

SCOTT LEWIS: You know, what do they mean by that? Dare not speak its name.

HOWARD I can't remember anyone's name anyway? What do you mean?

MCHALE:

SCOTT LEWIS: Well, that comes with your age.

HOWARD You lose your hair and you forget everyone's name.

MCHALE:

SCOTT LEWIS: Well, you lost your mind. Howard Big Daddy McHale.

HOWARD Back in Houston again. Happy new year, Scott.

MCHALE:

SCOTT LEWIS: Happy new year, big daddy.

HOWARD Happy new year's, Houston. 1994.

MCHALE:

SCOTT LEWIS: Oh, God. Not another one. I just lived through the last one. And it was hell.

HOWARD I'm getting younger and younger. New year's resolutions, come on.

MCHALE:

SCOTT LEWIS: Do you have any?

HOWARD I have a couple.

MCHALE:

SCOTT LEWIS: I have not made a single one.

HOWARD Why?

MCHALE:

SCOTT LEWIS: I'll make them here tonight on the show. No more dysfunctional relationships.

HOWARD Oh, no more? No more. You know, I think I'm going to only buy black combs.

MCHALE:

SCOTT LEWIS: That ain't going to keep your hair from going gray, honey.

HOWARD No new year's resolutions, how come?

MCHALE:

SCOTT LEWIS: I haven't had time. I've been real, real busy.

HOWARD Oh, no.

MCHALE:

SCOTT LEWIS: Probably not a good excuse. I'll make them here tonight on the show.

HOWARD OK, great.

MCHALE:

SCOTT LEWIS: What else are we going to do?

HOWARD Hey, I don't know. I feel like dancing tonight but we can't. You know, I've been reading--

MCHALE:

SCOTT LEWIS: Table dance.

HOWARD Table dance. Hey. Five dollars [INAUDIBLE] If they don't come out.

MCHALE:

SCOTT LEWIS: Yeah, yours would fall out.

HOWARD You know--

MCHALE:

SCOTT LEWIS: I go to pull the \$5 and your teeth come with it.

HOWARD I'm amazed that in the newspapers, I mean the predictions for 1994 are just so positive. What's going on?

MCHALE:

SCOTT LEWIS: Gene Dixon.

HOWARD I don't know. I hope there's a cure for AIDS. What do you think?

MCHALE:

SCOTT LEWIS: I think that not even *The Enquirer* predicted a cure for AIDS.

HOWARD Or they'll just-- they'll just touch Michael Jackson.

MCHALE:

SCOTT LEWIS: What's the toughest thing to get out of a 13 year old's underwear?

HOWARD Oh, no. Don't you dare.

MCHALE:

SCOTT LEWIS: Michael Jackson's makeup. Poor Michael Jackson. The man tried and convicted, and hasn't even had-- I hope, you know, I'm sitting here listening in these damn earphones. I hope I don't sound as horrible over the air as I do in those earphones.

The man has been tried and convicted, and four months later, they've not even filed any criminal charges. Now what does that say?

HOWARD They're confused.

MCHALE:

SCOTT LEWIS: So is Michael, I think.

HOWARD Well, you know, I mean, personally, I sleep with my paper boy. Don't you?

MCHALE:

SCOTT LEWIS: I don't have a paper boy. I can't afford it. Have you seen the rates the Chronicle's going for? I steal it off the neighbor's lawn on the way into work.

HOWARD You steal mine. For the person who's stealing my Sunday paper, when you walk past my apartment, please don't

MCHALE: take it tomorrow, OK? Anyway, the weather is beautiful.

SCOTT LEWIS: The weather outside is delightful. But Howard's hair is frightful.

HOWARD To sleep with you would be frightful.

MCHALE:

SCOTT LEWIS: Please. Talk about nightmare on Pacific Street.

HOWARD Talk about Las Vegas. I heard you were there.

MCHALE:

SCOTT LEWIS: It was incredible. Incredible. Barbra Streisand. Kind of outrageous, you know, I realized it was, you know, it was the show of the year, hands down. Lots of-- the tickets were outrageous. Thank god I have a rich mother.

