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SUMMARY KEYWORDS

heard, write, gay, years, good, call, listening, man, love, morning, children, hot, play, people, poetry, mass production, feeling, reading, republican, poem

SPEAKERS

Harvey Milk, Bobby



00:00

It's a good you know if you put J Edgar Hoover in a dress and makeup you kind of have Barbara Bush



00:08

do only



00:09

he's probably prettier.



00:12

woman. That woman looks like a gargoyle. I'm sorry.



Bobby 00:18

The older she gets, the more she looks like George Washington and Pearl.





00:25


She's wearing Georgia, he's still




00:27


 00:27
got more class than her husband.


 00:29
Totally. And a better sense of humor.


 00:32
Thank you.


 00:32
And then so

 00:35
I mean, she raised George Jr. Didn't see.

 00:38
Yeah, and we're all getting a good laugh off that one. So at least you have a comparison where they were both wearing pearl necklaces.

 00:46
But then again, you still have to worry I wonder if anybody in a family knows that there are no oceans or seas that border Afghanistan? Oh, yeah.

 Bobby 00:55
And well, you know, this is same guy who doesn't understand the English language and can't even remember how to how to do the Fool me once.

 01:07
Oh, don't don't miss underestimate him. Yeah, exactly. We're still looking for new killer

 01:12
weapons, new killer.



01:16

weapons to killer.



01:18

Killer weapons



01:21

is checked off from Star Trek.



01:25

Merlin only you only you could compare a politician to Star Trek Merlin.



Bobby 01:32

I could compare lots of things to Star Trek, it's easy for me.



01:36

I just heard that actually, you know, the weapons of mass production. It's funny because I work in a legal services company. And, and we actually, you know, we have these teams that work. And I never had heard that before. But now I know why our team has called the weapons of mass production. We actually have these T shirts with this weapons of mass production on the back and our names on the front. But it's something like Jeb Bushi wondering why we had that became so incredibly fun weapons of mass production. Is that a distraction? And well, what's really funny is like, you know, there was this rumor going around for a while that in a in a speech in Florida, he accidentally said feces instead of feet as



02:17

I read.



02:19

However, I think that was actually untrue. It was just a rumor. But I read news with a view by an Rostow, and the Texas triangle is absolutely hilarious. She said, You know, it's pretty sad that everyone just so readily believed it. You know, I mean, that's true. You hear something, you just

go Oh,



02:36

okay with this, you know, Trump, but what does that say about the President in the United States that you say, like, Oh, he's reading a speech and this is the mistake that he makes and everybody's like, yeah, that's just kind of him. Yeah.



02:48

Believe it. They always treat him like you know, like a little kid that's like, you know, they just, it's sweet.



02:55

Somebody hired the President a tutor please. Books on that now too. And isn't his here's the funny thing. Okay. Because Barbara Bush's big issue was literacy she was



03:08

also usually America's not



03:10

working her



03:14

I just want to know is he



03:19

a little yellow is not the big one he fell off the little



03:23

fell off he's this and that's the thing about Republican first ladies is their big issue is literacy just like Miss America,



03:30

because they're like they're just a doormat as Reagan Miss Reagan's issue was just say, let's just saying no, yeah, so they all have their little campaign but Barbara was like Miss literacy and read to your children and she was like Mrs.



03:44

Wonderful. Rodham Clinton, who was like appointed chair of some board while she was first lady. She was



03:52

terribly afraid that some other child out there would slip through the cracks like her kids.



04:00

Litter Laura is a former library.



04:03

If you're listening you can call at



04:06

please call we'd love it.



Bobby 04:13

The subject of literacy is how I got to meet Barbara Bush. Yeah, at the Euston Reed commission when me and demon spawn was still together. Oh, yeah. credit to her credit because my ex was dyslexic. Aside of being a complete moron, he was he was dyslexic and he had trouble reading. And so he went to the Euston George W. Bush, to her credit. to her credit, the woman didn't even blink when she was saying hello to two men wearing full makeup that's



04:59

it Cut in here and take a little break here. One more piece that I want to play. I've been with this show. It's 16 and a half years. Me too. And I've been the producer since 1991. And a lot of wonderful things have happened to me out there because of this show and on this show, and I this next piece I want to play the piece was the most flattering thing that ever happened to me ever here on this show it it blew me away. Is this gonna make me cry? Yes, it's gonna make you cry



05:49

and Bobby has a poem. Yes. As a matter of fact. Yeah, so



05:56

I understand he's gonna read one of those. So let's put him on the air live on KPFT he wants to do it in here. It doesn't matter. Where are you comfortable? Would you like me to sit in? No, I



06:08

want it wherever sitting down is always comfortable. Okay, let's do it in there then.



