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SPEAKERS


Peter, Jimmy Carper


J Jimmy Carper 00:22
Oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay, lesbian, bisexual and transgendered people and their friends. Hear it after hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closet. That means standing up for yourself taking responsibility for your own life, and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours. Hello, Houston and college station and welcome to after hours queer radio with attitude. This is the July 26 edition and Happy Pride Day to everyone. Whether you were at the parade or not. And we're that's what we're going to be doing tonight talking about the parade and how wonderful it was. But first I want to tell you the music you heard that last bit was of course was special coming out of hiding mix by Pamela Stanley done by Buddy Johnston, the originator of this show and we started it off with a piece of music from a local man, Jerry Richard Jr. Off of the regeneration project called Hey man, and both had that that song has a good message. I like it. I'm Jimmy C--. And with us tonight is Peter and Lexi.


P Peter 02:40
Lexi just grabbed my breasts. Yeah. And it was the best


J Jimmy Carper 02:43
show special guest special guests who just walked in Jack Wolinsky.


 02:48
Hi, Dan.

 Peter 02:51
It is a product of

 02:53
Gosh,

 Jimmy Carper 02:54
what a wonderful parade. Another wonderful parade. Well, you know, the pride committee, all we did was the weather. Congratulations. Way to go, Listen, I saw that pride can usually you think of okay, the parade is here. And the proximity gets to, you know, right into big float and all of that. And but you are working tonight? Well, we have a wonderful committee. We work all year on doing this. And I know every parade, everybody says the same thing. But the most amazing thing is that we work together. We put this parade on but the community has really supported us on doing this. Yeah. And after about 16 years of doing this, we learned how to do things. We dealt with it. We went with the changes. I mean, the changes of bringing it to a night parade. Yeah. Thank you so much for the debit is, is that we studied it. We did it. We moved on. And then this year with the disco ball.

 03:51
Oh, that was cool. That was go ball

 Jimmy Carper 03:54
in North America, ladies and gentlemen, you could see it for miles. I had people saying they were over on Richmond and they saw this light and then they said it's say the line. You know, there was a little bit of criticism about the money spent for that. Oh, gosh, you know, I know we we raise a whole lot of money for AIDS and I mean a whole lot of money for AIDS and money for breast cancer money for a lot of things. But we forget that we need to spend money celebrating also well, and I'm usually a very practical person. I mean, this station is a very practical service. I mean, you know, ceilings and stuff. Love that burlap, lovely here, but you do sometimes have to put icing on the cake. Yes. And just like the people who did our float, I would know the first thing and how to do to that to do that float. I know how to organize the parade and move it all out and do all that stuff. With a lot of help of a lot of other people. I mean, it's not just me, there's lots of people and pride committee, but to be able to have people also who know how to do the glitter and to get the x Matisse to do that. And to have the community behind us. I mean, that's the most important thing. And as I was talking to all these contingents out there and saying, All we did was the weather actually, we did more than that. I mean, we got all that you work on here on the stars of the parade, are the people that were in the parade, and we all do it for the audience that's out there. But what makes it a wonderful parade and a bigger and better parade every year is the fact that long ago, you and Carol Clark and a couple of other

people got together and organized and had decided, okay, we're tired of every gear. It's a brand new committee, and nobody knows anything. So let's kind of build on it. And we still have a little bit of that. But Carol Clark, myself and Brian caper in 1991. Took this committee from MAC, which originally came from the caucus, and started working on this stuff. And we've got a whole nother generation doing things. Yeah. So between the old guard and new guard, we sort of work together. It's wonderful seeing new blood. Yes. And you know, keeping the history and understanding it. Yes. There's one note I do have to say I believe this is the first Pride parade that Ray Hill hasn't been in. Thank you for mentioning that. And I saw just No, you did not see Ray Ray. Ray is in Ben Taub hospital. He has had about with diabetes, and will probably lose a couple of toes if he's lucky. If he's lucky. Yeah. Wow. And unfortunately, from Marlon, unfortunately, they were supposed to do the operation. I think this day or yesterday, but because the hospital is it's been held off for a couple of days. Oh, okay. So he's probably listening to us now. And he would love for you to come visit. Absolutely. Yeah, we went out there go visit Ray. That's it. He's that banter. Drive the nurses crazy. That's part of what we do. I mean, whether it's the radio shows we do, or whether it's the pride stuff we do is that we have to look forward, we also have to look back at the people who brought us here. Yeah. And it's like I just I always think of when we turn that corner going onto onto Westheimer. Ray is there right? In his jail glass, and he wasn't there this year. It's just it just wasn't the same. Just wasn't the same. And you know, the caucus was up and was there and she was great. Yes, absolutely. The caucus was signing up people to put on the list. And yeah, that goes back to the history of when Don Rokeby I don't know if people know about this. And I got here in the city at the end, I got here the day that Kathy Wittmeyer was elected, you know, in the closet, et cetera, et cetera. And then I pretty much kicked the door open.



