

PRESENTER: The following program contains language or images of a prank or sensitive nature, which may be considered objectionable by some. Listener discretion is advised.

[MUSIC PLAYING]

Oh, yes, you tuned into *After Hours*, the continuing tradition on KPFT Houston, 90.1 FM. The crew of *After Hours* is ready to bring you news, interviews, and music geared for gay and lesbian people. Here at *After Hours*, we may be diverse, but we have one thing in common, we are out of the closet and urge everyone to come out of their closets. That means standing up for yourself, taking responsibility for your own life, and being proud of who you are.

Realistically, we know not everyone can do that because of age, job, or frame of mind. That's OK. We're here for you, too. So sit back, relax, and enjoy this week's edition of *After Hours*.

HOWARD (SINGING) *After Hours*.

MCHALE:

SCOTT LEWIS: It definitely is after hours.

HOWARD It's too late to be doing it. I think we need to go home and take a beauty rest.

MCHALE:

SCOTT LEWIS: I think you need to go home and curl your hair again because it has fallen--

HOWARD Oh, same old thing.

MCHALE:

SCOTT LEWIS: --and it can't get up.

HOWARD Back to Howard hair jokes.

MCHALE:

SCOTT LEWIS: [LAUGHS]

Well, it's not going to last much longer, your hair, I mean.

HOWARD Listen, I heard Jenny Craig is getting sued, so watch it, wench.

MCHALE:

[LAUGHTER]

SCOTT LEWIS: Sued? Is it another one of those my gallbladder failed or something?

HOWARD No, what happened was this woman was-- she was 699 pounds and she lost-- she's down to 128 now and she's

MCHALE: suing him because she went on this television promo and they didn't pay. Girl, they've been paying you for years to talk about Jenny Craig. Yeah, but--

SCOTT LEWIS: And I haven't lost a pound.

[LAUGHTER]

HOWARD Oh, hello, Scott.

MCHALE:

SCOTT LEWIS: Hello, Howard "Big Daddy" McHale.

HOWARD We are back in Houston in the big city.

MCHALE:

SCOTT LEWIS: Well, that's because we did have to leave our co-hosting stint with Howard Stern and New York to come back to Houston and do *After Hours*.

HOWARD I love doing radio in New York. Don't you?

MCHALE:

SCOTT LEWIS: It's a totally different atmosphere there.

HOWARD It sure is. And not as humid, I might add.

MCHALE:

SCOTT LEWIS: I know. Your hair does so much better in that climate.

HOWARD I got to tell you what happened on the way in today driving. I just know that this is the busiest town in the whole country. I'm driving down the 59 coming in to the radio station today and there's this big old black limo in front of me and I'm going, oh, my god. It must be someone important, it must be someone important. So I pull up the side next to him, hoping--

SCOTT LEWIS: It's Bobby Brown and that 14-year-old.

[LAUGHS]

HOWARD Hoping that they don't see the bird doo doo all over my new truck.

MCHALE:

SCOTT LEWIS: [LAUGHS]

HOWARD I look at-- and someone moons me through the window.

MCHALE:

[LAUGHTER]

SCOTT LEWIS: Did you try to get him to pull over?

HOWARD No. I was almost trying to flash my phone number, you know?

MCHALE:

[LAUGHTER]

SCOTT LEWIS: Those damn cards you had made aren't big enough.

HOWARD So I went to town. It must be a wild night there.

MCHALE:

SCOTT LEWIS: Whose initials are on those cufflinks?

HOWARD They're my initials.

MCHALE:

[LAUGHS]

SCOTT LEWIS: We know. For once, you wear those shirts from the thrift store and they always have somebody else's initials.

HOWARD Well, I'm working outside the loop now. So I have to look conservative.

MCHALE:

SCOTT LEWIS: How, you've been outside the loop for years.

HOWARD [LAUGHS]

MCHALE:

Oh, what a night. So what's new and exciting?

SCOTT LEWIS: Nothing.

HOWARD I knew it. I do understand that love is blossoming through the air, mm?

MCHALE:

SCOTT LEWIS: It could be tonight here as we have another husband under us. It's kind of transforming into the love connection here.

HOWARD Love connection. I love to be in love. Don't you love being in love?

MCHALE:

SCOTT LEWIS: Everybody loves to be in love.

HOWARD Yeah, yeah, yeah.

MCHALE:

SCOTT LEWIS: Yeah, and a lot of women have gotten involved and stuff, and I think we've had some success stories even.

HOWARD Success stories.

MCHALE:

SCOTT LEWIS: Possibly some nightmares.

HOWARD Some nightmares.

MCHALE:

SCOTT LEWIS: [LAUGHS]

HOWARD And our audience is shifting around. We're getting viewers and listeners-- viewers.

MCHALE:

[LAUGHTER]

SCOTT LEWIS: If they could sense, they would be tuning in.

HOWARD If they could-- listeners. We have got some wild listeners out there. I mean, we just keep growing. We're just too

MCHALE: good for this town, you know? When are we moving on?

SCOTT LEWIS: As soon as Howard Stern gets fired. Seriously, the FCC fines him so much that they won't let him stay any longer.

HOWARD Until Michael Crawford gets us thrown out of town.

MCHALE:

SCOTT LEWIS: [LAUGHS] Oh, I tell you.

HOWARD Oh.

MCHALE:

SCOTT LEWIS: [LAUGHS]

[CLEARS THROAT]

HOWARD Did I say that? I did not say that. I do not want controversy because we are not sexist and we are not racists, are

MCHALE: we?

SCOTT LEWIS: Speaking of controversy--

HOWARD OK, let's talk.

MCHALE:

SCOTT LEWIS: --did you hear-- you were telling me you heard-- it was on TV or *Heraldo*.

HOWARD Yeah.

MCHALE:

SCOTT LEWIS: Reliable source.

HOWARD Reliable.

MCHALE:

SCOTT LEWIS: What happened?

HOWARD Well, there is this woman on there. They were doing a special issue on people celebrities in the news.

MCHALE:

SCOTT LEWIS: Celebrities in controversy and stuff?

HOWARD Well, the last time we talked about rumors, it's just a rumor. Now, folks, we had heard this on TV. So we're not
MCHALE: the first ones to talk about it. But it turns out that Bobby Brown, miss your true voice, her husband, seemingly had this seedy affair with this young girl in Mexico and the parents are wanting to sue, but, from some mix-up, they're kind of squelching. What do you think? Would you want to have sex with Bobby Brown?

SCOTT LEWIS: For what? For what?

HOWARD [LAUGHS]

MCHALE:

I could see you having sex with Bobby Brown.

