

- Why are you trying to attack me?
- Wait a minute, girl.
- Did we go over?
- No, they're talking about the Lord. We got to get that off.
- Oh.
- Some crack guy. I wasn't even listening. I was on the phone.
- A crazy Christian will call up and say, what the hell are you all doing?
- Oh, my.
- Oh, well. What the hell was that?

[THEME MUSIC]

- (SINGING) After hours, after hours.
- Satellite distribution of the BBC World Service is supported by a grant from the Capital Group. KPFT has access to the BBC World Service through affiliation with American Public Radio. KPFT receives no financial remuneration for its broadcast.
- And we receive all of our financial--
- What's that word?
- Support? Athletic support.
- Ooh.
- From you.
- That's right.
- 526-4000 and 526-KPFT. We've only got one like, free marathon pledge. I can't believe that.
- No, we have two.
- Oh, we do?
- Yes, Richard just took another one.
- You're kidding.
- On credit card.
- Oh, well, I feel better.

- Good.

[VOCALIZING]

Well, I just got confused over that last phone call.

- I know it.

- Somebody just said, Stanley's on the phone. And my lover's name is Stanley.

- Well, he said, "Hello, baby."

- Well, that surprised me, too, because--

- (SINGING) baby.

- --Stanley's not in town. And I wouldn't expect him to call at this hour.

- --conversation.

- Yes, well.

- Hey, what all can we give away for premiums next week?

- Oh, premiums next week. Well, you said you had the two film versions to--

[LAUGHS]

Why are you looking at me and laughing? We have The Times of Harvey Milk, and we have tapes out the wazoo, and-- so if you'd like your Wazoo tapes, we've got them right here.

[LAUGHS]

With both eyes open.

- Ah, it's a damn stupid. Three in the morning, and we're just sitting here like going. What the hell. Why can't we go home?

- No. No, we haven't bitched enough tonight.

- I'm not going to either because I'd probably like go crazy and start cussing and ranting and raving.

- Well, you might do that, yes.

- No, because I don't care anymore, baby.

- Yes, you do.

- No, I don't.

- I mean, there's this the police thing with the sensitivity. It's like the poor Jews and the Muslims and--

- And the gays and lesbians--

- Look at this.

- --can't depend on support from the police.

- Front page of the Houston section of the paper yesterday, "Study shows discrimination at HPD."

- Well, damn! You mean, there are racists down there?

- Well, what do you know?

[LAUGHS]

And written by a paper who certainly knows what they're talking about.

[LAUGHS]

- The Houston, we fired one [INAUDIBLE]. Well, never mind. We don't agree with this-- what did they say-- philosophy.

- Right. Yeah, right. Because Cooper is straight and Palomo is gay. That's the difference of philosophy.

- Well! So who's getting bitchy?

- Go ahead honey.

- OK, we've got that deal. We've got Russia, now. And who knows what's going to happen over there because they're in the sense of--

- Who cares what happens? Let them--

- There are millions of people over there.

- It's way over there.

- I know.

- Until they start pushing bombs, and they start flying and blowing up everywhere. Then it'll be way over here.

- Oh, Kathleen, I got something for you.

- Oh, my.

- Let's play a song so I can give Kathleen this stuff.

- Well.

- He's going to give it to me. If y'all believe that.

[LAUGHTER]

- Buddy's going to give you his stuff, honey.

- I almost said the F word.

[LAUGHTER]

- Come here, girl.

- Well, I'm confused.
- I got to find a song, man. I got to do--
- Are you packing something under there, honey, that we don't know about?
- She's going to give me her son. Just for an hour. I want to show him what--
- I met your husband.
- Well, listen. I know what you can play for the lady that got robbed.
- Oh, what?
- What's that?
- *Shotgun* by Junior Walker and the All Star. Would you like to play that?
- Go get that, and we'll play.
- I've got that.
- Do you have it?
- Yeah, I've got it. Shooting for a run now.
- Yeah, boy is that good. Why didn't I think of that?
- OK.
- She's taking her time like this is CNN.

