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SPEAKERS

Bobby, Jimmy Carper, Matt



00:00

One fact I knew I wanted so bad to get on stage I wanted one minute I bet. It was all pre arranged. And well done, I want to commend that was very well put together a great deal of respect for the production and then the whole thing. But we, Sunday, people will realize I've been saying this for so long. But the point of it is at the top of this whole pyramid of life, is there's one little group of guys and they are on the right and the now what are the remnants of the Seven Sisters? Yes. And they run everything my friends, they run the drug war, they run the war of terror. And, and they run the whole shootin match, because it suits their pleasure, not mine, as emperor. So it's a facetious statement, and a request to the world to just look at things a little differently. And that's why I have proclaimed myself emperor of the Americas



Jimmy Carper 01:03

Emperor Becker the first and



01:06

and I do it too, I don't know just garner attention to that one fact, if people would realize it is a much bigger lie. But it is all together and quite obvious. If we just pause the look at it. Those shenanigans in Haiti, of course, as Sheila Jackson Lee was addressing that fact that it's not about democracy, or justice or President Aresty. It is about which drug cartel runs the island. And the US, MCA have their boys, and who ideas of who they think it ought to be. And just like any gang land war, be it Al Capone versus the Shelton gang. In Illinois. There are always favorites. There are always those who I guess maybe offer bigger bribes to the law enforcement, judicial communities. It is a sham. We have spent a trillion dollars on the drug war, we spent approximately our our spending 500 billion on this war of terror, and that's going to grow forever. Because these are the two wars are meant to last forever. They are designed to eventually use our every bit of our rights, every bit of our money, and really our whole damn future. And they are tied together. And people must realize this, I'm not pissing in the wind, this is a obvious open fact. And I begged people to help participate in changing the focus of local

government through Project hughster dam, which which means this coming Tuesday, you can speak to the city council, take a half day off from work, please do this, please participate. You know, I will be bringing in some scientists and pharmacologist people of you know Mr. stature within the community who who can speak on these issues. But But I need you. I need Joe citizen. I need Joe not so every citizen, I need everybody. Because we are all us. And we must stand for us. And we must stand before these guys is like a book report before the big class or whatever. I don't know. Some people have a fear and aversion of standing before that group. And trust me, you're just as smart if not smarter than every one of them. And they will give you respect. And the more we do this, the more respect we will gather. And we can make changes in this regard. We can help begin to end the harms of the drug war right here in the heart of Mordor. They were talking about look into those offices above you when we were there at City Hall. And you look up downtown and you're looking at Enron and you're looking at shale and Ray Hill was pointing out Baker bots office. These are the guys they live in those are working those penthouse offices, the corner offices and they make those decisions and perpetrate this war in Iraq that makes sure this war on drugs continues. That funds that greasy machine. That is the drug war that is the war of terror. And I beg your friends look at that bigger picture. Help to make that change by starting right here. In the heart of Mordor. You can always look at my website unvarnished truth.org The picture of the Emperor may be up just a short time. It scares the hell out of my mother all right, my friends, I thank you so much. I'm sore. I'm what but I feel good I'm going to take a nap now I think,

 J Jimmy Carper 05:01

Dean, thanks so much for staying up and bringing the medical marijuana report to after hours. I know you had a hard day. But I

 05:11

did Jimmy this this Tuesday, we will have Mary Jane Borden. And she is one of the great hands who worked for the drug sense organization, the ones who collect all the data from around the world and compile it in libraries, easily accessible to all of us. And we'll be talking about what the hell is it going to take folks? Well, is it going to take because it's so huge, it I'm sorry, I'm, I'm, you know, I'm doing something wrong. I can't figure what it is. It is massive friends, I could go up, you know, eight hours a day, whatever my voice could carry me. It is enormous and bring you astounding information. It's broken, his way broken. And we can fix it. They cannot stop us. They can they can only say you know you're right. Oh, yes, you're right. Because God dammit, we're right.

 J Jimmy Carper 06:04

Dean, it's nothing that you're doing wrong. It's that you're just up against a formidable foe. Right now,

 06:12

they, they say we're well funded by George Soros. You know, the whole damn. You know, reformed community gets less money for per year than one of their Superbowl ads. Exactly

J Jimmy Carper 06:26

I mean, they say that about the gay community to how well funded we are. And I'd like to know where, right

06:32

Where's all that money coming from the wallet fall out of that pocket?

J Jimmy Carper 06:36

I know, I know. Ya know, this. These are all grassroots organizations that were talking to people that

06:42

are working hard and working with truth against the just, you know, stayed enormous lies of antiquity that's been hanging around. That's right. Dean, thank

J Jimmy Carper 06:54

you so very much.

06:55

Thank you guys. Have a great evening. And I sure appreciate the chance to talk to you bet.

J Jimmy Carper 07:02

You can hear Dean Decker every Tuesday night right here on KPFT. With 6:30pm with the cultural baggage, and now let me put a little something in your ear and we've got black on black coming up.

07:30

Both ways, tune into queered music heritage on the fourth Monday in March for part two of my special on bisexuality in music. This is JD Doyle answering the musical question how by do these songs get? We'll continue the journey from the 20s up to the present to explore this part of our music history. That's the fourth Monday in March at 9pm During the second hour of queer voices on KPFT



08:05

you won't want to miss squared music heritage going both ways.



J Jimmy Carper 08:27

Yes, that's coming up fourth Monday of this month. That's the second half of JD Doyle's bisexual musical show. Career music heritage, and I can't wait because I think next month I'm gonna have to drag out my vinyl copy of that ACDC man, I have that at home. I haven't heard it in a very long time, the whole thing so I'll drag that out. Now here's a piece of music that I wanted to play for the big men's club. Never mind that it's the wrong it's the wrong gender. But it's the thought that counts you're listening to after hours queer radio with attitude. Right here on KPFT Houston 90.1 FM and 89.5 in Galveston I'm Jimmy corporate black on black skin scan del she's becoming favorite here at after hours. I say she scandella is actually a nail who does a lot of not exactly drag, but it certainly Yeah, very Grace Jones. Yes, that's right. That's right. That's right. Dion is in the studio, scandale with afterlife and that I liked that song because it has a great message. especially for our MBBS are men behind bars who write us faithfully every week, and it has been requested by some of our MBBS. Before that we had Melissa Etheridge with bring me some water and started that little set out with candy cane. You need a great big woman it's 158 in the am you're listening to after hours queer radio with attitude. Good old Pacifica station. KPFT Houston, 90.1 FM. And there Galveston way you can probably pick us up a lot better on 89.5 FM.



10:43

And you can also pick us up on the web. That's right@kpft.org. That's it. We're, what is it called simulcast. We are live over the Internet. pick us up anywhere,



J Jimmy Carper 10:56

anywhere in the world. And believe me, they do. Isn't that a scary thought is David the assistant engineer is going to take over for Dion. And I'll see you back at the roundtable. Bye.



11:10

Bye, Jimmy. Hi, David. Hello, is you and I had today to morning. A good morning.



11:19

Yeah, it's something like that.



11:23

I think over the last year I've been here I still ruin that. Good morning. Everybody's black on black. Stephen Jerome and Dion Redman, your host. Once again, you don't hear a voice right now. But Steven, if you're out there, I know that you're in route and you should be rolling in here shortly. Keep up a lab. Keep on anyway. We have an interesting show tonight. Our topic actually was is historic being out at historically black colleges and universities. My two guests I was actually still waiting for them to show but that's okay. It doesn't. Doesn't look good. Doesn't look good. I was just saying knock on wood. I have never been stood up. Will have been a knock a little harder because



12:12

it is also two o'clock in the morning. So absolutely. A student really hard to get guests come in this early in the morning. Yeah. This late, especially on a Saturday night, right?



12:23

Coming home from the clubs or whatever. No, so I'm lucky. I want to say hello, and welcome to Houston again to a friend of mine. Mr. George Winston, who's actually here with me in the studio, who refuses to say anything, but that's okay. That's okay. But thank you. Thank you. And he joined me tonight.



12:43

Where is he hiding? He's



12:44

in this little corner so you can see him at all. Mr. Curious, George There you go. So silly. I'll turn his mic on just in case he wants to say something. I



12:58

want to jump in there. I don't know. I don't know. I do have Kendrick got bass right. Because joined us tonight. So you know, we may have a interesting topic or just interesting combo. So Kendrick go ahead and introduce yourself. Hello. Hello.



13:21

You gotta say more. Hello.



13:27

Before you know, doesn't do it all.

13:29

I know. I know.

13:32

It is yes.

13:36

You bet. Good to be here. Okay. Yes. It's been a while since

13:44

it's been a while Kendrick actually was one of my guests probably about a year ago. What was that topic back then?

13:51

interracial relationships. Right?

13:52

That's right. That's right. Actually, we think we might have done a female a lesbian show of that since then. So yeah, thank you. Thank you. Our topic tonight and actually right before I introduced it a little bit. We heard our new guests or our new artists, music artists can do that. Thank you. That was a good one. And which actually is a nice tie in to just some information about some of the other musical artists that just don't get a lot of airtime, either for being gay friendly, or just for being a member of the GLBT community in terms of their skills. Mary J. Blige. Let me just read you a little information here. Mary J. Blige, also known as the Queen of hip hop. Blige has helped raise millions of dollars for HIV AIDS organizations, and this year participated in the remake of Marvin Gaye's classic. What's going on a fundraiser for artists against AIDS worldwide. She was honored on World AIDS Day as hero in the struggle by the African American community and the African American AIDS policy and Training Institute. Now we can just get more Those dollars going towards people of color to serve, then we'll be all right. The other person who was also GLBT friendly in terms of the music industry is Kenneth babyface Edmonds. Not content to release a chart topping album, baby face signed up with former President Bill Clinton to raise money to fight AIDS in Africa, Clinton and Edmonds teamed up to put on a charity concert. And just this isn't really good. FYI, in case we didn't know. babyface was also the executive producer for a new black gay film called punks. As a heterosexual, black man, Edmonds cleared a path for other black celebrities to

follow in the struggle. Last person Oh, a couple other people but this one here. I actually I think I've featured her a couple times on the on the show before Michelle and the cello. Oh, I like it. Yes. I think we have one tonight for her. So as an artist who has used her fame to promote important causes, Michelle's music continues to challenge racism, sexism and homophobia. The black bisexual singer musician continues to woo audiences with her uninhibited performance style in small intimate settings. Look for her new album coming out shortly. Michelle do we have our lined up next? What do you have Mary J coming on next either what would be fine let's



16:23

actually have them both programmed. So I can do either one for you. Sounds good. Right? So we're gonna put some Michelle into cello in your ear and then we'll be right back with black on black



16:44

Oh, app eek. I forgot to push the buttons in Africa forgot to turn the studio mics on. I'm just doing good tonight.



16:56

Welcome back, David. Welcome back, you know,



16:59

took a little vacation there for a second ran away. That was rush over and did shallow Mark Marcus Miller and Michelle ENDA to get this hello, I have



17:14

her name I love her name. Michelle, actually, once again is one of our featured artists for tonight along with Mary J. Blige. Just to give us a little bit additional information about some of the different artists within the LGBT community, specifically the hip hop community. Kendrick and I were just talking about Monica, and you were saying about her group that or individual who she was trying to sponsor say a little bit more about that. So



17:41

individual and caution. This spell CLU sh U N. And he's he is a he is a gay rapper. That's right. Yes. And you heard him. I've heard a little bit of his stuff, and it's pretty good actually.



17:56

Okay, okay. I haven't heard too much about it. Some information I was able to pull up. LGBT hip hop artists include caution. Caution, deep cut deep, deep collective, Dutch boy, toy fakes and rainbow flavor. Hip hop is filled with LGBT artists, producers, musicians, stylists, songwriters, but few of these people are out publicly and many sit by silently when I was able to pull up some information from what does that Kenneth blinkin.com. Keep blinking I'm sorry, I keep blinking has a website called the blacklist. And if you look at it, it gives you a list of all black G, gay, lesbian, bisexual transgender individuals who've made contributions in the community, and I was able to pull up quite a few artists we talked about last last month. Glow Richard Richard Perriman, also known as Richard pyramid, another artists another artist by the name of Sylvester Sylvester James heard he put his energy into performances, not hiding his identity, his album step to win gold. He was at the height of his popularity during the disco era in the 1970s when he died of AIDS related complications. Sylvester Josephine Baker and I've featured her once or twice before entertainer chorus girl who rose to fame in the folies in Paris, Baker left home at 13 to pursue a career in show business finding the United States difficult for black performers. She eventually settled in France, she and her husband had a large multiracial adoptive family which she called the rainbow tribe. She was known to have had many same sex affairs, Josephine Baker, James Cleveland, gospel musician, clergy Cleveland founded the cornerstone Baptist Church in Los Angeles and served as his pastor. He is better known for his work as a gospel recording artists receiving four Grammys for the LP Having church. Toward the end of his life, he moved beyond internalized homophobia, homophobia to become active in the fight against AIDS. He died of AIDS related complications, James Cleveland.



20:11

Now that's something I didn't know about. FYI.



20:15

One thing about the blacklist, too, it's a, it's a big note on there that says, individuals on this list are either gay, lesbian, bisexual, transgender, or advocates and the community. You know, so it gives you those who are living those who are not living. It's pretty extensive list. Keith, actually, if you were to go to keep blinking.com, he, he actually responds to your email. So if you ever want to let him know, hey, once you add this person to the list, he'll do just that and get back to you as well. So I'm definitely going to call him in and call it in and tell him about our new artists. But tonight scan scandale scandal scandal put that on the list. Another person and I think within the next couple of months, I'll be able to feature some of these older people. Sylvester or James Cleveland. On the next couple of shows and the Bay musician, Bay has been making music since three age of three, as far as public performance was at age 12. At the famed Apollo Theater, they toured the US and Europe performing with his sisters. They also performed with legend Sarah Vaughan and Dinah Washington. They came out as gay and HIV positive in 1994. Andy bank. So we got some FYI today, in terms of music, and then the hip hop industry. Yes. All right. Today's topic, here we go. Here we go. I have sought a long, long enough. And Steven, if you there, that's okay. Come on. Come on in. I'll take you even if you're a little late. That's all right. In the meantime, historically, black colleges and universities are found across the states. We have several here in the state of Texas we have some in Louisiana, and Mississippi, are all across the board. And when you look at historically black colleges and universities, I think that well, for the most part, they've changed in terms of their enrollment numbers, while before they were predominantly black, you do have a nice mix of students who

are although majority black you do, you do have a nice mix of students who are attending international students, Asian students, white students, and the like. Our topic today, I wanted to have my guests to talk a little bit about their experiences as being out at historically black colleges. And one of the reasons I wanted to bring up the climates of historically black colleges is because one one has said a couple places I've read states that it's a preconceived notion that blacks are a little bit more homophobic than the white community. In which, when you look at historically black colleges, you do not see students that are out for the most part. And I'm actually taking that from just a little mini survey that I was able to do on my own. I called about 105, historically black colleges, and just to get a feel from them to ask, you know, do you have organizations and play student organizations in place? And of the 105? And let me say, for the record, where they were, that do have it.



23:33

I want to know this.



23:37

Because if I were to have my notes a little bit better situated, I would find



23:42

the beauty of live radio.



23:46

All right, so we got 105 total, once again, schools located in Missouri, Ohio, Pennsylvania, DC, Delaware, all across Georgia. 83 had no existence of an organization to their knowledge. 10 organizations, I'm sorry, 10 schools, or organizing, or at least students were talking about having an organization put in place 10 schools actually said yes, we do have one in place. And here are the nine names and contact persons for those for those organizations. And 28 didn't return calls or the office number was wasn't the right number or something like that. So total, you have 1010 out of 105 that have established student organizations on campus. Where are they? The majority and in the question I was always asked is when you look at the student does the schools that said yes, they do have them? Where are they located? Yes, they're mostly in the South. They're mostly in the south. We have schools in the Midwest, Kentucky, Michigan, Ohio. We have schools Texas, Alabama, Mississippi, Arkansas, Georgia, Florida, North Carolina, Louisiana, Oklahoma, Tennessee. South Carolina, even we haven't even had some schools in the Virgin Islands HBCUs historically black colleges and universities, we do not have any in the Northwest. And what I mean by the Northwest is, you know, your California area.



25:16

Washington, Oregon exactly up in that area,



25:18

Montana, Wyoming, we don't have anything and I was able to, to draw a map out and you're just you're able to see the cluster being geared towards the south, or all the schools or the south or either on the East Coast, you know, so you have a nice little line of schools right over there. Some of the comments that I got from some of the schools that I called, we do not address this topic at this time. Okay. Right. And, and the only thing I did was just kind of call the not admissions, maybe the president's office admissions, any, any any any office that will be able to answer the question, what student organization do you have on campus for students who are gay, lesbian, bisexual, transgender? Once again, some of the comments students may meet informally, but they are not formally recognized as a student organization. David, you mentioned that at your school, you don't have we?



26:17

I am not going to say the school right, maybe okay. But we did. As far as I know, we don't have a organized gay group. So if gay, lesbian, bisexual, transgender group on campus, I know that there's, I know, there's other gay people who go there. And there's other people from our community that go there. But I have never seen any fliers or anything for anything to do with the GLBT community, as far as and the school is, you know, relatively really close to our community, the heart of our community, and they don't have a organization on the campus for it. Are you



26:55

familiar with meeting informally?



26:57

I haven't. Nothing like that. Seen any thing or heard anybody talking about it or anything. Okay. And it's, it's sort of strange, because, you know, when I went to school up north, in North Texas, and Amarillo College, they actually whoops, in a row. They actually had more edit that. Yeah, they had a, it was informal. It wasn't sanctioned by the school, okay. But the school allowed them to put up their flower flower flowers flyers, laid on the stand and post them around campus and host them around campus. And it was it was held off campus, but it was available for any of the college students. And they would they would allow this group to put the flyers up in the, in the school and that was the closest that they had to an organized group.



27:47

Sure, sure. Interesting. Kendrick, you went to



27:52

I went to Cameron University would choose, which is a college of Oklahoma, okay. It's actually a

I went to Cameron University, which is a college of Oklahoma, okay. It's actually a very diverse college, it's got a little bit of everything there. They have a govt, you know, organization there. It really wasn't all that organized. They, that I knew a lot of the people that, you know, did and also dealing with the town itself, you know, you had a lot of underground, you know, GLBT community, just nothing, except for maybe like, one gay club in the town that was prominent and visible. Okay. So everything was pretty much, you know, kind of, you know, as a lot of us say, under the covers, okay, you know, on the DAO, download for some, some of y'all who don't know, that's, you know, another way of saying underground you know, and I saw a lot of the things that really kept me out of that group. Some people use it as a place to, you know, pick up people to pick up people and, like a big dating service, and I was like, No, that's, that's not what I'm wanting to go for. Not the kind of support right, okay. Right. And I'd seen because I'm originally from Mississippi, okay, so I had seen I have friends. I have gay friends of mine who I grew up with, you know, in high school, they went off to, you know, other colleges, they're, you know, predominantly black colleges. And I never heard them say of any student groups there. Were there any in Mississippi at all.



29:39

The school the name was glumness.



29:42

There's a couple of them there but two that I to that I can think of right now. But um, as far as I know, of both of those schools do not have any, you know, organization right, and I never heard of that. Now. You know, now that's not saying that there aren't any informally because, you know, most of the ones that I knew, you know, the caring part of the majorettes and things so you know,



30:10

okay. Now you went to a predominately white school, right? Yeah. Camden, Cameron



30:15

Cameron University is it's predominantly white. Okay.



30:19

Alright. So when you look at the students on your campus, was there a large number of black GLBT students?



30:27

Actually, no, that that's, that's was bad even in, even in the student organizations there. You know, it was like, you had one gay black man, and one lesbian. Okay. Now, at the same time,

that one gay black man happened to be the vice president of a nother student organization, which was a religious one, which I won't mention. But that person, of course, was me. So Oh, okay. Okay. Yeah, it was like, you know, I kind of was, you know, stick my head and every now and again to the little, you know, pride group, as they called it. And part of the reason I said that was one of the main reasons why I was because I didn't want to, you know, try and sign up for the dating service. And the second reason was, because at the time, I was still going through my own cutting out issues. Okay, so dealing with that religious or, you know, that religious student group on campus, I couldn't, you know, jump in, like I was like, as of now, I'd love to. Okay, all right. Easier. Yeah, it's a lot easier. Now.



31:34

What year was it that



31:36

I was at Cameron University in 99. Okay. Alright. So



31:40

wasn't that long ago? That long? Okay. All right. The climate. When we talk about campus climate organization, actually, National Gay Lesbian taskforce did an assessment survey on campus climate, very good assessment. They looked at 14 schools 1400 Students polled 1400 students, and administrators margin and just kind of wanted to get their feel, you know, what's the campus climate? Like? Is it friendly? Is it non friendly, that kind of thing, in which that went hand in hand with some of the things that I was pulling up, you know, when I did my telephone pole survey, paperwork, some of the comments, paperwork to form a student orgs organization was never completed by the students interested. So when you when you talk about those students who are interested in forming a GLBT community, they have to take that step that initiative to go to the board or go to the student organization office to form it. Now, if you already did, and you just said, you know, at that time, you were dealing with your own coming out experiences, if you're still going through that, you're not going to be open to step into administrator to say, Hey, let me start this, this group.



32:52

Right. I mean, that's, that's a very, that's a very good point. I mean, it's, you know, especially if, you know, I will say this, for those who are, you know, who are going through that phase of their life right now, you're not alone. You know, and depending on where you are, there are many different places that can help you, like, especially with, you know, with the black community, because we are, you know, a spiritual, you know, spirituality is part of our culture much, you know, and so there are, you know, the institutions, you know, the churches, there are places of worship, that you can go and get even better understanding of that have, you know, have have to be able to bridge the gap between the two. Okay.



33:35

Okay. And that helps to, especially when you're going through your issues on campus, and see, that's what I thought, you know, when you look at some of the some of the administrators who were answering my questions, I didn't get the feel that the campus itself was friendly, you know, for the most part and that's those are some of the things that the National Gay Lesbian taskforce brought into brought and brought into question. Maybe some other comments to the organization was it wasn't existence years ago, but not anymore. You know, we're doing a campus survey on campus to see if it's needed, if that if an organization like that it's needed, currently is being reviewed by the Senate for approval. So write some comments who they came across as you know, maybe being proactive, maybe, but the best one, let me say for the record, the best comment I heard when I asked who are you? What are you from? Why are you asking us these questions? Okay, they didn't know it was against the law to call and ask a question. He should



34:39

have just told them that you were you know, thinking of going to their college and you were trying to get information or so that's



34:44

exactly what I said. And it was funny because I said I'm thinking about transferred and they instantly what paper you from this. Well, what apparently what was going on that school had an incident that just took place, probably about a year ago. So I guess the the me Dealing with steel. How badly exactly so it makes sense. But be even before I call it, I did a little research and I knew what was going on there that I wasn't asking. I wasn't calling to ask about that incident. But yeah, they were quite defensive for the most part. And it was all male school. So let's say that oh, okay.



35:21

Okay, they



35:22

definitely weren't about letting you comb.



35:26

My voice let me say that wouldn't hold on. My voice when I caught in my name D I could be male or female.



35:34

It is a gender neutral.

35:38

But it was interesting. I found my my little mini poll to be pretty good. So quite a few days ago.

35:45

There you go. Yes. And on that note, I got Mike in the studio with a major announcement as

J Jimmy Carper 35:52

Michael Williams is here to tell us something that after hours has never done before in it's over 16 years. And it's to me it this is on par with a nice Parker coming by the station on the night. She was elected her first term at city council. I mean, this is this is big stuff, folks. So listen up.

36:14

You know, there's been a lot of firsts here on after hours here these last few

J Jimmy Carper 36:18

months, you know, we are responsible for all of them. I think the whole

36:22

station and the whole crew of after hours is responsible for it. I mean, y'all are allowing me to do this. So I think it's great. December 21. We did our first live broadcast. Tonight, we're going to do our first kind of like a breaking news kind of thing. Show show date for May 15. On sale April 3 at all. ticketmasters. Has anybody guess who it is?

J Jimmy Carper 36:43

Not yet, but I played her music earlier. Well, it's

36:47

our very own Melissa Etheridge. She's coming to Houston, as we all know for the show and numbers. That's on May 16. That's a Sunday. Tonight on after hours. You heard it first, May 15. She's added another show. We sold out numbers for the Sunday night. Now she's adding a personal show for Saturday night. So all tickets go on sale, April 3 10am. And any Ticketmaster

for the May 15 show. Now the good stuff is it's not all panned out yet, but we're still going to get all this other stuff and personally on the official basis is we're going to be able to give away some tickets to the show. Yeah, and we're gonna have some contact contests. And we're going to make sure that one lucky listener gets to meet and hang out with Melissa Etheridge tonight ever show. So that is so cool. That's gonna be great. And possibly we're gonna get Melissa over here. If we can't get her over here, we're gonna go over there. And we're going to get her on the air. So it's going to be a great evening, and that's going to be a great weekend for us. We're going to get Demeter. We're going to have a fan that listens to this show get to me and Melissa Etheridge that night. And we're going to give tickets so maybe however, we decided to do the contest, which we've got to figure out how we're going to do it, but it's gonna be interesting and it's gonna be hard because these tickets I mean, the first show sold out over a numbers and so this that's why they've added a second show because this she is in demand. She is hot. Now

J

Jimmy Carper 38:15

let me ask you this is she's playing it numbers because it's kind of dress rehearsal for her big national tour, right? Yeah,

♂

38:21

this is actually one of her stops on her big national tour. So yeah, this is this is the big the big the big time. Melissa Etheridge is coming to Houston again, if you're just tuning in, she's gonna be playing may 16. That show is sold out. That's that numbers but we just released you heard it first. May 15. That's the show over numbers that isn't sold out that goes on sale April 3 10am. So if y'all want to go get your tickets now, or when they come available, or you can win them on Cape PFT we will have tickets and we'll be giving a backstage pass. Yeah, for the big grand prize winner Yeah, for the big Baron prize winner we've got a backstage pass to meet and hang out with a very big superstar Melissa Etheridge so I hope you win I'm telling

J

Jimmy Carper 39:11

you I'm just moist up Yeah.

♂

39:16

Start calling in now don't start calling in now because we don't got the tickets right now. We're not if we did, we weren't gonna give them away just yet anyway, because it's too far away. We're gonna build you guys up and we're gonna give you a little bit more information each Saturday as we build on and as we learn the information you'll learn it first too. So as again may 15 On sale April 3, that's Melissa Etheridge, Houston at number

J

Jimmy Carper 39:39

Michael, you have done it again. You've come through with an incredible promotion for after

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39:47

Thank you, Michael.



39:48

You're welcome. You're all welcome. I think it's great.



J Jimmy Carper 39:50

I think to this is exciting. It is.



39:54

It is and I guess we can let young lady have her show.



39:57

That's okay, that's good. No way.



40:03

I was going to take a little break and play some music from the beautiful and talented Melissa Etheridge to commemorate our little announced No.



J Jimmy Carper 40:10

We already played her. This is a black and black show. Oh, Mary



40:15

Jay, let's go ahead and bring her listening listeners. Come on back to us in a couple of seconds. If you have any comments or questions, feel free to give me a call 71352 6k P F T. Mary J



J Jimmy Carper 40:48

man that cut is skipping around a little bit. So we're gonna play you have to open it up and go to a different cut for Mary. Jay. I think you must have been playing this one cut a long time. You must really like that cut.



41:09

Alrighty, let's try that again. Okay.



41:21

Okay,



41:23

that CD is cut and ripped and ruined.



41:26

I think you listen to that CD.



41:32

And welcome back to black on black. I do apologize. I do apologize. Let's see. That's that's one disadvantage of going live on radio. Let me say for the record, I'd say you once again. That was Mary J. Blige. Maybe I shouldn't, I'm gonna end it was somebody else not from that CD. Once again, any calls any comments, please feel free to give me a call 713-526-5738. We are here with Kendrick and myself, Dan Redman, black on black. Our topic tonight being out at historically black colleges and universities. And actually we're getting a pretty good perspective. David has attended a school and gave us some info. Kendrick has attended the school and gave us some info as well. One of the things I thought was interesting was a comment that I read. It was an article that was done by Keith Boykin, and he asked were all the black men on campus. And one of the comments was, in the article from my observation, most of the black men on campus are either athletes or gay. Why do you think Andrew



42:40

would have to beg to differ? Because most of the black men on campus, I'll agree to an extent. And it's there a lot of black athletes. You know, a lot of the black men on campuses aren't athletes, but there are a lot of a very intellectual, you know, you know, heterosexual, you know, black men that are out there that are great to do another thing. You know, but not, don't get me wrong, there's, there's a few of us, but, you know, the ones of us that are out there, and it's just so you know, gay, lesbian, bisexual, you know, and, you know, transgender, like, we, you know, it's like, you know, because of the stereotypes, you know, and because of the home, you know, percentage of homophobia in, you know, black community, black community, we are, you know, in the closet, in a sense, we're under the covers,



43:36

that's true. And that's when you look at, you know, the, the campus climate, you have to look at the campus climate of a lot of these schools. You know, one of the schools that we spoke of earlier, it's okay for you to put fliers up, it's okay for you to formally meet or informally meet off campus, that kind of thing. But for you to have a registered student organization that's recognized by the school by the campus, you know, you're going to you're going to find those far and in between, especially especially at a historically black college. HBCU. Yeah. Well, we look at well, I think



44:09

it's true with any of the older colleges, the colleges that have been along the around the longest and are steeped in their traditions there, it's going to be harder to start a gay organization there and it's going to be a lot harder to find one. Because you you have to factor in a lot of the original universities were started by churches, okay. And like the the one I'm was was attending here recently is a traditional like Catholic University and so I wasn't expecting them to have you know, a gay group in it or anything close to that because of you know, it's a traditionally calculate Yeah, religious okay University,



44:54

huh? Well, you know, and it's funny because most of it, basically all of your HBCU was were founded in that same mindset, you know, to have that background, that religious background in which one could say, well, that's why you don't have a lot of, you know, organizations being registered on those campuses. That could easily be the case. But that it also goes back to asking the question, Was that the case because the black community is more homophobic, it goes back to that I did. Another study in which I just kind of looked at what the homophobic knowledge base was, of some students at, you know, at a historically black college, in which the knowledge base was at a mid range, so the students know about homosexuality, just just the basic knowledge. But then the behaviors, were, you know, negative behaviors were high, you know, so it was one of those things where you looked at the males versus females and the females versus the males. And you have to, you have to look at what the mindset is. And traditionally, males have more of a heterosexual males, black males have more of a negative attitude towards black gay men. He experienced that. Yes.



46:19

Definitely. Personally, you know, I experienced that every day. I mean, even and it's, it's sad, I'm not gonna say where I, you know, work, but I do. And on my job, I've had to assert a sense of like, okay, this is who I am, you know, you're not going to talk down to me because of who I am, you're not gonna treat me any less than, like I am. You know, and I've let my work, you know, my performance on my job, speak, you know, speak more so. So, in a sense, in the sense being a gay black man, because especially in the environment that I work with, with a lot of black people, I've had to, I've had to a lot of times set, you know, I hate to say these word, set people straight, but, you know, it happens. Yeah, I mean,



47:17

it's one of the comments I there's an organization or group that I work with, and had the pleasure of being involved in us a panel, and we had a panel of straight black men to give their input on what they thought of black gay men. And even from the literature you hear, you know, I'm interested what black men are interested or okay with a masculine a more masculine gay man versus, and a feminine black gay man, you know, so, there's a lot of negativity geared towards that type of brother.



47:52

Definitely. Like I said, I'm speaking from speaking for myself. I mean, you know, I am, you know, I'm not, I'm not the masculine one. You know, you know, some of my friends out there, you know, yeah, will will attest, will attest to sit



48:16

down have Kendrick being masculine.



48:19

Well, I'm also I'm also ex military, so when you can get masculine. Yeah. Well, David's seen my military picture almost fell off, you know? Right. He was just like,



48:31

and, and remember, the question I asked shortly thereafter was what happened.



48:39

You know, and then it goes back, it goes back to, you know, to that same thing. Most of them are more comfortable, you know, with the masculine, you know, gay man, because, you know, they're like, Oh, okay. You know, well, you know, he's one of the guys, you know, we can relate to, you know, this brother, he's still a man. But, you know, they look at an effeminate gay man, or, you know, as someone who's less than, right, right, right, as less than a man and I have to say, you know, I'm a just as much man as anyone else. Okay, and



49:21

it's not a comment at you, I just choked. Now, but I'm actually sitting here trying, I'm looking at who's trying to digest different universities online, and seeing if they actually have any of the gay groups on their website. Okay. Okay. And that's, that's what I'm doing. And I did something wrong and I can't pull it up.



49:44

Is that what you're finding in Houston? Yeah,



49:45

in Houston schools. I had just checked mine and they actually they had a black student union, I think was called it that they have an organization for that, but they did not have an officially record. NYSED gate group for it. Okay, and I'm at the moment looking at U of H.



50:04

Now you have he does have one, they have a recognized organization. And what I find is, what I found is that coming from the north, two of the schools that I'm familiar with, I want to Michigan and one Ohio, both predominantly white institutions, having a gay lesbian organization on campus was not a big deal. It was there it was, there was visible organizations activities was planned things of that nature tend to happen on predominately white campuses, for you to actually see in a planned program on a HBCU campus, as far as in between it truly, truly is far and in between.



50:44

You know, like we were talking about just a second ago, I mean, the homophobia. I mean, that's, that is the primary reason why



50:52

you have to go back to as well as you have to go back to, to to whether or not the administration is is friendly there. In which you're not, what do you say? You pull up your rage?



51:08

I can't find them. They just got a list of names. They don't say exactly what each club is for the name.



51:14

I mean, I know I'm sure I can say the name on there, just give a plug in for them. The name of the organization out there on at U of H is global, the gay lesbian, the gay, lesbian or bisexual alliance in the of U of H. Okay. And I know several people that you know, that go there and they meet



51:35

is that you have H downtown or the U of H, U of H,



51:39

that's the main campus, right? Yeah, it's



51:41

the main campus.