06:20

I'm inst is this studio a I'm usually the other students is the control room and that's the talk studio, okay, is what we call it and yes, and either. Bobby writes a lot of poetry is good. tense, a lot of poetry slams a lot of poetry.



Bobby 06:44

Or not so many poetry slams as just poetry nights. Evening that the Mazel Lea mostly is that nowadays, several of the other ones have gone by the wayside. Oh, sorry to hear that. And it's, but still do it. The one at the mausoleum on Wednesday night is always still very active. And there's usually no less than 15 people. And we're like rally right up to midnight. Sometimes even later than that, how'd you get started, Bobby? Um, how did I get started? Well, somebody challenged I know what you think. Somebody challenged me to write a poem, because I had been attending the poetry readings for months, for several months. And they said, Well, why don't you write something like me write a poem. Me, I'm the usually I write what I write is stories. Short Stories, usually have a very adult nature. That's good, creative. But I'd never taken a shot at poetry in my life. And then I wrote. And then I tried to figure out what to write about. Well, I just, it finally dawned on me that I should write about the one thing at the time I knew the most about myself. Good, good topic. And that was an which is when I wrote a poem called Who Am I? Which is not the poem that I plan on reading tonight. But actually, I wanted to start reading this one by asking you how, Jimmy How long have you now been on the show a little



08:46

over 12 years? Wow, that's great. Yeah. Just



Bobby 08:49

Just wanted to make sure that a certain part of this was correct chronologically speaking now

just wanted to make sure that a certain part of this was correct. Chronologically, speaking now, anyhow, I and then I started writing stuff about I've written stuff about AIDS. And I recently wrote one thing about my mom, which isn't a very complimentary thing, but it was honest. Um, there are issues there. You gotta grace. It's, I think, I think being honest, when you write stuff, I mean, if you can't look inside yourself, and, you know, go from there, you know, it has to come from inside. It has to come from your feelings, what you, you know, what you express what you see, and how you feel about what you see around you or what you've been through. We've talked about, about this on hatch segments, because I know a lot of the hatchlings maybe not out and not out to their parents and they feel really bottled up inside writing posts. Would you agree is a good way to get those feelings so get those feelings on paper on paper, get them out there and real and look, and you can in that case, you see them on the page, and you realize those are things you're feeling that's right. And you know, you can deal with them. Once you realize that those feelings are real, they exist, you know. If you hide them, they're they're still there. If you hide them, they're there. They're there. But they hurt. You know, they, they, they tend to hurt and make a mess of your of everything going on inside you. Especially if you're a teenager. It's like, you know, is there anybody yet who doesn't know what it was like to be a teenager? It's who you are. I was 14. And in an Irish, Republican, Irish, Italian Republican family. Yeah, New York, Long Island, New York family, and I'm gay boy. Anyhow. Anyhow, I, one of the things I wrote was, I wrote this the other day, and I wrote it about you, Jimmy. Because I started hanging out here and being a part of this whole adventure six months ago. That's right. It's been it's been six months. And, and you are just an amazing human being to me. I mean, this despite all of your physical stuff that's going on and in spite of everything that you see around you, you just you keep doing this and you know, and so I wrote something about you. So let me get this thing out. Because it's like, I called it magical radio man. It says, each time he enters the studio, the magic begins. It is set in motion by His very presence. A process repeated each week, for 12 years. Yet each week he is frantic. The music is set. The guests take their seats, the equipment might actually be working. The show begins. The man lets listeners know he is there for them. The open the hidden, the out the closeted his voice lets the younger ones know they are not alone. others of their kind are out there for them. This program is a part of his own survival. For a few precious hours personal health issues take a backseat to the needs of so many. He lives for this night. It keeps him alive. In turn, others will find the strength to survive. The power of His voice belies the frail appearance of his body. He is honesty, strength, and joy for all the ills of mankind this man has witnessed the hate the love, the great sorrows, the jaded eyes through which all of this has been viewed can still be brought to tears at a kind word. an unsolicited hug. On this night, he has the power of true magic. Enchantment is inevitable. And we willingly submit to the glamour berry of our magical radio man. Very good. Thank you.