[LAUGHTER]

SCOTT LEWIS: Oh, did you rent that movie?

HOWARD You'd look like an Oreo. I mean, I squished one with the ooze squishing around the sides. What do you mean?

MCHALE:

SCOTT LEWIS: You're such a mess.

HOWARD [LAUGHS]

MCHALE:

Oh, you're such a beast. Hey, I want to welcome some of our new listeners tonight.

SCOTT LEWIS: How do we have new listeners?

HOWARD Because the rocks that people throw at my house.

MCHALE:

SCOTT LEWIS: [LAUGHS]

HOWARD And the pickets in front of my house when I'm leaving to the radio station tonight. We've got some outside-the-

MCHALE: loopers listening tonight. I think we have Victoria out there.

SCOTT LEWIS: We always have a lot of outside-the-loopers listening.

HOWARD I know, I know. We've got some people from my new job who have been telling me they're going to be listening

MCHALE: in tonight because they want new husbands and new mates. And I said--

SCOTT LEWIS: Really?

HOWARD Yeah. So they're straight folks and we listen to everyone, don't we?

MCHALE:

SCOTT LEWIS: Hey, we even hooked up some straight people last month--

HOWARD I know.

MCHALE:

SCOTT LEWIS: --didn't we?

HOWARD Lord knows why. Eek. No, seriously, we are not anti-homophobic. What do you call people who are--
MCHALE:

SCOTT LEWIS: Who are straight breeders?

HOWARD Oh, yeah, but, I mean, if we dislike them, what would it be called?

MCHALE:

SCOTT LEWIS: That would be heterophobic.

HOWARD Oh, we're hetero-- we are not heterophobics here.

MCHALE:

JIMMY CARPER: That's right.

HOWARD That's right. Well, we don't have any guests tonight.

MCHALE:

CHRISTOPHER: But we need to prove that.

SCOTT LEWIS: That's right. Why don't we do--

HOWARD Oh, so you want me to shut up?

MCHALE:

SCOTT LEWIS: No, no.

HOWARD I'm just babbling on.

MCHALE:

SCOTT LEWIS: But let's do a little something about heterophobia.

HOWARD Let's do something about heterophobia.

MCHALE:

SCOTT LEWIS: I was walking down the street holding hands with my lover when suddenly we were attacked after being publicly identified as breeders.

[SCREAMING]

HOWARD Heterophobia. Can kill. Education is the only lasting weapon against bigotry, which is why the National

MCHALE: Federation of Contributors to Overpopulation wanted you to hear and think about this message.

SCOTT LEWIS: Heterophobia can kill.

HOWARD It can, I tell you. Well, I just think that I'm not heterophobia. I just don't like straight people. How about you?

MCHALE:

SCOTT LEWIS: But, Howard, your parents were straight.

HOWARD I fucking know. So are yours. And look what they raised.

MCHALE:

SCOTT LEWIS: I talked to Mary Jane today. Actually, I didn't talk to her. She called and I talked to my sister. And it's really funny because Jimmy is mom to me. Jimmy's my gay mom.

And so I get messages at work and-- oh, your mom called, your mom called and all that. Was it a man or a woman? It was your mother.

No, I know it was my mother, but was it a man or a woman? That's what I'm trying to-- the guy today just call it and then he goes-- I went into work for about an hour this afternoon and he said, your mother called. But was is a man--

HOWARD I thought they closed done that bookstore?

MCHALE:

SCOTT LEWIS: Was it a man or a woman? So he said, it's area code 817. I said, oh, OK. Because Jimmy is so nelly. She sounds like a woman anyway.

JIMMY CARPER: [SCREAMING]

HOWARD Oh, girl. Right in my ear.

MCHALE:

SCOTT LEWIS: But-- [LAUGHS]

Yes, so Mary Jane called, wanted to know what I wanted for Christmas, and I said a leather sofa from IKEA. So we'll see.

HOWARD I could see you having sex in a leather sofa.

MCHALE:

SCOTT LEWIS: Please, you've seen me have sex on the sofa I have now. That's why I need a new one. It's all stained up. So and I know--

HOWARD Smells like growing up with sisters again.

MCHALE:

SCOTT LEWIS: My sister already told me-- I already know what she's going to get me. She's real discreet. Do you have that box set of the Barbra Streisand concert?

HOWARD Well, I thought you went to the concert of it?

MCHALE:

SCOTT LEWIS: No, I haven't got that yet.

HOWARD Las Vegas. Did you?

MCHALE:

SCOTT LEWIS: I did, I did. And that's why she wants to get that for me.

HOWARD Did you sneak in a recorder? Never?

MCHALE:

SCOTT LEWIS: No?

HOWARD They confiscate it, and threw you in the hoosegow in Las Vegas?

MCHALE:

SCOTT LEWIS: Please. I was right next to Don Johnson. Barbara was just mad at him.

[LAUGHTER]

You know, their broken relationship.

HOWARD Yeah.

MCHALE:

SCOTT LEWIS: But--

HOWARD Like you've never had a broken relationship.

MCHALE:

SCOTT LEWIS: Please.

HOWARD Hmm.

MCHALE:

SCOTT LEWIS: So anyway, I guess that's what she's getting me and stuff. But I guess we're going to do a little phone calls tonight.

HOWARD We are.

MCHALE:

SCOTT LEWIS: A little love connections.

HOWARD Now we have to say that it's just Scott and I and Jimmy in the studio tonight.

MCHALE:

JIMMY CARPER: And Tom.

HOWARD And Tom.

MCHALE:

SCOTT LEWIS: And Tom's here.

JIMMY CARPER: Matt's not here yet.

HOWARD Where's Tom?

MCHALE:

SCOTT LEWIS: Matt's not here yet to talk to the guys.

HOWARD Yeah.

MCHALE:

SCOTT LEWIS: Tom's here and we're going to take a lot of phone calls tonight, 526-57-- there's Matt. 526-573-8526 KPFT. And we'll take a lot of phone calls tonight, whatever you want to talk about. We have all sorts of questions and curiosities and stuff. And I was going to play this song, *Just An Old Memory*, because our one-hit-wonder friends, as they seem to be-- you want to take this on air?

HOWARD Yeah, sure. We'll take our call. No, not yet, not yet. Oh, women calling me at the station.

MCHALE:

SCOTT LEWIS: Women are calling for Howard.

HOWARD My mother will be so excited.

MCHALE:

SCOTT LEWIS: Well, speaking of women, I got a phone call last night from one of my kids, Julie, formerly a femme to femme, as they have changed group members about 600 times now--

HOWARD Sounds like your sexual partners.

MCHALE:

SCOTT LEWIS: --and are headed towards being a one-hit-wonder.

