

[MUSIC PLAYING]

[VOCALIZING]

JIMMY CARPER: The following program contains language or images of a frank or sensitive nature, which may be considered objectionable by some. Listener discretion is advised.

[THEME MUSIC]

(SINGING) After hours. After hours.

JIMMY CARPER: Oh, yes. You've tuned in to "After Hours," queer radio with attitude, right here on KPFT Houston, 90.1 FM. The crew of "After Hours" is ready to bring you news, interviews, dialogue, and music geared for gay, lesbian, bisexual, and transgendered people and their friends. Here at "After Hours," we may be diverse, but we have one thing in common-- we are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself, taking responsibility for your own life, and being proud of who you are.

Realistically, we know not everyone can do that because of age, job, or frame of mind. That's OK. We're here for you, too, so sit back, relax, and enjoy this week's edition of "After Hours."

[MUSIC PLAYING]

Hello, Houston and College Station, and welcome to "After Hours," queer radio with attitude. I'm Jimmy Carper, and this is the April 7th edition of "After Hours." And with me tonight for the first half is Gigi.

GIGI: Yeah.

JIMMY CARPER: Hey, hey, hey. BiNet. BiNet's on.

GIGI: Uh-huh.

JIMMY CARPER: And we've got Jay also with the book review.

JAY: Yes, I am.

JIMMY CARPER: And Bobby's here.

BOBBY: Hello.

JIMMY CARPER: OK.

[LAUGHTER]

BOBBY: I'm here, yeah.

JIMMY CARPER: The official unofficial co-host.

[LAUGHTER]

Bobby's here every week.

BOBBY: The official unofficial co-host.

JIMMY CARPER: Yes.

[LAUGHTER]

Later in the show, in like the very end of your segment--

GIGI: Yeah.

JIMMY CARPER: --Rich Arentschildt is coming in.

GIGI: Oh, OK.

JIMMY CARPER: He's with project LEAP, which-- I don't have my paper in front of me, but this is the group that teaches you what to do and teaches you all of the ins and outs of being on the board of committees who allocate funds for AIDS.

GIGI: Oh, wow.

JAY: That sounds good.

JIMMY CARPER: And we always want queers to be on those committees.

GIGI: Yes.

JAY: Mhm. Oh, yeah.

JIMMY CARPER: Very important. Very important.

GIGI: Mhm.

JIMMY CARPER: So Rich holds those classes, and so he's going to be on here talking about that.

BOBBY: Plus he's a lot of fun

GIGI: Falls well into the segment we're doing a little later.

BOBBY: And he sure isn't hard to look at.

GIGI: Oh, god. He's gorgeous.

BOBBY: Ooh.

GIGI: We're doing an interview with Barry Safe--

JIMMY CARPER: Yes.

GIGI: --who's the chair of the interim steering committee for BiNet USA.

JIMMY CARPER: Hey, hey, hey.

GIGI: So we'll be talking about all the cool stuff going on with--

JIMMY CARPER: Good, good.

GIGI: --BiNet USA.

JIMMY CARPER: Good, good, good. And right now Jay has a book review?

JAY: Mhm.

JIMMY CARPER: Or--

GIGI: Yeah.

JIMMY CARPER: --do we have other things to talk about first?

GIGI: No. Book review.

JAY: [CHUCKLES]

JIMMY CARPER: OK.

GIGI: It's a hot one, too.

JIMMY CARPER: I have some things. Well, we'll do that later.

JAY: OK.

JIMMY CARPER: Little announcements and things. That kind of stuff.

GIGI: Yeah.

JAY: OK. So doing the book review now?

JIMMY CARPER: Oh, yeah, because I love Jay's book reviews.

[LAUGHTER]

GIGI: And this one's a hot one.

JAY: This is definitely going to be an interesting one.

JIMMY CARPER: Yeah. I couldn't-- I was like, whoa. [LAUGHS]

BOBBY: I don't like that.

JIMMY CARPER: OK. Put the tape in, folks.

[LAUGHTER]

You're going to want a copy of this one.

GIGI: Uh-huh.

BOBBY: You might want a copy of this.

JAY: It's called *The Clitoral Truth*.

JIMMY CARPER: Uh.

JAY: And it's by Rebecca Chalker. And she was working with women's health clinics in the '70s and '80s and such like that and of course found there was very little decent information about women's sexuality other than good girls don't do it. You know, what's that?

[LAUGHTER]

So she and a bunch of women-- it's something called the FFWHC. She keeps referring to that. It's the Federation of Feminist Women's Health Clinics, and it's a coalition of health clinics. And they all would get together, and they've written a couple of books about women's sexuality. And out of that she came up with *The Clitoral Truth*, which is about the clitoris.

