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houston, concert, band, music, tickets, year, hear, call, listening, pm, song, play, pride, festivals, september, hold, gay, good, people, monarchs

SPEAKERS

Gigi, Judy Reeves, Jimmy Carper



03:11

Hey



06:31

You Saturday Joe no backstroke



11:18

all you got to say



12:07

it's a minute



12:30

I can take



12:38

the top



13:02

specifically radiant 00.1 This grid is looking at me. Hey, DJ Sumo is in the mix. We have 50

specifically radiant 90.1 This grid is laughing at me. Hey, DJ Suma is in the mix. we have 50 more minutes. Hope everybody out there is having a good time listening to this wonderful mix that he's definitely in province so 7135265738526 KPFT solo groups



18:30

This leads to



18:52

to the cleaning



19:16

days two



19:30

rings in



19:43

Islam Santa Claus grace of God loves me



19:59

loves me Let me



20:16

close with



20:28

Finding.



22:33

So glad



22:39

to sit down



23:02

to all my family say amen



23:25

decade Well good day gang



24:10

KV 90.1 KPFT you've been listening to DJ Summa live in the mix and that's about wraps it up. We're gonna be here with you again next week from nine to midnight on the usual schedule every Saturday every Saturday check out the website so large rooms.com So



24:30

U L r groups.com.



24:33

Cool, cool. Cool. So everyone gets shot. It's a real yogi and Alex stopping by saying what's up so your VISTA champion Rob got that listen. Shut up. Definitely definitely on the whole Webco crew in there too. So definitely next week and solar groups.com Check it out. Don't sleep we got live live mp3 is downloadable up on there. So until next week. Peace



25:26

LinkedIn



25:37

matters merci



25:55

started? should do in tonight I wish I could be a fly on your wall you really can't have three



28:55

ya saw your face in the crowd, call out the name you don't hear. Retracing steps it's your move that you may wish to



29:40

receive



30:00

You Evening.



32:23

This unit see shield booster



32:34

set cool



32:41

see too much do Mong Tonkin in Hong Kong come on



33:17

police



33:25

Jewish school



33:37

you the joy of all I love to see your



33:50

children heal and that's on me see to them on that on ship as opposed to ship up on demand



34:29

love Tahoe Shamar could do Swan blonde do ma seek to murmur



35:00

I don't go to the mall see



35:27

caught two calls



36:04

the following program contains language or images of a phrase or a sensitive nature which may be considered objectionable by some listener discretion is advised.



Jimmy Carper 36:37

Oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay, lesbian, bisexual and transgendered people and their friends. Hear it after hours. We may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours.



37:59

Hello, Houston and Galveston and the world and welcome to the Saturday, September 4 2004 edition of after hours queer radio with attitude. I'm Jimmy Carper. I'll be your No no, no, no when you missed rehearsals, I'm sorry. I'm Jimmy Carper. And I'll be your co executive producer for the evening. And Chris is out of town in New York at convergence. The annual big men's conference and with me tonight instead.



Judy Reeves 38:37

If me who am I? Oh, God rings Judy. You're doing poked but how are you? Oh, you look great tonight. Yeah.



38:46

Oh yeah.



38:47

You like always you always like yeah,



38:49

what is with her?



38:53

Must be the drugs



38:56

guess we've got some things going on. We've got some some events going on in the community we want to talk about we've got folks from the Houston pride band here and not just them but their music. Oh, even even even better. Well, I



Judy Reeves 39:17

don't know if it's better. I mean, the music's great but these guys are cute. Well yeah, well nevermind we won't go there.



39:24

Okay, maybe they can hang around for Jesus segment comes after them because we do nude radio.



Judy Reeves 39:33

When do I get to leave there's not a soul in this place. It's my type honey.



39:38

Oh my oh my my my save that for later.



 Judy Reeves 39:41

Much much later. Hey, I'm surrounded by cute and let's be I'm old.

 39:50

You happen to be the Gosh, careful picker. Got ya. And we hope to have some folks from the Houston getting listening Film Festival on later.

 Judy Reeves 40:07

They certainly know how to get here. They have been invited

 40:11

as Chris spoke about the upcoming films last week, so maybe we can get fill in on other things that are going on. And of course at three o'clock we have our famous roundtable Ah, yes, however, we only got one MBB Letter This week. Oh, my goodness. I know Wait, and a new guy. I know guy a new guy. Yeah, yeah, we missed all our regulars.

 Judy Reeves 40:36

Maybe it's a tough guy and he overpowered all the rest of men still there male must have been listening.

 40:40

So stuff going on in the community. Why don't you start with the Empire of the Royal Sovereign in imperial court of the single star.

 Judy Reeves 40:48

I'm so glad you said that. And I didn't have to tonight. Of course, I have to ask a question. Why don't my notes come in like this? Five points, you know, and yours is like 15 point. I know what you know, I noticed these things. Okay. What's the court doing?

41:00

I'm older.

 Judy Reeves 41:01

THE authors thank A. A. Gerasimov, G. G. Gerasimov, E. E. Gerasimov, and E. E. Gerasimov for their assistance in the preparation of the manuscript.

That's why not much. Anyway, on Sunday, September 5, that must be tomorrow, where



41:08

the minute wait a minute, excuse



41:11

me. I'm going to wait now.



41:13

So I can't believe I forgot this. First, I want to tell you the music that you heard yesterday, I didn't have it written down so I didn't have it in front of me. The last one you heard was Josh Groban. Robert here from from the FAA. Our staff turned me on to Josh Groban. And I happen to see him on the PBS special and oh my god, if he's not gay, he should be. That is one beautiful man. That's where it's just beautiful with an even more beautiful voice. And that was him the more that he's saying made famous by Edith Piaf. And before that, another guy who's so cute, he should be gay. And I don't know if he is or not either. Clay Aiken. Who is going to be coming to town? Actually on a mountain the other way? Yeah, as a matter of fact, he's coming to town. Oh my god. Tuesday September the seventh.



42:11

Oh my goodness. That's right around the corner.



42:13

Is it ever what a deal? We, man? I've got to get those tickets out because we're giving away your pair. Or you are we are giving away a pair of tickets to a Akin. September The seventh we're taking call number two. You're dialing cell phone 713 Of course the sun is right above you. 7135265738713 Jam Kpf T we're taking caller number two for a pair of tickets to clay. Hey, can somebody grabbed your iPhone? And that's gonna be at the Reliant arena? Yes, yes. Yes. So they will need your name and address so we can send the tickets to you. And then the fast if it's cheap I'm sorry that Josh Groban isn't gonna be in town.



Judy Reeves 43:06

He is the bounce just looks like a Christmas tree over here behind me got it. Someone has heard of this person.



43:12

Don't let them the show back back to you. Michael and I have a...

David is out there the phone bank bank is crazy Michaels on line one On,



43:23

is that a good thing? Yes, that's



43:25

a very good thing I want you to on line one hit the top button.



43:31

Okay, I guess I'll just sit here and watch and Hello.



43:35

Hello. Hello. Who do we have here



43:42

have we given away some clay can take each other what we



43:44

have just just done it just done the I don't know how you got in because the phones are jammed up. God



43:50

that means I get a pair of tickets.



43:55

Lines lit up or what? Every line is lit up. Michael



43:58

that is great. I wish I was there. No, I know. And what do we got going on for tomorrow? We given away some tickets here too as well.



44:06

We have tickets for tomorrow. Who can you tell me what's going on?



44:09

Well, let's see. Can you hold on one second? Yes, because from a cargo but it happens



44:14

to be occurring at South Beach. Got a special DJ being flown in the for the Labor Day show. Absolutely.



44:25

His name is DJ Paulo. He's direct from Los Angeles. He's done the white party in Palm Springs, the black party in New York, the blue ball in Philadelphia stereo in Montreal and Queen in Miami. So he's done a pretty big thing. And that's at South Beach, the nightclubs they all can come over there. For a fact if you want to give away some tickets, go ahead and give away go ahead and give away a family four pack send them out here. So if you want to do that, that sounds good. We can do that. Then go ahead and giveaway for more tickets and let's pack this house. We're gonna be open Monday night as well. I think I dropped some tickets by there for you guys. Just to give away as well if y'all want to. Okay, and let's see what else what else what else y'all do and I haven't been able to fly by him forever.



45:07

I know. I know. Well, you're busy these evenings, aren't you? Oh



45:10

God, am I ever my feet are hurting right now.



45:15

This is our happy birthday show. But as a matter first birthday, yeah, the show after our crap. 17 years 17 years. Well, if I have to do another radio tour, I know 17 years we're finally legal. Sounds fun. Yeah,



45:30

we're finally legal. Well, I just just to talk about it. Yo KPFT in our committee, we are getting together probably next week to go ahead and start planning our face to radio tour. You

remember last year we did face for radio? Yes is the second sequel. So we're gonna do face to radio. We're gonna we're gonna hit a lot of locations. It's not going to be just after hours it'll be the entire station. But again, we're going to wrap up at jungle 13 by yesterday boys club has invited after hours out to come and broadcast last or want to wrap up there.



46:03

So we'll be doing a live broadcast



46:06

after hours. You know, God take care of you guys. So we got to know you do so we got to cover our bases there. So we will do a lot of live broadcast on tons of stuff to give away. Like I hooked you guys up with Clay Aiken would have given you some Phil Collins, but all the other all the other shows snatched him up. So I figured you know what they give you some some quick and tickets.



46:32

Speaking of Clay Aiken tickets, I know those tickets are already gone. But the folks listening will have another chance. Absolutely. Because you've got another pair that's going to be given away on queer voices. Yeah. And that's Monday night. Monday night eight to 10. Yeah,



46:49

and y'all did let the listeners know that they have to pick those up at the station either tonight or Tuesday morning. Oh, is that what the deal is the deal because we cannot mill it out and they are not will call they have to come to the station either tonight, or Tuesday because Monday is a holiday so they have to be at the station Tuesday between nine and five to pick those tickets. Okay,



47:09

I'm sorry. I did not know that. Yeah, that is a



47:13

condition. So if that winner is the winner, that one those tickets cannot meet that obligation. We cannot pass them out. We cannot do a we'll call.



47:19

Okav. Garv. you got to come by the station and pick these up either tonight



47:23

or Tuesday between nine and five business hours. And he of course can give the station a call at 713-526-4000 Speak to Gina or Donna Platt, you know and make the arrangements to do this. But they have to be picked up tonight or Tuesday. Okay.



47:38

Okay, gotcha. Now, what about the tickets that we're giving away?



47:45

For Okay, Monday. What you can do for me is the winners that win the tickets Monday nights and give me the name, we'll do a we'll call they can come to the club, we'll put them on the guest list. And they can walk right in the door as long as they provide an identification and they are 18 and up. Then they can get in as long I will put their name on the guest list. So anybody that wins tickets tonight, just give us a call at station. Give us your full name. And when you come to the club, your name will be on the guest list. Fabulous. And that is for Monday night. Okay.



48:19

Okay, thank you.



48:22

So y'all have fun, and I will see you all next go around. Okay,



48:26

take care. Bye. Bye. Oh, our after hours promoter. And he's always getting tickets for us and setting up tours and all that kind of good stuff. He



48:37

does stay busy. stay busy. So



48:39

why don't we get to? Yeah, we're running late. Let's well I'm sorry. I know. It's what can I say?
It's me Well we

it's me. Well, we

 Judy Reeves 48:46

are talking about revenge weekend. With the er s i CFS

 48:51

Inc Empire oil sovereign and imperial court of the single stone. You

 Judy Reeves 48:55

say that so well. What's your drinking diet coke. I don't have any. So we're gonna start on Sunday, the fifth at the BRB at five o'clock. Okay, what's the monarch cookout? Oh, it's hosted by the monarchs, the court. And it's an afternoon that's all about the monarch serving its faithful subjects and the community. The menu will consist of steak and hamburgers with all the fixins. Come out and enjoy that afternoon on the patio at the BRB. Lots of laughs and lots of oh, I don't know, full bellies. Okay. Anyway, followed by a pm at the BRB. We have long live the monarchy. Yes. And this, again, is hosted by the monarchs. And it's the final evening of their challenge weekend. And on this evening, the monarchs get to show the peasants exactly why they are the monarchs as they tried to raise more money than the peasant. It's a very important night. It's the end of the show, they will announce the winners. So you need to come out and see if the winners are the monarchs or the peasants. Well, it's like a grudge match to me. The

 50:00

the imperial court if Houston space city Empire has that just last weekend, and the peasants raised a whopping \$1,039 and the monarchs raised about \$525 peasants

 Judy Reeves 50:16

outnumber them. Say, but it was a great fun weekend last weekend and I'm sure it'll be just as much fun this weekend and BRB.

 50:25

And let's see coming up from Chris Botti, a Texas Leatherman. 2004 from Pegasus productions. It's the 2005 Miss third Coast diva contest at Camp tribute to Stonewall being held at EJ A's on Saturday, September the 11th. Next Saturday, contestant packets are now available at the main bar of DJs. For those of you who wish to claim the title of Deva, and that would be official. You know, you can call yourself Dave all you want but unless it's official, you ain't it hearing it. A schedule of events is as follows reception show 7pm GLBT pride party 8pm ket contest at 9pm That's it EJ days. And coming up is the Houston area bears 10th anniversary and they're

holding it at Mary's naturally. On September the 18th at 9pm. Their famous 5050 raffle and their mark infamous jello shots will be served and that's hosted by Mr. Leather provide 2004 Lloyd Powell and Mr. 33rd Coast bear 2004 Jim Crawford there's a bear contest for a bar where anywhere and bear as you dare and you get medallion title and cash prizes for this folks. So yes and Miss third Coast Americana Sara's. So under is holding her first fundraising event mark your calendars for Sunday September the 19th at keys West 817 West Dallas show to start promptly at 7pm There'll be drag drag and live singing and then all other kinds of stuff that goes on in the show, I guess. Aliens appearances by Pegasus titleholders as well listen surprise special guest proceeds will benefit the Lazarus house of Houston and the Pegasus production titleholders travel fund. And so that's going on there then. Mr. BRB 2003 Cliff Coker presents the eye of an eagle in honor of the holly pickle, Count 19 Mr. outpost Oh 304 Jerry Chandler good fellow. Mr. BRB 2003, Cliff Coker and his sidekick Fiona Woodcock are back show starts at 8pm on Sunday, so Sunday, Sunday, Sunday, September the 26th of the BRB and folks and they're just rolling. There will be dragged live talents and dancing special appearances by the rainbow Wranglers, Kimberly Coker, Fiona wit Kok, Candy St. James and many more. proceeds will benefit the CO 45 AIDS trouble Fund and the rainbow wranglers will have a 5050, raffle and door prizes knock knock who's there a musical put on by bearing and friends that performances are September the 20 September 30 and October the first and second 2004 at 8pm. At Behringer Memorial UMC 1440 Harold Street, Houston, a gala and silent auction will be held September the 25th at 7pm with a magnolia ballroom. But get in touch with baring and friends for that musical September the 30th. October the first and the second. And that's about all I have for right now. Did we give away those Clay Aiken tickets? Oh, yes, we did to Gary. And he's got a call. He's got to come pick them up. And there'll be a giveaway for tickets to the south beach tomorrow night.



54:38

Nothing I'm aware of.



54:39

Well, we should do that. I think we should. We should do that. So let me That's right caller number to add 7135265738713 KPFT if you don't have tickets, it's 15 bucks ahead at the door. Yes. So this this is some good stuff for



Judy Reeves 54:57

the ride herd on I can tell they need to get out of hand they



55:02

need to be ridden hard and put up with that okay



55:05

now they look like they already have you I see how that

now they look like they already have van I see now that



55:09

goes so pretty little ticket yes they are we've got we've got mama music coming for the Houston pride band and we'll be right back?



58:19

Hola my sitting right here.



58:22

The Houston pride band with Zoot Suit riot. Yes. Before we get to them, though. I know I really screwed up. I got to play continue to



Judy Reeves 58:37

screw up. You didn't know back. Okay. Okay, that's better.



58:42

Gary, who won them called back? Because he cannot make it to come in and pick them up. I'm sorry, Gary. So we're going to be giving them away. Again. This is two tickets for Clay Aiken that rely on arena. Tuesday, September the seventh. And you must come to the station and pick the tickets up. I'm taking caller number two at 7135265738713 Jam KPFT. So let's see those phones light up, folks. Let's see him light up. And now let's say we've got people there. Just put your phones on hold and that was the history of broadband and Troy. Hello. Can you tell us a little bit about when that was done?



59:38

How are you doing Jimmy?



59:40

Wonderful.



59:41

Good to see you. Nice to be here again. Yes. Would you ask? It's gonna.



59:48

It is getting right. Yes. First of all, you have someone with you. Yeah,



59:53

I'd like to introduce one of our board members this year Mr. Kyler? Landry. We thought we'd bring you to Louisiana boys tonight. Oh,



59:58

hi. Dr. Johnson, I



1:00:02

don't know that I can take two Louisiana boys. Sure you can. Yeah. But



1:00:10

you know, that's something you should have shared with me before I came here.



1:00:14

Yeah, so that was it suit riot. And that's by the Houston pride band. And when did you do that when that



1:00:21

was at our 25th anniversary concert a year ago, last October. And it was a wonderful concert, we had an excellent turnout. And we're here to talk to you about our upcoming concert, which is going to be Saturday, October 2. And it's going to be at 7pm. At MCC, our resurrection Metropolitan Community Church on the 11th and TC Jester. We want to let everyone in the community know that we are planning a really good concert. Our theme this year is called cinema magic, you're going to hear a lot of great, great tunes that you've heard on soundtracks of movies throughout the ages. All the pieces are really dedicated to the individual decades that they came from. And we're really expecting to get concert. So we want to let everybody know to come out and join us. And we think we have a few tickets for you to give away also my ticket KPFT it's



1:01:18

our birthday, and we're giving away the presents. That's right. That's nice. That's nice. Can you

tell me something? Either of you. Tell me something about the band. I know. It's been around for five years. Hello.



1:01:31

It's been around for for quite a long time. I know. We're in our 26th year here in Houston. And we're actually I believe, don't quote me on this. But I believe we're the second oldest gay and lesbian band in the United States.



1:01:43

That's right. I recall hearing that before. And we're still going strong. Believe the original band was conducted for years and years and years by Andy mills. Is that correct? That's correct. He has since retired, and there's new people and fresh blood and new sound. And that's correct everything going on. And as



1:02:03

a matter of fact, Troy and I, how are two of the newest newbies to the band? Really? Yes, it is correct. He and I joined right around the same time I came in. And I think just a couple months later we we fell in love with Troy.



1:02:18

It's easy to do.



1:02:19

That's right. Judy, David agrees to



1:02:23

everybody now.



