

**SCOTT LEWIS:** Can we take Leslie? Was she next?

**HOWARD** Yeah, let's talk to Leslie on line 7. Leslie, are you there?

**MCHALE:**

**LESLIE:** Oh, yeah. Hi. Hi.

**SCOTT LEWIS:** How are you doing?

**LESLIE:** Oh, I'm doing pretty good, actually.

**SCOTT LEWIS:** You are on the air.

**LESLIE:** All right.

**HOWARD** She has got such a nice voice, doesn't she?

**MCHALE:**

**SCOTT LEWIS:** You have a nice voice, Leslie. Have you ever considered doing radio?

**LESLIE:** Yes.

**HOWARD** Well, you come down here next Saturday.

**MCHALE:**

**SCOTT LEWIS:** What are you doing next Saturday night?

**LESLIE:** I have a date, hopefully. Maybe you guys will come through for me.

**SCOTT LEWIS:** What are you looking for Leslie?

**LESLIE:** I'm looking for a woman who bowls.

**SCOTT LEWIS:** Hey.

**LESLIE:** You know, I--

**SCOTT LEWIS:** I love bowling.

**LESLIE:** Do you?

**SCOTT LEWIS:** Yes. But I'm not a woman, so get off my back.

**HOWARD** You look like a bowling ball.

**MCHALE:**

**LESLIE:** Let's make a strike.

**SCOTT LEWIS:** Ooh-la-la.

**HOWARD** Oh, what a nice voice. You have a wonderful--

**MCHALE:**

**SCOTT LEWIS:** You do have a great voice. So what do you like to do, Leslie?

**LESLIE:** Well, right now, like I said, I'm a beginning bowler, so I'm really getting into bowling, trying to get better at it.

**HOWARD** Where are you bowling at now?

**MCHALE:**

**LESLIE:** Well, right now I'm bowling at Stadium.

**HOWARD** OK. Now you know they do have some two, three gay leagues in town?

**MCHALE:**

**LESLIE:** Right. Right. But the thing is, I first subbed and then I kind of got hooked into this one, so--

**HOWARD** Oh, OK.

**MCHALE:**

**LESLIE:** --I'll stick with it.

**HOWARD** It kind of grows on you.

**MCHALE:**

**LESLIE:** Oh, gosh, yeah.

**HOWARD** Oh, I know. I love to bowl. Because I've been-- when I was bowling in Dallas, I went to the International Gay

**MCHALE:** Bowling Organization. I went to several cities across the country and there were IGBO tournaments.

**SCOTT LEWIS:** Yes, it's fun.

**LESLIE:** So what's your average?

**HOWARD** Nine, what's yours?

**MCHALE:**

**LESLIE:** It's very, very low.

**HOWARD** You know, I was about a 147.

**MCHALE:**

**LESLIE:** Oh, my God. That's-- you're good.

**HOWARD** Thank you. That's what they all say.

**MCHALE:**

**SCOTT LEWIS:** So Leslie, what's your ideal date?

**LESLIE:** Oh, my ideal date is pretty calm at first, but it works up. You start out doing something physical like bowling or I don't know, walking along the beach or something. I really love anything to do with wind or water, or a combination of both.

**HOWARD** I bet you're a real big romantic person, aren't you? I can tell. Why don't you marry me? Do you have health

**MCHALE:** insurance?

[LAUGHTER]

**SCOTT LEWIS:** So what would you-- the woman that gets you for this first date, what would you like to do?

**LESLIE:** Probably start off with dinner.

**HOWARD** There's that eating again.

**MCHALE:**

**LESLIE:** I know.

**SCOTT LEWIS:** Everybody wants to eat.

**LESLIE:** Well, think about it. Look at all the restaurants in town. And I don't do American. I do anything but American. You know, it's like Ukrainian or Korean--

**HOWARD** Me too.

**MCHALE:**

**LESLIE:** --or Lebanese or anything.

**HOWARD** OK. Give us the stats. Tall-- height, age?

**MCHALE:**

**LESLIE:** OK. All right.

**HOWARD** Searching for?

**MCHALE:**

**LESLIE:** OK, what I'm searching for? OK. A woman between 35 and 45.

**HOWARD** Yes.

**MCHALE:**

**LESLIE:** About five-- God. At least 5'6. At least 5'6. I love brunettes.

**HOWARD** Tell us about yourself.

**MCHALE:**

**LESLIE:** Oh, my God. About myself?

**SCOTT LEWIS:** Yes.

**LESLIE:** I'm 36.

**HOWARD** Yeah, good age.

**MCHALE:**

**LESLIE:** Thanks.

**SCOTT LEWIS:** Howard would know. He saw that several years ago.

**HOWARD** No, no, no. It's over my horizon. I see it.

**MCHALE:**

**LESLIE:** OK.

**HOWARD** Ok.

**MCHALE:**

**LESLIE:** I'm kind of a red blonde, strawberry blonde.

**HOWARD** OK.

**MCHALE:**

**SCOTT LEWIS:** Nice color.

**HOWARD** Where are you from? Born and raised?

**MCHALE:**

**LESLIE:** From here.

**HOWARD** Born in Houston?

**MCHALE:**

**LESLIE:** Uh-huh. Uh-huh.

**HOWARD** What kind of line of work you in?

**MCHALE:**

**LESLIE:** Secretarial.

**HOWARD** Ever have a permanent, wonderful, long lasting relationship?

**MCHALE:**

**LESLIE:** The longest one I've ever had was 4 and 1/2 years.

**HOWARD** With a man or a woman?

**MCHALE:**

**LESLIE:** Oh, a woman. Oh, I-- nope, no men.

**HOWARD** Oh, no men at all?

**MCHALE:**

**LESLIE:** No men at all.

**HOWARD** Oh.

**MCHALE:**

**SCOTT LEWIS:** Oh.

**LESLIE:** True blue here.

**HOWARD** Hey, I tell you. So you don't believe in penile penetration, huh?

**MCHALE:**

[MUSIC PLAYING]

**LESLIE:** Can we talk?

**HOWARD** We are talking, girl.

**MCHALE:**

**LESLIE:** Uh-huh. Get off the line. I mean, get off the air.

**HOWARD** How tall are you?

**MCHALE:**

**LESLIE:** Oh, 5'6.

**HOWARD** 5'6. 36. So kind of looking-- any success anywhere meeting women have you found out?

**MCHALE:**

**LESLIE:** Yeah.

**HOWARD** Besides bowling alleys.

**MCHALE:**

**LESLIE:** Yeah. You know, I just, I don't want to do the bar thing. And of course, I don't have that many outlets hobby wise.

