

SPEAKER 1: Yeah.

SPEAKER 2: We could talk about that.

SPEAKER 1: I've had no complaints since. Wow. Life has just been wonderful.

SPEAKER 3: Since when?

SPEAKER 4: There's been more of the same? Is that what you're saying?

SPEAKER 1: No. But it's just things have been good.

SPEAKER 2: It's going to get better.

SPEAKER 1: I mean, it's just riding on that from--

SPEAKER 4: I see. Yes.

SPEAKER 3: I had a great lot of fun. You remember Buddha.

SPEAKER 4: Oh, yes. Buddha from Cafe Vino.

SPEAKER 3: Went to his happy little New Year's party. And unfortunately, I did not celebrate the New Year's by getting laid.

SPEAKER 4: Oh, I'm sorry.

SPEAKER 3: However, it was still a most festive time. People getting together, getting--

SPEAKER 4: Plastered.

SPEAKER 3: Plastered.

SPEAKER 4: Yes.

SPEAKER 3: And--

SPEAKER 5: Sounds like New Orleans today.

SPEAKER 3: It was very-- it was a lot of fun. Because after all, by the time the evening was done, I was still sober, and everybody else was walking worse than I do.

[LAUGHTER]

SPEAKER 4: Oh, [? Bobby ?], that's funny.

SPEAKER 1: Oh my goodness.

SPEAKER 3: That takes a lot of work.

SPEAKER 4: That takes a lot of work, yes.

SPEAKER 3: Did you have any drummers at your house today? 12 drummers drumming today? This was--

SPEAKER 4: The 12th day of Christmas? Oh, give him--

SPEAKER 1: All right, who's beating the skins? Who was beating on the skins?

SPEAKER 3: Darling, I never put any up. I was the most decorated thing on Christmas.

SPEAKER 4: I always take my decorations down the 12th day of Christmas. And they're all down. So all these people would lights up-- conserve your electricity.

SPEAKER 3: Yes.

SPEAKER 5: Well, it's different traditions. People do things differently. A lot of people have their Christmas lights up until tonight, the Epiphany. And my tradition is New Year's Eve is the last night for Christmas lights. And

SPEAKER 3: I want to know about these people who bought their Christmas trees the day after Thanksgiving.

SPEAKER 4: Ooh.

SPEAKER 3: I saw people with Christmas tree on the hoods of their cars day after Thanksgiving. And I'm sitting there going-- kindling? Those are the people who had their trees down Christmas afternoon, the afternoon of the 25th.

SPEAKER 4: Well, some of these people use these for Christmas parties, and then they take them down after the Christmas party, like the second or third week of December.

SPEAKER 1: That's true.

SPEAKER 4: They just do it for the Christmas parties.

SPEAKER 3: I actually used I actually used the trunks of several Christmas trees one year to make walking sticks.

SPEAKER 4: Oh, OK. Yes. Gotcha.

SPEAKER 3: That was kind of fun.

SPEAKER 1: Makes sense.

SPEAKER 3: It was bizarre. It was cool.

SPEAKER 1: Now, trunks of those Christmas trees-- if you have a proper fireplace that's been cleaned out and everything, they make a fantastic fire in the fireplace, and they give off a really pleasant aroma.

SPEAKER 4: They burn very, very hot.

SPEAKER 1: Oh, very.

SPEAKER 4: So it's good for your chimney, too. OK. Well, let's go to a piece of music, and come back and talk about other queer things. Yes. Or some queer things.

SPEAKER 3: That never stopped us before.

SPEAKER 4: Well, Marcy Rae came in to the station a few weeks ago and dropped off a CD-- live at the Hollywood, the Hollywood hotel, the gay hotel in Galveston where she sings some nights. And other nights-- like Wednesdays, I believe it is-- you may find her at the Briar Patch doing all kinds of songs, very much like the one I'm going to play.

SPEAKER 1: "Desperate Old Guy"?

SPEAKER 4: That's the one.

SPEAKER 1: Oh.

SPEAKER 4: Oh, it's funny. The Eagles are probably turning in their graves, should they be there.

SPEAKER 1: Let's see. No, I think they're all still alive.

SPEAKER 4: Oh, that's a shame. Anyway--

SPEAKER 1: Ooh, Jimmy.

SPEAKER 4: Marcy Rae, who happens to be straight, by the way-- let's throw that in, because normally on After Hours, if I play somebody, if you hear music, it's a queer artist-- unless I happen to mention that they're straight. So just assume they're queer.

