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SPEAKERS

Dionne Redman, Jimmy Carper, Chris Harrison, Christopher Evans

 Chris Harrison 00:07

Warning. The following program contains subject matter that portrays gay, lesbian, bisexual and transgendered people as first class citizens deserving of an equal share of the American dream. Topics like this are known to piss off televangelists, backwater preachers. Some talk show host blue haired biddies, several members of Congress and other socially unacceptable outcasts like radical right wing nut jobs listener discretion is strongly advised.

 Jimmy Carper 00:49

You have tuned into after hours queer radio with attitude, a continuing tradition here on KPFT 90.1 FM. The crew of after hours is ready to bring the news interviews, discussions and music gear to the gay lesbian, bisexual, transgender community and our allies. We are a diverse group here but we all have one thing in common. We are out of the closet and urge everyone to come out of his or her closet as well. That means recognizing who you are standing up for yourself and your rights and being proud of who you are. We understand that this might not be possible due to a job or frame of mind but remember, we are here especially for you. So kick back and relax and get ready for this week's edition after hours.

 Chris Harrison 02:07

Evening Boy, that song ends well we have to

 Jimmy Carper 02:22

work. Okay, I'm sorry I interrupted you go on someone else's

 Chris Harrison 02:26

— new Hello Houston Galveston. I'm too tired to do the rest. You know who the hell you are.

J Jimmy Carper 02:34

Is after hours queer radio with attitude? For Saturday, whenever November the 19th 19th A dance? Yes. I'm Jimmy Carper. I'm your co executive producer for the evening and I am certainly glad to be queer.

C Chris Harrison 02:52

And I'm Chris Harrison. The comatose one

J Jimmy Carper 02:55

yes yes, yes. He's the other one. workings

C Chris Harrison 02:57

a bit. Okay,

J Jimmy Carper 02:58

tell us the music we heard because I know we opened up with Scissor Sisters Scissor Sisters

C Chris Harrison 03:03

marry. Which is kind of Elton John ish.

J Jimmy Carper 03:08

Yes. From their fabulous CD. Hello,

C Chris Harrison 03:12

Scissor Sisters. Yeah,

J Jimmy Carper 03:13

there you go.

C Chris Harrison 03:14

I was just double check. I

J Jimmy Carper 03:15

don't have the nd Bell one. Yeah, he did a solo when he does it. Do it with Jake from Scissor Sisters. Andy Bell? Yeah. Eraser. Okay. A I'm not aware of in your career card. Mary.

C Chris Harrison 03:30

Yeah, people say the same thing to you about not playing Morrissey. Yeah,

J Jimmy Carper 03:33

well, I don't feel like hitting my wrist this week. Okay. I actually do but we're not gonna be there. And the second one we heard was for a fix. Fabulous rap career rap artist.

C Chris Harrison 03:46

Marry me. Yep. The FCC down tempo MC. Yes. Yes. Yes. I save that one there because I decided that when we do these rounds with round two of hearts there. I've got a new little segment I'm putting together hope or I'm scared. Profiles in the sanctity of marriage. Yeah, that sounds more

J Jimmy Carper 04:10

highfalutin. Sounds like I don't know what the hell you're going to do. Oh, well, I

C Chris Harrison 04:15

mean, you just gotta wait. You have to stay awake. If I'm gonna stay awake tonight people you gotta to to find out what we mean when we start off with profiles in the sanctity of marriage. Okay,

J Jimmy Carper 04:24

let's see. We've got a bunch of stuff going on tonight. We've got some folks here from a comic book convention. We're talking about queer comics. We also have this is an evening with the Royals, the new emperor and empress of Imperial Court of Houston. IC o h the space city empire of royalties

C

Chris Harrison 04:47

in the house. That's why you brought your velvet knee pad. There

J

Jimmy Carper 04:50

you go. Yes, tomorrow actually later on this evening since it is Saturday now officially. cotillion is happening And we're gonna tell you all about that a little bit later. But first I want to talk about a couple of things. Just a couple of things right now a few things later going on in the community. On Sunday, Sunday, Sunday, the Gulf Coast archive and museum of GLBT. History. And the GLBT community center is hosting the quarter Sunday, quarterly Sunday history series. Okay, this is where we get together once every three Americans, your teeth put on there for this event, because yeah, you got to talk and talking at it. Yes. We come every quarter and we interview someone from the community. And because we're doing it with the Gulf Coast archive and museum, we're filming it also for posterity, and for the possibility of it getting on channel 17. Access Houston,

C

Chris Harrison 05:53

depending on who's running it next week. Yeah, well, hey, yeah.

J

Jimmy Carper 05:56

This time we've got Mr. Buddy Thompson, who will be our guest. And that's happening tomorrow, Sunday, Sunday, Sunday, November 20 4pm. at the community center at 3400 Montrose on the second floor sweet to us. I think that's right. I will be the moderator. And I'll see you there. It's free, free, free, free, free

C

Chris Harrison 06:22

and free parking if someone's out there trying to collect money from you. Yes. Tell them you're a tenant.

J

Jimmy Carper 06:27

That's right. There you go. The majestic jukebox show hosted by Their Majesties Apollo Emperor Mark Cohen and Gemini Empress Sure. Chanel, Cartier. somebody's pulling down their Super Sunday, Sunday, Sunday, November 20. At 7pm. We'll be hearing more about that. Then. Also also have Sunday, Sunday, Sunday, Sunday, Sunday November the 27th. At Mary's naturally it's the Miss Montrose contest hosted by Miss Montrose. gingivitis. Yes, indeed she's giving up the title Not willingly, but she's going to do it. And

C

Chris Harrison 07:11



CHRIS HARRISON 07:11

that's one of the few things ginger doesn't give up willingly. That's



Jimmy Carper 07:16

one of the few things yes, I got young that registration is at five contest at 6pm details at Mary's and this is a direct benefit to the Lexy Bowen Community Fund. Now something else coming your way on Sunday, November the 20th. This Sunday is the remembering our dead. That is the official Transgender Day of Remembrance. This year it's being held at the Houston Holocaust Museum, free to all and the Houston transgender unity committee invites you to remember our dead at the Houston Holocaust Museum doors open at 6:30pm and remembrance ceremonies commence at seven a kosher wine and cheese reception will follow the ceremony with a transgender panel discussion following the reception. The event is free and open to all who wish to share in this year's Transgender Day. remembrance that is something that everyone should go to. Truly, I've been to them.



Chris Harrison 08:24

One of them I'm going to throw in is PFLAG Houston's December meeting is going to be on Sunday December 4. That's the first Sunday from two to 4:30pm at St. Paul's United Methodist Church 5501. South Main at bins is their annual holiday party. Good time to bring friends along finger foods to share. Small sharing groups at two they gathered for the party at 315. I love



Jimmy Carper 08:53

when you figure that.



Chris Harrison 08:57

For more information on people I go to the ER give him a call at 71346 p flag at 713-467-3524 or go to the website PFLAG Houston. dot o RG



Jimmy Carper 09:10

Okay, good. Anything else? Okay. It's been slow. We trade chairs. Okay. Did it did it did I want to change the traveling Music please? We've got some new faces in our talk studio tonight. Okay, can you let us know who you are and who you're with and what's going on? My name is Shane. Shane.



