

**HOST:** And Michael [? Schuer ?] left a lot of love behind now that he's gone. But The Flirtations also had a great sense of humor, as you're going to tell from the next few selections.

## [AUDIO PLAYBACK]

(SINGING) A one, a two, a one, two, three. Dee, dee, dee, dee, dee, dee, dee, dee, dee. If everybody had an ocean across the USA, then everybody'd be surfing like Californi-a. You'd see them wearing their baggies, Birkenstock sandals too. A bushy, bushy, blond hairdo. Bushy, bushy, bushy, bushy blond, surfing USA. Surfing USA.

Now in the North air speed town and in the South air's Key West, on the East-inspired island, Cherry Grove, the Pines which is best. All over Manhattan, Daytona, FLA. Inside, outside, everybody's gone surfing. Surfing USA. Surfing USA.

We'll all be planning out a route. We're going to take real soon. We're waxing up our surfboards. We can't wait for June. We'll all be gone for the summer. We're on safari to stay. Tell that teacher we're surfing, surfing USA. Surfing USA.

We just went out to the West Coast, sang around the San Francisco Bay. Took Pacific Highway down Malibu, Redondo, Huntington, near LA. Caught Jim on the board walk, we cruised Venice all day. Told our boyfriends we were surfing, surfing USA. Surfing USA. Told our boyfriends we were surfing, surfing USA. Surfing USA. Everybody's gone surfing, surfing USA. Yeah.

Mister Sandman, I'm so alone. Don't have a boyfriend to call my own. Please turn on your magic me. Mister Sandman, bring us a dream, a dream.

Mister Sandman, bring me a dream. Please make him gargle and brush with Glee.

## LAUGHTER

Mister Sandman. Yes? I need a man. What kind of man? No one psychotic or Republican. I'll do what I can. Give him two legs like Greg Louganis. But make him public about his gayness.

Mister Sandman. Sandman. Won't you believe, doom, boom, boom, boom. We want a Superman like Christopher Reeve, someone who will make a scream. Aw. Mister Sandman, bring us, please, please bring us, Mister Sandman, bring us a dream. Mister Sandman, bring us, bum, bum, bum, bum, , bum, bum, bum, bum, bum, bum, bum, bum, bum, a dream.

[APPLAUSE]

(SINGING) Dum, dum. Ooh-a, ooh-a, cool, cool, kitty. Tell us about the boy from New York City. Ooh-a, ooh-a, come on, kitty. Tell us about the boy from New York City.

He's kind of shy, but he's my guy. Yeah. And I sure do love him. Let me tell you why. Why? He's so cute in his birthday suit. And the way he loves me, well, my dears, it's to die. Yeah. Oo-ee. Come and see. Mother, come and see how sweet he is, my same-sex whiz.

Oo-a. Cool, cool kitty, tell us about the boy from New York City. He likes to do what I like to have done. Yeah. And I'm telling you we know how to have fun. Fun. He's so strong. And he lasts so long. When it feels this right you know love can't be wrong. Yeah. Ooh, Come and see. Want to come and see how he oh, and how he-- yeah.

Every time he suddenly locks me, just go up and down my spine. When he puts that condom on, he really makes me feel so fine. Ooh-a, cool, cool kitty, tells about the boy from New York City.

We agree politically. But I think that's important. Don't you agree? Yes, of course, we agree. We're just meant to be. Oh, we're the answer, self- compatibility. Yeah. Ooh. Want to come and see that [INAUDIBLE] can be. It's him and me.

Oh, cool, cool kitty. You really have to meet my boyfriend sometimes. He's so nice. I really hate same sex, but, of course, you have to do it. And he's very, very good at it. Bap-ba- parara. Start spreading the news. Same sex, do it.

[APPLAUSE]

(SINGING) Ooh. It was homecoming night at my high school. Everyone was there. It was baudaciously cool. So cool. I was real excited, what, I almost wet my jeans because my best friend Debbie was homecoming queen.

She looked so pretty in pink chiffon, riding a walk with her tiara on. Holding this humongous bouquet in her hand, she looked straight out of Disneyland. She looks great. Well, it was like the Cinderella ride. It was definitely an A-ticket.

The crowd was cheering. Everyone was stoked. Well, you know, I think it was like the whole school was totally coked out or something. The band was playing an evergreen. And all of a sudden, somebody screamed. Oh, my god, look out, the homecoming queen's got a gun.