It's subtitled "The Secret World at Your Fingertips."

GIGI: Ooh.

[LAUGHTER]

JAY: Very cute. And I saw this book and I said, you know, of course I've got to get it too for my collection of books on various body parts. I said I don't have one of the clitoris yet, so I'll do that, and I've got *The Vagina Monologues*.

I got the book on breasts. I got to have the clitoris. But I thought, you know, I mean, come on. What do I not know about women's sexuality, women's body parts, and such like that? And I found out a lot.

I mean, there's a lot about just the whole clitoris. What we think of as the clitoris, that little tiny nub, is just the tip of the iceberg, so to speak. Pun intended.

BOBBY: [LAUGHS]

JAY: And--

BOBBY: No. Really?

JIMMY CARPER: You have a way with words.

JAY: [LAUGHS]

GIGI: Uh-huh.

JAY: And there's just the whole-- I mean, the clitoris is all underneath, of course, like the skin. Like the whole area could be considered the clitoris. I mean, forget vulva. That's just the outside. That's just the covering part. The whole thing is the clitoris.

So she talks about-- the whole first chapter is just on the physical part and all the-- I mean, it's not clinical. It's instructional, but it's not by any stretch of the imagination clinical.

BOBBY: Mhm.

JAY: It's not very campy. I mean, it's not something you would read for fun.

BOBBY: [CHUCKLES]

JAY: It's not something you really laugh at a lot, which actually is very nice. I have another one I found at like a used bookstore, and it's just so campy, cutesy, and kitschy. I can't even read it. I tell you.

After a couple of pages, I just got to put it down. I'm getting diabetes, you know?

[LAUGHTER]

So this one is not like that. It's very informative, very well written, very easy to read. Not at all campy or even-- it's like, oh, we're talking about the clitoris. You know?

It's just-- yeah, it's there. Let's talk about it. Here it is. So the whole first chapter is just the physical aspect of it, and it's in depth.

She talks about, like I say, the muscles and the ligaments, and what happens before, during, and after sex, and all sorts of stuff. Illustrated very handsomely by the lesbian cartoonist Fish, who also illustrated *The Topping Book* and *The Bottoming Book*, amongst other things. I looked at-- I was looking at the pictures. I said this woman looks familiar. Sure enough, it was. Very well drawn.

The second chapter is all about the history of-- well, you know, she talks about the history of the clitoris. But it's the history of women's sexuality, and the Greeks knew about the entire clitoris. I mean, not just the little part that we see, but it's also got these two legs that come down on either side of the vagina.

The Greeks knew about that. They know about all the erectile tissue that was around the urethra. That's what we call the G-spot. You can feel it through the vaginal walls.

The Greeks know about it. They knew about female ejaculation. You know, tantra, and Daoist, and stuff like that, they knew all about this. In the Middle Ages, people thought that in order to have conception that the woman had to have an orgasm. So all these marriage manuals were written. It's like how to give a woman an orgasm so you can have a kid.

And OK. I mean, that's one of those old wives' tales, man, I can live with. It works for me. So really it was up until like probably the late 1600s maybe, something like that, early 1700s, when they started to have this idea-- it was called the one-sex model.

The Greeks, and the tantrics, and stuff like that had this one-sex model where basically both men and women, their genitals were the same. It's just men's were on the outside. Women's were on the inside, which is not--

BOBBY: OK.

JAY: --exactly true but pretty much. They both have a glands. They both have a shaft. They both have erectile tissue and stuff like that, all this.

And when you read this book and you see all these pictures and everything, you see, oh, yeah. That compares to that. That's like that.

BOBBY: Mhm.

JAY: Like I say, the Greeks knew this and all that. And so that's called the one-sex model. It's like everybody's sex is similar-- not the same but similar, homologous.

BOBBY: It's interesting how they could know that long before the invention of microscopes--

JAY: Mhm.

BOBBY: --and things like that--

JAY: Yeah.

JIMMY CARPER: Yeah.

BOBBY: --to be that aware of the human body.

JAY: Yeah. Well, they did some dissection and such like that. And then, too, like I say, this whole idea that the woman had to have an orgasm. So they paid a lot more attention to women's sexuality than they did, say, in the 1700s and of course Victorian times, 1800s, where a healthy woman-- what did they say? A healthy woman is, thankfully for her, not bothered by feelings of sexuality, they say.

It's like, oh, dear. Please.

BOBBY: Yeah, sure.

JAY: And then around that time medical illustrations stopped, you know, outlining the various parts of the clitoris, and stopped even labeling it, and of course stopped talking about it. And the way they would do gynecological exams was the woman would stand there in all of her clothes, take her panties off, and the doctor would reach up under her skirt and feel around and go, yeah, I think that sounds pretty good.

