

- HOST:** And some of the musicians are role models for me. Some of the people who've been around a long time, Matt Christian.
- GUEST:** Also the more people come out, the better. We must end this, what I call the sin of silence. Because I know with teenagers they may not be that interested that Walt Whitman was gay but to find out that the Pet Shop Boys which, they played just a few minutes ago are gay, or that Grandpa Walton was gay, you know. Just that is very interesting to show, hey--
- HOST:** We have history.
- GUEST:** That's right, you know, and history-- and we're digging even more into our past history. That's very important.
- HOST:** And you know Hitler and Goering were the ones who said that the best way to take away a people's esteem was to take away their history. If a people doesn't-- do not know their history, they cannot have esteem-- a cultural esteem. You know, we're talking about self-esteem, an individual thing, but there's also a cultural esteem. Feeling good about being part of a community, being social in your community, being communal in your community, those things are what I call community esteem.
- GUEST:** Yes, and even our history has been denied. And it was always, well, how do he was gay. Because even just--
- HOST:** Because we have gaydar and it takes one to know one.
- GUEST:** But even Michelangelo's poems, in his own lifetime, by his nephew, he changed the pronouns in order so they could sell too, you know. It was--
- HOST:** And, you know, what gets me-- one of the biggest things that gets me, tickles me knowing when I think about this is all the religious right out there thumping their King James version of the Bible.
- GUEST:** Good old King James.
- HOST:** Good old King James, talk about a closet queen.
- GUEST:** That's right.
- HOST:** And they just thumping their little King James Bible. And this is a man who was very homophobic but was himself a dabbler in the taboos.
- GUEST:** That's right
- HOST:** And had a certain amount of self-loathing that you can see clearly in his rewriting of the Bible as he saw it then, which I have very little-- very little faith in. I prefer to go back to the, you know, the bibles that were originally written in Latin way before King James, and look at those, and interpret those for myself rather than have-- or I mean, Pat Robinson interpret the King James version for myself.

And that's another part, there are people out there deliberately trying to sabotage our self-esteem deliberately. I was watching 700 Club the other night and I'm thinking, this guy is shaking his finger at me. And I felt like he was shaking his finger at me. And usually, you know, when you see something on TV and somebody talking about the people out there, this, this, and this, I think they're talking about somebody else. But when I see Pat Robertson shake his finger, I know he's shaking it at me.

**GUEST:** That's right. These people are not interested in truth. They are peddling hatred. They need to be labeled as such.

**HOST:** Yeah, that's it's plain and simple. There's just not much else to say.

**GUEST:** And there's nothing--

**HOST:** What is it? Hate is not a family value.

**GUEST:** That's right. They using us as a scapegoats to either make money in their campaigns, or use us as political pawns in their games.

**HOST:** So I had a caller call in a while ago who asked to know what your three most favorite books for gaining self-esteem would be. Do you have a couple or something on reading list or something you might recommend?

**GUEST:** Well--

**HOST:** I like-- I like, if you're a lesbian, *Our Bodies Ourselves* which is a good book on self-esteem. It's a lot more about women than it is about men. But there's some things about women-- men in there. But as a lesbian, I found-- as a young lesbian, I found reading these things about other women empowered me, and made me feel stronger, and more able to take other steps. How about *I'm OK, you're OK*? What do you think of that?

**GUEST:** That's fine. It's built on transaction analysis. But I like *Loving Someone Gay*. I like *Defining Ourselves, Reclaiming The Exile*. I even like I'm being-- I'm a recovering Catholic but I still have some ties. I like *Taking a Chance on God* by Father McNeil. It's based on liberation theology about drinking from our own wells, defining ourselves, that the wells of traditional religion have become poisoned waters for us. And we need to avoid them. And he has a lot of good things about shame, guilt, and self-esteem. He has a whole chapter on that. And that book really was very good for me.

**HOST:** I'd like to clarify that real quickly. I don't believe what you were saying was, we need to get rid of religion.

**GUEST:** No.

**HOST:** But--

**GUEST:** No.

**HOST:** The particular bent that organized religion has put on that we should be spiritual, or you have a choice to be spiritual. But that these things that the religious communities are doing now is not, I don't believe in any way, shape or form what any deity, a superior, Supreme being would want to be done. I don't-- I just can't believe that.

