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## SUMMARY KEYWORDS

people, coming, work, listening, pledge, voice, lesbian, hours, years, gay, girl, man, drag, arrested, naked, gentlemen, wrote, call, record, life

## SPEAKERS

Buddy Johnston, Jimmy Carper, Tramae Chardon, Ray Hill

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00:11

All skill recorders and camera crews and facilities that are second to none in this nation. What is that going to do? It means that we bring the truth to America. But we got to have help. And what did he have to do?



00:28

We're talking ladies and gentlemen,



00:30

about 65 cents today we're not talking about a lot of money. A couple of quarters and a quarter exabytes change



00:43

less than \$1 times 30 days. And the mobilized face to turn information when the



01:04

when the winds of change, turn against the belief with the new trust.



01:14

Wherever you turn these days in nearly all areas of the public sector, alternative lifestyles are accepted, flaunted and even promoted, but who has the courage to stand up and tell the truth



01:26

this conduct is anti social, and it is a pathology. It is a sickness and it needs to be treated. It doesn't need to be taught in a classroom as a preferred way of life.



01:40

Meet 23 year old Robert James, a facilitator for gay and lesbian youth of Madison, Wisconsin, a support group open to area adolescents and teens who might find their way into the group through their public school guidance counselor. The youth group is listed in the directory a guide to Madison's gay and lesbian organizations. The directory was recently distributed throughout the Madison Metropolitan School District along with this memo to all school district psychologists and middle and elementary school guidance counselors.



02:12

When reporting on the incorporation of pro homosexual materials into the Madison, Wisconsin educational system CBN News uncovered a survey used by area activists to target journalist not sympathetic to the gay and lesbian agenda,



02:28

I would feel comfortable if a member of my sex made an advance toward me, I would be comfortable if I found myself attracted to a member of my sex, and it goes all the way then it tells how to score. And if you don't score a certain way, zero to 25 is highly non homophobic. And the 76 to 100 is highly homophobic. Oh man, I go off the chart. Maybe I'll tell you when you trust me. I mean, this is unbelievable.



03:06

If you're not gay, well, that's all right. But if you want this even better,



03:10

so goes the sentiment of 1000s but look deeper into their culture and one finds among the ranks of growing trends. Teenagers choosing homosexuality. When CBN



03:21

News went behind the scenes of bizarre homosexual nightlife, a shocking story of teenage recruitment was uncovered. In the same report, the reality of a gay is promiscuous lifestyle was unforgettably revealed.



03:36

I could just tell them, or tread places with them for one hour even so they would expect they would like having me understand what you feel like trying to rationalize the fact that you've done something that is possibly going to take your lies



03:55

beyond investigative reports. The 700 Club has featured numerous men and women who have left the homosexual lifestyle for freedom, Jesus Christ.



04:05

What I have found is that as I let him in, this is a major issue with the lesbians, letting someone come in and take control because they're so desperately seeking that control themselves. We've been hurt too often. As I let God has more and more control in my life, he shows me that fulfillment.



04:22

He came to see that because of Jesus's death on the cross, he didn't have to see himself as a homosexual again, because he was once and for all, a new creature in Christ.



04:32

What is the difference? Now, James, from when you were in the church and practicing a homosexual lifestyle and how you live now? What's the difference? I wake up in the morning and I have freedom. Freedom like I've never experienced in my life as a little boy, I would pray God help me. God show me life. I want to know how to really be clean and real. And I have that now with Christ. You



