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## SUMMARY KEYWORDS

song, heard, people, houston, nashville, music, cd, good, started, charlie, david, artists, fire, pride, brb, country, years, wanted, album, sell

## SPEAKERS

Jimmy Carper, Peter

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00:02

And of course someone to kiss.



Peter 00:06

Yeah. So which one do you want to play? Oh, we can have the man himself tells which one he really? Yeah. Hey, what



00:13

what have you played least?



Jimmy Carper 00:17

Well, I haven't had this so long. Oh, okay. I think I played mama sang chances are in long long someone to kiss.



00:25

Okay, let's do let's do keep your blue jeans on it funny thing about keep your blue jeans on is I had the song put together as far as lyrics and vocal melody, but it wasn't quite sure what style I wanted to do it in. So I went out to Nashville, still not sure. And I and I took it to those guys. And I was really pleased because they all came together and came up with an idea right on the spot. And I was so thrilled with how that came out. So cool. Yeah, and I loved it.



Jimmy Carper 00:52

Before we play it, I want to find out where can people buy it? Is it gonna be available at Lobo? Well, yeah, okay. Okay. You're



00:58

not released yet.



00:59

You've talked to Sally not even released. It's done. It just needs to be you know.



01:03

That's right. That's right. Because again, I've got like, hot off the press copy. Yeah. Oh,



Peter 01:08

my God. Oh, yeah. Hearing it first. Once again. Yeah. Once again, you're hearing in first on KPFT here with after hours with us kids. And not only do we bring you the music, we bring the artists live. Well, you know,



Jimmy Carper 01:19

and I said this I finally got my may play playlist up on the out voice. Oh, cool. And you know, I have discovered dozens of people. Yeah. Since I've been on Air Force. You included Charlie. Oh, cool. And it's the Houston audience is really benefiting from from places like out voice.



01:43

Yeah. My CDs sold out across roads in Lobos. I found out last week. Love it. Love it. That's good news. That's good. Yeah, thank you so much, because it's due to KPFT. And you've given me the support.



Jimmy Carper 01:56


Hey, hey, and probably a lot of support from like the BRB GRP to You bet. Yeah, I bet they put it in their mix. Let's get to the music. Okay,



Peter 02:06

on the album is a nice hot looking thing, too. You're gonna love this. Oh, yeah. David Allen, when he stepped out there currently.

when he stepped out there currently.

 Jimmy Carper 02:15

Thank you. And this is a really nice, hot, happy song. Keep your bleach blue jeans on. And you're hearing it on after hours. KPFT Houston, and ke O 's College Station Yeah, David Allen mores from his album called where we are, I'm free. And evidently, that's Houston these days? No. I hope so. So tell me about the the CD How did that come about?

 02:50

No, God is a you know, little by little, you know, I had been wanting to do one for a while. And then and as in the liner notes in there, Charlie Pichia put a little fire under my butt. You know what, you need to just go out and do it. And, you know, I was really timid about getting how to get money and stuff. I didn't want to put that on myself. But I probably probably just would never get that kind of thing done. If you didn't just go, you know, take a risk. And there's just no way really to do that kind of stuff without taking some kind of

 03:18

I probably monetary. Yeah. And then, you know, I

 03:21

tried to find, you know, musicians and things. And it just made more sense to go to Nashville. So I just made plans and got out there.

 Jimmy Carper 03:28

I've always wondered, really, what does it cost to put out a CD? I mean, in money. I know, it's lots of time, and lots of, you know, a lot of you because I mean, you're writing the songs and Oh, it's you win it.

 03:43

Yeah, there's like years of there's like a couple of years of songwriting. And then you go in and you pick out the songs. And then I picked out a couple of the cover tunes and actually began like they say, I know it sounds cliché, it began to take on a life of its own. Because I had wanted to do a classic album mean like classic country over which is probably going to be a next one. But it just turned out to be stuff I remember when I was a kid music I remember from then and stuff that means stuff. So that's the title where I'm three.