**GUEST:** What they are doing is criminal. Some of them, the hate that they're spewing out.

**HOST:** I believe that in future that it will be called criminal.

**GUEST:** I think so.

**HOST:** I believe in future it will be. So there are some books for you. Some things you can pick up probably at maybe even Half Price Books but certainly The Alabama Bookstore, Books Stop over on Alabama. Inklings has a good sense of self-esteem.

**GUEST:** There's one I haven't read called *Loving Ourselves*. I have not read that.

**HOST:** I've read that one. It's a good one, yeah. Inklings has a good section in recovery and self-esteem books. I've been really impressed with their recovery books over there, which is recovery of self-esteem, of self, and of your life, and all kinds of stuff. So those are some good books. Is there something else, anything else that we could talk about?

**GUEST:** No, I don't think there is.

**HOST:** Tell me a little, because I will ask you to come down again, I mean, I really-- have-- just you're one of my favorite people, I have to tell you that.

**GUEST:** So are you.

**HOST:** And I will ask you come down again. And when you do come down again, I do want to talk about a couple battering. Can you tell us just a little bit of what?

**GUEST:** Well, in this day and age when we're trying to get into the military to have the band lifted and all that, we try to present a positive image to the world. And in doing that, sometimes, we suppress a lot of things that happen in the community that need to be mentioned. And if battering was overlooked in the straight world, like police used to come when, you know, wives used to be beaten, and just call it domestic quarrel, and then just disregard it.

Imagine how much worse when there is two men and one has been beaten by another. And it was said, well, boys will be boys. They're just cuffing it out. And it was just a fighting and let's not even get involved. And even so much so that they would say, well, let them kill each other, who cares. Witness what happened to the Dahmer case.

**HOST:** Yeah.

**GUEST:** This guy was bleeding and all that. And they--

**HOST:** And they gave him back.

**GUEST:** They gave him back. Just to show how much they value our lives at that point. But battering does occur. I have counseled couples-- many, many couples-- and there's a whole syndrome attached to that.

**HOST:** I'm sure that has to-- that has to be an causal effect.

**GUEST:** And again it relates--

**HOST:** And a response to self-esteem.

**GUEST:** It relates back to exactly what we were talking about, self-esteem issues, abandonment issues. And a gay child does feel abandoned lots of times. Even though, the parents may not mean to, they're doing it in a way that they don't realize.

**HOST:** But there are choices. We want to end positively here. There are choices you can make that can reclaim your self-esteem. And put it in very positive way, deal with self homophobic feelings, the things that we've been told we're supposed to feel. And some of the things-- some of the ways of doing that is to pick up some of the books we just made.

**GUEST:** Also doing affirmations is good, you know.

**HOST:** Talking to yourself in the mirror.

**GUEST:** Oh, really, or whatever-- you know, if you have a negative thought. Let's say, you don't feel attractive, just turn it around and make an affirmation like I am a very attractive person such as I am right now. And of course, you're going to hear on your little shoulder some little voice, which I call the critical parent sounding like Howard Cosell saying, no you're not, you ugly, you look too fat.

**HOST:** Don't say that, stupid, you don't know that.

**GUEST:** You too bald. You can't talk, you know. And you must say, well, thank you for sharing that with me. But then you need to take a breath, again, reaffirm that I am a very attractive person such as I am right now. And score yourself from 0 to 10. There is no high grade or low grade. At first, it's going to be 0. But little by little as you put in that clean oil of positive statements, that voice of Howard Cosell, that critical parent, will slowly, you know, diminish. It's like getting rid of the old oil at the same time. Sometimes, you don't realize it but we verbalize exactly the same thing our critical-- our original critical parents say. One time, I was--

**HOST:** Because we hear it over and over inside.

**GUEST:** Oh, yes. One time, I was speaking to a client and he was just flagellate himself with terrible negative things, you know. And I said, just a moment, I think somebody else came into this room. He says, what do you mean. I said, that sounded just like what you said your father had said to you when you were eight years old, exactly the same words. He's in here, I say. He says, you're right, you know, I was saying exactly what he was telling me, and I'm repeating it. And I say, see, it's not about you. It's about what you've bought into.