[LAUGHTER]

You know? I mean, what exactly--

BOBBY: [INAUDIBLE]

JAY: Yeah. What exactly are going to be learning from that there?

JIMMY CARPER: Mhm.

JAY: So that was when what Chalker calls the two-sex model, as in men are from Mars and women are from Venus. That kind of thing. And it was even their skeletons are different, and even [? it up ?].

And so that's where all this information kind of dropped out of the picture. And now we're just now kind of relearning all this stuff. And so there's a whole chapter on the history of people's attitudes towards women's sexuality, which was really interesting.

And then she has a chapter on female ejaculation, and it is just like-- not just like. I mean, obviously there's no sperm in there. But other than that, I mean, it's real. It exists. Every woman does it.

It's just not every woman has noticeable, three or four feet or something like that.

[LAUGHTER]

But I've seen some of those porn videos, man.

[INTERPOSING VOICES]

JAY: Yeah. I mean, the porn videos obviously are the most obvious, the extreme--

BOBBY: The extreme.

JAY: --women doing that, but not everyone can do that.

[LAUGHTER]

But every woman does it. So that's the G-spot, which what people call the G-spot is actually erectile tissue around the urethra, basically like what a guy has exactly. And it's also called the female prostate, and so that's what causes a woman to ejaculate, G-spot. There you go.

BOBBY: There you go.

JAY: So she has a whole chapter on that, is a real or not, and how people these days, you know, sexologists or whatever you want to call them-- biologists, I guess-- many of them are so adamant that it doesn't exist, that it's a myth-- that when women ejaculate, they're not really ejaculating. They're just peeing in the bed.

It's like, no. Excuse me. It's not.

BOBBY: It's not.

JAY: And they've done studies on it, and it's the same-- it's definitely not urine. It's definitely very comparable, actually, to a man's ejaculate, the part that comes from the prostate. There's some technical term for it, though.

BOBBY: --doesn't mean it's not--

JAY: Exactly.

BOBBY: [LAUGHS]

JAY: And as a matter of fact, actually, I think it was the Greeks who thought that conception began when a man's ejaculate and a woman's ejaculate mixed. And that's how you got the baby, you know. So, again, the woman had to have the orgasm to have the ejaculation, da, da, da.

BOBBY: Yeah.

GIGI: Mhm.

JAY: So, as I say, I can live with that kind of misunderstanding.

GIGI: [GIGGLES]

JAY: So that's chapter three, and then chapter four talks about women exploring their sexuality, you know, like Betty Dodson in her book, self loving-- was it self loving? Loving for one. Maybe it's called both of them, something like that.

Annie Sprinkle Sluts and Goddesses Workshop, where women get together and learn to enjoy their sexuality and stuff like that. And then chapter is a chapter on-- it's called "Beyond Intercourse." And she talks about what she calls outercourse, which basically she brings up the question-- just what is sex? You know?

And she brings up the whole Clinton-Lewinsky thing, and everybody was making fun of Clinton for saying they didn't have sex. She just gave me a blowjob. Well, excuse me. You know?

And everybody was saying, oh, yeah. Well, that's not sex. But the thing is people don't consider that sex.

BOBBY: Mhm. People consider a certain thing-- one act sex.

JAY: Mhm.

BOBBY: And any of the stuff that surrounds that, that's not sex.

JAY: Yeah, yeah.

BOBBY: I'm like, then what is it? It's all part of it, isn't it?

JAY: I mean, I had this friend in college who wanted to remain a virgin, you know. And she didn't want to have sex before her wedding night. And then she came to me one time, and she was talking about giving her boyfriend a blowjob.

It's like, oh, I thought you didn't want to have sex before your wedding night. She says, oh, I still don't. It's like, well, what do you call that?

[LAUGHTER]

But the thing is a lot of people, as I say, don't consider that quote unquote real sex.

JIMMY CARPER: Mhm.

BOBBY: Mhm.

JAY: So then she talks about, well, what are some other things you can do besides just penetration all at the heterosexual deal. And so she talks about the tantric stuff, the Daoist stuff, and the Daoist books and things like that, and new erotic possibilities, as she calls it, and other things. So it's not just focusing on the woman but also what the man can do to prolong orgasm and to hold it off.

And, you know, so I mean she doesn't talk too much about that because this is a book about the clitoris after all. But, you know, that all kind of goes along together. And then an absolutely incredible list of resources.

She's got books, and *By Any Other Name* is in there, and of course our wonderful Carol Queen, *Exhibitionism for the Shy*. And--

[LAUGHTER]

--what was the other one?