 Jimmy Carper 04:12

Jimmy Carper 04:17

Okay, so So if I wanted to put out a CD, where it's you know, I mean the studio time and your time you have to find somebody to press them deciding

04:23

what's going to work on the album, how many songs what theme you want what you want to get across with the album, what you know what it's going to be about. And then yeah, you start making your plans about how much it's going to cost you start checking out studios and then you start going and saying then you have you know people commit you then you have them gets you out of there so you can go do the rest of it. And then you go to Nashville or wherever you want to go

04:49

you know and then they give you the bill and then you really go insane

Jimmy Carper 04:54

Yeah, yeah, but it Yeah, it's a lot and I know it's tough for an out gay As artists, because you're not going to sell 100,000 albums come to

05:05

terms to that, you know, you have to make a decision that, well take a look at what probably is going to happen. And then you go ahead and you decide is is still important to me and what's what do I want to do? And you just gotta go do it. You know, Charlie, and you know, really impressed, you know, as always admired him because he does. He did that. He had reasons and he had talent, and he had ideas about what he wanted to do, he went out and did it. He knew that, you know, there's, there's never anything you really do that you're not going to get some kind of flack from somebody. So you just have to,

Jimmy Carper 05:36

this is a perfect kind of interview for June, this month, Pride Month, because you are two guys that went out and followed your dreams, and made them come true

Peter 05:49

and just did. And we just heard, what is this throughout this album?

05:54

The CD? Oh, probably, I don't know

the CD? Oh, probably, I don't know,



05:56

probably in three months, three months, three months, not the latest. Three months at the latest? Well, good stuff, people



Jimmy Carper 06:02

are going to know that music, and they're going to be wanting to get it. And I'll be talking over it. So they can't tape it. Oh, well. I do that every now and then. Because, you know, an artist has to make some money. And what I've been hearing, like on about four is that the artist is the last one to get any money out of it. You know, there's there's the record company or whatever. And that brings me to my question. I mean, I've heard I've heard like, 3000 I've heard 5000. I've heard 10,000. I mean, what does it take?



06:40

You know, to me, it depends on for me, it's production. Sound Quality. You know, there's symbolism in my graphics in my photographs. Every little layout. I mean, I decided I wanted like, if you look at my where my CD lays, I wanted the jewel box to be clear on the underneath, so I can stick a picture under there. It's right. You know, it depends on how much of a great detail. I know people that they can go in the studio and pay \$50 an hour, they've actually gone in, they've cut their stuff, wham bam, bam, and they're burning them out of their living room, and they're selling them at the stores. You so you go from that people, they just don't have money. But they want to put out a CD and I say more power to them. They're cutting their graphics themselves. And they're putting them in jewel boxes.



07:28

I've seen it Yeah, you know, you



07:29

got you got you got people like that. And then you have people like me that, you know, I'm real picky about everything. And so I'll spend money as much as I want. Or I can afford in order to basically put out something that's totally top of the line professional CD that can be played anywhere. It's mastered correctly. And when I when I did that, I wanted to do something where I could be right up there with George Strait, Garth Brooks, that the same kind of quality. And I told David the same thing.



Jimmy Carper 07:59

And you both have that same kind of quality and your thank you. Yes. And I come from an era, you know and that was just 1015 years ago where somebody would come on a stage and

you know, and that was just 10 or 15 years ago, where somebody would come on a stage and somebody else would put a hold on, hold a mic up and you'd hear all the audience noise and everything else and put it on a cassette and sell it right. And people bought it because that was the only game music they could get. But we have grown God has we have we grown Yeah. And and so has our quality.



08:30

I think that's what I was gonna say I think that the that that as we grow, you know the audience out there, they're going to demand better quality more and more. You know, it's just like any other genre of people who listen to music. That's that's just the way it is. And I mean, hey, but you know, Yahoo. I'm so glad that we have all these artists out there that are doing this. Yeah.



08:50

Who I am too.



08:53

I don't know. We're gonna wait that long to get this thing I'll tell you.



Peter 08:58

Especially with you're playing every week and things are happening. I know it'll be big fat



09:02

eat, you're gonna be in the parade or do or watch it or



09:05

I was supposed to be but I haven't called anyone so busy. Oops. And they don't know where to call me. But I need to call next week. That's



Jimmy Carper 09:12

right now you have newly moved here. Both of you. Okay. Yeah,



09:18

I've been house hunting. Okay, I finally got a house this week. Uh huh. And it's a great house. It's out in the kind of near the country. Cool, big backyard. I'm going to put in a swimming pool. Man, you'll be invited. I'm gonna have all of y'all here to

wow, you'll be invited. I'm gonna have all of y'all here to

 Jimmy Carper 09:36

do for money. Wow. But why? Why back in Houston, why not in Nashville or, you know, San Francisco or New York where a lot of other gay artists are.