But you get there, and they have two different Barbra Streisand-- the official Barbra Streisand merchandise. They have two of those things set up. The t-shirts, take a wild stab. T-shirts.

HOWARD Oh, I hate stabs. Let's go \$12.99.

MCHALE:

SCOTT LEWIS: No, hon. You're not even in the same state. \$65 for a Barbra Streisand-- \$65. When I went and saw Tina Turner, I wouldn't buy one of her shirts because they were \$25. And these were \$65. I mean, is that the most outrageous thing you've ever heard?

HOWARD For Barbra Streisand on your chest, ooh, I'd pay \$65.

MCHALE:

SCOTT LEWIS: Yeah. You get a lot more exciting things on your chest for free.

HOWARD You know I just wipe them off. Anyway.

MCHALE:

SCOTT LEWIS: Oh. We're going to play a little Barbra tribute tonight. She's on her new CD *Back to Broadway*. There's a song-- from one of my favorite songs from my favorite musical.

And she does it with a big old fag.

HOWARD [INAUDIBLE]

MCHALE:

SCOTT LEWIS: It's a duet.

HOWARD Your favorite musical does it.

MCHALE:

SCOTT LEWIS: Which Barney?

HOWARD The big dinosaur.

MCHALE:

SCOTT LEWIS: Give him a-- oh, I thought you were talking about Barney on *The Simpsons*.

(Doing Barney impression) give him a breathalyzer test.

HOWARD We have to say hi to some friends out there tonight too.

MCHALE:

SCOTT LEWIS: Remember-- what was his name that came to [? Mine ?] that night?

HOWARD Oh, I don't know. I hope he's out there.

MCHALE:

SCOTT LEWIS: Alan, was it?

HOWARD And all those wonderful high school kids that called us.

MCHALE:

SCOTT LEWIS: We got so many great phone calls last time we were on the air. Howard and I are on the air every first Saturday of the month. And last month when we were here, we had just a hoot. A lot of phone calls, a lot of crazy kids calling in.

And actually last time we had a guy-- you know, people, a bunch of people were calling in wanting to go out with us.

HOWARD Poor fools.

MCHALE:

SCOTT LEWIS: God, if they only knew.

HOWARD If they were paying, I'm going.

MCHALE:

SCOTT LEWIS: Drinks on you, we're there. So we met-- we went over to [INAUDIBLE] oh, sure, meet us over at [INAUDIBLE]. And there was a real nice guy over there.

HOWARD Oh, he was sweet.

MCHALE:

SCOTT LEWIS: Real sweet. And we just hooted around and hollered and camped around all over Pacific Street, and had a good time. So that was a lot of fun. And what-- oh, the news. We'll talk about the news.

HOWARD A sad tribute going out tonight. In our community, I know there's a lot of death. But humankind has just lost
MCHALE: something [INAUDIBLE]

SCOTT LEWIS: A great loss. Great loss. And we're going to dedicate a half hour to an incredible leader of our community that we-- it's a great-- I think every loss, of course, obviously every loss to AIDS is a very, very personal loss, and a very, just a loss that's an unnecessary loss, I think.

HOWARD And of course, my friend Big Bertha too.
MCHALE:

SCOTT LEWIS: And we got to talk about Big Bertha.

HOWARD Bertha left us.
MCHALE:

SCOTT LEWIS: Bertha did pass away. And so we're going to talk about that. But we did lose an incredible leader of our community and role model, this week, Michael Callen passed away. So we're going to dedicate a half hour to him later in the show and his music.

But first, I want to play a song. And then we'll come back and camp and carry on and talk about some of these, Big Bertha, and some other things.

HOWARD We do it well.
MCHALE:

SCOTT LEWIS: And take phone calls at 526-KPFT. 526 KPFT. 526-- what is it, 5738?

HOWARD And we want to hear from you, Houston.
MCHALE:

SCOTT LEWIS: Yes. But first, we are going to play, again, this year, the same song that was the first song we played last year. Now, I know what you're thinking. Oh God, not one of them tired old songs, like I am what I am. Would I do that to you?