BOBBY: [INAUDIBLE]

JAY: Yeah.

BOBBY: You're a wild nude girl?

GIGI: Exhibitionist.

JAY: No, it wasn't-- oh, it was a good vibrations book.

GIGI: Ah.

JAY: She also talks extensively about good vibrations. So they've got books, and she's got non-fiction books, and then she's got fiction books, you know, like the whole *Herotica* series and all that. And she's got websites you can look at, and movies you can rent, and just all sorts of things.

The resource section is like 30 pages long. It's really great.

BOBBY: This is the point at which you realize that she's done her homework. She's just not talking her--

JAY: Girl knows what she's talking about. Yeah, yeah. And like I say, she's been working in women's health clinics for years and years. [CLEAR THROAT] Excuse me.

And a lot of this stuff comes out of her work and the stuff they did trying to put something together. This is they tried to put something together, you know, so women would have something not just about abortion and birth control but also about their sexuality. So she said they went and they looked in all these medical textbooks, and it was completely the opposite of what she knew, what her friends knew, and what the women who came into the clinic and talked about knew.

JIMMY CARPER: Mhm.

JAY: You know, so it was-- they said, OK. Well, obviously nobody else is writing about this, so we're going to write our own book. So they wrote their own book and even took some pictures of women's genitals so women could see what was quote unquote normal--

JIMMY CARPER: Mhm.

JAY: --because, I mean, those line drawings in the medical texts-- oh, come on. Who looks like that? You know?

JIMMY CARPER: Mhm.

JAY: So took some pictures, which reminded me of Joani Blank's book *Femalia*, which I'd gotten recently. And that's all it is-- just pictures of women's genitals-- and it was really neat to see. It's like, I've never seen anything like that. Just--

BOBBY: You go buy the textbooks, and all men below the waist are seven to nine inches.

JAY: Oh.

JIMMY CARPER: Wrong!

[LAUGHTER]

GIGI: You've got to be kidding.

JIMMY CARPER: Wrong!

JAY: Exactly.

JIMMY CARPER: Let me tell you.

[LAUGHTER]

I have seen probably more penises than anyone in this room--

JAY: [LAUGHS]

GIGI: Well--

JIMMY CARPER: --including Gigi.

[LAUGHTER]

JAY: And that's saying a lot.

JIMMY CARPER: And I'd say the average runs about five inches.

JAY: Mhm. Mhm. Yeah, but I mean these medical-- you're just going, excuse me. Why do you need to draw it seven inches? It doesn't work that way.

[LAUGHTER]

But--

JIMMY CARPER: And you're right about that. I mean, there are hundreds of books showing men's dicks.

JAY: Mhm.

JIMMY CARPER: How many books are there showing women?

JAY: Mhm.

GIGI: Mhm.

JAY: Mhm. Hardly any.

JIMMY CARPER: Yeah.

JAY: At least ones that aren't airbrushed and--

JIMMY CARPER: I know it.

GIGI: [LAUGHS]

JAY: So, you know, she keeps talking about these books that she and these other clinics have written. I was like, oh, I want to go look those up now. You know?

GIGI: [LAUGHS]

JIMMY CARPER: Really?

JAY: It was actually interesting, and of course *Our Bodies, Ourselves* talks a little bit about this as well, but they didn't have any pictures. Doggone it.

GIGI: Aw. [LAUGHS]

JAY: So anyway. *The Clitoral Truth*, Rebecca Chalker-- it was absolutely fabulous.

GIGI: Mhm.

JAY: It's a small press. Seven Stories Press I think is what it's called.

GIGI: Mhm.

JAY: Interestingly enough, I found this through the Quality Paperback book club.

JIMMY CARPER: You find a lot of stuff--

JAY: Yeah.

JIMMY CARPER: --with them.

JAY: They're really, really great. You know?

JIMMY CARPER: [LAUGHS]

JAY: I mean, they just have some very interesting things.

GIGI: Mhm.

JAY: So-- ooh, that feels good.

[LAUGHTER]

Getting in a massage here.

JIMMY CARPER: I see.

GIGI: Uh-huh.

JAY: But so if you can't find it at Barnes & Noble, which wouldn't surprise me in the least--

[LAUGHTER]

JIMMY CARPER: Duh!

JAY: --try Crossroads. They'd probably have it.

BOBBY: Yeah.

JIMMY CARPER: They might.

BOBBY: Yeah, they might.

JAY: And if not, you can order it. I've always been-- they've been really good about ordering stuff for me.

JIMMY CARPER: OK. Quality Paperback.