 09:52

For me personally. I when I when I moved to San Francisco, I moved there because my liver had HIV. I was kind of taken out of my natural habitat so to speak, and I was fighting them kicking the whole way. And that's the that's the DUA okay. I cried like a baby all the way to El Paso when I left San Antonio, I, you know, and I basically stayed out there long enough to prove to myself that I could make it out there that I could still do Texas Honky Tonk country music, and I can make a name for myself and not have to change one damn thing and I did

 Jimmy Carper 10:24

it. Are you still going to be the Castro cowboy? I have to be the cast. Okay. Okay. Now why Houston and San Antonio.

 10:30

Because Houston. I've always loved Houston. And I vowed to myself, I promised myself that if I moved back to Texas, I would move to Houston.

 10:33

Thank you, because you know, I love this town, too.

 10:34

I came here to record here. You know, and this is this for my kind of sound Houston, is it?

 Jimmy Carper 10:48

Yeah, yeah, you're right. We're not much of a music town. Actually. I mean, Austin is a bigger music town than we are. But but your music goes here, right? Yeah,

 10:59

right. And people love the kind of music that I do this in the sound. And that's the reason why I

came to use it. I had to come to Houston to find it. There was no other place.

 Jimmy Carper 11:06

Yeah. We the station plays Lyle, love it and will always play like I'll love it because Lyle, love it when he's in town comes to this station. Cool. He's from Houston. Great. And you know, that's what we do here.

 11:20

I will see David's Davis like one of the first young artists that I have on Castro cowboy records.

 11:26

That's like Charlie's O'Brien.

 11:29

You know, he'll be like Dick Clark, it'd be like 100 years old is still look the same way.

 11:36

See my face. But I need to talk to you about Castro cowboy records.

 Jimmy Carper 11:41

Yes. Yes, please. Yeah, what is what is this all about? And

 11:45

Castro cowboy records is basically a record label that I started for gay country artists. Okay. I know that there's a lot of people here in Houston, there's a lot of people who don't have experience who have never recorded before. And basically, what I want Castro cowboy records to do is to be able to just kind of like what I did with David, you know, tell him you know what, you have talent, you need to go ahead and do this now. And you know, because a lot of people are afraid to ask or they just don't know how to go about it, to first do a recording. So my thing is to really give them the information that they need, so that they can do it. Just like all the other gay entertainers that are out there and that it's okay. We're going to have some good people, local people here that I'm going to put some fire into there. But

 Jimmy Carper 12:25



oh, man, just I mean, go through the TG era. I mean, there's just so many so many folks there that that sing and sing well, and you gotta get Nevada, right God.



12:37

She's the main one on my list. Oh, man.



Jimmy Carper 12:41

And the first thing I want to hear on a CD is her version. acapella, sweet dreams. Hongkou.



Peter 12:48

Favor makes me wet every time. She sang it at our Christmas party.



Jimmy Carper 12:55

What actually smokes, damn it. Girl, stop that. We're gonna stop that.



Peter 13:02

So David, why don't you came here because like,



13:05

I checked out a lot of places. You know, I used to live in Florida. You know, and we'd spend some time when I was little in Virginia, Georgia. My dad was looking for jobs and things. I loved all of those places. And I checked them out. But you know, the resources and for country music. It just made the most sense. And I saw your a couple of websites about Houston. And there was such fun things that you had written about. I thought I know the folks have to be really cool here. So I decided to give it a shot. And I'm not sorry. Good. Yeah.



Jimmy Carper 13:33

Good. Good. Well, this the slogan of the station is the sound of Texas. Yeah. And



Peter 13:42

well, it's diverse. It's diverse. Yes.



 Jimmy Carper 13:46

And really until duck Stevens. I mean, there I had some sit, Spencer. And then and then Doug came along. And then you and now Now David and I

 13:58

said is correct. Yeah. Loves it says, yeah, yeah. There's gonna

 14:03

be a lot more to Oh, yeah. They country is gonna really catch on a big time, I think. I think so. I think that people are tired of noise. They want real lyrics about life. about drinking and cheating.

 14:16

That, yeah, yeah. No.