HOWARD Is it *Go West* again?
MCHALE:

SCOTT LEWIS: No. God, I hope he doesn't have that again. If you don't remember last one, Howard sitting up here all night, singing *Go West* until people were calling in, going would you play the damn song for him? Oh.

HOWARD Someone recognizes my true talents.
MCHALE:

SCOTT LEWIS: Please. Half the city knows about your true talents. This is a single that Garth Brooks had to take a lot of flack over. I'm not traditionally a great country fan, but this is a neat song that he took a lot of flack over for its gay positivity. But he stood his guns like nobody in country music I've ever seen. This is *We Shall Be Free* off *The Chase*

SONG: This-- we shall be free.

HOWARD (SINGING) We shall be free.

MCHALE:

SCOTT LEWIS: Oh Howard, hell, you're free every Sunday night over at the Mining Company. All they have to do is have what? Is that still going?

HOWARD Are we still going?

MCHALE:

SCOTT LEWIS: I tell you.

HOWARD You go, girl.

MCHALE:

SCOTT LEWIS: These people put this on continual, and it throws me off.

HOWARD I have never ate so much ham, potato salad, deviled eggs, black eyed peas, in my whole life.

MCHALE:

SCOTT LEWIS: Notice I didn't hear you say sausage in that sentence.

HOWARD Italian?

MCHALE:

SCOTT LEWIS: Chorizo.

HOWARD Terry, thank you for the request for *Go West*.

MCHALE:

SCOTT LEWIS: Oh, thanks Terry.

HOWARD You made my whole year.

MCHALE:

SCOTT LEWIS: Yeah, whatever. I had it last month. Sit here and hear you all night. Go west, go west. I mean, oh.

HOWARD And she lives out in West Houston. I wonder if there's a connection there.

MCHALE:

SCOTT LEWIS: Maybe he wants us to go west and come visit him.

HOWARD Terry, we should. Anyway.

MCHALE:

SCOTT LEWIS: Terry, fix us breakfast after the show. We get off at 3:00, we'll be right over.

HOWARD We will. What do you want? I don't want any ham.

MCHALE:

SCOTT LEWIS: No ham and no turkey.

HOWARD [INAUDIBLE] [? how ?] [? about ?] some tacos?

MCHALE:

SCOTT LEWIS: Ooh.

HOWARD Actually, you know, there's been a lot of animosity between Houston and Dallas. And I can't understand it, really.

MCHALE: But there's this group in Dallas that I was reading the paper about today, they have the big fundraiser. It's called Cheer Dallas. You go girls. [INAUDIBLE]

SCOTT LEWIS: Cheer Dallas?

HOWARD They're a bunch of cheerleaders. And they raise money--

MCHALE:

SCOTT LEWIS: Cheerleaders for who? The Cowboys?

HOWARD And they did. They raised AIDS money, and they cheer on the Dallas teams. Too bad they don't have a football

MCHALE: team this year.

SCOTT LEWIS: Oh.

HOWARD But their buildings look so much prettier. Anyway, go on.

MCHALE:

SCOTT LEWIS: So they're cheerleaders.

HOWARD Yeah. They're an organization, and they get together, and they cheerlead for-- I imagine they're going to the gay

MCHALE: games in New York and Stonewall 25. Now, how come we don't have any cheerleaders in Houston? I think we need some. Because we do have the best football team, for all you sports-minded homosexuals.

SCOTT LEWIS: Why don't we have any? I don't know why we don't have any cheerleaders. Maybe they don't want to see you in a skirt.

I've seen it. It ain't pretty.

HOWARD Oh, it is pretty. Anyway. What else is going on in the world?

MCHALE:

You know, we need to talk about tonight too, and it's been brought to my attention that through the course of through the streets of Montrose that you and I are becoming role models.

[LAUGHTER]

SCOTT LEWIS: To who?

HOWARD I don't know. But someone walked up to me in Kroger today, and I was wearing my big [INAUDIBLE] because I

MCHALE: don't like to be seen in Kroger, you know.

