

[LAUGHTER]

**SCOTT LEWIS:** Tell her about Jeff [INAUDIBLE].

**HOWARD** No, I won't.

**MCHALE:**

[LAUGHTER]

**SCOTT LEWIS:** It's terrible, isn't it?

**KRISTEN:** I can't believe y'all were saying. I mean, is that true?

**HOWARD** We don't know.

**MCHALE:**

**SCOTT LEWIS:** We don't know. That's a rumor.

**HOWARD** We've heard these stories for a long, long time.

**MCHALE:**

**KRISTEN:** Because I couldn't figure out why they didn't release his stuff because, I mean, it only takes 20 minutes to a blood work up.

**SCOTT LEWIS:** Well, I hear he released his stuff all over the front seat of his car.

[LAUGHTER]

**HOWARD** Oh, how terrible. I cannot-- like, you've never dilly dallied the little one. Now, whenever-- I'm

**MCHALE:**

**SCOTT LEWIS:** Down 45 about two years ago and it was quite exhilarating trying to keep your eyes on the traffic.

**HOWARD** Well, let me tell you, if I engage in that kind of behavior--

**MCHALE:**

**SCOTT LEWIS:** Which, of course, you never would.

**HOWARD** --on the loop. It was in a Mercedes a couple of years back, but--

**MCHALE:**

[LAUGHTER]

--we made sure we never went out by those viaducts. We never exited.

**SCOTT LEWIS:** Viaduct? What the hell is a "via dock"?

**HOWARD** Exit lanes that go real high.

**MCHALE:**

**SCOTT LEWIS:** A "via dock"? Is there a boat next to it? A "via dock"?

**HOWARD** I'm from the north. In New York, they say "voy docks." What the heck? But, yes, I have engaged in that behavior.

**MCHALE:** And we just went around the loop once in a Mercedes. It was a long time ago.

**SCOTT LEWIS:** Were you driving or--

**HOWARD** No, I was changing a tire.

**MCHALE:**

[LAUGHTER]

Checking the oil, honey.

**SCOTT LEWIS:** Your wiper fluid's flow.

**HOWARD** I tell ya. So any New Year's resolutions tonight? What would you like to see happen in 1994?

**MCHALE:**

**KRISTEN:** I guess, I'd like to see an AIDS program at my school.

**HOWARD** Yes. Are you a member of your student government?

**MCHALE:**

**KRISTEN:** No.

**HOWARD** How come?

**MCHALE:**

**KRISTEN:** The school I go to is totally white collar, and you have to be one of the elite socialites.

**SCOTT LEWIS:** Oh, it sounds like Dallas.

**HOWARD** All that peer pressure in high school. It's like having acne. I hated it.

**MCHALE:**

**KRISTEN:** And it's horrible because I'm outspoken about what I think and what I feel. And so I have very selected friends because people know that I'm a homosexual, and I'm real open about it.

**HOWARD** That's great.

**MCHALE:**

**KRISTEN:** And so then people are, like, oh my God, she's dead. Get away from her. You'll catch it. So now I'm not--

**SCOTT LEWIS:** They should be so lucky.

**HOWARD** Oh, I know.

**MCHALE:**

**KRISTEN:** They should be.

**HOWARD** But sometimes what happens that sometimes you'll find that teachers counselors are sympathetic to our cause  
**MCHALE:** also because they-- a higher part of learning that they know what's going on in the world, try to go through them.

**KRISTEN:** Well, I've got a teacher that's totally supporting me. Because I went to the principal this year and I told him that we needed to have some kind of AIDS something--

**HOWARD** Yes.

**MCHALE:**

**KRISTEN:** --because there's nothing in my school and everybody--

**HOWARD** Some kind of awareness.

**MCHALE:**

**KRISTEN:** Everybody runs around screwing each other and they get pregnant and then they just get an abortion and it doesn't even matter. And so there's probably a million diseases floating around my school.

**SCOTT LEWIS:** God, you do live in the suburbs.

**KRISTEN:** I do. It's horrible.

**HOWARD** Yeah. Once again, it leads back to that abstinence kind of thing and the condom word. And so, I mean, it raises people's eyebrows. See what happens is those prudish people, all those grown up breeders, they think that this doesn't and you guys aren't having sex. But you know what?

Keep the ball rolling and get with your student government. Because sooner or later, people are going to have-- they're going to rally on your side. And that's wonderful and positive, yes.

**KRISTEN:** Well, we have our health class, which is a joke, because they didn't even mention AIDS in the health class. And so I threw a fit. I said, that's not right. There's people out there-- I know for a fact one person in my school that has AIDS. And he's very sexually promiscuous.