09:42

And I'm Neil Ella sorts.

J Jimmy Carper 09:44

I knew what's going on with YouTube.

♀ 09:47

And we're with the Houston comics and zine festival. Yes, yes.

J Jimmy Carper 09:51

Yes. We talked about that last week when you gave me the information on it. So what's happened And with that,

♂ 10:00

it's going to be tomorrow at sophomore house. That's Saturday. Right, right. Okay, starting at 6pm. It'll go on till probably around midnight. If you're going to the Art Crawl first, it's a good way to like to make it a whole day

J Jimmy Carper 10:15

as true or Sure, sure. And

♂ 10:19

as the Houston comics zine festival, we're mostly local artists, with some people from out of town as well. And the emphasis is on self published art. Sure, and a lot of like, there's comics and zines, zine. If for anybody who doesn't know is a it's short for magazine. And a zine is basically a magazine that's not not a glossy, but it's a self

J Jimmy Carper 10:44

publish, right? Like, usually somebody who steals Well, somebody who gets, you know, gets to copy it on their dad's Xerox machine that his office or something. Yes, yes. And it's, they're very personal. They're very imaginative. And I think it's, I think zines are where the imagination and comics are today. I always thought that I've been collecting for Well, I was an avid collector several years ago, and it just got overwhelming. You know, I couldn't rent the warehouse space to house them all. So I had to cut back. But you mentioned that there are several queer artists that are going to be there. Yes,

♂ 11:32

we have. We have over 20 artists and about half a dozen queer artists. Got Dylan Edwards. He

does a comic strip called politically incorrect. You may have seen his comics and TX T Yes. He also does a couple others. There's one called outfield which is a gay comic about sports. He does trainee tunes. Oh, yeah. And then some of the other comics he does is one called Gothic skulls, which is just a parody of golf, the whole goth scene and. And he always he's also a sculptor, he makes little creatures he called they're called feeding creatures. Oh, little. And he's actually doing a mini comic based on the wish he will have at the show tomorrow. And we've got gender Laurie, who does? Two online comics that you can find@www.dulari.org the comics that she does our closet space and a wish for wings. And we also have Daryl Latham, who does a comic called Radical tales. His first day she will be debuting tomorrow. Oh, it's described as the first is the first issue was a 24 hour comic, which means he attempted to do 24 pages in 24 hours. Wow. That was that was how it started out. And it's his. He's referring to it as the gay porn issue. He actually had one photocopier turned it down, like refused to let him print it. And

 Jimmy Carper 13:23

sounds like the Tenzin. I should Oh, yes.

 13:27

It has a very nice Disney has quality to the artists. And we also have right here, Neil. Here does a he's he's self published. He self published a graphic novel.

 Jimmy Carper 13:43

Oh, really.

 13:46

And it's called body of grace. And,

 Jimmy Carper 13:51

Neil, tell us about what should I say about this.

 13:54

This was actually my master's thesis when I was in grad school in Chicago, with my grad school at Columbia College, Chicago. And I was playing with the relationships of narrative and here because there's four different narratives that run around each other. So that's still kind of hard to describe, it looks. Some I call it a collage. And I guess that's the best description of a collage of of, I tried to maintain different styles so that you can follow one storyline pretty easily. And I don't know perhaps most of interest to our audience here tonight. One of the narratives is my retelling of the Genesis story from the Bible where God created not only Adam and Eve, but Ada and Steve as well I see. So I play most of my stuff deals with with religion in some way or

another and, and this is no no exception, as you might guess, by the title, body of grace. Sure. But hopefully it's not heavy handed are proselytize is in any way it's it's. I think it's fun and thought provoking perhaps.

J Jimmy Carper 15:05

Good. Good. So, you've told us where this place where you're having it and it's from six until midnight. But you say where it

∅ 15:15

was. It's the south warehouse. It's the corner of Leland and Palmer. Okay. It's Leyland is the road that turns into telephone road. Oh, and it runs

J Jimmy Carper 15:28

like it's a downtown street actually. Perpendicular

∅ 15:31

to main. Yeah. And it's on the opposite side of 59. From downtown. Okay.

J Jimmy Carper 15:40

If they get on, Leland from downtown, can they hit it? Or do they have this go around or something? Yeah, it'd

∅ 15:46

be at the corner of Leland and Palmer. The address is 3107 Leland, okay. 3107. That's not too bad. You can also find directions from literally from anywhere in the universe on their website at South morehouse.com. Okay. They even have directions from Alpha Centauri.

J Jimmy Carper 16:08

Places this

∅ 16:09

it's kind of a art music venue.



16:13

Interstellar following apparently. Evidently,



J Jimmy Carper 16:16

yes. This sounds like a whole lot of fun. Is this the first time this has happened in Houston?



16:23

This is this is our second year. Last year. We held it at super happy fun land. Oh, yeah. Which is that's where we have our comics jams twice. Yeah, we have those on the first and third Sunday. Okay. I



J Jimmy Carper 16:35

didn't know that. Yeah. Because super happy Finland is it's quite popular with the KPFT crew here. They promote on everything that goes on there.



16:46

Yeah, it's also where we had our toy for our comics day. We're were there were five of us who attended to do 24 pages and 24 hours. Wow.



J Jimmy Carper 16:57

And when it comes to comics, I have a friend of mine who's an artist and his his biggest problem with doing a comic is trying to get the characters to look the same. Over and over and over again.



17:10

That's what my critics say. Oh. Oops. Okay, sorry.



17:17

I went there. That is my most recent tweet. I've done 224 hour comics. My most recent one. I actually have the narrative character changing and even changing gender appear it said.



J Jimmy Carper 17:32

Well, that sounds like it's just made for this show.

Well, that sounds like it's just made for this show.



17:36

An excellent solution to the problem.



Jimmy Carper 17:37

Yes, exactly. So the



17:39

narrative continues to push the narrator keeps changing.



Jimmy Carper 17:43

There you go ever changing there? There? Yeah. Okay. So what can I expect if I show up?
Tomorrow



17:49

night? Okay. There'll be about about 20 artists, or artists or publishers, either comics or zines or above. And they will have their publications available for sale. Okay. And also, some of them are willing to trade if you publish your own zine, your own comic, you can trade. Nothing you bought at the store. Of course, no, no, no, no, no. But anything you produce, produce yourself, you can. Not everybody has their own policy on trading, but most most of them are willing to trade. But they're also you can also buy their publications and talk to them learn learn about self publishing, learn about how they create comics, and most of the comics, you probably most if not all the comics, you see, there will be comics you've ever seen before. So it's a good way to discover some new art. And there's also going to be music, organ failure we'll be playing. It's the band actually. It's the house band of scrappy, fun lane. Okay. And actually every member of the band is produced a comic or a zine. Three of them have done 24 hour comics. Alinea before acted one about it was a comic forum. She did an instructional manual on how to sew sock creatures, like sock monkeys. Yes. And she did that in 2424 pages and 24 hours. And she'll be there.