And that's one thing, we as gay people, sometimes, we do, we buy into the logic of the adversary. We buy into so-called heterosexual superiority and so forth. Sometimes, you say, I won't go to a gay doctor, or to a gay therapist, they're not as good as straight ones. That's another way we put down ourselves, another form of self-hatred.

**HOST:** Well, when you come back next time, I want to talk about battering in a gay relationship. And we'll talk a little more about how self-esteem deals with that. I really-- you know, one of the things that we talk about on here all the time, whether we use the words or not, is self-esteem. Because it's the core of the person. The absolute core of the person is the esteem they have for themselves. If it's bad esteem, then they end up having pretty sad miserable lives. If it's good esteem, they make good choices, they go down the road. They may not win every time. But they always pick themselves back up and they do it again.

**GUEST:** That's right.

**HOST:** And that is the essence of life is the trip, not the end, not the destination.

**GUEST:** That's right.

**HOST:** And if you're enjoying your trip, your-- what is it-- the voyage, then your life is successful life. If you're having a miserable voyage, then what you're doing is wasting away.

**GUEST:** That's right.

**HOST:** And that you have to start consciously with effort making your voyage a positive pleasurable voyage.

**GUEST:** And shame often keeps us in the same rut. I tell my clients, if there's an area of your life that you don't like about yourself, the best way to let go of it is not to feel shame for it. To say I'm doing these things still in my life apparently because I still have need of them. Otherwise, I would have gotten rid of it a long time ago. The worst thing I can do is feel shame because that's sort of engrossed you and it causes you to Obsess.

**HOST:** It validate that negativity.

**GUEST:** Oh, it does.

**HOST:** Yeah.

**GUEST:** Maybe it does. That's why sometimes some of these groups are OK but sometimes, it's good to get the message and hang up the phone, to say, look, they carried me this far and apparently, I still need to use them. Only when I feel safe enough to move on to another place and risk moving there will I let go of them. I need to have patience with myself. And believe it or not, that's the fastest way of letting go of them, not feeling shame for them.

**HOST:** So not feeling shame, that's a great way to end. Well, I really appreciate you taking time and being down here. And we will talk soon because I want you to come back.

**GUEST:** Well, thank you so much too.

**HOST:** This is Jean Louis Armand recently-- most recently of the Montrose Counseling Center just opening up his own practice. Have you got a location yet?

**GUEST:** Yes, it's at 3400 Montrose, the [? gaudy ?] building.

**HOST:** And you've got a phone number?

**GUEST:** Yes, 6214220.

**HOST:** OK. So if you like what you heard here today, and you need some help. give Jean Louis a call.

**GUEST:** Thank you very much.

**HOST:** OK, and I think Jimmy's going to play some music. No? Yes?

**JIMMY:** In a minute.

**HOST:** In a minute.

**JIMMY:** Yeah.

[MUSIC PLAYING]

**HOST:** Ooh, I love that Swing Out Sister. That's the third time I've done it. We finally got on the air with it.

**JIMMY:** OK.

**HOST:** I want to take a minute to say, hello to all those dedicated volunteers patrolling Montrose tonight with the Q-Patrol.

[CHEERING]

**JIMMY:** And as always you'll be listening to the *QMZ* later on. That's running a little late tonight folks. But at this week and every week, the *QMZ* is dedicated to those men and women out there patrolling our streets, the Q-Patrol.

**HOST:** And if you want to join the Q-Patrol, and they could sure use some help in just about every capacity too. We're not talking about, you know, foot falling on the street every night. We're talking about in just about every capacity, they could use some support and some help, you can call Charlie at 8718519. And you can find that information out at the Gay and Lesbian Switchboard, if you didn't get it tonight. You can call the Gay and Lesbian Switchboard and get that information.

**JIMMY:** At 5293211.

**HOST:** Or you can catch us on *After Hours* night and we'll have that information around somewhere where we can get it back to you another night.