SPEAKER 1: She's also known as Sweet Mama Cotton.

SPEAKER 4: Sweet Mama Cotton-- and she certainly is that. "Desperate Old Guy"-- Marcy Rae, right here on KPFT Houston and KEOS College Station.

[MUSIC - MARCY RAE, "DESPERATE OLD GUY"]

[CLUB MUSIC]

SPEAKER 5: Ooh, yes. And if that song sounds familiar to you, it's because it was used in the movie *Trick*. That was our friend Jeff Krasner, from his latest CD, called *Maybe*. He's got a couple of CDs out. This one is more peppier, more dancier. And boy, that song is infectious. I just love it.

SPEAKER 2: It's a mover.

SPEAKER 4: Yeah. And I've been playing it for, I don't know, six, eight months now, and I'm still--

SPEAKER 2: Rainbow and their half-naked dancing--

SPEAKER 4: Not tired of it at all. I just love it. It's a great song, great song. Maybe if I put them on-- yeah. And of course before that, Marcy Rae, Sweet Mama Cotton--

SPEAKER 3: Sweet Mama--

SPEAKER 4: With "You Desperate Old Guy".

SPEAKER 2: She's so funny. Her whole CD is hilarious.

SPEAKER 4: Yeah.

SPEAKER 3: I'm seeing much more of Rainbow than I ever wanted to.

SPEAKER 2: Yeah, Rainbow was jamming in there half-naked.

SPEAKER 4: Oh, no. It's not naked night.

SPEAKER 3: I've seen Rainbow at the baths, OK?

SPEAKER 4: Oh, no!

SPEAKER 1: I've never seen Rainbow with such small breasts before.

[LAUGHTER]

SPEAKER 4: It's very cold.

SPEAKER 3: Oh, yeah.

SPEAKER 4: I didn't know those shrank with the cold.

SPEAKER 2: Thank you, Bobby, because I was not going to say that. We do have a caller call in--

SPEAKER 4: Oh, yeah?

SPEAKER 2: Motorcycle Ken called in.

SPEAKER 1: Hey!

SPEAKER 2: And he thought that with all the hatred that goes around, if the news stations would quit publicizing the hatred, and get on to more charity events, and quit going for their own exclusives--

SPEAKER 3: Yeah.

SPEAKER 2: You know--

SPEAKER 3: I'm with you. I'm with you on that.

SPEAKER 4: It works for me.

SPEAKER 3: You turn on any news and it's the stabbings, and the shootings, and the this, and that. And I'm over it. That's why I don't watch it.

SPEAKER 1: It's a self-fulfilling thing.

SPEAKER 3: Yeah, that's why I so seldom watch. I watch the news when Stanley's in town, only because Stanley watches the news. And other than that--

SPEAKER 2: There used to be a show that came on, and it used to be called *The Good News*. And it would highlight the good of the communities, and of the people around it, and the good things that people are doing-- because they don't get enough credit for what they do. It's always the negative that gets the publicity. And that's just not right.

SPEAKER 4: No, it isn't.

SPEAKER 2: We need to start maybe good news.

SPEAKER 3: And what gets me is that something will happen. And then it'll be like, OK, this happened because of these people were doing this drug, or they were partying just this way, or they did something just that way. And all of a sudden, it becomes a crisis in America. It's like it's on this one little-- it could happen in one party at one thing, and all of a sudden it's all over the newspapers, all over the world that this is a crisis.

SPEAKER 2: The big news for Texas is those seven guys that escaped. And there was a sighting of them in San Marcos. How stupid are these guys to even stay in Texas?

SPEAKER 1: Oh, I know.

SPEAKER 4: It's like, hello?

SPEAKER 2: You know, I'm really sorry, but if you break out of prison--

SPEAKER 4: Get out of Texas.

SPEAKER 2: Go to some little town. Become a busboy. Start your life all over again. You got it free and clear.

SPEAKER 1: Yeah.

SPEAKER 2: You don't stay together.

SPEAKER 4: Like *The Fugitive*.

SPEAKER 2: I mean--

SPEAKER 3: Please find BFE and go there.

SPEAKER 2: But don't fill up my news with their little silly games and power trips. If you have to be in a gang, and you have to depend on somebody else, that's not power.

SPEAKER 4: That's true.

SPEAKER 2: That's conformity. That's-- ooh, I've got a whole bunch of people to stick with.