And so it's like, well, if you're not teaching people about condoms, then that's stupid. And I went to a forum by a hippie this summer, and I tried to get their teen status program in my school. And it was totally rejected. It was, like, no, our children aren't having sex.

We know they're not. And so if we just keep pushing. And I've got a teacher behind me now. And so we just keep pushing and pushing, and it's, like, nothing, nothing happens.

**HOWARD** You know who you need to do really call to and get in touch with? The AIDS Foundation in Houston. They have an  
**MCHALE:** outreach program.

**SCOTT LEWIS:** Oh, yeah, and he does a lot of schools. I saw him a few weeks ago, he was going to an elementary school.

**KRISTEN:** Really?

**SCOTT LEWIS:** You got a Bart Loeser?

**KRISTEN:** Let me see. Let me let me look up the phone number for you.

**SCOTT LEWIS:** Howard, I see feverishly looks through his personal phone book.

**KRISTEN:** I know what you're talking about [INAUDIBLE].

**SCOTT LEWIS:** And only reason he has the AIDS Foundation phone number is because he wants to call Bart Lozier.

**HOWARD** We talked about Bart last time. We won't do it again. Yes, let's talk about Jeff. What do you want to talk about?

**MCHALE:**

**KRISTEN:** No, I said you know what you're talking about? Brazil.

**HOWARD** Oh, Brazil. Oh, yeah.

**MCHALE:**

**KRISTEN:** You know? The best kinds of--

**SCOTT LEWIS:** Are the men good looking? But like you care.

**KRISTEN:** Oh, shut up. The best country to go to with the best gay--

**HOWARD** OK. Think positive.

**MCHALE:**

**KRISTEN:** --and lesbian community is Australia.

**SCOTT LEWIS:** Oh, yeah. Very open. Very open.

**KRISTEN:** I went this summer and I had so much fun because it is so open. There's nothing.

**SCOTT LEWIS:** Did you-- But

**KRISTEN:** It's so [INAUDIBLE]

**SCOTT LEWIS:** Kristen?

**KRISTEN:** What?

**SCOTT LEWIS:** Did you get any?

**KRISTEN:** Of course.

**HOWARD** Now, wait a minute. Wait a minute. Wait a minute. You're 16. What is age consent in Australia?

**MCHALE:**

[LAUGHTER]

**SCOTT LEWIS:** Oh, Howard. Like you care about age of consent. If anybody believed your actual-- what you tell him your age is, you'd be illegal anyway.

**HOWARD** Sometimes they ask me for ID.

**MCHALE:**

**SCOTT LEWIS:** And his is in a stone tablet.

[LAUGHTER]

I have to let you--

**HOWARD** [INAUDIBLE] them. Let me give her this phone number before she goes, OK?

**MCHALE:**

**KRISTEN:** OK.

**HOWARD** You got it?

**MCHALE:**

**KRISTEN:** Yeah.

**HOWARD** 623-6796.

**MCHALE:**

**KRISTEN:** OK.

**HOWARD** Tell them your dilemma and they will do something and work with you.

**MCHALE:**

**KRISTEN:** Excellent. Thanks. A lot.

**HOWARD** OK.

**MCHALE:**

**KRISTEN:** I'll talk to you later.

**HOWARD** Bye-bye.

**MCHALE:**

**SCOTT LEWIS:** Bye, Kristen. Thanks so much.

[PHONE HANGS UP]

**SCOTT LEWIS:** Oooch.

**HOWARD** Crunch, crunch.

**MCHALE:**

**SCOTT LEWIS:** Crunch, crunch. Pass those over here.

**HOWARD** Which one?

**MCHALE:**

**SCOTT LEWIS:** Barbara.

**HOWARD** Mmm.

**MCHALE:**

**SCOTT LEWIS:** We need to take a little station ID, and do a little break. We're going to take some more phone calls in a minute at 526-573-8526 KPFT. And in just a few, few minute-- probably about 15 minutes, we're going to go to the Queer Music Zone, which tonight will be dedicated to the memory of Michael Callin who passed this week. One of, I believe, Jimmy-- correct me if I'm wrong-- one of the first AIDS cases in New York City some 12 or so years ago.