[LAUGHS]

And now, we're going to show you the next 20 minutes of the Soviet.

- Well, that's the thing about the Soviets. They're in the state of euphoria right now. But what happens, I mean--
- No, they are Soviet Union, right? We're in the state of Texas. I don't know where the hell you think you are.
- She's being cute.
- Did you see that--
- It gets cold over there next month.
- Have you been watching those broadcast on CNN?
- Of course not, I don't get CNN.
- Girl, it was OK. This coup thing, where they had like tanks rolling around and people laying down in the street and bombs blowing up. But now, they're broadcasting from the Supreme Soviet every day, and it's just like--

[CHOKING]

--it's like so boring.

- Yeah?

- Ted Turner--

- Oh, Ted Turner. Bless her heart.

- --is going to release a copy of the Soviet coup on video.

- What?

[LAUGHTER]

- Hey, we can make \$1 here. Put that on video.

- Well, they're going to turn it into a movie of the week?

- Actually, it probably will be.

[LAUGHS]

And then turn it into something. Kathleen, don't leave.

- I just worry about what's going to happen this winter when those folks are hungry. Because the economic system is going to go right to hell.

- Maybe it won't be so great after that.

- Well, of course, it's not going to be great, but--

- OK, this is for the young lady that was just held up at shotgun point. This is Junior Walker, is that right?

- Junior Walker and the All Stars in a classic, *Shotgun*.

- Courtesy of the blues broad. It should be heard in about 40 minutes. You want to start early?

[LAUGHTER]

- I think I'm on a roll.

- Hang on. We'll be back. This is just for you, baby. Junior Walker and the All Stars.

- (SINGING) baby.

- You know what?

- Yeah?

- We could do like blues for the last 40 minutes.

- Oh, wouldn't that be fun?

- And get her, like-- get her audience, like, wound up.

- Now you tell me when I didn't bring any of my blues.

- (SINGING) Baby. This is great, too.

- You know, we have a lot of people to thank.

- You mean four pledges?

- Yeah.

- OK, you read the list.

- Our foreplay came through.

- Oh, girl. Can you say that on the radio?

- Yeah, well, let's see. We've got--

- She just did.

- --we've got Pat.

- 20 minutes after three. KPFT Houston.

- And we've got--

- Thanks, Pat.

- --Robert.

- Mm-hmm. Robert, thank you so much.

- And Angela.

- Angela.

- John.

- John.

- Frank.

- Frank.

- Miss anonymous.

- Miss anonymous.

- And Pat and David.

- And Pat and David.

- Yeah.

- Well, girl, let me see those.

- No.

[LAUGHS]

- Aw!

- Thank you. I knew you'd come around. Ah, so, so. Oh, Harvey Milk tape, \$100.

- It's worth \$100.

- Well, girl, get that out right away.

- Well, I know. That's right.

- Mm-hmm.

- So as you give it to me. I'm the mail out queen here.

[VOCALIZING]

See? Isn't that great? Who wants to hear this?

- Charles. Charlie. Charles. Charlie.

- Who the--

- What the hell does that say?

- Who's writing these notes out in there, Richard?

[LAUGHS]

Can you get your little sister? I can't read half the stuff you're bringing in here.

- Well, she's using a pencil tonight.

- Pick out some.

- We did Frank.

- We will--

- She's a real lesbian.

- We got this music here.

- We played your girlfriend. They're real--

- We'll play this in just a second.

- --lesbians.
- Let's play this in just a second. Let's play the--
- Let's play Mariah Carey. Well, I don't know.
- Whoa! What?
- She's just not out yet.
- Yeah, OK, I guess.
- Love song? Is that what she said? (SINGING) This magic moment.
- We've got some Deidre McCalla because she's coming to Houston, and we've got some tickets to give away later. I don't know when we're going to give those away.
- Oh.
- Well, just stay tuned you'll find out. We're going to play this for you, Charlie. OK?
- OK.
- Are you ready?
- Yeah.
- Here we go.
- God, she sounds good.
- Mm-hmm.
- She's got a great voice. If you'd like to see her, you can win tickets.
- Quite an accomplished writer, too. You know this woman that--
- I brought some of her stuff.
- --this young woman that was robbed tonight.
- Yes?
- Do you think we should send her to see this show? Wouldn't that be nice?
- With her lover?
- Baby, are you listening? Call me right now if you are, and I'll give you these tickets.
- Hey.

