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## SUMMARY KEYWORDS

people, paganism, called, talk, clown, gay, queer, exhibit, glbt, years, man, rainbow, give, put, history, part, day, remember, costume, week

## SPEAKERS

Gigi, Judy Reeves

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Gigi 00:01

Another thing with all the festivals, pagan festivals, there's always this connection with the four elements. earth, air, fire water. And, but I think especially with fire and water, they're very well in order to all for this very deep connection.



00:24

It all flows as one doesn't. Yeah.



00:26

The, I think, I think it's interesting if we're going to talk about that is that people don't understand just how intricately connected those are. In, in nature, if you know, the man made fires, not withstanding, I mean, nature must have its cycle of burning rain, you know, the the earth being scorched sometimes, because there are some plants that will only be born, right, if the ground is scorched, you know, the seeds will only open if the ground is scorched. So it's that whole thing of, you know, these things can only happen if all of the all of those elements come together. Oh, yeah, you know. And people don't get that. As well as I think they should really.



Gigi 01:27

But also, they're, you know, they're, and we have a lot of myths, like Prometheus, bringing the gift of fire.



01:34

One of my favorites. My first crush was on the statue of Prometheus in Rockefeller ice rink

growing up. I grew up in New York, and there was a giant gold statue. He was half naked. Oh, he was. So it's one of my favorite. He's, he's just been one of my favorite myths. One horse,



Gigi 01:56

one of my favorite statues has done until it was David Yeah.



02:03

Yeah, I was reading. I was reading about the hole. And it's funny, you know, in those stories, there's always some Aang you know, some god getting really teed off at man for doing something. And, you know, and of course, in Prometheus case, it's bringing fire to a man, you know, the, again, the other guy, I guess the other gods in which and it's like, hello. It's like, you know, and thusly we get to cook things we get to light things we get to you know, to hurt ourselves, right? We get occasionally hurt ourselves.



02:42

You speak from experience on that one? Oh,



Gigi 02:45

yeah, I have a distinct the small Beltane fires.



02:51

Oh, no. No, my my most favorite. My least favorite memory having to do with fire involves a stove and not realizing it was still on. Because it wasn't a gas stove. So anyhow, me and fire are not exactly friends



03:14

friends of mine who were involved in the sweat lodge ceremony we've got a running gag Mater some some bog mean, but I have had the experience of somehow may stepping off piece of hot rock. Of course, a gag is oh, I've been blessed.



03:29

A blessing. So blessing hurts like it's a blessing.



03:33

Maybe living for a week.



03:37

I I at least have the advantage of having no feeling in my feet.



03:45

Yeah, Ryan's recent quick story real quick. One time I was in a lodge I wasn't leading. I was just there participating. And the guy who was leading the sweat, they just brought some rocks in close to the work a throw some water on the rocks and water rocks popped. And I got hit on each shoulder by piece of hot rock that left low burns at last word blisters that were there for a week or more. Like, okay, what message is here? Shoulder unfortunately miss my face. Yeah. So am I trying to tell me something or? I don't know.



04:24

The you know, and but yeah, what so and it's just everything. There's an interesting thing that I saw a while back.



04:39

I hate to interrupt this. Oh, yes, it's it's 130 ish. And it's time for Dean Becker in this week's edition of cultural baggage. If you'll take that number and hit the top button, and Dean Becker, Shane on the air. Hello, Jimmy. Hello, Dean. Edgar How you doing?



05:01

I'm well, I'm well done. I don't want to disrupt the discussion. I too am enjoying it. I wanted to just point out a couple of things this week, and I'll get back to it, I suppose. The one is that this week, we're going to be doing a focus on the anniversary of September 11. The tie in of the war on drugs to the war on terror, and how there are many direct parallels of these two wars. And I have several guests from US and Canada that I'll be interviewing in that regard. Hope to do for 20s All week in that regard, as well. Several new and recorded voices of US representatives, etc, addressing this subject, and how our rights are disappearing into this need for security, if you will, and and how that's just disappearing. There's a lot of great news, I suppose, coming out of Canada, that they're going just as crazy up there as we are. At this point. People don't know if they want new laws, old laws, no laws. They're putting people in jail for 90 days for passing a joint. You know? What, but I think in the end, from all this madness, there will come some positives, I believe. It's like a skit I did the other day that this pot so good. When I smoke it, the drummer, the government goes crazy. You know, we are working together I think making a difference. And I want to encourage folks to sit down and write that 10 minute letter, get in touch with their their congressman and tell them you know, there is a better way, perhaps give them a little advice. I talked to these politicians, the police, the doctors, there's nobody out there that can defend this drug war, but they're all scared to death. And they're waiting on the

citizens to tell them it's okay to make that difference. Yeah. And I and I urge you to invite him to do so. I'll let y'all get back to the conversation. I'm very much enjoying it and I'll talk to you next week. Jimmy



07:09

Well, thank you Dean Becker for calling in next week take care bye bye a little piece of music before we get back to the conversation



07:23

again, just turned my mic right off some music before we get back into the conversation but again by Christie snow this is called inner child and you're listening to it on after hours queer radio with attitude on KPFT Houston 90.1 FM 89.5 in Galveston



08:04

Do you hate just around you see these don't want that bleed with me



08:26

I am on your side



08:40

you can trust my word this to your Canvas



08:56

what certain wizarding.



09:11


Water maybe still have h three months while the pod remains 17 And





09:29


she spends half of our time with memories in mind while the other half son Shane's sekouba guilt and shame is not who's that is not mine.





 10:00  
out on a fight


 10:11  
she can trust my word this can be


 10:27  
what sorting is hurting


 11:03  
baby smile other tear in my own I got my pin to this page giving home to little girl


 11:30  
fights

 11:39  
to hurt her she can trust my work

 11:50  
juicer can bring me what certain hair has been killing me

 12:15  
what certain has been killing me

 12:48  
Yes, yes, yes, yes, yes, yes Christy snow. And that one was from her CD and called called solid ground that was called inner child. And now it's we're back to Gigi and it's time for nude radio.

 Gigi 13:06  
Oh yeah. Always fun. Always fun having naked man. Right? Yeah. We've been talking about paganism. And I wanted to talk a little bit about part of what drew me to paganism. You know, I

knew I was different. You know, my father was a Christian minister. And, you know, it was kind of a weird growing up, because I knew I didn't fit there. And I think one of the things that drew me to paganism was the whole sense of it being an alternative kind of different way of doing things more interactive. I remember sitting in church and thinking, you know, I'm sitting here doing nothing, right? I'm not participating this isn't active. I know that paganism all of a sudden I became very active. It's a very active kind of form of spirituality. We're everybody's involved the High Priestess The High Priestess priest and not just



14:22

being taught that ya know and sitting there expecting expected to do this this and this in the right order and yeah, yeah. And



Gigi 14:32

the other thing I like about paganism as you know, we are all part. I mean, we all have the capacity to become priest or priestess. And we all have the God and Goddess aspect within us, right it's



14:47

there's not that there's not that separation that we talk about, you know, the I mean, cuz you know, in other belief systems you you always have that that one person, you know, and everybody else is it's almost as if everybody else is less than, yeah, to an extent, you know, in with paganism with the, you know, and Wicca and all the various you know, whatever's it's a you know, there may be a high priestess or priest it for a ritual, but amongst those people everybody is a priest or priestess in their own right of some kind and at



Gigi 15:35

least with modern day paganism it's a power shared instead of a power over. Right, right.



15:42

It's it's, there's an equality. Yeah. And it's, it's not? Yeah, it's not like somebody is boss and everybody must kowtow or you know, or that



Gigi 15:55

somebody has a special connection to the spiritual whatever's and, and is gifted and VISTAs and all of those. Right. Right. You know, it's like, you know, to me, I think one of the things was also the whole sense of getting in tune with nature. Becoming very involved at a very deep level.