13:43

Yeah, yeah, path to tissue. I know it. I know. That guy said that. I wanted to include all those the the the foreplay to that. That was Jim Sarojini. Who was doing the leather line at the time and from your, from what you said 12 years. That's That's five years. That's five years ago. Yeah. I can't believe it's been that long. Get on a mic. I can't hear you.



14:20

Yeah. Okay. And you have been observing me for a while, I guess.

B

Bobby 14:29

Yeah. I I'm a watcher of people. And you just and I guess I mentioned somewhere in there that that was six months after I started here. Yeah, something like that. Yes. Five and a half years I've been here and you I mean, you have, you are the center of the universe. We're here at the show. I mean, yeah, you say that everybody, you know it, yes, it takes all of us to put the show to, you know, make the show happen. If you weren't here, to make it, you know, to guide us to guide it. You know, it'd be like, what we do now, you know, it's and that I felt like that five and a half years ago, and I still feel that way.



15:28

It's like, you're the show is very important to me.

B

Bobby 15:31

Yeah, I, this show came along. And in my life at a point when I'm not, I wasn't so sure who I was, you know, I'd come out of a really bad violent relationship, and you gave me an opportunity to talk about that and to be a part of something. And, and I've told you this off Off mic. before. But you are. I once had a friend who I called the closest thing to a gay grandfather I ever had, I remember him. And you are the closest thing to a gay father. That I could have. Because, you know, you're kinda like guy who listens, that guy who pays attention, that guy who gives a crap? When you when you're not feeling well, when you're, you know, and, you know, if somebody needs to talk about something, you know, in between songs or in between, you know, you're you're there. And you've been a real important part of my life, then



16:54

you are the unofficial official, co host here.



17:02

official, official co host. He worked for Wendy's.



17:09

Now, it's much more than much more than that he, you know, I walk in and he takes one look, and he knows how I'm feeling. He just knows.



17:19

What do you have our check? Gunkel.



17:23

Okay, enough of this.



17:25

There's never enough. Never, never, never, never, never, never. No. It's



Bobby 17:28

just like, you know, and you've had, you've had your rough times recently. Hell yeah. And it's like, you know, but you're still here. And you know, you're still a boss. And you still better stick around for a while.



17:45

It may look like a toothpick with an olive in the middle of it.



17:50

Did he say better? Stick around.



17:53

Yeah, bitter. Stick around,



17:54

stick around some nights.



17:58

Jimmy? Yes. Big Roy, and Chris, are just the greatest people that are so dedicated to after hours. And I'm just glad to be with him. A little bit of the time. Thank you.



18:11

Without this show, and happy frilling anniversary, without this show as suicidal 14 year old child who was gay and on both axes wouldn't have made it. You know, there's a reason why. One out of every three teenage suicides is a homosexual that can't come out of the closet and and when I tuned in, and heard Robin Tyler screaming, and I'm a dyke. Stand up for your love,

right? It's going off in the background and Buddy Johnson and the dancing Tang. And I really haven't talked too much about why I'm even here now, I guess. And I think it's appropriate because it's like much moment. So we're going to have a little misty eyed moment for a second.



18:57

You're here for the for the 14 year olds that are out there right now.



19:01

I just believe that I took for long enough. And I'm in a place in my life that is so incredibly amazing, and so incredibly beautiful. That to all that have given to me to make it this way, I have to give back to the next deadline. And that was my reason for sticking around. And that's my reason for being here every Saturday night. Because I had a place to go even though it was under the covers in my room. And it was dark and sometimes it was out the window with the cigarette in my hand and sometimes were hanging up on me for using four letter words and do whatever we had to but you know, like, I got it and I stuck around and you know you your support for me even like you know you lived underneath me when I was going through my hell yes. And you know, you survived that without luck. I. So I mean that, you know, much much is owed to this man. And, um, you know, if you're young, and you're listening, and you can't call, and you want to call, you know, just know, somebody's made that phone call for you, somebody made that phone call for you 17 years ago, and I get it, and we understand it. And there is a role model and an influence and life can happen for a gay man, outside of the bookstores, outside of the bath houses outside of the bars. Outside of any stereotypical thing that you've ever seen on TV, we don't all run around dressing each other up, you know, sometimes it's fun.