**JIMMY:** You betcha baby.

**HOST:** So if you are interested in the security and the safety of your community, and the security and safety of the people in your community, get in touch with Charlie at Q-Patrol and see what you can do for them. It may be only make copies of something. It may be that they need you on the streets.

**JIMMY:** That's right. That's right. I mean, you can do a lot of things for the group. It doesn't mean you have to walk the streets, or whatever, or patrol-- do patrol work. There's lots of other ways you can help.

**HOST:** And they have car patrols.

**JIMMY:** Yeah.

**HOST:** So if you have a bad ankle and you can't walk, that doesn't-- you know, they can find a place they can use you.

**JIMMY:** There you go.

**HOST:** So get a hold of Charlie at 8718519. And you had--

**JIMMY:** Guess what? Guess what?

**HOST:** Amfar.

**JIMMY:** We got the call from the one the only Nancy Ford.

**HOST:** Ford.

**JIMMY:** From *Outsmart Magazine*. That second issue is out. Have you seen?

**HOST:** It's beautiful, yeah. Oh, yeah.

**JIMMY:** It is so fine.

**HOST:** Oh, yeah, I had it right away.

**JIMMY:** Anyway, she was calling to give an Amfar concert report. Liza helped raise over \$500,000 in this city tonight.

**HOST:** Tonight--

**JIMMY:** Isn't that amazing?

**HOST:** --for AIDS Research.

**JIMMY:** And she came in for an after theater party. And let's say, Martina was there.

**HOST:** Martina.

**JIMMY:** Yes.

**HOST:** All the big ones. Billie Jean King was there.

**JIMMY:** Yeah. Yeah. Yeah. All the big ones. All the big ones.

**HOST:** Lewis Taylor was there.

**JIMMY:** It was quite festive-- quite festive.

**HOST:** What's her name from *Murder She Wrote*? Angela Lansbury was there.

**JIMMY:** Nancy was just--

**HOST:** I know Nancy was--

**JIMMY:** --titillated.

**HOST:** I bet Nancy's tween was tingling.

**JIMMY:** Oh.

[LAUGHTER]

I ran into Nancy, last week, a week before last. And I just gave her an invite any time she wanted to she could just drop.

**HOST:** Nancy knows she's got a standing invitation here.

**JIMMY:** To *After Hours*, that's right. That's right.

**HOST:** She can always amuse us.

**JIMMY:** And we'll be talking about that second *Outsmart* issue probably next week.

**HOST:** We're going to play a little piece of music. Then I'm going to bring Grant in here. We're going to talk a little bit about Grant's play, and what's Grant's up to. And then we'll go to *QMZ*, is that OK with you?

**JIMMY:** That's it. That's exactly right.

**HOST:** All right, we're going to play just a little bit of music.

**JIMMY:** OK.

[MUSIC PLAYING]

[AUDIO OUT]

[MUSIC PLAYING]

Yes, that was Atwood and Komo. They're local boys with "One More Ride on The Merry Go Round." You're listening to *After Hours*, a continuing tradition on KPFT Houston. And we'll be right back in a couple of minutes.

[CHIRPING]

[MUSIC PLAYING]

**PRESENTER 1:** Spring out of the winter and spring into summer during KPFT's seven day spring drive starting on March 25 through March 31. KPFT will be needing volunteers to help answer our pledge lines. So spring on over to the phone and call us at 5264000 and sign up to answer the pledge lines during your favorite show.

**PRESENTER 2:** Suppose my voice where HIV, and listening could infect you. You wouldn't listen. You change the station, or turn off your radio, am I right? But if I took a latex condom and put it on this microphone, [INAUDIBLE] you couldn't hear me, could you? So you are protected from HIV. That's exactly what latex condoms do. So remember sex without a latex condom isn't always safe. Listening to me on the other hand, well, always safe.

**PRESENTER 3:** Call 1 800 342 AIDS for free brochure.

**PRESENTER 4:** Hi, I'm not home right now. But if you want to leave a message, just start talking at the sound of the tone.

**JIM SQUARED:** It's 10:00 Friday night and I'm at the station doing my radio show, *Esoteric Adventures*, where my co-host and I bring you the oddities and highlights from the recorded universe. So hang up. Tune in to 90.1 and don't call back, or you'll wake up my fish. Don't forget, that's *Esoteric Adventures* with your flight attendants Jim Squared on KPFT in Houston.

