

**SCOOTER:** Hi, caller. Are you there? Oh, not yet. Push my button.

**HOWARD:** Or should I push it?

**SCOOTER:** No, they'll push it in there. Hi, caller. Are you there?

**TOM:** Yeah. This is Tom.

**SCOOTER:** Hi, Tom. How are you doing?

**HOWARD:** Hi, Tom.

**TOM:** Oh, doing great. Hey, when are we going to have that KPFT Night Out?

**SCOOTER:** Oh.

**TOM:** You haven't forgotten it, have you?

**SCOOTER:** No, we haven't.

**HOWARD:** It is in the workings, baby.

**SCOOTER:** Yeah. We got to get that all organized with one of the clubs.

**TOM:** Yeah. Well, I hope it's on a weekend night or Friday night or Saturday night.

**SCOOTER:** Well, every Sunday night, it's always a party at the mining company with Howard and Scooter on that patio. They have beer busts. And by the time 11 rolls around, we are quite the toasty ones.

**HOWARD:** We are cooking.

**SCOOTER:** And you know what--

**TOM:** And I've got to go to work Sunday night.

**SCOOTER:** Howard, you know--

**HOWARD:** Oh.

**SCOOTER:** You know-- I didn't know if you knew this or not but they've extended beer bust until 2:00 am now.

**HOWARD:** Oh.

**TOM:** Let me turn the radio down.

**HOWARD:** Hey, turn it down.

**SCOOTER:** Turn it down, Tom. You know, these men get wild and start partying with us. And we-- it's so exciting, they just turn us up louder and louder and louder.

**HOWARD:** But seriously Tom, we're working on it. We haven't forgotten, really. It's just getting things together and there's liability and clean up and blah, blah, blah, blah. By the we think that maybe we'll just have a little private session out at Memorial Park.

[LAUGHTER]

**SCOOTER:** In the bushes.

**HOWARD:** No, no. But you know, a little barbecue, get to-- a KPFT After Hours get together. And we're working on it and we're excited.

[CLEARS THROAT]

**TOM:** Excuse me.

**HOWARD:** That's OK.

**TOM:** Well, I really think it'd be a lot of fun.

**HOWARD:** Yeah.

**TOM:** I really do.

**SCOOTER:** As long as Howard wears clothes, we'll all be fine.

**HOWARD:** Do you have a big backyard?

[LAUGHTER]

**TOM:** No, no.

**SCOOTER:** Tom. We'll do it at Tom's house.

**TOM:** That'd be great if I did.

**HOWARD:** Party at Tom's.

**TOM:** Yeah. Hey, you know, I went to [? Gentry's ?] for the first time last night.

**HOWARD:** Yes. Did you?

**TOM:** And I had a blast at [? Gentry's. ?]

**HOWARD:** It's a fun club.

**TOM:** Yeah.

**HOWARD:** Did you remember when Jay Allen used to own it, many years back?

**TOM:** No.

**HOWARD:** What was it called, Scooter?

**SCOOTER:** The Galleon.

**HOWARD:** The Galleon.

**TOM:** Yeah.

**HOWARD:** It's a fun-- it's a fun, fun club. A real nice-- I wish it wasn't kind of far, but the parking's wonderful.

**TOM:** Oh, yeah.

**HOWARD:** Yeah. And you know, they have movie night there every so often. I don't know if you're aware of that.

**TOM:** Well, it reminds me a little bit of the way the bars used to be in Montrose, you know?

**HOWARD:** When was this?

**TOM:** Anymore, the bars in Montrose are so clique-ish, if you want to use that word.

**HOWARD:** You know, I hate that word. I hate that word. I hate the word. I realize that, you know, they have their cliques. But I think anyone in this town can make friends with anyone. All you have to do is smile, look like you're having fun, and go up and talk to someone.

**TOM:** Well, I just had a blast out there.

**HOWARD:** Good.

**TOM:** [? Gentry's, ?] yeah.

**HOWARD:** How old are you?

**TOM:** I'm 50 years old.

**HOWARD:** 50 years old. How wonderful. We're working to get this project off the ground. And we'd love for all you to come out and have fun with us. Because you know, we're a lot of fun.

**TOM:** Well, I hope so.

[LAUGHTER]

**HOWARD:** Save me a dance.

[LAUGHTER]

**TOM:** OK.

**SCOOTER:** Thanks, Tom. Bye, bye. We are still looking for a caller that is older than Howard. Tom was 50. He's come the closest so far, but we're not there yet.

**HOWARD:** Big Bertha's there. [INAUDIBLE]. She's gone.

**SCOOTER:** Yeah, but Big Bertha's dead. Hi, caller. Are you there?

**ALEX:** Hello?

**SCOOTER:** Hi. Who's this?

**ALEX:** Hi. This is Alex.

**SCOOTER:** Alex. What are you doing?

**ALEX:** I'm at home. I was just listening to your show. I thought I'd call you guys and commend you. I mean, I really don't get a chance to listen to your show very often.