HOWARD Aw.

MCHALE:

SCOTT LEWIS: Yeah, it does not look bright in femme to femme's future. But one of my favorite songs off their first album. They are working on a second. It's *Woman to Woman*.

HOWARD Ooh.

MCHALE:

[MUSIC - "WOMAN TO WOMAN"]

SCOTT LEWIS: Disco dance, Big Daddy.

HOWARD Oh, get me off the ceiling. Hey, I was a one-hit-wonder once--

MCHALE:

[LAUGHTER]

--during the Depression.

SCOTT LEWIS: Did you hit the ceiling with It?

HOWARD Yeah. During the Depression. You'd even catch up on that.

MCHALE:

SCOTT LEWIS: [LAUGHS]

HOWARD Now you know how depressed I am. I was living across the street from you, Bono.

MCHALE:

SCOTT LEWIS: [LAUGHS]

It's great being neighbors, isn't it?

HOWARD Isn't it wonderful?

MCHALE:

SCOTT LEWIS: Coming over for coffee in the morning.

HOWARD Don't meet me getting my paper in my underwear. Those picketers out front day in and day out. It is so good to

MCHALE: be here tonight.

SCOTT LEWIS: I tell you. And we need to put a couple of women together, woman to woman.

HOWARD I know, I know.

MCHALE:

SCOTT LEWIS: We did that last month. It worked out real good. 526-573-8526 KPFT.

HOWARD Hey, what's the synopsis of the show tonight? What are we going to do?

MCHALE:

SCOTT LEWIS: We're just going to play. We're going to talk to people. We're going to make-- our only guests tonight are our callers. It'll be like the *Larry King Show*, but a lot livelier.

HOWARD OK. Call in and tell us what you want to talk about since it's just us tonight and we're in a playful, giddy little

MCHALE: mood.

SCOTT LEWIS: It's Howard "Big Daddy" and you.

HOWARD And let me tell you, you look sassy tonight.

MCHALE:

SCOTT LEWIS: I feel sassy. Ooh.

HOWARD Ooh. What's this?

MCHALE:

SCOTT LEWIS: A caller. We have our first caller.

HOWARD Our first caller.

MCHALE:

SCOTT LEWIS: Let's take it.

HOWARD Let's take it. Someone hit them buttons over there.

MCHALE:

SCOTT LEWIS: You need to put on your headphones.

HOWARD Oh, yeah. I love that word, headphone.

MCHALE:

SCOTT LEWIS: [LAUGHS]

You look-- well, where we at here?

HOWARD Boom, boom, boom.

MCHALE:

SCOTT LEWIS: Caller, are you there?

CHRISTOPHER: Hello, hello.

SCOTT LEWIS: Hi. Christopher?

CHRISTOPHER: Yes, that's me.

SCOTT LEWIS: Never been with a man.

CHRISTOPHER: Oh, no, I haven't.

HOWARD Neither have I.

MCHALE:

[LAUGHTER]

Ever been with a boy?

CHRISTOPHER: No.

HOWARD Oh. Ever been with anything?

MCHALE:

CHRISTOPHER: A girl.

HOWARD Oh, hey.

MCHALE:

SCOTT LEWIS: How old are you?

CHRISTOPHER: 25.

SCOTT LEWIS: 25. Curiosity?

CHRISTOPHER: Yeah.

HOWARD Oh.

MCHALE:

SCOTT LEWIS: Killed the cat, baby.

[LAUGHTER]

So what are you-- you're just looking to meet somebody, kind of just try it out, kind of experiment, kind of--

CHRISTOPHER: Yeah, I mean, it's going to be a long-term deal. I mean, that's going to be my lifestyle, I know, but I'm looking for someone to show me the ropes or someone who's in the same--

HOWARD Ropes?

MCHALE:

SCOTT LEWIS: Ooh, ropes, ropes, ropes?

HOWARD Ropes, ropes?

MCHALE:

SCOTT LEWIS: [LAUGHS]

HOWARD Bring in that rope here. Christopher wants to be twied up.

MCHALE:

[LAUGHTER]

Oh, Chris, are you serious?

CHRISTOPHER: No, someone who's pretty much in the same boat that I'm in, someone who's-- someone--

HOWARD It's not that boat that--

MCHALE:

CHRISTOPHER: --inexperienced.

HOWARD --sank in the Red Sea the other day, is it? Which one's that topped over? Estonia boat?

MCHALE:

CHRISTOPHER: Yeah, man. That was pretty bad.

HOWARD It's not that boat, is it?

MCHALE:

CHRISTOPHER: No, no.

HOWARD OK.

MCHALE:

CHRISTOPHER: So not that one. Hopefully, this one won't sink.

SCOTT LEWIS: How did you find out about us, Christopher?

CHRISTOPHER: Actually, I was just flipping stations on the stereo and I have 90.1 set and I heard you guys talking and--

HOWARD You know, we're wild and crazy dudes.

MCHALE:

CHRISTOPHER: I can tell. From the first few minutes, I could tell that.

SCOTT LEWIS: We throw this song on in the background for you, switch, because it's time, Christopher.

HOWARD It's time.

MCHALE:

SCOTT LEWIS: We're recruiting on KPFT. So you're 25 years old and you're looking for kind of a--

CHRISTOPHER: A playmate.

SCOTT LEWIS: A play--

HOWARD Oh.

MCHALE:

SCOTT LEWIS: We'll give you our number.

[LAUGHTER]

HOWARD We won't go any further.

MCHALE:

SCOTT LEWIS: Hey, we don't need to hook you up with anyone besides us.

HOWARD No more callers. We're going to talk to Chris all night long.

MCHALE:

SCOTT LEWIS: Chris, what are you doing for the next three hours?

CHRISTOPHER: Listening.

SCOTT LEWIS: Ah, well, you're going to participate now.

HOWARD Just don't get it out of your chest.

MCHALE:

[LAUGHTER]

SCOTT LEWIS: When he says he's coming over, close your eyes.

[LAUGHTER]

CHRISTOPHER: Do I have to close my eyes?

SCOTT LEWIS: Well. You might get something in them if you don't.

HOWARD If you saw Scott, you'd want to keep your eyes closed.

MCHALE:

[LAUGHTER]

You never gonna see him beneath that paper bag.

SCOTT LEWIS: I tell you. I'm the one suing Jenny Craig. It doesn't work.

[LAUGHTER]

HOWARD Well, it's because they tried to feed you those diet potato chips, bitch.

MCHALE:

SCOTT LEWIS: I know. Hey, anyway, where do you live, Chris? What part of town?

CHRISTOPHER: Oh, you're going to hate this. I live outside the loop off I-10 East, but I hang out a lot in the Westview area in the village.