**HOWARD** What do you look like?

**MCHALE:**

**LESLIE:** What do I look like?

**HOWARD** Yeah.

**MCHALE:**

**LESLIE:** Fair skinned. Not super pretty, but middle of the road. I'm femme. Well, people say I'm femme.

**HOWARD** You sound wonderful. I want to go out with you.

**MCHALE:**

**LESLIE:** Thanks. I love animals, so if the woman has animals, that's fine.

**HOWARD** What is your favorite--

**MCHALE:**

**SCOTT LEWIS:** God, Leslie, I want to go out with you. We should do her together.

**HOWARD** OK. I have one question, one last question and we'll move on.

**MCHALE:**

**LESLIE:** OK.

**HOWARD** What is your favorite flavor of snow cone?

**MCHALE:**

**LESLIE:** Oh, Hawaiian. The blue one.

**HOWARD** Oh. A woman from my heart.

**MCHALE:**

**SCOTT LEWIS:** Leslie, we have your phone number. Is it all right if we call you back if we find a connection?

**LESLIE:** Oh, sure.

**SCOTT LEWIS:** OK. Stay tuned.

**LESLIE:** All right.

**SCOTT LEWIS:** We have a long distance caller.

**HOWARD** From?

**MCHALE:**

**SCOTT LEWIS:** I don't know. We'll find out.

**HOWARD** Uh-huh.

**MCHALE:**

**SCOTT LEWIS:** Caller, are you there?

**CHUCK:** Yeah, I'm here.

**SCOTT LEWIS:** Is this Chuck?

**CHUCK:** Yeah.

**SCOTT LEWIS:** Hi, Chuck. Where are you calling from?

**CHUCK:** Texas City.

**HOWARD** Texas City.

**MCHALE:**

**SCOTT LEWIS:** Is that long distance?

**CHUCK:** Yeah, it's down by Galveston

**HOWARD** Oh, OK.

**MCHALE:**

**SCOTT LEWIS:** Oh. Are you close to the ocean?

**CHUCK:** Yeah.

**HOWARD** Hey, stick the phone out so we can hear the seagulls, OK? Well, I want to hear the ocean.

**MCHALE:**

**SCOTT LEWIS:** Yeah, well, you can hear it between your ears. So Chuck, what are you looking for?

**CHUCK:** A husband.

**SCOTT LEWIS:** Aren't we all? Stand in line.

**HOWARD** Don't we have any straight people calling tonight?

**MCHALE:**

**SCOTT LEWIS:** Oh, well, they have their own show.

**HOWARD** Oh, that's right.

**MCHALE:**

**SCOTT LEWIS:** It's with Chuck Woolery, but we're better looking. So what's your idea? What exact-- when you say you want a husband, do you want a husband? You want the monogamous, let's move in together, bring over a U-Haul with all your stuff or?

**CHUCK:** Oh, no, not that quick. I mean, I just want someone--

**SCOTT LEWIS:** I mean, is that your ultimate goal or?

**CHUCK:** Well, yeah.

**HOWARD** How old are you, Chuck?

**MCHALE:**

**CHUCK:** My ultimate goal is to get married in the Roman Catholic Church.

**HOWARD** Yeah.

**MCHALE:**

**SCOTT LEWIS:** Oh.

**HOWARD** You and the Pope, huh? Hey, how old are you?

**MCHALE:**

**CHUCK:** I'm 23.

**HOWARD** 23. Nice age. Nice age.

**MCHALE:**

**SCOTT LEWIS:** Very nice. That's my age.

**HOWARD** Yeah, it is.

**MCHALE:**

**CHUCK:** I called in a couple months ago.

**HOWARD** I'm sorry?

**MCHALE:**

**CHUCK:** I called in a couple months ago. Remember you asked me the question about OJ and I said I don't care?

**HOWARD** Uh-huh. We still don't care.

**MCHALE:**

**SCOTT LEWIS:** We still don't care.

**CHUCK:** Yeah.

**HOWARD** Yeah. OK. Looking for a man between the ages of?

**MCHALE:**

**CHUCK:** It doesn't matter. Anywhere between 18 and 35.

**SCOTT LEWIS:** Oh, you're in my category.

**HOWARD** So if you were in the military and in the barracks you had to pick a bunk, would you pick the top bunk or the

**MCHALE:** bottom bunk?

**CHUCK:** Probably both. I don't care.

**HOWARD** OK. Let me tell you--

**MCHALE:**

**SCOTT LEWIS:** What, your address?

**HOWARD** That blue handkerchief that you wear when you go out, what side of the pocket do you carry it in, Chuck?

**MCHALE:**

**CHUCK:** I don't wear a blue handkerchief when I go out.

**SCOTT LEWIS:** He has no clue.

**HOWARD** Uh-oh. Must be the '70s again. Forget I asked that.

**MCHALE:**

**SCOTT LEWIS:** It's an old gay thing, Chuck.

**CHUCK:** OK.

**HOWARD** Yeah, Chuck. Kind of like handlebar mustaches and-- yeah, you wouldn't get it.

**MCHALE:**

**SCOTT LEWIS:** You're listening to Scott Lewis and Howard Big Daddy McHale on After Hours, a continuing tradition on KPFT Houston 90.1 FM. Have to do that at the top of the hour. So Chuck, what would you do the first time, the first date?

**CHUCK:** I don't know.

**HOWARD** Well, OK, you live out there in Texas City, right? Do you ever come into the city?

**MCHALE:**

**CHUCK:** Yeah, every now and then.

**SCOTT LEWIS:** Every now and then. What do you do when you come in?

**CHUCK:** I usually go to Heaven or something.

**SCOTT LEWIS:** Oh, OK.

**HOWARD** OK, and you just kind of sashay around and have fun?

**MCHALE:**

**CHUCK:** Yeah.

**HOWARD** Any luck talking to people? Do you have any--

**MCHALE:**

**CHUCK:** I have a lot of friends up there.

**HOWARD** OK.

**MCHALE:**

**CHUCK:** Just hang out and stuff.

**HOWARD** Uh-huh.

**MCHALE:**

**CHUCK:** But so far the lover department hasn't worked out quite well.

**HOWARD** Hey, rejoice. Let me tell you, it happens to all of us once or twice. So give us a little stats about you. What do you look like? What do you-- how tall are you?

[AUDIO OUT]

**HOWARD** No? Sound like a jock? Does he sound like a jock, Scott?

**MCHALE:**

**CHUCK:** Well, I do have a cold or something.

**HOWARD** Oh. Well, get that thermometer out of your mouth. You're on the air.

**MCHALE:**

**SCOTT LEWIS:** What size shoe do you wear?

**CHUCK:** 13.

**SCOTT LEWIS:** Oh.

**HOWARD** Oh, Chuck, we have a winner. We have a winner.

**MCHALE:**

**CHUCK:** Yeah, but last time I told you that you asked for my glove size too.

**HOWARD** Oh, is that so? Well, we're only on feet tonight.

**MCHALE:**

**SCOTT LEWIS:** We don't care about your glove size.

**HOWARD** Oh, Chuck, you're an animal. What a beast.

**MCHALE:**

**SCOTT LEWIS:** I tell you, Chuck, I think we just give Chuck our address.

**HOWARD** I know. How old is he again?

**MCHALE:**

**CHUCK:** 23.

**HOWARD** Oh, that's right. That's a nice age. That's a real nice age. So Chuck, any luck in the love department at all?

**MCHALE:**

**CHUCK:** No.

**HOWARD** OK. On the air tonight, tell us-- you're talking to all of Houston on the air tonight. Pretend like you're talking to

**MCHALE:** that person and invite that person into your life. What would you say? Come on.

**CHUCK:** Oh, God. Oh, I don't even get to rehearse or anything.

**HOWARD** That's right, Chuck. This is impromptu.

**MCHALE:**

**CHUCK:** I don't know. Come on.

**HOWARD** Come on, come on.

**MCHALE:**

**CHUCK:** First of all, I don't want anybody in the closet or anything like that.

**HOWARD** We're not saying that--

**MCHALE:**

**SCOTT LEWIS:** Good for you.

**HOWARD** We want you to invite someone right now into your life. You're on the air. It's your spotlight, baby. Come on.

**MCHALE:**

**CHUCK:** Well, I don't-- I don't know. Really, I don't just-- come on in. Give me a call.

**HOWARD** OK.

**MCHALE:**

**CHUCK:** I don't know.

**HOWARD** 23 years old, 6 foot 4. Do you work out?

**MCHALE:**

**SCOTT LEWIS:** Size 13 shoe.

**CHUCK:** Yeah.

**HOWARD** You work out?

**MCHALE:**

**CHUCK:** Yes.

**HOWARD** Do you sail down there in Texas City?

**MCHALE:**

**CHUCK:** No.

**HOWARD** Ever hit the ocean? Volleyball?

**MCHALE:**

**CHUCK:** Not really volleyball, but I go down there.

**HOWARD** Do you chew bubble gum or non-bubble gum?

**MCHALE:**

**CHUCK:** I don't get it.

**HOWARD** I'm asking you--

**MCHALE:**

**CHUCK:** I guess bubble gum

**HOWARD** --when you chew gum, your favorite flavor of bubble gum.

**MCHALE:**

**CHUCK:** Bubble gum flavor.

**HOWARD** Yeah, what a beast.

**MCHALE:**

**SCOTT LEWIS:** Chuck, they have your number up front?

**CHUCK:** Yes, they do.

**SCOTT LEWIS:** OK, Chuck.

**HOWARD** Bye.

**MCHALE:**

**SCOTT LEWIS:** We're going to start looking for you.

**CHUCK:** OK.

**SCOTT LEWIS:** I tell you, wild and crazy kids on the line tonight. 526-573-8526. KPFT.

**HOWARD** If you think about it, what an opportunity to get on the radio and ask someone into your life.

**MCHALE:**

**SCOTT LEWIS:** Chuck, you blew it. So who do we have here? Do we have-- I'm trying to look over everybody we've talked to so far, and do we have somebody-- well, Vic--

**HOWARD** Shh. You're not supposed to say her name.

**MCHALE:**

**SCOTT LEWIS:** Yeah, somebody-- I think we lost her.

**HOWARD** Victoria, are you still there?

**MCHALE:**

**SCOTT LEWIS:** And I don't know that we have a connection yet. Sheldon and Christopher. We might try to get the two of them on a conference call and see where that goes, and we've got several more calls holding. And you can get in on it right now at 526-573-8526. KPFT.