**SCOOTER:** Why? You have a social life?

**ALEX:** I'm sorry?

**SCOOTER:** You have a social life?

**ALEX:** Well, yeah. I DJ.

**SCOOTER:** Oh, really? We're at?

**ALEX:** At Energy. That's the reason I--

**SCOOTER:** Oh. We love Energy.

**HOWARD:** Get us some free tickets to that little [INAUDIBLE] thing.

**SCOOTER:** Yeah.

**ALEX:** Yeah, sure. No problem with that. That's not really an Energy event.

**SCOOTER:** That Braille ticket.

**ALEX:** --they're having for that event.

[LAUGHTER]

**HOWARD:** We love Hispanic men.

**SCOOTER:** We love Hispanic men and we love to come out to Energy. Oh. And that half-- it's kind of interesting though because the way it's set up out there-- I have to explain to people that have never been there. You walk in, and over to your right is the dance floor. And they have the big projection screen video while working where they play the Gloria Estefan videos.

**ALEX:** Right.

**SCOOTER:** And then over on the left, there's just like this big area where everybody stands in rows and they all face over towards the dance floor.

**ALEX:** Yeah. So everybody's watching you dance. Yeah.

**HOWARD:** I hate someone to watch me dance.

**ALEX:** Why?

**SCOOTER:** Oh, please. You've never seen him dance.

**HOWARD:** I dance the polka.

**ALEX:** Oh, really?

**HOWARD:** I walk this way and you polka me. What do you--

[LAUGHTER]

**ALEX:** No. You know what I mean-- what really surprise me though is I mean, this place is never ever mentioned anywhere. I mean, you hear-- anytime I've ever listened to your show or whatever, I mean, I hear you guys talking about the other clubs, but I mean, we're just not acknowledged ever.

**SCOOTER:** Well, this--

**ALEX:** And that's why-- I mean-- I mean, I called to thank you guys and-- I mean, just I'm really surprised.

**SCOOTER:** Well, we don't like to-- we're not allowed. Honestly, we're not allowed to plug the bars for any specific reason. We can't sit here and tell you about such and such is having a special because we're a public station, we're not allowed to. The reason we announce that is because it's like a fundraiser and stuff.

**ALEX:** Right.

**SCOOTER:** And the reason we probably ever talk about the other bars is because we've been there or we've done something there. And let me tell you, Alex, it's a drive.

**ALEX:** Yeah, it sure is.

**SCOOTER:** When you live in Montrose, it's a drive. Not that it's not worth it, there are nights I need a little chorizo and I drive out to Energy.

**HOWARD:** Now, If you know some Hispanic men who are 38 years old, we're coming down for a little visit.

**SCOOTER:** Well, now speak for yourself.

**ALEX:** We can see what we can hook up for you.

**SCOOTER:** Speak for yourself. I don't like 'em 38 years old. That's twice my age and half Howard's.

[LAUGHTER]

**ALEX:** You guys are crazy.

**SCOOTER:** So throw at us here like a top five, Alex. What are the top five dance hits out of Energy right now?

**ALEX:** The Spanish ones? There are--

**SCOOTER:** Just [INAUDIBLE] because now, you know, y'all's format out there-- correct me if I'm wrong, but it's like, don't you do, like, half an hour Spanish and then half an hour American or whatever? I mean--

[INTERPOSING VOICES]

**ALEX:** It depends on the night. It really depends on the night. If you go on any given weekend, we play mostly dance music.

**SCOOTER:** Oh really?

**ALEX:** Like house music.

**HOWARD:** Top 40?

**SCOOTER:** We come down, what's it, Friday night, they have like dollar drinks. Isn't it Friday night? It's like \$1 anything?

**HOWARD:** Now if we come down there, are we going to get the star treatment?

**ALEX:** Oh, yeah. Definitely.

**SCOOTER:** Oh. You mean we don't have to pay the dollar cover?

**ALEX:** Right.

**SCOOTER:** Ooh, the perks you get in this business.

**HOWARD:** I tell you. It's so wonderful being popular.

**ALEX:** Yeah, it sure is. [INAUDIBLE] so you guys are going to be down there the 16th or?

**SCOOTER:** We could probably-- you know, we've got to pop down there on a Friday night when they have those dollar drinks, it gets hoppin' and they've got all those people in those lines. And you just go-- we'll just go through like the Sears catalog. I want that one.