SCOTT LEWIS: Oh, so you're kind of preppy, then, huh? First of all, we need the vital statistics, OK?

CHRISTOPHER: OK.

SCOTT LEWIS: He's 25.

HOWARD 25.

MCHALE:

SCOTT LEWIS: How tall are you?

CHRISTOPHER: 5'10".

SCOTT LEWIS: Mm. Mm-hmm.

HOWARD Size of shoe?

MCHALE:

[LAUGHS]

SCOTT LEWIS: What size of shoe do you wear?

CHRISTOPHER: Eight and a half, but that really doesn't say much. I mean, there's more to me than just that. I mean--

HOWARD Uh-huh, OK.

MCHALE:

CHRISTOPHER: I know what that mean, feet, you know? I know what--

HOWARD Big shoes. It doesn't mean anything because--

MCHALE:

CHRISTOPHER: Yeah, I mean--

HOWARD --I rate the house for him.

MCHALE:

CHRISTOPHER: --put it this way. They should be 10 and a half or 12.

SCOTT LEWIS: Well, it just means you wouldn't make a good clown, basically.

HOWARD That's right.

MCHALE:

SCOTT LEWIS: That's the point of the whole question.

CHRISTOPHER: OK, OK.

HOWARD Where do you work? Oh, no, wait. Don't tell us. Are you employed?

MCHALE:

CHRISTOPHER: Yes.

HOWARD Go to school?

MCHALE:

CHRISTOPHER: No, no. I plan on going back, but I'm not right now.

SCOTT LEWIS: And you have a car?

CHRISTOPHER: Yes, definitely.

SCOTT LEWIS: OK.

CHRISTOPHER: Definitely.

HOWARD Where were you born?

MCHALE:

CHRISTOPHER: What year or where?

HOWARD No, where, where?

MCHALE:

CHRISTOPHER: Memphis, Tennessee.

HOWARD You know, I was in Memphis once and I was accosted twice by African-American men that were throwing rocks. I

MCHALE: swear to god.

SCOTT LEWIS: And Howard was just asking them for a date. I mean, it was just like, come back to my hotel.

HOWARD No, no.

MCHALE:

SCOTT LEWIS: And they got violent.

HOWARD I was moving to New York City and I had to go through Memphis out of Dallas and I got lost in Memphis and I
MCHALE: ended up at this Exxon Station and they started to rob me. I swear to god, I cried all the way to Nashville.

CHRISTOPHER: Well, I don't blame you, man. Germantown is a much better group of people.

HOWARD I got sca-- OK.

MCHALE:

SCOTT LEWIS: So Christopher, what do you like to do? What would you-- I mean, would this be something like-- this person, is it just going to be a playmate in the house all the time, come over to my place, I'll come over to your house, go out.

CHRISTOPHER: Go out and have a few beers, go to a club or something, and just-- I mean, I like to go out to eat a lot. I mean--

HOWARD Where's your favorite restaurant in town?

MCHALE:

CHRISTOPHER: Primo Pasta. I love Italian food.

HOWARD Where would you take-- what is your dream date? Where would you take your dream date to eat?

MCHALE:

CHRISTOPHER: That all depends. I would first of all--

HOWARD Not the Alan Park Motor Inn, either.

MCHALE:

CHRISTOPHER: Primo Pasta. I guess I would take him to Primo Pasta or to China Station.

SCOTT LEWIS: Never heard of them.

HOWARD Never either.

MCHALE:

CHRISTOPHER: It's right up [? curvy ?] kind of stations in the village.

HOWARD Are these out near town ball.

MCHALE:

CHRISTOPHER: No, no--

HOWARD Spring roll.

MCHALE:

CHRISTOPHER: --they're all in the village area.

HOWARD Oh. That's right you're--

MCHALE:

SCOTT LEWIS: Over by El Meson.

HOWARD That's right.

MCHALE:

SCOTT LEWIS: Cuban waitress.

HOWARD Cha-cha. Cha-cha-cha.

MCHALE:

SCOTT LEWIS: [LAUGHS]

CHRISTOPHER: But I like Ginger Man. We'll go there and have a beer first.

HOWARD So do you hang out with other straight people?

MCHALE:

CHRISTOPHER: Yeah, basically.

SCOTT LEWIS: Oh, god.

CHRISTOPHER: Basically.

SCOTT LEWIS: [LAUGHS]

HOWARD It sounds like a family reunion all the time, huh?

MCHALE:

[LAUGHTER]

SCOTT LEWIS: I tell you what, Christopher, what we're going to do, we have some other calls holding.

CHRISTOPHER: OK.

SCOTT LEWIS: We're going to-- I'm going to put you on hold because I want to get your phone number and we'll touch base. We'll try and-- keep listening. We'll try and find somebody for you throughout the show. And if we do get you hooked up, I'm going to call you in a few weeks and see how it's going so we can talk to you on our next show.

CHRISTOPHER: That'll work, that'll work. Just be careful. I live with my parents and they have no--

HOWARD Oh, ooh.

MCHALE:

SCOTT LEWIS: Oh, well, we would never let up.

HOWARD Scott's parents think he's-- he doesn't think that he's straight either, so don't worry.

MCHALE:

[LAUGHTER]

CHRISTOPHER: I can believe that.

SCOTT LEWIS: Now, listen, Christopher, I have to ask you a question.

CHRISTOPHER: Yeah, sure.

HOWARD Get him on there. What the hell is going on here?

MCHALE:

[LAUGHS]

HOWARD Is there an age factor?

MCHALE:

CHRISTOPHER: 18 to 30.

HOWARD Oh, that cut me off.

MCHALE:

SCOTT LEWIS: Oh, well. There with Howard. Howard's out of the running.

HOWARD Get him off the phone.

MCHALE:

[LAUGHS]

CHRISTOPHER: No, no, don't hang up, don't hang up. But that really doesn't matter.

SCOTT LEWIS: Sure it does.

CHRISTOPHER: No, it really doesn't.

SCOTT LEWIS: Oh, come on. So if you were in the military, Christopher, and in your barrack, you would have to pick a bunk. Would you pick the top bunk or the bottom bunk?

CHRISTOPHER: It would be the bottom one.

HOWARD Well, he's definitely off the air.

MCHALE:

SCOTT LEWIS: Well, you're off my list now, too.

[LAUGHTER]

We will find somebody for you who wants the top bunk, Christopher, OK?

CHRISTOPHER: OK. You know, but that's just to start out. I mean, I want to try it all, but first time, I want to try the bottom.

HOWARD You're still a virgin, right?

MCHALE:

CHRISTOPHER: Yeah.