SPEAKER 3: Do you know I actually saw one of those television talk show when they-- almost when they still had talk shows, instead of these performances that they put on nowadays-- about there was actually a segment on gay gangbangers.

SPEAKER 4: Oh, yeah.

SPEAKER 3: I'm sitting here thinking, you know, you'd think gay men would have better things-- they'd be doing a different kind of banging than that. You know?

SPEAKER 4: Yes, I know. And especially--

SPEAKER 1: The handshake--

SPEAKER 2: But hate crosses every line, every line. I mean, there is not any gender, race that doesn't have hate in it.

SPEAKER 3: That's true.

SPEAKER 2: And everybody hates it so much. But then those that are allowed to hate are glorified by the news and the press. And it just needs to stop. And I think if they quit glorifying it and rewarding bad behavior, it'll stop.

SPEAKER 4: You know, and you're listening to this on *After Hours*, queer radio with attitude on KPFT Houston and KEOS College Station-- didn't mean to jump in there. And in other news, for some good news, as you may remember Harlan, who was here several weeks ago with a whole gang of people. And they started doing some kind of fake religious thing, which was really hysterical.

SPEAKER 3: Funny.

SPEAKER 4: Hysterical Harlan, who is in a wheelchair, by the way-- and it seems that her lover, Marty, had a very severe asthma attack New Year's Eve, had to be rushed to the hospital, and it was touch and go. I mean, it was serious stuff. And I got an email today. As you may have read, this is from Marty.

I had a very serious bout with asthma New Year's Eve. Thanks to some excellent medical treatment by Memorial Southwest Hospital and their emergency room staff, I survived. I wasn't released until Friday evening, and I'm currently convalescing at home. And we want to wish all the best for Marty and Harlan.

SPEAKER 3: I need to call them. She gave me her number.

SPEAKER 4: That is so nice. So remember-- Memorial Southwest Hospital, you can count on them. They'll come through for you. That was good news.

SPEAKER 2: I mean, there's a lot of people that work this late night midnight shift that are forgotten about by the day people.

SPEAKER 4: Yeah.

SPEAKER 2: I mean, a lot of people are up now because it's Saturday night. But how often during the week do they see 1 o'clock in the morning?

SPEAKER 1: Oh, no kidding.

SPEAKER 2: There's those workers that work all night long for us. And that they're there. It's good to know.

SPEAKER 3: Yeah, I mean even on holiday-- places like hospitals and stuff, those people can't take off. Somebody's got to be there in those places because--

SPEAKER 1: Fire departments.

SPEAKER 3: The fire departments, police stations.

SPEAKER 4: You bet, you bet.

SPEAKER 3: All of that.

SPEAKER 4: You bet.

SPEAKER 2: The janitor who's cleaning up those office buildings after the whole week of people being in there. They work on the weekends and they're in there cleaning now.

SPEAKER 3: We know all of these people.

SPEAKER 2: You got to think these people. You've got to. And all that's needed is this-- hey, thanks.

SPEAKER 4: All these fabulous people are listening to *After Hours*.

SPEAKER 3: Yeah.

SPEAKER 2: We hope.

SPEAKER 3: And some of them really are.

SPEAKER 4: Yeah. Oh, yeah. Other good news-- and this is with PFLAG-- beginning this Sunday, January the 7th, PFLAG Houston is adding a Latin Spanish language small support group to its regular support groups. There have been several requests for this group over the past year.

And it's a good thing, you know? Especially in this town where, in less than 10 years, 50% of the population will be Hispanic. So if we, as other groups-- gay groups-- don't open our arms and start doing things like this, we're going to find ourselves out in the cold.

SPEAKER 2: Well, there's so many different little subcultures and subgroups that haven't been mainstreamed because for hatred and things like that-- and bigotry, and racism, and whatever.

SPEAKER 3: And let's face it, it happens within the communities.

SPEAKER 2: And we all have a common goal.

SPEAKER 4: Yeah.

SPEAKER 2: We all just want to live peaceful lives. You know, my mother always used to say-- don't throw beer cans in my backyard, and I won't pee on your fence.

SPEAKER 3: Well, that's it.

SPEAKER 4: There you go.

SPEAKER 3: I would like to see-- I guess because most countries have one language.

SPEAKER 2: Mm-hmm.

SPEAKER 3: Countries that don't have one language have a lot of problems-- Switzerland being one where there are three languages for the country, and everything has to be in three languages. And Canada has certainly had their problems with French. And we seem to be fighting this thing with Spanish.