**HOWARD:** Oh, we do. You know, maybe we should-- you know, we should have pop out on a Saturday night.

**ALEX:** Yeah. Saturday nights are the best.

**HOWARD:** Yeah. Yeah, we should. You know, we're going to pop out next Saturday night.

**ALEX:** Yeah, that's great. That's great.

**HOWARD:** Yeah, cause we're not-- we don't have the show next Saturday.

**SCOOTER:** No.

**HOWARD:** And I think I have some bellbottom white pants left over from the '70s. Are they wearing that out there?

**ALEX:** Well, no. Not really.

**SCOOTER:** It's not that far out of the loop.

**ALEX:** The Hispanics tend to not go out that far on the little fashion trends.

**HOWARD:** Oh, OK. But do you have a wheelchair ramp so I get in?

[LAUGHTER]

My walker. Listen, Alex, thanks for calling. Hey, if we come out, we want the star treatment.

**ALEX:** OK. Well, you'll get it.

**HOWARD:** Hey.

**SCOOTER:** Thanks, Alex.

**ALEX:** Bye. Thanks a lot.

**SCOOTER:** Bye bye.

**HOWARD:** Bye bye.

**SCOOTER:** Oh, what a mess.

**HOWARD:** Oh.

**SCOOTER:** I tell you.

**HOWARD:** That Alex sound kind of cute.

**SCOOTER:** He did sound kind of cute. I wonder-- how old was he?

**HOWARD:** I would say 24.

**SCOOTER:** Oh, my age bracket, not yours.

**HOWARD:** I know. Oh, well. Oh, someone hung up.

**SCOOTER:** 526-5738. 526-KPFT. And we're going to go to another phone call right now. Hi. Are you there?

**NICK:** Hello?

**SCOOTER:** Hi. You're on the air. Who's this?

**NICK:** Hi. This is Nick.

**SCOOTER:** Nick.

**HOWARD:** Hi, Nick.

**NICK:** Hey, happy new year.

**SCOOTER:** Oh, happy new year. Oh, he sounds so big and butch.

**HOWARD:** Oh, no. Yay, Nick.

**SCOOTER:** Are you a top or bottom, Nick?

**NICK:** What now?

[LAUGHTER]

**HOWARD:** You don't play for the Oilers, do you?

**NICK:** No, I don't. But I'm going to the game tomorrow.

**HOWARD:** [INAUDIBLE]. Did you watch them win on Christmas day?

**NICK:** Yeah, sure did.

**HOWARD:** In Candlestick Park. Well, you got to love the Oilers.

**NICK:** Well, you know, I'm from new York.

**HOWARD:** Where in New York?

**NICK:** From Queens.

**HOWARD:** Brooklyn.

**SCOOTER:** Queens. How appropriate.

**NICK:** What's up?

**HOWARD:** Hey. I love it. I lived in Upper Westchester for a while.

**SCOOTER:** He used to work at [INAUDIBLE].

**HOWARD:** Yeah.

**NICK:** [INAUDIBLE]?

**HOWARD:** Yeah.

**NICK:** Well, I used to work at Key Food.

**HOWARD:** Key Food. How come not ShopRite?

**NICK:** ShopRite, no?

**HOWARD:** Oh, yeah. We're all old New York. We used to do a radio show in New York city several years back.

**SCOOTER:** Years ago. And we got booted off. They brought in this new guy. I said, who the hell is Howard Stern?

**NICK:** Oh, Howard Stern.

[LAUGHTER]

**SCOOTER:** Who the hell is he?

**NICK:** Well, you know--

**SCOOTER:** He's not going to bring up your ratings. He's a freak.

**NICK:** I was like, I just came here for a few days, you know?



**HOWARD:** Houston?

**NICK:** Yeah, Houston. And it's really ironic because like most people want to go up to New York city for New Year's. And, you know, I decided to come down here. I have a few cousins.

**HOWARD:** Mm-hmm. Are you Italian?

**NICK:** Excuse me?

**HOWARD:** Are you Italian?

**NICK:** Am I Italian?

**HOWARD:** Yeah.

**NICK:** No, I'm not.

**HOWARD:** Oh, well. We're not disappointed. Go ahead. Go ahead.

**NICK:** I ended up going to this club, Club Some.

**HOWARD:** Oh.

**SCOOTER:** Oh. Club give me some.

**NICK:** Yeah, I mean, you know. And I just wanted to commend the nightlife here. I mean, I had-- on the plane, I was just like, well, you know, Houston's kind of all cowboys and dull and everything.

**HOWARD:** No, it's dull, but it's not all cowboys.

**NICK:** Yeah, well, I mean you know that's just the general idea that us Yankees have.

**HOWARD:** Yes. Well, Club Some's kind of young.

**NICK:** Yeah, it's young but it was pretty hyped.

**HOWARD:** Did you have a good time? Oh, yeah. I've been there many times.

**NICK:** Yeah, it was cool. It's right next to this place called Emo's.

**HOWARD:** Emo's. You know, that used to be a gay bar several years back. It used to be the Officer's Club.

**NICK:** Yeah. I mean, I didn't really know Houston has a, you know, like a club scene or anything. And then before that, we were on Westheimer.