1:02:25

David, speak to David. He's a support system. And



1:02:28

I asked him if he wanted to come in, he's out there listening to he's critiquing us, David come into the sound room place,



1:02:36

he's not going to do it.



1:02:44

So how many people were in the band,



1:02:46

we're a group that varies in size. I'd say right now. We're anyway are between 20 and 35 people. That's



1:02:55

correct. And active membership is is what varies, we have a certain amount of members that we call on to it throughout the entire year. But for any given concert, we have 15 to 20 that actually perform with us. And that's one thing that we're here to do also is to try to recruit and if anybody has any kind of instruments that they've played in high school, you know, you've come out the closet Now go get go back in and get your instruments. That's correct, man.



1:03:24

I remember that billboard from that music company long ago. And if you can beat it, or blow it, you belong in the band Absolutely,



1:03:31

very much. With remember that Yes. And we live by that motto? Good. We do want to remind everybody listening, that we're always recruiting members of any kind of talent, you know, go in that closet dust off that horn. If you are in need of an instrument, you have knowledge of playing an instrument and you need to have one, we may have the means to help you out. So please check us out. We were a very CANDU kind of organization. And we'd like to see as many people join us and help keep the spirit of music alive in our community



1:04:03

very much so and we've I've actually had contact with a player recently via the internet, who contacted me personally and says that he hasn't played 1015 years and is interested in joining and need some help getting back into the flow of playing so I'm actually going to get with him one on one and we'll actually give him like lessons if you will. We we take people of all talent

level. Any instrument that you may play that you would feel would be in a concert type band. Feel free to come over. We rehearse Wednesday nights from seven until 930 at the REMC church at the corner of 11th and TC jester



1:04:40

what night was that?



1:04:42

Wednesday nights, we start actually we start at 630 ish we usually have either meetings or we have a pep band called The Pride Pipers that goes out and performs for other organizations weird about garage



1:04:55

sales you get something to play for will show it



1:04:58

will show up why I'm gonna have a garage.



1:05:01

We'll be there be there. Cocktails will be there.



1:05:07

Okay, well, we'll play for food.



1:05:09

Yeah.



Judy Reeves 1:05:10

This just is this all guys, I was just talking to women today.



1:05:13

It's open if you're gay hi straight curious doesn't matter if you want to if you have an

it's open if you're gay, or, straight, or, doesn't matter if you want to if you have an instrument and you want to blow come on over to us. Yeah,



1:05:21

and we do want to specify that this is historically this is a gay and lesbian organization that does not mean that we are only a gay and lesbian organization. We are welcome all walks of life, all sexualities if you just want to be in a band, and have a lot of fun with us, we don't just remind you of things. That's right. We are happy to have you. In my case, I've been with the band just about a year now. And I had not picked up an instrument in almost 25 Oh, I didn't say that. I'm only 26 years old.



1:05:51

I know what he's been with a year and been with us a year and still hasn't picked up an instrument.



1:05:57

And what instrument would that be if you would pick one up?



1:06:00

I'm still not too sure yet. I'm sure many names in the band so



1:06:04

funny and bail. And he beat he bangs a mean drum. I do have to give him that. Yeah, I'm



1:06:10

surprised they don't call me Ringo.



1:06:11

So you do the drums? Yeah, I'm a percussionist.



1:06:13

And



1:06:15

I believe that so recently,



1:06:16

Thank you, Judy. Loving you. I am a percussionist. And right now there is another very, very talented percussionist, and myself, Miss Debbie hunt. And it's just the two of us and we are in desperate need of more percussionist even for this concert. So if you know the little the least bit about reading music, we'll be more than happy to work with you. Before After during whatever the case may be. Even



1:06:42

if you don't know how to read music for a percussionist we will teach you how to bang on a bell. One selection that we're doing at this concert selections from The Wizard of Oz, they, when you watch us rehearse this song, I turn when I'm when I'm not playing and look at Debbie and Troy. And they're running crazy back there, because they have so many instruments and so many bells and bells and whistles and everything else that they're playing, or, you know, just a toy flip and music behind things.



1:07:08

So if you built we're having a good time, and we laugh about the whole thing, it's not a matter of being a perfectionist, it's a matter of just putting your heart in it. Were two of the pieces is the Wizard of Oz, or the Disney classic piece that we're doing they this band played in Sydney at the gay game. It's I think it's the Wizard of Oz. And this piece was written for seven percussionist, and Devin had been doing it by ourselves. Oh my god, but we would welcome welcome more percussionist



1:07:35

and you have rhythm. If you can count to 567 come to rehearsal.



1:07:43

Coming to rehearsal, the only way they can contact



1:07:45

actually, we have several ways that you can contact us if you look up our website, which is [www dot Houston pride band.org](http://www.dothoustonprideband.org). We have phone numbers, email addresses, any way that you need to contact us. It's all on there, all that information is there, okay, dub



1:08:00

cubed, Houston, pride band.or. One



1:08:04

word, no dashes, no



1:08:05

dashes, no spaces, no good. I



1:08:07

hate those things.



1:08:08

And another thing about the Houston pride band, coach, we're gonna give a shameless plug here that we are a 501 C three, not for profit organization. So if any instruments that you may have that you don't play that you want to donate to us, it's a taxable donation to us or if you feel like giving us a huge check for any amount that you'd like, we will take we will take that too.



1:08:29

If you have an old accordion salad and get money, we will



1:08:36

we will put in the Houston pride band museum that we have upstairs. Rehearsal Yes,



1:08:41

anything you know, I There are groups that ask for your car. You know, it's absolutely you got any instruments are probably folks that could play them if you can't, or, or don't want to. It's taking up space in your closet, you can use it.



1:08:59

And yeah, and being a musician is not the only way to be keeps the spirit of music.



1:09:04

Oh, that's right. Because humanity takes a lot more than that, that takes board members and it takes takes fundraising and



1:09:10

anybody that wants to volunteer just to come along and help us out, we have what's called what a band aid a band, a band aid, if you remember, I'm gonna be a band aid.



1:09:17

And remember, if you can't be an athlete, be an athletic supporter. That's where you go.