JAY: Yeah. *The Clitoral Truth*--

GIGI: [GIGGLES]

JAY: --or it might even be in that-- oh, what was it called? Inside Out Books--

JIMMY CARPER: Mhm.

JAY: --that was the branch off from--

JIMMY CARPER: That's right.

JAY: --QPB. They might have that as well.

GIGI: Wow. Good book review.

JIMMY CARPER: Thank you.

JAY: Good book.

[LAUGHTER]

Very good book.

GIGI: Makes for good one-handed reading.

[LAUGHTER]

JAY: Well, yeah. One hand for the mirror, you know--

[LAUGHTER]

It's not a Jill off book by any stretch of the imagination, but I was surprised at how much I learned. I mean, I thought it was just going to be like I say-- just, oh, well, I'll get this to show my friends if they don't know about it.

And I'm going, man, I got to get some copies for them to loan out--

JIMMY CARPER: Yeah.

JAY: --because I'm not letting this one--

JIMMY CARPER: Yeah.

BOBBY: [INAUDIBLE]

JAY: It is really good. Yeah.

JIMMY CARPER: Mhm.

JAY: Oh. Well, what was it-- because we were talking about how also in this book she talks about how there really aren't any specific names for-- you know, people say vagina as if that included everything when that's really just the tube, so to speak. Or vulva-- what is that? Can you point to that?

Well, I think it's stuff here.

[LAUGHTER]

So I say, you know-- so we complain-- I was complaining about this, how we don't really have a good name for it. And Gigi said we should call it a Jane. Guys have a Dick. We have a Jane.

[LAUGHTER]

JIMMY CARPER: Very good, and that makes everything.

JAY: And I thought that was great. You know? So it's like you're Jane. You know?

GIGI: Uh-huh.

JAY: Jill off with your Jane.

[LAUGHTER]

GIGI: Well--

JAY: Anyway.

BOBBY: Yeah, and one of the important things that-- it's written by a woman for women because--

JAY: Yeah.

BOBBY: --getting men to--

JIMMY CARPER: No.

BOBBY: Men should not do those.

GIGI: No.

BOBBY: I don't care if it's a doctor who's a gynecologist.

JIMMY CARPER: Oh, especially a doctor.

BOBBY: [CHUCKLES]

JAY: Mhm.

BOBBY: I don't care if he's a gynecologist. Men should not write about this stuff because they really don't know what they're talking about.

JIMMY CARPER: Right.

BOBBY: They can say all the words they like, but they don't know that--

JAY: They don't know what it feels like, so she can talk about women do this. This is what happens with me.

BOBBY: Mhm.

JIMMY CARPER: If you ain't got one, you shouldn't be writing about it.

[LAUGHTER]

JACKIE THORN: I think the same thing is with abortion. You know?

JIMMY CARPER: Yeah.

JACKIE THORN: A man has absolutely no concerns-- well, they have a concern, but they have no right to impose their views.

JAY: Not quite as immediate as for the woman.

JACKIE THORN: Yeah.

JIMMY CARPER: And that's Jackie Thorn.

JAY: Mhm.

[LAUGHTER]

So--

[INTERPOSING VOICES]

JAY: --good book.

GIGI: Good review. [GIGGLES]

JAY: Thank you very much.

JIMMY CARPER: Are we're ready to--

GIGI: We're ready to--

JIMMY CARPER: --call?

GIGI: --go to music.

JIMMY CARPER: OK. Yes, because I want to play something by Marcy Rae. Those of you who may hang out at the Briar Patch on Wednesdays will certainly know Marcy Rae because she's there playing piano every Wednesday night. And this is something else she does, and I had no idea, absolutely no idea.

She sent me an email that she wanted me to let you know about an annual event that is sponsored by a group she belongs to called The Stage Door Divas.

JAY: Hmm.

JIMMY CARPER: The Stage Door Divas is a not-for-profit-- Jackie Thorn, are you in on that, too?

JACKIE THORN: Yes.

JIMMY CARPER: [LAUGHS]

JACKIE THORN: We're having our garage sale on the 28th--

JIMMY CARPER: That's right.

JACKIE THORN: --of April.

JIMMY CARPER: That's right. [LAUGHS]

JACKIE THORN: Saturday at the Briar Patch--

JIMMY CARPER: Uh-huh.

JACKIE THORN: --from eight o'clock in the morning. And we'll be there setting up about 6:30, but we're not going to sell anything before eight o'clock. We've said we will not sell anybody to anything-- anything to anybody until eight o'clock. So you don't have to worry about the early birds getting there early and getting all the good stuff.

JIMMY CARPER: Yeah.

BOBBY: I was about say selling-- I liked it the first way. We won't be selling anybody--

JAY: [LAUGHS]

BOBBY: [INAUDIBLE]

JACKIE THORN: No. We may sell somebody.