[MUSIC PLAYING]



**HOST:** We can play that whole album for me. That's Laurie Anderson in that background there and one of Jim Vaughn and my favorite artist. And we talk often about our [INAUDIBLE] I want to look at that movie *Home of the Brave* again, and then I was briefly reminded that I promised to loan it to Jim hundred times and never got it down here. So maybe I should do that, which was a movie that Laurie Anderson did, who I have not heard concretely whether she is out or not. But I-- my gaydar says, she is a lesbian. So anybody had any confirmation of that.

**JIMMY:** No.

**HOST:** No, not yet.

**JIMMY:** I've heard she has a girlfriend.

**HOST:** Yeah, see, she's a lesbian.

**JIMMY:** What does that mean?

**HOST:** That means she's a lesbian.

**JIMMY:** Oh.

**HOST:** She runs in that crowd too. I've seen her in photographs with k.d Lang.

**JIMMY:** Oooh. It's guilt by association then. Well we have with us sitting here again, a special treat. We have Grant Kilpatrick here tonight, who was here a couple of weeks ago, we had a lot of response about. Cindy, if you're out there listening, we've asked grant to come back special for you. Cindy was real impressed with the time you were here before, Grant, talking about the Gay Quakers and various things like that. But tonight, Grant, who is an actor, wants to talk a little bit about his new play, not his new play, but a new play that he's performing in called *Entertaining Mr. Sloan*.

**GRANT:** And in English, it's *Entertaining Mr. Sloan*.

**HOST:** And this is by Joe Orton.

**GRANT:** Joe Orton was one of the first playwrights who, in England, who wrote on homosexual themes, and was gaining notoriety in the late '60s when his lover slit his throat and then committed suicide. And it's one of the big London scandals.

**HOST:** Oh, wow. Oh, wow.

**GRANT:** But he wrote delightful Black comedies that on-- with homosexual themes. And it was-- this is a delightful comedy.

**HOST:** So talk to me about *Entertaining Mr. Sloan*.

**GRANT:** Well, it's about this young man, who's really a hustler, who comes to room in this house. And the daughter of the house is a nymphomaniac, and seduces him. And then the brother comes in and he's also interested, and he seduces him. But the old dada, whom I'm playing, recognizes the young man as the murderer of his old boss. And that complicates the situation a bit.

**HOST:** And you play the father who--

**GRANT:** Yeah, the father, the da.

**HOST:** The da, who runs the boarding house, apartment complex.

**GRANT:** Well, no it's just a private home.

**HOST:** Oh.

**GRANT:** Built on a dump.

**HOST:** And this is playing on from March 25 to April 16. I understand there's going to be a special show on the 24th for--

**GRANT:** On the 24th, we're having a special preview for the Bearing Center. And I always love to have the guys come on that-- the preview night. Because when you rehearse a play, you never know when the laughs are going to come. And they're so sharp. They catch all of the innuendos. And after a while, after being rehearsed-- rehearsing for four weeks, you really don't know where the laughs come in [INAUDIBLE].

**HOST:** Yeah, you've heard it over and over and over again.

**GRANT:** And you think what is this going to get a laugh.

**HOST:** It's hardly funny to you anymore, yeah.

**GRANT:** And so it's a wonderful to have their feedback on the preview night and we get a little idea of when the laughs are going to come. And we get everything.

**HOST:** This is playing at the Kuumba House and you've been there before with--

**GRANT:** Yes, I was in *Earl and Ali Austin* and *Ralph* last year.

**HOST:** Which was your screaming success last year.

**GRANT:** Yes.

**HOST:** And people still aren't stop talking about it. It was such a success. And especially talking about your performance in that.

**GRANT:** I played 70-year-old raging queen.

**HOST:** What a stretch, right?

**GRANT:** Yes.

**HOST:** What a stretch? And then more recently, you did with the *Ensemble*.

**GRANT:** Yes.

**HOST:** And you did *Of Mice And Men*. And when you were here last we talked a little about that.

**GRANT:** And that [INAUDIBLE] I was a misplaced Okie from out in California.

**HOST:** An Okie, and you're doing a lot of this acting. You told me the last time you here you were an actor most of your life, and into drama and acting. And that this is something you really want to-- this is something you really committed to, is this-- the acting that's going on.