Everybody run. The homecoming queen's got a gun. Everybody run. The homecoming queen has got a gun. He's got a big old gun. Debbie's smiling and waving her gun, picking on cheerleaders one by one. Oh no, lovies pompoms just blew to bits. My god, Mitzi's head just did the splits. My best friend is on a shooting spree. Stop it, Debbie. You're embarrassing me.

How could you do what you just did? Are you having a really bad period? Everybody run. The homecoming queen's got a gun. Everybody run. The homecoming queen has got a gun. Stop it, Debbie. You're making a mess. The gun, powder burns all over your dress. Bloody bodies all over the quad. Who'd have thought she'd be packing a rod.

An hour later, the cops had arrived. Don't know about them. The entire glee club had died. No big loss. You wouldn't believe what they brought to snobbery. Tear gas, machine guns, even a chopper. So don your [INAUDIBLE] tiara and come out of that float. Debbie didn't listen to what the cop said. No, she didn't fire. And now the math teacher's dead. Oh it's really sad. But you know, it's kind of a relief. See, we had this big test coming up next week.

Everybody run. The homecoming queen's got a gun. Everybody run. The homecoming queen has got a gun. Debbie's really having a blast. She's wasted, having a blast. The cops fired a warning shot. And she dove off that float. I tried to spin duck, but it stuck in my throat. She hit the ground and get it flipped. It was real acrobatic. But I was crying so hard, I couldn't work my Instamatic. I ran down to Debbie. I had to find out what made her do it. Why'd she freak out? I saw the bullet. It grazed her right about here. I knew then, the end was near. And as-- Do y'all mind?

[LAUGHTER]

So as the SWAT team and a gaggle of hall monitors escorted her from the field, I ran alongside, and I said to her, Debbie, Debbie, why did you do it? Why did you do it? Well, she just smiled at me and said, I did it for Lonnie. Lonnie? Lonnie? Debbie, who is Lonnie? There aren't even any boys in our school named Lonnie. There is. Miss Wilson, the woodshop teacher. Oh my god. Oh my god. Debbie is that why you spent all that time making those tacky birdhouses instead of being in the future homemakers of America with me?

[LAUGHTER]

[CLAPS]

It was too late for answers. And as the SWAT team roared off into the sunset, I surveyed the gruesome scene before me. The ruins of that beautiful chicken wire and crepe paper, V for victory, that the pep club had worked so hard on. And then it hit me. It's still homecoming week. You can't have a homecoming game without a homecoming queen. It was then I knew what I must do.

[LAUGHTER]

[CLAPS]

So I retrieved her tiara from where it had fallen. And I placed it lovingly upon my head, willing to assume the awesome burden of homecoming queendom, eager to rule with a firm yet sensitive hand. All right, boys sing it for me. Doo, doo, doo.

(SINGING) Everybody's queen, the homecoming queen is a queen. He's a queen. He's a queen. He's a queen. He's a queen. Oh, I'll be the queen.

[APPLAUSE]

- One of us was a US Army MP.
- One of us came out of the closet at 37.
- One of us went to his high school prom, but with his boyfriend.

[LAUGHTER]

- One of us was a high school cross-country champion.
- And one of us was a high school cross-dresser, and it wasn't me.

[LAUGHTER]

- One of us coached high school wrestling.

[LAUGHTER]

- As teenagers, two of us attempted suicide.
- All except one of us are single and available.

- And bitter

[LAUGHTER]

--and desperate.

- I only date profeminist men. So it kind of narrows it down.
- That's why you're so lonely.
- I know.
- One of us believes that size matters.

[LAUGHTER]

- And 4 of them are lying.

[LAUGHTER]

[APPLAUSE]

- One of us ran away from home at the age of 14.
- Two of us have been repeatedly arrested for civil disobedience.
- One of us had a former girlfriend who died of AIDS as the result of a blood transfusion.
- One of us is a survivor of childhood sexual abuse.

- One of us was fag-bashed with a 2 by 4.
- One of us has been living with AIDS for 10 years.
- And he's tired of it.

[LAUGHTER]

[APPLAUSE]

[END PLAYBACK]

**HOST:** Yes, that was Michael. [SIGHS] That little bit was something that The Flirtations did at every show just to let you know what gay men go through. There's something about Michael that from the standpoint of a person who's HIV-positive like myself and like Brian Bradley from the show and many others out there and people who are living with AIDS-- we took great comfort in the fact that Michael lived so long. He was the first person to get out on the airwaves and scream about living with AIDS, not dying from it. And he lived a very, very long time. And it's been a blow to us.