SCOTT LEWIS: This is of course, the disco Kroger on Montrose. Role models.

HOWARD Role model. He walked up to me. He said, hello. And I said, hi. He said, I've met you. And I said well, hi, how are

MCHALE: you? And he said, happy new year. I went, hm.

SCOTT LEWIS: You were trying to remember if you had tricked with this guy and when.

HOWARD No. No, the policeman escorted him out. So I [INAUDIBLE]

MCHALE:

SCOTT LEWIS: The man was in dementia. He was there to get his medication.

HOWARD [INAUDIBLE] that long line for the pharmacy. But he was real kind. And he said that he appreciates what we bring

MCHALE: to Houston. That was so nice to hear from people. You know?

SCOTT LEWIS: Role models.

HOWARD Role models.

MCHALE:

SCOTT LEWIS: I think that's a stretch.

HOWARD Seriously because--

MCHALE:

SCOTT LEWIS: Thank God they've never seen us naked.

HOWARD Yeah.

MCHALE:

[LAUGHTER]

I don't think [INAUDIBLE]

SCOTT LEWIS: I don't think three inches makes a role model.

HOWARD [? Thanks to nothing ?] roll. But I've seen a couple of rolls.

MCHALE:

SCOTT LEWIS: Oh, we can't even make an egg roll out of that.

HOWARD Oh, you are so bad. Hey, I don't know. You are real bad. But I'm excited for 1994. It's going to be a great year. Do

MCHALE: you perceive any wild gay aspirations for 1994?

SCOTT LEWIS: Well, I think the event of 1994 for the gay community is going to be excuse me--

HOWARD You finding a husband?

MCHALE:

[LAUGHTER]

A functional relationship.

SCOTT LEWIS: I've given up on that for this year. That'll be my resolution in '95.

The momentum, the momentous occasion for the gay community for 1994 will be Stonewall 25. The momentous occasion for the gay community in 1995 would probably be me--

HOWARD You moving to South America.

MCHALE:

SCOTT LEWIS: Brazil. Oh, I know I can find a husband there.

HOWARD I've got to tell you. Over the holidays, I went to see Louise. You all remember Louise. That wonderful mother who
MCHALE: gave me life.

But anyway, I got stuck at the Miami International Airport. And I wandered around for an hour, like I usually do when I'm in airports.

SCOTT LEWIS: Are you going to tell the bathroom story?

HOWARD No, no. There is a bathroom story about Miami. Miami International Airport, you know how it must be a safe,
MCHALE: germ-free environment, because the handles on the urinals are not where your hands touch. Everything, you touch your feet.

So after you use the restroom facilities, you flush it with your feet. I thought, how nice. You don't touch anything. And the bathrooms, you squish your hand by the faucet and this little beam of light comes out and the light goes on. How wonderful.

But anyway, anyway, I malingered past the Air Brazil counter.

SCOTT LEWIS: Malingered. Could you spell that?

HOWARD Oh, sashayed in my little leather [? dilly-dilly ?] because it was freezing cold in Miami over Christmas. And I have
MCHALE: never seen so many great-looking men.

SCOTT LEWIS: Oh, you were telling me about that. The Air Brazil counter.

HOWARD Air Brazil. We are going to Rio de Janeiro.

MCHALE:

SCOTT LEWIS: Needless to say, Howard and I have already spoken to the travel agent. And we will be in South America. Matter of fact, we ought to do a tour.

HOWARD No, we ought to take the radio show down.

MCHALE:

SCOTT LEWIS: Exactly. We could take an airplane full of people. We could arrange it through my travel agent. And just set it up.

HOWARD I think it's wonderful.

MCHALE:

SCOTT LEWIS: Could you see? Of course, we get the seats in first class, queens.

HOWARD And what else? But listen, you know, there's a lot of pressing wild things going on in Houston lately.

MCHALE:

SCOTT LEWIS: Bertha.

HOWARD Poor Bertha. Terry, I know you're sitting out there waiting for *Go West*, but a good friend of the whole human

MCHALE: community passed away.

[LAUGHTER]

SCOTT LEWIS: Wait until you hear this one, Terry.

HOWARD Terry. According to the Guinness Book of World Records, the oldest cow. And believe me, Scooter knows about

MCHALE: cows. You ought to see him.

SCOTT LEWIS: Yeah. I've slept with you.

HOWARD The oldest cow-- she was born Big Bertha, March 17, 1944. Just passed away.

MCHALE:

SCOTT LEWIS: And what was her other claim to fame? Now this--

HOWARD For unclogging condoms out of your sewer system we know that you keep.

MCHALE:

But Bertha gave birth to 39 cow calves.

SCOTT LEWIS: Which gave her what award? Made her the winner of what award?

HOWARD The lifetime breeding award. And Bertha, we are so--

MCHALE:

SCOTT LEWIS: Let me tell you, that's an award Howard and I will never come anywhere near having.

HOWARD I've had my tube tied. Anyway. What else? We need to get serious here for a second. And we need to talk about

MCHALE: things that are pressing in Houston.

The Jeff Alm controversy.

SCOTT LEWIS: Now, let's talk about this. And the rumors that are rampant in the community.

HOWARD In the community-- in all of Houston, everyone is chit-chitting about Jeff Alm. What is going on?

MCHALE:

SCOTT LEWIS: Now of course, I was the first to say, they're fags. They're fags. Look at it.

HOWARD Well, you look in the mirror every morning. What do you mean? [LAUGHTER]

MCHALE:

SCOTT LEWIS: And every morning, I go, what a fag.

HOWARD A big fag. Anyway.

MCHALE:

SCOTT LEWIS: Talk about Big Bertha. So I said-- but I will never get the lifetime breeder award.

I said, these guys, this guy, they were gay. They had to be. They're driving down the freeway, they're lifetime buddies. You know, they fly to see each other three or four times a year. They're both single, big--

HOWARD Burly.

MCHALE:

[INTERPOSING VOICES]

SCOTT LEWIS: Good looking men. Fags.

So now the rumor is--

HOWARD I mean, this is just a rumor now.

MCHALE:

SCOTT LEWIS: This is allegedly. We're not saying this happened.

HOWARD OK. And you Christian people on the next one over--

MCHALE:

SCOTT LEWIS: Switch over. Switch back. You're looking for 89.3.

HOWARD We are not gossip people. I'm looking at Scott right now, and he does not look like gossip. I see a Big Mac going

MCHALE: in his mouth, but I do not see or hear gossip, OK?

And as I heard this story about Jeff, and I in no way want to say anything bad about someone's death, or take advantage of it, but Jeff--

SCOTT LEWIS: But. But rumor is--

HOWARD What's the rumor?

MCHALE:

SCOTT LEWIS: Well, the rumor is that Jeff Alm was receiving some, how do you say, oral pleasures--

HOWARD Oral?

MCHALE:

SCOTT LEWIS: While they were driving down the freeway. And that when the accident happened, that he kind of got Lorena Bobbitt. Now if you don't know who Lorena Bobbitt is, that is the woman in wherever that relieved her husband of his penis after she found out he had an extramarital affair.

And that is why they won't release the records on his death.

HOWARD The autopsy.

MCHALE:

SCOTT LEWIS: And that is why he shot himself, because the embarrass-- you know, it would be, everybody would know.

HOWARD But everyone knows about us. And we don't have to chop anything off. It's just a sad state of affairs that the

MCHALE: press will not come out and say something else was going on.

Like because football players are not homosexuals--

SCOTT LEWIS: No, this is all allegedly. We don't know.

HOWARD That's right. That's right. And it upsets me that the truth won't come out.

MCHALE:

SCOTT LEWIS: Well, it upsets me that it's a bad thing, that the press would like check this story 10 times, and maybe not check another story but once or twice, because it's a gay thing and because of the stigma that that would put on it. And I think that is-- well, a word I can't say on the radio.