**HOWARD** Hey, let's go to another line. Oh, let's go to line six.

**MCHALE:**

**SCOTT LEWIS:** OK.

**HOWARD** OK?

**MCHALE:**

**SCOTT LEWIS:** We can't because we don't have anybody to go in there and push the button.

**HOWARD** I'm going to go push the buttons while I'm tied up here. Hey, who's that little boy in here? What's his name?

**MCHALE:**

**SCOTT LEWIS:** I don't know. Come here. What's your name, little boy? A little boy just walked in.

**HOWARD** Yeah, go get someone to punch our buttons in here, would you?

**MCHALE:**

**SCOTT LEWIS:** What's your name? He's confused.

**HOWARD** Matt, will you stay in there, please?

**MCHALE:**

**SCOTT LEWIS:** Matt, who is that?

**CREW:** [INAUDIBLE]

**SCOTT LEWIS:** Alan?

**HOWARD** Oh, Alan.

**MCHALE:**

**SCOTT LEWIS:** Alan, what are you up to?

**ALAN:** Answering the phones.

**HOWARD** Oh.

**MCHALE:**

**SCOTT LEWIS:** Alan is-- how old are you, Alan?

**ALAN:** 11.

**SCOTT LEWIS:** Alan is 11 answering the phone. The Christians are going nuts right now. And what's your name? Robin?

**HOWARD** Robin.

**MCHALE:**

**SCOTT LEWIS:** How old are you? 13.

**HOWARD** 13.

**MCHALE:**

**SCOTT LEWIS:** Are you brother and sister? I could tell by the matching glasses. What are you--

**HOWARD** They're such cute kids.

**MCHALE:**

**SCOTT LEWIS:** What are you guys-- shouldn't you all be in bed somewhere? No? Oh, Robin says, no, no, not at all. What are you guys doing down here tonight? Who's your mom?

**ALAN:** Evelyn.

**HOWARD** Evelyn, couldn't you tell?

**MCHALE:**

**SCOTT LEWIS:** Oh, Evelyn is-- you know, you look just like your mother.

**HOWARD** Yeah. What a wonderful woman.

**MCHALE:**

**SCOTT LEWIS:** I didn't know Evelyn was here. And she dragged the kids in. Well, the-- see, now the lines are really lighting up. All the Christians are calling in going, you're polluting the children's mind. So obviously you know your mother is involved with women, right? Does that-- how does that affect you? Do you think about that at school or anything? Has it caused any problems or anything?

**HOWARD** How could that affect them? They're gorgeous kids.

**MCHALE:**

**SCOTT LEWIS:** Totally cool with it?

**HOWARD** Yeah.

**MCHALE:**

**SCOTT LEWIS:** It's just natural, normal thing. Does your mom have a girlfriend right now? She does. Do you like her? Do you all live with them or? You do. And so what's it like? Is it like having two moms? Is it the best? Do you like-- does the other one take you shopping and stuff?

**HOWARD** Uh-huh?

**MCHALE:**

**ALAN:** So we visit and see, we don't live with them, but we visit.

**SCOTT LEWIS:** Oh, OK. So you visit with them.

**HOWARD** Oh, so you're visiting.

**MCHALE:**

**SCOTT LEWIS:** It's like *Heather Has Two Mommies*.

**HOWARD** Yeah, it's kind of like lots of Christmas presents.

**MCHALE:**

**SCOTT LEWIS:** How is it different-- is it different in any way-- is your father-- you stay with your father. Does he have a girlfriend or anything? And so how is--

**ALAN:** He's married.

**SCOTT LEWIS:** Oh, he's married, so you have a stepmom. How is it different over at your mother's house versus your father's house besides just that there's two moms?

**CREW:** We can't hear them.

**SCOTT LEWIS:** Can't hear who?

**CREW:** Whoever you're-- do you have somebody on the line?

**SCOTT LEWIS:** No, we're talking to these two kids right here. We're talking to Evelyn's kids.

**HOWARD** Here comes Evelyn.

**MCHALE:**

**SCOTT LEWIS:** Here comes Evelyn.

**HOWARD** Hey, Evelyn, get over there and push the buttons, will you?

**MCHALE:**

**SCOTT LEWIS:** So how is it different, you guys, from being at your dad's house to your mom's house? Other than that your mom, there's two moms. I mean, is there anything really different? Yeah. What-- talk right in there.

**ALAN:** See, we get to stay up later and have--

**SCOTT LEWIS:** At your mom's house?

**ALAN:** Mhm. And we get a lot more stuff.

**SCOTT LEWIS:** So your mom and your mom and her lover are cooler than your dad. Your dad's not listening, is he? Good, so you can say this.

**ALAN:** My dad's kind of old, you know?

**SCOTT LEWIS:** Kind of old, nerd-ish.

**HOWARD** Old, over 30.

**MCHALE:**

**SCOTT LEWIS:** He's about to be 40. So is Howard.

**HOWARD** I am not. Why are you always picking on my age?

**MCHALE:**

**SCOTT LEWIS:** So what do you do when you go out-- do you all go on outings and stuff to Astroworld or anything? I mean--

**EVELYN:** We're going to Dave & Buster's tomorrow.

**SCOTT LEWIS:** You're going to Dave & Buster's tomorrow? Ooh-la-la. Do they let you go in the gambling room? No? OK.

**ALAN:** I can-- I know how to sneak in there now.

**SCOTT LEWIS:** Oh.

**HOWARD** Don't you be sneaking in there, and don't you start smoking cigarettes either.

**MCHALE:**

**SCOTT LEWIS:** I know, it'll ruin your life.

**HOWARD** Bye, kids.

**MCHALE:**

**SCOTT LEWIS:** Bye, guys. Thanks for coming in. That's great. Go in there and punch a button, Evelyn. Just pick anyone. We don't care.

**HOWARD** Oh, what cute kids.

**MCHALE:**

**SCOTT LEWIS:** Those are great kids. The Christians are going nuts.

**HOWARD** Hey, Evelyn, hit six for us, would you, please?

**MCHALE:**

**EVELYN:** [INAUDIBLE]

**SCOTT LEWIS:** Well, hit anything. Hit one that's blinking. Did you hit one? Caller, are you there?

**BILL:** Yeah, I'm here.

**SCOTT LEWIS:** Who's this?

**BILL:** This is Bill.

**SCOTT LEWIS:** Bill.

**HOWARD** Hey, Bill. How are you?

**MCHALE:**

**SCOTT LEWIS:** Bill. I don't even--

**BILL:** All right, how are you?

**SCOTT LEWIS:** --have a paper on Bill.

**BILL:** I was having a good conversation with Matt.

**SCOTT LEWIS:** With Matt? Well, what the hell are you doing talking to us then?

**HOWARD** Well, hang up then and talk to Matt.

**MCHALE:**

**SCOTT LEWIS:** Hang up and call back.

**BILL:** Well, no, I originally called to talk to--

**SCOTT LEWIS:** To who? What happened?

**CREW:** I thought you said hang up and call back. I just--

**SCOTT LEWIS:** Oh, he wanted to talk to-- caller, are you there?

**SANDY:** Yes.

**SCOTT LEWIS:** Oh, who's this?

**SANDY:** Sandy.

**HOWARD** Hi, Sandy.

**MCHALE:**

**SCOTT LEWIS:** Sandy. I don't have a page on Sandy either. Oh, my God, we're getting so far behind. Sandy, what are you up to tonight?