Jimmy Carper 19:19

I've been away from ziens too long. I see. And



19:23

then there's, Brian did one called minimum minimum effort man. He's also an organ failure.
~~And Steve, who's also an organ failure, has done a comic called the 24 hour comic. It starts~~

ANNE STEVE, WHO'S ALSO AN ORGAN FAILURE HAS DONE A COMIC CALLED IT'S THE 24 HOUR COMIC. IT STARTS OUT AS A PARODY OF RELIGION AND THE TITLE IS WE ARE ONE BIG THING THAT IS VERY SCARY. AND THEN ERIC FROM OREGON FAILURE IS ALSO GOING TO HAVE A ZINE THAT WHEN I STOPPED BY SPIRIT BE FONDLY ON THE OTHER DAY HE WAS IN THE PROCESS OF TYPING AND IT'S GOING TO BE A TRAVELOGUE TYPE ZINE. AND THERE WILL ALSO BE MUSIC. ANOTHER BAND LEAH BOONE AND THE HAPPY FAMILY, BOOTING THE HAPPY FAMILIES WITH BEN GRAHAM. BEN GRAHAM WILL ALSO BE DOING A SOLO PERFORMANCE NICE. AND WE ALSO HAVE A PERFORMANCE ARTIST HE'LL BE DOING A FEW SHORT PIECES THAT WOULD BE NICE TO KNOW.



20:22

I'm not sure what I'm doing yet till I see the space which I haven't seen yet so I'm coming prepared and it will be a little bit seat of the pants but we'll we'll do something



Jimmy Carper 20:31

hey, we do ready yeah, we're familiar with it. Yeah. That sounds like fun. And I know you're gonna do more of these things. Please send me the information so I can publicize your your stuff going on? Happy super happy fun land and anything else that's going on? In connected website. Oh, bet Okay, he's that give it out.



20:56

It's www.houston.comics.com.



Jimmy Carper 20:59

You spell that?



21:01

It's Houston and then comics co M ICs. Okay. And you can email me at Shane at Houston.comics.com That's



Jimmy Carper 21:12

easy. Cool. SHA ne Yes. Love it.



21:17

With all lowercase letters. Gotcha. That's how I like to spell it. It's a projection of capitalist I know.

J Jimmy Carper 21:22

I'm not worthy. There you go. Well have fun tomorrow. Thank you for coming on and talking about

∅ 21:28

it. Thanks for having me.

J Jimmy Carper 21:30

You bet. Okay, yeah, I see all races waiting in the wings. And while we're switching out guests I had about a little something from Jay spears from his boy howdy CD called this is called house on fire will a little tip number there for everyone Jay Spears house on fire for the CD called boy howdy. Now this is the first in the series of after hours quickies and this is an evening with the Royals only this time it's an evening with the Royal actually

∅ 22:22

he's a royal

J Jimmy Carper 22:25

Cape keep his royal how that's right. Oh, I just I just think you

∅ 22:29

know x you know the has been Yes yes.

J Jimmy Carper 22:33

Was he in in newbie there yeah

∅ 22:37

twice honey

C Chris Harrison 22:39

Oh come on. Just say has been like You're like you're thinking

J

Jimmy Carper 22:46

Shawn Carter aka Chanel cardi a Empress of being I see oh, ah imperial court if Houston space city empire and Apollo emperor to Keith Vivio. And okay, his most serene majesty, blah, blah, blah blah blah. Imperial.

♂

23:02

Not serene. So not serene.

C

Chris Harrison 23:08

Playing with my court, Jimmy.

J

Jimmy Carper 23:09

Sorry. Let's lock it at around. I was playing with your court. And you have a peasant with you. Yes. We

♂

23:18

have a peasant This is actually my first daughter. Oh, Kelly cashmere cardi a? Yes. He was Jason Meyer until I you know, cut it off after I stepped up so.

J

Jimmy Carper 23:29

And that was a luxury late. Exactly.

♂

23:31

He is very first. First like related. Oh, he's the first daughter of cardio. But he's the second luxury lady. Yeah. Okay. Yeah, Montana summers will never I'm sorry, Montana. If you're listening. We did forget about not listening. Can

J

Jimmy Carper 23:45

you forget about Montana? My drink of water.

♂

23:50

And then some Yeah,

J

Jimmy Carper 23:51

so he's the tall ones that want to put on a dress. today. Hello,

♀

23:56

Kelly. Hello there. We're gonna force her to speaking.

♀

24:00

And that's probably the only words we're gonna get out of her.

J

Jimmy Carper 24:05

Right. We're gonna be talking about the Chilean first. Yes, yes. Because that is coming up this evening.

♀

24:14

I hate it when you do that to me, because I keep thinking tomorrow tomorrow, but you're right. It's the

J

Jimmy Carper 24:19

same. It's this evening. You just haven't slept yet.

♀

24:22

And I'm probably not going to before tomorrow.

J

Jimmy Carper 24:26

Tell us about to tell you and what is cotillion When? When we're talking about court thing?

♀

24:30

Well, when we actually started IC O H. During round one, we decided to call it coming out cotillion kind of doing the southern Debutante Ball aspect. And this is where the New Monarchs name their line of succession as we call it, everyone gets a title, kind of like at the first meeting. We told the membership you know people who say you know they don't they're not

doing this for a title or a crown. Whatever. Everybody wants to crown that's part of it. game yeah, this is the game we play we've got Emperor's and emphasis and dukes and duchesses and lords and ladies, and this is where the night that we all get our titles. Mark and I, as Emperor and Empress, we get to choose the line of succession are first in command, as some people like to call it are the Crown Prince and Princess Royal. Okay. They're kind of more serious because they have to get approved by the Board, which you remember, I've been you approved them? Yes, I do. And then we go down from there and we give camp titles. Yeah.

J

Jimmy Carper 25:31

But then there's a group that's kind of clumped together oils and others. Yeah, well, yeah, it's

∅

25:37

in a lot of succession. Basically, it's just like historical royalty. Sure. It's, it's a succession line, you've got the top two, there's seven titles total couples. And the top is the first ones that would step up to the plate. And if they're not available, then it goes down from there. And then the membership, they all have titles, they all have Baron barenness, Lord, lady, she just joined the group. You can be a lord or Lady Rotarians all but you know, Lord, so and so that's always the fabulous title to have,

J

Jimmy Carper 26:08

because the right asked, and then then you get your titles or an S, and it's all about the big title.