05:02

Ladies and gentlemen, I don't know how to make it any clearer. We are in trouble. You know, the John the Baptist Whose call a voice crying in the wilderness, and you just feel feel some time that there's this huge church out there with all these millions of people. And I heard yesterday that one of the hot best sellers in the Christian field, one of the big sellers, from my particular publisher, is a book on on weight loss for fat Christians, that this seems to be the big problem that everybody's got. And the end, the big thing is, how to lose weight. Now, why and and I was talking to my wife, she said, it's amazing how many Christian young people in, for example, in Dallas, Texas, are engaged in counseling. They want somebody to counsel with them. I mean, they're spending hours and hours and hours talking about their own problems. And instead of focusing on the fact that we have a world of opportunity, folks, I've been

overseas, I've been to Eastern Europe, I've been to Central America, you can't believe the need. There's a physical need incredible people are starving to death. But at the same time, there is a spiritual hunger. At least one out of four people who hear the gospel will receive it on the spot. These people are going to hell if we don't get out, reach them with the gospel. And yet at the same time here in America, our young people are being persecuted and really killed in the schools. Courts are stacking the deck against them. The laws are being twisted against them. The media is ridiculing Christian beliefs. And now Meliton perversion is moving all over the country coupled with the grossest obscenity in the music field, particularly every kind of bizarre, Beastie reality brutality that you can conceive of is coming out in our films in our music and in the lifestyles of many people that while that's going on, Christians are spending their money trying to find out how to shed pounds because they've eaten so much at church suffers let's get real saints the time has come to recognize that this country is in serious problem we're at we're in trouble and we've got the answer the answer is the Bible the answer is Jesus. And we can make a difference but we can't doing it saying well I'm not gonna get involved in politics or that's too political or really I've got too much else to do with my church well I read something that went on three years ago and I'm not sure we need people now are army is committed people will save the sacrifices on the frontlines.



08:22

Besides your



08:31

call out body



Buddy Johnston 09:06

five to 65738526 KPFT call us please five to 657385 to six KPFT. Five to 65738526 KPFT Rogers anything going on in the lobby 526-573-8526 KPFT. That's the number to call. Roger. Roger. Roger. Roger. Roger. Roger. He's got to be Hear because he's got all of our money. Find it five to 65738526 KPFT that's the number to call hang on maybe there maybe they came and took him out. Who knows child? Just like every Saturday night here all by myself. That's not true Jimmy's here. 526-573-8526 KPFT. That's the number to call. I know you're listening, honey, pick the phone up and call us five to 65738526 KPFT. Roger. Okay, we've



Jimmy Carper 10:52

got Ray. Ray. Yes. Because



Buddy Johnston 10:56

Ray Are you there Rogers doing paperwork? Well, his re there. Turn them on. He is on me. He needs to turn himself on. You mean that Queen can't turn on the mic. She's been doing radio for 100 years,

- R** Ray Hill 11:07  
right? I don't know anything about if you change the dials, I'm lost.
- B** Buddy Johnston 11:12  
Ah, that's five to six. Actually, Roger five to six KPFT Roger has
- R** Ray Hill 11:17  
people to think it's working. It's actually working people are beginning to realize the importance of the after hours programming give us a call at 526-573-8526. T
- B** Buddy Johnston 11:31  
Visa, American Express MasterCard, Optima, five to six to six KPFT. If you're driving by come by and see us right.
- R** Ray Hill 11:39  
That's exactly that's exactly what we do. That's exactly what
- B** Buddy Johnston 11:43  
there's a man here with money.
- R** Ray Hill 11:44  
Yeah, as a matter of fact, send them
- B** Buddy Johnston 11:46  
to me bring them to me. But he's coming in five to 65738526 KPFT. That's the number to call. We're waiting to hear from you. We want to know what's going on? What is going on Ray,
- R** Ray Hill 11:58  
John? Demo is that the fellow that's in the studio? John demo has made a very generous pledge to KPFT pay with cash and is entitled to all kinds of albums and other goodies.