1:09:21

Another interesting fact about about the band that I want to let the listeners know about is that we don't only stay here in Houston, I've ever since I've been with the band. We've traveled all over the state of Texas. And we're very well represented across the state and we have a very good reputation. I myself have been to Austin recently for their gay pride parade. And it was just fantastic over there. Not Not to mention all the cute guys that they had. Of course, what happens in Vegas,



1:09:51

stays in Vegas. Of course,



1:09:53

we're actually going to Dallas this month to celebrate their gay pride parade and we'll be marching in that parade where The Dallas Oklahoma band.



1:10:02

You wanted me to play another song here. And you were complaining or saying, gee, it's a real long song and I'm looking at it's three minutes and 20 seconds. It's not all that. Great. Oh, wow. Okay, so you want to give us a little background on this.



1:10:19

This song is sent in the clouds. We played this at our spring concert this year. It's a wonderful,

wonderful arrangement. And it was how do I say this nicely. It was doctored up by our artistic director, Mr. Scott Ashcraft, a very, very talented musician and conductor and composer. And we're very fortunate to have him conducting our band right now. And he really worked hard to get this really nice rendition. So I hope you'll enjoy it and we'd like to invite anybody to call in and give away some tickets to our concert. Okay,



1:10:51

yeah, call in 7135 to 65738 that concert is Saturday October the second at our MCC church 8pm is 7pm 7pm Okay, I got that wrong.



1:11:03

What are the 10 tickets regular price on the tickets is \$10 per person.



1:11:09

Okay, that's our birthday present to you 713-526-5738?



1:13:13

RIGHT?



1:14:39

See that wasn't long at all that was very very short.



1:14:43

What is it the cigarette? Yeah.



1:14:46

Goodness. Goodness, goodness goodness send in the clients app. That was a very, very nice rendition call. Thank



1:14:53

you. We enjoyed working on that. That was a really really nice piece.



1:14:57

So we did give away the pair of tickets. Thank you very much. Oh, excellent.



1:15:01

Our pleasure. We look forward to seeing you at the concert. And



1:15:05

you're going to mail them to her. Correct? Yes. Okay. That's what I wanted to make sure didn't want another Clay Aiken thing going. Plague



1:15:16

is more than welcome to come join us.



1:15:19

If you're listening to free tickets,



1:15:22

same service. Yeah, well, I'm



1:15:24

sure clay will be more than happy to join our band. Also. You know, we are all family.



1:15:31

We are really looking forward to this concert. As I mentioned earlier, we've worked really hard on it. We've been rehearsing this music all summer. The theme is called cinema magic. You're gonna hear music from some of your favorite movies, including an American tale, The Wizard of Oz, Superman and some Disney classics. Yeah, it's gonna be a really nice concert. After that. We're going to start working on our Christmas concert with coincidentally these two Cajun boys. Yeah, me. Yeah. We're the co chairs of this concert. And it's called chrysalis on the Bayou.



1:16:05

Yeah, without a



1:16:07

pass a good time. There.



1:16:08

Maybe too good time. That's right.



1:16:11

So I mean, there might be two concerts. Well,



1:16:14

we'll have a we'll have to we'll have one concert, but it's going to be it's going to vary so much between the first half of the concert, we'll have a bit of an intermission. And then the second half will just be totally different. So it's always something you know, fabulous. When you get a bunch of queers



1:16:29

together. Yeah. And then, you know, mark your calendars now because this concert will be on December 16. And that is a Thursday and we did that on purpose. Because so many people have so many holiday functions going on on the weekend that we wanted to do something where the community could be there. Thursday night is a great night, during the week, you know, kind of close to the weekend, the whole bid, and it's going to be one heck of a concert. What's



1:16:53

that date again? December,



1:16:54

December 16. It's Thursday 7pm. At MCC er at the corner of 11th Street and TC jester that



1:17:03

that was our MCC now.



-- -- --



1:17:05

He's back tonight our



1:17:06

MCC resurrection Metropolitan Community Church. Right.



1:17:10

Wow, you got it. Right. And



1:17:11

so the next concert is Saturday, October the second that is correct. 7pm at our MCC. And that is are you going to be playing in Sanctuary?



1:17:24

Yes. Yes. Wonderful acoustics? Yes, it



1:17:27

does. Yes, it does. I've been there before and it's it's nice, wonderful. Wonderfully plain 50s. Building.



1:17:39

Oh, it's a wonderful, wonderful venue.



1:17:41

And it's just a huge space. You can really fill that with some wonderful sound once.



1:17:47

We're hoping to fill it with a wonderful people. Absolutely. And that's what we're doing.



1:17:52

Again, that is where we hold our rehearsals. We do hold our rehearsals in the activities building the big gymnasium in the back

the big gymnasium in the back



1:17:58

cafetorium, so



1:18:00

to speak. And we have it all to ourselves on Wednesday nights from 730 to 930. And that is when the Houston pride band rehearse.



1:18:09

And something else about the Houston pride band. We are a multi and get this that means more than one Yeah, multi award winning band. Yo Yes, you are just this year alone for our very own Houston Pride Parade. We won most creative sound. And



1:18:26

first time ever, very coveted REO award ARIA award



1:18:31

for the best creative sound. And again, we have our wonderful artistic director to thank for that because he hand wrote that music that we performed a long time ago. So we have some very, very talented people that we're working with. So we don't want to intimidate anybody don't think that we're all college professors here. We have some people who are assistant music directors for schools and we have some people that just basically get out of school. All all take



1:18:57

it barely read music, they have all levels of talent, all shapes, sizes, all walks of life, and we welcome them all at the Houston provider.



1:19:04

Matter of fact, when you when you say that some people that don't even read music for this parade, we had a couple individuals that came in and played percussion for us that had no experience playing percussion whatsoever could not read a lick of music. And in the few short weeks that we rehearsed, they were down, they down pack on doing exactly what they needed to do.



1:19:23

But most importantly, they had a good time. I loved having them. They were



1:19:28

wonderful and come back to us.



1:19:32

We miss y'all for this piece of music. We have some we need seven percussionist.