C

Chris Harrison 26:13

And your title Jimmy was

J

Jimmy Carper 26:17

this past year, I had several. As a matter of fact, that would

∅

26:22

be the wonderful way of getting out of not remembering what title you have

J

Jimmy Carper 26:26

started out as a baron. I became a by count, and then they can you ended



26:29

as count. Yes. I mean, that actually. And that's a biggie. Yeah. Yeah, that's, that's an actually major, good, but kissing, that is number five in the line. So when you're talking about, you know, 60 members, that's a pretty good title to have. Yeah,



J Jimmy Carper 26:43

yeah, I enjoyed that. And, of course, at the end of the reign, the end of the year, yes, everybody goes down to zero, except for the newly elected Emperor and Empress. But



26:56

the biggest thing that I always like, beyond all the pomp and circumstance for tomorrow night, the biggest thing that I like to remind people is that number one, Joan artha, who stepped down as Embrun, and verse from rank three, they distribute the funds to their reign beneficiary, which last year, they chosen AIDS Foundation, he's in camp hope. And so at the end of the night, they will give the funds that we raised from the ball, I do have to say that both of them, we do direct benefits to many organizations throughout the years, right. And we have one beneficiary, but at the time of the ball, they had already given over \$25,000 to the community. So this is just an addition to that. And at the end of the night, after we do that, we mark and I announce the beneficiary of our rain, right, which is a big secret until tomorrow night. I



J Jimmy Carper 27:49

see. Here, we're going to have a slideshow presentation.



27:52

You know, actually we you know, we tried to get one at the awards banquet and try to get one at the out of town show. And if my husband is listening, thanks to me helping him we're gonna have one tomorrow not. Because after six hours of me sitting in front of the computer day and pulling his head out of his neck, I finished it. I see. Yeah. And it's fabulous to



J Jimmy Carper 28:13

hear you could do it. I knew you could do it. So this is happening where at Rich's



28:18

tomorrow night, the doors open at 530. And the ceremony started seven, Keith Sherman



28:27

wouldn't have gotten there in time.



28:30

I think I changed the time because the chairman couldn't get there. I will be at the door at 530. Because originally we thought was going to be five but it's 530 out there. We're gonna start at seven we give the investor and then we're gonna have a fabulous show afterwards. We are out of riches by 10. But I will say to anyone who's listening that we will have an after party show at Mary's directly following the events. Okay, so all of the funds tomorrow night will be raised for the organization that Mark and I will tell everybody about smart. The



J Jimmy Carper 29:00

new rain beneficiary Yes. Okay. And that's that's the whole point. The whole point of IC o h is not that you have a crown or you have a title or you have this or you have that it's it's raising money. Yes. There's



29:12

a lot of people out there. And then and, and the thing is, and you are around it, and I know, Keith is as well. There are all these organizations out there to give 10s of 1000s of dollars and then get big donations, but we really concentrate on the folks that want to help and they can only give \$1 per dollar. Yes. And



J Jimmy Carper 29:28

the other thing that you do that I really, really love is that for the direct benefit for the benefit shows that they're usually these are smaller organizations, yes, that don't have fundraising abilities of their own or had run out of funds are in deep doo doo or, you know that their their focus is doing the good that that group does. It's not raising money. And



29:59

you know what Tim? I gotta give a hint to tomorrow night when we name our rain beneficiaries the entire year. This year mark and I have chosen one of those smaller groups.



J Jimmy Carper 30:09

Very, very good. That's nice. That's very, very nice.



30:13

Yes, they need it. Yeah.

J Jimmy Carper 30:14

Good. Good.

♀ 30:15

Can you they're quiet.

♀ 30:17

I'm quiet. Yeah. Have you stopped talking? So?

♀ 30:23

Okay, well then just shut his mic off because he doesn't need to speak.

♀ 30:28

Speaking of the smaller group

J Jimmy Carper 30:30

that you have as the first emperor of SDOH, you have been through this. The first and Keith was the second emperor, and you've been through it. So what was your experience like going through cotillion?

♀ 30:44

We just talked about that. You know, I have a good memory of cotillion that I was just bringing up to Sean tonight. Actually,

♀ 30:52

I didn't know this either.

♀ 30:54

But you remember where mine was held downstairs at 1415 California. All the drag queens were in the dressing room. So me as the reigning Emperor, I had to change in the hallway. That

were in the dressing room. So me as the reigning emperor, I had to change in the hallway. That was my memory.



31:10

Now Keith isn't like me now. Jimmy? Yeah, but you know me, Jimmy. Yes. I would never allow that. No, I know. You're gonna put me out in the hall. I don't think happened and



J Jimmy Carper 31:23

there would be a half a dozen tracks. I'm just



31:26

I'm just a crabby Filipina, I will rip them apart.



31:29

Why does he laugh when I say I'm kind hearted? You



J Jimmy Carper 31:33

are dear. He



31:34

is so kind hearted. He will drag queens take over his bedroom. Goodness. He has to naturally God rest her soul.



31:45

Well, Lampi off the balcony



J Jimmy Carper 31:48

story for



31:51

paying off the balcony. God love like SIBO

J Jimmy Carper 31:57

Well, depends on which floor your

♀ 31:59

study was on the second floor in the pool downstairs. Oh, yes, she did. She thought it was too long of a walk to go into keys bedroom.

♀ 32:08

That's okay. Lexi peed off my balcony I threw up off their balcony. Yes.

♀ 32:13

They've both given nutrients to the plant

J Jimmy Carper 32:21

this I would imagine alcohol was involved in oh never

♀ 32:28

well with Keith quite a bit.

♀ 32:31

But at least now I remember my birthday. See?

♀ 32:34

Oh my god. Jimmy, I've got to tell you this because I would love to tell this on the radio because everyone needs to know. Danny our new chairman of the board is by the way keep other than being Apollo in part two is now the new newly elected chairman of the board of IC H. Tonight we went to Christopher pratos birthday show. Yes. Our reigning Mr. Gay Pride Houston. Yes, I

J Jimmy Carper 32:53

did. I wasn't able to make it and,



32:55

and I walk in and keep in front of a group of people. He actually said this in front of people and which, if it ends up in print, It's his own fault. And he looks at me says Shawn, I thought Christopher was our age. Because Keith and I keep his six year six days older than me birthday July 15 From August 21. And I said well, Christopher is the same age as us. And keep goes well then why does everyone keep saying he's 34? And I like to keep that simple because keep the weird 34 looks at me guys. Oh, shit. I have been telling everyone that I'm 35 more on having a cocktail. Why is everyone saying 34? Yes. Everybody be glad to know that the whole future of our organization lies in our chairman. Okay,



J Jimmy Carper 33:57

luckily you have Judy Reeves as vice chair.



34:04

Can I use that?



J Jimmy Carper 34:06

No, you might not know. You can't.



34:10

I cannot believe I said the S word. Well, Dennis had the seaward last month. It was not that bad. Yes. Oh wait. Yeah, we just want to go. And I haven't been drinking. Oh, right.



J Jimmy Carper 34:25

I'm turning your mics off. And I'm turning Kelly's on.



34:32

Big Kelly. Hello.



34:35

Oh my god. It's like Jesus day. Do you remember that Jimmy? Yes. Yes, all of us thinks they're serious in Virginia. Dan, the first time on the radio. Yeah. Hello, Regina.

J

Jimmy Carper 34:53

Norma Desmond, what's

∅

34:54

going on here? Yeah. 976460 I

J

Jimmy Carper 34:59

know Oh, some of the other things that ich does is the the jukebox here was every Wednesday night, except for, you know, the Wednesday before Thanksgiving, right. And we're not doing that actually. We've moved to Sunday, actually, yes. And I did announce that as matter of fact. And I had the privilege of CO emceeing

∅

35:25

have dropped over there.