**HOWARD** He was diagnosed with AIDS in 1981.

**MCHALE:**

**SCOTT LEWIS:** So is that AIDS or just HIV positive?

**HOWARD** AIDS.

**MCHALE:**

**SCOTT LEWIS:** Yeah, I think he was sick. And so one of the very first diagnosed with AIDS in 1981 in New York City, and passed this week after being an incredible asset and leader of our community. We need to do a little station ID, a little break. And in memory of a wonderful, incredible concert last night in Las Vegas, Barbra Streisand, we are going to do a song off her new CD, *Barbara, Back to Broadway*.

I guess, like Tina and Cher, she doesn't even need a last name anymore, Madonna *Barbara, Back to Broadway* doing from *West Side Story*, "I Have a Love" and "One Hand One Heart," duet with a big old fag, Johnny Mathis. Big old fag. Oh, he is too.

**HOWARD** He is not.

**MCHALE:**

**SCOTT LEWIS:** We'll be back right after this.

[MUSIC PLAYING]

[MUSIC - ROD SERLING, "TWILIGHT ZONE THEME SONG"]

**ANNOUNCER:** Submitted for your approval. You're on your way back to the old home place. You're driving down that lonesome road. There's a sign up ahead. You're entering into *The Bluegrass Zone*, every Sunday noon to 3:00 on World Radio, 90.1 FM, KPFT in Houston.

[MUSIC PLAYING]

**BABY GRAMPS:** Yes, yes, if you like the sounds that you're hearing, you can hear this music another hip hop music on an underground culture that you won't hear anywhere else but here on World Radio 90.1 each and every Sunday as we do it to you from midnight to 5:30 AM Monday morning where you will hear GT, Siphor, Double R Rad Richard, Mad Matt, and yours truly, the gray-haired kid himself, Baby Gramps on World Radio 90.1 KPFT Houston.

[MUSIC PLAYING]

[MUSIC PLAYING]

**SCOTT LEWIS:** Oh, that Barbara.

**HOWARD** Babs, baby.

**MCHALE:**

**SCOTT LEWIS:** I tell you. There's no other like her. We're taking phone calls at 526-5738 JAM-KPFT. First on the line we have Robert Polo Latimer. Are you there, Polo?

**ROBERT POLO** I sure am.

**LATIMER:**

**SCOTT LEWIS:** How are you doing?

**ROBERT POLO** I'm doing better than I have been.

**LATIMER:**

**SCOTT LEWIS:** Great.

**ROBERT POLO** So that's all that matters.

**LATIMER:**

**SCOTT LEWIS:** Robert is-- Polo is founder of the-- now, is it the Robert--

**ROBERT POLO** It's the Robert Foundation. Project Red Ribbon, or what people often refer to as the Red Ribbon Foundation, was a

**LATIMER:** fundraising event that we did for bearing. So a lot of people get confused as to what our actual name is. The actual name of the organization is the Robert Foundation.

**SCOTT LEWIS:** And you have done-- every time I'm on the air I talk about you have done so many things in the past year from a film to the-- you can look through the Houston Press now, and restaurants that have a red ribbon by them, have a table that they will donate 10% of the--

**ROBERT POLO** Of which we are not responsible for.

**LATIMER:**

**SCOTT LEWIS:** No, I thought you were responsible for that.

**ROBERT POLO** No, we are not responsible. We contacted The Red Ribbon Restaurant Project and asked them if we could include

**LATIMER:** them in the film. And they did not return our calls or did not show an interest. We are not in any way associated with them, but we do wholeheartedly support their efforts.

**SCOTT LEWIS:** Well now, I've been giving you credit for that.

[LAUGHTER]

**ROBERT POLO** No, well, that's totally incorrect. We went to the kickoff party that they had and offered our support, but we are in **LATIMER:** no way associated with the Red Ribbon Restaurant Project.

**SCOTT LEWIS:** Now, how did the auction go?

**ROBERT POLO** The auction went very well. We were very pleased. Bering was very pleased. And in fact, I've received calls from **LATIMER:** donors, Elizabeth Taylor, Steven Seagal, who are all anxious for our next event, which will benefit the Elton John AIDS foundation. And so that will probably be fall that we're putting that together. So we're real excited about that.

**SCOTT LEWIS:** And let's plug too while I have you on the phone, I got a letter from you the other day that you've arranged discount fares to New York on Continental for the Gay Games and the Stonewall 25.

**ROBERT POLO** Right, the discounts vary anywhere from 5% to 40%. And they're valid from anywhere Continental serves, both **LATIMER:** international and domestic. Discounts range from the lowest fares that Continental has available to first class or business first. And we have an information hotline with a brochure on how you can call Continental.