But you can say that you want English all you want. But the reality is more and more people are speaking Spanish, and a lot of people do not speak English who live in this country.

SPEAKER 2: Oh, as a Texan, trying to call up to the North, I have enough problems. I don't-- yeah. They just don't understand-- y'all. And--

SPEAKER 4: That's true.

SPEAKER 2: Just over yonder-- they just don't understand those words.

SPEAKER 3: Yeah.

SPEAKER 1: It's a fur piece.

SPEAKER 4: When you go to Europe--

SPEAKER 3: The first time they heard me say-- y'all-- my family, first time they heard me say-- y'all-- they said, you were born in New York. What's your problem?

SPEAKER 2: And--

SPEAKER 1: Youse guys--

SPEAKER 3: Youse guys.

SPEAKER 4: Youse guys, you know.

SPEAKER 3: But you see, places like Europe, people speak multiple languages.

SPEAKER 2: Oh, yes.

SPEAKER 3: Everyone speaks multiple languages because you have to do it to get along. You have to do it to survive. And we're getting to that point where it's going to have to be that we must speak two languages-- at least-- and Spanish is going to be that language.

SPEAKER 2: Well, I think because we're such a large country, a lot of overseas, many children travel and have passports. You know, I didn't get a passport until I was 35 years old.

SPEAKER 3: Oh.

SPEAKER 2: Yeah. I mean, and some people never leave Texas.

SPEAKER 3: Well, that's true. That's true.

SPEAKER 2: They never leave Texas.

SPEAKER 3: I try not to.

SPEAKER 2: Unless the money is really good.

SPEAKER 1: If I leave the loop, I'm leaving the continent, OK?

SPEAKER 4: When I say 610, well, the Galleria, they might go over the border a little bit.

SPEAKER 3: Y'all remember way back in the '70s, there was that Coca-Cola commercial with the-- I like to teach the world to sing?

SPEAKER 2: In perfect harmony.

SPEAKER 3: In perfect harmony-- and there were all those people with all those different faces and everything. It would be nice if everything was as smooth as that chorus.

SPEAKER 4: Yes, it would be. Yes, it would be.

SPEAKER 1: And to go along with that, in 1986, there was this thing called Hands Across America.

SPEAKER 3: Oh, yes.

SPEAKER 1: And what happened to that little thing?

SPEAKER 3: Well--

SPEAKER 4: Oh, they ran into the ocean.

SPEAKER 5: No, I mean-- the idea of having the hands across-- it was the idea of having hands across America. And we are still trying to have it. We do these little gestures thinking that will do it.

SPEAKER 1: Yeah. Well, that doesn't do it.

SPEAKER 2: But what happens is--

SPEAKER 4: We have to work at it all the time.

SPEAKER 2: Is you have all these little separate groups doing all these gestures, instead of saying-- we're all in this together-- and getting together. The Million Man March was for Black males. Why?

SPEAKER 3: Very exclusive. You know, excluding so many other people-- yes-- who would have--

SPEAKER 2: Would have willingly--

SPEAKER 3: Loved to, yes.

SPEAKER 2: Went and stood. And it doesn't matter anymore. I fully applaud people that take care of their heritage, teach their children about their ancestry. But we're living in Houston, Texas. We don't have a lot of the cultural differences here that they have in Europe and in Switzerland.

SPEAKER 1: Well, I'll tell you-- I'm a child of the 50s and 60s. And at that point, it was all assimilation. Everybody wanted to be this American, whatever that was supposed to be. That was never explained. But whatever heritage you had, you downplayed it. You did the mom, and Apple pie, and all of that kind of stuff, the rah rah, and that--

SPEAKER 2: The American Dream.

SPEAKER 1: Whatever-- yeah. However, my mother's side of the family is Czechoslovakian. And she and her sisters would speak Czechoslovakian and to each other--

SPEAKER 2: Especially around Christmas.

SPEAKER 1: So that they could talk without the kids knowing what they were talking about. But they would not teach it to us. And look what I've lost. I've lost all of this heritage.

SPEAKER 3: My father spoke fluent Italian. I grew up in a half-Italian, half-Irish family. My father spoke fluent Italian. The only words I know in Italian either relate to food--

SPEAKER 1: Or sex.

SPEAKER 3: No, not even that.

SPEAKER 1: Oh.