16:21

The I think that one of the things that appealed to me is that and there are different and of course, even within pagan, there are different schools of thought there are some people there's the idea of being initiated by somebody else. And then there's self initiation, you know, which is just as valid. You know, I mean, because, as, as somebody wants to put it to me, who initiated the first which,



Gigi 17:04

well, there's also and within paganism, a lot of people that practice paganism, are solo practitioners,



17:12

that would be me. I think I've participated in three rituals that were group rituals in my entire



Gigi 17:25

life. And wet sound coming up. You know, in our kind of mainstream culture, we call that day of celebration, Halloween. And, you know, when we're on break music break, and Dane Bakker was on we were talking a little bit about, you know, where some of the tradition traditions from Halloween started. And you had mentioned there's a book



17:53

yeah, there's a book. I don't know, I don't remember the author, but it's called the Halloween tree. And it's, it basically it a group of children are out on Halloween, and they meet a, they go up to this house where this kind of creepy old man lives and all this and, and in the meantime, one of their friends who was supposed to come along doesn't, yeah, and they find out later in the story, that the reason he didn't is hit that he's sick, and so, and the man tells them that they have to go looking for that boy. So, you know. And he. So, in the process of doing that, as the soul is wandering through history, he takes the children who are dressed as a witch, a witch, a mummy, Skeleton, skeleton, and ghost. He takes them through historical references for each one of their costumes. Oh, wow. He takes them to ancient Egypt and and shows them, you know, and you see parts of the funerary rites of modification in ancient Egypt with the pharaohs and you see the belief in ghosts and how were the idea that spirits wander, you know, and all the different things especially in full with the witch, there's a lot of discussion of the time of the burning times. You know, when we, for people who are pagan who study the history, we think of the we think of the the United States We would think of the Salem witch trials. Yeah. But throughout the world, I mean, one other position, we had witches burned by the 1000s, who had killed by the 1000s, people who weren't witches who were simply accused of being witches were burned by the 1000s. And they, and they take them through the story with each one of these things, and show the real history behind those cute little costumes that kids wear on Halloween. And it's a fabulous thing. Because you get you get the truth, as

opposed to all the fear and the things, you know, that that people have invented over the years, and certainly in the sort of post Christian sort of obsession with, you know, anything that came before them must be evil, you know. So, I mean, even in history, even in history, our churches, you know, the churches in this across the world, in the country and the world are decorated with pagan.

 Gigi 21:17

Well, Christian Christianity borrowed a lot of paganism, everything from the Christmas tree to the Easter Bunny to Easter eggs, Easter eggs,

 21:31

the the wreath and the Christmas tree, you know, candles, the burning of candles at things. I mean, it's it's, it's borrowed, you know, and a lot

 21:44

of it evolved? Yeah.

 21:45

I think there's

 Gigi 21:46

just comes from pagan roots. A lot of it does. Yeah, I think part of the when you study some of this part of the attempt by the church was to incorporate enough paganism to convert over the pagans to Christianity,

 22:02

right. Yeah, right. It's a similar story. And you're like, Oh, hey, it just changed a little bit.

 22:07

Yeah. So yeah. I would definitely say if somebody wanted to teach their child about the truth behind some of these things, finding books like that would be worth picking up. You know, I

 22:23

read a lot into it. And I learned that a lot of it was the same story told over and over again, just



said with different characters in a different time. Yeah. But it's the same exact story.

G

Gigi 22:33

Yeah. And, you know, it's, there's a book, and I don't remember the exact, I think it's something like the lies my history teacher told me uncovers a lot of truths and kind of whitewashing history in a very big way. Because

i

22:58

history, as they say, is written by the people who win.

G

Gigi 23:05

And sometimes, you know, one of the things that I don't remember the source of this, but I came across it long ago, some of the most violent bloody wars have been religious wars. Yeah. The

i

23:22

Crusades. Yeah. It's, I mean, even up to Hitler, who at some point, had quasi religious, you know, ideals going through his warped little head was was doing things in the name of religion, and it's sort of like, and you look at that, and you go, you know, we've twisted it so much. It's like, it's that it's very hard to get back to the, you know, yeah. Well, for those of us who, you know, it may not be so difficult, but it's, you know, it's very hard for people to see past that. Yeah.

G

Gigi 24:05

Well, there, you know, a lot, unfortunately, has been lost. Through the Inquisition times of Inquisition to some of the witch hunts. Not only did they go after people, but they also burned a lot of books, a lot of historical documents. A lot of information was destroyed.

i

24:29

And the only some of the information that exists is stuff that comes from the Inquisition, which will arguably have the ACE, somewhat skewed picture.

G

Gigi 24:44

Some also comes from archaeology. You know, there's a lot of information there. But we've lost more than we have. Yeah, but there's a movement in paganism called reclaiming and that's using genetic memory, and trance to go back into our past as as a civilization and kind of

reclaim and relearn some of the old way some of the old way. So



25:15

yeah, I think.



25:19

Yeah, that sounds pretty interesting.



25:21

I think there's I think, and part of that is I mean, every when you go back into things like past life regression, I mean, you're, you know what certain people, you're going to find some things about that history in there. I mean, because, you know, it was always amazing to me that they never that people are so willing to believe that God exists as a spirit. But they're not so willing to believe that our spirits can do something else besides land up there or down there.



Gigi 26:03

Like, you know, some there's no



26:06

Yeah, and that's the thing. I mean, you know, where does it go where it wanders or it ends up in another lifetime? You know?



Gigi 26:18

Sumur land? Yeah.



26:19

Yeah, Summerland. Which, you know, personally, I've never been particularly fond of the phrase the Summerlin, yeah. Only because I live in Houston, Texas. This is not what I would call my favorite cities. But that's just me. You know, the



Gigi 26:44

term kind of implies that it's the land of pulling plenty,



26:50

virtual summer for agile,



26:51

plenty and plegable joy, and you know, that that place where everything's good, also



Gigi 26:59

gets back to the, the whole kind of ideology of the sun goes through a cycle of birth, going strong, and then fading, fading off and finally dying to be reborn. And summers always equated with, when the sun is at its full strength in its full potency. Right. So I think there's some time and so here I have,



27:30

for me, I have always, from when I was a little child and I grew up in New York. So I know what winter is, you know, I know from winter, and, and that has always meant so this is that for me, this is that time period, where you know, for me the real magic begins. The magic in here really begins. And you know that celebration. It's funny that for me the celebration of life is during the period when the rest of the world was going through its cycle and you know,



Gigi 28:12

it might help to kind of talk a little bit about the the quarters and the cross quarters and what they represent there are quarters and cross quarters and they go by the equinoxes the quarters go by the if I'm getting this right quarters go by the equinox and the solstice and then the cross quarters are in between those. Yeah, yeah. And basically the quarters are kind of the main time so the year not didn't get it wrong backwards. quarters are in between the the highs forget to get that part mixed up. But anyway, what's important about it is it's following the natural cycle of life and the cycles of nature and and follows a lot of the path of the sun and it's you know, becoming strong and then growing weaker and the you know, set time for planting and for blessing the fields and time for fertility which is spring time have that



29:25

whole and we give an all the different names that we are all the everything from I mean, you have your you know your main things like Beltane which is the you know, may or may day Yeah,



Gigi 29:42

with the with the Mav nola falak Sal absolutelv definitelv bring in fertilitv and blessing and the

with the with the may pore take out absolutely, definitely bring in fertility and blessing and the right crops and the land and



29:58

the and you have And of course, at the other end of things you have souren, which, you know, sort of puts a, but in between you have things that go by every name from Melbourne to, to Luna saw to my you know, your course you have, you know, a classic



Gigi 30:20

was, you know, and one thing she that a lot of people kind of associate sound as a negative is a dying? Yes. But it's also the harvest. Right? When so through, you know, one of the things that early on kind of strike me is that through death, we harvest survive, well not just survive, but but the even through the dying of plants, and dying of the lands in a sense. It gives its bounty to us. Only to be reborn again,



30:58

again. Yeah, I think one of the things that that's an interesting sort of paradox for some people is that you have the debt you have in order to eat, whether it whether you be vegetarian or omnivore something must die. Yeah, you know, be it a plant or an animal. And, and, you know, it's an all and everything is just part of that cycle, everything you have, through the death of those,



Gigi 31:40

that's not entirely true. In the sense of, I don't know, if anybody could survive on a diet of just milk, but nothing dies.