HOWARD Oh.

MCHALE:

SCOTT LEWIS: Oh, well, you're back on my list again.

HOWARD You're back.

MCHALE:

SCOTT LEWIS: I understand they already have your phone number out front, so we will let you go, but keep listening because we might ask you to call back in or we might just call you in a few. Is that all right if we just call you in an hour?

CHRISTOPHER: That's cool, that's cool.

HOWARD We'll be discreet.

MCHALE:

SCOTT LEWIS: All right. We'll be real discreet.

CHRISTOPHER: Could I confirm that with-- make sure you all got the link? I don't want to say it over the air, but--

SCOTT LEWIS: Right. Hold on one minute.

CHRISTOPHER: OK.

HOWARD Oh, he's got such a nice voice.

MCHALE:

SCOTT LEWIS: I don't know if I put him on hold or not.

HOWARD Oh, well, he's still blinking.

MCHALE:

SCOTT LEWIS: Is he there?

CHRISTOPHER: Hello? Yeah, I'm here.

HOWARD Oh.

MCHALE:

SCOTT LEWIS: Well.

HOWARD We're still talking about him.

MCHALE:

SCOTT LEWIS: I tell you. Just bear with us for a minute because I really don't know how to work this phone.

CHRISTOPHER: No problem, no problem.

SCOTT LEWIS: Just sit there and be quiet for a minute.

[LAUGHS]

So we will--

HOWARD We will what? This is like going to that carnival in front of fiesta stores. You know there's a little tilt the world?

MCHALE: This is what I feel in my mind.

SCOTT LEWIS: Where you throw a quarter in?

HOWARD Hey.

MCHALE:

SCOTT LEWIS: Actually, we want to put Christopher on hold so we can make sure we have his correct phone number. How do we do that? Should I just turn up the song? Let's turn up the song for a minute and go off air for just a minute and get that number from him, OK?

HOWARD OK, OK.

MCHALE:

CHRISTOPHER: Hello.

SCOTT LEWIS: I'll tell you what, Christopher--

HOWARD Christopher.

MCHALE:

SCOTT LEWIS: I'll tell you what, Christopher. If we knew what the hell we were doing around here, we could pull this off.

HOWARD We'd be working for K104.

MCHALE:

SCOTT LEWIS: Please, we'd be at 104 if we knew what we were doing, but we don't. So just hang up and call back and give me your phone number.

CHRISTOPHER: OK, I'll do that.

SCOTT LEWIS: We are incredibly professional around here. Thanks, Christopher.

CHRISTOPHER: Thank you.

SCOTT LEWIS: [LAUGHS]

Girl--

HOWARD Girl, you done crazy with them buttons.

MCHALE:

SCOTT LEWIS: I tell you, I'm going nuts. Let's take another phone call.

JIMMY CARPER: All the money they're donating to the station isn't going to train the staff.

HOWARD No.

MCHALE:

SCOTT LEWIS: Get out there and punch them buttons, bitch.

HOWARD Oh, girl, she's reading us. Who are we going to?

MCHALE:

SCOTT LEWIS: 526-573-8526 KPFT. Do you like Christopher? Do you think he's attractive? Was he kind of what you're looking for?

HOWARD Give us a call.

MCHALE:

SCOTT LEWIS: And we will see if we can hook you up 526-573-8526 KPFT.

HOWARD This is too crazy.

MCHALE:

SCOTT LEWIS: Them lines, they're blinking. Caller, are you there?

JEREMY: Yeah, I'm here.

SCOTT LEWIS: Who's this?

JEREMY: This is Jeremy.

HOWARD Jeremy, you're on the air.

MCHALE:

JEREMY: Yeah, I'm here.

HOWARD OK.

MCHALE:

SCOTT LEWIS: Jeremy, what are you looking for, Big Daddy?

JEREMY: Oh, for a man, I guess.

HOWARD Aren't we all, honey?

MCHALE:

SCOTT LEWIS: Please stand in line.

HOWARD [LAUGHS]

MCHALE:

SCOTT LEWIS: How old are you Jeremy?

JEREMY: Hey, what's up?

SCOTT LEWIS: How old are you?

JEREMY: I'm 17.

SCOTT LEWIS: 17.

HOWARD Do you shave?

MCHALE:

JEREMY: Yeah, every now and then.

HOWARD OK.

MCHALE:

[LAUGHTER]

Do you shave your behind?

SCOTT LEWIS: Ssh.

JEREMY: No, I don't.

SCOTT LEWIS: Oh. sorry.

HOWARD No butt jokes tonight either.

MCHALE:

SCOTT LEWIS: Just because you don't have one.

HOWARD [LAUGHS]

MCHALE:

SCOTT LEWIS: Now, are you keep it all these vital statistics over there, Big Daddy, so we can--

HOWARD I'm writing.

MCHALE:

SCOTT LEWIS: We can run these through our mental computer because we've been through so much, we know who to hook up.

HOWARD I remember the Nazi occupation.

MCHALE:

SCOTT LEWIS: So you're 17. You still live at home?

JEREMY: Yeah, sure do.

SCOTT LEWIS: Whereabouts do you live?

JEREMY: I live out in Katy,

SCOTT LEWIS: In Katy,

HOWARD Hey, can I ask something stupid? Where'd they get a name like Katy for a city?

MCHALE:

JEREMY: I have no idea. Let me just say something about here. You know, if people-- anybody out there who's thinking about moving out here, don't move out here. It's so dead out here. There is nothing to do.

SCOTT LEWIS: What do you do for fun, Jeremy?

JEREMY: Me, I like to go out with my friends. Usually, I go to clubs or something.

HOWARD 17, you can't get in.

MCHALE:

JEREMY: But I have a fake ID.

HOWARD Oh.

MCHALE:

SCOTT LEWIS: Oh.

HOWARD That's against the law.

MCHALE:

SCOTT LEWIS: [LAUGHS]

What clubs do you like to go to?

JEREMY: Well, none that y'all will like. I don't--

HOWARD Try us, baby.

MCHALE:

JEREMY: Well--

SCOTT LEWIS: Yeah, Jeremy. What exactly was that supposed to mean?

JEREMY: Numbers, Kaboom.

SCOTT LEWIS: I've been at Kaboom.

HOWARD I've been at Numbers.

MCHALE:

SCOTT LEWIS: I've been to Numbers.

JEREMY: I love Numbers.

SCOTT LEWIS: I live two blocks from numbers.

JEREMY: As a matter of fact, I'm going to Numbers next Saturday.

SCOTT LEWIS: Oh, Howard and I live right around the corner.

HOWARD We're going to call up and tell him you're coming with a fake ID.