 14:18

And that's what we're all about. And that's something that everyone can will always be able to relate to. And people I think that you know, I saw this a lot in San Francisco and David David also experienced daddy's bar. We used to think there are a lot of daddies. When I first started singing there, people just would turn me off and they were like, oh, you know, the country boy from they thought I was from Ohio or somewhere. So people put some people six months after I was in that crowd thought I was strange, just because I wear a cowboy hat. Music. They saw I had to be straight. I swear to God. But you know, as we started doing ballads and different things like that I started to watch the crowd just change. And they started to really listen, and they started to really feel and all of a sudden people that were sitting at the bar started coming up to The foot of the stage and they were crying when I would do these tear jerker kind of thing. You know, and they related to HIV. Sure. It wasn't it wasn't a matter of Oh, my lover left me and moved across town with a new man. They were relating to some of this stuff like my liver died and he's never coming back. You know, and country music.

 Jimmy Carper 15:19

It's about learning. Yeah, that's it. And I see country music as a whole, opening up broadening when you have Garth Brooks, you know, including gay lyrics and we shall be free and, and and oh, God, who is it that puts on all of the AIDS benefits in Nashville? It's

 15:40

just latricia your wood is Russia?



15:42

Yes, yes. Yes, yes. Trisha Yearwood.



15:45

She was on the route Paul show. I don't know if you know that. No, I didn't know that. I was like, well, sister. You go. Yeah. In a leather skirt. She and she's saying how do I live on RuPaul? And when he was on you know? Yeah. I thought that was cool.



Jimmy Carper 16:02

Everybody likes country western. You know, they may be in the closet about it. Yeah, they'd like it.



Peter 16:08

To be or be and dance around. Yeah,



16:13

that's right. Remember that goes along with it.



Peter 16:16

Really? Drawing? Let's



Jimmy Carper 16:17

play something from your CD. Okay, what do you got? What do you what's your favorite? Um, because I know, I know what I play. But you know, maybe good.



16:26

God, God's probably. What did we play last time we played shame on me. I think it's my favorite. It is your favorite shame. Shame on me. I like explaining to my heart. Oh, that's number two. That song reminds me of a lady that we call Mama down on Castro Street, Sandy Reinhardt. And she really inspired me to do the song. I was having problems in the studio doing the song. I just started thinking about singing it to her and I finished it. But anyway, so from now on, it's just it'll always remind me of her.



16:56

Great, okay.



Jimmy Carper 16:58

You're listening to after hours queer radio with attitude on KPFT Houston and Katy. Oh, s caller



17:17

Yeah, that's nice. Nice. Nice. Nice music.



Jimmy Carper 17:21

Thank you. Yeah. You know, and that's music that can be played on any country station. Yeah. Oh, yeah. Anybody can go along with that. I mean, they can think so. You have a new album coming out?



17:36

Yeah, I'm getting ready to work on it. We're gathering songs. Two of the songs that are going to be on it are written by David Alan Moore's. Oh, good. There's probably four that are written don't because,



Jimmy Carper 17:46

yeah, his his he's not just you know, so that Eric is ccajc. You know, it's, yeah, you get great lyrics and you've got great hooks.



17:56

Thanks. I'm really proud and excited to hear Charlie doing like honored that he's gonna be doing



Jimmy Carper 18:02


sir doing a couple of his.




18:04


I did a couple of years. I'm doing some of my original stuff that's going to be on it. Most of it's


going to be like country dance floor kind of stuff. Of course, you know. Yeah, we're doing


 Jimmy Carper 18:13  
we want to play to BRB. Oh, yeah.

 18:17  
And I'm doing Harper Valley PTA. Oh, right. Yeah, my version of that. And hopefully, hopefully I'm gonna go ahead and say this. I didn't tell you this last week. But hopefully if I can get funding I'm going to do a video of Harper Valley. Oh, that would be great. And I don't know who's gonna play mama yet. But I'd have some pretty good ideas if I can afford somebody


 Jimmy Carper 18:43  
you know when I think if the entertainers around town the mind just boggles well

 18:48  
you know I actually you want to know who I really want to get RuPaul

 Jimmy Carper 18:55  
grew that's that would be perfect. But if you know you don't know if you know the entertainer coffee from she entertains at Jr's institution here. Yes, she would be a great mama real estate. Oh,

 19:12  
does she have nice legs? They were a great miniskirt. No, she's mama. See Cha No, I

 19:18  
want room. Oh, you want

 19:19  
okay. I want a lot of legs. Oh, gotcha. No, she's gonna be mad when she

 19:26

gets that right. That's right. That's right. Yeah. Okay, that show up.