But another thing you're committed to, and I want to touch briefly on while I've got you here, is we had such a response to when you talked about being a Gay Quaker. We had such a positive response. People calling wanting to know more. They like the philosophy that the Quakers espouse. They talked about having the opportunity here for the first time, a Quaker, and then on top of that a Gay Quaker, to talk about what's going on.

And you mentioned, briefly, that it had been put in to the agenda to open up gay same sex-- same sex marriages within the Quaker, we don't want to call it religion, but the Quaker faith.

**GRANT:** Yes. You know to be married under the auspices of the meeting. Everybody in the meeting is a witness. And we've had two lesbians who apply to be married under the witnessing of the meeting. And the meeting has to approve all things unanimously. And so of course, there are homophobics, just as any group. And we've been discussing same sex marriages, getting them ready for the question, because these two girls have applied.

But the philosophy is that since they are already accepted as members of the meeting, they naturally have all of the rights of any member, and that's to apply for marriage. And it isn't a matter of approval, it's just a matter of witnessing. And they have a visitation committee, not to test them or anything, but to have them state clearly what they hope to have out of this union, this marriage. And--

**HOST:** I'd like to connect with those women. Maybe we could have them on the show one night and talk about their commitment to the Quaker philosophies, and their commitment to each other within those philosophies. I'd like to have them on. You have to tell them.

**GRANT:** Well, there are two fellows who came from the Austin meeting who've been married for three years. And they went through a period of seven months of being interrogated by the committee. And they said, they found out so much about themselves. And they said, we even fight better now. And some of the traditional people were absolutely amazed and said, that they should be an example-- an example for heterosexual couples.

**HOST:** Wow.

**GRANT:** Because they had things so--

**HOST:** They were healthy.

**GRANT:** --healthy, yeah.

**HOST:** Now, tell me real quickly, this-- the Gay Quaker group is called, when you see it written down somewhere, see somebody discussing, it's not called Quakers, it's called friends of?

**JIMMY:** Society.

**GRANT:** It's the Religious Society of Friends.

**HOST:** Religious Society of Friends.

**GRANT:** And the Live Oak Meeting out on 10th and Alexander's where the meeting house is. And the second Thursday of every month we have a meeting for gay and lesbian concerns. And we would be delighted to have anyone come. I think they would find it a very worthwhile experience because--

**HOST:** 11th and Alexander, is the building there?

**GRANT:** 10th and Alexander.

**HOST:** 10th and Alexander.

**GRANT:** Yeah, it's right-- it's on the corner of 10th and Alexander. It's just two blocks east of North Sheppard on 10th.

**HOST:** OK, I'm trying to picture what's sitting there on that street.

**GRANT:** There's a bank right down on the shopping center right at 11th, and Sheppard, and the 10th runs right into the bank.

**HOST:** Right.

**GRANT:** The Merchants Bank there. And there's a cafeteria in the Kroger's

[INTERPOSING VOICES]

**HOST:** So you're in the shopping center.

**GRANT:** And right across the street across Sheppard on 10th and Alexander, two blocks down is the meeting house.

**HOST:** Oh, OK. So you're a couple of blocks down from the shopping center. I got you now. OK, and you can find Alexander by finding that shopping center at the corner of 10th and Sheppard. OK, yeah. It's between Sheppard and [INAUDIBLE]

**GRANT:** You have to go north on Sheppard, anyway. And you just take it right at 10th, and two blocks, and you're right there.

**HOST:** Great. Great. Well, let's see. There's this-- I want to recap here. There's a special showing on the 24th for the clients of the Bearing Care Center. It's a free performance. And it's a rehearsal performance, dress rehearsal performance.

**GRANT:** No, it's a preview.

**HOST:** It's a preview for-- and this will be donated free for the clients of the Care Center which is a magnificent gesture from the people in the arts in this community to do these kind of things for the Care Center. Because these guys rarely get to participate in that kind of thing. And they'll get to see some that doesn't open officially until the next night. And then the next night the tickets are-- and I can't tell you exactly what the tickets are.