Bobby 20:40

Just take a look around, you can tell and I think



20:45

that was the message that I got was that we were a loving, wonderful diversified community, in every aspect, and we transcended any stereotype and that's what I held with me forever with my tenacious, you know, bad attitude of let's show you how clear I can be in your straight face. You know, and I got a lot of that here. And can I say balls on the air? This show gave me balls. Pierced them,



Bobby 21:14

I couldn't believe, you know, 14 years ago when I saw when I'm flipping through the dial it and come across somebody saying the word queer on the radio in Houston, Texas. And, and not being derogatory not being derogatory. And I couldn't I, I never, in that time ever imagined that

someday, I'd be part of that show. And I'd meet that man with the fanciest voice and do



21:48

voice and radio. I know. I mean, back in those days, it was Buddy, Buddy and Mary. We've never called me Jimmy No. Name one time. And all the time that we were together on the air. It was always Hey, Mary, hey, Mary. Hey, whatever.



22:08

Yeah, and you're one of the few people that are old enough to know how Mary came to be a term.



22:14

And it really was it just I just really hope



22:18

one day we can do a show on that.



Bobby 22:21

Let's lighten things up when I went, Hey, I I'm good. If people get if when you say Judy Garland, they knew who you're talking about, you



22:31

know, it's like well, you know Cheney's gay daughters named Mary too. Yeah. Hey, Mary. Hey, Mary.



22:38

Okay, let's like not think Devon has a piece of music here. That reminds me of jail. That's hot. So for MBBS especially those who didn't get to write this week. And the one guy who did this is for you?



23:16

Shoulda thought I'd have a little phone hopped on our horse on a show or could run well I got a book kick in when the police finally called me Give me a moment too soon Tim McGraw Jones and his band Jackie Chan on a call now I don't understand why but his arrest and me



23:45

my sale my thanks so six I really turned him off. He's always staring at me. When the guards are gone I'm running out of cigarettes. He's asking me to dance he says



24:08

these orange pants I really wish to Romo's here to pretend my sale my thanks some six



24:27

minute thing to be back my book in my bomb buddies climb in on swears all he wants me to do is say hey wanna my son says he's got a dream, I'm afraid oh, what it is. You're never gonna see me on our horse after this. I only get one call. I hope that faith is on my stalemate. Thanks. He just won't leave me alone he's blowing kisses at me and I'm gonna dump and break into him I'm in no man's food understand I'm in trouble if someone don't come and get my cell my thanks I'm six well one day behind bars is long enough calls when I showed my cell my face my cell my attorney My name is Katie Chesney



26:01

trouble body and one thing is for sure, George Strait is gonna kick us off his George Strait tour. Tracy lawns buddies in the next sale besides Marcell, my thanks so much thanks



26:46

had him from my my my my my EA, right. That was Cletus T Gjerde. With my cellmate thinks I'm sexy.



27:04

I need to be in that cell. Some



27:05

of the fabulous music brought to you by Devin. There's quite a few others on this. That's going to be listening to this week to make sure that we can play it



27:17

it's mv CD because selection is verv Yeah

it's my CD because selection is very lean,



27:20

yes. Indeed.



27:23

I tried to bring comedy to the world.



27:25

We've got about 10 minutes left to have this show. If we



27:29

only we gotta let it from our only MBB Yes.



27:33

And the new guy what's his first name? His



B

Bobby 27:36

first name? Well actually should we just his nickname that he put here



27:43

what nine and a half inches nine inch oh no I did yeah.



27:47

Is this dirty?



27:51

Yeah, he wanted me to play closer this



27:53

guy was ballsy enough picture it says greeting hotties



27:58

hi thank you started with that was a reference to me



B

Bobby 28:03

for a loan decade for attempted assault discharging hopefully in oh seven



28:09

we are yes to picture yeah,



28:12

he's lying. He's never



28:13

I've never been with another man but fantasize about it.



28:18

So why



28:21

don't you always look in my direction makes



28:23


me cry Jeff.




B


Bobby 28:25


And have Wow, oh, need someone special to correspond with and hopefully get to know and trust a pillow man. Well, thanks. I've been lonely too. And yeah. Born and raised right here in Houston. And Pasadena. Pasadena. Oh, yeah. Houston, Texas. enjoy writing poetry. Oh, right up my alley. Yeah,


 28:50
no, I hope you said you wish to have as a boyfriend.


 28:55
Have you seen his picture? Oh my god. Anyhow.


 29:00
Nice arms I want to see.


 29:05
Decorate he is trying. Dancing and making love. Seeking continues now.

 29:12
How does he know?