[LAUGHTER]

JIMMY CARPER: And this benefits who?

JACKIE THORN: It benefits the Stone Soup Food Pantry, both the AIDS Foundation and the Colt 45 section of it--

JIMMY CARPER: Yeah.

JACKIE THORN: --because the AIDS Foundation of Houston provides the nonperishable items for the Stone Soup. And the Colt 45s provides perishable items--

JIMMY CARPER: Yeah.

JACKIE THORN: --produce, meat, milk, what have you.

JAY: OK. Sounds [INAUDIBLE].

JIMMY CARPER: Gosh. That's such a great organization.

BOBBY: Mhm, and we're accumulating a lot of stuff.

JIMMY CARPER: Now, I got to ask you about this. It says here 8:00 AM till noon. Now, you know, honey--

JACKIE THORN: Hopefully, by noon we'll have gotten rid of everything.

JIMMY CARPER: A lot of us don't get up that early.

[LAUGHTER]

JACKIE THORN: Well, yeah.

JIMMY CARPER: Isn't there some way to have a garage sale that starts at noon?

[LAUGHTER]

BOBBY: 8:00 AM.

JACKIE THORN: Well, I guess you could.

BOBBY: What day of the week is this happening?

[LAUGHTER]

JIMMY CARPER: Sunday.

JACKIE THORN: Mhm.

JIMMY CARPER: Yes.

[INTERPOSING VOICES]

JIMMY CARPER: Excuse me. It's Saturday. Saturday.

JACKIE THORN: Saturday, April 28th. Yeah.

JIMMY CARPER: Yes.

JACKIE THORN: Mhm.

JIMMY CARPER: And that's at the Briar Patch parking lot.

JACKIE THORN: It's at the Briar Patch. It'll be in the parking lot right outside the Briar Patch, which is facing on Greenbriar just north of Holcomb.

JIMMY CARPER: 2294 West Holcomb.

[INTERPOSING VOICES]

JACKIE THORN: But we're actually facing Greenbriar.

JIMMY CARPER: That's true.

[LAUGHTER]

Yeah, yeah.

JACKIE THORN: Yeah, yeah. On the north end of that building.

JIMMY CARPER: Yeah. It's a complex that kind of makes a curve.

JACKIE THORN: Yeah.

JIMMY CARPER: And you're at one end of it.

JACKIE THORN: Mhm.

JIMMY CARPER: Well, that's wonderful because Marcy sent me this. I've got a piece of music from her. By the way, before I get into that--

JACKIE THORN: We also have the divas show coming up--

JIMMY CARPER: Oh?

JACKIE THORN: --which will be the week in May. And that will be before the Tonys, and we have the Tonys award show at the Briar Patch. And we'll be having multiple televisions there for the Tonys.

JIMMY CARPER: Damn.

JACKIE THORN: Everybody will be able to-- we'll have little gizmos where you can-- you know, kind of like the Oscars did, where you can check off the different categories and--

JIMMY CARPER: Mhm.

JACKIE THORN: --vote for who you like and see how many you win.

JIMMY CARPER: [INAUDIBLE]

[LAUGHTER]

I failed to mention the music that I played at the beginning of the show. And Jackie asked about and said, what was that?

[LAUGHTER]

Well, we started off with Angela Motter from her CD *Pleasure and Pain*. Now, she's the one who does the song that you like, Gigi.

GIGI: Ah.

JIMMY CARPER: Is it a boy? Is it a girl?

GIGI: Yeah. [GIGGLES]

JIMMY CARPER: But this was called "My Mama Told Me," and it's all about her how to act, how to dress, to marry a man. And it's like, well, mama--

[LAUGHTER]

--it doesn't work that way.

[INTERPOSING VOICES]

JACKIE THORN: Why?

JIMMY CARPER: Yeah.

BOBBY: It's not gonna work.

JAY: Yeah, exactly.

JIMMY CARPER: The second one was a group called Whatever, and it's their brand new CD by the same name. And that was called "A Time to-- no. "Kiss Me." That was number one I did, "Kiss Me."

I hope to have an interview with the lead singer of Whatever. His name is Aiden Shaw.

GIGI: Oh.

JIMMY CARPER: Now, some of you may recognize--

BOBBY: Yeah. It sounds--

JIMMY CARPER: --the name--

BOBBY: --terribly familiar.

JIMMY CARPER: --Aiden Shaw. Those of you who--

GIGI: Mhm.

JIMMY CARPER: --enjoy male adult movies--

GIGI: [GIGGLES]

JIMMY CARPER: --have seen him in them.

BOBBY: Oh!