**SANDY:** I'm listening to y'all and just watching a little bit of TV.

**SCOTT LEWIS:** Oh, yeah? What's on?

**SANDY:** Oh, watching Lifestyle Of The Rich And Famous.

**SCOTT LEWIS:** Oh.

**SANDY:** It's turned down. I'm listening to y'all. Y'all are doing real cool tonight.

**HOWARD** Hey, we're always cool. We're always cool.

**MCHALE:**

**SCOTT LEWIS:** So are you looking for a man or a woman, Sandy?

**SANDY:** Well, I've already met a connection. I just wanted-- I know she's listening and I wanted to say hi and I love her. I want her to call me.

**HOWARD** Oh.

**MCHALE:**

**SCOTT LEWIS:** And who's that?

**SANDY:** Her name is Jennifer.

**HOWARD** Hi, Jennifer.

**MCHALE:**

**SCOTT LEWIS:** And did you meet her here?

**SANDY:** Yeah.

**SCOTT LEWIS:** And now this is great. So did you meet her on our last show or?

**SANDY:** Yeah, it's been about a month.

**SCOTT LEWIS:** OK, that was on our last show.

**HOWARD** Uh-huh.

**MCHALE:**

**SCOTT LEWIS:** And so what did you do on your first date?

**SANDY:** Well, we watched movies till about 8:00 in the morning.

**HOWARD** Was it romantic?

**MCHALE:**

**SCOTT LEWIS:** What did you watch? *Sleepless in Seattle* or?

**SANDY:** No, we watched Clint Eastwood and--

**HOWARD** Oh, that's real butch.

**MCHALE:**

[INTERPOSING VOICES]

**SANDY:** --and the movie called *The Rookie*.

**HOWARD** Oh, OK.

**MCHALE:**

**SANDY:** Yeah, it's pretty cool. It's pretty--

**HOWARD** So good date, huh? Good date?

**MCHALE:**

**SANDY:** Yeah, and then we crashed out and then the exterminator woke us up and he had to come spray. And then we hung around together and then she left and then been hanging out with each other off and on.

**HOWARD** Yay. How nice.

**MCHALE:**

**SCOTT LEWIS:** That is--

**SANDY:** She works graveyards all weekend. All weekend she works graveyards.

**HOWARD** Uh-huh.

**MCHALE:**

**SCOTT LEWIS:** So she's listening now, probably.

**SANDY:** Yeah, she should be. She's probably getting on her rounds about 1:30.

**HOWARD** Hey, Jennifer. How are you?

**MCHALE:**

**SCOTT LEWIS:** Sandy, that is great. Congratulations.

**SANDY:** Yeah. I'm happy.

**SCOTT LEWIS:** Good for you. Well, we appreciate you calling and giving us an update and Jennifer, get to that phone and call her right now. My goodness. We went to all this trouble to get you all connected. You need to give her a phone call and damn it, while you're at it, send her a flower once in a while.

**HOWARD** Once in a while.

**MCHALE:**

**SANDY:** [INAUDIBLE].

**SCOTT LEWIS:** Would you like to get a flower, Sandy?

**SANDY:** Well, I figure she's going to give me one anyway.

**HOWARD** Oh.

**MCHALE:**

**SCOTT LEWIS:** Oh. Different kind of flower.

**SANDY:** We spend from Tuesday morning about 1:00 AM till maybe Thursday together.

**HOWARD** Yeah, how wonderful. Invite us to the wedding.

**MCHALE:**

**SCOTT LEWIS:** That's right.

**SANDY:** Oh, no, no, no we're not gone that far yet.

**HOWARD** Hey, no.

**MCHALE:**

**SANDY:** She goes home and takes care of a little bit of business, takes care of the cat, and comes back over and we hang out together.

**HOWARD** Oh, that is so sweet.

**MCHALE:**

**SANDY:** We watch movies. We're into a lot of good movies and a lot of the same music and lot of same food.

**HOWARD** Well, listen, Sandy--

**MCHALE:**

**SANDY:** I haven't done it-- I mean, I took her out to eat one time. Taco Bell.

**SCOTT LEWIS:** Ooh, big spender.

**HOWARD** My best dates have been Taco Bell. They worked in the kitchen.

**MCHALE:**

**SCOTT LEWIS:** Sandy, thanks so much for calling and congratulations. We're glad for you. Glad things are still working out a month later.

**HOWARD** Keep it up.

**MCHALE:**

**SCOTT LEWIS:** I wish I could say the same thing. Can we get the second one?

**HOWARD** Seven.

**MCHALE:**

**SCOTT LEWIS:** The second. That's the one. Caller, are you there?

**HOWARD** I think they hung up.

**MCHALE:**

**SCOTT LEWIS:** Caller?

**RAY:** Hello.

**HOWARD** Hello.

**MCHALE:**

**SCOTT LEWIS:** Hi.

**RAY:** Yes. My name is Ray.

**HOWARD** Hi, Ray.

**MCHALE:**

**RAY:** How you doing?

**SCOTT LEWIS:** You're on the air.

**RAY:** All right, I'm calling from work.

**HOWARD** You sound like you're in a payphone.

**MCHALE:**

**RAY:** No, I'm actually on a guard shack. I'm a security officer.

**HOWARD** Yeah, yeah. What you guarding there, baby?

**MCHALE:**

**RAY:** Well, an apartment complex.

**HOWARD** Hey, OK.

**MCHALE:**

**SCOTT LEWIS:** OK.

**HOWARD** Hey, what's the going rate for a two bedroom out there?

**MCHALE:**

**SCOTT LEWIS:** I hope not my apartment complex. If you are, get back over there. Somebody's breaking in.

**RAY:** I don't think it is.

**SCOTT LEWIS:** I know--

**RAY:** But I enjoy your show. I listen all the time because I work strictly graveyard shift, so I always listen every Saturday night.

**HOWARD** Oh, you poor guy.

**MCHALE:**

**SCOTT LEWIS:** Oh, do you? What's on your mind tonight, Ray?

**RAY:** Well, I was calling about a meeting a connection, or maybe more than one connection at different times.

**SCOTT LEWIS:** Do you-- I'm glad you pointed that out.

**HOWARD** You mean two at the same time?

**MCHALE:**

**SCOTT LEWIS:** No.

**RAY:** No, at different times.

**SCOTT LEWIS:** At different times.

**RAY:** Definitely different times.

**SCOTT LEWIS:** Are you looking for a man or a woman?

**RAY:** Oh, definitely a man.

**HOWARD** Oh.

**MCHALE:**

**SCOTT LEWIS:** Oh, I just love that confidence and--

**HOWARD** We didn't mean to harass you there.

**MCHALE:**

**RAY:** No. I'm definitely into the big, muscular football player type.

**HOWARD** Well, how old are you?

**MCHALE:**

**RAY:** I'm 41.

**HOWARD** Are you a big muscular type?

**MCHALE:**

**RAY:** No, unfortunately I'm not. I'm an admirer.

**SCOTT LEWIS:** Me either. Me either.

**RAY:** I'm an admirer of that. I am big, but I'm not that muscular. I'm a African-American man. I'm 5 feet 9 inches tall. I have a very smooth dark brown or chocolate complexion. Totally clean shaven, military hairstyle. I'm, let's say, at least--

**HOWARD** One butch dude, huh?

**MCHALE:**

**RAY:** Right. Well, I'm relatively butch.

**SCOTT LEWIS:** What size shoes?

**RAY:** About an 11.

**HOWARD** Mm.

**MCHALE:**

**SCOTT LEWIS:** Hmm, nice size.

**RAY:** And I weigh probably somewhere in the 240 range.

**HOWARD** Oh, how tall are you again?

**MCHALE:**

**RAY:** I'm 5 feet 9. I'm heavy.

**HOWARD** No, that's OK.

**MCHALE:**

**RAY:** Yeah.

**HOWARD** That's OK.

**MCHALE:**

**SCOTT LEWIS:** That's what Howard likes.

**HOWARD** Mhm.

**MCHALE:**

**SCOTT LEWIS:** Howard's putting you over on his separate sheet over there.

**HOWARD** That's right.

**MCHALE:**

**RAY:** OK. I was kind of interested in talking-- or giving you my number of the air so that maybe Sheldon and the other young man, I think, called. I think there was one that just got out of the military.