07:46

The bang, the history



Jimmy Carper 07:48

of the caucuses is that Don Rocca be used to keep these lists. And he used to originally before you can go out and buy a personal computer for you know, about \$1,000. Now you couldn't do that back then you couldn't go and buy a piece of software like access off the shelf, he wrote this stuff, he put it on punch cards, he used to run it on the county's computers in the middle of nights. And so he wouldn't get caught. And you know, somebody could have got fired back there. And he built this list by going to the bads by the people he slept with, by et cetera, et cetera. And, you know, that was an you know, and I don't know if you know, this, but when we used to mail stuff out there, the post and do that doing the bulk mail, the post office used to look for any excuse to kick it out. So we're sure. And just like when, you know, when Larry binaries went for one of the original Pride Parade permits, uh, one of the police officers in power says, What's a nice little Mexican, like, you're getting involved in a bunch of people like this. And, you know, from I mean, this is the thing that, you know, some of us that been around a long time knowing that now when we go up to a cop and say, Can you help us do this? When we call City Hall and say, you know, we're going to do the parade this week, and they say, Oh, we already got your penciled in. You know, when we say to traffic and transportation, there's a problem here at this no parking sign, we'll take care of it. The thing that for the whole month of June, there are pink triangles on the street legs. I mean, although they're a little dirty, and we need to put a few more up there. The reality is not not everybody gets to do that. Right. And I

mean, Friday, Carol Clark was working with HL NP, the dim the lights, it was another crazy Lee Harrington idea, you know, so that the disco ball would seem brighter and all the floats will seem brighter. And all of that stuff is done, because we have worked over the years and doing it and I'm not trying to put other things down but when they look at the Montrose Street Festival, which I'm not condemning and they look at the pride committee, it's like there's no problem with us. You know, we pay our we pay the fees we need to pay and this is another thing I mean, In the parade permit cost about six \$700. We haven't paid it, you know, because they said we're okay. We're exempt. We're a nonprofit organization, we do our stuff. Look at all the time the city spends with the cops, blocking the roads, traffic and transportation. I mean, all those background things that it cost to put this parade on, and yet, you know, we're able to do it. And we work with the city. And now this year, I'm sorry if I'm going on No, no, no. This year and I'm part of this other wearing the other hat is a triangle did the pride guy which got overstate why that was when, you know, we this is a movement. And it's very important that what we do that people like the switchboard are in, and people like all these other organizations, well, by the way, I for any organization listening, I want to say and you should do this, because it is in the bylaws of the gay and lesbian switchboard, that we must have an entry in the Pride Parade every year. So I mean, it goes, you know, there's no, there's no debating, I mean, we are going to be in it. And over the years, we had some breakthroughs. About five years ago, krB II sent in an application for the parade, because they were on our media list. And we just send it because we don't have to do bulk mail. And they sent it in with the fee and the pray chair says, What am I going to do with this thing, and we say, take the money and run your you know, course we love KPFT. But it's also nice to get the word out to people who don't listen to KP. And you know, they did those things on the air talking about the Pride Parade, being in the Pride Parade. We broke that barrier. A few years later. Now kick is in the in the parade, country. And then we broke the barrier with some I mean, a long time ago, the beer companies have been behind us, and, you know, really pumped money into us, for us to be able to do it. And then we know we broke a couple other things, a couple other businesses in it a few years ago, Chase ours now in it, and they. And it's not just chase bank, you know, this big bank, it's their pride team, which is the diversity part of their their company. And slowly we start breaking the spectrum spectrum, which is gay and lesbian employees of the Southwestern Bell, right. And this year, the CWA union was part of this year, our major thing that we broke the barrier of is the fact that the Shell employees group was in and good compact Employees Group was in this barrier of finally breaking the oil companies to be in the parade is just fabulous. You know, because, you know, this is Houston, Texas. This is a conservative city. This is a good old Boys Town, and et cetera, et cetera, et cetera. And we're breaking these barriers yet. We're the fourth largest city. So you know, we should be? Absolutely, absolutely. And you know, I've been going to the pride conferences every year except one since like 1985, I think it was, and go seeing what these other cities like Los Angeles does, and San Francisco and New York and they're different. They're different than what Houston does are different, what each other does. I mean, York's is very much of March, you know, where they love to get militants in in front of St. Patrick's and I, I praised him for doing that. But I look, I look at this as a celebration. Right, right loss. And you know, New York, Boston and San Francisco are best basically these March type things. Los Angeles is a lot more of a parade, sort of like what we're doing. And I've been in awe of some of these things that Los Angeles does. I mean, they had a pride guide, you know, in the early 90s, we're talking about the are actually in the mid 80s. Or they're doing this pride guidance. Like we've never done that we started pride 1987. Really? Yes, well, actually, there was one in 80 in 1980, before I got here, and I got this, Don Sanders gave it to me before he passed away. And I was just like, you know, that's wonderful. Yes, that we have this, you know, somewhere. And then in 87, we started doing the pride guide again. And, you know, I started everyone, yes. And, you know, we didn't, we never made money on the product. I mean, maybe one or two years, we made money on the pride guy, but mostly we