So we're going to have to look for other strengths now that he's gone. And one of those we can take with this song that I'm going to close out the QMZ with and something that around here we don't even refer to it as a title anymore. We refer to it as S-I-S-S.

[AUDIO PLAYBACK]

- (SINGING) We have cleared off the table the leftover--

[MUSIC PLAYING]

- Albert King once said, everybody's got the blues. I know I have. You will have it too if you tune into KPFT every Friday night for the off-the-clock blues show from 8 to 10 PM. Whether you like BB King, Eric Clapton, Albert King, Elmore James, Stevie Ray Vaughan or local talent, this is a show for you.

In addition to music, we feature interviews with local, regional, and national artists, as well as specialists on some of the blues greats. Remember, that's every Friday night at 8:00 PM for two hours of down and dirty blues, here on World Radio 90.1 FM KPFT, Houston.

[MUSIC PLAYING]

- Monster Island Beach Party, Friday mornings, 12:00 midnight to 3:00 AM, with your host, Mister Charlie. Tune in for a great selection of some of the most unusual music in the whole world and beyond, electronic music, ambient, improvised, industrial, psychedelic, space music, plus odd humor, sub genius philosophy, and much, much more. The most unusual music from all around the globe, only on Monster Island Beach Party. You'll have to stay up late for this one.

[MUSIC PLAYING]

[END PLAYBACK]

**HOST:** You know, Howard, I think the audience is beginning to get kind of a little bit of a clue that when Howard starts singing a little song there in the background, that he wants to hear that song. So what song are you singing now?

**HOWARD** You were just talking about ABBA. Remember that--

**MCHALE:**

**HOST:** Why would I? want wait. I want to talk about Mister Charlie first. Did you hear the guy in the last cart who said-- what show was it?

**JIMMY CARPER:** Monster Island Beach Party.

**HOST:** With Mister Charlie. Now, remember that *Different Strokes* episode where the guy tried to get Arnold to let him take naked pictures of him. Didn't he say, come play with Mister Charlie?

**HOWARD** Now, I don't even know what you're talking about.

**MCHALE:**

**CREW:** Facts of Life.

**HOST:** Facts of life. That was *Different Strokes*. Please, he was talking about some strokes that day.

**HOWARD** You were stroking.

**MCHALE:**

[LAUGHTER]

**HOST:** Oh, so speaking of Mister Charlie, how's your sex life?

**HOWARD** Hey, you know what? I have found out that young is bliss. Younger men are wonderful.

**MCHALE:**

**HOST:** I was getting ready to say young is bliss, which you do completely from memory.

**HOWARD** I love going out with younger men now because they're just so alive and wonderful and carefree.

**MCHALE:**

**HOST:** Not like men your own age who are usually in a plot somewhere.

**HOWARD** My old age, I know I don't have a wheelchair ramp at my house. And when you date them young 'uns, you have

**MCHALE:** to help them with the paper route in the morning. But hey, it's kind of fun.

[LAUGHTER]

**HOST:** So if you get to--

**HOWARD** [INAUDIBLE] all over my pillows. They'll never come out,

**MCHALE:**

**HOST:** If [LAUGHS] you get your paper delivered-- at 5:00 AM one morning, you're out walking by and you see a guy with a toupee and dentures and crooked, wearing glasses--

**HOWARD** I'm looking for my paper. Other news, what's going on in January? My birthday in four days.

**MCHALE:**

**HOST:** Your birthday in four days.

**HOWARD** And in conjunction with signing of the Declaration of Independence.

**MCHALE:**

**HOST:** Will old Wilford Scott be recognizing you on Good Morning America? And Howard McHale, in Houston, Texas, is 103 today.

**HOWARD** I love it. I love being over 25. It is a wonderful age. And Elizabeth, hold on out there. We love you calling, baby. I don't think I'd want to be in high school again.

**HOST:** A little Elizabeth who's in high school and out in Clear Creek.

**HOWARD** Clear Creek.

**MCHALE:**

**HOST:** Couldn't do it.

**HOWARD** I tell you that I'm-- something about acne, which I have a zit now. I can't believe it. Two months ago, I had cold sores. Now I have a zit. Something's going on.