**HOWARD** Are you looking for white boys or is race--

**MCHALE:**

[INTERPOSING VOICES]

**RAY:** Race is not a factor.

**HOWARD** That's not a factor.

**MCHALE:**

**RAY:** I get the guys that are very beefy.

**HOWARD** OK.

**MCHALE:**

**RAY:** When I say beefy I mean not necessarily chiseled body, Coca-Cola type person, but just the guys with big, muscular arms and chest and legs and things like that. But it doesn't have to be like a person that just trying to be like a Coke bottle and the person that would be it, but more like the football player type.

**HOWARD** Mhm. Mhm. Mhm. OK, now, before we leave you-- we got your phone number up front.

**MCHALE:**

**RAY:** OK.

**HOWARD** If I took three your coworkers and put them together and I said, describe you, how would they describe you?

**MCHALE:** What kind of person would they describe?

**RAY:** As physically?

**HOWARD** Physically and mentally?

**MCHALE:**

**RAY:** OK. Physically they would say I was heavy. You know, I'm a heavy person. As far as personality goes, I get along-- I'm a Leo. I get along very much-- I get along good with everybody. I'm very easygoing, sort of like I guess you could say laid back type person.

**HOWARD** Uh-huh. Well, that sounds like fun. Great.

**MCHALE:**

**RAY:** Those are characteristics that-- I'm not a hothead or a smart alec or anything like that.

**HOWARD** Just a down to Earth, bubba, huh?

**MCHALE:**

**RAY:** Right.

**HOWARD** You've got it. You got it. Well, we got to be connecting him to. Thank you for calling.

**MCHALE:**

**RAY:** I was going to--

**HOWARD** Uh-huh?

**MCHALE:**

**RAY:** Also mention that I'm home a lot during the day. Anybody can call me. Like if you give my-- and you could give my number out to different guys that have told you that the type of people that I am. I'm going to give you my home number that I can be reached any time between 8:00 AM and 8:00 PM daily.

**HOWARD** Excellent. Excellent. Listen, we got your number. We're keeping you on your love connection sheet.

**MCHALE:**

**RAY:** OK.

**HOWARD** Thanks.

**MCHALE:**

**SCOTT LEWIS:** Thanks for calling.

**RAY:** And thank you. I'll continue listening to your show.

**HOWARD** Great. Thank you.

**MCHALE:**

**SCOTT LEWIS:** You are listening to Scott Lewis and Howard Big Daddy McHale on After Hours, a continuing tradition here at KPFT Houston. Big Daddy, the lines are just going crazy.

**HOWARD** They're going crazy.

**MCHALE:**

**CREW:** Well, you know how it is with those lesbians. They got those nimble fingers. She was-- Evelyn was fixing to put someone on the air and she hung up on them instead because those fingers were just dancing across the board. So Victoria, you need to call back.

**HOWARD** Victoria, call back.

**MCHALE:**

**SCOTT LEWIS:** I think we've hung up on her about three or four times.

**HOWARD** Four times How come he's got Frito breath and he keeps talking close to me.

**MCHALE:**

**SCOTT LEWIS:** Maybe that one that just called in because I think that might be the person we've hung up on about four times tonight. Is it? Let's take that one then.

**HOWARD** OK, get her on the air.

**MCHALE:**

**MARTHA:** --about three or four weeks ago--

**SCOTT LEWIS:** Caller, are you there?

**MARTHA:** Yeah. Yes. I--

**HOWARD** Who are you talking to you, girl?

**MCHALE:**

**SCOTT LEWIS:** Girl, she's just going on. Who's this?

**MARTHA:** This is Martha, and I had spoken to y'all about three or four weeks ago.

**HOWARD** Uh-huh.

**MCHALE:**

**MARTHA:** And so yeah, on the previous love connection, and I talked to Terry on the line with y'all and I talked about flowers. Well, she did the cool thing is that she sent me a dozen roses at work.

**HOWARD** No way. Oh, how wonderful.

**MCHALE:**

**MARTHA:** Yes way. It was a real good way to start out the week because it's on a Monday morning. I got these flowers at work at the office, but she never called.

**HOWARD** Huh.

**MCHALE:**

**MARTHA:** And I mean, she really should call me. She wouldn't be disappointed.

**HOWARD** Do you think that maybe she thought she would be disappointed?

**MCHALE:**

**MARTHA:** Well, no.

**HOWARD** People get scared.

**MCHALE:**

**MARTHA:** She was a bit shy. The card said she was a bit shy.

**HOWARD** Aw.

**MCHALE:**

**SCOTT LEWIS:** Did you give your number up front?

**MARTHA:** No, I haven't done that yet. No, but you know what? I went to your house last night because I went to drop off my pledge and then I joined in on the little party y'all had, so that was really fun.

**HOWARD** Oh, at KPFT?

**MCHALE:**

**SCOTT LEWIS:** Oh, great.

**MARTHA:** Yeah. I went to the house last night and it was really fun because I got to hang out and this little duo made their debut. You know? So they were like a singer songwriter, two guys who played the guitar and sang.

**HOWARD** Oh, how nice.

**MCHALE:**

**MARTHA:** Yeah--

**SCOTT LEWIS:** What was the woman's name that sent you the flowers?

**MARTHA:** Her name's Terry. Terry.

**HOWARD** Terry.

**MCHALE:**

**MARTHA:** Yeah.

**SCOTT LEWIS:** Terry, if you're listening--

**MARTHA:** She's 26 years old.

**SCOTT LEWIS:** And she has--

**MARTHA:** She's 26 years old.

**SCOTT LEWIS:** And she has your number?

**MARTHA:** She has my work number.

**HOWARD** Well, Terry, you call.

**MCHALE:**

**SCOTT LEWIS:** Terry, you need to call her.

**MARTHA:** And she can call anytime during regular business hours.

**HOWARD** And stop being shy, Terry.

**MCHALE:**

**SCOTT LEWIS:** Yeah, Terry, don't be shy. You took the first step.

**MARTHA:** There's no need to be shy with me. People are real receptive to me, you know? Yeah. They're favorably impressed, maybe, when they meet me. She wouldn't have anything to worry about, you know?

**HOWARD** Oh, I don't think she's-- she's just scared. It's a first big step for a lot of people.

**MCHALE:**

**SCOTT LEWIS:** Yeah.

**HOWARD** You know what I mean?

**MCHALE:**

**MARTHA:** Well, I'm curious-- I'm curious myself as well. [INAUDIBLE].

**HOWARD** So you could spend all that time writing a letter in a personal column or just listen and called us.

**MCHALE:**

**MARTHA:** Oh, no, I already wrote the thank you card. I wrote the thank you card already and sealed up, but it just hasn't been delivered yet.