Jimmy Carper 12:13

Great, good. Good. Give me that. Because I'll be sending



Buddy Johnston 12:16

Why did you want to come by and do that? We are having fun. We're having a blast. Having fun. Good. Thank you very much baby. Right five to 65738526 KPFT. That's the number to call. We've got less than three hours, two hours and 37 minutes right? You got it. We want to raise at least \$1,000 We want to go over that we can do that. It's no problem. But we're really gonna push hard. But you got a very special guests coming up in just a second. But we want to tell you about marathon 526-573-8526 KPFT that's the number to call Right? Right. Visa American Express MasterCard get those calls coming in. 526-573-8526 Kpf T. And girly. We got a guest coming in in a second we do to Renee Sharda Oh no. Can't wait for that. Listen, where do you go honey? When you want to see those girls Listen, listen to this. Okay, would you



13:16

write the words and music for all the girlie shows? No one cares and no one knows.



13:28

The handsome deer roll some springs hey,



13:33

who cares if Verizon bought or not found the god dang



13:44

What do you go for? Go see the show. Tell the truth to go to see the beautiful days



13:59

don't bouquets that go for all the cute and young and beautiful dame's?



14:18

You don't go there





14:29

arrest says home address



14:40

all those beautiful days



14:45

ladies and gentlemen. In order to be a real Dame you've got to kneel before a clean lips. Kneel before a clean wait a minute



14:59

what Do you go for go see your show for a beautiful day and what else I



15:08

miss times you are flawless but ladies and gentlemen wait would you see My Birth of a Nation and her dance



15:18

of the Virgin which she does completely from memory ditch your dog for all those cute and John on beautiful day by rat race



15:52

back caresses and home addresses memory memory and human race



16:12

shy



16:21

bring on that beautiful day me online



B

Buddy Johnston 16:47

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526-573-8526 KPFT hello in the lobby Hello 526-573-8526 KPFT that's the number to call waiting on your pledge of support to after hours. This is what it's all about having a great time. And we have a flawless guests coming and talk to you in just a second Rogers anything going on in the lobby that we need to know about? Not right at the moment, I've still got people waiting for phone calls, we've had a few phone calls, and we're up to \$314 on our way to \$1,000 need to raise it in less than two hours and 32 minutes. So we're doing pretty good. Five funds busy 7385 to six KPFT. All I'll do all the time we have guests come in to the program and talk about things that are going on. We got somebody very, very special in the studio this morning. I'll tell you why. Because I lived in Omaha, Nebraska. And every Sunday night I got stuck. And I mean stuck child working drag shows at the stage door bar. And you know why it was such a drag? I can't imagine it would be because these guys work their tails off. They're so hard right? On these programs, putting these shows together. Getting up there, you're laughing but getting up there is not an easy job. And we get somebody firsthand. Right?

**T** Tramae Chardon 18:06  
That's true.

**B** Buddy Johnston 18:09  
That can tell us just what a difficult job it is. In fact, we got some tape for you for you that will play in just a second. But introduce yourself to me.

**T** Tramae Chardon 18:18  
Hello people. It's Tramae Chardon. Hello.

**J** Jimmy Carper 18:23  
Seeing your name in the voice all over the place. Your am saying this and doing that.

**B** Buddy Johnston 18:29  
Why are you blushing? Maybe you get up in front of crowds all the time. There's only there's only two Queens in New this morning. What's going on? Oh,

**T** Tramae Chardon 18:40  
just working my butt off?

**J** Jimmy Carper 18:44  
Well, we've been we've been talking to folks about you coming on about your new group.



**B** Buddy Johnston 18:50  
New music that's coming on. You're

**J** Jimmy Carper 18:53  
here you're recording now and lots of things going on a lot of hard work.

**B** Buddy Johnston 18:59  
What's really working hard. What's different with your show is compared to other drag shows that we see in the city?