31:57

Something has to die to create the milk, or the energy.



32:03

And so it's but it is that cycle that you know, things you know, and then in springtime, when you have the whole, and



Gigi 32:15

there are some plants that don't die, when they give up their fruits, this is true. There are many plants that you can pick, of course, for the fruit that you would see



32:26

is, you know,



32:28

long enough, it'll help you the world in a different way.



32:34

Like, you know, we, we talked about the directions, we know, north, north, south, east west, and we could, you know, I'm, you know, like, and we could get into the different signs being earth signs or, you know, water signs or all that that would just get this point. But I think, as far as the, as far as quarters as far as directions, or the, you know, some people call them quarters or directions or, you know, they pick your name. It's, it's, again, understanding that everything that we everything that the Earth give us everything that is in this, it comes from everywhere, you know, and we ask that, and through our rituals, we ask things to come from those energies, yeah, you know, to make us, you know, better to make us stronger to make us closer to the earth that we live in. We have this idea that we are, there's a lot of people who have this idea that everything else is nature, except human beings. And I'm like, how does that work? You know,



34:03

I need to jump in here and remind folks they're listening to after hours queer radio with attitude. Right here on good old listener sponsor, Pacific station. KPFT. Houston, 90.1 FM 89.5 in Galveston, how are we doing out here?



Gigi 34:19

Dad?



34:21

I'm gonna have Judy come in and just a few minutes to kind of talk about some fundraising things that are going on. Yeah.



Gigi 34:29

I want to quick wrap up a segment. We've been talking a lot about paganism and as an alternative approach to spirituality. It's kind of not in the mainstream, which have never been in the mainstream somehow.



34:52

It just didn't fit there. I don't think anybody discovered that.



Gigi 34:57

You know, there are way is for some of us that don't fit. There's paths that we can take that are alternative. paganism is one that offers a wide variety of different paths. It's kind of an umbrella term. I mean, there's Native American, there's weight. There's Celtic,



35:19

there's Celtic, there's



Gigi 35:23

all kinds of different paths.



35:27

Yeah, the rock and make up your own



Gigi 35:29

scenario. And



35:33

oh, you could go on.



Gigi 35:35

But I think what all paganism has in common is that it has this deep honor and respect for the earth. And for all why, and it's seen as something that's, that's not just to be used, but to actually be a part of, you know, we're all interconnected, to



36:02

be respected, it's to be connected to, I mean, you know, with paganism, you know, we have a certain level of worship toward those things, which are, you know, in nature, the animals that

we the plants that we choose, we are, you know, competitive, I also

 Gigi 36:27

find that paganism is a very celebratory spirituality. I remember, at one point, we were gonna do a sweat lodge, and then it got canceled because of heavy heavy rain that put out the fire so that we can do this. So Nietzsche said Not today. Yeah, but one of the, in preparing for the sweat lodge, the person leading it. As he was building the sweat lodge, he thanked the goddess for every little detail, for the rocks for the wood that we were burning to do the fire heat for the sweat lodge, for the materials that you use to build the sweat lodge. And it kind of struck me I thought, you know, a lot of times we take so much in life for granted. We don't think to be thankful for what we have. Yeah, we kind of just take it for as it goes, it's gonna be there. And I think sometimes just giving that respect to what is there for us. And honoring that can be a very powerful thing, and help shape our own attitude and a more healthy way.

 37:47

There's a that that's, you know, I'm a Disney queen. I can tell. I love Disney, the Pocahontas lousy movie, great music. There's that one line in the song colors of the wind that goes but I know every rock and tree and creature has a life has a spirit has a name. And that's and that's what this is about is knowing that it's all gone. It's all part of us. It's you know, we are not separate from it. We are all a part of it.

 Gigi 38:23

And in that sense, there is a parent I mean, and with that, I turn it on over

 38:28

to you turn it on, turn it on.

 38:32

There's been a bit of that going on.

 Gigi 38:35

I got to see that kind of crazy

 38:42

edition of nude radio for this month.



38:47

wild and crazy up in here. Yes,



38:48

it has.



38:51

How did I know it was gonna happen on GG show.



Gigi 38:56

Oh, all these good things. And it was



38:59

fun. Thank you JJ going out with your song. Alright, especially since this is our birthday show. And it's about we're 17 After hours to 17 they were almost



39:11

legal. And we are in



Gigi 39:13

Nexus and next month is our my 10th anniversary anniversary from the 11th



39:24

I believe was 1994 I'm gonna have to check back on those records. Yeah, and see what



Gigi 39:30

9394 Somewhere around there. 10 years amazing thing after the by sexual segment.



39:41

Thank you. Gigi. Oh. you're better take care. Tell lav Hi. Oh. wait you Marlon. Thank you. David.



Thank you, Ohn Ohn, you're better take care. Ten Jay Nin Ohn, thank you Namron. Thank you, David. Yes.



41:02

everyone



41:16

around us and maybe that globe mistake.



42:52

Just made come to Ghana last year of this world



43:02

have a few goals inside?



44:55

Bye A



45:18

special dance remix of We Are Family that's Gigi is just absolute favorite song. It's his theme song.



45:24

So I thought we'd put it out there. So theme song for half the gay community. Yes,



45:28

it is. It is. It's it's old. We all recognize it. And we all jump in there. Whenever we hear it playing. Some of them have new theme song, or their own. We've been playing on after hours since it since it was new in the first game as a matter of fact. So that's part of what we're going to be doing for the birthday show where I've got some other things that we're going to talk about. And that Judy is here.



46:00



46:00

Yes, she's here. So my cloud kit rainbow. Sitting next to me. Yes.



46:09

I have returned from the ashes. Working tonight. Oh, no, I'm often I thought it was gonna be a real bad rainstorm. So I took off and figured out it's not



46:18

figured out it's not but most of the people would probably stay away too. Yeah. So



Judy Reeves 46:24

my yard doesn't need another rainstorm. Alicia



46:30

I was at Maxine 90 During all this though.



46:34

There's some something coming up that you wanted to talk about theater, suburbia.



Judy Reeves 46:38

Oh, yes. How exciting. Except he caught me without my glasses. What can I say? Oh, that's okay. Thank you very much. It



46:45

was something like kiss your pants down.