**HOWARD** OK, great.

**MCHALE:**

**SCOTT LEWIS:** Oh, great. We'll look for that. Thanks for calling, Marta.

**MARTHA:** Yeah. OK, well, thank you.

**HOWARD** Bye. Bye bye.

**MCHALE:**

**SCOTT LEWIS:** Can we take another call? Caller, are you there?

**VICTORIA:** Yes, I am.

**SCOTT LEWIS:** Who's this?

**VICTORIA:** This is Victoria.

**HOWARD** Oh, Victoria.

**MCHALE:**

**SCOTT LEWIS:** Girl, we've hung up on you how many times tonight?

**VICTORIA:** Oh, about four.

**HOWARD** Victoria, you're--

**MCHALE:**

**SCOTT LEWIS:** We're so sorry.

**HOWARD** You're supposed to give a fake name.

**MCHALE:**

**VICTORIA:** Y'all are just too much. You know, you just wear me out. I keep calling back and back and--

[INTERPOSING VOICES]

**HOWARD** It's been a busy night here at KPFT.

**MCHALE:**

**SCOTT LEWIS:** What are you looking for, Victoria?

**VICTORIA:** I have a lot.

**SCOTT LEWIS:** Oh. A lot what?

**HOWARD** Now you're a straight girl, right?

**MCHALE:**

**VICTORIA:** Yes.

**HOWARD** Yay.

**MCHALE:**

**SCOTT LEWIS:** Oh, so you're looking for a man.

**VICTORIA:** I need a man.

**SCOTT LEWIS:** This is our first straight one tonight.

**HOWARD** Yay.

**MCHALE:**

**SCOTT LEWIS:** Well, you know, Melissa, that guy from-- the sheikh from Arabi that called her on his car phone.

**VICTORIA:** Well, you know what? He's got to have a limo.

**HOWARD** He's got to have a limo?

**MCHALE:**

**SCOTT LEWIS:** What about that--

**VICTORIA:** And lots and lots of money.

**SCOTT LEWIS:** What about that one that mooned me on the way in tonight?

**VICTORIA:** Oh, you know what? I heard about that and I liked it.

**SCOTT LEWIS:** Well, I didn't. Just what I want to see is a man's butt driving down 59.

**VICTORIA:** And you were talking about working the floor. Yes. Let me tell you about working the floor.

**HOWARD** OK, girl, so where's-- you have a boyfriend, though, don't you?

**MCHALE:**

**VICTORIA:** Of course.

**HOWARD** And where is he at right now?

**MCHALE:**

**VICTORIA:** He's sleeping.

**HOWARD** Why is he sleeping?

**MCHALE:**

**VICTORIA:** Because I wore him out.

[LAUGHTER]

**HOWARD** And you're looking for another-- you're looking for another man to wear out?

**MCHALE:**

**VICTORIA:** Well, no. I mean, you know, he's isn't up, I'll go wake him up.

**HOWARD** Oh, Victoria, you're a wild beast.

**MCHALE:**

**VICTORIA:** Yeah, I'm just such a beast.

**HOWARD** I know. So you're not looking for, you just want to call in and say hi, huh?

**MCHALE:**

**VICTORIA:** Yes.

**HOWARD** How wonderful.

**MCHALE:**

**VICTORIA:** You sound so good on the radio.

**HOWARD** Oh, thank you. We're wonderful.

**MCHALE:**

**SCOTT LEWIS:** What do you think about Bobby Brown and this 14-year-old in Mexico?

**VICTORIA:** I think that he should have chosen little señoritas in another-- was it Hispanic and in that country or one from this country?

**HOWARD** Oh, OK. We think-- have you been smoking marijuana tonight?

**MCHALE:**

**SCOTT LEWIS:** Are you drunk?

**VICTORIA:** No.

**HOWARD** Oh, OK.

**MCHALE:**

**SCOTT LEWIS:** Just taking a survey.

**VICTORIA:** No, I'm just saying, was it one there or here?

**HOWARD** Oh, no. It was--

**MCHALE:**

**VICTORIA:** It's a big difference whenever you do it there or here.

**HOWARD** From what I understand, she lives in Atlanta and Whitney Houston has been elevating her career.

**MCHALE:**

**VICTORIA:** You know, because whenever they do it there--

**HOWARD** It's not a crime.

**MCHALE:**

**VICTORIA:** --they start at probably 10.

**HOWARD** Uh-uh.

**MCHALE:**

**VICTORIA:** You know?

**HOWARD** Oh, wow.

**MCHALE:**

**SCOTT LEWIS:** Howard prostituted himself in Mexico beginning at 8.

**HOWARD** I know. I didn't make any money.

**MCHALE:**

**SCOTT LEWIS:** His first customer was Moses.

**HOWARD** Oh, Moses. Poncho villo.

**MCHALE:**

**VICTORIA:** He gave it up?

**HOWARD** Uh-huh.

**MCHALE:**

**SCOTT LEWIS:** No, he hasn't given it up. As a matter of fact, you can see him on Avondale right after the show.

**VICTORIA:** I think not.

**HOWARD** Thank you, Victoria. Someone needs to stick up for me.

**MCHALE:**

**VICTORIA:** I will.

**HOWARD** OK.

**MCHALE:**

**VICTORIA:** You've got a better corner.

**HOWARD** Oh.

**MCHALE:**

**VICTORIA:** I've already seen him on.

**HOWARD** Thank you, Victoria.

**MCHALE:**

**SCOTT LEWIS:** Thanks, Victoria.

**VICTORIA:** What is your name?

**HOWARD** Oh.

**MCHALE:**

**SCOTT LEWIS:** Oh, this is Scott.

**VICTORIA:** Hello, Scott.

**SCOTT LEWIS:** Pleasure to meet you.

**VICTORIA:** You too.

**SCOTT LEWIS:** You have a great voice.

**VICTORIA:** Thanks.

**HOWARD** Oh, she's a pretty girl too.

**MCHALE:**

**SCOTT LEWIS:** Is she?

**HOWARD** I know--

**MCHALE:**

**SCOTT LEWIS:** Woman.

**HOWARD** Woman, no girl, whatever. But I mean--

**MCHALE:**

**VICTORIA:** All woman.

**HOWARD** --if I was her boyfriend, I wouldn't be sleeping. Oh, are you still there, Victoria?

**MCHALE:**

**SCOTT LEWIS:** Victoria? Well, so much for Victoria. Can we take another call?

**HOWARD** Sure, hit the button.

**MCHALE:**

**SCOTT LEWIS:** Caller, are you there?

**ANTHONY:** Yeah, I'm here.

**SCOTT LEWIS:** Who's this?

**ANTHONY:** This is Anthony.

**HOWARD** Anthony.

**MCHALE:**

**SCOTT LEWIS:** Anthony.

**HOWARD** Hi, Tony.

**MCHALE:**

**SCOTT LEWIS:** Anthony, I hear you found a husband on this show.

**ANTHONY:** Yeah, from last month.

**HOWARD** Yay!

**MCHALE:**

Yeah.

**SCOTT LEWIS:** And what happened?

**ANTHONY:** Well, I'm just calling to say thank you. I've never been so happy in my life.

**HOWARD** Hey, tell us about the date and the meeting.

**MCHALE:**

**SCOTT LEWIS:** Tell us the first date. What happened?

**ANTHONY:** OK, well, we talked for one week before we actually went out. And so I got to know him real good before we went out.