lost money. But the idea was, you know, here's something in print. And, you know, for number of years KPFT broadcast at the parade. That's right. That's right. And I have those tapes. And then it got to the point where that people did it on video. And then we got to sell the videos. And so we didn't need it on radio anymore, because you had the visual to go along with it. And I don't know if it's no longer here. I mean, we may have some probably put something on hand that if somebody's taking videos, there are a lot of people doing video. Yes, yes. But actually hold chronological to pray because I'd like to see it. You know, when you put it on.



14:40

You don't get to say you get to put it on



Jimmy Carper 14:42

the switch in the switchboard. We were number 109. So I didn't get to see anything either. And, you know, absolutely. I mean, you know, it's just like when you put these radio shows on, you don't remember who you've had on and you know, you know, and, you know, there's this book that somebody wrote about community radio that the loneliest place in the station is usually in the control room, and because everybody else and especially during the day, they're all doing their job. And they're answering phones and they're, you know, doing what they need to do. And the person on the air is usually by themselves. Yeah, that's true, especially around here. So, you know, we the parade happened, you know, the weather was absolutely fabulous. Everything went fine. Yeah, we got a few numbers out of sync and stuff like that. Well, we do what we can. And the interesting thing is, is that not everybody knows that we have to line the parade up in this neighborhood. Yes. When we go, we've been I've been to the Dallas parade and the Fort Worth parade in the corporate parade. And, you know, those people in corporate and Forward Look at us in awe of what we do. And you know, this year, I think we finally made the big leagues. I mean, we with a disco ball and Gallery Furniture in the parade this year. And it's because it's built upon year by year. And exactly, exactly. I mean, we've seen a few things with this community come, and I've been in awesome the things you know that they do these big things. And then the next year, they're gone. Yes. And what we've tried to do in the pride committee is slowly build, you know, slowly add this, add this, add this that people come up from in the ranks and learn the job actually, in the mid 80s. Definitely, it makes it makes a big difference. You should know that for Flexi from being in the car. Oh, yeah. Well, in the mid 80s, I mean, it when the parade started, I understand it was fabulous. I mean, there's all these people there in the 80s, it started to get smaller, because, you know, some of us that moved down from the north, you couldn't deal with the heat. Even the people who lived in Houston are so used to air conditioning, yes, then we had people who weren't well enough to be in the parade. We had the economy that was going bad that a lot of us let them become more mobile. And then of course, we also had the fact that the rednecks, you know, we're dealing with us and we lost that referendum and it scared a lot of people put people back in the closet. And, you know, our mission that was that was, that was a low point for us. Absolutely. Absolutely. In our mission. You know, I never thought I'd be putting on a parade, I thought I'd be doing a lot more serious stuff. But the parade in so many ways, the size, the font is a serious function, because it brings people out that never come out for anything else. Yes, you know, it, it brings the people who were maybe two and three blokes looking around the corner, you know, not comfortable enough, or you know, people who are listening to this radio, this may be their only outlet to the community, you're right. Certainly it is a lot easier to pick up a voice or a triangle

or a tweet than it used to be because they're distributed more places. The internet is the most wonderful thing. It's incredible. But you know, the parade is something that also reaches people that nobody else reads. And it's a visual, you've got to be there to see it. It's just nothing like that. The Pride Parade, none? None whatsoever. Nothing. And we are the second largest parade in Houston anyway. Second third, somewhere around that, you know, and probably we need to call Tony Robinson and ask her, you know, because certainly I think that I know that George parades etc. And and I think they've been doing these for floats for us for a long time. And I remember when Larry binary says he first talked to George and it was just like, you know, here's this sort of cinema and on I don't really know, George that well, but it's like he's does these parades for all these other communities and things that go on in Houston. And here were these bunch of fags going on and ask him to do it. But on the other hand, you know, most things probably had a bunch of facts working for him. You know, most of the things in Houston that happen outside happened in the spring and fall when the weather's a lot more cooperative to be out there. And so we were a little bit of money that we brought into him that he wouldn't have otherwise. Right? That's right, who has a Yeah, yeah, no, we've got to have the parade now. And some of these floats are, the basis of floats are there. So this was extra money to him. And now I think we're one of his largest customers, because I think we had like 13 or 14 floats that he built this year. And we had a couple other professional floats done by some other people. And then we had a lot of non professional floats done. And the talent of this community. It's like, I wouldn't know the first thing about building a float. But just seeing the how these folks go up. We were out there at nine o'clock this morning. And George was out there already. And of course, he's been working on this stuff, all winter. And, you know, just to see how the all this stuff goes together, he keeps all his floats together as he builds them because, you know, he needs to run from one to another. And then we sort of mixed them into the parade so that they're not all in one spot. Yes, that's right. And to do that, you know, it's sort of like an air traffic control system, you know, but it works out great because of all these volunteers and stuff. And, you know, we also have the protesters this year. Oh, I didn't see them. Yeah, around Mandel.



19:40

There's quite a few of them. Oh, I didn't see. Have you did you see with

P

Peter 19:43

the band and then down to the plumbing company? Oh, really? They were cute.

J

Jimmy Carper 19:50

Greatest line? Not really, really, really

P

Peter 19:52

the greatest line was this one of them had this big sign about. Do you know God hates side of mine to whatever was in it. This screen was walking by and this guy held the sign up and he said, Well, what do you think of my sign on screen said, well, the lettering is a little crooked,

but whoever put a lot of work in and she did a nice job and walked.



20:12

Good girl, girl is fabulous.



Jimmy Carper 20:16

They must have left before. I saw a lot of people with fans that had crosses on them. And I thought, that's kind of religious looking. That was a community Gospel Church.



20:27

I think they're passing those out. Good,



Jimmy Carper 20:29

good, good. And I asked one of the officers would happen to the protest. He says, Oh, we took care of them. And he didn't really want to elaborate. But you know, people just, this is a celebration. People aren't interested. They ignore these. Well, and that's it. I was trying to tell people, you know, two years ago, we had protesters, and they were right at the beginning of the pray. Yes. I remember that. Night. Yeah. Right. And it was really interesting. They showed up about two o'clock. So all day long. They were baking out there in the sun. Start from nine o'clock. We had a couple guys in habits, you know, with beards. And I talked to everybody, as they were being pulled out to the parade. They just sort of turning their back to them to not even worry, you know, not even anyway, and Carol as she was going down the street, Carol Petrucci from a hat. Yeah. Who was a straight woman? Yeah, it was like she was like, ready to you know, she was real militant. And it's just like, Carol, just let them go. So, you know, I think everybody who was out there I think everybody who's listening are in a party mood. It was you know, it was time to celebrate. That's what Pride Day is a celebration. That's our it's a it's a queer, Merry Christmas. Thank you. And it's the whole community. I mean, we had we had the black bars, we had a Spanish. We had the mainstream. Neato had a fabulous flubs, see that? Oh, and the jewelry on that queen. That was incredible. You should have seen those. Those earrings hung behind her.