1:19:37

There's also a few other things that we've got. Actually we were we were awarded a



1:19:44

grant. That is correct at our spring concert. We were awarded a very generous grant by the Rafah. Desinger foundation say that fast. Thank you very I had to really pronounce that. Well. Yeah. It was a very generous grant. They have approached us and said, Are you interested in this? Could you use funds and asbestos specificity? Now say that three times fast. The specifics of the grant is for us to keep providing live music and keeping the spirit of music alive not only in the gay, lesbian, bisexual and transgender community, but in the HIV community. Ah, so we are looking at various organizations right now that we want to entertain and find means to bring them to our concerts, go to their venues, if need be if people are incapacitated, and especially the holidays are not that far off. Yeah. And we want them to know that



1:20:39

we're out there, and we're really looking to help them. We know that not many people can. They have some people who cannot get out and come to our concerts? So we as a band, since we're not a huge band, even if we were a huge band, we're coming to you. So if there are any aid service organizations out there that may be interested in us coming over to your place and having us having a small concert, small Christmas concert? Let us know. Get on get on the internet. Find us at Houston pride band.org. And let us know we will do whatever we can to get over there. Now you have a smaller group. We also do have a smaller group. It's like a little pep band that you might see at a high school basketball game. Where



1:21:20

you know the



1:21:25

come back to us, Jimmy. Take another drink of that. You'll be fine. Kimmy what happens when you push that red button to



1:21:34

the PWA PWA a coalition Yeah, now the Christmas group, oh euros putting on shows and that might be another way for you to get into the HIV community by helping them raise money for the for PWA said Christmas. That's a



1:21:52

great suggestion because we're constantly looking at new avenues for him and he wants to bring me



1:21:56

on shows on guns and if you have a smaller group that probably could fit into a lineup of drag queens in life singing and oh



1:22:05

yeah, we can fit in. Yeah, we can blend Yes.



1:22:10

Like a chameleon. We've done many, many different things. And I just want everyone to know that we're not only in the gay and lesbian community our focus is the gay and lesbian community however, we've actually gone outside the gay and lesbian community we've performed for such things as the homeowners



1:22:28

association. We did a while back to the gay and lesbian community we did perform a lot of people saw us at the marriage equality rally Yes, tranquility Park heard about that had a really nice time there had a wonderful reception, the Houston arrows with the Houston arrows. There was actually Hey, that's right. There was a a, quote, gay night unquote, official game unofficial gay night. It wasn't you know, like family night I think is what on your, on your wedges and go see the arrows. But anyway, we were asked to play for that it did get canceled at the last minute due to circumstances beyond our control. But as Kyler said, Yes, we're more than willing to do things outside the game. So if there's,



1:23:08

if there's any, any person I mean, like you said, at a barbecue Bar Mitzvah or garage sale, we'll play for anything for anything. And of course, you know, we try not to charge anyone for anything. And I don't think we ever have charged to go out and do anything. But we're willing to go out and play for you know,



1:23:26

but we will generously accept donations. Of course. I do not know at the time since I've been in involved in the band that we have actually charged for anything. We've maybe had expenses covered. We've had someone to treat us to dinner. We've done a variety of things. We've even done spaghetti dinners. Yes, yes. As a fundraiser had a blast. It



1:23:48

was just fabulous. That was



1:23:51

fun. We didn't sell so much as a noodle of spaghetti. But we had no we wouldn't have given this spaghetti. We must have had 50 pounds of spaghetti and we wound up giving it to Baron Omega house. Those people were so happy to have it and we cooked the food ourselves. And maybe that's why we didn't sell anything. We gathered a crowd on the patio that started drinking having a good time. Somebody somebody started passing the hat. We made a nice bit of money. Yeah, we made about \$500 just on donations and we didn't sell any spaghetti. We just people that were just so behind our cause and we're happy to see the Houston pride band out there again, that particular event was the premiere of the Houston



1:24:34

present Of course we want to thank DJs for having us over there. Absolutely. Yeah, it's



1:24:39

a great venue for stuff like that. Just you know as always willing to open those doors to to any fiber ones see three to come in and make money whatever such a great guy he is such Absolutely. So maybe you will want to do that. That phantom spaghetti dinner again.



1:24:59

But this time Troy and I will cook and you know, when anytime you get to Cajuns Cook, good food,



1:25:04

we're gonna have to do a gumbo for you.



1:25:07

That's right. And next time, next time we come on the radio, we'll have to cook up something for the two of you. Absolutely.



1:25:13

And we do want to thank you all for having us tonight. It's really been a pleasure to be here. And thank both of you. You both have been big supporters of the band for years. And we again want to thank you. It's been an honor being here. And it's



1:25:27

an honor to have this CD of the 25th anniversary of the PROG band so I can actually play your music. Well, I



1:25:36

wish I would appreciate that.



Judy Reeves 1:25:39

Somebody else who needs a copy of that CD,



1:25:42

then who might that be might be Gulf Coast archive and museum for gay lesbian, bisexual, transgender history,



1:25:48

Inc. Kingo.



1:25:49

And you know, I've heard of that organization. I hear they have a fundraiser coming up very soon. We



1:25:56

actually we just had had it just had it. Oh, just on the 22nd. Yeah, sure. Last month,



Judy Reeves 1:26:01

we are in search of volunteers or something very special.



1:26:05

Yes, we are. Tell me about this outgoing music that



1:26:08

you have. The piece you're about to hear is a really fun piece of music that we put together for our last concert. For our spring concert, it is called instant concert. And in this piece of music, you will hear 3032 3435



1:26:24

We want you to come and tell us how many pieces of music can you recognize how many can you recognize if



1:26:30

you can tell if you can name every piece of music, we'll give you to give you lifetime. Every Houston pride band concert that we actually



1:26:40

that's an offer, we did this in our first set at the last concert in the spring. And we our emcee did announce that if you can identify every piece of music, we will give you lifetime tickets, etc, etc. And a seat on the board for the Houston broadband. And you know, we did have three people come up during the intermission and they have a little list. And so we were kind of kidding. But



1:27:03

actually, it was it was close, someone actually had 17 of those individual songs. That was, that was quite a feat itself, because you'll notice that each actual song, some of them kind of overlay on top of each other. So when you hear it, you'll actually you're gonna recognize a lot

of them. But for you to figure out each and every one of them. It's like one of those radio mix up things. I don't think you'll ever forget each one of them.



1:27:29

Fun, fun, fun, play



1:27:31

the music. I don't think I know each and each and every one of you said they had jingle bells in some ways. And for the life of me until I went back and listened to it after we played it in the concert. I finally heard it.



1:27:41

Well. If folks don't aren't able to take this, which I'm right about to play, you can always go to KPFT dot o RG and go to the archive because this show is archived and you can listen to it there and maybe get more than 70



1:28:03

Thanks again for having me today. And



1:28:05

good luck with your concert. Thank you very much for voting them in the weeks to come. Thank you. Okay.