J

Jimmy Carper 35:28

Before last with Kelly. It was fun.

C

Chris Harrison 35:33

It was fabulous. Yes, we had

J

Jimmy Carper 35:35

a really good time and because we are gearing up for a show in January, yes. And we're going to do it again. I you know, I said yes. Before I had the experience. So now I'm saying, no, no, no, no, no, we're, we're, we're gearing up. They're getting me on stage. Little by little. That's how it works.

∅

35:57

See, we get him on stage and we get you to talk on the radio. Yes. It works. We try to get her done. Yeah. Okay. Okay. It works. Well, actually, I'm very sad to say that I missed that one. But boy, did I hear the stories after I was there.

J

Jimmy Carper 36:16

Oh, I'll bet we had a good time. Oh, we did. Yes, we did.



36:21

raise money to boot. And this past week, Jeff and Rose actually did a really cute one. Yes, they



36:28

did. That's just frightening.



J Jimmy Carper 36:29

That was a Toy Story. Yeah. Something close to it. Yes. Oh, yeah. It was really interesting. What people could do on stage with those toys.



36:41

I can say Jeff Sure. Had a good time with Judy's toy.



J Jimmy Carper 36:44

Yes, he did. I love that he was twirling that thing like a baton. Oh



36:49

honey, give him anything that's well, it was big enough.



36:53

I didn't know Judy was gonna get mad at me for pounding it on the table. Which



36:57

side did Japan the cat or the NK?



J Jimmy Carper 37:02

So it would seem I just love it because it's got the best of both worlds. Yes, that's it? Yes. And lovely carving is a wood carved toy. Yes. handgrips in the middle. Yes. But so too can have fun.



37:17

It looks like a big loaf of bread though.



Christopher Evans 37:20

I thought it



37:20

was a loaf of bread on the bar. Big French bro. I didn't look at it. I was like, this bread looks really Oh my god. This is not bread.



37:33

That's why I had to hit it on the table. And



Jimmy Carper 37:36

I have been telling people about these jukebox shows we have fun. Yes, we do have fun. What are some of the other things coming up? Well,



37:43

it didn't say that. The jukebox shows are every Wednesday night at nine o'clock and marries naturally. Yes. And



Jimmy Carper 37:51

which is becoming a very festive place. Wednesday, Wednesday, pick up wasn't bad. Last Monday either.



38:02

Exactly. Seeing every second Monday of every month. I get the cardi A's cabaret with my luxury ladies. Judy Reeves is the madam as a luxury lady reefs Royce. I love how she you know got on the mic and said that everybody needed to tip her girls because they were working so hard and they weren't on their back that night. Yeah, so our next one is December 12. At Mary's what's fun



Jimmy Carper 38:29

Jimmy Carper 38:20

is that for five bucks, you can get dinner, have it have a drink or two or whatever your libation is, I know I'm a Diet Coke person so you know, a show and see a fabulous show and who the hell wants to cook on a Monday night?

♀

38:45

Well, that's why that's why we did it too. And the thing is, there's so many people tell me that they hadn't seen a show that was the whole thing was a lot of group number. Yes, it was very rarely did we do a solo. Yes. And it was quite fun. And next month the dinner is being hosted by the Sisterhood of the flutter bet Oh my that chili means chili of which you won the contest for loud and proud. 2005 Yes, I did. Yes, I did. Say you're too loud. You were proud. There

J

Jimmy Carper 39:17

were there were no being

♀

39:20

let me just backtrack a little bit to okay the next not this Wednesday, but the next Wednesday the next jukebox show is hosted by myself and Regina day.

J

Jimmy Carper 39:29

And what what date is that? Is that the Wednesday after Thanksgiving? November The 30th Okay, last last Wednesday. Okay, the

♀

39:37

blonde can't remember the date

J

Jimmy Carper 39:38

but we have a special theme yet. No, no, Kendra and Regina or

♀

39:44

No, no, no, no. Okay. Kendra will be out next. Probably for turnabout. Yeah, I

♀

39:50

love that. Yeah. Oh no, no, Kendra will be our way. She was never going to be a drag queen

J

Jimmy Carper 39:56

when it's when it's turned about

o

39:58

December. The the Saturday before Christmas 717

o

40:06

I think it's the 17th Okay

J

Jimmy Carper 40:09

we'll be talking about that yes I need to get and we've we've got our next segment waiting in the wings. But I want to thank you for an evening with the Royals Thank you Jamie it wasn't the two Royals I expected but that was the royal That's right. It wasn't a peasant There you go Mark. Mark is home ill that sounds like a TV show two worlds that a peasant Yeah, justice and a pizza place.

o

40:35

Thank you, Jimmy.

J

Jimmy Carper 40:36

You're very welcome. We'll see you next month. At the same time, same station. And let's hear a little bit of Gary's No, let's hear a little bit of Mike Richard. Before we get to the black on black segment you're listening to after hours quit radio with attitude on KPFT Houston 90.1 FM and KPFT Galveston 89.5 FM.

c

Chris Harrison 41:19

Mike regarde Lucky from the CDC, stirred not shaken. They're listening after hours. And it is time for black on black Dionne Hello,

D

Dionne Redman 41:33

hello. Good morning. Good morning, Houston. This is Dionne Redman with black on black. Today I have a fabulous new guest who I want to introduce my listeners to and we're gonna really kind of get close and personal real close real partisan. With Mr. Christopher Evans some

of you might remember Christopher from previous from a previous show it's been a while but you know definitely gonna give you a chance to remember this gentleman and remember why I was while I'm Brian bringing them back. All right, we got some good music for you today. Because all we have before we get a yellow Jack is Michelle for real Yellowjackets

C Christopher Evans 42:16

ratio for real Donnie, okay, which is a fabulous artist. He's he's really underplayed and then I believe it was a life life okay, life Jennings, okay, absolutely. Fabulous CD everybody needs to run out and get it. All right. Well,

D Dionne Redman 42:35

these are some of Chris's favorite artists and when Yeah, when I asked the question Who's on your CD case? I'm gonna give you a taste of Christopher Evans

C Chris Harrison 42:55

Yellowjackets and as long as the hope you're listening to after hours queer radio with attitude here on listener sponsored commercial free Pacific radio for the Gulf Coast. KPFT 90.1 FM Houston 89.5 Galveston and always the World Wide Web at KPFT dot o RG. Usually I'm not feeling too well. I say that all the ones

D Dionne Redman 43:17

I took you a while to get through it. Yeah.

C Chris Harrison 43:19

Okay. It's the downside. And I spent, I spent 15 months not working and two months of actually having to get up and go to work in the morning starting to kill me.

D Dionne Redman 43:28

I was catching up. He will slow it down. Not Chris slowed down.

C Chris Harrison 43:32

I can't slow down till I get the full job. I'm still temp. Oh, okay. All right.