**HOWARD** OK.

**MCHALE:**

**ANTHONY:** And so we went out. We went out to eat and then we went back to his place.

**HOWARD** OK.

**MCHALE:**

**SCOTT LEWIS:** And then?

**ANTHONY:** And then so on.

**SCOTT LEWIS:** So if you were in the military-- no.

**HOWARD** That old military one again.

**MCHALE:**

**SCOTT LEWIS:** That old military question.

**HOWARD** So you had fun?

**MCHALE:**

**ANTHONY:** Yeah, exactly.

**SCOTT LEWIS:** And what's his name?

**ANTHONY:** Ron.

**SCOTT LEWIS:** Ron. And so it's all working out great?

**ANTHONY:** Perfect.

**SCOTT LEWIS:** Oh, great. Well, that's great. That's two success stories off the last show.

**HOWARD** Yes. how come we can't do that for us?

**MCHALE:**

**SCOTT LEWIS:** I know. We can't find anybody.

**HOWARD** Oh, Victoria got cut off again. Victoria, we were talking to you and you hung up.

**MCHALE:**

**SCOTT LEWIS:** I tell you.

**HOWARD** That boyfriend must have came in the bedroom.

**MCHALE:**

**SCOTT LEWIS:** So has he sent you flowers yet or anything or have you sent him flowers?

**ANTHONY:** No, but he's given me a few presents.

**SCOTT LEWIS:** I bet he has.

**HOWARD** Give us a quick recap, your ages and where you lived and all that.

**MCHALE:**

**ANTHONY:** OK. I'm 18. He's 30-- 31.

**HOWARD** Oh.

**MCHALE:**

**SCOTT LEWIS:** Mhm.

**HOWARD** Mhm.

**MCHALE:**

**ANTHONY:** Uh-huh. And I live in Northwest, he lives somewhere on the South Side.

**HOWARD** Uh-huh. So romance is going real good?

**MCHALE:**

**ANTHONY:** Really good.

**HOWARD** And you met here from After Hours with Scott and Howard?

**MCHALE:**

**ANTHONY:** Uh-huh.

**HOWARD** Yay.

**MCHALE:**

**SCOTT LEWIS:** Yay. Congratulations, Anthony. We're glad. Don't call us if you get a divorce.

**HOWARD** Yeah. Now Anthony, would you like to say hi to him on the air?

**MCHALE:**

**ANTHONY:** Hi.

**HOWARD** Huh?

**MCHALE:**

**ANTHONY:** Hi and I love you.

**HOWARD** Aw.

**MCHALE:**

**SCOTT LEWIS:** Aw. That is so sweet.

**HOWARD** That's so sweet.

**MCHALE:**

**SCOTT LEWIS:** Thanks for calling, Anthony.

**ANTHONY:** He also wanted me to mention to Jimmy--

**HOWARD** Yeah?

**MCHALE:**

**ANTHONY:** --that he never got his coffee mugs.

**HOWARD** Oh.

**MCHALE:**

**SCOTT LEWIS:** Uh-oh.

**ANTHONY:** Yeah.

**HOWARD** Hey, you know what? Call back and then you'll hit with Matt and Matt will hook you up with the coffee mugs. OK.

**MCHALE:** How's that?

**ANTHONY:** OK.

**HOWARD** Thanks, Anthony.

**MCHALE:**

**SCOTT LEWIS:** Another success story. I tell you what, we're going to have--

**HOWARD** Oh, I'm going to cry. I'm going to cry.

**MCHALE:**

**SCOTT LEWIS:** What we're going to have to do-- let's take these last few calls, and then we're going to have to go over all these lists and we're going to have to hook some of these people up.

**HOWARD** I'm so sad. Everyone's happy except for me.

**MCHALE:**

**SCOTT LEWIS:** This is great. I know. Me and you both, please.

**HOWARD** God, I haven't had a date in years.

**MCHALE:**

**SCOTT LEWIS:** Let's see. Well, since you broke up with Lewis and Clark.

**BILL:** Hello.

**SCOTT LEWIS:** Hi, caller. Are you there?

**BILL:** Hi, how are you doing?

**SCOTT LEWIS:** Great. Who's this?

**BILL:** This is Bill again.

**HOWARD** Hi, Bill.

**MCHALE:**

**BILL:** I just finished talking to Matt and he says I'm landsharking it.

**SCOTT LEWIS:** What does that mean?

**BILL:** I don't know.

**SCOTT LEWIS:** Does that mean-- do you think that means he's into water sports?

**BILL:** Hate when that happens.

**SCOTT LEWIS:** And it's Bill, right?

**BILL:** Huh? Yeah, it's Bill.

**SCOTT LEWIS:** Bill. So now, Bill, are you looking for a special someone?

**BILL:** Oh, of course I am. Aren't we all?

**SCOTT LEWIS:** And are you looking for a man or a woman?

**BILL:** Oh, man.

**SCOTT LEWIS:** A man.

**BILL:** How about that?

**HOWARD** I'd like to talk to some straight men tonight.

**MCHALE:**

**SCOTT LEWIS:** How old are you?

**BILL:** I can play straight.

**HOWARD** He can play straight.

**MCHALE:**

[LAUGHTER]

**SCOTT LEWIS:** How old are you?

**BILL:** I'm 23.

**SCOTT LEWIS:** 23.

**HOWARD** Nice age.

**MCHALE:**

**SCOTT LEWIS:** And what size shoes do you wear?

**BILL:** 18-- no.

**SCOTT LEWIS:** An 18-- oh. Listen, here's my address.

**HOWARD** You work for Barnum and Bailey, right?

**MCHALE:**

**BILL:** I wear a 10 and a half.

**SCOTT LEWIS:** 10 and a half. Good size, good size.

**BILL:** And I keep swapping those bunks. I don't know whether I'm a top or bottom.

**SCOTT LEWIS:** Oh. Bill, Bill, Bill. I'll be giving you my address off air momentarily.

**HOWARD** Bill, you are bad. Bad, bad to the bone.

**MCHALE:**

**BILL:** Yeah.

**SCOTT LEWIS:** What's your ideal first date?

**BILL:** Ideal first date. Well, you know, yeah, you got to start with the food thing. Have a good, nice dinner and then usually go probably JR or something like that, talk, have a couple of drinks, and then go dancing.

**HOWARD** Where's your favorite place to dance?

**MCHALE:**

**BILL:** It depends. You can either get Riches or BRB. One of those.

**HOWARD** Oh, you're a country boy?

**MCHALE:**

**SCOTT LEWIS:** Oh, the BRB.

**HOWARD** Now do lead or follow when you two-step?

**MCHALE:**

**BILL:** Both. Both.

**HOWARD** God, you are just--

**MCHALE:**

**SCOTT LEWIS:** God, you are versatile.

**HOWARD** Mhm. OK.

**MCHALE:**

**BILL:** Well, just going to have to move to Texas.

**HOWARD** OK, question. Do you prefer a Big Mac or a quarter pounder?

**MCHALE:**

**BILL:** Oh. Geez, that's a rough one.

**SCOTT LEWIS:** So is Howard in the morning.

**BILL:** How about how about the Colossus from Jack in the Box?

**HOWARD** Hey.

**MCHALE:**

**SCOTT LEWIS:** Oh.

**HOWARD** You know, I hate men who don't answer the questions when they're asked. Don't you?

**MCHALE:**

**BILL:** Well, I mean--

**HOWARD** Big Mac or--

**MCHALE:**

**BILL:** Well--

**HOWARD** --quarter pounder.

**MCHALE:**

**BILL:** --it's not the size of the burger, it's the contents.

**HOWARD** No, no.

**MCHALE:**

**SCOTT LEWIS:** He might not like McDonald's.

**HOWARD** No.

**MCHALE:**

**BILL:** That's true, I don't like McDonald's.

**HOWARD** Well, I mean, do you-- see, now you're missing the whole point. You are missing the whole point.

**MCHALE:**

**BILL:** No, I'm not missing the whole point.

**HOWARD** Yes, you are. I'm asking you because there might be someone out there who's looking for a man who likes either a quarter pounder or a Big Mac. Do you see what I'm saying?

**BILL:** Mhm.

**SCOTT LEWIS:** Bill, I think we might even have a connection for you right here.

**BILL:** How about a Happy Meal?

**SCOTT LEWIS:** A Happy Meal? At 23 I think you still qualify to buy those.

**HOWARD** That's right.

**MCHALE:**

**SCOTT LEWIS:** I think you can still get that. And which Flintstone character would you want, Bill?

**BILL:** Ooh.

**HOWARD** It's like when you open that vitamin bottle in the morning, which do you hope plops out in your hand?

**MCHALE:**

**BILL:** Eh, Fred.

**HOWARD** Fred?

**MCHALE:**

**SCOTT LEWIS:** Oh, I look a lot like Fred.

**HOWARD** You look a lot more like Barney.

**MCHALE:**

**SCOTT LEWIS:** I look a lot more like Homer Simpson. Bill, I think we have somebody already online interested-- no, I don't think he's online. Jeremy, where are you at? Jeremy, get over to the phone and call in. We need to see if we can do a conference call--