Judy Reeves 46:51

Now we're in rehearsals for a play right now. Actually, I am co directing. Let's get it right. The calling of Jericho gems. It's an excellent play surprise ending lots of twists and turns completely seance ghosts, etc, etc. Twists and turns all over the place. And I won't tell you who did what, but that's okay. But on the 23rd of September, we're going to have a benefit performance of this show. For Omega house. Oh, so I'm very excited about that. Survey, there's a lot of benefit shows I do they try to do a benefit for each show they run which is six shows per season. And and what they do organizations



47:36

Yes. And what they do actually is all the performers donate their time. The theater donates the space, all of the money go every single to the charity every single



Judy Reeves 47:50

sicheren. And the charity can can sell the tickets for whatever they think the the traffic will bear. And the theater pays the royalties on the show for that night because we pay royalties on each program. So it's really a good deal. Very good deal. A lot of places Omega house bearing they did one for bearing a couple of months. They sold the house out, they sold it out. Yes, yes. When we do programs like that, then frequently we let the organization if they have such things put information and flyers and stuff in the lobby, for at least that that show and a lot of times for the run of the show depends on what the organization is and what it's all about. And because theater, suburbia is also a family theater. So they're kind of careful about that stuff. But they're always willing to give out information. So that's very exciting. The show actually runs opens on the 17th of September, at which time there's a wonderful after party after the show. And it runs through let me see if I can catch you there real quick, through the 16th of October, Saturdays and Fridays and Saturdays with to Sunday performances on October 2, and ninth very nice. So it's a good show.



49:01

And something that G cam has been working with is the Holocaust Museum. Justin Hall, the customers don't H M. H. Nazi persecution of homosexuals.



Judy Reeves 49:16

1933 1945. Yes, that exhibit



49:19

is there. All right, until September 19.



Judy Reeves 49:24

You'll see the free free. Well, they're like all other museums, one of which I'm really affiliated with and they do adore donations. Yes. So they have their little donation things at the door. Now, in conjunction with this September 19 closing of this exhibit. Yes, G cam was pretty much responsible for getting volunteers over to the Houston Holocaust Museum in June to put this exhibit up. And on the 20th of September. Mark your calendar rainbow day Arlen 20th It's a Monday I believe I'm not no, yes, it's a Monday, on the 20th. We'll be taking down this exhibit. So we know to get back up on the we need muscle muscles 200 to 500 pound crates that we

will be loading up. So and it's a major, but it was so much. It was a lot of a lot of fun. And we got it up. And I mean, when we put it up, it included things like painting walls and moving walls and moveable walls. But the museum is fascinating. But we did it in four days. We can get it down in one. Yes, yeah, we have to get it loaded on the truck on late Tuesday afternoon. So we really need to get some strong backs in there to help us do this. They have a truck with a lift on it. Jimmy does that. Yeah,



50:44

that helps a little truck with a lift and we



Judy Reeves 50:48

didn't have a lift on it to unload them. We had to slide them down a ramp and dollies furniture dollies and it was a nightmare. But there were like five or six of us in weight. Got it then and nothing got damaged. Yeah, this



50:59

is good people get us stuff get destroyed.



51:01

Very exciting. So that's the 20th and 21st 20th



Judy Reeves 51:04

of September, we're thinking we're hoping to get the entire thing down on the 20th of trucks are supposed to come the afternoon. That's the 20 of the afternoon of the 21st which is a Tuesday. So folks



51:19

out there if you have those days free, we sure could use the help and who should they contact?



Judy Reeves 51:25

Oh, well, I guess they need to contact me now. Oops. Okay. They can call me at 713-692-8735 Once



51:35


again, slower, please.

 Judy Reeves 51:37

136928735. Right. And leave a message because I'm not there right now, folks, but I was picking up my messages every single night about this time. Yep. So I'll be getting back with them. Or they can send me an email actually. Yeah, info. Mostly. Yes. info at g km.com. info I in fo@ggcam.com. Sorry, oops, oops, oh, reset or reset.org. O

 52:11

RG. We are an organization 501 C three or organization by the way, that can always use some help. And some of that help was forthcoming. The last week in a newspaper article in the Chronicle. We got front

 Judy Reeves 52:31

row front page for column inches, what can you say? We've arrived? Yeah.

 52:35

So we've had quite a varied

 52:36

page. You're talking? Yes. I read on the internet. I did

 Judy Reeves 52:41

the Metro section on the internet. But it was on the front page of the printed paper.

 52:44

Oh, yes, I saw my own cells. And we've

 Judy Reeves 52:47

had quite a few fabulous responses from that. And I have to admit that and for my phone number was in that as well. And so we had a lot of telephone calls. What about that groups wanting to come see the museum and individuals? And of course, along with all the good was all the bad so I took all the hate mongers on Yeah, that was a lot of fun, too. They're still



53:07

out there guys, for those hate mongers to Rainbow declare,



Judy Reeves 53:11

yeah, I was really tempted to forward one email to you right



53:14

now with a lot of a long Chronicle has prevailed,



Judy Reeves 53:17

they would not let me do that. It's been deleted. I'm good



53:22

at this on the chat rooms and stuff like that those hiring managers come to me by like typing is good.



Judy Reeves 53:28

Time to do a chat room. What's that? Like, these days? All



53:32

these political chats and stuff? By the way? How many? How many people? Do they have a count of how many people have seen the exhibit? You know,



Judy Reeves 53:39

then that the exhibit them? No, I don't know. I haven't talked to Colin about that. And I don't know if he has any way. Well, I do sign guestbooks but I don't know.



53:47

Everyone just been fabulous throughout such a doll. And of course you folks, you folks, we announced it last week and many weeks before that. But you folks missed a performance of bent that was playing along with the Holocaust. Museum. Yes, at the museum. As a matter of

fact, in the night that I went, they had to it's 100 seat theater. They had to bring in folding chairs and put them wherever they could the place was packed. Just whisper



54:15

that we didn't want to find what day was that Jimmy? Which



54:19

was Tuesday that night? Because a month before



54:23

that they had a lecture that spilled something all the way through. But before that they had the opening Yes. I've always had something a lot of people I



54:33

was gonna ask Are they still doing this? Oh, radio things they give you and you walk through the museum and it talks about different exhibits.



54:40

They do have those and they have some real life docents that will take you through and talk about explaining things and and most of those folks are people that were in the camps. Oh, dang. Yes. So it's I remember



54:58

when I went You'll tear jerker. There's no headsets and I listened and I was like, Oh, man so amazing is amazing for anyone



55:05

survived. Yes.



Judy Reeves 55:07

They don't have headsets for the the gay exhibit? No, but they did for the rest but you don't really don't need them. You can take five minutes to five hours to go through that. It's really a fabulous exhibit and a lot of printed material. Yeah.



55:21

It took me like three hours when I went through it the first Oh, yeah. Can everything i Absolutely.



Judy Reeves 55:25

I'm very proud of the G cam logo being on that front board that yeah, this is the exhibit I



55:31

was just not too happy to the only thing I found about gay stuff when I when I'm when a couple years ago was in the little books of different patches. Yes, yeah, it showed the game patch. And that was all I saw.



55:41

The problem of with that beings is that when the camps were liberated, most of the men who wore the pink triangle got rid of their cell phones, because what was happening is that because homosexuality was against the law in Germany, before, during, and after World War Two,



56:05

in 1969. That's right, that the man being



56:09

liberated that had pink triangles went directly to jail. So most of the men destroyed it. There's only I believe six men left who would stand up and talk about their experiences in the camp.



56:23

And that was amazing to see that movie called paragraph 175. Paragraph one copy of that.



56:34

It was amazing. It was on channel eight not too long ago. And you



56:38

can rent it from Netflix. Okay, so that's what I did. I rented that. And I think I watched it two or



can rent it from Netflix. Okay, so that's what I did. I rented that. And I think I watched it two or three times. Yes. Because you you can't absorb it. Or oh, no,



56:48

you can't. Ah, man telling the story has a different feeling of of what it was like to be there and what what life was like after the war for them? Yes, it's very moving. Very moving me.



57:03

So this exhibit is going to be here till the 1990s. Thank you. And there's another exhibit and Frank. I think it's called



57:13

Frank diaries, some letters that people haven't seen before. Yeah.