**HOWARD:** OK.

**NICK:** And, you know, just--

**SCOOTER:** You didn't go to [? QT's, ?] did you?

**NICK:** No. We went to this place called Kaboom.

**HOWARD:** Oh, you were way down on Westheimer.

**NICK:** Yeah. But--

**SCOOTER:** One of those breeder bars.

**NICK:** Kind of-- you know, a lot of teenagers there.

**HOWARD:** Yeah.

**NICK:** So we just left and that's when we went to Club Some.

**HOWARD:** Oh, yeah. Club Some's kind of wild.

**NICK:** You know, that's-- I just wanted to call up and say Houston's got a pretty hip nightlife.

**HOWARD:** So how long are you going to stay in Houston for?

**NICK:** Well, I'm going to be-- I'm going to go to the game tomorrow. I'm leaving Tuesday or Wednesday.

**HOWARD:** So [INAUDIBLE] going to win?

**NICK:** Yeah.

**HOWARD:** You think so?

**NICK:** Just til about Tuesday.

**HOWARD:** Well, no, no, no, no. Not if you're flying in a jet. I mean, the Jets are going to win.

[LAUGHTER]

**NICK:** Oh, the Jets' going to--

**HOWARD:** Oh, the Jets' going to win. No, no, we don't care how you get home.

**SCOOTER:** Take a bus, we could give care. We--

**NICK:** I never really liked the Jets. You know, I've always been a Giants fan. But this year, you know, I like the Oilers, you know?

**HOWARD:** Yeah, I do, too. I think everyone does.

**NICK:** People are, like, very pessimistic down here saying that they weren't going to amount to anything but I mean, you know, Warren Moon and everyone else has really turned their team around. So you got to respect them for that.

**HOWARD:** What do you think about the Jeff Alm incident?

**NICK:** The what?

**HOWARD:** The Jeff Alm.

**NICK:** Jeff Alm, oh, what happened? Oh, when he shot himself?

**HOWARD:** Yeah.

**NICK:** Well, you know, pretty sad, I guess.

**HOWARD:** Have you heard any of the rumors?

**NICK:** About what had happened?

**HOWARD:** Yeah, the whole incident.

**NICK:** No, yeah, well all we heard was well, that he got into an accident right there on the loop and his friend died instantly. So, I guess he couldn't live with it.

**HOWARD:** Would it bother you to know that he was a homosexual?

**NICK:** Jeff Alm was a homosexual?

**HOWARD:** Would that have bothered you?

**NICK:** No, not the least bit.

**HOWARD:** Wonder why it bothers so many other people?

**NICK:** Why does it bother some people?

**HOWARD:** Yeah.

**NICK:** Hmm. Good question. I mean, I'm straight.

**HOWARD:** Hey, my mother is too.

[LAUGHTER]

I love her. I love her.

**NICK:** But I'm, you know, I'm just like, people are people. Let them express themselves the way they want to.

**HOWARD:** Where do you go in New York city, by the way?

**NICK:** Where do I go?

**HOWARD:** Do you remember The Saint?

**NICK:** The what?

**HOWARD:** Remember The Saint?

**NICK:** The Saint?

**HOWARD:** In New York city.

**NICK:** No.

**HOWARD:** The Tunnel?

**NICK:** The Tunnel, The Tunnel.

**HOWARD:** The Limelight?

**NICK:** Well, how about The Palladium?

**HOWARD:** Oh, is it still there?

**NICK:** Yeah, the last time I went there.

**HOWARD:** OK, good. Great.

**NICK:** But I-- mostly I'm going, I go to the clubs in Queens.

**HOWARD:** OK. I used to go to a club in Brooklyn called Spectrum. Do you remember it?

**NICK:** Yeah. I know about that club. I've never been there though.

**HOWARD:** Guido heaven.

**SCOOTER:** Guido heaven.

**NICK:** Guido heaven?

**HOWARD:** Yeah.

**NICK:** Are you Italian?

**SCOOTER:** Nice one.

**HOWARD:** No, I'm Jewish.

**NICK:** Oh, you're Jewish? Oh well, shalom.

**HOWARD:** Shalom.

**SCOOTER:** Shalom.

[LAUGHTER]

**NICK:** Well, you know, I went to a predominantly Jewish high school myself.

**HOWARD:** How wonderful. Listen, thanks for calling.

**NICK:** Hey, thanks a lot, guys.

**HOWARD:** Hey, love Houston. Have a wonderful new year. And say hello to [INAUDIBLE] is he still married though?

**SCOOTER:** No. No, some other guy.

**NICK:** How long have you been here?

**SCOOTER:** Too long. He came down with the Louisiana purchase. Thanks for calling.

**HOWARD:** Oh, he was fun.

**SCOOTER:** Oh, I tell you.

**HOWARD:** We ought to go to the game with him tomorrow.

**SCOOTER:** Sure. Well, he didn't ask us.

**HOWARD:** Oh no, I wonder why.

**SCOOTER:** How rude.

**HOWARD:** I know. We're gonna wear some pink babushkas.

[LAUGHTER]

And got toasted drunk and embarrassed him. Not that we do that in Burger King, what do you mean?