**HOST:** Yeah, you said it was a cold sore.

[LAUGHTER]

**HOWARD** Oh, so, hey, what'd you eat over the weekend?

**MCHALE:**

[CLATTERING SOUND]

Oh, wow.

[LAUGHTER]

What did we lose?

**HOST:** Oh, who knows?

**HOWARD** Any pumpkin pie?

**MCHALE:**

**HOST:** What did I do? What?

**HOWARD** Any pumpkin pie?

**MCHALE:**

**HOST:** Pumpkin pie. What about it?

**HOWARD** What did you eat over your mouth? I heard you went to Dallas for Christmas.

**MCHALE:**

**HOST:** Yes, it was a mess. It was nasty, nasty, nasty.

**HOWARD** Had a wonderful time with Mary Jane?

**MCHALE:**

[LAUGHTER]

**HOST:** As always.

**HOWARD** How wonderful. But we're glad you came back to Houston. I think we are. Someone is. Florida was wonderful.

**MCHALE:** Louise is wonderful. Oh by the way, Louise--

**HOST:** Tell the bathroom story.

**HOWARD** Which bathroom story?

**MCHALE:**

**HOST:** The one at the airport. The guy.

**HOWARD** Oh no. No, I'm not going to talk about the Iranian from Miami.

**MCHALE:**

[LAUGHTER]

Chasing the handsome little propeller plane.

**HOST:** Oh, that little American Eagle flight.

**HOWARD** Oh it was terrible. Oh but I tell you. I love Florida. It's fun and warm and wild. It was cold. It was like 28 degrees

**MCHALE:** in Orlando. It was miserable. How was the weather in Dallas?

**HOST:** cold.

**HOWARD** Was it cold?

**MCHALE:**

**HOST:** It was cold. It was about 32 outside and about 25 inside. [LAUGHS] But that was because I was with Mary Jane.

[LAUGHS]

**HOWARD** Well, it's real funny because Louise, she goes, oh Howard, if I come to Texas, she said, I'm going to have to hide

**MCHALE:** because everyone's going to know me. Yeah, ma, yeah. She goes there, wonderful. Anyway, what else is going on this month for you? Anything exciting?

**HOST:** I don't know. Let me look through some of this stuff over here. Oh, let's talk. There's a couple of things I want to talk about.

**HOWARD** Where are these phone calls? Houston, where are you tonight?

**MCHALE:**

**HOST:** Oh, 526-5738, 526-KPFTJAM, KPFT. Call in, and we'll sit and gossip with you.

**HOWARD** Yeah. I'm bummed out. I mean, we haven't had anyone tonight.

**MCHALE:**

[LAUGHTER]

**HOST:** Except for 16-year-old lesbians. And not that we don't love you, girls. But you're not what we're looking for.

**HOWARD** We love you, girls.

**MCHALE:**

**HOST:** Women, women.

**HOWARD** We've had a lot of calls about how these people can get involved in getting AIDS awareness and homosexual

**MCHALE:** issues to their high schools. Once again we have to remind you, stick there, stick there, stick there, and hold on. Build friends. Build alliances. Call the AIDS Foundation Houston.

All this stuff work together, and it just takes time. Look at 10 years ago, you wouldn't have a gay and lesbian radio show in the country. And look what you have now, Scooter and myself.

[LAUGHTER]

**HOST:** In the January issue of *GQ*--

**HOWARD** What does *GQ* stand for? *GQ*, I wished in Dallas, I lived in Dallas.

**MCHALE:**

**HOST:** *GQ* is *Gentleman's Quarterly* or Gorgeous Queens or who knows. There's an article in the January *GQ* called the Gay Republican. There is one, and he's profiled in this month's *GQ*.

**HOWARD** Don't tell me Rush is gay.

**MCHALE:**

**HOST:** We're here. We're queer. We're Republican. You don't have to be straight to like Bob Dole free enterprise and small government. Say, some unwelcome would be members of the GOP.

And it's a profile of a guy in Dallas that's very prominent businessman, Rich Tafel. He's the leader of a gay conservative group who offends both liberal gays and Republican mossbacks. What's a Republican mossback? Is that like an older Republican that has hair on his back?

**HOWARD** They say moss grows on the north side of the tree. [INAUDIBLE]

**MCHALE:**

[LAUGHTER]

**HOST:** The battle will take place inside the Republican Party where the Christian right is organized, they say. "Homofoes" "Homofoes," it says. Patrick Buchanan, Brent Bozell III, and Jerry Falwell contend there are no room for gays within the Family Values Party. Tafel says that some left-leaning gays taunt him as a Jew working for the Nazis. Uh-uh-uh. Barney Frank says, gay conservatives are oxymorons.