Peter 22:08

The Long Way, long way, all the way down.



Jimmy Carper 22:11

It was wonderful.



22:13

Wonderful. You know, I'm right behind



Jimmy Carper 22:15

the broadband. And that was great because they were up and they were playing music and we got you know, we could get



22:22

out of town. Something like cult members. I'm like, Garn I should have had my baton and I could have got out there with



Jimmy Carper 22:28

really, really?



22:30

No, I used to do that. When I was in high school.



Jimmy Carper 22:32

I saw you walking all along the way. Well, yeah, I was down there directing stuff. And then when the pride float came up, I just walked up and got on the reviewing stand. And then I got to watch the last part of it. But you know, Maria Todd was Yes, I heard her. That Maria. That was Maria Todd. Yes. She was announcing the Gay Lesbian switchboard and told everybody what we did. I thought that was really nice. And this was the first year we had some bleachers. Yes. And not only that, but the loudspeakers I think, for for Maria Todd were much stronger than they have been. And we've went out and like bought, you know, like one thing that finally after all these years is struggling and pinching pennies. And finally, we were able to do it a little bit better. And you know, every year, we always worry about money, you know, and we had somebody doing corporate sponsorship this year, who did a fabulous job, Nick Bryan's did just gray has been for years. And you know, and it's a little bit of both. It's like, he worked very hard. But this has been a long process over the years. Yeah, people who would never talk to us before, all of a sudden are talking to us some of the banks and stuff like that, which is just absolutely amazing. I mean, you know, they realize that this is a good community to be advertising in and to be working with. And, you know, at the same time, though, this parade is still for the community. And that's what's very, very important. And I saw families and children all along the way. Everybody having a wonderful time. And, you know, I know had some calls on the pride line about you know, is this a family parade? Bring children and it's absolutely, absolutely, I mean, we we have no problems with the cops, you know about nudity about we didn't have any that needs guys without shirts and stuff. And maybe, you know, I don't know, shorts. That's tough.



24:16

That's look here. You didn't take your shirt off.



Jimmy Carper 24:19

I mean, you see that on? And I think that's, that's part of the rules. Yeah. If you know, nothing smaller than a Speedo. Exactly, exactly. And, you know, in years past, we used to have these meetings, the parade meetings, we'd have all these arguments about the rules. And, you know, we don't want to do you know, we don't want to follow this. We don't want to follow that. And pretty much now it's like, people got other issues. This is a celebration. They're having a good time. Yes. You know, and there's other places to do the protest if they want to do the protest, and it's really amazing how well everybody works together. I mean, but you know, there's still a few queens out there that don't realize that that parade starts at nine o'clock. starts exactly at nine o'clock.



24:59

I can attest to that one.



Jimmy Carper 25:01

Yes. Like the radio show. I mean, the parade started and some queen comes up to me says, Where am I supposed to be? I says you're on your own now you got to find your content. We did this map that looked like a subway map. I mean, it was so detailed and we put it on the telephone. Yeah. And you had in fact you had on the internet. Yes, yes. Yes. Which has been great. Yeah, it's been great and it was great except I couldn't open it well, I'm not it's a PDF file. It's well we understand that not everybody can do that not everybody has access to the internet other people at the switchboard were able to so we found our place



25:42

Mr. Levy chimney



Peter 25:44

sent out these wonderful little things he told you right where to go? Yes, I know. I