- And you can take your lover and forget about that hellacious guy that came out there and stuck that gun in your face and go see this show. It's on Saturday, September the 14th at 8:00 at Jones Hall. And After Hours will send you over there if you'll call us up and talk to me. Hang on a minute, OK? This is what it's all about.

- OK.

- For Mary?

- Yeah.

- Her lover is on the phone. I don't know if they can go this night.

- Oh.

- So I have to give them something else.

- A weekend for two in Hawaii. No, I'm going on that. What else?

- Good, they can stay at your house while you're gone. How's that? And dig through my stuff. Root through your things. I've done it. It's fun.

- Her lover's on the phone, wants us to play a song for her that's upbeat. I don't know what to play.

- Upbeat, upbeat.

- I ain't going to be that damn. I just have whistle while you work.

- We don't know what she likes. Frank, get on there and ask her. She's on one. Ask her, Mary. Don't ask her on the air. I don't know if she wants to be on the air. Ask her what she wants to hear. You do that while I'd do something while I talk. We're talking.

- We're talking.

- What the hell are we doing out here?

- Brian's going to do that.

- We'll play this.

- Oh! Look what I've got. Look what I brought.

- Oh, how cute.

- Well, that's upbeat.

- Shove that up your nose.

- I see.

- Here it is. Become Butch or Nellie in less than a day simply by taking the little pink pill. There's no need to recruit, seduce, or rely on environmental conditions anymore. The little pink pill does it all. Just one tablet before breakfast breaks the cycle of heterosexuality for a full 24 hours.

For years, heteros have been asking gays if they would take a pill if it would make them straight. Well, at last, queer civil labs have responded to this dilemma by giving heteros a taste of their own medicine. Yes, the little pink pill does it all. The boring cliched life of a heterosexual can vanish in one gulp. Mrs. Betty Morgan of Gresham, Oregon talks about the little pink pill.

- My life was a mess-- bridge clubs, gross husband, alcoholism, you name it. Then one morning, I got my act together and took the little pink pill. In an instant, my sexual orientation changed, as did my desire to be married. Well, within a week, I ditched my old man, met a terrific woman, and got joint custody of my children.

All this without water retention, headaches, or loss of appetite. Thanks little pink pill. You made a new woman out of me.

- Results may vary, but don't consult a physician. The little pink pill, it does it all.

- Yes, and you can get that at your local drugstore, I think.

- Oh, girl, I don't know if you can or not.

- Got this go number here.

- I've got Kim on one line and Jerry on the other line and what the hell-- can we get these girls together?

- Women! Women!

- Oh, I'm sorry. OK.

- God.

- So I don't know what you want to hear, baby. I know it's not that--

- Also while you were.

- Was that too funny or what? You want to talk on the air? Huh? Oh, wait a minute. Push this. Hello? Whoa!

- Are you there?

- Yeah, let me turn my radio down.

- OK.

- Turn your radio down.

- That was perfect. It was the best thing you could have done. How ironic. It was perfect.

- I was hoping you had a good sense of humor for that one.

- Yeah.

- Well, Kim, we've got these--

- Happens to be one of my favorites.

- Oh, good.

- We've got these-- we've got these tickets to go see Deidre McCalla at Jones Hall at the University of St Thomas on September the 14th. And we just wondered if you two women could go.

- Yeah, it sounds fantastic.

- Oh, she's going.

- It would be a great show.

- You all are fantastic.

- And you can go as-- well, y'all are fantastic. We're not any different than you are.

- You've helped me out tonight.

- Good.