 Bobby 29:15
Hey, He only says making love. He doesn't say He only says he's never done it with a guy. You know?

 29:23
Does he need help finding out?

 Bobby 29:27
I get that feeling there's now suddenly a room full of people who would like to well

 29:31
if you can find out and

 29:34

he wants to make his fantasy come true. Lucky from your show.



29:39

Nine and wants to play Curious George Merlin will be the guy in the big yellow



Bobby 29:46

hooked up with someone who can make my fantasy come true. Oh yeah. You gotta love that with a recent photo of myself. Pass it on to the interest. Yes, he did. Which was dead. He's 28 years old.



30:05

Today listen to Yes, yes. I didn't realize they



30:09

have radios in there. Right hell,



Bobby 30:14

you can always tell that they're that they're listening to the show. Because a bunch of these guys, every when they write they mentioned everybody they heard on the previous show. Yeah, they'll write down every name of every person they heard talking. And yeah, he ain't hard to look at that's all I'm Yes. Is Hello. Look at all he got all kinds of work on his arm



30:40

yeah that's



30:41

what I'm saying shirtless that man's body please shirtless picture next.



30:45

You look so confident



30:48

I don't know I'm all into the tattoos and big arms thing



30:53

shapes Q bolt oh you okay this guy gross he's grody. I think everybody. Okay. That's all I think he is sorry. That's my specialty. Sorry, Nine Inch You're not my type. Donald, come back into nine



31:13

inch. Give him a couple of years he'll be there to write in name. Nine, nine inches.



31:19

Nine Inch Nails. gainers, that doesn't he didn't say he didn't specify nails. He just screwed. He wants to hear by Nine Inch Nails like to know there's



31:31

a few. We'd all like to hear closer from nine edge. Oh, yeah. That's hot. Very hot.



31:45

You go Stacy. We're a team Stacy.



31:47

Get through a show without that without because Stacey and hire here



31:52

because it's hot. It's very hot. Kids hot is hot. Fact on that. 16 year old no hot. Tell them Travis hot is hot, hot.



32:01

I'm actually I'm working the library. Now at school. I'm a library aide. And I'm in there Friday. And my librarian who's very cool guy is listening to 95.7 the wave is that anything like



Rohhv 32:15



Bobby 32:13

jazz, you went from sticking your head from watching people stick their arms up elephants butts to being a to doing school aid. I



32:27

work at the zoo ladies and gentlemen, I'd like to just say I'm a volunteer at the zoo. That's not That's not like something I look up on the internet or anything I work with the elephants the zoo? No, that's what you can actually take that as a class if you have too many credits. And so on the radio station, they go turn down the heat and turn up the smooths. And I'm just hearing to myself. That's hot. You know, as he's saying this.



32:51

I have a friend who works at the zoo.



32:55

In the background you're hearing corrupted in the background you're hearing. I think it's a perfect saying hello. I think it's a guess in the background you're hearing. You're hearing one of the old openings of the show that buddy used to do a whole bunch of queer stuff on top of Pamela Stan, he's coming out of hiding. That's how he used to open the show every week. So we're closing the show with that tonight. So how about some shout outs all around?



33:29

Yeah, buddy. I love you. Me too.



33:32

We love you, Jimmy. Thank you. Yeah, we do, Jim.



Bobby 33:35

And Hi Scott. I doubt you're awake at this hour. A smiley.



33:39

Jackie later, sir. Yeah, smiley, hope you're listening. Please write in Smiley. saying hi to everybody knows me. I'll get my nipple played with Oh My.



33:44



33:55

God, I'd like to say say hi to all the gay Republicans who I piss off all the time.



34:01

There's so many of them. I'd



34:04

like to say hi, especially to Patrick when he arrow. You're You're the man Patrick. You're gay and Republican. He's the He's the Executive Director for the Log Cabin Republicans. Ah, the special place in my heart for him.



34:19

We know where that is. Yeah.



34:22

He's cute. I just have a rule that I don't sleep with Republicans. I see.



34:27

Well, everybody's got to have standards if you want to see their political car before you sneak with them. Absolutely.



34:32

It was to see as I told my parents I was gay. I told my parents I was gay. They didn't care if I told him I was Republican. They might have kicked me out of the house. You've



34:41

been listening to after hours career radio with that attitude right here on good old listeners. Sponsor Pacifica station. KPFT Houston. 90.1 FM 89.5 in Galveston all in one breath. Yes. We'll be here next week. Going in to our 18th year, this was our 17th birthday. We're legal now you can have all of us except for one maybe. We'll see you next week some of



35:13

these people have been a lie I know



35:15

not on Get out anyone.