**SCOOTER:** I tell you. And you've got your big foam hand with the finger sticking up on it. Oh, if you hadn't used that during masturbation it might still be good. But anyway--

**HOWARD:** I can even wear that t-shirt that says I'm with stupid.

[LAUGHTER]

**SCOOTER:** And it has an arrow. Yeah, I'm not standing on that side. We can put him on that side.

**HOWARD:** That's right.

**SCOOTER:** Well, Howard, let's play that song for you.

**HOWARD:** Which one?

**SCOOTER:** That one you wanted to hear.

**HOWARD:** Oh, *Lay All Your Love On Me*.

**SCOOTER:** Ooh, let's find somebody that will.

**HOWARD:** Hey, go Oilers. Where's it at?

**SCOOTER:** Where's what?

**HOWARD:** Someone plug the victrola in.

[LAUGHTER]

**SCOOTER:** *Lay All Your Love On Me*. A little Abba.

[MUSIC PLAYING]

**HOWARD:** What a song, baby.

**SCOOTER:** I tell you. And nobody sings it with them like you do.

**HOWARD:** I know. You know I can remember--

**SCOOTER:** Thank god.

**HOWARD:** --dancing to that song back in 1976, 77 when that first came out. I was only 15 years old.

**SCOOTER:** Oh, God. That was the year the-- oh, you were--

**HOWARD:** The Brooklyn Bridge was a covered bridge back then.

[LAUGHTER]

**SCOOTER:** And you were driving a covered wagon.

**HOWARD:** Nice truck. Anyway, you got another treat for someone in store, huh?

**SCOOTER:** I'm not having sex with anyone.

**HOWARD:** Oh, I thought-- I'm sorry. I know, I was going-- hey, where are those calls? We're almost off the air and we want someone to liven our night up with something wonderful and fantastic.

**SCOOTER:** Yeah, we want to know your new year's resolutions or--

**HOWARD:** What are you going to do to change the world in 1994?

**SCOOTER:** 526-5738, 526-KPFT.

**HOWARD:** Yes.

**SCOOTER:** What will you do to change the world? Or sexual fantasies.

**HOWARD:** Oh.

**SCOOTER:** That could be fun.

**HOWARD:** Well, I know there are many out there sitting here--

**SCOOTER:** Call and tell us your sexual fantasies. Oh, look at those lines light up.

**HOWARD:** Oh.

**SCOOTER:** Boy, we know how to push people's buttons, don't we?

**HOWARD:** Yeah, go ahead.

**SCOOTER:** Let's take the first one. Talk. Hi. Caller, you're on the air.

**EDDIE:** Hello?

**SCOOTER:** Hi. What's your name?

**EDDIE:** Hello?

**SCOOTER:** Hello.

**HOWARD:** Hello?

**EDDIE:** OK. Yeah, my name is Eddie.

**SCOOTER:** Hi, Eddie. How are you doing?

**EDDIE:** Yeah, how are you doing?

**SCOOTER:** Oh, well, you know, we're hanging in there. Doing a little radio show.

**HOWARD:** Eddie, new year's resolutions?

**EDDIE:** Yeah. Well, OK, my resolution. First of all is to tell my parents that I'm gay.

**HOWARD:** Oh.

**SCOOTER:** How old are you, Eddie?

**EDDIE:** I'm 17.

**HOWARD:** Do they pay the bills?

**EDDIE:** Yeah.

**SCOOTER:** Yeah, keep quiet.

**HOWARD:** Give a couple more years.

**SCOOTER:** Yeah. Wait 'til you move out.

**EDDIE:** Oh.

[LAUGHTER]

Well, I'm trying. Yeah.

**HOWARD:** No. Don't worry about it. I tell you, wait. Don't you think? At 17? Because-- what are your parents like?

**EDDIE:** Well, they're real good parents. They're real nice, supportive.

**HOWARD:** OK. Then maybe--

**SCOOTER:** Maybe.

**HOWARD:** I told mine at 18.

**EDDIE:** OK.

**SCOOTER:** Yeah.

**EDDIE:** Well, you know the problem is I live up north and--

**HOWARD:** Where?

**SCOOTER:** Ohio.

**EDDIE:** Winchester.

**SCOOTER:** Winchester? Where's that?

**EDDIE:** Yeah. And I-- there's nobody up there that I know that is gay, and I don't know anybody.

**HOWARD:** Oh, yeah.

**EDDIE:** So I'd like to meet somebody.

**SCOOTER:** Well, you know us, Eddie.

**EDDIE:** Yeah.

**HOWARD:** Hey, anyone out there in Winchester, if you're listening-- would they be?

**SCOOTER:** I don't know.

**EDDIE:** I have no idea.

**HOWARD:** Or anyone that lives up there that's visiting down here in Houston and want to start a group up there in Winchester, let us know. Call the radio station, let us know. And leave us your phone number and we'll try to do something for you. How's that sound?