JIMMY CARPER: Yeah.

BOBBY: I thought I heard that name somewhere before.

JIMMY CARPER: See?

[LAUGHTER]

There you go. But this guy is very multi-talented.

BOBBY: Apparently.

JIMMY CARPER: He's not only in this group, but he also writes. He has just put out a book of poetry, and he's going to be in Houston sometime this month. We're going to nab him and get him in here. It's probably not going to be on the show. I'm going to have to get him on tape because he's going to be here during the middle of the week.

So we'll get him on tape and then--

BOBBY: [INAUDIBLE]

[LAUGHTER]

JIMMY CARPER: Anyway. Marcy is probably on her way back from Galveston, listening to all this, saying, when is he going to play my song?

[LAUGHTER]

OK, Marcy Rae.

JACKIE THORN: So send Jimmy all your questions for Adrian.

JIMMY CARPER: Yes.

GIGI: Mhm.

JIMMY CARPER: *Marcy Ray Live at the Hollywood* is her latest CD. She's got more than one. She's got quite a few.

This was done at the Hollywood Hotel down in Galveston, where she regularly performs. And this was done with a crowd from the Briar Patch because these are just some of the favorite songs that she has done. And this is one of my favorite, and I'm dedicating this to you, Gigi.

GIGI: Aw.

JAY: [LAUGHS]

JIMMY CARPER: It's called "I Slept With"--

[LAUGHTER]

GIGI: Ooh.

JIMMY CARPER: --by Marcy Rae, and you're hearing it on "After Hours," queer radio with that attitude on KPFT Houston and KEOS College Station.

[APPLAUSE]

Houston's own Marcy Rae at the piano at the Hollywood Hotel in Galveston with "I Slept With." And-- Gigi?

GIGI: Yes.

JIMMY CARPER: We are back.

GIGI: We're back, and we have Barry Safe waiting on hold.

JIMMY CARPER: OK.

GIGI: He is the chair of the interim steering committee of BiNet USA. And show me what I need to do here.

JIMMY CARPER: I'm never sure about it myself.

GIGI: I know. These complicated systems.

BARRY SAFE: [INAUDIBLE]

GIGI: Hello, Barry. Do you hear us? Oh, there you are. It worked.

[LAUGHTER]

Never know about this. [GIGGLES]

JIMMY CARPER: We only do engineering once a week around here.

GIGI: Yeah.

[LAUGHTER]

BARRY SAFE: I see.

JIMMY CARPER: Hi, Barry. I'm Jimmy Carper. I'm the producer of the show.

BARRY SAFE: Hi, Jimmy.

JIMMY CARPER: And we also have Jay here--

GIGI: Yeah.

JIMMY CARPER: --and Bobby--

BARRY SAFE: Oh.

JIMMY CARPER: --and Jackie.

BARRY SAFE: Oh.

JIMMY CARPER: So we have--

GIGI: It's a full house.

JIMMY CARPER: We've got a whole full house--

[INTERPOSING VOICES]

BARRY SAFE: I've got me, myself, and I here.

JIMMY CARPER: That'll work.

[LAUGHTER]

JAY: That's all we need.

GIGI: And Jay warmed things up with you for-- she did a book review on *The Clitoral Truth*.

BARRY SAFE: Oh.

JAY: [LAUGHS]

BARRY SAFE: Well--

[LAUGHTER]

JAY: Don't know if that'll have anything to do with what--

BARRY SAFE: It sounds like something I need to learn.

[LAUGHTER]

JAY: It is an interesting one.

GIGI: Uh-huh. I wonder-- we've-- BiNet USA is reorganizing. And we have come up with a new vision statement, and this thing has hit me very deeply ever since I first read it.

The vision of BiNet USA. Imagine a world where what matters to everyone is the quality of relationships, not their form. Imagine a world where the number, gender, race, or nationality of your lovers has no impact on legal rights, privileges, or responsibilities. Imagine a world where individuals of any sexual and gender identity or orientation are fully accepted and the structures of society are designed to support all of us.

Imagine a world where the family values that are celebrated by all are love, honesty, and compassion. If we can dream it, we can build it. And with that, Barry--

BARRY SAFE: [LAUGHS]

GIGI: --I'm going to turn it over to you.

[LAUGHTER]

BARRY SAFE: Well, I'll do the next part. The mission of BiNet USA is to be a national voice for bisexuals, focused on ending oppression based on sexuality, creating a sex-positive world that celebrates and supports all types of people, including bisexuals and all types of loving relationships, including polyamorous ones, voicing the needs and concerns of bisexuals, and supporting efforts to end oppression based on gender, sex, race, class, age, and ability. So yeah, I'm really thrilled with the new vision and mission, and a lot of work and input from a lot of people went into developing these.

