

JIMMY CARPER: Robert Jay Polo Latimer, 29, passed away Wednesday, March 16, 1994, after a courageous battle with aids.

Dedicating the last years of his life to the fight against AIDS, he founded the Robert Foundation and the Red Ribbon Foundation. These non-profit organizations were formed to promote awareness, acceptance, and action.

He is preceded in death by his sister Sheri Gaines and brother-in-law James Shaw, survived by mother Eva Latimer and sister Debbie Shaw. In lieu of flowers, the family suggests that remembrances be made to the Bearing Community Service Foundation for the Care Center.

Polo could not have written that. Because as I was telling Jewel earlier this evening, I have a file of correspondence from Polo, tapes that he sent, letters. And in every piece of correspondence, imprinted on it would be something to the effect that this was in memory of Tim Raven or this was dedicated to Tim Raven, Tim being Polo's lover who died a couple of years ago. Well, now that we've lost Polo, I just know that he and Tim were together somewhere and that the all-time answer from this next song has been answered for Polo and Tim.

[MUSIC - SAM HARRIS, "OVER THE RAINBOW"]

Oh, yeah, that was Sam Harris with his great version of *Over the Rainbow*. And I don't know. For my money, we'd probably play Sam Harris in the *QMZ*. He hasn't put out anything lately. But after he did this *Star Search* stuff, he did two albums, and that was about it. Anyway, this is Jimmy with the *QMZ*, the *Queer Music Zone*, heard every week on After Hours, a continuing tradition on KPFT Houston 90.1 FM.

And we're about an hour late. Well, you know how it is. We had some really fine guests tonight. And we want to give them their head and let them talk all they need to talk. And so I'm here about an hour late, but they know they have to give me at least a half hour, or I just get real testy.

Well, what we're going to do tonight is-- it's just amazing to me, in the past three weeks, I've collected three pieces of music from local gay or lesbian groups. And to me, that's just-- I don't know. That's a first. That's just wonderful.

If there's anybody else out there, hey, send it in. We can use it, and we're going to play it. We're going to play it all-- well, for the first three tunes anyway, it's going to be all local stuff.

A group you heard two weeks ago, I believe, yes, two weeks ago, they were here live in the studio, and we have the song that they had that night, a group called 50/50. And this is kind of a Marcy meets Human League, is the way I kind of put it then. And I've not been the only one. So how about if I shut up and we get to 50/50?

[MUSIC PLAYING]

[MUSIC PLAYING]

[MUSIC - SHATTERED HEARTS, "I DON'T BLAME YOU"]

(SINGING) Well, I don't blame you, baby-- I don't blame you, baby-- if you wake up with the blues, when you wake up with the blues. No, I don't blame you, baby. I don't blame you, baby. Cause I wake up with the blues, wake up with them too. I don't blame you, baby, if you walked out on me. Yeah, yeah, I want you desperately.

When nothing's going right, nothing's going right, and all we have is our dream, all I have is our dream, to keep us holding tight, hold on tight, when I'm breaking at the seam. You're breaking. Well, I don't blame you, baby, if you walked out on me. Yeah, yeah, I need you terribly.

I know it ain't been easy, know it ain't been easy, tied down to me, tied down to me, when all I want to know, all I want to know, is how we cannot be, we cannot be. I don't blame you, baby, if you walked out on me. Yeah, yeah, I love you endlessly.

JIMMY CARPER: Oh, yeah. That was Shattered Hearts doing *Don't Blame You*. And that was a woman, Linda, who was on the show about three weeks ago. If you're interested in a copy of that or what Shattered Hearts is doing, give her a call at 821-9938.

And before that we heard, yes, yes, Diverse House, Tranae Chardon, and Brenda and Ladonna, who were here last week. And if you want to see more of Tranae, he's appearing at Boy Bar on Wednesdays now that Boy Bar is back open. And he'll be there this Wednesday, so I hear.

Going on, Ted Fox, he's kind of underrated. He's got a tape out, and it's got some really good stuff on it, a couple of things we can't play on the radio, but hey. But one of my favorites is a song that talks about an issue that I've never heard in music before, and it's a very important issue.

Because we talk about coming out, and we talk about being accepted. But it doesn't always happen that way. Sometimes, you come out to a friend and find out that you don't have a friend anymore. So sometimes, coming out can be a little bit more difficult than we think, and here is Ted Fox to talk about it in *When We Were Friends*.

TED FOX: 1, 2, 1, 2, 3, go.

[MUSIC PLAYING]

JIMMY CARPER: OK, that was Ted Fox, back when we were friends. Now I'm going to go on to three more I'm going to fit in here before the end of the show. This is Jimmy with the *QMZ*, the *Queer Music Zone*, heard every week on After Hours, a continuing tradition on KPFT Houston.

We're going to Faith No More from an album back in 1987, *Introduce Yourself*. Ever since Roddy Bottum came out of the closet, you checked their music and say, hey, yeah, hey, look at this one. Uh-huh, this is kind of strange. It's Chinese arithmetic, and it's just hard to keep up with the sexuality of all the people he's talking about.

After that, we've got a new one from the Buzzcocks. Yes, Pete Shelley's group, and he's talking about how he's really, really enamored with a certain part of somebody's body. Yeah, and it isn't the genitals. And a brand new one for Morrissey-- it is brand new, isn't it?

SPEAKER: Yeah.

JIMMY CARPER: OK. And we'll be doing that number three.

SPEAKER: It's not released yet.

JIMMY CARPER: Oh, it's not even released yet, whoa. *Vauxhall and I* is the name of the album. We're going to get that one in before the end of the show, so let's get with it before we run out of time.

[MUSIC PLAYING]

[MUSIC - EVELYN THOMAS, "HIGH ENERGY"]

Oh, yeah, high energy, that's the end of *Q*MZ and *After Hours* for this week, glad you could join us. Be with us next week, and we'll hear more. Let's see.

Jewel will be with us next week. Yeah, then, she's got a show planned, and we'll have another *Q*MZ hopefully at 1:30, when we're used to it. Now, stay tuned for the Carbon Dating game with Eric. He's coming up right after the BBC News.

[MUSIC - EVELYN THOMAS, "HIGH ENERGY"]

(SINGING) And I look deep into your eyes. My heart just can't keep still. Oh, no, high energy-gy-gy-gy, your love is lifting me. Oh, yeah, high energy.

[MUSIC PLAYING]