**EDDIE:** OK. That sounds cool.

**HOWARD:** And we love you.

**EDDIE:** All right.

**SCOOTER:** Thanks for calling.

**EDDIE:** OK. See you later.

**SCOOTER:** Let's go right to another call. We've got several of them on the line.

**HOWARD:** Hey.

**SCOOTER:** Hi, caller. You're there. Are you there?

**CHRISTY:** Yes.

**SCOOTER:** Hi. You're on the air. What's your name?

**CHRISTY:** Christy.

**SCOOTER:** Christy. What do you-- new year's resolutions?



**CHRISTY:** Try to get out of the house. I don't want to live with my parents anymore.

**SCOOTER:** Oh, me either.

**HOWARD:** How old are you?

**CHRISTY:** I'm 17.

**SCOOTER:** Oh.

**HOWARD:** That's a ripe age tonight.

**SCOOTER:** It is. Lots of 17-year-olds. I remember when I was 17. Howard, remember when you were 17? You had just broken up with Lewis and Clark and then they discovered Louisiana. The luck. Damn the luck. I talk about the real estate commission you could have gotten.

**HOWARD:** I remember the gold boom.

[LAUGHTER]

That is a good resolution, caller. But think of it real carefully. Get some counseling. Get with people.

**CHRISTY:** Get some counseling?

**HOWARD:** Yes. Yes. Because 17 is as-- yes. Get counseling. Talk to your parents. Open a communication line with them.

**CHRISTY:** I'll talk to my mom. My dad is a sort of a jerk.

**HOWARD:** Oh, parents can be when you're that age. Yeah.

**CHRISTY:** No. My mom is really nice, but it's my dad who has-- he's the main reason why I'm moving. I want to get out.

**HOWARD:** OK. Sometimes when you're at that age, believe it or not, your parents aren't as bad as they seem. I know you'll be hearing that the rest of your life and one day it happens that you do wake up and they're not as bad. They're just a little pushy back then.

**SCOOTER:** But you know what, I'm 22 and I am so glad I moved out when I was 17. But you just kind of have to take it, you know, one day at a time and do what's best for you. We thank you for calling, Christy.

**HOWARD:** Thanks for calling. Bye.

**SCOOTER:** You take it easy.

**HOWARD:** Good luck. She was sweet.

**SCOOTER:** She was nice. 17 is a ripe age tonight. Lots of them. Go right to another phone call. Hi, caller. You're on the air.

**MARCUS:** Hi. This is Marcus.

**SCOOTER:** Hi, Marcus.

**MARCUS:** How are you doing?

**SCOOTER:** Wonderful. How are you?

**MARCUS:** OK. I want to know, since it's open forum, I would like your opinions on the Michael Jackson?

**SCOOTER:** Oh. You know, we were talking about that earlier.

**MARCUS:** --anything about that on your program.

**SCOOTER:** All right, we'll talk about that. Thanks for calling, Marcus.

**HOWARD:** Thanks, Marcus.

**SCOOTER:** Michael Jackson. You know, four months later, they've got like 7 to 12 investigators doing nothing but working on this case. They've flown to the Philippines, they've flown all over the world, interviewing all these people. No criminal charges. What does that say?

**HOWARD:** He must not be guilty.

**SCOOTER:** Thank you.

**HOWARD:** I don't think he is either. It's just that, I think Michael Jackson is a child himself. And I guess maybe when you're 35, you shouldn't have little children around you like that. I don't know. But I'm not going to sit in anyone's seat and judge anyone because I don't want to be judged.

**SCOOTER:** That's right.

**HOWARD:** You got it. Next caller?

**SCOOTER:** Let's go to another call. We're just zipping them in and out. Hi, caller. Are you there?

**HOWARD:** Hello?

**CARRIE:** Hello?

**SCOOTER:** Hi. What's your name?

**CARRIE:** Carrie.

**HOWARD:** Hi, Carrie.

**SCOOTER:** What are you up to?

**CARRIE:** Just sitting around at home.

**SCOOTER:** Are you calling about new year's resolutions or sexual fantasies?

**CARRIE:** Huh?

[LAUGHTER]