51:42

I'm looking at U of H downtown. Okay. You



51:45

can find it. Yeah. And they're there, they're there. But once again, the support from the administration is going to dictate, you know, how that organization is thriving? Like I said, one of the comments I got from Colin HBCU was, you know, the organization is going through approval through the Senate, well, at this level, at a predominately white institution, for it to get to the Senate level get approved, that means that you're going to get funded, that means you're going to be able to apply for money from the university, you know, every other semester or every semester, whatever, you can get program money to do things. So that's a plus. And it will be interesting to know of the 10 schools that I contacted that do have organizations on historically black college, on historical black campuses, do those, do those organizations get funds? That would be a good question to ask those places.



52:35

Definitely. I have a question. Um, let's see, since we are talking about HBCUs, especially in Georgia was I know of, to, to, to, to primarily, you know, to the stand out for the forefront, Morehouse College and Spelman. And I'm assuming because Atlanta is such a diverse community in and of itself, that there would be an organization on there. I mean, there was



53:05

okay, there was for both, okay. When you look at the climate of any of those individual campuses, obviously, the climate is supportive. When the National Gay Lesbian taskforce did their study, and this was actually just a year ago, 2003, they took the initiative to do their study. They sampled schools from the northeast, you know, you had the Mid Atlantic, you

had pretty much one or two to three schools in each region of the country that they sampled, which actually, in turn gave you a better representation of what schools are considered gay friendly. Not necessarily that the schools that are well, I'm gonna say yes, yes, necessarily the schools that are gay friendly, and those of the schools that have policies put in place. They considered even even with this with the survey, they looked at whether or not the environment was hostile how the students were feeling after they got their administration did they feel as if they were supportive. So if you were a lesbian, director of a program, whether things put in place for you to or your partner to collect benefits, things of that nature, they looked at all of that, some of the results and I'd love to share that as we looks like our time is starting to wrap up a tad bit to what you find on



54:29

the U of H, U of H the main campus website. Actually he does have global on it. Okay, the website under political social actions, organizations, that makes sense. That makes sense. And it's the gay lesbian, or bisexual Alliance. That's



54:48

right. That's right. Oh, oh, my God.



54:53

What can I mean, I guess it's our conference. What can we do instead? As a community as a culture, to encourage, you know, our black colleges and you know, HBCUs, to, you know, even innocence entertain, or look at that, you know, more closely of, you know,



55:16

you have to promote some dialogue. I mean, that dialogue is important, because if you're not talking about it on the campuses, then you know, one could easily think that it's not important. So you're going to have those students who are going down low or underground to meet. That's what you're trying to avoid. But once again, there's no need for you to come on top or, you know, come out on the campus if the administration is not supportive, because you're going to be met with opposition on the campus. So my suggestion would be to promote low dialogue on HBCU campuses, you really do. One thing I will say is that the campus that told me that they were doing a survey to see whether or not the campus was in need of a gay lesbian or a student organization that was that showed something, you know, that shows a little proactiveness, which was a good thing. Yeah, there were at least trying to get exactly if it was true. I mean, I'm assuming it was true that she made that statement to me, but at least it was like a set point, as opposed to the other campus. We don't talk about that right now.



56:22

It was all of the the stuff with the gay marriages and all of that stuff going on. And especially with Baylor being attacked here recently with that whole news article with the student --

with Baylor being attacked here recently with that whole news article with the student paper put out with that was I don't remember exactly what it was about. But I knew it was a we had a gay theme to it and something about gay sex that they didn't like and was against, like, some bylaws in their founding papers



56:55

that I'm interested in. See, when I talk about the administration being the leader, this is what I'm talking about. You're saying that Baylor was met with opposition because something went against their bylaws. So there was something in writing for them to not acknowledge, yeah, discrimination or something, you know, there was something there. So now all of a sudden, when something does come up, ah, you know, it goes against the bylaws, you know, so you have to change your wording, change your your, your language. Some of the some of the different universities and like I said, the study, a sample, 14 universities and over 14 1500 students were and administrators were able to participate. What I found was interesting is that they looked at the climate of the campuses, and which they looked at, you know, whether or not the students and administration was had experience, verbal harassment, threat of physical violence, whether or not they were followed or chased or what do they have fear of safety, that kind of thing. And what was high on the survey was a verbal harassment of the GLBT community. What was also high was do to anticipate future they anticipate a future victimization. They had a fear for their safety, and they knew others who had been victimized. So those were the main main themes within those surveys. And like I said, that was of a good 10 schools that were considered more gay friendly.



58:29

I just did went to Rice University's website, they had this little thing that you could search their website for all the, you know, this stuff on certain criteria. And I put in gay student organizations in it came up with quite a bit of stuff that is on Rice University forum, including registered gay organization. They even have a gay and lesbian Alumni Scholarship. Wow, that's right. So Rice University, apparently definitely loves the gays.



59:05

That's right. That's right. You have some schools that are actually go out there, step out on the limb and do what they're supposed to do to cater to their students safety, put things in the bylaws put things in their, in their, in their literature. One of the things that was recommended by the National Gay Lesbian taskforce from doing their campus assessment Campus Climate Assessment Survey was to incorporate gay lesbian topics or issues into orientation for those students who are just coming on on board to the school. That's a



59:39

that's a very good thing. Because it can even I mean, education has always been the key. Oh, yeah. You know, especially when defeating with homophobic you know, homophobia, and I've always been one to, you know, to state the, you know, a lot of people when they go on college

campuses, you know, it should be it would be common practice to educate them.



1:00:03

When you look at the number of students who are going to college, where they're going, they're going we're looking at so many students that need to take advantage of the learning process. And for us to hinder that process by not educating them on a variety of different topics, we're not doing our job as educators, I'm in the field of education. Being a doctoral student at Texas Southern, that's something that that's really a big thing for me. That truly is. Tonight's topic has been fabulous. And always, I always run out of time I do a good I will definitely wanted to share our findings. With the campus climate assessment survey. If anyone's interested in getting more information on that, once again, you can tap into the National Gay Lesbian taskforce and go to their publication site, you'll see a variety of different publications out there, including one of the first publications geared towards how administration's can become a little bit more gay friendly on their campuses. Very good publication to be used on the higher level. Thank you very much.



1:01:10

Kendrick was always a pleasure.



1:01:14

Those of us who are going to be up next next month. Stephen should be here next month. Yes. He should be yes, he should. We'll have another fabulous topic for you. We're gonna go ahead and close it out with yet another time. Another artists won't be married. Jay, let me say that.



1:01:34

In the rain by escape, there



1:01:36

you go. Sounds good.



1:01:38

We're going to put some music in your ear. But first, I'm going to remind you that you have been listening to after hours queer radio with attitude on 90.1 KPFT and FM and Houston. And at 9.5 in Galveston, sorry, Jimmy was trying to critique my station ID Oh, and also on the web@www.kpfd.org. Now I'm going to stick some music in your ear and then Jimmy will be back with the round table.