And the travel dates are restricted to, I believe, June 17 to the 26th, the actual days of the of the Gay Game Stonewall Celebrations. But it's substantial discounts. And as of last Thursday, there's like 700 people that have already taken advantage of it. So it's a great way to save money. I think, from Houston to New York, the roundtrip is like \$330 or \$400. So that's a pretty good deal.

**HOWARD** Do you have a phone number, Polo, for that?

**MCHALE:**

**ROBERT POLO** They can call our information hotline. I don't have it right now with me, and then we'll send-- we have a brochure **LATIMER:** that we will send out that tells them how to call Continental and make reservations because it's a special number that Continental set up.

**HOWARD** Yeah, because I've had several people approach me and want to know how they can get there.

**MCHALE:**

**ROBERT POLO** Yeah, the number is 867-9124, and they can just leave their name and address, or we can even fax the **LATIMER:** information to them. Or they can leave mailing address, and we'll send that out to them. And tickets can be purchased from Continental if you have a favorite travel agent. So there's no restrictions on that.

**SCOTT LEWIS:** Now, you had called to make some comments, including some about Michael Callin.

**ROBERT POLO** Too, first of all, it is just a tremendous loss, and first of all, having met, not known, but having met, it was just an **LATIMER:** energy that I got from him, and he inspired me in many ways. But aside from the flirtations, which I think he's most famous for, aside from him being very outspoken, he has a wonderful book. And it's probably available at your local bookstore if not at the library. It's called *Surviving AIDS*, and it is an excellent book, and I highly recommend it.

**HOWARD** When was it published?

**MCHALE:**

**ROBERT POLO** I'm really not sure. I believe in '88, '89.

**LATIMER:**

**HOWARD** Do you think maybe that, in the AIDS crisis, that might be a little outdated by now? Do you think people might be turned--

**ROBERT POLO** No, because I think his message is very universal. His message is not one-- the book doesn't-- it's more of how **LATIMER:** you deal with it personally, how he deals with it. He doesn't really go into all of the medical blah blah and throw a lot of statistics at you.

I think it's the power of positive thinking that the book, that the message of the book relays, is that you can dictate-- and it's a message that I constantly am saying, not to let the disease dictate your life, but to let your life dictate your disease. And I think that that's the message that Michael Callin says in his book.

**HOWARD** Exactly, I'm reading a book right now. It's called *The Power of Your Subconscious*. Are you familiar with it?

**MCHALE:**

**ROBERT POLO** No, I'm not.

**LATIMER:**

**HOWARD** And I don't have the author with me right now, but it is just a wonderful book on how we can turn our lives

**MCHALE:** around just through positive thinking.

**ROBERT POLO** Oh, I definitely believe that. And I think that, if you decide to read this book, *Surviving AIDS*, that you'll come

**LATIMER:** across with that. And it's a very inspiring, moving book. And then it also gives you an in-depth into the personality that is Michael Callin. And I just wanted to say what my resolution is for '94 is to continue to make *After Hours* the number one gay radio program in the city.

**SCOTT LEWIS:** That's one of mine too. That's great. Thanks so much, Polo.

**ROBERT POLO** You have a wonderful, wonderful weekend.

**LATIMER:**

**SCOTT LEWIS:** You too. Thanks for everything we do. Hooch, that clicking kills you.

**HOWARD** I know.

**MCHALE:**

**SCOTT LEWIS:** Yeah, I was looking at the-- *The Chronicle* did a story on Michael Carlin's death, and they said that he was co-author of *Love Don't Need a Reason*, which we've played here many times on *After Hours*, which has become a-- in there they say, *The Chronicle* says it has become-- actually it's from the *Los Angeles Times*, has become a signature song for the gay community in its struggle against AIDS.

And it says he was considered a national treasure in the gay and lesbian community for his pronouncement a decade ago that I am going to wrestle this beast-- talking about AIDS-- to the ground.

He was also credited in coining the term, people with AIDS, in an effort to prevent its sufferers from being branded as AIDS victims. He also-- it points out that he-- they talk about he had survived so long, being one of the first diagnosed, that a lot of people questioned whether or not he even had AIDS, which is just crazy.

But they talked about his ability to-- quick comments. And he came back one time during a 1989 interview with the *Los Angeles Times*, when he bared an arm scarred by lesions and then said in his dry wit, there are easier ways to meet Liz Taylor than by pretending that you have the most stigmatized disease of this century. Michael Callin.