**SCOOTER:** Do you have any new year's resolutions?

**HOWARD:** You're not-- this isn't Domino's. You know you're not ordering a pizza.

**CARRIE:** Oh, no. I want to get out of Kingwood mostly.

**HOWARD:** Oh, I don't blame you.

**SCOOTER:** Oh, me-- oh, the worst. I used to live out there.

**HOWARD:** Oh, yuck.

**SCOOTER:** Oh, it was horrible.

**HOWARD:** How old are you?

**CARRIE:** 21.

**HOWARD:** Oh, nice age.

**SCOOTER:** Oh, that is a good age.

**HOWARD:** You have your ears pierced then, right?

**CARRIE:** Yeah.

**SCOOTER:** Did you just get that done?

**HOWARD:** Well, are you working?

**CARRIE:** Yeah.

**HOWARD:** OK. Well, then get out of Kingwood. What's stopping you?

**CARRIE:** No money right now.

**SCOOTER:** Hey.

**HOWARD:** Work, find a roommate. There's roommate services all over this fine city. Move to Houston and get your life all over. Don't be afraid.

**CARRIE:** Well, that's the thing. I don't want to go down to Houston either.

**HOWARD:** Where are you going?

**CARRIE:** I'm thinking of going up north.

**HOWARD:** Hey, how wonderful. Chicago?

**CARRIE:** Seattle.

**SCOOTER:** Oh. Yeah, great town. Great town.

**HOWARD:** I remember when it was a mining town.

[LAUGHTER]

Beautiful town. Hey, there are gay and lesbian outreach sources. Pick up your telephone, call out there. They can arrange you with people. They have gay and roommate-- are you in service industry, something like that where you can move?

**CARRIE:** Hm?

**HOWARD:** Are you in an industry where you can just pick up and move?

**CARRIE:** I work at a franchise, Burger King.

**HOWARD:** They've got them up there, baby. And I tell you what, call your gay and lesbian switchboard in Seattle, Washington. They have gay and lesbian roommate connections. And baby, get out of Kingwood.

**CARRIE:** I'm trying right now. I'm just trying to find if there are any other queers up here.

**SCOOTER:** Hon, there are. I was married to one. Wasn't pretty, but I was married to one. There, there. But unfortunately, I think you have to come down here to meet them.

**HOWARD:** Yeah, unfortunately. They just hide up there. I wonder why.

**SCOOTER:** Yeah.

**HOWARD:** Seattle's a won-- Seattle's a real positive gay city, by the way.

**SCOOTER:** Yeah. It's a very positive--

**CARRIE:** Yeah. I have a friend who's going to college up there.

**HOWARD:** They have laws protecting us up there, believe it or not.

**CARRIE:** Great.

**HOWARD:** Good luck to you.

**SCOOTER:** Thanks for calling.

**CARRIE:** Thank you about that.

**SCOOTER:** We're going to go right into the next call, probably would be the last phone call we can take tonight.

**ERIC:** Hello?

**SCOOTER:** Hi. Now, you're supposed to wait until I say hello. Who is this?

**ERIC:** This is Eric.

**SCOOTER:** Eric.

**HOWARD:** Hi, Eric.

**SCOOTER:** Oh, how are you doing?

**ERIC:** Hi. Great.

**HOWARD:** You're not 17 are you?

**ERIC:** I'm 18.

**SCOOTER:** Oh. OK. Well, that's better. So you're legal.

**ERIC:** Yeah.

**SCOOTER:** Have you ever had an affair with Michael Jackson?

**ERIC:** No.

**SCOOTER:** No.

**HOWARD:** Natalia Jackson.

[LAUGHTER]

**SCOOTER:** Anyone with the last name Jackson?

**ERIC:** I don't think so.

**SCOOTER:** Or the first name Jackson.

**HOWARD:** 18, you don't have sex.

**SCOOTER:** Oh, that's right. I didn't have sex when I was 18, you know?

[LAUGHTER]

I was going through a dry spell.

**HOWARD:** An oil [? glug, ?] what do you mean?

**SCOOTER:** So have-- new year's resolutions, Eric?

**ERIC:** Oh, not enough. I don't know, I'd like to record an album or something, I think.

**HOWARD:** Are you gay?

**ERIC:** A little bit.

**HOWARD:** A little bit.

**SCOOTER:** We all are a little bit.

**ERIC:** Yeah.

**HOWARD:** You know, there are two things that separate-- and it's just a joke-- two things that separate gay men and straight men. You know what they are, don't you? A dirty movie and a 12 pack of beer.

[LAUGHTER]

**ERIC:** Yeah, I just had a cute little story. Just about the wide acceptance of the gay community and all that, even into a double wide Pasadena you know or whatever. I was in this-- eating at Champs with a gay friend of mine. And he was hitting on this cowboy guy, you know, this you know stereotypical, big belt buckle cowboy hat where--

**SCOOTER:** He was hitting on a cowboy at Champs?

**ERIC:** Yeah.

**SCOOTER:** Oh, that was smart.

**ERIC:** Let me see. He had this t-shirt says if you don't like rodeo, buck off.

**HOWARD:** I used to have a bumper sticker on my car that said if it swells, ride it.

**ERIC:** Yeah. Well, they were chatting about that shirt.

**HOWARD:** Go ahead. Go ahead.

**ERIC:** And you know, he said, well, I ain't really into that but you know, I support-- you know, I support you guys. And you know, hell, maybe we can run off to Rich's or something sometime, you know.

**SCOOTER:** Oh, he knew the name.

**ERIC:** Yeah.

**SCOOTER:** Get some beer in him and he's yours.

**ERIC:** How do you know that club? He said, oh, I've been there, I've been-- I went and checked it out.

**HOWARD:** Maybe we're just not giving these straight people enough credit.

**ERIC:** Yeah.

**HOWARD:** Maybe we're not. Because no, we're a lot of fun and we love everyone. See, you know, the funny thing too about straight people and gay people is that straight people like to think that they want everyone to live their lives like them and us gay people, we just want to be left alone.

**ERIC:** Yeah.

**HOWARD:** Live our own lives.

**ERIC:** Yeah. No, that was really interesting. You know, I got a real, kind of, a bisexual roommate that-- he thinks, you know he has a big stereotype against cowboys the same way most of them have against gay people.

**HOWARD:** Exactly. We just need to build some communication.

**ERIC:** I mean, they're stereotypes and slang words on either side of everything.

**HOWARD:** Listen. Happy 1994.

**ERIC:** Yeah, you too.

**SCOOTER:** Good luck. Thanks for calling.

**HOWARD:** Go Oilers.

**SCOOTER:** What a night again. These phone lines just light up.

**HOWARD:** We love talking to Houston.

**SCOOTER:** And so many 17 and 18-year-olds. Oh, the dates I could have.

[LAUGHTER]

**HOWARD:** Are they looking for a big brother? Grandpa?

**SCOOTER:** Yeah you could be their grandpa.

**HOWARD:** It's been a good night.

**SCOOTER:** It's been a wonderful night. You're listening in the background to Patti Labelle doing-- the reason we're listening to this, last night, my dearest friend is in San Francisco and went to see Bette Midler perform last night on new year's eve. And Bette said, you know, when I started at the baths-- if you did not know this, Bette Midler's career started in 1970 in gay bathhouses with Barry Manilow at the piano.

And she said, since then, she's always ended every one of her concerts with the song *Friends*. And she said she just lost so many friends over the years that she just didn't want to do that song last night. She said, so I'm going to end with a song that somebody else has made famous to close their concerts with.

And the orchestra kicks up *Somewhere Over the Rainbow*, Bette Midler leaves the stage. And all of a sudden, this woman takes to the stage singing this song. Patti Labelle hits the stage singing *Somewhere Over the Rainbow*. What an incredible song. We have one last phone call we're going to take real quick.

**HOWARD:** OK.

**SCOOTER:** And, caller, are you there?

**MARK:** Howdy.

**HOWARD:** Howdy.

**MARK:** This is Mark, the cowboy.

**HOWARD:** Mark. How are ya?

**MARK:** I don't know anything about [? Rich's ?] and I don't even know anything about your show.

**SCOOTER:** But.

**MARK:** But--

**SCOOTER:** But? What happened?

**HOWARD:** Oh, I guess he was at Champs.

**SCOOTER:** Was he the, was he the one at Champs?

**HOWARD:** It must have been the food.

**SCOOTER:** I tell you, though scrambled eggs sometimes, they get kind of-- they leave them in that buffet.

**HOWARD:** I love it. All you can eat salad bar.

**SCOOTER:** Thank God for that.

**HOWARD:** Hey, Mark. We didn't mean to offend you, did we?

**SCOOTER:** Maybe we did.

**HOWARD:** Oh, no.

**SCOOTER:** I don't care. Anyway, another week gone.

**HOWARD:** Yes. Another year gone.

**SCOOTER:** We will be here again the first Saturday of next month, Howard and I. Brian Bradley will come back and join me again sometime, I hope. I don't know what happened to him tonight.

**HOWARD:** In the meantime, I'm here.

**SCOOTER:** In the meantime, Howard's here. Tomorrow night, mining company.

**HOWARD:** Is it Sunday? Until 2:00, beer bust.

**SCOOTER:** Beer bust until 2:00 tomorrow. We'll be there. Come join us. Look for Howard and Scooter on the patio tomorrow night at the mining company. Until next month. Have fun. Play safe.

**HOWARD:** Go Oilers.

**SCOOTER:** Be strong. Be strong, you guys, still living at home. We love you.

**HOWARD:** Love you.

**SCOOTER:** 'Til next month. Bye bye.