**HOWARD** Oh, did I tell you what happened?

**MCHALE:**

**HOST:** What happened?

**HOWARD** I was watching television the other night. And it was Christmas Day, and I'm sitting there with Louise. And we're eating potato salad and deviled eggs. And there's an ad on television for, we wish you a happy New Year, a merry Christmas. And they went through all these people in America in 1993. And Barney Frank and his lover came on and a little spot, and said, Merry Christmas.

**HOST:** And where was this?

**HOWARD** This was in Florida. It was on one of those networks. It was wonderful. They didn't look like a little Christmas show. And it was an advertisement for Christmas around the world. And it was wonderful because they went through families and couples that wanted just-- you know how channel 13 comes out with one of those--

**HOST:** One of those dumb commercials.

**HOWARD** Think about, we wish you a Merry Christmas. Well, Barney Frank and his lover came out and said.

**MCHALE:**

**HOST:** I was watching The Hollywood Christmas parade the other day. And I'm a fag. I'm a big old fag.

**HOWARD** Oh, we know. Yeah.

**MCHALE:**

**HOST:** I will tell you. And you forget sometimes-- or sometimes you get so disgusted with the mainstream media or whatever. You just think they don't recognize gays at all.

I'm watching The Hollywood parade the other day, Christmas parade. And they come on, and they say, and in the next car is so-and-so, who is city council member for such and such district, who just happened to represent that district right there that the parade was going through, and her spouse, Sharon or whatever the woman's name was. And I was like, her spouse? There's not a man in the car. And I looked down, and I'm like, oh, like some old conservative Republican grandmother in Dallas. Oh.

**HOWARD** Oh. And I watched Cops today to come out because it always has always has the good-looking cops in Texas, the Fort Worth one. The camera goes out with the policemen where they answer a call about this woman who is getting beat up.

They run out there, and she's getting beat up by this other woman. They were lovers for five years. The cops going, why don't you just get out of this relationship, et cetera, et cetera. It was real wild and wonderful. You know what I mean? But not that she was getting beat up, but maybe somewhere along the line, we're becoming mainstream.

**HOST:** Yeah, we are. We have a phone call. Speaking of mainstream, we are mainstream gay radio in Houston, not even where all there is. We are not all there is though. A quick reminder that on Friday nights here on KPFT, from 6:00 PM until 8:00 PM, there is another gay and lesbian radio show.

KPFT tries to represent all the community in its diversity. And so there's a radio show that's a little bit different than what we do here at *After Hours*. Friday nights, 6:00 PM until 8:00 PM, right here on 90.1, called *Gay and Lesbian Voices*. 6:00 PM to 8:00 PM on Fridays right here. So we are not the only fags on the radio station. We're going to go to a telephone call. Caller, are you there?

**WADE:** Yes.

**HOST:** And what's your name?

**WADE:** Wade.

**HOST:** Wade.

**HOWARD** Hi, Wade.

**MCHALE:**

**HOST:** What are you up to?

**WADE:** Not much. I'm really enjoying your program. I don't get out much. I'm actually not out very much at all, tell you the truth.

**HOST:** What do you do for fun?

**WADE:** [LAUGHS]

**HOST:** We don't want to hear masturbation stories.

**WADE:** Oh no. I have enough of them.

**HOST:** [LAUGHS] Oh, I could tell three myself, just today.

[LAUGHTER]

**WADE:** Well, as a married guy, I do my share of that I suppose.

**HOST:** Oh. That's why we're single. [LAUGHS] you don't have to masturbate when you're single, if you go to the right bars.

**WADE:** I'm pouring beer in my hand to try and get my date drunk.

[LAUGHTER]