SPEAKER 3: Most of the other words, I know are words you can't say in mixed company.

SPEAKER 4: Goomba.

SPEAKER 2: I thought it was more hand signals.

SPEAKER 4: Yeah, well-- that too. Yes, there was that assimilation. And I think we lost a lot by doing that.

SPEAKER 3: You know what I think-- I was just thinking of this. You know what I think is a pitiful and sad example of how divided we can be is Martin Luther King's family. You talk to Coretta Scott King--

SPEAKER 1: Yes.

SPEAKER 3: And you talk to one of the children in that family-- they have two completely different views on who exactly Martin Luther King was speaking to.

SPEAKER 1: Yes.

SPEAKER 3: And I mean, and I'm sitting here going, OK, the wife says that-- yes, he was speaking to all of us-- the Black, the white, the gay, the straight, you name it. And the kid is going-- no, he wouldn't have approved of this. And I'm like, excuse me, does anybody who was paying attention to the history realize that some of his-- that at least one of his closest advisors was a gay man?

SPEAKER 1: That's right. One of his most successful advisors-- one who helped put him on the map.

SPEAKER 3: Hello.

SPEAKER 4: SPEAKER 1: Yes. Back to--

SPEAKER 2: Good news.

SPEAKER 4: Before we get away with-- because I was talking about the Spanish language thing that's happening at PFLAG, which is a wonderful, wonderful thing-- along with that, from Terrence O'Neill, who is the Director of Education at Avis-- and that is a group, in case you don't, that's the AIDS group for Hispanic people. And he is trying to fill two full-time bilingual HIV/AIDS health educator positions. See, and that's what I'm getting at-- more and more employment opportunities are going to be bilingual. So you don't have to be of Spanish heritage to learn Spanish.

SPEAKER 3: No. It's true my oldest brother speaks three languages.

SPEAKER 4: There you go. There you go.

SPEAKER 1: So what other good news you got there, Jimmy?

SPEAKER 2: More good news--

SPEAKER 4: Well, you know-- what's going on with the art car? I know you're very involved with that.

SPEAKER 1: Oh, no.

SPEAKER 4: No?

SPEAKER 1: Oh. Well, we're going to be involved with the parade, I think, next week-- the Martin Luther King parade.

SPEAKER 4: Yes.

SPEAKER 1: And I think there's probably other groups that'll probably be involved with Martin Luther King parade all over the nation, because of the election.

SPEAKER 2: Oh, no. Let's not, no. Please, let's not go to the election thing. No.

[BUZZER SOUND]

SPEAKER 4: Just up to my eyeballs with that.

SPEAKER 2: Well--

SPEAKER 3: Let's put it this way. There's nothing we can do about the one that just ended. But hey, there's always the next one.

SPEAKER 4: You know, I think we've got the-- we're going to probably end up putting all of our efforts in maintaining in the queer community, maintaining the next four years, not losing ground. I don't think we're going to gain any. We just got to fight to not lose it.

SPEAKER 5: I think there's other issues besides-- OK, we did lose the election-- let's say. But there are a lot of things that are going to be happening in the Congress that we're going to have to have a lot of involvement in, because it's going to be a split Congress.

SPEAKER 3: Yes, I know. I was entertained by the members of the Congressional Black Caucus who walked out of the nomination thing when it was time to--

SPEAKER 1: Yeah.

SPEAKER 3: Count it all up and the other day. That was kind of cute.

SPEAKER 2: I'm glad it's all over, just so I don't have to listen to it anymore.

SPEAKER 1: Hello.

SPEAKER 5: I know, even though we don't have a President that was elected.

SPEAKER 2: Yeah, it was just selected-- President Select.

SPEAKER 3: Ouch!

SPEAKER 2: You know I have a personal thing. I have a personal thing. He spoke at Sam Houston University for their commencement. And afterwards-- well, he messed up the whole speech. He called it Sam Houston Elementary--

SPEAKER 3: What?

SPEAKER 2: He called it Sam Houston Elementary--

SPEAKER 3: Oh my God.

SPEAKER 2: Which is another school. And he talked about Texas pride in schools, but he didn't go to school here in Texas. And afterwards, he went, and he was shaking people's hands. And I stuck my hand out-- and he has the creepiest handshake.

SPEAKER 3: Oh?

SPEAKER 2: You would expect a man in that position to be trained on how to shake a hand. But it was just--

SPEAKER 4: One of those limp wrist things?