19:30

Actually what I would like because I want the video to be as controversial as possible that or I want him to be out of drag. When he gets the letter. And he's standing there pissed when he gets that letter. Okay, yeah. And then on the steps of the school, okay, you're just gonna see like the legs, getting out of a car and going up the steps, just the legs walking with a short dress and then of course when the doors fly open, it's going to be full her standing there, his with her hands on her hip, and then the



19:58

wall just going off. I



20:02

see what I want to do and I want to be like on the side like the janitor, the narrator telling the story of what's going



20:08

on. That's great. What a great idea.



Peter 20:14

terribly creative. I



20:14

don't get play. Oh, yeah, that'll work.



20:14

Well, you know, I put I do I do Harper Valley. I've been doing Harper valley now for God, probably four years now. I just I put it as part of my show. Because, you know, the whole lesson of that is it's it's a lesson in diversity. You betcha. You know, I send that at the Phoenix gay pride when the Reverend Phillips and then we're in the back of the tent right off the main stage. And I dedicated it to it was fine.



Jimmy Carper 20:14

So what about performing in Houston?



20:14

Well, I haven't done anything yet. I want to like get settled in my house. Well, yeah. And it's Pride Month. Yeah. And I you know, I mean, we'll see what happens about the parade. I'm gonna do some calling. I may be I may not be at the parade. Okay, believe me, I will be at the parade. Good. Good. If I'm not on a float waving at everybody.



Jimmy Carper 20:14

I can see him up there. And that BRB, flip both of you. Yes. I want to thank you for being here dropping by. And thank you for your music. Thank you so much. Good luck in the future. And we'll be hearing a lot more from you,



20:14

too. Thanks, fellas. Thanks. Take care. Bye.



20:14

Bye.



20:14

Ooh, that was nice. That was nice. That like these guys. Yeah.



20:14

stop by anytime and just drop.



Peter 20:14

This next and August. We're going to be out there for a month. Oh, really? The guy that started this show,



Jimmy Carper 20:14

buddy John. Steady. Yes. In San Francisco. All the people in this show. They end up going out there and amazing, isn't it? Yeah. Well, yeah. You're not the first one that I mean, there's quite a few from this show that have gone out there and one went to Chicago and you know, they

just go everywhere. You know? I never fire anybody. They just leave.



Peter 20:14

Just in time when when Charlie and David were here, I should have had him sing this song.



20:14

Oh, yes. That's right. I should have should have had them.



Peter 20:14

It's It's the it's the John Wayne Bobbitt song. Have you heard that?



Jimmy Carper 20:14

Yes, I have. You have Yes, I've heard it. Well, if you don't, I can't sing.



Peter 20:14

Well, but maybe if you've heard it, so is everybody else and we don't want to do it. Oh,



20:14

I don't think so.



Peter 20:14

Well, I mean, did we ever do this before? Did we ever do this song before? To the it's the Beverly?



Jimmy Carper 20:14

No, no, no, no, that was another song we did wasn't it? Well, we did a different song do this. We did a different song to Charlie and David do this. Yeah, it's the bill.



Peter 20:14

Let's see if I can spit all this out. There we go. Thanks, honey. You're so good to me. It's the Beverly Hill Barbets is the name of the song Beverly Hill Bob at the Beverly Hillbillies. Yeah, come listen to the story about a man named John Door ex marine with little wanker gone It



come listen to the story about a man named John Peel ex marine with head walker gone. It seems one night after getting with a wife she lopped off his dog with a swab of a knife penis that is missed as well. But next thing you know there's a Jin Soo biocide, and Lorraine is in the car taken for a ride. She soon got tired of the Purple Headed friend and she tossed him out the window and she ran around the band curve that is tossed in the shrub. She went to the cops and confessed to the attack. They called out the hounds just to get the weenie back. They sniff then they barked and they poured it over there to John Wayne Henry waving in the air found that is by offense evidence now Peter and John couldn't stay apart for long so Dick doc said and connect guys back to



20:14

the thread it is all we're gonna need. And no world wait until they heard

P

Peter 20:14

John peed, which is that is direct stream even theme. He'll be hard and he took his case to court with a half mass lawyer because his assets came up short. They cleared around the sold and equated rape and attacker was the only thing that didn't show on tape video that is unexposed to Case Closed. Y'all sleeping you stomachs that y'all hear so much. No Did I know it? I know.