HOWARD Exactly. I mean, here you have this masculine, big football player who would be to all those kids out and the ones

MCHALE: we spoke to last time, all those teenagers who are fighting with their sexuality, and here is Jeff Alm, this football player, who was idolized by everyone in this city.

And for him, all this positive work he could have done for our community. And it's sad that we live in a world where this has to be hidden. And maybe Garth has the right words.

But as a community, we need to progress on this. We need to search it out and really find the truth. Because we owe it to ourselves too. Because if he was a member of us and he had to hide, what right do we have to say that anyone else has to hide?

SCOTT LEWIS: Right.

HOWARD You know what I mean? And Jeff, wherever you are, you know, I hope that somewhere down the line, you're

MCHALE: looking down at us and you realize that you owed us something more than just a touchdown. You know what I mean? You owed us--

SCOTT LEWIS: Right.

HOWARD As a community more. And it's just sad that we live in this world where you had to hide. And you could have been

MCHALE: a great football player, and you could have been a great brother to our community.

SCOTT LEWIS: And he could have been a great bed partner. Hoo.

[LAUGHTER]

Oh, well never know.

HOWARD I'd never do an Oiler. What the hell. They're always out of town. I don't like to date men out of town. You know
MCHALE: that.

Anyway, Bertha passed. Jeff passed. God.

SCOTT LEWIS: And Michael Callen.

HOWARD I know. What's going on in this world? You know, and then the cheerleaders are up there cheering for something
MCHALE: in Dallas. We don't know what's going on.

Oh, hey, I heard a little dirt about the TGRA.

SCOTT LEWIS: I heard the same dirt. And this isn't allegedly. This is true.

HOWARD I hate to dirt. I hate to dirt on the radio.
MCHALE:

SCOTT LEWIS: Well, even Joan Rivers is doing it though. Gossip, gossip, gossip.

HOWARD Puff, puff.
MCHALE:

SCOTT LEWIS: Did you know--

HOWARD That--
MCHALE:

SCOTT LEWIS: The treasurer of the Texas Gay Rodeo Association, which has raised, I believe, I want to say like \$1,000,000 since
like 1980--

HOWARD [? --has been close. ?]
MCHALE:

SCOTT LEWIS: For AIDS-related organizations, the treasurer of the organization, who I guess must have been there a long time--

HOWARD To be writing checks you must be.
MCHALE:

SCOTT LEWIS: For the organization to have just one person that has access to all the money, he must have been there forever. I
can't imagine, you know, not having a two signature system with somebody.

But hon, he went to the bank and filled out a big withdrawal slip. And he's not in the United States anymore.

HOWARD I hope he didn't move to Hawaii.
MCHALE:

SCOTT LEWIS: Oh, like Melba Toast?

HOWARD Don't you pick on Melba.

MCHALE:

SCOTT LEWIS: Oh, poor Melba Toast, God rest her soul.

HOWARD Oh, God love that girl.

MCHALE:

SCOTT LEWIS: Melba Toast ripped off that-- what was it called?

HOWARD That's a total station.

MCHALE:

SCOTT LEWIS: A total station. Melba Toast, big old drag queen, ripped off a total station and then moved to Hawaii. \$4000. It just didn't get her very far.

HOWARD Poor Melba.

MCHALE:

SCOTT LEWIS: Got her from the top of a building to the cement sidewalk.

HOWARD It was only eight stories.

MCHALE:

SCOTT LEWIS: It still killed her.

HOWARD Poor Melba.

MCHALE:

SCOTT LEWIS: Melba Toast.

HOWARD Gone, but not forgotten.

MCHALE:

SCOTT LEWIS: So this guy ripped off over \$40,000.

HOWARD [INAUDIBLE]

MCHALE:

SCOTT LEWIS: Over \$40,000. And is God knows where.

HOWARD I don't know where he is. But come back, come back. At least take Scooter and I out to dinner, OK?

MCHALE:

SCOTT LEWIS: Geez, over \$40,000. You can take someone [INAUDIBLE]

HOWARD Might be able to hit one of those [INAUDIBLE] restaurants.