MCHALE:

SCOTT LEWIS: [LAUGHS]

Look out for Jeremy.

HOWARD You ain't going to Numbers next week.

MCHALE:

SCOTT LEWIS: [LAUGHS]

I have [INAUDIBLE]. Like we wouldn't like Numbers.

HOWARD I know. I think we ought to cut him off.

MCHALE:

[LAUGHS]

JEREMY: Y'all better not.

SCOTT LEWIS: So you like to go down to Numbers. So what are you looking for, Jeremy? Are you looking for a--

JEREMY: Just someone that's nice. Not someone who's just always-- that doesn't have time for you. I just want someone that-- I don't want to take-- I don't want that person on me all the time, you know? I just don't-- I don't know what I'm looking for. I mean--

HOWARD You want a man or a woman?

MCHALE:

JEREMY: Both. It doesn't matter.

HOWARD Me too.

MCHALE:

SCOTT LEWIS: Please, applause, applause.

JEREMY: Really, a man, though. I really like guys.

HOWARD Oh, OK, OK. Hey, you're at that age. You can be fickle.

MCHALE:

SCOTT LEWIS: So you kind are looking for somebody just to--

JEREMY: I don't want nobody that-- I don't know how to say it. I don't want no one that's just real-- well, like I'll talk to you later, you know? That doesn't really have time for me, you know? I want someone that's going to be there. Someone--

SCOTT LEWIS: So well, that's what anybody want. Somebody that's going to pay attention to you and--

JEREMY: I want someone that's also-- I don't want no one ugly either.

HOWARD Oh, oh, oh, oh. Now we get picky here, Jeremy.

MCHALE:

JEREMY: Tell us--

CHRISTOPHER: Sort of picky.

SCOTT LEWIS: OK, so tell us about yourself. How tall are you?

CHRISTOPHER: I'm 5'5". About 5'5", yeah.

SCOTT LEWIS: OK, and what color hair?

JEREMY: Brown, like a dark brown.

SCOTT LEWIS: And what color eyes?

JEREMY: Light brown. Well, light brown like-- I don't know. It's like hazel brown or something like that.

HOWARD Mm-hmm, mm-hmm, mm-hmm. Keep going.

MCHALE:

SCOTT LEWIS: And how much do you weigh?

JEREMY: Like about 118, 17.

HOWARD Do you work out?

MCHALE:

JEREMY: Every now and then. I kind of stopped, though, because I'm-- gotten too lazy.

HOWARD Just gotten too big, huh?

MCHALE:

JEREMY: No, I'm just getting a little bit too lazy.

HOWARD Oh. So you want someone who's good-looking and not lazy, huh? Perfect match. Opposites attract.

MCHALE:

SCOTT LEWIS: Are you a hairy person or a non-hairy person?

JEREMY: Not hair.

SCOTT LEWIS: Not hairy person. 17 years old, brown, brown, hairy. What size shoes do you wear?

JEREMY: Seven.

SCOTT LEWIS: Seven. We continue the downward spiral.

JEREMY: Or a six and a half.

SCOTT LEWIS: A six and a half.

JEREMY: Six and a half to a seven.

SCOTT LEWIS: Ooh.

HOWARD What's the most important thing in a mate to you?

MCHALE:

JEREMY: Just the way they act and the way they dress.

HOWARD Oh, oh, oh.

MCHALE:

JEREMY: I'm not answering yet.

HOWARD Oh, your friends are calling.

MCHALE:

SCOTT LEWIS: Oh, your friends are calling. They're listening to you on the air.

HOWARD That's your mom and dad checking up on you.

MCHALE:

SCOTT LEWIS: You don't have your own line and your mom and dad are calling in. What the hell are you doing in there?

HOWARD Is it illegal to talk to a 17-year-old on the phone?

MCHALE:

SCOTT LEWIS: God, I hope not. We're going down.

HOWARD Unplug Jeremy. Quick, unplug him.

MCHALE:

JEREMY: No, you all better not.

HOWARD [LAUGHS]

MCHALE:

SCOTT LEWIS: Jeremy, do they have your phone number information at the front?

JEREMY: No, they don't.

SCOTT LEWIS: OK, hang up and call right back and give Matt your phone number.

JEREMY: Why?

SCOTT LEWIS: Because we're going to try and hook you up with somebody and I need to be able to get in touch with you.

JEREMY: Are you sure you're going to hook me up with somebody?

SCOTT LEWIS: I'm going to try. And--

HOWARD He's had some good luck hooking up some with himself.

MCHALE:

SCOTT LEWIS: I have. OK, Matt, will you start taking phone numbers from everybody as they call first before we-- perfect. And what we'll do, if it's all right with you, Jeremy, if we get a connection, can we call you back?

CHRISTOPHER: Yeah, but just--

SCOTT LEWIS: Be discreet.

HOWARD We'll be discreet.

MCHALE:

JEREMY: Hey, I'm not [? asking my lawyer ?].

HOWARD No. Hey, hey, hey, hey.

MCHALE:

SCOTT LEWIS: We'll act like we're coming from Num-- hey, we're calling from Numbers.

HOWARD We'll say, hey, dude, is Jeremy there?

MCHALE:

[LAUGHTER]

SCOTT LEWIS: You're supposed to meet us at Numbers, man.

[LAUGHS]

HOWARD I'm with the Houston Police Department, man. I know you have a fake ID.

MCHALE:

[LAUGHTER]

SCOTT LEWIS: All right, Jeremy, you--

JEREMY: Oh, let me just say one more thing about myself. I'm kind of preppy, you know? I'm a little bit preppy.

SCOTT LEWIS: Oh, kind of West U-ish?

JEREMY: That cool?

HOWARD Yeah--

MCHALE:

SCOTT LEWIS: That's cool, Jeremy.

HOWARD --that's cool.

MCHALE:

SCOTT LEWIS: We'll find somebody for you.

JEREMY: That's cool.

SCOTT LEWIS: Call back and give us your number.

JEREMY: Oh, hold on. And the age limit is my age up to 25.

SCOTT LEWIS: 18 to 25.

HOWARD Ooh, that cuts me out again. Boy, I tell you, where's this older-looking crowd?

MCHALE:

JEREMY: Oh, age doesn't matter, really.

HOWARD Oh, sure, Jeremy.

MCHALE:

JEREMY: No one 40.

HOWARD Sure, sure.

MCHALE:

SCOTT LEWIS: Well, he's cut out.

HOWARD Hey, you stop right there.

MCHALE:

SCOTT LEWIS: Bye, Jeremy.

HOWARD Bye.

MCHALE:

SCOTT LEWIS: Do we have another caller? 526-573-8526 KPFT.