20:14

They shouldn't Yeah. This out

P

Peter 20:14

with that, Oh, careful there. Maybe put that on his new album.



Jimmy Carper 20:14

Yeah. That would be a good song. Yeah. All right. Oh my but you know, but that's, that's not exactly true because he was on video two of them. Oh, yes, yes. Oh, yes, yes, they can you get in the back room? No Yes you have them? No, I've never seen it. I don't know.

P

Peter 20:14

I am so surprised. Why am I surprised that my research department has also came up with this. Now that we're into Texas, and all that. Things that you will never hear a Texan say, oh, never. If you live to be a billion. Now these guys are going to move down here. They need to know that they will never be able to say these words. Okay. Even no matter if you had too much to drink.

It wouldn't matter. They never said you will never hear a text and say I'll take Shakespeare for 1000 Alex? Probably not. No, you will never hear text and say, Come to think of it. I'll have a Heineken. You'll never hear dogs and say we



20:14

don't keep firearms in this house. No, no, no, no, never.



Peter 20:14

You'll never say no kids in the back of the pickup. It's just not safe. And I've never heard anybody ever say wrestling's fake. Oh, no, no, no, no, no. Them's fightin words. And I've never heard a Texan say, Honey, did you mail that donation to Greenspeed? I've never actually no, no, I've we're vegetarians.



20:14

Oh, no, no, no, no,



Peter 20:14

I've never heard him say no. I'll pass on the biscuits and gravy. Narrative every one of them to say spit and that's a nasty habit. I just couldn't find the thing at Walmart today.



20:14

Oh my I've never heard that. Trim the fat off that steak. No, no.



Peter 20:14

Tires in that truck just to bake. Ever. Never. And my most favorite is I've got two cases. Azima for the Super Bowl. Checkmate. Checkmate. Yeah, what's what is What's that little jabs? Yes. Yeah. Those shorts. Gotta be know what I just blew those shorts out to be a little longer darlin. No, no. And the last thing you never ever hear text and say,



Jimmy Carper 20:14

Oh, I've got 101. But go ahead. No, no. Well, this is a Texas Texan, but it's a woman. It's like, do you think my hair is too big? No. You never hear that.



Peter 20:14

Ever hear that? And the last thing you would say would be? Nope. No more for me. I'm driving. Never here.

J

Jimmy Carper 20:14

That's right. Good old Texas. I love this state. I love it. I know. I wouldn't live anywhere else. I wouldn't, baby. You bet. Oh, oh, I want folks to know that tonight's new segment will be short, but have a number of fun stuff to do this week, including a very special concert group from Germany and brought to us by the Gay Men's Chorus. Houston. They're going to be performing tomorrow with the Gay Men's Chorus is so get your calendars pens, pencils, crayons, lipstick, mascara, and paper ready? Whatever. Yeah. That's right.

P

Peter 20:14

I've got a true story you do every now and then we'd like to wow our audiences with true. Absolutely true stories. I mean, you know, because well, yes, there is. Yes, this is true. When the Apollo mission astronaut Neil Armstrong. Oh, yeah. First walked on the moon. He not only gave his famous one small step for man, one giant leap for mankind statement but followed by several remarks, including usual, you know, calm traffic between him and the other astronauts control. But just before he reentered the lander, he made this remark and nobody figured out what it was it said. Good luck, Mr. Gorsky. Mr. Gorsky? Yeah, well, many people at NASA thought it was a casual remark concerning some rival Soviet cosmonaut or whatever. Anyway, but however, upon checking, they found out that there was Doug Gorski and either Russia or American Space Programs. Oh, and over the years, many people questioned Armstrong as to what did good luck, Mr. Gorsky statement mean, and Armstrong always just smiled. And three years ago on July 5 95, and Tampa Bay, Florida, while answering questions following a speech reporter brought up the 26 year old question to Armstrong and this time he finally responded. Oh, Mr. Gorsky He had finally died. So Neil felt that it was okay to answer the question. Oh, when he was a kid, he was playing baseball with a friend in the backyard. And he hit a fly ball which landed in front of his neighbor's bedroom window. And his neighbors were Mr. and Mrs. Gorsky Oh, okay. And as he leaned down to pick up the ball, the young Neil Armstrong heard Mrs. Gorsky shouting at Mr. Gorsky oral facts you aren't our own facts you'll get our own facts when the kid next door walks on the moon



20:14

no no good where? Gorsky

P

Peter 20:14

here wisdom.