Jimmy Carper 25:48

know. But we were late. Rainbow was fabulous. As always if you were reading Hannett I mean rainbow put this little posting up about the parade Enos is you know done it I do this do this and if you really want to be a noted for being some extra staples and your staples and bring

if you really want to be a noted for bring some extra staples and your staple gun and bring some duct tape and stuff like that it was just like a you know, always needed yes brand new stuff because you know, the group behind you might need some I mean, the lineup is absolutely wonderful because oh and last night last night we had this preview of the disco ball. Yes, it was it was real touch and go because they were scheduled to do about 839 o'clock and it was raining all day and we and then it stopped and then it rains some more. And this thing is a delicate delicate thing. It's actually inflatable. Oh really? Yes. And you know I mean I had no idea how this was all working because other people thought was just a big old Styrofoam thing. I guess this is the way they did it and after they inflict you know they worked on it for like a whole couple weeks and gluing all these like 7000 little mirrors on it yeah. And then they did it and then then they deflate it and then they reflected and they lost a few just like the tiles on the shuttle you know love that up so yesterday they bring this thing out in their in the stop and go parking lot and we told people on the you know invited people that we know that this is you know we're gonna go out there and as the night progressed it was like this little block party community block party because branded wolf showed up and showed up and you know, most of the pride committee was there and all this type of stuff and it just got more festive and you know, the weather just turned out fabulous. And we were saying you know if Saturday can be likes Friday did even with all that rain, we would have been happy. But I don't know the gods the Goddesses whatever you pray to or wherever you don't pray to it all worked. It does not rain. The Gay Pride. Well, we expect it I'm not happen. It very ended. Sprinkle a little bit, but I didn't see anybody leaving. That was just your sweat girl. And then last year, it rained 15 minutes for the parade. Yeah, right up to up to 10 minutes before the break. I kept telling everybody, it's gonna stop, it's gonna stop. And I'm thinking, and it might just say that knock the hell out of anything that you had crepe paper or something at your float. But other than that a lot of straight people were out there watching, especially the beginning of the parade. We got an incredible amount of press coverage. There was a nice article on the press that was stuck in the post and then posting the Chronicle. Of course, the Internet helps out and I understand the TV stations were out there tonight. Live shots, of course, I haven't seen it. But um, you know, and of course KPFT and even though they did their concert tonight against our stuff, but you know, that's fine. You know, that's okay. So there weren't any gay people at the concert there. Well, that that's fine. And, you know, I'm sure there were some gay people at the concert, you know? Well, yes, I just say that. But you know, it's it was just bad scheduling because I really wanted to be at both. Both. Sure. Absolutely. I just couldn't do it absolutely couldn't do. sighs there's a board meeting in Washington at Pacifica, and I know there's problems out in Berkeley, et cetera, et cetera. But, Jay, we're doing fine here. Yes, I know. Things are so smooth here. Yeah. Incredible. Yeah. Wonderful staff and things run so smoothly. They canceled a marathon, you know. Incredible. We have been doing so well here at KPFT. With our, with our fundraisers is that the little mini one that they have in the summer just on the one weekend has been canceled. Was that great. I just thank you at moonbot Thank you, Molly. Thank you, Jeannie. All the people whose

P

Peter 29:28

problems people that gave to us we don't. Betcha I know. We went over last time in our little

J

Jimmy Carper 29:33

Yes, we did. We did. We went over. Yes. And I'm you know, I know you got a whole nother part of the show to go to Yes, but I'm glad you stopped. I do want to you know anybody who was out there who was young who didn't have access to come out to the parade because you just don't

there who was young who didn't have access to come out to the parade because you just don't have the transportation or you can't get out here or you're not in a situation to do that. You know, we plan to be doing this parade every year every year and when you have that access to go out there. We will be Therefore, the people who were placed me will be out there doing it. You know, the parades have been happening since 69. There was a celebration in 70. And Houston has been doing one, I guess this is our 21st parade there. So there's a long history of this. And it just gets better every year. And for the rest of the show, we're going to be talking about how fabulous this one was. So thank you very much. Thank you for letting me just barge in here anytime you bet jacks and, you know, lesbian and gay voices. Well, I sort of took a little bit of a break because I've been to reporting the past couple weeks field with a disco ball last night and, you know, we're doing okay, and always use some more volunteers. If anybody's interest just like after hours, certainly. And you're on Fridays at eight to nine. Absolutely every Friday night. That's a logical hour for a lot of people who would like to get into radio, you know, rather than the crazies who were here at midnight, right instead of being in the bars. Yeah, and that's fine. I mean, the bars don't need any more people. Thank you, Jack. Thanks for dropping by. And now Hey, Peter and Lexi. How did you like that parade?