MCHALE:

SCOTT LEWIS: Take us over to Damien's. You know, I mean, we could get some good lasagna.

HOWARD Hey, I heard you cooked lasagna tonight.

MCHALE:

SCOTT LEWIS: I did cook lasagna today.

HOWARD [INAUDIBLE] coming in?

MCHALE:

SCOTT LEWIS: Yeah.

HOWARD [INAUDIBLE]

MCHALE:

SCOTT LEWIS: We won't explore that any further.

HOWARD No, won't. Change subject, boom.

MCHALE:

SCOTT LEWIS: Yeah. Don't you love a good man?

HOWARD Yes. I do. I wish I could find one.

MCHALE:

SCOTT LEWIS: Why don't you-- yeah. Make lasagna for me. OK, hon. Sure. Lasagna is ready. Oh, I'm not hungry. Oh, OK, fine. Anyway. I won't be bitter.

HOWARD No. I hope you scratched off the Kroger top when you pulled the lasagna back [INAUDIBLE]

MCHALE:

SCOTT LEWIS: I made that lasagna from scratch, with big daddy's recipe.

HOWARD And you called me.

MCHALE:

SCOTT LEWIS: I did. I called big daddy at the store. I need your recipe for lasagna.

HOWARD I know. I was in the middle of the Rose Bowl parade, and here Scooter calls me for a recipe for lasagna.

MCHALE:

SCOTT LEWIS: We need to take some phone calls.

HOWARD We do. How come they're not calling tonight?

MCHALE:

SCOTT LEWIS: I don't know. Maybe they're all hung over.

HOWARD They must be. I think everyone must be snoozing.

MCHALE:

SCOTT LEWIS: You think?

HOWARD I don't know what it is.

MCHALE:

SCOTT LEWIS: No, I don't know. We need to take some phone calls. 526-5738. 526-KPFT. We will talk about whatever you want to.

HOWARD New year's resolutions.

MCHALE:

SCOTT LEWIS: New year's resolutions.

HOWARD [? Looking bright ?] in '94.

MCHALE:

SCOTT LEWIS: The only way you're going to look brighter in '94 is if you change makeup.

HOWARD I know. This underliner is killing me.

MCHALE:

SCOTT LEWIS: So, 526-5738, 526-KPFT. Call in with your new year's resolutions, or just call in and bitch at us, because we'll bitch back. We are going to play a song for Terry. Yeah, I'm thrilled to do it.

HOWARD Oh.

MCHALE:

SCOTT LEWIS: This, if you remember last month, Howard, every, every time we turned around, Howard was singing this song. So we're going to do a little Pet Shop Boys double play. For Terry, we're going to do *Go West*. And for another caller, who I have no name on, we're going to do *The Theater*.

HOWARD *The Theater*.

MCHALE:

SCOTT LEWIS: You know, that must be one of those songs that grows on you.

HOWARD Oh. Kind of like warts.

MCHALE:

SCOTT LEWIS: Yeah. I think so.

HOWARD It was an interesting song though.

MCHALE:

SCOTT LEWIS: The birds. Were there like birds in there?

HOWARD I heard palm trees swaying. Maybe I was just thinking of Brazil again.

MCHALE:

SCOTT LEWIS: Oh thank God for Air Brazil.

HOWARD What about-- what an airport. I cannot begin to tell you. You get down to the international terminal, and there are
MCHALE: like 90 airlines from South America.

SCOTT LEWIS: Oh my God. I bet that must be scrumptious. Chorizo for days. Oh.

HOWARD Chris, we're sorry that we're not your favorite DJs here on KPFT, but we try hard.
MCHALE:

SCOTT LEWIS: We're not his favorite?

HOWARD No, we're not.
MCHALE:

SCOTT LEWIS: Well, then no sex for Chris.

HOWARD That's right. But he had a wonderful voice.
MCHALE:

SCOTT LEWIS: Did he? Kind of sexy?

HOWARD Yeah, it was kind of. I didn't ask how old he was. But he wasn't interested. I don't know what's wrong.
MCHALE:

SCOTT LEWIS: Yeah. He's never seen you naked.