**GRANT:** The price is \$10 for--

**HOST:** But Grant can.

**GRANT:** But on Saturday night, the 26th, if you find a flyer, you can get in for a \$3 deduction. And I'd be glad to leave some with you at Bearing, or here at the station.

**HOST:** Yeah, look for some flyers at Bearing, save \$3 off on Saturday, March 26 performance, if you have a flyer when you go down and get tickets. So what I'd like to do, Grant, is talk to you here in the future and get you to come down. And we'll just get a couple of your society-- your friends of the society-- Society of Friends to come down and talk with us about Gay Quakers. Because obviously, there's a lot of interest in that.

I got at least four phone calls immediately the next day after you were on last time and wanted to know more and more and more. And when could I get you back on the air. And then you showed up and said, hey, I'm doing a new play, and I said, great come on down. So I want you to come down one time when you're in between plays and we'll talk about the Society of Friends. I would like to get--

**GRANT:** I hope that's never.

**HOST:** Yes, yes, and we'll talk about Society of Friends. I hope we can get a couple of people, maybe some women down here to have maybe a panel discussion about the Society of Friends.

**GRANT:** I'll be glad to have them.

**HOST:** I just am real impressed with the philosophies, and the direction of that group, and the spirituality of that group. So we want to talk a little bit more about that. And I really appreciate you coming down tonight.

**GRANT:** Well, I appreciate your having me.

**HOST:** Thank you. I want to tell you, and that was Grant Kilpatrick, once again *Entertaining Mr. Sloan* at the Kuumba House March 25 through the 16th, Friday and Saturday nights at 8:00. And the tickets are very reasonable. And you can-- for more information, you can call 8645986 for information and reservations.

And remember, these are the people who are donating a performance to the clients of the Bearing Care Center. So if you want to say thank you to these people, going and seeing their play, and having a good evening, is a great double dose. So be there or be square.

**GRANT:** And we have a wonderful cast.

**HOST:** Great.

**GRANT:** And a [? good ?] director.

**HOST:** I want to take a minute and tell you that I found something the other day that I really wanted to pay attention to here. It's a flyer that we picked up at Bacchus the other night. Gabby, if you're out there listening, this is for you girlfriend. And if Gabby's not out there listening and has somebody taping this, make sure you point this out to Gabby. It says, take a walk on the wild side with F-I-S-T. I have no idea what that stands for. F-I-S-T which is an acronym. Isn't that what it's called, an acronym?

**JIMMY:** Yes, an acronym.

**HOST:** An acronym.

**JIMMY:** [? There's a period ?] after every letter.

**HOST:** Right. And it's a women's only S&M bondage and discipline leather club. OK, did you get that? Women's only S&M bondage and discipline leather club. So if those women out there who have been missing Twins, or enjoyed Twins when it was here, especially the roof top at Twins, you can find out more information about this new club by calling 5282127. And if for some reason Gabby doesn't get this information, I'll tell her when I talk to her on the phone.

But I wanted to tell you that it's about time. I don't agree with everything that goes on with this kind of stuff. This is not for me. But I don't make a judgment on somebody else having a safe and healthy time with the consenting adult in any way, shape, or form. But I could sure get into watching women walk around with leather, let me tell you. And bondage, a little bondage, a little pantyhose on the headboard of your bed, a little tie up here and there, that kind of stuff I can get into. And discipline, boy, I can use some discipline, I guess. Sit, a fat chance I get somebody to do that for me, but I could fantasize.

So if you're interested and that kind of stuff, get a hold of somebody at 5282127. And you can get that information, like I said, by catching *After Hours* any Saturday night, we can give you that information. Or you can call the switchboard 5293211 and they'll have that information as soon as we can get everyone down there with it. Posted on the bulletin board. And I'm going to turn this over to Jimmy and let him do the *QMZ*.