- As far as what I like to listen to, you are doing a fantastic job all night long.

- Aw, thank you.

- Are you going to be OK? You're going to survive this robbery thing?

- Oh, yeah. I'm fixing to have somebody come in so I can go home for a little while.

- That makes a lot of sense. Well, we've got a song for you, baby.

- OK.

- OK. This is for you and Jerry. Is that right?

- Yes, sir.

- Yes, sir. Oh, baby. This is for you.

- Hey, I've been at work all day.

- Oh.

- I know, you're polite. I know. When people call in to the police department, I ask, what the hell do you want? Hateful people. Oh, this is for you and Jerry, and I hope you guys enjoy the show, OK?

- OK, thank you.

- So hang on just a minute, and Jimmy will talk to you and figure out how to get the tickets to you.

- OK.

- All right? This is just for you, all right?

- You got it.

- Hang on. 90.1 FM KPFT *After Hours Radio* is celebrating life in the heart of Montrose. What?

- Turn me on, Mary.
- I'm turning you off, bitch. Go talk to that woman. This is just for you, Kim and Jerry.
- Go ahead to-- go get her address, Louise. I'm giving you a direct order.
- I have her.
- What?
- I already have her address.
- Now, wait a minute. You have her address?
- Yes.
- Hang on just a minute.
- Richard got it already.
- Kim?
- Yeah, he already got it from me.
- Yes, see?
- Well then, hang up and listen to your song.
- [LAUGHS]
- That'll work.
- OK, goodbye.
- You all have a good one.
- Thanks, you too. Hang up on her. She won their tickets, and she's still hanging on. What else are we going to send her?
- [LAUGHTER]
- Oh, we are being hateful--
- Oh, my god. Well, girl I don't know.
- Play that song, though. That's a good song.
- What song?
- The song that you just stopped.
- I just played it.
- What?

- Oh, you mean the whole thing.
- Yes. *After Hours Radio* celebrating live from the heart of Montrose. We're here.
- And we're queer.
- Yeah. Kim, I don't know how the hell we make it through the night. Without you calling, we wouldn't.
- I know.
- Anyway, enjoy the show.
- We're out there for you, baby.
- Yeah, don't worry about those. You know what I mean. Just listen to this. OK, Louise. Sit down. There's enough of that.
- The only way is up--
- It certainly is, and I hope you guys enjoy the show.
- Well, I like that song. I've danced my tush off to that number.
- Well, tell us about it.
- Well, it grew back.

[LAUGHS]

- Well, I just haven't-- never mind.
- Never mind. OK, let's play this. This is for Terry wants to hear this song.
- Oh, OK.
- Is this Fred Small? Who is this for? Is this a special request?
- Yes, this goes out to all the Christian fundamentalists who call in to your show.
- Oh, well, bless you child.
- Oh, thank you.
- In the name of Jesus. This is Fred Small, and it's called First Love?
- *This Love*.
- *This Love*, and you heard--
- Real love.
- --and you heard it on *After Hours*.

[MUSIC PLAYING]

- That's really nice.
- Fred small with Cris Williamson singing with him.
- Yes.
- And what you got?
- Oh, I thought you just do those editorializer.
- Oh, we're just talking about how beautiful Cris Williamson's voice was.
- Beautiful, beautiful song. Really nice. And it's Fred Small,*This Love*. Pat said I haven't played a song for her yet, so do it.

[SNORTS]

- Well.
- Well, girl, where's that man that you're going to share?
- I remember that.
- Just give a little love, Pat. Oh, Pat, this is just for you. And all the rest of you. Share and share a like.

[MUSIC PLAYING]

And next week we get down to some serious radio.

- Mm, yes. It's September 1. Do you realize that?
- Yes.
- Right now, September 1. And four years ago, on September the 6th, at 2:00 AM, I came in here with Roger and Allan and Brian Keever and Mark Schmitt and did a program--
- And a woman named Mary.
- No, she wasn't in the first show.
- Wasn't she?
- She was a guest. She wasn't part of the staff.
- Oh, that's what I meant. Yeah.
- And we came in and did a program called*After Hours*, and I was so scared because I just knew the police were going to bust in and drag me out of here. But they didn't. I don't know why, maybe they will now.
- Yeah, we're going to tell stories about that first show next week.