31:13

It was phenomenal. Hey, I got to watch the whole parade. Because



Jimmy Carper 31:17

you're with the Colts. That was the Colts are the organization special grand marshals this year and richly deserve it. Yeah, richly deserved



31:29

as much hard work we do. And I'm just kidding. I can go on and on about



Jimmy Carper 31:33

it. Because all that money that's raised that goes to the coach, every single penny goes




31:38

directly back out to the community. We do not keep not one penny of it. That's wonderful. Not one penny. We help people with their with their, with their medical bills, or their rent, eyeglasses, whatever we could possibly do to help these people. We do it




Jimmy Carper 31:55

when everybody else fails. You're there. You're there. And that's great. Yes, it is.


 Peter 32:03
So what number were you


 32:04
what? Number 14?


 Jimmy Carper 32:07
Remember, when I had a low number like


 32:11
yeah, we're behind all the political political people. Yeah. And he's Sinhala. Oh, that's

 Jimmy Carper 32:18
That's great. That's great.


 32:19
Of course Sean the hog that he is wasn't really no way for me Sean if you're listening because Shawn clatter grandma's car was I think it was number and he was number seven or eight. Yeah, yeah, me Nancy. We're like real close to each other. Well,


 Jimmy Carper 32:38
yeah, it strikes me as odd because it happens the Euros Grand Marshal two is that they put the male first and the female after and I was you know, think chi odd there all right.

 32:55
Hey, should be talking.


 Peter 33:01
No nose piece before.


 33:04


 33:04
Right. Now as

 Peter 33:09
I was reading, where were you? When we were 1717. We got down there and rounded the corner and, and got back and saw almost all the rest of the print. Oh, that's


 Jimmy Carper 33:20
great. How


 33:21
did you do to get that far? I didn't do okay, it was snap who did it right then.

 Jimmy Carper 33:30
So tell us tell us because I didn't get to see any of it. I wasn't


 Peter 33:33
number number 100 and 109. out of 124 27. Yeah, Mike. Yeah. All right back there. The

 Jimmy Carper 33:42
Baja was on to Westheimer till after 10 o'clock. Wow.


 Peter 33:47
We there was when we first rounded on the Westheimer it was there was a lot of people in the beginning. It's been my experience that the the bigger crowds are down. Yeah. around the curve. A few there were tons of family. A lot of kids watching fun things. It was really really kind of neat. You know a lot of kids


 34:07
and a lot of straight couple. Yes. Yeah. Jeff, that was phenomenal.

 Jimmy Carper 34:11


 I did too.

 Peter 34:13
Anyway, you play back and they will just

 Jimmy Carper 34:16
Yeah, it's fun. Yeah, it was fun.


 34:19
We'd go down our little in our little word. We're in horse carriages this year. Oh, and the Colts da


 Peter 34:29
horns cage I missed the

 34:31
horse carriages. Yeah, nice ties. We know we're not all pleasantly thin either. But anyway. For horses Thank God you weren't on their back girl. Way back now

 34:57
you know and I felt so bad for my impress friends. And then route he was like sweating and store up when I was when she finally came down

 Jimmy Carper 35:04
here. Yes, it was it was warm. It was warm it very warm and I was marching. So

 Peter 35:10
it was a nice little breeze in the beginning when everybody was saying, oh, yeah,

 35:13
oh yeah, really not me. I was running for mine.



Jimmy Carper 35:16

But you know, when you're marching, you know, you're screaming and you're yelling and you're running on adrenaline and you know, it's,



35:23

you know what I noticed? There wasn't that many people like hollering back at us was maybe they weren't enthused with us. I don't know.



Peter 35:37

Anyway, a lot of people screaming Yeah, a lot a lot more.



Jimmy Carper 35:43

I thought there was more