**HOST:** Oh, I've been through that one too. Try crushing Valium in it. Try that one.

**HOWARD** Wade, are you there?

**MCHALE:**

**WADE:** I'm here.

**HOWARD** So anyway, jump ahead. Shoo.

**MCHALE:**

**HOST:** New Year's resolutions.

**WADE:** Get more.

**HOWARD** Get more what?

**MCHALE:**

**HOST:** What do you think?

**WADE:** Get more of what I am and getting much of.

**HOST:** Oh, we'll talk after the show, Wade.

**HOWARD** Wade, how old are you?

**MCHALE:**

**WADE:** I'm 38.

**HOWARD** Oh, nice age.

**MCHALE:**

**HOST:** [LAUGHS] We could have a love connection.

**HOWARD** Oh, oh. Oh, Wade. Don't you love being over 25?

**MCHALE:**

**WADE:** Yes.

**HOWARD** Good, good.

**MCHALE:**

**HOST:** [LAUGHS] So what are your-- so your first New Year's resolution is to get more--

**WADE:** Yes.

**HOST:** Do you have any others?

**WADE:** To make more money.

**HOWARD** Oh, yeah. OK. OK. And hug a straight person. They need loving too?

**MCHALE:**

[LAUGHTER]

**WADE:** Well, I happen to be married to a straight person.

**HOWARD** Oh, oh.

**MCHALE:**

**WADE:** I'm one of these people that lives with a wife and kids and--

**HOWARD** How wonderful.

**MCHALE:**

**WADE:** --dogs and cats.

**HOWARD** Hey, that's OK. That's OK.

**MCHALE:**

**WADE:** And there's another part of me that doesn't fit into well with family life. Although the person I'm married to knows. It's just really not any of the kids' business.

**HOWARD** Uh-uh. So I guess sexuality can be a real private thing. Yeah.

**MCHALE:**

**WADE:** Well, it's not the sort of thing that I'm going to talk to a nine-year-old or a five-year-old about.

**HOWARD** Does this arouse conflicts between--

**MCHALE:**

**WADE:** From time to time.

**HOWARD** Where do you live? Way out in the suburbs?

**MCHALE:**

**WADE:** No, not that far. Inner suburbs.

**HOWARD** Or suburbs. OK. Where would you like to see the gay and lesbian community go in 1994? Do you like your life like

**MCHALE:** it is? I say, you're bisexual?

**WADE:** Yes.

**HOWARD** OK.

**MCHALE:**

**HOST:** Oh, me too. Buy me something, I'll be sexual.

**HOWARD** Buy me something, I'll have sex with you.

**MCHALE:**

**WADE:** I'm trisexual. I'll try anything.

[LAUGHTER]

**HOST:** Oh, like several people here in the studio tonight.

**WADE:** But there's lots of men out there, and women who are married and bisexual. And they're left out of the gay and lesbian movement, as are transsexuals, I guess. Because they're a part of it, but they're not really part of it.

**HOWARD** Wade, are you aware that there is a bisexual network in Houston here?

**MCHALE:**

**WADE:** I was not aware, no.

**HOWARD** And they have meetings.

**MCHALE:**

**WADE:** I attended a meeting years and years ago. And it didn't go anywhere. And I wasn't very impressed with the people putting it on. And I've been busy with other things the last few years. Breeding.

**HOWARD** Mmm, I hear you.

**MCHALE:**

**HOST:** It's like Big Bertha.

[LAUGHTER]

**WADE:** I would appreciate a phone number or something for that.

**HOWARD** I have two phone numbers for you sitting right here in front of me. One is-- OK, where to go. The Bisexual

**MCHALE:** Network, it's a group of men and women who are open to relationships with members of the same and opposite sex. They meet every Friday at the gay and lesbian community center, Reagan at Brown, at 7:00 PM. The phone number is 528--

**HOST:** Reagan at Brown, that's in Dallas.

**HOWARD** That's in Dallas. OK, hold on, Wade. I'm just going to turn the page. The Bisexual Network of Houston, here we go.

**MCHALE:** 7:00 to 9:00 PM, Metropolitan Community Church, 861-9149.

**WADE:** 861-9149.

**MICHAEL** And it's funny because bisexual men turn me on, because they have this whole other life that's real mysterious.

**CRAWFORD:** And yes, as a community, we do leave you out. And as a community, sometimes we leave women out too. The music we played is all-male. And it's strange, yes, when we do leave you out. And we're sorry that we do.

**WADE:** Well, I miss the women's music program on Friday mornings. I wish they'd bring it back.

**HOWARD** Hmm. I wish they would too. But so, are you seeking to get active? Does your wife, your spouse, does she get

**MCHALE:** active with you in this kind of groups?

**WADE:** No. No, it's that something that she feels somewhat the same way I do. But she has put that whole part of her life on hold for the time being.