1:31:14

You're listening to after hours queer music career radio without doing queer music to right here on good old listeners sponsors Pacifica station KPFT Houston 90.1 FM and ke N and down Galveston way 89.5 FM Gigi is on her way



1:31:53

when I was just getting comfortable my new space plan a flower beds see limbs fear ants knocked down a bit down and move on so



1:32:54

have heard said that this content to be consented to and even if we haven't seen it that way

that there's always



1:33:10

an ever angle what am I supposed to see there



1:33:39

just gonna



1:33:49

get my hands



1:34:00

illusion. Discontent is what keeps us forever motion Seeking



1:35:00

I'm just gonna write on loop mag about ans



1:35:18

J



1:36:02

Christy snow from her CD changes good that was the title track and that's not what I wanted to happen here oops oops David brought that in Christy Can you tell us a little something about Christie snow?



1:36:20

She's a lady I know she's I think she lives in Charleston North to South Carolina forget which for her and her partner are both musicians she comes to town a couple of times a year she's played concerts at the church I go to several times up near spring the crave life spiritual center and yep, cuz her friend both got the two CDs there she's autograph them both Yeah, and I just show you my Native American flute here. She's also a flute flute His flute player just flat out in the round



1:36:54

Yep, so it's good to see your flute



1:36:59

well range for that.



1:37:00

Okay. Tom like the president.



1:37:05

I was gonna ask well I just play a quick tune or show up here real pretty yeah, here we go. So for for those you listening in on black and white radio. I flew a friend of mine made room about 12 years ago been playing this thing about 12 years made out river cane or read Black Rock from along the banks of Buffalo Bayou no kidding down there where Chevron oil it's beautiful. It's Daniel through the mines. I can see it what is you know, looks similar to bamboo. It



1:37:36

looks it looks like it's about almost two feet long. Something like



1:37:40

that. And you know what they say about guys with long flutes. Yes.



1:37:45

long fingers



1:37:50

parks may Kinos F sharp when he made it for me he held a read over it took some sort of wood wooden dowel or something and knocked some of the dividers out in the inside like you will on bamboo left one in there. There is a reason for that and I'm not sure I can really describe it words is easier to show but just take my word for it. There's a reason why it's made this way and held it over and open fire and kind of scorched the house and and took a nap just scraped it. So that's why I get this finished. Okay, I see that other if you didn't have do that it would just be a smoother finish. But



1:38:26

it's very nice. It's got a beautiful leather pouch. That it goes in.



1:38:29

Yeah. Got my sister make that forest made out deerskin with long fringe. Yeah, I like it. I like to to powwows every now and then participants on the dance where they get the bounce back. Oh yeah. Oh, yeah, that didn't work. So just do something here.



1:38:48

Okay. Off goes the hat



1:39:56

All right, thank



1:39:57

you. Yes. Yeah. Thank you. Thank you. Thank you Right.



1:40:00

Thank you for the clap.



1:40:04

Bob, Merlin is in there just he was just going with that music. Something he started before now, you don't hold it parallel to the floor and and blow into like yellow, you got you blow into one.



1:40:21

Right? This is an blown instrument. It's my favorite. Similar, it's similar to a recorder. Now, and, again, was talking about how it's made up this little cap right here in the middle. Pull it back here, you're gonna see there's a hole underneath it. And then there's another hole in front of that which is normally uncovered. And there's a slot between them. The idea is you got that kick, put that cap in place and your blow through and the air is directed through that slot up against the edge right there reacted sound. So in fact, you don't have to do this thing. We get your lips in the right place and all that would otherwise traversed or sideways, played like a

silver flute. It does it for you. And I actually have a little practice flute at home that I bought the Texas rap songs festival couple years ago, you know, the sideways typing. I still can't get my lips up, right, just the right place to do that. So, type play this one with that one. Yeah.



1:41:22

And that kind of will. That will kind of bring us into a by group here and something that we're going to talk about the paganism and the radical fairies. Yes.



Gigi 1:41:38

And it's good to be on. Yes,



1:41:40

it is good to good to be back. Oh, yes.



Gigi 1:41:45

Basically. Well, I've been working on putting the radical fairies together, back together here in Houston. And although we're not a pagan group, we have a lot of pagans in the radical fairies. I like to make that distinction. There's a group for gay males who want to get in touch with spirituality for themselves, so we like you know, we recognize all



1:42:12

spiritual paths, yes.



Gigi 1:42:16

paganism. It's kind of my thing, and I get into it and swells a lot of people's.



1:42:22

Oh, yeah. Oh, yes. So



Gigi 1:42:24

um, but I'm also putting together some festivals coming up. One this fall in November. For the radical fairies. It's gonna be a radical fairy gathering. And we're doing it for all of Texas. I will have fairies coming in from North Texas. From Austin and from Houston. Probably all over

wherever. We can get the word out to get the word out. And that's coming up November. I think it's 11th. I don't have my calendar in front of me. But if people want more information about that, they can email me at by.house@houston.r.com



1:43:11

It's November the 11th through the 14th. That's it. The High Rock Ranch,



Gigi 1:43:17

I knew I sent you that email for a reason. Yeah, yes.



1:43:25

Let me bring it into you. Yeah.



Gigi 1:43:28

Okay. And then we're gonna be doing leather fantasy festival next spring, and then that will be coming up. I'll get that in a minute. Okay, for the radical fairy gathering. While both festivals are gonna be High Rock Ranch, which is part of Earth Spirit Alliance, a pegging property. And basically, part of the property is clothing optional might have clothing optional campgrounds and clothing required.



1:44:07

But if we knew you'd like that,



1:44:09

oh, yeah, so I always love clothing optional.



Gigi 1:44:13

But if people want to get more information for the Houston radical fairies circle, go to <http://www.dotroadsidezoo.com> forward slash Houston. Fairies circle dot HTML.



1:44:34

That is a lot to remember.

 Gigi 1:44:39

Or email me at my house. I couldn't send you the link. So anyway, then the other festival will be doing sometime next spring. I don't have the exact dates. There'll be a leather fantasy festival and we'll be setting up a complete dance And inside the temple space, so it should be pretty cool.

 1:45:04

It also sounds like fun. I'll be sure to bring my mother. Oh, yeah.