**HOWARD** Yeah, gone.

**MCHALE:**

**SCOTT LEWIS:** Gone, but not forgotten. He was 38 years old.

**HOWARD** They're moving through so fast. What is this?

**MCHALE:**

**SCOTT LEWIS:** You never-- and you never get used to it. It never gets easier, and you never get used to it. So we, on that note, are going to gear up for Jimmy, who's going to do about a half hour tribute to Michael Callin, the man and his music and all the things that Michael was so famous for, and doing for us and for our community.

And I'm sitting here nosing through what he's going to be playing, some of The Flirtations live. The Flirtations, oh, that's the name of it. That must have been their first album. And look at them.

[LAUGHTER]

Look at them on the cover of this CD.

**HOWARD** It's definitely not the Chili Peppers.

**MCHALE:**

**SCOTT LEWIS:** No.

[LAUGHTER]

**SCOTT LEWIS:** And then, probably my favorite hit single, his solo album, *Purple Heart, Where The Boys Are*. Oh.

**HOWARD** *Where The Boys Are*.

**MCHALE:**

**SCOTT LEWIS:** So Michael Callin died of AIDS this week at age 38. And I'm going to turn it over now to you Jimmy with a tribute to Michael.

**HOWARD** I hate to say died of AIDS. I hate to say, just died from ignorance from our government. What do you think? Let's

**MCHALE:** change that.

**SCOTT LEWIS:** True, true. It was-- the government could have done more. They could have done so much more.

**HOWARD** And it's sad. It's sad, but there's got to be an end to it. And it's going to happen, and I think there are so many

**MCHALE:** positive things out there that are happening right now in this whole crisis. And people are surviving longer. And now, I've heard so many rumors that the virus will pass through urine. And I don't think-- I still don't think that the doctors really know exactly what's going on here. Are we ready for *Queer Music Zone*?

**SCOTT LEWIS:** I'm always ready.

**HOWARD** OK, let's do it.

**MCHALE:**

[MUSIC PLAYING]

[BED SQUEAKING]

**JIMMY CARPER:** Hi, it's Jimmy with QMZ, *The Queer Music Zone*, heard almost every week right here on *After Hours*. A continuing tradition on KPFT Houston, 90.1 FM. This has kind of been a week for reflection. I've been kind of going through the stuff that we've done in the past year. I had a little list that is not, of course, in total, but-- of the gay, lesbian, bisexual and transgenderal people out there doing music.

In the last year, on *After Hours*, you have heard Romanowski and Phillips, Pansy Division, RuPaul, Elton John, Girls in the Nose, KD Lang, Venus Envy, Nona Hendryx, the B-52's, Annie DeFranco, Melissa Etheridge. And then there was that song put together for the March on Washington called *Together Proud and Strong*, sung by a whole group of gay, lesbian, bisexual, transgenderal people.

The group Betty, the group Suede, the woman named Suede, Smiths, Sophie B Hawkins, Wayne County and the Backstreet Boys, Leah Zakari, the Los Angeles Gay Men's Chorus, Miss Tourette, Janis Ian, Frank, Your Girlfriend, Doug Stevens and the Out Band, Sylvester, The Flirtations, Faith No More, Christian Death, Meg Christian, Jamie Anderson, Chris Williamson, Erasure, Marc Almond-- the man, not the group.

Charles Ludlam, Sugar, Sister Double Happiness, Tom Robinson, Washington Sisters, José and Louise, Jimmy Somerville, Hewlett Revolt, Seven Year Bitch, Femme to Femme, Lynn Lavner, Atwood and Camo, Pet Shop Boys.

Oh, gosh, there's more. Judy Fjell, Walter/Wendy Carlos, King Missile. You've heard the music of Peter Tchaikovsky, Camille Saint-Saens, and Franz Schubert, and Frederic Chopin, Bronski Beat, The Big Boys, the New York Gay Men's Chorus, Bob Mould, Ted Fox, and William Burroughs.

And you've heard the music and the voice of Michael Callin.

In March of 1988, I turned on KPFT for the first time, sitting at home, and Buddy Johnston was doing a show called *After Hours*. It came on from 2:00 AM Sunday morning to 4:00 AM Sunday morning. And one of the songs he played was this. I fell instantly in love. I've been playing it ever since and will continue to play it.

[MUSIC PLAYING]

(SINGING) If your heart always did what a normal heart should do, if--

Ah, yeah, "Living in War Time" and before that, "Love Don't Need a Reason," two very strong songs for Michael Callin. And just in case you didn't think he had a sense of humor or aspirations, here's a song that everybody sat up and took notice for a couple of reasons because he didn't change the pronouns and because he wanted to be a person with AIDS who could hold a note longer than Barbra Streisand. And he does it on this song, "Where the Boys Are."

[DRUM ROLL]