HOWARD It's the *After Hours* love connection.

MCHALE:

SCOTT LEWIS: The love connection. Caller, are you there?

BERNITA: Yeah.

SCOTT LEWIS: Who's this?

BERNITA: Bernita.

SCOTT LEWIS: Bernita, are you looking for a man or a woman?

BERNITA: A woman.

SCOTT LEWIS: A woman. (SINGING) Woman to woman.

HOWARD Woman.

MCHALE:

BERNITA: [LAUGHS]

SCOTT LEWIS: Femme to femme. What are you looking for, Bernita?

BERNITA: I don't know.

HOWARD Girl, I don't either.

MCHALE:

[LAUGHTER]

SCOTT LEWIS: How old are you?

BERNITA: 40.

SCOTT LEWIS: 40. Now, have you been in relationships with women before, or is this something new?

BERNITA: One night.

SCOTT LEWIS: One night.

HOWARD One night?

MCHALE:

BERNITA: [LAUGHS]

SCOTT LEWIS: (SINGING) One night, one night in heaven when she touched me.

BERNITA: I'm new.

HOWARD You're new.

MCHALE:

SCOTT LEWIS: You're new. And when was this, with the one woman?

BERNITA: Last month.

SCOTT LEWIS: Last month. How did you meet her?

BERNITA: Through you guys.

SCOTT LEWIS: Oh, did--

HOWARD Did you?

MCHALE:

SCOTT LEWIS: Oh.

HOWARD Oh. I remember her.

MCHALE:

SCOTT LEWIS: Now how did that work out?

BERNITA: OK, I guess.

HOWARD Why? What happened? Come on, give us the tee.

MCHALE:

SCOTT LEWIS: Give us the dirt.

BERNITA: She doesn't call me.

SCOTT LEWIS: She doesn't call you?

BERNITA: No.

HOWARD Maybe she didn't like you. We can't--

MCHALE:

BERNITA: I don't know.

HOWARD Huh. Well, that's kind of weird. Well, we're just got to hook you up with someone else.

MCHALE:

SCOTT LEWIS: We'll find somebody else for you.

HOWARD Was this the date that met we sent him over to the ranch?

MCHALE:

BERNITA: No.

HOWARD No? Hmm.

MCHALE:

SCOTT LEWIS: Hmm. So what-- Bernita, tell us a little bit about yourself. Refresh our memory. You're 40 years old.

BERNITA: I have wasted my life except for the fact that I have two kids.

HOWARD Well, that's not a waste.

MCHALE:

SCOTT LEWIS: Now how old are your kids?

BERNITA: A 16-year-old boy and a nine-year-old girl.

HOWARD Oh, how sweet.

MCHALE:

SCOTT LEWIS: I love kids.

HOWARD I love kids.

MCHALE:

BERNITA: So do I.

HOWARD And I don't have ovaries anymore.

MCHALE:

SCOTT LEWIS: [LAUGHS]

HOWARD Can't have them. Did that.

MCHALE:

BERNITA: I can't handle more babies either.

SCOTT LEWIS: Howard got a hysterectomy.

[LAUGHTER]

Bernita, tell us about your ideal date.

BERNITA: Oh, I don't know.

SCOTT LEWIS: I mean, we all have fantasies. Even if you feel like I'm 40 years old. What the hell is going on? You're still-- in the back of your mind, you know what it would take to just bowl you over, to just take your breath away.

BERNITA: Dinner out, I guess.

SCOTT LEWIS: Well, a lot of people like--

BERNITA: I don't know. I've never really had a date in my life.

HOWARD A lot of people like to eat.

MCHALE:

BERNITA: [LAUGHS]

SCOTT LEWIS: Your boyfriend or husband or father of your children never took you on a date?

BERNITA: No.

HOWARD Oh, well. Because you should have dumped him. How long were you married?

MCHALE:

BERNITA: Well, my children's father, I was never married to, but the man I was married to was three and a half years.

HOWARD Oh, OK.

MCHALE:

SCOTT LEWIS: Sounds kind of like Howard.

[LAUGHS]

Yours didn't last that long. I'm sorry. Never mind.

HOWARD Oh, my.

MCHALE:

[LAUGHTER]

I have a confession.

SCOTT LEWIS: Bernita, what are you looking for? Are you looking to meet somebody just to-- or do you even know at this point because it's so new to you. Do you want a relationship? Do you want just some--

BERNITA: I want to meet people and I do want a relationship eventually, yes.

HOWARD I think we all want a relationship.

MCHALE:

BERNITA: [LAUGHS]

SCOTT LEWIS: Deep down, I think we all really do.

HOWARD I would like a relationship with my mailman just so that he gives me my mail on time.

MCHALE:

[LAUGHTER]

SCOTT LEWIS: You surely have a relationship with your hammer, though, don't you?

[LAUGHTER]

I'll tell you what, Bernita, did they take your phone number up front?

BERNITA: Yeah.

SCOTT LEWIS: OK. We're going to continue taking the phone calls and if we find somebody for you, can we call you back?

BERNITA: Sure.

SCOTT LEWIS: All right, keep listening, hon.

HOWARD Keep listening, honey.

MCHALE:

BERNITA: Oh, I will.

HOWARD OK, bye-bye. Well, now we have three so far, Christopher, Jeremy, and--

MCHALE:

SCOTT LEWIS: Now let's take-- can we take line 8 because that's somebody who wants to talk to Christopher. Or is it? We need to go in the order in which the calls were received. How does that recording go? Please do not hang up as your call will be ordered and it will be answered in the order it was received.

HOWARD All our operators are now busy.

MCHALE:

SCOTT LEWIS: All right, caller, are you there? Caller are you there?

SHELDON: Yes.

SCOTT LEWIS: Who's this?

SHELDON: Sheldon.

SCOTT LEWIS: Sheldon--

HOWARD Hi, Sheldon.

MCHALE:

SCOTT LEWIS: --you are on the air. You want to talk to Christopher, huh?

SHELDON: Right.

SCOTT LEWIS: Tell us a little bit about yourself, Sheldon.

SHELDON: All right. As you know, my name is Sheldon. I'm employed at Kroger.

HOWARD Oh.

MCHALE:

SCOTT LEWIS: That brings back memories for Howard. What was that guy's name? Reggie?

HOWARD Ssh, ssh, ssh.

MCHALE:

SCOTT LEWIS: Sorry.

[LAUGHS]

SHELDON: OK.

HOWARD We cannot mention any names on the air. You know, not the Kroger in Montrose?

MCHALE:

SHELDON: No, the one on South Gibson in Wortham.