**T** Tramae Chardon 19:05  
Um, well, I wouldn't. One thing I would say is, I guess the live vocal part of it.

**B** Buddy Johnston 19:12  
Live vocals like can you sing like, yeah, use your own

**T** Tramae Chardon 19:15  
voice. And I think that would be more or less I just put together more of a different show than you know the presale drag show. You want to pull a variety in it. And right, yeah, what you want it you want to give them a little bit more. You want to show that a lot of people don't feel the female a person who's have a little extra talent. They think all we got to do is just lip sync. You know, true. know a lot of talented, you know, female, the person who's out there, a lot of them write songs, they do a lot of stuff and you know, they just, it's not something just want to be handed I don't wanna be a handicap and just do lip sync

**B** Buddy Johnston 19:48  
Exactly. One of the most popular ladies in our club in Omaha was gentleman by the name of Mickey ray from Kansas City, who was wonderful and and more than once, when I was in the DJ booth, I had people come up to me and say, is that a record? Or is she really singing as a baby? She's really singing. And you got an example of that here. Yeah. Can we listen to it? Can you tell us what this is? We need to set this up. This is from a live show.

**T** Tramae Chardon 20:14

Yeah. This was a performance I did when I was working at the Missouri street stations. And we do a lot to a lot of Cabaret. And these are some remakes. These are our remakes.

B

Buddy Johnston 20:25

This sounds interesting. Yeah. Okay. 526573852 6k PFT Let's get into this and see what we got it.

T

Tramae Chardon 20:32

That's what I'm losing

B

Buddy Johnston 20:50

girl, you need to slap her. She's so nervous.

J

Jimmy Carper 20:52

I know. That is wonderful. Now I know. He got some backup women.

B

Buddy Johnston 20:59

Are those voices coming from?

J

Jimmy Carper 21:01

Out? Oh, that's that's your group.

B

Buddy Johnston 21:05

And you're gonna be making records. Is that right?

T

Tramae Chardon 21:07

Yep. We're working on our first album and we're working our first thing go get to it. And the album is entitled, currently battle. Flawless.

B

Buddy Johnston 21:17

All right. All right. There needs to be this. We're gonna get a copy of this right down the copy? Five to 657385 to six gives you 50 Don't forget about marathon. That's what we're talking

five to six, six to six gives you six. Don't forget about marathons. That's what we're talking about this morning. Well, when you look to your scrapbook there you open for who? Nancy Wilson in Canada? Yeah, Windsor. That's pretty young man in Canada. girl who was that pretty young man, though that came in here with a check. Number.

**J** Jimmy Carper 21:49  
Did you see the legs on that man? I

**B** Buddy Johnston 21:53  
hope he's still here. So I'm gonna give him my phone number. By the way you win that special two week trip with me? Oh, no. Wait a minute. We're talking to our guest. Every time I see a man I go crazy. Where are you playing at now? Maybe anywhere special.

**T** Tramae Chardon 22:11  
June 3. I think you are going to be at kitties.

**B** Buddy Johnston 22:15  
Over on the fabulous Pacific Street.

**T** Tramae Chardon 22:16  
Yeah. Coming up. The star night fest. We're gonna be there definitely both nights.

**B** Buddy Johnston 22:24  
Brian Keever will be here next week. That's 90.

**T** Tramae Chardon 22:28  
And I think currently June 27. We're gonna have we're having a one night only at EJ is where we're at. That'd be fun. We just got our patio open with our outside state.

**B** Buddy Johnston 22:38  
Jennifer flawless down there. Been frequenting DJs for a long time. Are they listening over there? Are they listening down there? Do you think they want to hear what you got to say. Rainbow we'll be talking to you about rainbow trout is in here all the time. And we do hope Ed and Jeff are listening and Edie and Jeff, if you are listening. Thank you so much for having a

wonderful bar over on Richmond which is now down here on Westheimer. Somewhere. Yeah. Westheimer at Ralph. But EJ is was not EJ is if you didn't go down there on Richmond when it was over at Richmond grass dot girl the date? Oh, the patio. Wait a minute. I'm talking about five or six years. Okay.

**T** Tramae Chardon 23:26  
Is that when the asylum was there?

**B** Buddy Johnston 23:27  
Where's that man at the money? Tell him to come here. Where's the copy that sodomy law let me see what we can break how many laws we can break here. Okay, June the third. Yeah. Is the next big engagement coming up. Yeah. And y'all are currently working on the record.

**T** Tramae Chardon 23:42  
Yeah, we're recording it ASRS we're doing in between I've been doing so we're doing some backup work. A lot of backup. I'm also currently writing for another artist on Ireland record. I'm BJ Edwards. And I wrote four songs for his first album. Good. And I think two are doing very well up north. To what on top of they're doing real good. Bring him to

**J** Jimmy Carper 24:08  
do pretty well, wherever he was.

**T** Tramae Chardon 24:09  
He's a good vocalist. He's from Houston.

**B** Buddy Johnston 24:12  
He's from he's girl. You bring those records we'll play on this is a radio station. record player. You see that record player was there? You got your single Is this a new one? Well, that's the

**T** Tramae Chardon 24:22  
one I wrote for him. Is this one we're gonna have two versions. We've got a male version and a female version.

**B** Buddy Johnston 24:27

Is this him? Are you doing this? Here? Am I wrote it and it's cued and ready to go? Yeah. Well, maybe we should just love

**J** Jimmy Carper 24:35  
your singing background.

**T** Tramae Chardon 24:36  
I'm the girl screaming. And it's called what hooked on your love.

**B** Buddy Johnston 24:40  
Let's check with Roger in the lobby right quick and see what's going on out there. 526-573-8526 KPFT. Mr. Kinzer? Do you have anything to report to us when we hear this flawless song from this new flawless album? Do you hear that? No.

**T** Tramae Chardon 24:56  
Really? I'm thinking a beat flat. I

**B** Buddy Johnston 25:01  
don't know if Rogers listening. I don't know if anyone's listening. What are they doing in the lobby? Right? Well, I'm gonna run out to that lobby and check it breaking the sodomy law. That man still out there with the checkbook. He went home. He went home. Yeah, he went to get his phone number and he's like, Hey, I got his name and address and everything on pledge. See the legs on that man. Have him call me after work at 5295265738526 KPFT. That's the number to call. That's right. Waiting on your call right now. pledge of support to after hours. What's going on in the lobby? Roger? Oh, now I hear your phone ringing. What's going on? That's right. Did you hear what Ray said? He's a call now and hear your phone ring. 526-573-8526 KPFT. What's the number? Oh, is anything happening out there? Do we need to play this song? We need to play the song. Okay. We'll be back in just a second. 526-573-8526 KPFT. And what's the name of the song again? Maybe hooked on your life and this is BJ Edwards.

**T** Tramae Chardon 25:58  
Back up. Okay, here we go. Hi. Notice Me.

**B** Buddy Johnston 26:18  
Gerwin is going to be in jukebox is

**J** Jimmy Carper 26:23  
doing that high note.

**B** Buddy Johnston 26:29  
So we've got a new album coming out soon, hopefully. Yeah, at least a single in the works. Yeah, the thing for sure.

**T** Tramae Chardon 26:37  
Probably say another man. We're gonna do a few more appearances, you know, a lot more promotion. Yeah. Because everybody's seen me. And I'm trying to push out the group. Now. Some focus more on the group.

**B** Buddy Johnston 26:51  
We're gonna get a set music right? When you get in the studio. Yeah. And you're gonna keep us posted on when you're going to be playing and singing and carrying

**J** Jimmy Carper 27:00  
your name and the voice. And now we're, I guess we're going to be fixing that name alto. On a,

**T** Tramae Chardon 27:08  
I think that's something different. You

**J** Jimmy Carper 27:11  
were saying during during the song that there's there's three other women and one is very real well. Yeah. So they're too tall and too short. Nobody knows who who the drag is.

**T** Tramae Chardon 27:27  
I love that. Literally. If they're out there out there listening. Brenda, Charlotte and Donna.

**J** Jimmy Carper 27:34  
And two of them. I think we've announced it before but but two of these women are the daughters of Archie Bell. From Archie bell in the drills. Yes. So they've been around music

daughters of Archie Bell. From Archie Bell in the drums. Yes. So they've been around music. Yeah, like all fair lie.

T

Tramae Chardon 27:50

It does a lot of she doubles and things back for her dad. And well, we all double we all do backup work,

J

Jimmy Carper 27:56

because Because let me tell you how many I remember that song tighten up when I was a teenager when I was a teenager.

T

Tramae Chardon 28:03

And you know, he tried to get us he was he's solo now. And we brought him to the tower theater when we did the events with friends for a benefit he was and he wanted us to do we want us to be His rails. And I said do I have to wear a suit? Because we're gonna go to St. Paul's and I thought what can I do I have to wear a painted lady. Yeah, I just couldn't see me though tuxedo trying to save the background. What not do

B

Buddy Johnston 28:36

it sounds like you're having a good fun while you were having a lot of fun while you're working on this career. Right? Yeah, it's

T

Tramae Chardon 28:41

the exciting part of it is I think, is probably the part about me being a makeup. That's the fun part. It's, it scares me. But it's it's scary. Because you don't you don't know the people's reaction. A lot of people when if you say a female impersonated a vocalist, or if you say a group and you say a female group, they're gonna think Okay, girls, no one has never that's, that's a that's a risk. You know, I'm taking a big chance. That's what I like. I like taking that chance. I've always wanted to stand out. And I knew that in this business. The only way you're going to you have to have a gimmick. There. Yeah, the only way you're gonna stand out like a sore thumb is to do something that no one else would take the chance to do. You know, I thought well, hey, I could be a guy and put on a suit and saying but then you know, they're gonna push me aside. So another male vote was another Michael Jackson or something. And I said, I want to make them look at me. I thought the best way to do it is getting dragged your

B

Buddy Johnston 29:42

way across the floor. We're at the end of the days

**T** Tramae Chardon 29:45  
of some high heels go out. Well, you know, the voice had to fit the image.

**J** Jimmy Carper 29:50  
It does.

**T** Tramae Chardon 29:52  
I haven't I have a very high range. And to be a male alto, it didn't it didn't balance out. My voice was too soft. It was too high. And it just, you know, I would rather if I'm gonna say if I'm gonna have a voice that Hi, um, I was, well, you know, let's say, sure, you know, at least it'll be a good refresher to kind of give it the, you know?

**B** Buddy Johnston 30:12  
Well, I know it's a lot of work, we thank you for coming by, and you're gonna keep us posted on what you're doing right?

**J** Jimmy Carper 30:17  
And we want to

**B** Buddy Johnston 30:18  
play that music. So give it to us, girl. Thanks for taking the time to come by and see us. And you're gonna keep us posted on what's going on. Right? Here we are. And this is kind of what we do best live folks in the community that are really making a difference. And if you don't believe that the gentleman and the ladies who work in our drag shows have made a difference. You should see where we were eight or nine years ago when a thing called AIDS came knocking on the door and there was no money and a lot of these guys really knocked themselves out and that was some of the very first money we had coming in.

**J** Jimmy Carper 30:52  
And we're still getting a lot of money that same way.

**B** Buddy Johnston 30:56  
And we just appreciate all that work y'all do I know it's a lot of work. I know it's a hell of a lot of work buy those lashes all that makeup



**T** Tramae Chardon 31:07  
under the legs company that sells pantyhose I'd be so happy that we buy stock I know there's Wayne

**B** Buddy Johnston 31:18  
thanks for coming by maybe after hours on KPFT we'll be back in a minute check out marathon give us a call five to 6573852 6k P F T 526-573-8526 KPFT after hours radio celebrating life from the heart of Montrose we're here Jimmy usually says and work we're more clear he's not here Jimmy is we're saying goodbye to our guest okay, what's going on in the lobby Roger anything? No, no, not really.