HOWARD I know.
MCHALE:

SCOTT LEWIS: You know, we're going to-- we're talking about new year's resolutions. We want to know what yours are. Tell them the phone number, Howard.

HOWARD 526-5738, or JAM KPFT. Here in Houston, somewhere.
MCHALE:

SCOTT LEWIS: We're lost.

HOWARD We're lost. They're pressing buttons somewhere.
MCHALE:

SCOTT LEWIS: Push my buttons, baby. I'm ready. What happened?

CALLER: I called to gripe because I was reading *Time* magazine this week. And they got the new rules for military gays in there. And this policy totally sucks. And as long as they're getting away with--

SCOTT LEWIS: It's Beavis and Butthead's sister. It sucks.

HOWARD Huh huh huh.
MCHALE:

SCOTT LEWIS: I'm sorry, hun.

CALLER: It's OK. It just totally sucks. The way that they're screwing everybody around.

HOWARD Hey, yeah.

MCHALE:

CALLER: And they're like, now the new policy is well, you can be in the military as long as you're not having homosexual sex. Like it's in [INAUDIBLE]

SCOTT LEWIS: Please. Why else do you want to go to the military for?

CALLER: I don't want to go in the military. But it's a whole sign of, as long as they can screw us over they're going to keep doing it.

SCOTT LEWIS: I personally like getting screwed over, especially on Sunday nights after the Mining Company.

HOWARD [INAUDIBLE] says, until we are the majority, we've got to put up with their rules. How sad.

MCHALE:

SCOTT LEWIS: And we'll never be the majority at 10%.

HOWARD Oh, we will one day. Yes, it is. It does suck. And it's a terrible rule. And it's terrible everything. And it's terrible,

MCHALE: terrible, terrible, terrible. But the only thing that it's going to change is that we've got to write our congresspeople, we've got to write our state senators, we've got to write everyone.

SCOTT LEWIS: We've got to get better organized.

HOWARD Exactly.

MCHALE:

CALLER: Yeah.

SCOTT LEWIS: And Kristen, you know, when you think about how bad things are and how much it sucks, think of Howard's hair. Because things that will always put a new [INAUDIBLE]. God, you know, I thought the world sucked. But you know, truly, Howard's hair is worse.

HOWARD I've seen you in your underwear, Scott. Watch it.

MCHALE:

SCOTT LEWIS: Don't call me Homer Simpson. Kristen, where are you calling from?

CALLER: Deer Park.

SCOTT LEWIS: Deer Park. Where's that?

CALLER: The Pasadena area.

HOWARD Sounds like one of those wildlife refuges.

MCHALE:

SCOTT LEWIS: Like what are the--

HOWARD Tuna town?

MCHALE:

SCOTT LEWIS: Like where the Griswolds go on vacation.

CALLER: Worse.

HOWARD Oh no. Is it the worst?

MCHALE:

SCOTT LEWIS: How old are you?

CALLER: 16.

SCOTT LEWIS: 16 and you live in Deer Park.

CALLER: Yes.

SCOTT LEWIS: Oh, what do you do for like, fun?

CALLER: Nothing.

SCOTT LEWIS: You have none.

CALLER: There is none. You have to go to Houston to have fun.

HOWARD What'd you do last night for new year's?

MCHALE:

CALLER: Oh, well, I went to a lame party.

SCOTT LEWIS: A lame party. Were there politicians there?

HOWARD Was that a bowling alley lane?

MCHALE:

CALLER: No, no, no. I went to party and it was supposed to be fun. But it was really stupid. It was just a whole bunch of stupid people sitting around doing nothing.

SCOTT LEWIS: She sounds like Ashley. [? Rob Nash's ?] character Ashley. Stupid? There were all these stupid people there.

HOWARD It was probably just a bunch of breeders talking about how homosexuals don't play football.

MCHALE:

SCOTT LEWIS: Tell them about Jeff Alm.

HOWARD No, I won't.

MCHALE:

SCOTT LEWIS: It's terrible.