HOWARD You know, I went to apply for a management position at Kroger not too long ago because I used to do that for

MCHALE: many, many years and they were real snotty.

SHELDON: Oh, really?

HOWARD But I still shop there. Go ahead.

MCHALE:

SHELDON: Oh, well.

SCOTT LEWIS: Tell us about--

SHELDON: That's not [INAUDIBLE].

HOWARD OK. Tell us about yourself.

MCHALE:

SHELDON: All right. I am 17 years of age.

HOWARD Ooh. How old was Christopher?

MCHALE:

SCOTT LEWIS: 25.

HOWARD 25.

MCHALE:

SHELDON: Well, I like them old.

HOWARD Oh, oh, oh, oh, oh. OK.

MCHALE:

SCOTT LEWIS: Older. Older, Sheldon, older--

SHELDON: Well--

SCOTT LEWIS: --not old.

SHELDON: --older. Well, that's OK. Well, then, let's put it in perspective.

HOWARD Get it in perspective.

MCHALE:

SHELDON: All right. Yes, I like them older.

SCOTT LEWIS: What are you looking for?

SHELDON: Well, I'm looking for someone who's sort of-- basically knows what they want and who's not full of games, OK? And someone who can basically surprise me to the point where I'll do just about anything at their command.

HOWARD Oh.

MCHALE:

SCOTT LEWIS: Oh.

SHELDON: And I just--

HOWARD Sell Tupperware and Avon?

MCHALE:

SHELDON: Pardon?

HOWARD Will you sell Tupperware or Avon?

MCHALE:

SHELDON: Well, all right, I'll stand on my head.

[LAUGHTER]

SCOTT LEWIS: Tell us your statistics.

SHELDON: Windmills. OK, statistics. As opposed to what?

SCOTT LEWIS: Well, no, like how tall are you?

SHELDON: OK.

HOWARD Vital signs.

MCHALE:

SHELDON: All right.

[LAUGHTER]

I'm 6'1".

SCOTT LEWIS: Oh.

HOWARD Oh.

MCHALE:

SCOTT LEWIS: And hair and eyes?

SHELDON: OK, my eyes are light brown. My skin color is-- well, people consider me as high yellow, but then some consider me as red, but I'm sort of, say, brown sugar they put on the spoon type.

HOWARD Well, right. You get it. Looking for a man or a woman?

MCHALE:

SHELDON: I'm looking for a man.

HOWARD Oh.

MCHALE:

SCOTT LEWIS: He called for Christopher.

SHELDON: Thank you.

HOWARD Oh, I don't know what happened. I get confused. These headphones are real tight.

MCHALE:

SHELDON: Don't slay a dog now.

HOWARD OK.

MCHALE:

SCOTT LEWIS: And what color hair?

SHELDON: My hair is a mixture between-- it's black, but you know when it gets in the light you can see the redness in it.

HOWARD Where would be your most romantic place to make love?

MCHALE:

SHELDON: Oh, stop. OK, basically, it would have to be in a place where I am relaxed at.

SCOTT LEWIS: What does it take to relax you?

SHELDON: Well, it would take him getting into my mind and I'm in here. And then so far as to it won't be finished until we have a candlelight dinner, OK? Nothing heavy. Just something just to hit the stomach, you know? And then I'll--

SCOTT LEWIS: Do you cook or do you like to cook?

SHELDON: Yes.

SCOTT LEWIS: Would this be a thing at home, or would this be out?

SHELDON: Basically, I prefer it to be at home because I am able to do what I want and how I want to do it, OK?

HOWARD Oh.

MCHALE:

SCOTT LEWIS: Right.

SHELDON: And it would be a thing at home. See, when you get out, you're only limited to do a certain amount of things in public, and I'm the old-fashioned type.

SCOTT LEWIS: Oh.

HOWARD Oh. I bet you could cook. Listen, we're going to hook you up. We got his name?

MCHALE:

SCOTT LEWIS: We've got his-- Sheldon-- yeah, we need to get him and Christopher on the phone. We're going to take some more phone calls. Sheldon, did they take your number out front?

SHELDON: He sure did.

SCOTT LEWIS: We can call you back in a few minutes?

SHELDON: Sure can.

SCOTT LEWIS: All right. Thanks, Sheldon.

SHELDON: All right.

SCOTT LEWIS: Boy, they are-- 526-573-8526 KPFT. You're listening to Scott Lewis and Howard "Big Daddy" McHale on *After Hours*, a continuing tradition on KPFT Houston, 90.1--

HOWARD Because--

MCHALE:

SCOTT LEWIS: --FM.

HOWARD --we are the love goddesses of Houston.

MCHALE:

SCOTT LEWIS: Let me tell you, we've got some more calls holding. Let's take a little bit of a break. Let's play a song and take just a little bit of a break, three or four minutes, to regroup, OK? This is what you get after we get you all hooked up. This is Liza Minnelli, *Love Pains*.

HOWARD Pain.

MCHALE:

[MUSIC - LIZA MINNELLI, "LOVE PAINS"]

HOWARD (SINGING) Ever be lonely without you? Love pains.

MCHALE:

SCOTT LEWIS: Love pains.

HOWARD Oh, I love--

MCHALE:

SCOTT LEWIS: I'll tell you, that's what we'll do here tonight. We'll get you all hooked up and in a few months, the love pains come. Or a few weeks, or a few hours, or in-- who was it? Who wanted to be the bottom bunk? What was it? Christopher. Christopher, the love pains will come-- well.

HOWARD They come amarching.

MCHALE:

SCOTT LEWIS: They come.

HOWARD Mm-hmm.

MCHALE:

SCOTT LEWIS: Guys that are on hold, all the lines are lit up. If you're trying to get in and can't, just keep trying. All the lines are lit up. 526-573-8526 KPFT. This is the love connection gay-lesbian style. But straight people, you can call in, too.

HOWARD We love you all.

MCHALE:

SCOTT LEWIS: Yeah, what the hell.

HOWARD What the hell.

MCHALE:

SCOTT LEWIS: So anyway, get in on the conversation. And if you want to call in, we don't necessarily have to do love connections, everybody. If you want to call in if you have an issue, a bitch, a gripe, something to say, curiosity, a question--

HOWARD That's right. We're here--

MCHALE:

SCOTT LEWIS: --we'll you take those calls, too.

HOWARD We're here for you.

MCHALE:

SCOTT LEWIS: Yeah.

HOWARD We want to walk.

MCHALE:

SCOTT LEWIS: What is your opinion about Bobby Brown with a 14-year-old girl in Mexico? Ugh. 526-5738. Give us a call. Can we take Leslie? Was she next?

HOWARD Yeah.

MCHALE: