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SPEAKERS

Gigi, Michelle, Sarah Dipalma

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Sarah Dipalma 00:01

Well, that's That's right. And I, I make the point because because I've heard people say, Oh, women are just doing nothing but Bichon, when they talk about, they want equal rights, and they don't understand what women are talking about, when when women say we want equal rights, they have no idea. And it's usually course men that are saying, and so the only reason I talked about it is because I want people to understand that women are not complaining for no reason. It's a legitimate real issue. Yeah. But I mean, as a woman, I would you know, from birth, right, you know, I would just like to say, you know, that, that sometimes it's real hard, you know, to sit here and go, Well, yeah, but you had it, you know, and you chose to change. And to know, I changed, I had my choice was either was either make the transition or die? Yeah. I mean, I couldn't live the way that was, I know, but okay, well, I'm just saying, you know, the thing about as you once had it, well, that's true. And I and I have never had it. And I would like to think that someday I will have it because I'm out. And I'm one of the little radicals who goes around and protest and does all this stuff. You know, yes, I am a coordination alumni. Thank you very much. Important, but you know, most importantly, from the day I was born, I've been a feminist. Yeah, you know, and it doesn't mean that I hate men. And that's not why I'm a lesbian, I believe in equal rights for everyone. And, you know, Michelle, you got something,

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Michelle 01:29

I just like to say something that, that, I feel that a lot of the discrimination that we be, we have the lack of respect that women tend to get comes from, it doesn't come from men intentionally oppressing women, it comes from just the way we've been the way people are raised in our society. I mean, like, I remember, a discussion I had with a group of men, you know, and I, I felt like, they were just talking over me and, you know, interrupting me all the time, and I couldn't get a word. And I told them that, like, oh, you can talk whenever you want, or you can interrupt whatever you want, you know, and, and they just didn't believe that they were, that they were, you know, oppressing me in that way. And it reminds me of something we had at a BiNet. A few weeks ago, we had a little debate every once in a while, we split up into men and women. And it seemed like that all of the women were really liked this time, because we felt like we could talk more openly. And all the men were like, well, what's the point? You know, we don't really,

we didn't really need this, you know, because it's, you know, you can talk whenever you want. But I know that most women felt that, you know, it was something that, that having this time, it enabled us to talk more openly and more freely and not have to worry about being interrupted.

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Sarah Dipalma 02:44

It's one thing that I that I have noticed that that if you have 10 minute room, and 10 women in a room, the men will dominate the conversation, not even know they're doing it. And I guess we're talking about sexism here. But it's not just sexism. It's it's male privilege. Exactly. It's male privilege, and most men don't even know they have it. That's, that's, that's the thing that I find, I find very amazing. If you talk to men about male privilege, they'll look you in the onset. What are you talking about? You know, supposedly, in this last election, the right wing was swept into power by white men who were angry. They feel a loss of power, a loss of political connection. And supposedly, the right wing was swept in by white men who said, we're tired of losing our status. Will you want to try being a woman for Wow, you want to walk you want to want to learn some learn how to lose status, be a black female for a month, we can show you some loss of status in serious ways.

M

Michelle 03:49

Yeah, and a lot of, you know, something I've really noticed is a lot of a lot of the, the oppression of women or society comes from other women. I mean, just from saying like, like, if a woman's very active and speaks out, you know, other women will say, Oh, she's a bitch. You know, and it's like, I mean, it's not just, it's not just men that, you know, it's our whole society, just the values that people have been raised with attends to, to oppress women, you're hurt.

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Sarah Dipalma 04:13

And Richard's definition of a bitch. Bitch is any woman who says I refuse to shut up and be told to sit down? That's a bitch. So I guess we qualify under that category that



04:26

I still have problems with. Like, I oppress people just by being in the room.

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Sarah Dipalma 04:34

No, you don't. No, no, I I'm glad you said that. Because I don't mean to imply that. There are more and more men who are coming to understand what women are talking about. There are very enlightened men. But if you look at this election, and if the polls are right, if the information that we have is right, apparently there are a lot of real angry white men out there. They feel like they don't understand that by one person gaining rights does not mean that they lose any. Okay? They think that if someone person gains, right, a gay they gain at the expense

of their rights, and they don't understand that distinction. And those are the kinds of men that we're talking about. Okay, okay. I'm glad you said that. Because I don't mean to imply that all men are rats.

M

Michelle 05:29

Absolutely not. There are some wonderful men I know. And thank you appreciate. I mean, that's something that, you know, I felt in my life that I've really had to work on is that, you know, after a while, I would tend to assume that if a man comes into the room, you know, he's going to, you know, try to be dominant and try to be oppressive. And, and, you know, I know, I know, and in my mind that all men aren't like that, but just just from having this happen over and over again. I mean, sometimes I feel that way. And, and that's just, that's just something that's just like my own issue. Something I've really been trying to work on recently is not seeing all men in that oppressive light.

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Sarah Dipalma 06:07

I want to pick up on something that Bill said, because I think it's a it's a good point. A friend of mine told me some time ago, that he is extremely confused, dating women. And so what are you talking about? He said, Well, he went on one day and opened the door for the woman. And she turned to him and said, I'm perfectly capable of opening my own door. He went on another day and did not open the door. And she said to what's the matter? Aren't you a gentleman? I really do understand why men have gotten real confused. The phrase

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06:41

I always really hate is Be a man.

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Sarah Dipalma 06:46

Well, what is that? I think that's what keep Borenstein just asking the interviewer was what is a man? You know, we know what, you know, we were told what men are supposed to be. And in and we were told what women are supposed to be. But no one ever actually comes out and says, What is a man? Really? What is a woman? Yeah, you know, it who makes

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07:09

up these rules? I'd like to know. They. They sure they talk a lot, they say a whole lot of things. But nobody knows who this day

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Gigi 07:20

are. You know, one issue I'd like to also bring up on this that's related is that, you know, now as a young boy has kind of pushed by my family to be the breadwinner to fit into this dominant,

very assertive, aggressive role to go out, and, you know, that the expectation was that I was going to support a family one day, and be all the things that our society calls male, you know, and, you know, I really felt terrified of that. Just in the sense of, you know, I don't want all this prescribed onto me. You know, just because the words between my legs.

S Sarah Dipalma 08:18

Men, men are fed such a bunch of hooey. Yeah. I mean, I mean, really, they are and I'm amazed more men don't stand up and say, I'm sick and tired of this quit telling me what to do and how to do it, and exactly when it ought to be done.

G Gigi 08:34

And this kind of sense of that, you know, I had to walk a certain walk and talk a certain talk and be very loud and boisterous. kind of goes into what you were talking about earlier about how men, a lot of times will tend to dominate in a room when there's females. And I don't know if it's really always a conscious thing.

S Sarah Dipalma 09:10

Oh, no, I agree with you men don't know You know, they're doing it. I agree with that. But I think

G Gigi 09:14

part of it is the social social culturation with as you know, I know I got a part of it growing up. And, you know, as it was, like, it was expected of me to and when I didn't know I was punished.

S Sarah Dipalma 09:34

We know it's, it's this whole thing about Big Boys Don't Cry.

G Gigi 09:37

Exactly. You know, I remember my parents saying, you know, if you're gonna keep crying, we're gonna give you something really well give you

S Sarah Dipalma 09:45

something to cry about. Right? Yeah.

G Gigi 09:50



Gigi 09:50

That's like, that's what kind of led me into s&m and law that was learning how to regain control.



Sarah Dipalma 09:57

I'm not getting into that subject tonight. Michelle, what do you what do you Yeah,



Gigi 10:01

I mean, I touched on it, but, but I think that the important thing is that a lot of times men and women are, are pushed into roles. And a lot of times, we don't even question the roles. A lot of, you know, I see a lot of people just adopt them without question.