 1:45:07

Still got that chainmail Oh, yeah, so

 1:45:10

I still have my chainmail jacket. Also, and

 Gigi 1:45:12

I'll be talking more about that in the months to come.

 1:45:16

Mug him for his chainmail jacket.

 1:45:22

Well, you want more than just a jacket,

 1:45:23

he I can't believe that. I feel like we were just having Beltane. And here we are.

 Gigi 1:45:34

I don't want that. You know, coming.

 1:45:36

11 1:45:30

Not that far away. The Renaissance Festival and all that it's a happy little time of the year when the weather finally gets to like, breathable.

1:45:50

I love that I get to go there and play with my swords.

G Gigi 1:45:56

I've always liked sound because it's kind of a time of year when all of a sudden the weather starts changing. And it's that kind of mystical time when the the veil between the worlds gets the thinness in this. Yeah. And you know, sometimes that can be walking down the street, and I just feel these energies. And since things done that even as a kid, it's like, wow,

1:46:25

there's something different something going on here. It's like it's

G Gigi 1:46:29

being into the year isn't saying

1:46:32

isn't the solstice coming up? Or? That September?

G Gigi 1:46:35

It's between September 20 and the 23rd.

1:46:41

So as soon as Seoul says things should be coming up soon.

G Gigi 1:46:44

Yeah,

1:46:45

let's not forget that either. But you know, it's all it's all about that. You know, that? You know, it all, it's all about that cycle of, you know, this is the time of the year, when, in many states, not so much here in Houston. Not nearly as much here. And yet when things, you know, are on the wane and, and you know, it's everything just starts to go away and get get ready for the what we jokingly referred to as winter here. Yeah, the never use. Yeah. The I mean, you know, it's hard to call it winter when it's 75 degrees on Christmas Day. But

G

Gigi 1:47:26

well, it's also sound, it's also the third and final harvest year. And it gets back to our ancient roots. When we depended so much for life on the success of the three harvests. You know, if you didn't bring in enough food, it wouldn't make it through the winter.

U

1:47:52

And definitely a concept that's almost been lost in a society where you know, you can go to any grocery store any time of the year and pick up whatever, you know, it's like, you know, that absolute reliance on how is the weather going to be how is the season going to how is the season urine going to affect the growing season next time? Because it for a lot of that are the cold, you know, different kinds of crops and things need that cold period? Yeah, you know, to have a good growing period the next season round, you know? But yeah, so and so it's been a favorite.

G

Gigi 1:48:36

It's always about cycles and cycles of life and cycles the women have and MAN Yeah.

U

1:48:50

Don't settle

G

Gigi 1:48:54

all people go to kind of a natural rhythm of cycles where we have appetites and downtimes. And I think get that's one of the things I love about paganism. It gets me more in touch with just not just the cycles of life, but the cycles within myself. wheel turning. Yeah, just

U

1:49:16

commenting. One time I overheard a conversation between a man and woman somehow this subject of menopause came up and the man was telling the woman that I don't know where he got the information back. Go ahead and men do have go through a menopausal period was just

four minutes prep, perhaps more emotional, which to me by fitting in with the notion of the midlife crisis. Yeah, something is going on here. We can't point it at a physical cause. Yeah, we just won.



1:49:48

The but the sound is always been my, you know, before I knew about Beltane you know, before I even knew about Beltane sound was one of my favorites. There's just something it's it's people, you know, people who have lost people, you know, friends, family, people, they were close to whatever, you know, they, so often they feel that sense of loss like they can never, you know, connect with that again, for us, it's, it's more of that sense of, we can still connect with them, you know, we understand that in in to a great degree, they're still there, depending



Gigi 1:50:32

on what path you follow I know of some paths where they it's a tradition during salan to set at your table, a place setting for your ancestors who passed on, and to invite them in their spirit in to be a part of your dinner, and then in feast and festivities for salad. And so it's there is this kind of connection, it's partly a remembering other paths have, you know, one of the things we do at sound gatherings is the Day of the Dead altar. Yeah, and just this remembering and kind of getting in touch with our roots.



1:51:23

There's so again, it's it, there's so many people who, for whom the event of a death is such a sad and tragic and horrible thing for some people, and yet the when sound comes, you know, there's still a way to make a celebration out of the life of that person, you know, there's still, you know, we these festivals that we put on the fires, and, you know, the, the, you know, I love the fact that, you know, but both Beltane and Southland are known for being celebrated with bonfires. Yeah, you know, and it's like, it's sort of your Yeah, and you're burning the Yule Log. I mean, it's all it's just, you know, and, and it's, and there's that celebration, there's there. I mean, it's not so much a mournful period, to us, it's at celebrating that they were there, and celebrating that they're still they're still a part of us, in our memories, you know, and whatever their effect was on our lives when they were here. And, you know,



1:52:38

last saw just a quick story last last fall had I was leaving a sweat lodge ceremony for a group of men and was trying to lead the ceremonies I don't quote quote, lead him I just the ceremony runs itself, I'm just there to help. So when I say so I'm actually in there I kind of go in without it really planned. So and before the sweat store, I had the song going through my head, say to a song that honors those who have gone on. I think the translation stuff like you can see it the you know, the clouds in the West, you can see their faces and don't really know the song well, but I knew it well enough, at least get to tune so I just came up with saying, told the man in the lodge, while I'm gonna sing this song. And while I'm singing call out the names of someone who have gone who've gone on his way of honoring him. At sang song people were doing it and

then after that, I was thinking, Okay, I'm gonna do something else kind of ties in with this direction and all there and then just want a some guy just start talking. As, okay, that's the message, the thing runs itself. And it didn't develop even more of getting deeper into honoring, feeling the grief, whatever, and was just a powerful, powerful experience. Right.



1:53:48

Right.



Gigi 1:53:50

And I think you touched on a key thing for for me is pagan. This sense of honor and respect we have not only for the living but for those who have passed on our



1:54:02

ancestors. Yeah. All right. I am a huge fan of this singer Loreena McKennitt. And she does then there's this she does a fabulous song all souls night. And I mean, it's, it's it's an you know, while there are so many things that people could think of very sad, the song is very much a celebration, you know, it's bonfires that the rolling and it's just this and it talks about the bonfires and the spirits being there and, and it's like, and every time I hear that song, it's just like, ah, you know, just go early.



Gigi 1:54:48

Another thing with all the festivals, pagan festivals, there's always this connection with the four elements. Earth air