**R** Ray Hill 32:00  
There I chatted with somebody somebody wants to hear some divine I found out from Jimmy that he doesn't have it girl let's just go home. No, no, let's not go home.

**B** Buddy Johnston 32:07  
We can't go home.

**R** Ray Hill 32:08  
No, no no till four o'clock don't dare leave a shift. I was manager one time I don't want that.

**B** Buddy Johnston 32:16  
We get the blues folks to come in they'd probably love to go on it too. And we could just go from midnight to he did real good last week to just she did didn't she can we do that Mary you want to just go home at two from now on? I know that's wrong. Do from like midnight to two by the time I get to the tubs they'd really be happening by now a

**R** Ray Hill 32:34  
bunch of drunks are stumbling on confusing stumbling with up it's easier

**B** Buddy Johnston 32:39  
to get easier to get a drunk. Listen, child.

R Ray Hill 32:46  
But they don't remember the next morning, did you? They have no respect.

B Buddy Johnston 32:49  
Did you see the legs on that? Money was a pretty

R Ray Hill 32:52  
young man. Yeah.

B Buddy Johnston 32:56  
Young for me, but it's awfully pretty. You have any hair on his chest?

R Ray Hill 33:00  
To clean up my act a little bit.

B Buddy Johnston 33:04  
Did anybody see if he had hair on his chest? I mean, sorry, buddy. I didn't maybe maybe listen, and he'll call him and say maybe he'll call us and tell us anyway. 526-573-8526 KPFT we need to raise 10 or \$20,000. We need \$2,000 a minute. Wait a minute. 20 \$250,000. In the next hour, folks, Roger was speaking

R Ray Hill 33:29  
down a little bit. Reverend Robertson.

B Buddy Johnston 33:31  
Pat Robbins is queen and event President Roberson. She'd have been president and she got pretty damn,

R Ray Hill 33:38  
she's She absolutely. She has never preached a sermon on the Gospel according to Mark, where Jesus Christ was busted in the woods at night with a naked man. It's there. It's there. In the woods. Yeah, right. Right here when I was a young teenage evangelist, I used to look at all

these scriptures, you know, prepare sermon notes, and this would make a great sermon. Jesus Christ was busted in the woods at night with a naked man. If you don't believe me, get out your Bibles. Listen to him. Russell, the bad guy that went out of the bed heading for the Bible. Get your Bible. It's in the Gospel according to Mark at the Gethsemane scene. Yeah. And it right there. Right. Right. Right. And it says there was a young man that followed him naked. Wow. And the guards sees the cloth that he had. He spun out of it and run away naked. They said Mark said it twice naked. It was real long girl. That's kind of a racy Bible. If I got busted in the woods at night with a naked man. They wouldn't

B

Buddy Johnston 34:49

say one out of 20 Go ahead. Oh, I know him. But I

J

Jimmy Carper 34:55

Ray It's happening all the time, though. at Memorial Park

R

Ray Hill 34:59

and at the Jewish

B

Buddy Johnston 35:00

Winter, one of those queens go out and get arrested. Absolutely, I'll

R

Ray Hill 35:03

give you an I'll give you directions to both of those locations, if you will call in and pledge no less than 45.

B

Buddy Johnston 35:09

People go out there and get arrested when there's so many other places you can go.

R

Ray Hill 35:13

The people that get arrested out there don't know that. Over half of the people that get arrested, there are people who've got wives and children at home, and they wouldn't enter a gay bar if their very lives depend on it. And it may in this case, depend on it because they wait until they get real compulsive. And then they go out. That's right. And they make a quick grab,

and it's never safe. And you're just liable to get arrested. And then they call me because who else do you if you get arrested for gay related calls? Who else do you call? You gotta call me you know,

B

Buddy Johnston 35:45

526-573-8526. Roger, how much money have we got now? We've got \$314. Right now we're making good progress, and we need to raise 1002 hours and one minute. Absolutely. Dollars case \$686. Has anyone picked up the Romanovsky and Phillips albums? Yes. The one said one set that John did. John got that one set. That's right, John, with acute legs. How many people have called in and pledged accord and plus walked in? I've had I've got four pledges so far. Okay, four people have pledged 301 \$314 and \$14. And we need to raise another \$700. That's no problem. 526-573-8526 KPFT we're gonna just start giving away our underwear. We're waiting on your granny. I don't either, but I'll wear some for a week and give it to somebody.