20:14

Oh, that's funny. It's

P Peter 20:14  
true. True. Isn't that our research department goes to no NS dig up this you'll get

J Jimmy Carper 20:14  
oral sex from the kid next door walks on the moon. Wow, he had a fun life day. 26 years of it

P Peter 20:14  
that night? Yeah, no kidding. Okay. Oh, what do you got going? Are you just shoving stuff in that little? Yes. Well, well, what do you got ready?

J Jimmy Carper 20:14  
Oh, I've got I've got here. Oh, here the new John Gilbert leave it.

P Peter 20:14  
Gun Pride.

J Jimmy Carper 20:14  
Pride. It's, it's it's one of those songs that kind of goes through some of our history. Only it's a lot of history that it's not the usual history. It's you know, it's not the Anita Bryant and, and the song. Yes. No, no, no, it's a song. It's a song.

P Peter 20:14  
It's a song. We're not going to have a long diatribe, homily. No,

J Jimmy Carper 20:14  
no, we're not gonna have that in. It's good. And it's fun. And it's, it's now. All right. It's now

P Peter 20:14  
Well, no, that's what I'm going to tell them things I heard at the gym.



Jimmy Carper 20:14

Okay. And you're hearing it all on after hours on KPFT uston and gayi ons Old College Station. There it is pride by John Gilbert. Believe it it's kind of us night. Yeah, it is. It's not exactly song. It's not exactly spoken. It's just kind of chant. Yeah. There you go.



Peter 32:34

That's it. Yeah. See? They're



32:37

like that. I like that. Yeah.



Jimmy Carper 32:40

And not just for Pride Month, either. You know, it's, it's good.



Peter 32:44

Just came up with all kinds of interesting little pride.



Jimmy Carper 32:47

Well, you know, and somebody you know, Chris just came in here and said, Well, you know, what about Father's Day? Today's Father's Day? It is yes. And he suggested the song and I'm gonna play it later.



33:00

I see. Yeah, aren't you good bye.



Jimmy Carper 33:04

Good, good friend, good artist friend out D and McBride and really get used to be with sons and lovers. And now he's on his own as a great album out and it'll be surprised song.



Peter 33:16

Oh, okay. Okay. But I have this other clever little thing. This fire started on on the grassland near a farm. And the County Fire Department was called out to put out fire. And the fire was more than the County Fire Department could handle and so someone suggested they call a

more than the County Fire Department could handle and so someone suggested they call a nearby volunteer bunch, you know? Yeah. And despite some doubts with a volunteer outfield would even be of any assistance. The call was made on the volunteers arrive in a dilapidated old fire truck. And they rumbled straight toward the fire, drove right into the middle of the flame. What and stop. firemen jumped out of the truck and frantically started spraying water in all directions. And soon they'd snuffed out the senator the fire, breaking the blaze into two easy control parts. And watching all this the farmer was so impressed with the volunteer fire department. Wow, that he gratefully and he was just so grateful. That has finally been spared. And right there in the spot. He presented the volunteers with a check for \$1,000 Wow. Well, the local news reporter asked the volunteer fire captain of the department what they plan to do with the fun and he said well that ought to be obvious he responded wiping ashes off his coat is the first thing we're going to do is get the break fix on that you know, the other day when I told you I was I was standing at the I don't know if what do we tell us on the air? Yes, the lady at Montrose. Yeah, we did. Yeah, but the bisexual yeah bisexual, bisexual. Well, that's funny. The guy behind me, a single guy with a small little thing of things. He was buying a bar soap and a toothbrush and a tube of toothpaste. and a loaf of bread and a pint of milk and a single serving cereal and a single frozen dinner and the checkout girl says you must be single and the guy says sarcastically well how did you guess? And the girl says cuz you're really ugly we didn't need to go there but we ran over there anyway. Oh my oh my oh my did when we did the end. Some other fun things heard out and about in our community was over fitness exchange. Oh