J

Jimmy Carper 1:02:18

Ah, yes. I know what boys like and that was by frost frustrated housewives. Sorry, David. It wasn't the artists we thought it was. Anyway, I played that because number one, I like it and number two was requested. Yes, it is time for the Roundtable. I'm Jimmy Carper. And I'm not usually sitting here. At this time. It's usually Chris but he is having wild passionate sex at the East Coast Conference, the big men's group that you heard about earlier this evening. They had a live remote from the hotels, where they're staying. A couple of things before we get into it. I want to talk about some things going up like this Sunday, Sunday, Sunday, Sunday, March 21. Imperial Court of Houston and Shawn Carter presents, remembering our roots and evening of old favorites and special requests that's happening at Mary's at 5pm. It's benefiting the Colt 40 fives charities. I'm gonna be there. Oh, yes. I'll be there. I'll be there. And Saturday March 27 is the March Hare show H A IR as opposed to a tre That's right. Hosted by daddy rose and Scott Kenyon. A flashback to the late 60s and early 70s. That will be going on in EJ is I believe for remember this.

o

1:03:57

How many beehives will there be? asked me how much next? Can you say boufal?

B

Bobby 1:04:04

If you remember the 60s You weren't really there. That's

J

Jimmy Carper 1:04:07

right. Next Sunday, March the 28th. Is the monthly bartending at Mary's for i ce o h. That will be you'll be involved with that one too. I believe that's 8pm until closing, I'll be there in support.

o

1:04:22

Oh, how many? How many libations. Will you have?

J

Jimmy Carper 1:04:27

Oh, hi Lenny several jokes while I'm there.

o

1:04:32

Close clones and Pegasus pretty

J

Jimmy Carper 1:04:35

actions need to be yes, Pegasus Productions Presents hands across America. That Saturday April 3, nine to 11 at EJ is now located at 2517 rounds. And Chris Botti. A Texas leather man 2004 presents a fundraising show benefiting a BW and the bear Omega dental clinic. This is an open show for everyone. There'll be a 5050 raffle and special door prizes given out during the show. So don't miss that. That sounds like a whole lot of fun. Something else going on April the 24th at EJ and I believe that's a Wednesday. I'm not Oh, yes. That I know that's that's kind of far off. But it's the Christopher pratos. Who is Mr. Third Coast cowboy 2004. Will presenting have a show to benefit the Alexei Bowen Community Fund. It's open to all performers who choose to come and help the cause there'll be a 5050 raffle and a silent auction. And those 5050 raffles can be kind of fun depending on how they do it because they sell the tickets like \$1 Each, or \$5. If they can measure from your crotch to your to the floor, or you can measure from their crotch to the floor. Depending on what you Yes, that can be a lot of fun. Talking about getting some bang for your buck.



1:06:13

Yeah, how much contact very much.



J Jimmy Carper 1:06:19

I did talk about the more chair show with daddy rose and the Scott canyon that will be at EJ is lounge. Saturday, March the 27th at eight key and that's big hair day.



1:06:36

Remember, this is Texas where they say bigger is better. That's right.



J Jimmy Carper 1:06:39

And from the Empire of the Royal Sovereign and Bureau records and single star on behalf of the assistance fund as a proud beneficiary of this event. I would like to invite one at all to come out and support Mr. Prime choice Steve Carbone and Miss camp America. 2004 Selina St. John as they present spring fling a show that is sure to entertain it's going to be at keys West. Choke on the big alright. Yeah.



1:07:15

I've never known that to be a problem. Okay, no



1:07:18

dining on the air.

J

Jimmy Carper 1:07:19

No going on the air. That is the show. Also be fair tomorrow night. Sunday night the march 21. Sunday, Sunday, Sunday, Sunday Sunday. Do

∅

1:07:30

I call 911 now? No.

J

Jimmy Carper 1:07:34

At 7pm So that's really cool. You go to Mary's five. Yeah, for the IC o h show then you run over to

∅

1:07:40

keys west you make a mad dash yet. Okay,

∅

1:07:44

that'll work to keys West.

∅

1:07:49

As opposed to the west. So, my Florida roots is still showing. Alright, your roots are showing. Watch it. Oh, okay.

J

Jimmy Carper 1:08:03

And Sir Corwin Goodman, who is the daddy of Montrose for 2003 is putting on a show at Mary's on March the 28th at five o'clock, you know, people who listen to the show know that when there's a show at Mary's on Sunday, it's five o'clock period. It's never other any other time. It's always five o'clock. Yeah. It's

B

Bobby 1:08:27

because they that's when they're waking. That's about an hour after they've woken up. Yeah.

∅

1:08:32

Not two hours after they woke up. It takes them an hour to get the hair done.

J

Jimmy Carper 1:08:36

I resemble that remark. Catch Matlock when they go home later, Oh, wow. No. The show is gonna be called daddy's comedy after having caught something by the time they get when you think of some of these people. It's gonna be really hilarious. Hilarious. Yeah. Whether they want it to be or not.

∅

1:08:58

Okay, leave Hillary out of this.

J

Jimmy Carper 1:09:01

That's next Sunday, March 28. At five o'clock at Mary's and it's bringing this this special that Michael Williams is bringing to after hours since contests and special tickets, giveaways and stuff like that for Melissa Etheridge is concert in May. Yes. And we will be able to go backstage and meet and greet and possibly get a little interview with her. Certainly, we'll get her to do a hello you're listening to after hours and I'm Melissa Etheridge. So what have we got in the? Yes, like

B

Bobby 1:09:52

have just got all those pagan fairies out there? Happy Ostara that time of year again? Yes. The whole spring thing. Yeah. The spring. Yeah.

J

Jimmy Carper 1:10:04

So Happy Spring 12:49am Saturday morning. Yay. Yes. springs

∅

1:10:10

from

J

Jimmy Carper 1:10:14

all of those lovely states up north getting four. No, no.

M

Matt 1:10:19

No, man. Where am I? Down south? That's

J

Jimmy Carper 1:10:22

right. Serves them right for living there.

B

Bobby 1:10:27

The only time there's four inches of snow, here is him. One of those, you know, big factories. big factories blows up. Oh, Oh, ouch. One of those meth labs

O

1:10:48

leaves my laboratory out of this. Excuse me. That's my little Bora Tory love Bora. Bora. Tony. So

J

Jimmy Carper 1:10:58

how about our How about those MBBS men

O

1:11:01

behind bars? Yes. Hi, smiley. Smiley.

J

Jimmy Carper 1:11:05

I'd like to start with Wilson because Wilson sent letters to several of us this week. Yes, he is looking for

B

Bobby 1:11:14

and said the same thing and all of them.

J

Jimmy Carper 1:11:15

Okay. Well, then take it from there. He's looking for an old friend of his because he's going to be getting out soon.