R

Ray Hill 36:41

I'm old fashioned. I got underwear, but you really wouldn't want it?

B

Buddy Johnston 36:47

Because I'm serious. We're gonna, if you don't we'll play Pat Robinson for two hours. Think about that. Well, you know, buddy,

R

Ray Hill 36:54

listen, I've added same companion for 10 years. All right. Rachel has had the same man in his house for 10 years. He is an item that my mother told me that five years with any one man was more than they deserve President company not excluded? Well.

B

Buddy Johnston 37:10

You don't put him up on the block.

R

Ray Hill 37:13

It's a bad deal, because he's fixing to go back to Chile. For good or what? Yeah, well, he's gonna go back. He hasn't seen his parents for four years. Now. He's got all this American paper stuff. So he's going to go back to Chile. For us. Well, he may stay may come back. But in any case, it's

J

Jimmy Carper 37:30

going oh, this is when you're going to go on that mountain.

R

Ray Hill 37:33

Vacation. Well, Patrick's in Chile,

B

Buddy Johnston 37:35

526-573-8526 KPFT. We're waiting on your pledge of support. Call us now. It's 2am. In the morning, you're listening to 90.1 FM KPFT. Houston,

R

Ray Hill 37:47

you, people might be interested in knowing who pledges to radio stations such as Pacifica and KPFT. One would think that the people that pledged to KPFT were the real hardcore, and people with a lot of money. But that's not true. It's not true at all. Most of our pledges are wage earners like yourself, people who either get paid by the hour or at least for the week. And people who are renters are disproportionately supporters of KPFT. Though we do get some, at least on like prison program and some of the other programs, we get some professional because I got a lot of lawyers that subscribe to the prison program, or on behalf of the prison program. But saying you really don't subscribe to the prison program, or you don't really subscribe to after hours, what you're doing is you're paying for the concept. You're paying the salaries of the people that work here, you're paying for the electricity here in the studio and electricity out of the tower. You're paying for the operating cost of an FM radio station. And I can assure you our operating cost here considerably less than those for the stations on the rest of the block.

J

Jimmy Carper 38:56

And I hear that the major cost is the electricity. Well,

R

Ray Hill 39:03

any organization of this nature slightly higher costs are for administration salary. I mean, you've got to have a manager knew gotta have an engineer somewhere in the mix, and a Program Director in some people to take care of open and close the mail, enter the telephone, those kinds of administrative expenses make up the buzz but the biggest non people expense is the his the electricity and it takes a good bit of electricity to run an FM radio station. I don't know what it is now but it was a good slice of my budget back when I was manager. But the situation is that the people who subscribe to listener sponsored radio station need to be told what I mean but he's not going to get a cut of whatever is pledged on behalf of after hours. I don't get a cut I wish isn't broken. Well, the thing is how we're peanuts but doing doing This kind of radio costs, it doesn't pay. And you know, we you know, my buddy and I are doing it because we are basically people who want to fix the world on to the benefit of gay men and lesbians and not

B

Buddy Johnston 40:13

me. I want all these gay men to come out so that all get naked. We all get one big pile on Phil,

R

Ray Hill 40:18

do you know that that research saying that after you come out to do you're not as sexually active? I know. It's not as compulsive as it was before because

B

Buddy Johnston 40:26

I've been doing this for almost three years and I can't get a date. No, wait a minute. 526-573-8526 KPFT. We'll talk about our sex lives later. Hang on just a minute. We'll be back in a second.