57:17

pictures and stuff like that. So that's another thing besides the the anchor Museum, I guess you'd call it. The one that's permanent. Yes, permanent museums. So



Judy Reeves 57:30

and they're always looking to pay for things. So you're always looking for volunteers?



57:35

You bet. It's very well done. So



57:38

what have you been up to Rainbow?



Judy Reeves 57:41

What have I been up to be seeing a rousing rendition of happy clown Day to you or something?



57:46

You're coming up on an anniversary?



57:48

Oh, I am. I am. Yeah. Monday, it'll be the 25th my silver anniversary class of being a



57:57

professional clown. It



57:58

was started out you know, doing it just for really how it all started out with with muscular dystrophy. It happened to be on Labor Day, and I decided to be in a parade like somebody along the



Judy Reeves 58:08

way. It happened before that you were born a clown.



58:12

I was the first time I ever put the makeup. They say basically, it was not a professional looking what you would call professional looking today. I mean, I went to the resale shops, which I still do some



58:28

everybody. Yeah, wow.



58:30

And I got my little costume that way, then. I



58:34

know that you're working temp for the post office. So you probably don't get to be a clown as much as someone



58:40

was. You can't see this on the radio. but I'm wearing a shirt you know with me as it's a lovely

was. You can't see this on the radio, but I'm wearing a smile you know. With me as it's a lovey, Miss me as Miss tropical depression. 95. And so it's another picture. And so if someone asked me about my experiences, as I said, I really hate the job I got now because I really loved being entertaining or interesting out there. The I worked with Eastern ideas that looks



59:05

just at the pace. I



59:11

was at the bars earlier tonight and post office and people I really miss the drag and Mr. Cloud community. I'm a senior. I'm always working. It's a post office processing your mails. First Class. Your second question.



Judy Reeves 59:26

Why I'm delivering in my house. Was that I said they may be processing it somewhere but they're not delivering it at my house. Yeah, well,



59:36

we always deliver.



Judy Reeves 59:39

We're talking about male rainbow. I know. Okay, nevermind. So



59:42

25 years ago, I put on a costume and a walk down the street in a small town Illinois. And that's how it all started. And I was a I had what you call like a bald cap. I believe.



59:56

You want to do hair around the side but no I can't remember.



1:00:01

I know, the first time I did this kind of stuff, I wore a bald cap, you know,



1:00:06

you look in the mirror and now I don't have to wear



1:00:12

it See, like my hair is receding



1:00:14

like this.



1:00:17

And then on my birthday a year later or that love nine months later, someone gave me a clown wig gave birth to a wig happened to be a rainbow wig. And that's how I got the name rainbow. But you were thinking, the first time I ever became a clown. I guess semi professionally to do parades. Was it it was a parade clown.



1:00:38

Did you? Did you trademark your name or No, no, no, no. I it's kind of an official name, though, isn't it? Because



1:00:48

of the gay community. Because when I started as a stage name, that's how Oh, okay. Well, I came to Montrose or Houston. I was up at Illinois. I mean, everybody called me, Rick. That's my real name.



Judy Reeves 1:01:01

I call him that for years. Nobody knew who I am. Or



1:01:04

Ricky or whatever. But I usually tell people my real name now since I've been to jail, and it's very hard to get out of jail when everybody knows you as rainbow did. This is Rick. Oh, it was Ray hill that I was at my first arrest at a gay bar to triangle. Nobody knew my name. You know, they said there's this clown in jail. Ray Hill says Well, that's Rickard. So they they were able to get me out of jail because they knew my real name there. So I tell started telling everybody my

real name, but yeah, it was became rainbow to clown when I came to Houston and that's how it happened. I dropped the W because they worked for this singing telegrams service. It's called Live Wire when I first came to Houston, it's called Live Wire, and they changed my name



1:01:56

and dropped the W on it. Changed the C to A k



1:01:59

I saw the word clown with a K on it. So I decided I like that okay. I thought D Yes, he just it clouds do that kind of stuff. They change the lettering or whatever so and that's how that happened. So rainbow D cloud. Everybody thinks that had something to do with the cake a cake is rather



1:02:25

far from it.



1:02:26

Far very far from it. Although whenever the kk k came to Montrose, remember that year? Oh, yes. They had the Mary's had this t shirt that had the K K clowns and they spelled it with a K. Yeah, I had nothing to do with that. Although I do love marries. But I have a lot to do with. What about the cars? So what?



1:02:51

Cars?



1:02:54

I can't hear their cars. Oh, that came later. The rainbow band came? Laughter No 1998 or 8819 88.



Judy Reeves 1:03:05

That's 2016. In



1:03:09

87. I had a little gesture. And I was working with Easter 90 And then and I mean, I was doing all

kinds of acts. I consider myself a character clown. Also I don't because I do the drag. I do costume characters like chickens raising gorillas, you know what these Martini?



1:03:31

The what? I like the martini



1:03:33

and those are okay the Martini Mickey and a martini was more like a what would you call it? A creative



1:03:42

costume? Creation.



1:03:44

You did do a hell of a bet Midler and I did



1:03:46

and that came by accident. They really did. I was doing Tootsie at the time. Yeah, looking like to see because I sort of like well I'm part of part Italian. So I got a little look at I guess you don't have Dustin Hoffman or like whatever you know, and I I I worked on that act and then I was at this bar is I think it was called Hooters or something like that. It's gay gay bar. Remember the one of their by crystals. It was a Washington area bar. They had a warship is that worthy outpost is now none of that. Okay, they're on Richmond. Okay, West. Okay. It's the same street. The cousins is on you go across fair Crocker. Crocker, and then you go live a little turn. I'm showing you how to do



Judy Reeves 1:04:37

these arms and fingers around here. Yeah,



1:04:38

they was called is next a crystal bar? I think it was called Hooters. Okay. And in fact, they called me Miss Hooters back then. But it's not like the Hooters you think of today with their No, no,



1:04:47

no, no, of course in gay community. And if you're from Louisiana, a hooter is something very different than breasts. Oh, really? Yeah.

 Judy Reeves 1:04:58

I wouldn't know not So like, if you go into this bar and somebody spills a drink and you go wash your shirt, so your wife doesn't know that you were in a gay bar is that the deal? was bizarre.

 1:05:10

Okay, this was it was a Washington area in the front, and you could go up to the bar and to have a cocktail, and it was a gay bar. And if you walked across this little ramp, like thing, you'd be into another bar,

 Judy Reeves 1:05:23

the incidence of absenteeism would be in offices if they did that your office in the front of the bar in the back by the cares,

 1:05:30

really? This is how it happened with bet I had put my eyeliner on a little bit too heavy. Yes. And someone said you could do bat. And so I studied the old girl.

 1:05:43

And you started doing me started doing her doing Sophie Tucker, I

 1:05:48

started doing some of her stuff. Yes. And I watched all the videos and I studied is like class to me. I was in front of the TV room. It's from the TV all the time. And I put these tapes in and I copy everything she would exaggerate it a little bit routine came about and then the day what was it 1991 I believe it was June 26 One of those I created a costume a mermaid costume but I didn't have a wheelchair to push me down or take me down a electric wheelchair so I use a shopping cart and that is history to the chronicle the post and everywhere else AP I guess I don't know. And so that's how that happens.

 Judy Reeves 1:06:44

Whenever you try to steal a car and it won't go out you know the wheels Glock and it goes off and makes noise you can blame it on Rainbow because they put all those on this shopping shopping deal anymore

shopping deal anymore.