B

Bobby 1:11:25

You know, that's really cool and everything, but really is cool. Wouldn't it help? To know who this old friend



1:11:31

is? Yes. Sort



Bobby 1:11:32

of old friends. I'm sure he probably doesn't. I'm sure you've probably got a whole bunch of old friends. No, no, no, no. He



J Jimmy Carper 1:11:39

mentioned he mentioned the guy's name in my in my letter. It's a Mexican friend. He



1:11:45

will never got around to it in mind. Oh, okay.



1:11:49

Um, towards the end there. Jimmy. You didn't read my letter last week?



J Jimmy Carper 1:11:55

I know. I wasn't I didn't do this. I'm not



1:11:57

at that. Time. I'm not mad at you for stating that. You got my letter. But I do need you and yours staff to help me find my friend. Rebecca, no. Repko Yes. Our EB CEO. Yeah, he is. American out of Dallas, Texas.



J Jimmy Carper 1:12:23

So Repco here's a Mexican American. Okay,



1:12:27

Wilson, we need just a little bit more information to go on, then he's in Dallas, Texas, or Well, that may be always God. But if you'll give us something closer to a full name,

J Jimmy Carper 1:12:40

and anybody out there who knows of Mexican American by the name of Repko. Write us or call us right now. It's 713-526-5738. And let's see if we can connect Wilson with his old pal. Yes. Wilson is a

∅ 1:13:03

longtime listener of this show, longtime writer

J Jimmy Carper 1:13:05

to this day. Yes. It's only been one or two weeks, in the past year or so that Wilson has not written my every week.

∅ 1:13:17

And Wilson believe me. We do appreciate the thought. Yeah, no idea. We're also having God bless us in our every day of living.

J Jimmy Carper 1:13:25

I know. I know that there's really sweet of him to do.

∅ 1:13:27

Isn't it though?

J Jimmy Carper 1:13:30

Okay. What about David?

∅ 1:13:33

David? That's not that David the other day. David. Matt's

J Jimmy Carper 1:13:39

got David's. Oh, data goal? Day. Yeah.



1:13:46

So I'm an alien.



1:13:50

Hi, David. We're happy to hear from you again to believe me, I got the new computer in my word processing program is now back up so I can sit down and start typing letters again. Yes, David, you will be hearing from me very shortly.



J Jimmy Carper 1:14:04

So stop bitching about him not writing.



1:14:09

He didn't say that. He didn't say it in this letter. Oh, yeah. Well, he did kind of allude to it. Yeah. In that letter. I mean, the part two handed off to me for me to read told me that he was not throwing something at me. In letter a weeks ago, he did say something about my having broken my fingers. David's



J Jimmy Carper 1:14:31

come a long way. Just in the last few months that he's been writing. When I look at one one or two of his first letters and read letters from like tonight, I see a man who knows himself a whole lot more than he did.



1:14:50

Way back when Yeah, it



1:14:52

gives us more attitude now.



J Jimmy Carper 1:14:55

And David, that's probably something he learned from this show. As



1:15:01

per your request in your letter, we will look up some information for you. When I send you your

next letter I'll try and get it out to as far as catalogs go for those companies you're looking for the product of and see if we can't find you some inexpensive avenues for providing your needs. Well, you

J Jimmy Carper 1:15:23

just took the words right Dad of maths man. Yeah,

M Matt 1:15:26

I was going to reply to that.

J Jimmy Carper 1:15:29

Okay, keep Go and tell Matt knows where to get good toys. And it's

M Matt 1:15:34

right up the street from the station to Oh, the condom shop?

J Jimmy Carper 1:15:38

Oh, yes. Yes, I I don't know why I don't think that place more

♂ 1:15:46

sex life to think of a place

J Jimmy Carper 1:15:47

you just answered my question, didn't you?

♂ 1:15:51

Yeah, you're right. And how many of your toys actually require batteries?

J Jimmy Carper 1:15:56

I go through the condoms. I haven't you know every every few months I go through and you know throw away the ones that have expired. I thought

B

Bobby 1:16:03

it just required a pump that was low, man. Please. I just replaced the the token condom in my apartment that we

J

Jimmy Carper 1:16:15

know about pumping.

o

1:16:22

Daddy, I don't know. But if he continues to sneak up on me like he did earlier this evening. He may not have to worry about how he's getting home.

J

Jimmy Carper 1:16:33

You'll right away.

o

1:16:38

Be running home and it won't be on his motorcycle. I

J

Jimmy Carper 1:16:40

see. Okay, Matt, anything else from David?

M

Matt 1:16:47

No, not that. I know. Okay. Except for the music request.

J

Jimmy Carper 1:16:51

Yes. And I played the fifth. The I know what boys like that from the frustrated housewives. It wasn't Jay spears. Although Jay has done a lot of really good music. And I'll be playing so later in the show soon. Okay. And maybe not because I already have two others lined up. Mark Weigel in some fancy division. Okay, sorry. Who's next, Tigger?

o

1:17:24

Who's got Tiger,



1:17:25

I got Tiger here



1:17:26

and bringing the others in here.



1:17:29

I got Tigger here. Hey, tiger, buddy, David, seems to think that he knows you. And says that he really, really, really wishes that you were his Sally, and said that if we said this on the air, you would understand what that meant? I hope



Jimmy Carper 1:17:50

so. Because I have no idea.



1:17:54

Yeah, I would assume cellmate too. But I mean, I don't know whether or not there are any other connotations to that. Man in publications or inferences or



1:18:08

nice little what?



Jimmy Carper 1:18:10

Do you have some experience in this area?



1:18:14

Well, I've never been to jail, but I was, you



Jimmy Carper 1:18:17

know, lots of lots of those pretty boys who have have you Oh,



1:18:20

definitely been somebody's selling.



1:18:25

Not in jail. But I mean, you know, it's a it's a term that you know, that a lot of inmates do use talking about, you know, they wish that you were in there with them in their sales. You know, they could you know, have some fun



1:18:39

engaging some intimate contact. Yeah,



1:18:42

and JJ had a very interesting little workout.



1:18:45

Yeah, okay. I



J Jimmy Carper 1:18:46

think was talking about that when he was telling me about his experiences there. How he got suddenly transferred. Where nice arrangement was cooked



1:18:59

up. Lots of



B Bobby 1:19:02

song that Did you know with a name like ticker, he got to know that song. Also. Wonderful thing about Tiggers is stickers are wonderful things. Their tops are made out of rubber. The bottoms are made out of spring. Yeah. gives a whole new meaning to the part that goes bouncy, bouncy, bouncy, bouncy.



J Jimmy Carper 1:19:24

Isn't Brett in there? I haven't heard anything from Yes.

M

Matt 1:19:26

Yeah, he heard from Brett. He's sitting next to me. He's in the corner. Oh, am I in timeout again? No, no, no.

J

Jimmy Carper 1:19:38

No, you are definitely time in daddy.

M

Matt 1:19:41

And he's got his friends sitting on the floor.

J

Jimmy Carper 1:19:44

Okay. They're sitting on the floor. Telling me and he's Jr. Listen to us. Tony with the big hands and huge shoes.

∅

1:19:57

Kenny kind of talks like this and says forget But

∅

1:20:03

keep in mind