- Yep, and it'll all happen as we begin our fall edition of marathon. And if you don't call, kids, oh, baby, will you be sorry. Because I'm not going to say is there anybody out there. I know you're out there, and I know you're listening. And I'm going to ask for your help, and you're going to have to do it.

You're going to have to come through. Not for me. You're going to have to come through for the 15-year-olds that call, that write us, that listen that can't write us, for the people that have died that can't hear, for the Paul Broussards, for the one Palomos that have lost their jobs. You're going have to call for everybody.

And you're going to have to pledge what you can, and that's all there is to it. No excuses. You can't just sit at the back of the bus and go for the ride. Because if you don't want to pledge, just turn the damn thing off and listen to something else. You're not riding for free. OK? Anyway, who's that baby?

- Maybe wants to say [INAUDIBLE] that singing that song there.

- Nanci Griffith.

- Yeah.

- It was a song called *Radio Fragile*, and it is.

- This radio station is very fragile. We are held together by--

- By what?

- --by a small group of management, by a large group of programmers, and by you.

- So you're going to have to do your part, and you're going to have to call and pledge. These are not threats, kids. I'm telling you. I'm tired. Lamar was right. You can only come down here for free for so long. I can quit, and the show will go on. I'm not worried about that because Jimmy can do it and drag somebody else in here that's stupid enough to come down here and work for free. I'm sure he can find some volunteers.

- You'll do it.

- We'll see. Anyway, the Blues Broads are coming over--

- Oh, yeah.

- --at four with *Blues For You*.

- The little blue corner.

- And next Saturday, we're going to be pledging and talking about *After Hours*, and where we've been over the last four years, and where we're going over the next four years, and all that kind of stuff.

- And the week after that will be the second week of marathon, and we hope to have the switchboard on because--

- Gay and Lesbian Switchboard.

- Gay and Lesbian Switchboard Houston because--

- They were the second guest on the second show.

- You mentioned a young woman by the name of Mary. She was our first guest. I had a lot of trouble getting people to come on the show in the beginning because certain folks here didn't like me.

- Well, not only that. 2:00 in the morning.

- No, that wasn't the problem, baby. They didn't like me. They had heard bad things about me, and they wouldn't come on.

- And they still are hearing bad things about you.

- And they're all true, I'm sure. It's because I'm a hateful faggot, and I don't give a damn who knows it. And if you're a man, and you'll stand still long enough, I'll prove it. Well! Well! Girls, line up please. It's 4:00, and I can go home. Anyway, marathon is going to happen. If you don't pledge for this show, pledge for something and keep us going. It's not going to work. That's what some people say.

Well, sorry, kids. It's been working over 20 years here in Houston. It's called KPFT. And around the country, it's been happening for over 40 years. It's called Pacifica, and it's something very, very special, and we're going to bitch and moan and complain and remind you just how special it is next Sunday. So get plenty of rest. If you don't want to hear it, don't turn the radio on. I promise you, it's going to be ugly.

- But we're going to have a lot of special stuff, highlights for the last four years. I'm trying to keep this up.

- Well, you've been trying to keep that up, but I don't think there's hope for it.

- Well.

- Leave it alone and go home, bro. Keep your eyes open. Anyway, OK, let's go. Have a great week, and we'll see you in the line. All right.

- Oh, I love you, babies.

- Yeah, I remember what Harvey Milk said. If you're Paul Rubin, stay out of the bookstores in Sarasota.

- I don't think he said that.

- No, he said, rights are not won on paper. They are won only by those who make their voices heard. I keep seeing that quote everywhere.

- Everyone's using it.

- Wonder where the hell they're hearing it.

- I don't know.

- I just wonder.

- Hmm.