SPEAKER 2: Yeah, and it was that--

SPEAKER 3: It's that Mona Lisa grin that scares me.

SPEAKER 2: A double-grab hand of-- I need you-- type handshake, where he grabs both-- both of his hands shake your hand. And both of his hands were just yucky feeling.

SPEAKER 4: Clammy or something?

SPEAKER 2: Clammy, and it just-- in really bad need of a manicure. I mean, I notice these things.

SPEAKER 3: Ouch!

SPEAKER 2: And to me, if you're going to be out in such of a public eye-- I mean, we're on radio here, so we're really all gorgeous.

SPEAKER 4: Yeah.

SPEAKER 3: We're all beautiful.

SPEAKER 1: We all have faces for radio.

SPEAKER 5: Boy, you're saying something there.

SPEAKER 3: Some of us more than others.

SPEAKER 2: You would expect someone to advise this man on simple things, more than a simple handshake. And the speech thing he goofed up. But yeah, all right. But when he shook my hand, that was it. I mean, it just showed a weakness. And to be a President, that's just--

SPEAKER 3: Fill in the blank-- blank eating grin. I'm so sick of that smile.

SPEAKER 2: Poo-poo.

SPEAKER 4: Sometimes you just got to reach out there with a good old knuckle-puncher.

SPEAKER 3: That phony smile. I just-- you see these claws right here? Just want to go wham!

SPEAKER 4: I know-- that smirk. That's the thing. You've got to put up with that smirk for--

SPEAKER 5: Well, one thing-- one there's going to be a new addition to the White House in the Oval Office, and that is a huge teleprompter. So--

[LAUGHTER]

SPEAKER 4: With all the incorrectly spelled words.

SPEAKER 3: Oh my God.

SPEAKER 5: All his speeches written by Miss Harris.

SPEAKER 4: OK. Chris?

SPEAKER 5: Well, actually one thing-- I've downloaded recently about a three page list of what it's called Bushisms.

SPEAKER 4: Already?

SPEAKER 5: All of his little mis-sayings that-- like when he nominated someone to be the Secretary of Health and Human Development.

SPEAKER 1: Yes.

SPEAKER 5: Rather than Health and Urban Development.

SPEAKER 1: Yes, well.

SPEAKER 5: I'm sorry-- Housing and Human Development, not Housing and Urban Development. Oh, it's very cute thing. And strangely enough, it's Microsoft that's putting out all these little Bushisms on their magazines. It's on their political magazine *Slate*. And it gets updated quite regularly for some reason. It seems to be on there quite frequently with a new Bushism.

But at least we can look forward to Katherine Harris soon becoming ambassador.

SPEAKER 3: To what?

SPEAKER 5: She is being considered ambassador to South America. It's a position that does not require Senate approval.

SPEAKER 3: Which is a good thing, because she won't get it.

SPEAKER 5: But that way, she has some ties with the community. She helped out with a couple of conferences in Florida. And so to reward her, she's going to become Ambassador Harris. And unfortunately, she needs to join the face club for women-- because she's not only a president, she's also a member.

SPEAKER 1: Ooh!

SPEAKER 4: OK. Taking a 90 degree turn here-- I was in attendance this evening of a birthday bash.

SPEAKER 1: Oh?

SPEAKER 4: Happy birthday, happy birthday. And actually, I never did find out how old he was. Yes-- Jack Valenski. It was over at Bob--

SPEAKER 3: I thought you were going to say--

SPEAKER 5: He was at Bangkok.

SPEAKER 3: Oldest and gayest activist was having yet another birthday.

SPEAKER 4: No, no. He was there, but at the Bangkok.

SPEAKER 5: At the Bangkok place.

SPEAKER 1: You mean the Ray over the hill?

SPEAKER 4: That's him.

SPEAKER 1: Oh, OK.

SPEAKER 4: Yeah, it was fun.

SPEAKER 3: I had Christmas breakfast with Ray Hill, actually. Yeah, he was a mutual friend of ours was having this Christmas breakfast thing. And there was Ray Hill telling his stories and just like he was on stage.

SPEAKER 4: I know.

SPEAKER 3: He loves to tell those stories. It's--

SPEAKER 5: He's a sweetheart.

SPEAKER 4: Yeah, he--

SPEAKER 3: The sweetest guy in the world.

SPEAKER 4: He's going in. He's finally going to go in and have the surgery. He's going to have the-- first of all, the heart valve gouged out, or whatever it is. They did one, and now he's going to go in and do another one.