And I think that the bisexual movement as a whole around the planet is really coming of age and is maturing. And we have our place at the table, and we're now beginning to realize how important this movement is and how much we can do with it.

JAY: Mhm. There's a lot of interesting stuff going on with BiNet USA.

JIMMY CARPER: Yeah.

GIGI: And it's amazing. At the national meeting last October, we got around the table. In I think the first time in BiNet USA's history, we decided at the table that we would have certain goals and certain deadlines. And we have stayed on track.

BARRY SAFE: It really is quite amazing. I've been involved with BiNet USA since 1992, and I'm pretty sure that annual meeting in October in Austin, Texas was the first annual meeting of BiNet USA that accomplished all the goals that were set out for the meeting.

GIGI: Mhm.

BARRY SAFE: And since then we actually have-- as Gigi just said, we have been on track, and we've been accomplishing the goals from the meeting set for the following nine months.

JAY: Yeah. Works.

GIGI: And, you know, I want to talk a little bit about the goals and some of the things we're setting up because I know we've got an awful lot going on. [GIGGLES]

JAY: Mhm. [GIGGLES]

GIGI: Can you tell us a little bit about what's happening right now in BiNet USA?

BARRY SAFE: Sure. You know, I just wrote this progress report that details what we've accomplished since October. And I can give you some highlights from that. Well, first of all, I think, Gigi, for background I should just go over the list of four or six things that we decided at the annual meeting that we should do.

GIGI: That sounds good. [GIGGLES]

BARRY SAFE: OK. Basically, at the annual meeting in October, we suspended the bylaws of the organization, which is something that the members of the annual meeting have the power to do. In place of the former structure of the organization, we installed the interim steering committee.

As folks may not know, along with me on the internal steering committee, Gigi also serves as well as [INAUDIBLE] from New Jersey. And then the annual meeting charged the interim steering committee with accomplishing a few goals by July 15th, 2001, and stipulated that if we don't accomplish these things the organization should fault.

And those things were to raise sufficient funds to hire an executive director, to hire an executive director, to rewrite the bylaws, to establish a board of directors which would then run BiNet USA after July 15th, to improve the basic administration of the organization, and that's basically it. In addition, there were fundraising goals that were set to raise \$5,000 by the end of 2000, to raise a total of \$15,000 by March 31st. So \$30,000 by June 30th.

So now that you know what those goals are, I can tell you what we've accomplished against them. In the fundraising arena, we reached that \$5,000 goal for December 31st in early December. I think it was about December 5th, and the March 31st goal, which was \$15,000, we actually didn't quite make that. We raised \$14,327.

That represented over the 5 and 1/2 months since the middle of October \$2,600 per month, which compares to a historical rate over the previous 10 years of BiNet USA of \$1,000 per month. So what that means is the rate at which people are donating money to BiNet USA has multiplied by 2.6. And I think that really says that people believe in what we're doing.

GIGI: Mm-hmm. And I think for an organization that's been so grassroots all its life, and it's been all volunteer-run, and has been used to budget as small as BiNet USA has operated on for 10 years, it's amazing how things have turned around.

BARRY SAFE: Yeah. That budget for almost each of the last 10 years has been about \$10,000--

GIGI: Yeah.

BARRY SAFE: --or less. And the interim steering committee just put together a budget for the year starting July 15th of \$127,250.

JAY: Oh. That's a lot.

GIGI: [GIGGLES]

BARRY SAFE: But if you want to be a national voice for bisexuals, you need at least that much money.

JAY: Mhm.

JACKIE THORN: I have a question.

BARRY SAFE: Yeah.

JIMMY CARPER: Yeah.

JACKIE THORN: Is part of the increased funding because of the increased membership, or is it just the individuals have begun to contribute more on a per capita basis?

BARRY SAFE: That's a good question, and I'd have to say it's a mix. And I'd also have to say that in order to answer that question exactly, it would take a lot more sophistication in analysis of our numbers that we've yet accomplished.

[LAUGHTER]

But I think it is basically a mix. We have a lot of new donors. We have a lot of people who've been members in the past who are rejoining once they find out about what's happening with BiNet USA now.

JIMMY CARPER: Mhm.

BARRY SAFE: And then we also have a number of people who are giving more money to BiNet USA than has ever been given by a particular donor. We have larger donors now than we ever had in the past.

GIGI: Mhm.

JACKIE THORN: But is part of the funding going to advertise or educate people about BiNet and its existence? Because the problem as I've seen it-- really until I met Gigi, I didn't even know BiNet existed.

BARRY SAFE: That's a very--