**JIMMY:** Well--

**HOST:** Maybe, maybe not.

**JIMMY:** In a minute.

**HOST:** In a minute.

**JIMMY:** In a minute, OK.

**HOST:** But frankly, I'm not feeling well this evening. I've had quite some major shocks this week. And I'm not feeling well. So when I give this to Jimmy I'm going to go home. I will be here next week. I don't know what we'll be doing. We had a whole plan, a whole show planned out with Polo. And since Polo passed away the other day, we're going to have to look at what we're doing and see where we're at. So I hope that we-- I hope you'll understand our disappointment and our change in plans next week. We'll see what we can come up with anyway. But I'm going to turn this over to Jimmy and then I'm going home. It's been a pleasure to be here. And I'll be here next week so stay tuned to that.

[MUSIC PLAYING]

**LARRY  
KRAMER:** I am not going to commence these remarks with the recital of all the latest figures, and case numbers, and infections per second, and deaths per mili-moment That's how I always used to begin. That's how everybody usually begins, facts, figures, how many infected, dying, dead, no more. I gave those speeches then I guess a lot of people heard them but nobody listened.

I only say one thing now. I say it over and over and over wherever I can and to whomever will listen, or interview me, or put my loud unpleasant presence on TV. And after I die I hope some historian will write a book and say somebody said it when it had to be said. Larry said it. Even if nobody listens to me, I'll rest easier knowing that I said it over and over and over again. And even if everybody else in this entire world is a stupid, dumb asshole, I'll know I wasn't.

This is what I say, intentional genocide is going on here of you and me and everyone we know, and live with, and work with, and take care of. It is intentional. It is intentional. It is intentional. It is intentional genocide. And I know it with all my heart and soul. And that it is intentional, and I am not going to spend any more time giving you chapter and verse on the whys and wherefores.

I recently re-read all my written AIDS rhetoric, all that I've written and delivered, since the beginning-- since the beginning. And I sadly noted, as I knew I would, that everything I wrote and delivered in 1981, in 1982, in 1983, in 1984, in 1985, in 1986, in 1987, in 1988, in 1989, in 1990, in 1991, in 1992, in 1983 would be just as suitable for me to say to you today.

Why do I keep getting invited to make more of these speeches? Why do you listen to me? I have no more brilliant ideas. I only had one, anyway. One lousy idea, fight back. Well, people don't fight back. They don't. You don't. And I am ashamed of you as much as I am ashamed of being human.

Another thing, what is going on around and won't stop, won't stop, won't stop, won't stop, won't stop is a plague. When are you going to get that through your thick, stupid, unaccepting brains. Why do you call it an epidemic? An epidemic is three or four cases of something that wasn't here last week, maybe a couple hundred at the most. After that, it's a plague.

Why do you deny this essential truth? Why do you have to make nice? Why do you have to sugarcoat? Why can't you tell the truth? Why do you have to lie? Why do you have to fudge the facts? Why can't you call a plague a plague? Every time you say the world's AIDS epidemic, you are lying. You must learn to say the words AIDS plague. Plague of AIDS, plague, plague, plague.

You are saying to yourself this guy is now once and for all, finally off the wall, a raging lunatic filled with hate, and venom, and ranting political incantations that are nothing but inflammatory. One billion people are going to die from AIDS. The figure is not mine but Harvard's.

Since the beginning of education, everyone in the world has always believed Harvard as if she were Mary, Mother of God. So why don't you believe this? Why don't you believe me when I tell you that intentional genocide is going on? And why don't you believe Harvard when they say one billion people are going to die from AIDS? And why don't you believe me when I say that the research for a cure is not being done?

I don't care what you read in the papers, or what you see on CNN, and Peter Jennings, or what two-faced government liars who say they are doctors tell you, who wouldn't know the Hippocratic oath, if Michael Jackson said it to music and cued it to him under the covers in his bedroom. The research is not being done.

For genocide to happen, you need more than just government bureaucrats willing to obey any order. A genocidal government must have the compliance of the public as well. For the public outcry is loud enough, the government wouldn't be able to carry on. Genocide is a crime an entire society commits. Genocide is a crime an entire society commits. A scandal of terrifying proportions is unfolding on a daily basis and has been for 13 years, and still you sit there thinking you are doing something.

**JIMMY:**

Words by Larry Kramer.