1:06:55

I still have the shopping cart I'm not



1:06:57

surprised we're gonna have a brunch and put it in



1:07:03

the reason I got the shopping cart it was it was left in some I didn't steal from steal it from a store



1:07:11

you stolen from a homeless person



1:07:17

really fallen apart. So it was not even useful or the story was so okay. And I had a banana push me down the street. down West time.



1:07:26

Yes. And a guy dressed as a banana. It was It is



1:07:29

from Louisiana by the way.



Judy Reeves 1:07:30

Banana from Louisiana. Boy there's something that we don't want.



1:07:35

We sure do.





1:07:37

Did he split on you know?



1:07:40

I just knew it wasn't



1:07:47

I always come up with the cornea.



1:07:50

I should write a story about all this. Yes, I think I've done a couple of campfire things on hand and



Judy Reeves 1:07:57

pages of his campaign. I've saved them all sweetie it's right



1:08:01

Lonestar group. Yeah. So that's how that how Okay, funny.



1:08:06

Let's go to piece of music that was played on after hours many years ago, in the late 80s, possibly early 90s psych tape this from a TV show because part of after hours has always been we show you queer life. All the fun stuff and all the bad stuff and sometimes the bad stuff means you have to do memorials for people and Lord knows we have done hundreds of them. Hundreds of them. This is the late great Nell Carter, who is singing about her brother who died of AIDS. You're listening to it on after hours queer radio with attitude KPFT Houston 90.1 FM and 89.5 and Galveston



1:08:58

ladies and gentlemen. Now Carter I like to dedicate this to my brother



1:09:07

messenger now and I was talking to this guy up in North here



1:09:35

and I had to take it slowly, just to make the putt pot flat. But when they are born to it's so hard to just slow down. So don't need the bride to be back in the bride.



1:10:22

The reason heartstrings is so important to me is because it was the first time I was able to come out publicly and defy my parents and my family and the real zealot religious zealots on both sides and say yes my brother was gay Yes, my brother died Yes, I loved him Yes, I still love him and I will always love him.



1:12:15

Back into me



Gigi 1:12:48

love you whether



1:12:51

you don't believe me



1:12:55

just watch



1:13:03

I'll be back Oh, dear God



1:13:27

asked that was no Carter the lake right now Carter singing about her brother on the AIDS program in the very late 80s or early 90s. Here's another piece that came by us, also by not by a gay performer, but it certainly has gay interest. And we've played it on the show many times finally. Actually, it was it was Beth Richards, who brought it in, and I just went crazy for it. This

was at least 10 years ago, and she finally made a copy of it for me. So this is it and I don't even have to tell you what it is because you're going to know it instinctively and I want you to know that all of the sounds that you hear are coming from one man's voice



1:14:22

please welcome the very talented Bobby McFerrin.



1:14:54

You



1:16:13

He.



1:17:06

cheat sheet cheep she says it's the name of the store



1:17:21

we just did with Joe which which by the way to say good luck



1:17:42

with tau which by the way we build up guilt out of others



1:18:26

Mr



1:18:37

lebryk growth?



1:19:52

Right



1:20:00

It blinds with tigers and bears the Tigers



1:20:16

by the diners



1:20:42

No



1:20:47

Don't Don't Don't bring me oh we're hit Oh it just blows and I will grant your request



1:21:12

to buy Barack



1:21:20

Obama who we owe



1:21:41

Tang Tang Tang Tang Tang Tang Tang feel that way



1:22:20

yes, the great Bobby McFerrin with little, Cindy synopsis there of the the movie, the movie. Yes, Wizard of Oz. And like I said, every sound you heard came out of his mouth, all at the same time. They'll know how the man did it. That's amazing. That's, yeah, well, yes, that's another piece. And this is a particularly poignant piece I'm gonna play right now that buddy Johnston played way back when, when the show first started between. He was here from September 6 1987. And the show started until December of 1991. And I continued playing this after it's by it's a poem by a Houstonian, lesbian, Pat Parker, who wrote some some really really fabulous poetry really strong stuff. This is just about my favorite piece of poetry ever, ever. Yes. And you are listening to it right now.



1:24:27

11

1:27:21

Boots are being polished, trumpeters clean their horns, chains and locks forged through crusade has begun. Once again flags of Christ are unfurled in the dawn and cries of soul saviors sing apocalyptic on airwaves. Citizens good citizens all parade into voting booths and in self righteous sanctity X away our right to life. I do not believe at some that the vote is And I fear even more, it is just a beginning. So I must make assessment, look to you and ask, Where will you be? When they come? They will not come a mob rolling through the streets, but quickly and quietly move into our homes to remove the evil the queerness the faggotry from their myth, they will not come clothed and brown and swastikas are buried and chest heavy with gleaming crosses, the time and need for such Rousses are over. They will come in business suits to buy your homes and bring bodies to fill your jobs. They will come and robes to rehabilitate and white coats to subjugate. And where will you be when they come? Where will we all be when they come? And they will come? They will come because we are defined as opposite perverse, and we are perverse. Every time we watched a queer hassled in the streets and said nothing. It was an act of perversion. Every time we lied about the boyfriend or girlfriend at Coffee Break. It was an act of perversion. Every time we heard I don't mind gays. But why must they be blatant and said nothing. It was an act of perversion. Every time we let a lesbian mother lose her child and did not fill the courtrooms. It was an act of perversion. Every time we let stripes make out in our bars by we couldn't touch because of the laws. It was an act of perversion. Every time we put on the proper clothes to go to a family wedding and left are lovers at home. It was an act of diversion. Every time we heard who I go to bed with it's my personal choice. It's personal, not political, and said nothing. It was an act of perversion. Every time we let straight relatives bury our dead and push our lovers away. It was an act of perversion, and they will come for the perverts. And it won't matter if you're homosexual, not a faggot, lesbian, not a dyke. Gay, not queer. It won't matter if you own your own business have a good job or on SSI. It won't matter if you're black, Chicano, Native American, Asian or white. It won't matter if you're from New York or Los Angeles, Galveston or Sioux Falls. It won't matter if you're Butch or FIM not in two roles, monogamous, non monogamous. It won't matter if you're a Catholic, Baptist, atheist, Jewish or MCC, they will come they will come to the cities and to the land to your front rooms and in your closets. They will come for the perverts. And where will you be when they come?



1:28:19

And like Stacey just said, needs to be played every day. Yes, that's very tough every day until at least until the November voting so people can make a wise choice. I've got a few more pieces that I want to play we'll be getting into the round table. And let's see. He's got to play with his buttons and I got to play from my buttons and knobs that were played in the in the early days of the show. And most folks who listened back then will remember them and know Stacy well.



1:29:05

I was trying to say ah



1:29:10

yes Stacy was listening to the show at 14 That's amazing. Living in spring branch with bright

red hair. Spring Texas. That's worse. Yes. Well Stacy will be here actually for the roundtable he's got he's got something interesting going on an article that he he read in this month's out for out smart



1:29:34

half the interviewed in the lobby. He'll be



1:29:38

in for the row. Okay, well then good. You can interview the interviewer. Interviewee whatever. Let's get back to this. You're listening to it all. The 17th Birthday of after hours queer radio with attitude. Right here on good ol KPFT Houston 90.1 FM Am and 89.5 and Galveston.