**HOWARD** Oh, where were you born?

**MCHALE:**

**WADE:** I was born in Chicago.

**HOWARD** Oh, what a beautiful town.

**MCHALE:**

**WADE:** Cold.

**HOWARD** Yes, yes, yes, yes. Yeah. I'm from New York and Detroit. So I'm up there with you. She wants no part of this?

**MCHALE:**

**WADE:** Well, she's just got other things to worry about at this time in her life. She's got some other concerns and other priorities really.

**HOWARD** Can I ask a personal question?

**MCHALE:**

**WADE:** Sure.

**HOWARD** Do you have sex outside the marriage?

**MCHALE:**

**WADE:** Only with one man that I see.

**HOWARD** OK. Is it completely safe?

**MCHALE:**

**WADE:** Yes.

**HOWARD** OK. Now this is the personal question here.

**MCHALE:**

[LAUGHTER]

**HOST:** Those weren't personal enough.

**WADE:** What was it before?

**HOWARD** Do you have sex with your wife?

**MCHALE:**

**WADE:** No.

**HOWARD** Oh, OK. I was just wondering. I don't know. I would just think that--

**MCHALE:**

**WADE:** Like anybody else, I guess, who has a concern about it, I keep my risk as minimal as I can.

**HOWARD** Do you view the rest of your life with this woman and your children and your family? Or do you ever see one in--

**MCHALE:**

**WADE:** Well, children are forever.

**HOWARD** OK. But do you see that-- See what I don't understand about the whole bisexual thing is that, at one time in your life, do you make a decision and sit on one side of the fence, or do we burst out?

**WADE:** Well, there's really no fence. There's just a spectrum. And you understand about spectrums?

**HOWARD** Yes. Life is not black and white. It is very gray.

**MCHALE:**

**WADE:** There's all kinds of shades of gray, and there's checkerboard patterns. There may be times in your life when you're more concerned with one sex or another, depending on what your situation, your feelings are. And people move from one to another. And a lot of people don't understand that they may take more of an interest, at one time in their life, in one sex or the other and not let it limit you or define you.

**HOWARD** So right now in your life it-- how do you suppress-- do you know when the other feelings are coming?

**MCHALE:**

**WADE:** Oh, yeah.

**HOWARD** Do you suppress it?

**MCHALE:**

**WADE:** I can consciously choose not to act on it.

**HOWARD** OK. What advice do you have for other bisexual people in Houston? Do you have some advice?

**MCHALE:**

**WADE:** Be real honest with your partner before you make a commitment to them.

**HOWARD** That's important. It helps to be with someone who feels about the same way you do. But there's an awful lot of people out there who are already with people, married, when these feelings start coming out.

**HOWARD** Are you offended if someone calls you a homosexual?

**MCHALE:**

**WADE:** Offended? Probably not, it's not accurate.

**HOWARD** Does it make you feel uncomfortable though?

**MCHALE:**

**WADE:** I never really gave it much thought.

**HOST:** He must not look like you. He gets called a homosexual all the time.

**HOWARD** Are you offended when someone calls you straight, heterosexual? I am.

**MCHALE:**

[LAUGHTER]

**HOST:** Well, not like it happens very often. Not with that hair.

**HOWARD** Pardon?

**MCHALE:**

**WADE:** Well, nobody calls me straight. I'm offended by the term "breeder".

**HOWARD** Oh, really?

**MCHALE:**

**WADE:** Yeah.

**HOWARD** Why?

**MCHALE:**

**WADE:** Most of the time I hear it, it's meant contemptuously.

**HOWARD** Hmm. I say it a lot. And to me it only means that someone that bears children. And sometimes it does bring up

**MCHALE:** the area of living in Pasadena a doublewide mobile home. You don't understand?

[LAUGHTER]

**WADE:** Well, yeah.

**HOWARD** See, because basically, what happened is that life has not been too kind to us as gay men. And I'm sure to you,

**MCHALE:** bisexual men, it hasn't been that kind either.

**WADE:** Well, I suppose I am retreating into heterosexual privilege. But I've got obligations that require it.

**HOWARD** Where do you see yourself going in 10 years? Where do you see your relationship--

**MCHALE:**

**WADE:** Well, I probably won't be married ever. But it's not because of that.

**HOST:** Well, I hope your wife's not listening.

**HOWARD** Yeah, really.

**MCHALE:**

[LAUGHTER]