Sarah Dipalma 10:23

I greet Michelle.



Michelle 10:25

I guess, like, you know, I'd like to say that it just, it just seems like, the different strategies of like, trying to get things you want are effective for men and women. If a woman in it goes, goes into a room and starts, like trying to order everybody around, trying to get them to do something, you know, more likely than not, the people are just going to, especially the men are just going to say, you know, I'm not listening to this woman, you know, I'm not going to do it. On the other hand, you know, if a woman acts really helpless and, and, and pitiful, you know, the men are, are going to likely, you know, a lot of men are didn't likely do whatever she wants. And, you know, part of that a lot, I feel that a lot of women tend to act in that way, just because it seems like the, the only way they can get what they want in society sometimes,



Sarah Dipalma 11:11

well, you know, now I'm gonna confuse the issue. I like it when men open the door for me.

Okay, now, I just got through giving this big, long feminist spiel, and I'm going to tell you, I like it when men open the door for me, I like it when they walk me to the car.



Gigi 11:26

And that's partly was saying that, you know, when I talked about playing with gender roles earlier, it gives us a chance to explore all different sides of all different gender roles, and to learn, and actually in the privacy of our own home, with a partner that's understanding, be able to explore all these different avenues of male and female, and then be able to incorporate that later on in our lives.

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Sarah Dipalma 11:57

You know, somewhere out the audience right now. We got some straight men going. I don't get it. Am I supposed to be coming or going? Good.



12:05

Can we go over one more time? The difference between sex and gender? I'm still kind of confused because, okay. i There's some cross dressers in our group, and I run into cross dressers sometimes. And cross dressing is different from transgender. Yes, it is

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Sarah Dipalma 12:29

very much. Yeah. But



12:31

they like to be thought of as female while they're dressed as a female.

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Sarah Dipalma 12:38

You see, I have a problem with that. I think that's I think that's, I think they're fooling themselves. Well,



12:45

anyway, and

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Sarah Dipalma 12:46

I'm not saying anything. There's a group called the try Yes, sorority, which is for heterosexual crossdressers. And there were their wives in even while they are cross dressed, they often will refer to each other as men. They may have female names, but you'll hear hear them say, Well, he did this and he did



13:01

that. Yeah, that's my problem is I find myself doing that going. He, I just, I still can't get past it. It's a man in a dress. You know what I mean?

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Sarah Dipalma 13:12

Okay, you ask a question. I think a lot of people do. Let me see if I can try if I can try this. Sex is your physical body. Gender is how you feel about that makes sense to gently sex is what's between your legs. Gender is how you feel about what's between your legs. In other words, do you feel comfortable with it? Does it feel right? Now, I know that probably sounds silly, but that's the basis of what a transsexual is, a transsexual is a person who's going for it. For example, in my case, I would say, people ask will say to me, Well, how did you know you wanted to be a woman? And I'll tell them I didn't know I wanted to be a woman. I only knew that being a man was not right. Okay, so my sex was male, but my gender was something other than male. Just does that I just confused the heck out of you.



14:14

So okay, gender is the thing, that society and everything else places.



Sarah Dipalma 14:21

I think I think gender is a social construct more than it is a physical one. Gender is all those things. You're told you're supposed to be you know, men are assertive. Men are warriors. Men are gay. That's that's gender. That's something that's that's gender. Sex is the physical part of your body. Right, okay, if I'm making the distinction better or worse.



14:49

Well, I just noticed for me, okay, I was raised basically by my mother. And so I didn't really have a male role model type to look up to or whatever. And all these things that they say you're supposed to be when you're being male. I don't get like, big boys don't cry. It's like my mother and I have sat down and cried over a lot of things, you know, movies and what have you. And all these things we're not supposed to feel and we're not supposed to do this and that and, and I'm just saying, all that is not true.



Sarah Dipalma 15:33

No, it's not true. And and the more that people question it, whether they're male or female, the more those constructs will start to come down. I was very active in the anti war movement, and I was a conscientious objector during the war. And the first thing that they would say to me is, well, if you don't want to go fight a war, you're a man. And look at them say women. So being a man means that I have to be cannon fodder. Is that what you just said? You know, and I never got that either. So I guess, I don't know. I guess I'm telling you don't feel bad if you don't get it because I should never do. We are running up against a time problem here. We need to go to some music. And then we come back we need to go to the second part of Kate Bornstein. So I honestly have forgotten what's in the the compact disc number one. But we're gonna we're gonna go to that right now and then we'll come back with the Kate Bornstein. Well, this is live radio. That's all that's all. I can tell you this live radio, and I forgot to cue the tape for Kate Bornstein. So we're going to have to wait for that to come up. In the meantime, let me tell you that the last tip back into segments. So if you Kate Bornstein, the author, our gender outlaw on men, women in the rest of us, I am proud to say I am one of those rest of us. I'd like to talk to

you about a section of the book that really caught my eye and that was your talk without Cass, the women's s&m organization. I'm very happy to be involved in a similar relationship. In fact, my life partner and I publish a small s&m related magazine. I'll talk a little bit about the two of the most basic ideas in s&m that is the controller and the controller as it relates to gender.



17:23

Wow. Well, I think you know, speaking as a transsexual person, and having lived as a man and having lived as a woman, and now neither living and living neither man nor woman now, have come to see that the way gender is used in this culture is to be a venue for power. Men culturally have power in this world we live in women culturally have less power or are supposed to be passive. I think what happens inside FM play, sadomasochistic play is that there's an agreed upon, okay, who's gonna get to play at the top who's gonna get at the bottom. And that doesn't happen in heterosexuality that doesn't happen in the business world, that doesn't happen. At the corner store. That doesn't happen in the police station. You don't have a choice. You don't have a consensual thing. It's not safe. It's not safe. In SM play, two people sit down and mistake look, I really enjoy controlling people. And someone else goes really, I really enjoy being controlled. And the two of them get together. And it's like, less. And I think that once you acknowledge that, then there's a safe space for it. Where that affects gender is. So much of gender, so much of male so much of a female is tied up in this power over power under thing that once you agree to do it. The what's locking gender in place, the power that's locking in gender in place disappears, and a lot of SM players seem to agree that gender doesn't matter anymore after a while.



Sarah Dipalma 19:15

I want to quote from this from that section of your book because it really it just really struck me. Sure. It says in gender is not consensual. We're born, a doctor assigns us a gender. It's documented by the state, enforced by the legal profession, sanctified by the church, and it's bought and sold in the media. We have no say in our gender. We're not allowed to question it. Play with it. Work it out with our friends, lovers or family. Gender is not consensual. I love that line.



19:52

Well, you know, it's a sad thing. I mean, we're supposed to be you know, these enlightened people, you know, like, we're raising banners left, right and center the Say choice choice choice choice. And this this one thing, this this thing called Gender. When we when you and I come up and say choice people go home, you can't have a choice and bad. I mean you were born with a you know a penis. You don't have a choice in that was a painting Come on? I mean, didn't we all see the Crying Game? Didn't we all see this great lines and people forget this line. In early part of the movie where it's just a flap of flesh. I think people confuse a penis with the Freudian concept of phallus. phallus is a symbol of power here we get back to power, a symbol of power over and it has become linked by Freud and his followers with the penis. I know many gentle women who have penises. It's not a big deal. But I think what we need to do is get rid of the concept of phallus. I think that's an evil concept. I agree with that. I don't think anyone should have nonconsensual power over anyone else.

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Sarah Dipalma 21:07

I loved your book, when you talk about how you knew women with penises. You knew men with vaginas and combinations of the above. I just thought that was marvelous. And we're sure don't you I mean, don't you know those people I do. And in fact, some of them are the best friends I have. I want to talk about your your play a hidden agenda, I think would talk about your work in the theater and tell us what it's meant to you. Maybe you can give us a sense of how it shaped your views.



21:35

Working in the theater, I was trained when I was boy, I was trained as an actor. And I gravitated toward that I think it's something that I did when I was growing up. When I was very, very, very unfair and a half or five years old is when I realized I wasn't a boy like everybody else. I didn't know what else to be. And the only other choice that culture offered was girls. So I figured I had to be that. And I knew I couldn't walk through my life. I mean, I you know, like there was such restrictions on being sissy on being girl like that I learned to act like a boy. And I learned my acting, then I learned to observe people and learn to take on you know, it's like that movie Selleck, where the guy the Woody Allen movie where the guy becomes everything. He's near a serious disorder. And I think it's more common in this culture than it is admitted. While I did that only the difference in acting again, it comes to a consensual thing. I'm going to learn this character, I'm going to be everything about him, I'm going to learn their mannerisms, I'm going to learn their thoughts. I'm going to learn how they would react in certain situations. And that's how I went about going from male to female. I studied women, I studied women, you know, under microscopes until I thought I was one. And it wasn't until I started acting woman in the culture until I became a woman until I interacted as a woman and I was doing a real good job of it. Six months later, I realized that's just another role. And I leave my role playing now to theater, I get up on stage, I become all these different characters. And that's where I indulge, you know, my, my, my, my love, of being a chameleon of being all these different characters, but I'm trying to do that more in life now Sarah, um, you know, like, I walk around with a shaved head a lot now. And that freaks people out. And that's kind of cool. You know, as a man, I develop this male baldness pattern, you know, so, as a girl I have to wear you know, wigs, basically, you know, like, I even hate the word because it's so pejorative. But I do and, but now I play with them, I play with different looks. And it freaks people out. I'm becoming, I think, you know, as more and more transgendered people play with their gender play with the idea of being, not having to be a man or a woman, but being something else entirely. I get more courage to do that in the world.

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Sarah Dipalma 24:03

You have a second here, you talk about passing, and you say the passing is a form of pretending, which can be fun. Well, that isn't that acting. Exactly.



24:16

But not lying. And here's the other thing, right? In other words, I think that passing in order to

lie passing in order to hide yourself deep within something that can be heartbreaking candidate because you can never tell your truth. And what do we want in this world? What does anybody want other than to be able to be truthful and not getting hit for it? I think I use an at least even some quote is obscure at least even single quote, which is you know something about you know, a true a true Safeco a true a true Republic or a true democracy is one where it's safe to be unpopular. I mean, wow.

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Sarah Dipalma 24:56

For those listeners who have just to Indian we are speaking with take one Greenstein, she's the author of gender outlaw, and this is KPFT 90.1 FM, I was really struck by you're talking about passing, because that's a tough issue for anybody that's transsexual. When I go to the grocery store, I want to be left alone. So I need to be able to pass as much as the next person. It's a matter of selective passing. And I think that's a hard concept for a lot of people to get. There are times when not passing, can do an awful lot of good. I agree. But I think and I hope and I pray, and it's what I'm working for, that this city we have to pass at times, isn't it? You know, like their neighborhoods where I live, I want people to know,

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25:42

I'm not a girl. Like, leave me alone. And I write what I write, I say what I say I'm talking with you. And I think I'm hearing that you do the same thing. So that we don't have to do that somewhere in the future so that people can look back at 100 years now. They had to pretend they were women at times. Oh, my God, isn't that terrible? I think that this coming century, I think that the new millennium is going to bring a whole multiplicity of genders. I really, really do. I think it's gonna like it's it's happening. It's inevitable. I think, for example, like the word Ms. Ms. Took, what, 1520 years to enter the culture, and it's now firmly there. I think there's going to be non gendered pronouns, that personal pronouns that come into the culture, someone's going to invent them, and it's going to take, you know, maybe 2530 years to get into the culture. But why, again, what it boils down to, is there a social need? Is there a biological need? Is there any need to define us any longer as men and women? No,

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Sarah Dipalma 26:49

I think one thing that, that people don't talk about, is that the culture pays an incredible price for gender. Think of the people who are involved just talking about online, for example, who, whose life has been made it more difficult because I had to struggle with this issue. My parents, my ex wife, my daughter, they have paid a as high a price as I have for the concept of gender in our society. And I wonder what it will take sometimes, to get people to understand that enforcing these rules can come at a price that might not be worth the trouble.

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27:26

I'm really glad you said that. I'm really, really glad I think too many transgendered people ignore the fact ignore the pain that they put their partners through their loved ones through when they change their gender. Gender is so basic to how we relate to people that when you

go ahead and change your gender, it's like killing the person off whom these other people loved. And I think that transgendered people need to be aware of the Havoc they wreak, when they do change their genders, and they need to be more compassionate to those around them. Frankly, No one writes from the point of view of the partner of the transgendered peer person who's going through the transition. I recently had to do that myself, which I learned that lesson quite painfully. When my former lover became, went from female to male. We're still dear friends, we were not lovers at this point. Well, that

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Sarah Dipalma 28:23

was going to be my next question. I was gonna I was going to ask you, but David, really the question, I think that struck me as I was reading this, is I wondered, as you've had to make these adjustments, has it strengthened your belief that some of the beliefs that you've held held on gender? Are you now in a position where you're having to rethink what you've written?

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28:44

I, you know, I stayed. I was, as David became David, I mean, I sat down to write the book, probably about a month after he decided to become a boy. So a lot of a lot of my views are already in the book. And I know and I stand by them. I'm writing a new book right now. Should be out in about a year, I think about this new question that comes up. How do you live in a world without gender? How do you live? Without gender in this world? I mean, Kate, it's nice that you have all these theories. But come on. Now, how do you really do it? And the simple answer is I look for where gender is, and I go someplace else. And that's, and I'm trying this, this whole thing of going through the David's gender change from female to male, made me look at how deeply gender was embedded in my sexuality, in my sexual orientation and what I wanted to do sexually. I've always been attracted to women. And all of a sudden my leverage becoming the man Well, wait a minute, wait a minute, saying that gender is such a mercurial thing, that it's such a construct. Why is it affecting me so profoundly, profoundly? And that's what I'm examining? How do we have sex without gender? That's really interesting.

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Sarah Dipalma 30:00

Well, I think that's that's really a tough issue. We've gotten several phone calls. Since I've been on the air from people who just don't understand there's a difference between your gender and your sexual orientation. And they are obviously in great pain. Some of them have are heterosexual who are transvestite. Some of them are gay, who are transvestites, some of them just don't know. But the whole idea of sexual orientation and gender is so muddled for them. They just can't make any sense out of where they are. And I really feel sorry for those people. It's been taught to them that way, and they're going to have to unlearn that. Yeah. Well, I

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think it's not necessarily that it's taught I think it's, it's pressured in. I think you were talking at one point about how gender is bought and sold in the media. I talked about that in the book, that so much of what we buy, is gender based. So much of what we're told to strive for is be a

real man, do this be a real woman do that. Be heterosexual, which is what it defines our love based on what the gender of our partner will have gender, there's no such thing as gender. How do we do it? We all of a sudden get to this really dizzy place in our brain cells start to fry. Well, what is heterosexual? What is gay? Heterosexual means you're a man and you love a woman. Right? Does that mean that man loves every single woman knew? I sure I don't think so. I don't think so. So I think that heterosexuality that lesbian sexuality, that gay sexuality, even bisexuality high our true desire, what is it we what is it really when you know, like, what is it you know, that you masturbate to? That's the deal by saying, Oh, yes, I'm heterosexual. You know, that's just the kind of the McDonald's version of sexuality isn't that that's the that's the claim that we can sell over the counter and that anybody can buy. But we're not saying Well, what I really like is to get down and dirty with a couple of dildos, maybe a pair of whips. I really liked chains, and scalpels. But how are you going to say that? Are you going to say that simply, I think it's time to strip away this blanket term of Oh, I like women. Oh. You like what you do with women in bed? And yeah, maybe you like people with vaginas. And maybe you like vaginas. That's cool. But maybe that person was a vagina as a man.

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Sarah Dipalma 32:43

One of these days, we're going to get that idea across. We're coming up to the toward the end of our segment, but there was a some something you said that really brought it in memory to mind here. When I was in high school, there was a young person by the name of Adrian Fullerton, and I can use His name because He has since passed away. But Adrian was a very confused young soul. And he would come to school with different color hair each week. And he was very, very effeminate, which of course made him the target of every everybody that could you could think of. And poor Adrian had the poor sense to go into the boys locker room wearing panties one time, and I'm sorry to say there was nothing I could do to save him from being beaten up. Yet, Adrian, as he grew up, turned out to be an absolutely wonderful soul. He turned out to be a male with a vagina. And he paid a terrible price for for being that person. I can't help but think that there are so many other people out there like Adrian, and I'd like to thank you both is helping you, you're an absolute delight to talk to

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a lot of I think it's so cool that you've got this like out radio show. And it's just like, so flipped out that our voices are finally being heard. We're not being portrayed by other people. We're not being vilified. We're speaking out for ourselves. And I think that lesbians and gays can identify with that, and support that.

S

Sarah Dipalma 34:09

Well, actually, this show happened because gays and lesbians wanted it to happen. And I have to be careful sometimes because I will say things and people think, Oh, she's declaring war on the gay lesbian community. Now, quite the contrary, this show happens, because they wanted it to happen. And I'm very, I am very grateful for the opportunity. Kate Bornstein. Thank you very much. The book is called Gender outlaw on men, women, and the rest of us. I very seldom will ever recommend reading to anyone, but I'm going to do it in this case. It is readable, it is enjoyable, and it will really make you think, Kate Bornstein. Thank you very much.



34:51

Thanks so much, Sarah.



Sarah Dipalma 34:57

This is Sarah with choosing and you get the list after a continuing tradition in queer radio



Gigi 35:11

KPFT viewer



Michelle 35:14

90.1 FM. Remember,



Sarah Dipalma 35:17

when reprint when decorum becomes repression, the only dignity that free people have is to speak out. Thank you and good night



35:30

it's time once again to ask Dr. Science so let's ask Dr. Science. Remember he knows more than you do. That's right. This is Omar from Bangor Maine wants to know your doctor science last week at Thursday's bridge game I opened one spade and my partner responded one No Trump. I bet three diamonds on my partner past what kind of partner is this?



35:51

Well, Mrs. Omar, I'm afraid you asked a question science can't answer. For one thing. This is not a bridge column. This is a radio program about science. For another thing, Bridge is a game of chance. nothing scientific about it at all. All card games with the exception of poker are games of chance. If you're looking for advice, I'd recommend either seeking a new partner divorce if the partner is your husband, or finding something new to do on Thursday night.



36:20

Thank you, Dr. Science. Send your science questions to ask Dr. Science remember he's not a real doctor. I have a master's degree in science



36:40

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36:57

my coffee, Mike. Thanks, Gloria. T your enclave is a lot more ethnically clean than mine. Thanks. You know, I tried something new. Really? Yes. You Ultra Serb for powerful ethnic cleansing. Nothing else even comes close. But that's been around for years. I know. But it's been reformulated for extra cleaning power. Not even the UN can stand up to the Wallaby just accountable. thin guy out to dry out reserved for my tough ethnic cleansing problems. When you put the concentrated rifle power of ultra Serb up against anything else. It's no contest. I think I will have more coffee glory. Ultra Serb for real ethnic cleansing. Anything else? Is a wash out