D Dionne Redman 43:38

Welcome back. This is Deon Redman with KPFT is black on black after hours. Christopher Evans is our guest today. You just got a little taste of Mr. Evans with his musical choice. When we look at why we're here, when we're here, black on black, I guarantee you we can always give you good music always give you a good topic. Okay. Today is a little different. I definitely wanna do something a little different today. Listeners, you've been good to me for the last year and a half truly surely good to me. I appreciate all my calls that I've had come in. And the joke for me has always been Hey, I'm lucky if I get a guess I'm really lucky if I get a call at 130 in the morning. So once again, let me say thank you very much. Mr. Evans. Once again, this is the second time you guys have heard him. He's gonna be the new face of black on black for 2006. So my intent over the next two months is to give you nothing but Mr. Evans writes Miss Evans, I love that last song. What was that?

C Christopher Evans 44:42

That was actually by the yellow jackets CD entitled altered state. And the lady that singing lead is actually the percussionist wife and the ladies in the background is infamous group by the name of puree and they Some background for a Anita Baker for Regina bale and I heard the song a couple of months ago and fell in love with the words and he talks about the hope of love. And that's actually all that that we have. And that has been my battle cry in the in the black st gender loving community is that love is the hope that will rescue that will keep us. And right now we're actually in in a fight for the right to love or having that that right to love protected under the law. And so that that song just really amplifies what I in my personal life I'm seeking. And then my hope and my dream for the same gender loving community has a home. Okay.

D Dionne Redman 45:44

All right. Audience when I told you that this brother is one that you need to get to know, trust me, this is what I'm talking about. One of the purposes for Black on Black is to bring issues pertinent to the black GLBT community. One of the reasons why even consider Mr. Evans to take this leading role is because of his passion that I I see that I hear that I've been able to experience, but it's only fair that my audience experiences it. When you look at a passion, passions for you. Can you tell us a little bit about what drives you?

C Christopher Evans 46:21

My number one passion is the emotional, psychological, and physical health of black st gender loving men. That is my absolute number one passion, I do some touring. And traveling with a seminar. One of the most infamous seminars that I do is called a hungry bastard will eat anything when you do that. And it speaks to a specific specifically st gender loving black men who get into relationships that are not healthy. And it's actually based on a Bible verse out of Psalms 27 and 17, if I'm not mistaken, or proverbs 27 and 17, I'm sorry. And it just speaks to why we get into relationships. And, you know, we're always talking about, you know, my relationship with six months and six months is actually equal to maybe two or three years. And it's and it's just not true. If it's six months, that's all it was was six months, we're not dogs, so you can't add all of those years and try to make it sound profound and deep rented really wasn't. But the reason for a lot of that is because we get into relationships for the wrong

reasons. We're emotionally male, new, you know, we're emotionally hungry, right? Spiritually, malnourished. So my passion is to bring a form of healing to black Saint gender loving men who have been wounded either by the church or their families, or just by society. And whole being told that you don't have a right to love another man that looks like you, who lives like you. And so that is my passion is to bring healing. And to bring us to a point where we don't seek outside confirmation, all of the validation that we need will be internalized. And we can spread that amongst each other

D Dionne Redman 48:15

amongst the community. Okay. Okay. Passion, in terms of your involvement in the community.

C Christopher Evans 48:22

Currently, I am the facilitator of the means gathering we are on this will be my last year doing that we will have one final meeting, which will be in December, which will be a farewell meeting for me that has run its course, for me, and it would certainly do my heart. Well, if someone would take the helm for that. Because no matter the numbers that actually come to the means gathering it is definitely needed, where black men can come together and talk openly and honestly and feel secure. In an environment where all of the faces give them a reflection of what's going on in their life. You're getting together at the clubs and stuff like that, that's fine. But there needs to be a social outlet where we can come together and talk about issues that that are prevalent in our lives that that make an impact in our lives. And we need to be able to come to a place where we can cry. If we have to, where we can just share and find encouragement right now we don't have that in an abundance and it definitely needs to be that way. No matter what age if you're 18 all the way to 99 we all need that place where we can go and come together and feel a sense of belonging.

D Dionne Redman 49:46

Is there anyone who's going to fill the shoes that you know, you know

C Christopher Evans 49:49

what I have faith and hope, as the song said that that someone will and I do believe I have a couple of people in mind that they They need a little bit of prodding, but I certainly do believe that that they are more than capable of taking the helm and and taking TMG somewhere that I possibly could not take it. But I do see it living on and being stronger and better than before. Okay.

D Dionne Redman 50:18

I think a lot of people have grown to know TMG the means gathering and first started under the leadership of Paul Geller.

C Christopher Evans 50:27

Yes, wonderful Paul Geller, absolutely wonderful. He left us a wonderful legacy. And I would really be elated to actually see him come back and do the means Gathering cards or start some other form because he's an absolutely wonderful facilitators, he is my hero. He's absolutely the best.

D Dionne Redman 50:48

But getting a little taste of the new face of black on black 2006. Mr. Christopher Evans, I encourage you to give us a call. If you have any questions that you want to ask or comments about the show that you'd like to throw out there. Give us a call 713526 KPFT 713-526-5738 We have had the chance to work with one another and several venues Oh,

C Christopher Evans 51:18

Lord, You all don't know this lady. She is absolutely. If I was straight, I would marry her. I really would. Oh, my God, I

D Dionne Redman 51:25

say this, I think about him. When I tell you, ladies and gentlemen, he's hot. He's hot. Okay, and that's a hot eyepiece. All right, and also hot and deep in conversation. One of the reasons that was really one of the reasons that instantly made me come your way, as far as taking on the position was because of that deepness. I know that there that there's a passion within you that is about bridging the gap about bringing forth camaraderie between definitely, you know, same gender loving men. My question is, why was this position or this this, this, this, this spine is as host so attractive for you.

C Christopher Evans 52:10

I think the first thing that attracted me to this position, and it's gonna sound funny is that it scared me when you asked me Oh, come on. And I had this fear that I would not be good enough to do it. And on the flip side, that immediately told me that it was something that I needed to do, because we're not supposed to live in fear. And anytime you come upon a situation that you're fearful of, to me, that's telling me that, that, that there's something in the universe that does not want you to come forth, and birth, whatever that is that you're capable of doing. And the fear is just there to keep you from accomplishing what you're supposed to accomplish. So I've looked at it fearfully at first, and then instantly, it's something I need to do, it's coming out of my box. And it's really no different than what you've been doing, than what I've been doing. So I instantly knew it's something that I needed to do. And you've been an absolutely wonderful mentor, in that respect, as far as the show was concerned and your dedication, and I'm just in awe of you, your dedication to the show. So I love taking on this task, and I think it will just be another level to getting my passion. We're

D Dionne Redman 53:31

going to come back and explore your interest in this spot. In two minutes, two seconds. I do have a caller, if I'm not mistaken, but I want to go ahead and give us another taste of what's in Christopher Evans CD case.