35:49

As president of the board as President of the Board of Supervisors, it's my duty to make this announcement. Both Mayor Moscone and supervisor Harvey Milk have been shot and we're not in Kansas anymore.



Harvey Milk 37:01

We must destroy the myth Swinson for our shadow we must continue to speak out and most importantly most importantly every gay person must come out the other people work for KPFA come on out You must tell your immediate family you're meant to tell your relatives you must tell your friends if indeed they are your friends you must tell your neighbors you must tell the people you work with you must tell the people to the stories you shopping once they realize that we are indeed their children and we are indeed everywhere every myth every lie every innuendo will be destroyed once and for all. And I asked I ask people all over this country to do one thing



38:23

come out come out America



Harvey Milk 38:43

Greetings brothers dry ice not



38:51

ever ever fearful ever shows last day the first




38:57


yeah yeah.




39:03


roster for everyone living roster money vibration


 39:44
Shawn tie by three Shan


 Harvey Milk 39:58
Shan Hey


 40:05
guys Sean


 40:12
if you're saying prayers to


 40:28
one another it's much easier


 40:41
we just good


 40:49
for the day because it's J


 41:07
any new day


 41:45
hey guys

 41:56
Shan


 42:03
Shan


 42:09
bye


 42:43
You? is as the morning Hadestown folks and all my listeners out there it's a beautiful beautiful morning hey John Oliver shall protect us this morning and we want to know that God loves beside that surround us and when we walk into our driving down the road this morning is around us at Sophos This is the rest of my vibration heard him on and rising early morning juggling this morning. Get ready. Hey, Rhonda Piper's in the house. KPFT 90.1, your hottest hottest Riggins Hey Shannon Hey some more of the main call Robert nesta marlay Just a little bit more of my brother

 45:14
talking about concrete jungle Listen man I've been through a lot it was not easy it was a rough one

 45:37
sandwich today

 45:48
this man have laid the foundation for reggae music

 45:55
got

 46:09
to be

 46:23

can stand up



46:37

man you've got to



46:47

change



46:56

I know I am



47:19

like



47:27

God.



48:56

Got it



49:11

is that was Concrete Jungle from the Honorable Robert nets Tamale and just before we change the pace this morning, hey 713-526-5738 The number you want to touch by is running Piper's in the house this morning and trust me I want to rock your world so Hey, hey tonight. I've got somebody down now this morning get in touch break. up this regains



50:00

Good day is Bob Dylan



51:49

Jobs Josh?



53:18

To go sun?



54:45

To the list



54:51

from the



54:59

left From the meantime and Mr. Roy Johnson touching you this morning from the art of the comandos



56:14

his 417 Allah Luigia from the heart of the Congo Mr. Cedric and Mr. Johnson can't be empty neither one children is crying this morning



56:45

children crawl



56:51

his children crying. We need somebody to lead them out of this wilderness this morning. If you're listening to me this morning and the Pipers in the house touching your heart from the Ottoman Congo's Jack children is crying in the wilderness



57:25

Oh God see with



57:39

all the children



57:49

stop



57:57

stop



58:06

send those to me Andre must be fed so



58:22

morning children so, my whole respect to the dreaded rhythm is very cool up there Muslim and but the reggae Matic vibes is passing your seat



58:39

children



58:42

today and call your friends up this morning and tell them to tune into 90.1 KPFT way out on the internet [www. KP. Org](http://www.KP.Org) check all of your friends and family and tell them to tune in. We've got some folks tuning in right now. Cameroon, Africa, Tokyo Japan



59:30

send us another



59:37

little ring must be sold knowing



Harvey Milk 59:46

that there will be children



1:00:00

All children with



1:00:16

children



1:00:38

it's just the children crying in the wilderness hey we're gonna share this morning with something else because it no the time is right from the time is dread it is dread out there



1:01:17

it's a month of respect to David Ratigan X amount of respect to David Aranda going into place all the way from London. And then Mr. Wright again. You Stan welcomes you once again. BMT. 19.1 running Piper's on the attack this morning. You say you want to miss the ride again. This is the artist rigging station. Don't forget when you take your flight back to London you



1:01:48

say you want to spend some time just reading



1:02:11

stop writing love letters. Three, stop calling me on the telephone