**WADE:** She's fast asleep.

**HOWARD** Oh, my god. You don't sneak to the telephone, do you?

**MCHALE:**

**WADE:** No, I'm out here in the living room. My feet up on my desk and my computer on.

**HOWARD** I hear you. College, what's your college?

**MCHALE:**

**WADE:** Ohio.

**HOWARD** Ohio? What a flat, ugly state. Did you ever go to Cedar Point?

**MCHALE:**

[LAUGHTER]

**WADE:** Yes, several times.

**HOWARD** Yeah, it was kind of fun.

**MCHALE:**

**WADE:** After my high school prom.

**HOWARD** Yeah. [LAUGHS]

**MCHALE:**

**HOST:** Howard's been everywhere. He was at Cedar Point with Louise and Clark. But that's another story.

**WADE:** [INAUDIBLE]

**HOWARD** Yeah, I know. Down the valley.

**MCHALE:**

**WADE:** We've been in wet and cold, damp. And there's hills.

**HOWARD** Used to go down to Portsmouth in the summertime. I loved it down there. But yes, Toledo is ugly.

**MCHALE:**

**WADE:** Yes.

**HOWARD** Well, listen, Wade. Thanks a lot for calling. And hey, keep in touch with us, would you?

**MCHALE:**

**WADE:** OK.

**HOWARD** And we love hearing from you.

**MCHALE:**

**WADE:** Thanks. Bye-bye.

**HOWARD** Good luck.

**MCHALE:**

[PHONE HANGING UP]

**HOWARD** Ooch.

**MCHALE:**

[LAUGHTER]

**HOST:** I love that sound, don't you? 526-5738, JAM-KPFT, 526-KPFT, 526-5738 is the phone number. Are you bisexual? A lot of people don't even believe that there is such thing as bisexuality. A lot of gay men, or a lot of gay and lesbians discount it as being a reality. A lot of straight people discount it as being a reality. And the poor bisexuals are just left swimming in the middle.

I wanted to let you know that the gay lesbian Hispanic unitos are presenting a Texas revue benefiting the Mister and Miss Baile. And I'm the worst with this word. I screw this. Baile pageant over at Club Energy. Ooh. Have you ever been over there, Howard?

**HOWARD** You know, you know.

**MCHALE:**

[LAUGHTER]

**HOST:** I've been there a time or two myself.

**HOWARD** I was there for a bar mitzvah once.

**MCHALE:**

**HOST:** [LAUGHS] A bar mitzvah. Somehow I don't see that, half Jewish Hispanic. Oh, what a nice little Hispanic club if you want some chorizo.

**HOWARD** But their dance floor is right in the middle and upper high. When I dance, I don't want anyone to watch me. Oh,

**MCHALE:** like a lot of things.

[LAUGHTER]

But, yes, it is a nice little fun place.

**HOST:** It is a neat little place, lots of fun. And on January the 16th, Sunday, January the 16th at 10:30 PM, they will be doing this pageant with Diane Michaels, Jacqueline Sterling, Rochelle Ramon, Black Velvet, Bobby Rodriguez, Reuben Rodriguez, Mister Energy and Mister Hispanic Houston. Reuben, if you're listening.

**HOWARD** Hey, Reuben. How old is Reuben?

**MCHALE:**

**HOST:** It doesn't say. And it doesn't have his measurements either. Gosh darn it.

**HOWARD** We're not going.

**MCHALE:**

[LAUGHTER]

We're going to Brazil.

[LAUGHTER]

**HOST:** On Air Brazil. And we're taking one of the counter people with us. Iris Russell, Octavia Cole, Shana Roberts, Taylor Daniels, Nina Renee, and Thomas Rodriguez and de La Ross will be the emcees. So that's the 16th.

**HOWARD** What was that again?

**MCHALE:**

**HOST:** Energy.

**HOWARD** What was the name of the function?

**MCHALE:**

**HOST:** It's the Mister and Miss Baile pageant.

**HOWARD** Baile, what does baile mean? It looks like royal.

**MCHALE:**

[LAUGHTER]

And there isn't a miss in charge. Ha.

**HOST:** It's a donation. They're raising money, queen.

**HOWARD** OK, OK. What else is going on?

**MCHALE:**

**HOST:** I don't know.

**HOWARD** I don't know either.

**MCHALE:**

**HOST:** Nothing exciting. 526-5738, 526-KPFT. Call and let us know your New Year's resolutions.

**HOWARD** Or even what you're going to do to make 1994 better for the world. How does that sound? Right, Mother Theresa?

**MCHALE:**

[LAUGHTER]