C Christopher Evans 53:46

Hmm. Next, you would want to listen to a CD entitled the colored section by a gentleman by the name of Donnie out of Atlanta, Georgia. And it's actually the song is called cloud nine. Absolutely wonderful artists underplayed but you really need to listen to the words really deep words

D Dionne Redman 54:05

give you a nice little taste right. Welcome back, this is Deon Redman with black on black. You are with Christopher Evans and myself. We come on every third Saturday at 130 in the morning, I encourage you to check us out next month, December 16, where once again, I'm gonna give you another taste of Mr. Evans. One of the intents for tonight's show was that once again, you can get up close and personal up close and personal. I do encourage you to give us a call if you have any comments or questions or suggestions for Mr. Evans. The new face of black on black 2006 are number here 713-526-5738. Mr. Evans, when you look at it taken on this role as host for black on black. What were you thinking in terms of potential shell topics or potential angles? What was your thoughts?

C Christopher Evans 55:12

Oh, there, there are a number of angles. When we initially spoke that I wanted to cover, one of the ones that that flashed before my eyes most quickly was the black community's take on masculinity versus manhood. And the difference between the two and how we have obscured those two things within the black community. And we've made it very hard on black men period, on what they're supposed to be like, what are they supposed to do? And my focus concerning that topic would be that a lot of the black community is focused on on manhood and masculinity is actually based on appearance. What does the man look like? How does he walk? How does he talk, a lot of that has to do with the hip hop arena, on which we know has an aversion to same gender loving people within that culture, but it's full. And what's ironic to me is that we support a culture that actually would prefer to see us disappear or be out of the way. So I want to take a look at a lot of those things, I want to take a look at what I call color kings and queens, we have we have a portion of our community on both sides that will only date a certain color based on you know, some things that really are not superficial, I heard a comedian earlier, he explained to the audience that he was half black and half white. And he made the comment that I'm black from the waist down and white from the wallet up. And although it was a joke, that type of mentality still in Tennessee runs rampant in our community, and a lot of people won't be honest about the reason why they will only date a certain, and there's a difference between personal preference and prejudice. So that would be a topic that I would love to take a look at. Um, I would also I think we've discussed this a couple of times, having straight black men explain their feelings about black gay men, particularly in the

areas of adoption. black gay men raising young black boys, what do black straight men think about that? And what do they think about a black gay man's role in the community? A lot of times I keep hearing this message that you can't have children. You can't procreate, you know. So why would you even think about having a relationship? Why don't you get a woman and settle down? And that's such a ridiculous theory to go on. We're all individuals and very much different. So

 Dionne Redman 57:58

it'd be interesting to see how many of our listeners could actually add to that. Almost definitely. You know, I mean, when we look at the commentary of the topics that you bring to the table, these are, you know, hotbeds, yes, they're definitely hotbeds to the point where listeners and audience and society as a whole could benefit from. When you look at some of the topics that you've done with the men's gathering, one of the most memorable one for me, is the one that you did with the audience panel. With the panel with the straight pan. Oh, my

 Christopher Evans 58:32

God, that was absolutely wonderful. It was. It was entitled brother two brothers. Yeah. Yeah, conversations. And there was it was, we could have gone on all night long. It was fabulous. It was it was really wonderful to sing on that communication. He got a little hot. It did for a while. I think one of the most interesting parts was we ask straight black men, when you see a black man that you assume is gay, what is your first thought about him? And one of the guys says, I think he's weak. And we had someone in a panel, or in the audience who was who was effeminate, who was very distressed by that statement. And I think what came out was is that in order to be an individual, in order to be a black gay man, in order to be any effeminate, black gay man, it takes more strength than I think the world is actually willing to admit that I'm willing to go very much against the grain of what society says I am supposed to be. There was a speech concerning Rosa Parks, and it said that she sat in her seat when society said, to get up and move, but I think for black gay men who are out I am most proud of them for their strength and tenacity because that takes a lot to be rejected by your face that looks like you and you still desire to walk hand in hand with them to be a part of their community. That's right. So I'm we really want to bring to topics that are hard hitting, that will upset your nerves. get you going. And I think a lot of that is just telling the truth. I think I think that's what the Absolute Truth will do and being called to the carpet, about some of our stuff,

 Dionne Redman 1:00:15

that particular one, like I said, that was once memorable for me, what would you say would be one of the most memorable ones for you?

 Christopher Evans 1:00:23

It would have to have been that one. Okay. I had just never seen it done. Anyway. So to download one

D

Dionne Redman 1:00:30

that was fabulous to, to bring forth a panel straight black women and talk about their experiences with download, you know, regardless, both gave us an opportunity to see what the other was thinking. Exactly. You know. So when you talk about dialogue, that's something that's necessary. Most definitely, I would say there's a division between the black gay community and the black stripe community. Do you agree or disagree? Oh,

C

Christopher Evans 1:00:57

most definitely agree. And it will always be there. And the main reason for that distinction between the two is the black church. It's this religiosity that runs rampant in our community. And it's just so funny, homosexuality is the last frontier. And it's sort of like a monolithic religion, they've taken one piece, and they're decided, you know, we're going to brand them to hell, if we can, and you just forget everything else that's actually related. In Leviticus is where's they're getting all of that information. So the black church will have a lot to respond to or be called to the carpet about, and we as black gay men, we need to stop going to these churches that only as I believe, one patch set tolerate us, I am not to be tolerated. If I'm going to come here, and give my money and participate, you're not only gonna you, I'm just not going to stand to be tolerated. I will be accepted fully. For everything that I am. And my sexuality is the last thing on that list. It actually is when I come into a house of worship, but we definitely need to discuss the role of the black church in the marginalization of the black gay community. That's

D

Dionne Redman 1:02:13

right. That's a hot topic, of course. We're listening to Black on Black with Dion and Christopher Evans, new face of black on black 2006. Questions, comments, suggestions, recommendations, please give us a call feel free to do so 7135 to 65738, when I look at some of the topics that you and I have had on a personal level, one of the reasons once again, why even came to you is because I felt that your presence alone is one that what would what would would assist in bridging the gap between once again, straight and black, African Americans, topics geared towards the transgender community and the lesbian community? Can you maybe think of something that needs to be addressed,

C

Christopher Evans 1:03:07

I think that would actually be a challenge. And something I would definitely be open to, because I'll admit that I've isolated myself from the lesbian, the black lesbian community in the black transgendered community. And that's based on my ignorance, not knowing and not getting out enough. And I am most definitely assured that I'm missing out on something wonderful. By not

D

Dionne Redman 1:03:36

by learning hanging out, yeah, you

C

Christopher Evans 1:03:39

know, getting something and building some some some type of relationship. I'm pretty sure there's a friend in the transgender community that I haven't made. There's a black lesbian, that would be a wonderful friend to me, but I've isolated myself, and it's based on my own ignorance. And I'm definitely happy to knock that wall down. Oh, come and bring all of the aspects of the black community straight, gay, transgender, bisexual, crazy, whatever. Bring them all in here, and let's at least have a bond. And I'm pretty sure the commonalities far outweigh the differences. Okay?

D

Dionne Redman 1:04:17

How open are you to suggestions in terms of Tiree open?

C

Christopher Evans 1:04:19

I'm always open to suggestions. Because I can't think of it all. And we're supposed to be a community a village, so I need that help. Okay, most definitely. And bringing pertinent events, pertinent situations, cultural things to the table. What if

D

Dionne Redman 1:04:40

you wanted the listeners to know anything special about Mr. Evans? What would it be? Because I'm gonna let us highlight this one because I'm ready to do it already. But okay. I

C

Christopher Evans 1:04:49

think what I would like for people to know is that I've finally discovered that I am on a journey, and that all of the excitement and everything about life is there. The Journey and not the destination, I would like for people to know that I am quite sensitive, although I can be a pit bull dog, when it comes to when it comes to certain topics. But I think I would want people to know most about me is that I'm on a journey, that I love people that I have a passion for the well being of people. And that that is what my calling is. That's why I'm here on Earth. And I have figured that out, a lot of people have not figured out why they are here. And that's certainly another topic that we would bring to the table, you have to know why you're here. You have to know your purpose. You know, if you don't know your purpose, you're wasting space. And we've all been given the ability to know why we're here. A lot of times, we don't want to accept it. Or we're too busy, involved in things that really don't matter to get a handle on why we're here. And so we've wasted a lifetime. We've not touched the lives that we were supposed to. And people have gone in want, because we were ignorant to the fact of why we were supposed to be here. Okay.

D

Dionne Redman 1:06:07



DIONNE REDMAN 1:00:00

All right, challenges you faced challenges within the community. What's on Christopher Evans, bookshelf, all of these things I'm looking to highlight. When I come back, trust me, we're gonna get close and personal once again with Mr. Evans. Welcome back, this is D. And that was a taste of Rochelle for rail. Yes, yes. That's one of your favorites,



Christopher Evans 1:06:45

that that CD, individuality. It just speaks to being an individual and finding the strength to become an individual and why you want to mess it all up. speaks to, I think it was period when I had a messed up relationship. And I'm like, why you want to mess it up? We're doing really good. All right. And so you went and messed it up you ahem Okay, next talk, I know. What's what's what's, what's funny is that I have been in my life, I've been on both ends where someone else messed it up, and then where I messed it up. And right to this day, I have a situation where I am telling my business. person I have a gentleman that that's in Atlanta that I am still in love with. Very much so. And the truth is by Fantasia, my anthem right now should have let you go. So part of that journey, relationships are very important to me, because we've been told that we can't have relationships, that they're not healthy that, you know, we're only about one particular thing, which is sex, really want to ingrain in everybody's mind, no matter where you're from that we are worthy of relationships, that we can have healthy, long lasting relationships, but we are responsible for that, regardless of what society says we can make that happen. So that's another point that I want to drive while I'm here at KPFT is that black gay men can have wonderful long lasting relationships, and it cannot be some type of phenomenon or something abnormal to be monogamous, are lifelong. I hate the term long term. I like lifelong relationship. And that's what we're shooting for. Definitely is okay.



Dionne Redman 1:08:38

I think we have a caller.



Chris Harrison 1:08:40

Yes. That was worth you are on the air and KPFT Hi



Dionne Redman 1:08:43

Ellsworth. Hi, how are you this evening? Wonderful. Well, that



1:08:47

was it. Enjoying your show with Mr. Evans?



Dionne Redman 1:08:51

THE GAY FESTIVAL OF BLACK 2006. OWNED BY KPFT

The new race of black on black zumb. Okay, anyway.

 Chris Harrison 1:08:56

You know, this isn't television. Boy,

 Dionne Redman 1:08:58

if I knew VoiceBase wasn't question comment, suggestion recommendation?

 1:09:05

Yeah, what I just had a question for Mr. Evans, on spirituality and homosexuality. And there's a great deal of prejudice that exists in a lot of our churches and the African American community as it relates to homosexuality and things of that nature. And I'm wondering what your take on was on that particular issue was,

 Christopher Evans 1:09:30

my take on homosexuality and religion is one that first of all, in order if you are going to allow someone to condemn you, based on the Bible, we need to get to a place where we take a class where we learn what we can about every aspect of the Bible who wrote it when it was written the time period. Does the social climate that it was written I actually went to a six week course. Under I believe his name was Dr. Lasher. And he had the most wonderful insight into what the Bible said about homosexuality. It's things such as homosexuality, the word did not enter the Bible until the 17th century, that word does not exist in the original Greek, Aramaic and Hebrew texts. And that is part of the Leviticus code that helped separate the children of Israel from the other religions. And if we're going to go under a word for word, what the Bible says, then you can't eat pork, you can't put, you can't put butter on bread and eat it with meat. So we really need to stand up and have our ministers black ministers tell us the truth about what the Bible truly says about homosexuality. And you can't just pick that one thing out and beat people over the head with that they never talk about adultery, or they talk about it's very flashing, but they aren't marching about it. They aren't going to Congress and writing laws about it. So we really need to get into the Bible and find out what it really says it but the bottom line is you have to have a personal relationship with your higher power with God, you have to have that relationship. And once you have that relationship, I think you will come into the knowledge and understanding that it is definitely not an issue with God, your sexuality is not an issue. Man has made it in an issue. People have tried to delegate morality on on on other people, and you just can't have in the name of God, they tried to do it in the name of God. And you just cannot do that. So it boils down to getting into the Bible, taking a class learning and understanding what it really says about homosexuality, and then trusting in your relationship that you have with God, that personal relationship. Ellsworth,

 Dionne Redman 1:11:53

when I talk about the passions and getting to know and get down and personal with. with Mr.

Evans, this is actually one of his passions. So believe you me, I guarantee you, you'll end up hearing the topic being brought forth and upcoming radio shows definitely was your question answered? I'm sorry, was your question answered?

1:12:12

Yes. My question was definitely answered. And another question I have, because we're the subject. We're on the subject of spirituality. And homosexuality as it relates to the Bible and things of that nature. If, and this is really far fetched, but if the whole world was gay, then the world would die off. And

c Christopher Evans 1:12:31

if the whole world were black, what would happen if the whole world were white? It's called individuality. That's what ratio Pharrell was talking about. So that that and I've heard that before people will you know, we're supposed to procreate. But differences,

1:12:48

homosexual world, and procreation is I mean, we will all die off that nobody

c Christopher Evans 1:12:54

ever asked to be homosexual. No one has ever made the statement that the whole world is supposed to be homosexual. Everybody is supposed to be an individual. And sexuality has become this huge construct in which we've, we've used it to beat people off. Didn't nobody's asking the whole world to be to be homosexual. We're just asking to be free and to have the freedom to pursue life, liberty, and justice and my happiness and stay out of my bedroom. It's none of your business. And I understand the concept. That's why everybody's different, the world is different. And when people have questions, like, well, what if we were all homosexual? That just really tears? rips you weed rips me because it's an asinine question.

c Chris Harrison 1:13:42

Well, you know, also this, you know, I'm not sure how we would have, I think we would have evolved quicker than we have. But, you know, we've had artificial insemination in vitro fertilization, our technology has led to the point where you don't need to have a male female coupling for reproduction.

c Christopher Evans 1:14:00

Thank you.

C

Chris Harrison 1:14:01

So yeah, we may have discovered a way prior to, you know, the 60s and 70s where this technology and science really gathered with it. We know we could have evolved maybe in a species that does asexual reproduction. You know, a sponge doesn't have sexual, either male or female. It has produced exact spawns and