SPEAKER 2: Make sure he gets to the Southwest Memorial, where they take care of him.

SPEAKER 4: Yeah, I think--

SPEAKER 3: At least they're telling people to eat their hearts out.

SPEAKER 4: Methodist, I think he's going. And yeah, right. And so he's going to have that and the other surgery. But it was Jack's birthday. Jack was looking very fit. In fact, he was wearing one of those Black t-shirts that show off his pecs a lot, you know? And yeah.

SPEAKER 3: Nice to know he's got those at his age.

SPEAKER 4: This guy-- I've mentioned this before. And it embarrassed him, so I'm going to mention it again. But this guy, you know, he's got to be working out at a gym, because just I've been looking at him lately-- and he's getting the nice arms, and the pecs going, and getting the six pack on the tummy--

SPEAKER 3: That requires working out.

SPEAKER 4: Yeah.

SPEAKER 3: We've been--

SPEAKER 4: Yeah, looking good. Looking good.

SPEAKER 1: I'm going the opposite way.

SPEAKER 4: Me too.

SPEAKER 3: He's filling out, just in different places.

SPEAKER 5: My dresses do not fit me like they used.

SPEAKER 3: Oh, I know how that can be.

SPEAKER 2: I noticed all men-- and I don't care who they sleep with--

[LAUGHING]

But it's true-- that more men over the age of 50 are becoming more physically fit than these guys of 30.

SPEAKER 3: Oh, he's not 50. He's in his 40s maybe.

SPEAKER 2: But even--

SPEAKER 4: But there's hope for me, Jimmy. I'm going to be 50 next year.

SPEAKER 5: Oh my God.

SPEAKER 2: There's not as many old men-- they're older, but health is a very [? cautious ?]. And I think especially running through the gay community, where health has become such an issue-- I mean, gay men have always looked really good. I mean, it's just they do.

SPEAKER 4: Thank you, thank you.

SPEAKER 2: I'm seeing it more now even in straight guys that they're saying-- you know, I can't. I got this beer gut now. And you know, what am I going to do? And they're on their third wife or whatever.

SPEAKER 1: Oh, Gingrich.

SPEAKER 2: And they're trying more. And they're more concerned with health.

SPEAKER 4: Yeah. Let's take a little break now because I want to put a little something in your ear and--

SPEAKER 2: Quick, turn your head.

SPEAKER 3: Oops.

SPEAKER 4: You're listening to *After Hours*, queer radio with attitude on KPFT Houston and KEOS College Station.

[MUSIC PLAYING]

JOAN DEVLIN: Hi, this is Joan Devlin. You're listening to KPFT's Lesbian and Gay Voices.

ANNOUNCER: We want to create the political climate for same-sex marriages.

SPEAKER 4: Let's just talk about some of this stuff.

SPEAKER 6: The neutron lesbian strikes again.

JOAN DEVLIN: We're going to be doing some radical radio right now.

ANNOUNCER: Legal changes decriminalizing gay sex.

SPEAKER 3: We celebrate the diversity.

SPEAKER 4: Welcome to another edition of Lesbian and Gay Voices. This is Jack Valenski.

SPEAKER 6: It wasn't until I had lived with a woman for a year that it even occurred to me to ask-- do you think we're lesbians?

JOAN DEVLIN: Civil rights for gays, the ending of Don't Ask, Don't Tell.

ANNOUNCER: Listen to lesbian and gay voices.

SPEAKER 6: My prediction-- Al Gore, 276 electoral votes, George W Bush, 262.

ANNOUNCER: That's Lesbian and Gay Voices, Mondays at 8:00 PM. I hear gay people.

[MUSIC PLAYING]

(SINGING) Give me a homosexual, who loves in a homo-emotional way. I like a man of acceptance. Give me a guy who is glad to be gay. We'll be over my dead body, so get out while you can, because you ain't woman enough to take my man.

ANNOUNCER: These songs are part of our culture, which is celebrated on Queer Music Heritage, a part of Lesbian and Gay Voices on the fourth Monday of every month at 9:00 PM, hosted by JD Doyle. I play a little bit of everything. And mostly, I just don't think the music of our past should be forgotten. And I slip in songs from the present, as well. It's all about us.

[MUSIC PLAYING]

(SINGING) Don't ever hold hands in a public place. Homophobics grab their children, shield them from this disgrace. They call us dykes.