1:30:04

Jodie Jodie Foster. Jodi This is Nancy. You know this is Nancy for Don't pretend you don't know who I am. And if you're listening you know you're listening to after hours a continuing tradition here on KPFT Houston 90 Point



1:30:28

manhole Productions Presents Eric John and chuck you Farley in the South Sea Saiga thuggery



1:30:35

on the ice



1:30:44

all right die that scurried off to the yard our human bosom read the charges



1:30:55

with the crime of February on I believe he's lie in July so you big fiver? Yes Captain he's a big liar Shut up bro when you already did that's why you're in trouble now All right. Shut up lie my pants off. I told you to shut up he's a big favor Captain he's lie and you've either Shut up or I'll give you what he's gonna get. I was that 50 lashes when I get 50 lashes he should get at least 100 for what he did to me that they rely on curvy dog to the yard arm to get your hands off me. You smell like fish if they grow





1:31:40

here give me that whip course that dog from the yard



1:31:48

this isn't funny now you guys come on. Oh with the shirt how cliché I suppose yeah Have you watched the Blackmagic Design thing your



1:31:58

dog



1:32:00

oh oh



1:32:33

me



1:32:45

now



1:33:13

Jeremy come on



1:33:26

you're pushing me Oh



1:33:58

to never



1:34:13

attack



1:34:20

John Green John Green



1:35:00

If you ever need a policeman all you got to do is holler they're always there right on the job for instance, here's the best one that money can buy. Oh



1:35:15

I have a real police. Oh and I love to give you the third degree. My gazing at my sexy farm with rapture you'll be stricken. Take one look at me fellows in me you'll find some chicken. I wrapped the and wants to bite me. I gave him one called gays. And as I rarely met his hair, I said to him, I said, you're arrested. You're arrested. Once with me, we're going to the station Anasazi. She'll serve tea. Stop that tittering ion says do hard, hard man, because I'm a real policeman. To God. I am. Your alarm. You are walking down the street one day with my girlfriend by my side. She said look at that horrible fistfight. I think I'll run and hide. But instead of fanning suppose my smelling salts I drew and dashing mascara on my eyes and to the fray. I flew. So I said to him, You booger. You're arrested. You're arrested now cabbage wants with me. We're going to the station and the 30 She'll serve tea. They'll stop there. snickering I assist you hard, hard man. Because I'm a real policeman is the God I am cruising in my squad car last night. I came upon two lovely boys parked in a car lobby Damn, there they are. So I shined my flashlight in the car and I says, okay, fellows, what's going on in there? One of the boys said, well, nothing officer. We're just sitting here talking, just chewing the fat, you know? So I said, Well, how long have you been parked here? He said about an hour, sir. I said You mean you've been parcher an hour and nothing has happened? He said No, sir. I said well, here you get out and hold the place light led me in there. Well, I'll never forget my toughest arrest was a bartender big and rough. He says I wasn't a policeman. I didn't look too happy now. But did I bought him out something terrible, right? Then I call this bluff and soldering my kerchief in his face. I said, I've had enough. I'm so mad like it's bit so I said to him with authority of my voice. You're arrested. You're not Thomas was with me for going to the station and massages you'll certainly



1:37:24

hold everything. You said three times the sergeant she'll serve. Certainly I said it three times now you mean the sergeant He'll serve to you don't know your English well, you don't know my



1:37:35

sergeant. That stuff this thick gray guy and says do hard hard man because I'm a real policeman now honest to god i







1:37:51

Are you ready for a story? A story of our past a story of Goya the story a good story about her story story gay story history. Gay History



1:38:26

decided to return the following day march to fill in. The mission was to punish this swimmer in prison history



1:38:42

now the Stonewall King was a sleazy place it was hard to get in if they didn't know your face. reason for this was mighty clear. It was against the law to run a boss queers prices inside were more than doubled, paid them because we didn't want trouble. But something strange was brewing inside baguettes and Darksteel and something like pride stage was the people that he plays for the cops and the police to meet face to face history.



1:39:10

Men in drag queens we're not changing facts and a crowd started gathering and seeing the shattered support to those through the door in another queer woman in a new screaming kicking pigs crowd giving because



1:39:26

she wasn't to running and Jaime was a thing of the past when this touch tag started kicking.



1:39:37

In and the real fun began when the crowd decided to get down on the hill all around, feeling the rage the cops ran and his father was supposed to



1:39:50

stashed against the dog and a fire started spreading across the three days later.



1:40:06

seeing the light instead of history



1:40:16

now, the nation has swung to the right and more and more people have seen the light murders and muggings and a lot more fines and discos instead of rise.



1:40:26

Gay History rap, by I believe that the name of the group was called age of consent.



1:40:34

I think a few of those members were from the yeasty girls, weren't they? Something like that? They were some of



1:40:40

my green stamps. Yes.



1:40:43

So that was some of the older stuff that we did on the show. And right now, we're gonna start the roundtable and a little, well, actually, this is part of the roundtable because I want to talk to David, about a group that he's Yes, starting at his church, right. Can you tell us a little bit more about it? Tell us about your church and what it's about and kind



1:41:10

of church itself. And name is Trey creative life spiritual center. It's church, religious science. It's west of Spring, Texas. I know we have edge regularly in our smart magazine, I think, forgive as Daniel or Thomas, what a man who's? I think the editor is actually a member of the church. Oh, okay. I don't think he's an active right now. But he's definitely familiar are working. Okay, good. But the background story is that the head chants go talk to the minister last year, kind of like, Hey, I've got becoming where I have bisexual tendencies or something works, but at the same time, still calm. What is this all about? All this craziness, mind still got two boys, he was available to listen. And at the end of the talk, he just asked me said, Hey, I've had this idea for, you know, gay support group we'd be interested in No, not yet. But we'll talk later well, over this last few months, I think it's time I think I'm ready. It's time. And we put the word out there. We're gonna start it. And we've been meeting basically, we meet Sunday evenings start at six o'clock and go for maybe a couple hours. It's mainly discussion, group support, and all. We've had three meetings so far. And seems like we've got a good strong group, we actually already talked about things we'll be doing. We had been out had dinner last week. And we're calling the group the name of the group is celebrating ourselves a GLBT support and discussion group. It's like says there on Sunday nights. And like, say right now, it may have a core group say about eight people. And so there's room to grow. Sure. And, you know, I find this ironic given where I'm coming from, but it's like, like, there's eight of us, and seven of the members are lesbians. So the major study I mean, it's like spirit his have a little fun with me or something a little bit.

Coyote energy. Hey, that's right. All right, y'all good group we got Mike says kind of coming together talking about things you want to do. I was talking to Gigi earlier Mike had him come out. Come on, come on. Give a talk sometime. That would be great. Yeah. And like I said, just an opportunity to for people GLBT persuasion or family members, or parliamentarian anybody is welcome. Just keep in mind this is the general theme of the group. Yes. But anybody is welcome. And and like I said, the nature of what we preach their creative life, I think fits in Yeah, like supercars are celebrating ourselves. Yes. And sort of a positive, positive lifestyle, positive way of looking at things. So what kind of church and the parent organization is the United Church of religious science? It's, I mean, I'm told, some people are more familiar with religion that generally and it's maybe similar to Unity. Okay, as far as overall theme. Sure. But it's been around since the mid 20s. Guy man named ernest holmes was the original founder. And he talks about, you know, it's kind of like, it sort of has it sort of a new age feel to but in practice is the older New Age quote unquote, is, you know, fairly recent thing was the philosophy we, you know, teach as an organization been around since the 20s. But the teachings itself shield 1000s of years old, just talking about, you know, the, the oneness of the universe, our all ultimately connected and all that. And we talked about how, you know, we offer prayers to the, you know, great whatever, we're unable to use words you guys speak about in a in affirmative terms. So, like, you know, we pray to God, we don't go begging, if anything, we say, thank you. So, the thing we're asking for has already happened. Okay. So it's definitely a positive twist and very open. I don't know. Exactly. Yes. I mean, no, actually, yeah, we got we got I was a small g. GLBT group within the church and we're open to more people coming in, that'd be great. And if people aren't getting information pregnant called crave life, give me the number here. It's 281-350-5157 and we also have a website's creative life.org. It'll be information. They're given directions. I don't I don't mean exact address right now, isn't it? It's on spring student road. Okay. And I thought it'd be one way to get information and get directions and basically Enterprise BI to come out. We're likely I think we got a good group going.



1:45:34

Okay, that website again,



1:45:36

www. Beck creative. life.org. Okay, and the phone number 281-350-5157. Cool.



1:45:45

Thank you, David. All right. Thanks. Thanks for being here. And thanks for being part of the the FBI show tonight. All right, in all that you contributed. Alrighty. Okay. Stacy. Hi. Hi. What's up, dude?



1:46:02

I have to give a shout out real quick. Okay, Sala hope you're listening. You totally have my support. Anyway, it's been really cool getting to know you over the counter at the local establishment where I see Yeah I hope you can make it down to the station And I really hope

establishment where I see you, I hope you can make it down to the station. And I really hope you're listening. Anyway, now on to Travis. He's sitting in the other room and he can't see me so he has no idea. We spoke with Travis on the way in the roundtable a couple of weeks ago after his return from the Democratic we are Belkin Robinson. Crap. Whatever. Okay, so he is the most I'm really going to embarrass him like the most well spoken out of all of us here. Any 1617 How old? Are you? 16. He's 16 years old.



1:46:55

I know, I just, I just want to slap him. You know?



1:47:00

You can't do that for a few more months. They'll be 17 You can do everything you want.



1:47:05

Oh,



1:47:07

I think I'll stick around. Jim, Jim. It's not my age that's keeping me from sleeping with you. I know. I understand.



1:47:18

I was unfortunately he runs into that often.



1:47:21

You know, I was I'm not that articulate now. And then his father.



1:47:28

Okay, so I'm gonna read this. I just think I'm gonna read the whole thing because it's just, it's it's very, it's short and to the point. And I think he speaks his mind very clearly. And I think he's got a really incredible queer perspective. And I have never met a younger person with with more just technology and intelligence, and like articulation, I mean, just the way that you put what you have to say. So I'm very proud for you of you. And I'm proud that there's a young gay person out there saying what you're saying openly. I love it. Well, I'm going to read this. So this is in this week's edition of outsmart and it begins on page 32. And say your last name, shave, shave, shave. Okay, so this is Travis shave. The wall trip high school junior was returning from a trip to France when he got a chance through su levels connections to attend the convention,

probably for me. The highlight was the first night she said in post-convention interview, Clinton Gore and Jimmy Carter. He is one of my heroes. She also attended the GLBT caucus event. That was just fantastic. They had so many people coming through, including Teresa Heinz Kerry, and celebrities like Ben Affleck and Robert Grant from queers folk, or what about the occasionally controversial Teresa? She was amazing. She's a dynamic speaker. I heard her speak a few times and can tell she was really compassionate. When she spoke to the gay and lesbian caucus, she spoke about the way families have changed in the past few years. And that if people want to support families, they should support people who love each other. She was on the convention floor to hear Kerry's acceptance speech, quote, it was it was awesome. It was very emotional. Everything he said just hit a chord with me. He brought up everything from women's rights to the constitutional amendment. I'm turning the page sorry.



1:49:27

To you saying she on purpose, or does it say that in there?



1:49:31

It's rough. It's Teresa referring to Teresa. Okay. Not you. The young activists disputes any notion that that a lack of GLBT visibility tainted the convention. I totally disagree. There wasn't a lack of support. There was a lack of using us as a wedge issue. Thank you for saying that. So clearly. There's a lot of speeches about equality for everyone in America. I think I would rather hear speeches like that. It. I like that because it shows we're not just being used. Bush has not accomplished a lot and is using us as a wedge issue. I think it's really offensive. She said he found acceptance and inclusion in Boston, one of the one of the great things at the convention was that everyone was understanding of my sexuality. He said, it's never an issue with another commit any of the other convention participants, regardless of how old they were, or where they were from, that was really comforting. What do young people care about in this election, a lot of young people can understand that George Bush is really just screwing us up. And I think that's one thing that's going to get a lot of young people. Other concerns he said, include the war and more social issues, like gay marriage, people our age just don't see gay marriage as a problem. Schieve, who will be eligible to vote in 2007 began his activist career at age 12. Yay. When he printed up flyers against Proposition two and amendment to the city charter, she denied benefits to same gender partners of city workers and distributed them at his polling place. He also worked on the Vows City Council campaign, I hear a lot of people say that, Oh, both parties suck. And I don't feel I don't feel that way, as compared the DEM party, to the Green Party to the Liberal Party, and I decided Democratic Party is what's best for me. And I just think that's really well put in that my favorite part of what you have to say in this whole thing, is the idea when people start complaining that we're not being brought up, and we're not being spoken directly to. Because once we've achieved equality, we don't have to be spoken to, were included with everyone else. I think when we're singled out, it keeps us separate. Again, I don't want to be separate but equal, I just want to be equal. And so the idea is that you stated using us as a wedge issue. I just applaud you for that, because I think it's something that most older generation homosexuals still haven't gotten a clue with. You know, it's like complaining, complaining, complaining, we want to be equal, we want to be equal, we want to be equal. But the second that we're treated like equals, we start complaining that we want them out of our neighborhood. We want our bars, our bars, we want our places our places, but in equality, we're everywhere. And so are they Yes,



1:52:15

yeah, no, no one at the convention got up and made this parade of oh, I support homosexual rights solely just to get that section of the votes. I mean, like if they had wanted to come blatantly out for homosexual rights and get the gay base, then they'd be just as bad as the Republicans who are using anti gay rights to get out their religious right base. In my opinion, at least I think if, if they were to say, oh, vote for us, because we we support gay people, you know, then they're just as bad as Republicans for saying vote for us because we don't support gay people. Yeah,



1:52:52

we mentioned how old you are. 1616.



1:52:54

I know. Let's restate that. What we're doing the roundtable here. Why don't we have everyone introduce themselves? Who we have here. Alex, this



1:53:07

is David. Hey, David.



1:53:09

Matt, Merlin, Merlin Lewis. Yes.



1:53:14

Oh, Travis, future president of America apparently. saying you've come here. And



1:53:21

of course, thanks.



1:53:22

I'm here. Vote



1:53:24



early and vote often.



1:53:25

I know. Can we vote him for President?



1:53:29

Gentlemen, I'm accepting write ins.



1:53:33

See, I was doing that. I think I'll give you my



1:53:35

actual Yeah. I want to do politics. But I'd rather be than battery acid than ever tried to be president because that's just way too much stress, in my opinion.



1:53:43

Whatever you could be the queen of America would be fabulous.



1:53:47

And another thing I don't like I have a friend my age who's like, I want to be the first gay president. And I think that's a little like, lacking ambition for our community. The fact that someone my age who won't be running for 40 more years. I should hope there's a gay president for them, you know? Yeah.



1:54:02

Good luck.



1:54:04

Openly gay or just



1:54:06

gay? Well, there was James Buchanan.



1:54:09

Where there was that cross dressing guy too. Oh, Herbert Hoover. Yeah.



1:54:15

It was a cross dressing. Oh, my God. I didn't I don't even want to



1:54:23

know. A lot of people. Herbert Hoover was gay. Herbert Hoover sort of disappeared off the radar maps. Right around the time Barbara Bush came on them. And there have been many people who have compared Herbert Hoover,



1:54:38

mean J. Edgar Hoover, J. Edgar Hoover. Sorry. Okay.



1:54:43

Once again, some people I don't want to think about wearing a dress.



1:54:48

Well, I think it's a lot more. It's a good you know, if you put Jagger Hoover in a dress and makeup you kind of have Barbara Bush. You do