**HOWARD** Yes.

**MCHALE:**

**SCOTT LEWIS:** --with these two guys, so I'm going to put you on hold, Jeremy.

**BILL:** Wait, which one was Jeremy?

**SCOTT LEWIS:** I mean Bill.

**HOWARD** Don't be picky.

**MCHALE:**

**SCOTT LEWIS:** Let me go back through my notes. Let me go back through my notes. Jeremy, Jeremy.

**BILL:** Wait, I thought we were talking to Chuck. He's the one with the size 13, right?

**SCOTT LEWIS:** Oh, you want to talk to Chuck? We'll get Chuck.

**HOWARD** Jeremy, Bill does not want you.

**MCHALE:**

**SCOTT LEWIS:** Sorry, Jeremy. We tried. Chuck. Chuck.

**BILL:** Fine, make me out to be the thing that-- never mind.

**SCOTT LEWIS:** Hey, you're the one who said it.

**CREW:** [INAUDIBLE]

**SCOTT LEWIS:** What do I want to do with Bill? I can't say that on air.

**CREW:** Do you want to hang up on him?

**SCOTT LEWIS:** Actually, wait, I want to hold on to Bill.

**BILL:** No, now, you better not hang up on me again.

**SCOTT LEWIS:** I want Chuck to call.

**HOWARD** OK.

**MCHALE:**

**SCOTT LEWIS:** Are you-- Bill, we're putting you on hold, OK?

**BILL:** OK.

**SCOTT LEWIS:** Don't go anywhere. Oh, I tell you, what a night.

**HOWARD** What a night.

**MCHALE:**

**SCOTT LEWIS:** This is crazy. So Chuck and Jere-- let's put their papers together. Chuck and Jeremy.

**HOWARD** OK.

**MCHALE:**

**SCOTT LEWIS:** I mean, Chuck and Bill. Why do I keep--

**HOWARD** So Chuck, you have to call back so we can hook you up with Bill.

**MCHALE:**

**SCOTT LEWIS:** We can go get his number and call him back. Let's take another caller briefly before we hook those two up.  
Caller, are you there?

**VICTORIA:** Yes, I am.

**SCOTT LEWIS:** Who's this?

**HOWARD** Victoria, are you back?

**MCHALE:**

**VICTORIA:** It's me.

**SCOTT LEWIS:** Victoria, you are wearing me out, girl.

**VICTORIA:** She's back. She's back.

**SCOTT LEWIS:** Are you high, [? Clary ?]?

**VICTORIA:** No. You know what happened is--

**HOWARD** What?

**MCHALE:**

**VICTORIA:** --I walked over my cord and I ripped it out of the wall. I just-- I walk all over my house. I need one of these remote things.

**SCOTT LEWIS:** I hate when the cord comes ripping out of the wall, don't you?

**VICTORIA:** I hate it too.

**HOWARD** I think you need something-- a comforter and a pillow. Go to bed.

**MCHALE:**

**VICTORIA:** Get out. Get out.

**SCOTT LEWIS:** So what are you up to tonight?

**VICTORIA:** About 5 foot 10.

**SCOTT LEWIS:** Oh, kind of a tall woman.

**HOWARD** Oh, and she's got red hair.

**MCHALE:**

**SCOTT LEWIS:** Oh, look, Evelyn. Evelyn's perking up. Would you ever consider a woman?

**VICTORIA:** No, my name is not Evelyn, it's Victoria.

**HOWARD** No, no.

**MCHALE:**

**SCOTT LEWIS:** No, no, no.

**VICTORIA:** --might call me Myrna. That will work.

**SCOTT LEWIS:** Listen, girl. Evelyn is here in the studio and when she heard you were 5'10, she perked up.

**VICTORIA:** Oh, she did?

**SCOTT LEWIS:** Would you ever consider a woman?

**VICTORIA:** How does she look?

**SCOTT LEWIS:** Huh? Very attractive.

**VICTORIA:** Is she slim?

**HOWARD** Yes.

**MCHALE:**

**VICTORIA:** Then--

**HOWARD** She looks like a pretzel rod.

**MCHALE:**

**VICTORIA:** Well, I don't like them bony.

**SCOTT LEWIS:** She's not that bony. I wouldn't call her bony. Victoria, you're an animal.

**VICTORIA:** No, I'm such a beast.

**HOWARD** You are such a beast.

**MCHALE:**

**SCOTT LEWIS:** You are a beast. Victoria, go to bed, girl.

**VICTORIA:** No, I don't want to.

**SCOTT LEWIS:** OK.

**VICTORIA:** I'm 35, I don't need to.

**SCOTT LEWIS:** Oh, well, that's true.

**VICTORIA:** Anyway, back to the main track.

**HOWARD** Back to the main track.

**MCHALE:**

**VICTORIA:** What do you want to know?

**SCOTT LEWIS:** We want to know what time you go to bed.

**VICTORIA:** Whenever I get tired.

**SCOTT LEWIS:** Oh, OK. Well, that was about five minutes ago. We'll talk to you soon, Victoria.

**HOWARD** Thanks for calling.

**MCHALE:**

**SCOTT LEWIS:** All right, bye bye.

**HOWARD** We love you.

**MCHALE:**

**SCOTT LEWIS:** Whew. Did you catch that, whenever I get tired. Well, that was about five minutes ago. Gee. Are we a mess?

**HOWARD** Thanks, Victoria. We love you.

**MCHALE:**

**SCOTT LEWIS:** We love you, Victoria. Let's take another call because we-- and we need to get Bill--

**HOWARD** And Chuck.

**MCHALE:**

**SCOTT LEWIS:** --and Chuck hooked up.

**HOWARD** Yes, and we also have a special request. Now you know that sometimes, listeners, we have Melissa or Kate

**MCHALE:** answering telephone for us.

**SCOTT LEWIS:** And we always have Matt.

**HOWARD** Always have Matt. Exactly. But we bring in these two beautiful girls, who are straight.

**MCHALE:**

**SCOTT LEWIS:** Heterosexual. Heterosexual women.

**HOWARD** And we have a special request. Is Kate still dateless, for a frustrated bisexual? Kate has been-- let me-- I just saw

**MCHALE:** her the other day. We used to work together, now we don't. She is, by the way, dateless, and I have her phone number. So call back up and I will make a love connection to her. We'll call her on the air and see if she's home.

**SCOTT LEWIS:** Caller, are you there? Caller, you there?

**MIKE:** Yeah, I'm here.

**SCOTT LEWIS:** And who's this?

**MIKE:** This is Mike.

**SCOTT LEWIS:** Hi, Mike.

**MIKE:** Yeah, Mike. I guess I'm your straight caller for tonight.

**SCOTT LEWIS:** Oh.

**HOWARD** Yay.

**MCHALE:**

**SCOTT LEWIS:** Mike. Yay.

**HOWARD** Yay, yay, yay, yay.

**MCHALE:**

**SCOTT LEWIS:** So are you are you dateless and desperate in Houston?

**MIKE:** No, no. Actually, my wife and I just moved to Houston.

**SCOTT LEWIS:** Oh, really?

**HOWARD**      OK.

**MCHALE:**

**MIKE:**      Yeah. You know what we're looking for?

**SCOTT LEWIS:** What?

**HOWARD**      What?

**MCHALE:**

**MIKE:**      We're looking for-- we're interested in those good techno rave clubs here.

**SCOTT LEWIS:** Oh.

And we haven't really found any.

**HOWARD**      Those what? Those what?

**MCHALE:**

**SCOTT LEWIS:** Have you been to Numbers?

**MIKE:**      No, no. We haven't been to Numbers.

**SCOTT LEWIS:** Numbers is probably the best one.

**MIKE:**      Really?

**SCOTT LEWIS:** Yeah.

**MIKE:**      For techno and rave?

**SCOTT LEWIS:** Yeah, definitely. Numbers is the best. Magic Bus is another real good one.

**HOWARD**      But that's real young. How old are you?

**MCHALE:**

**MIKE:**      Magic Bus?

**HOWARD**      Yeah. How old are you?

**MCHALE:**

**MIKE:**      24.

**SCOTT LEWIS:** Oh, yeah. You could go to Magic Bus.

**MIKE:**      Where's that at?

**SCOTT LEWIS:** Magic Bus and Numbers.

**MIKE:**      Where's Magic Bus?

**SCOTT LEWIS:** Magic Bus is on 2AM at-- what's that?

**HOWARD** Albany.

**MCHALE:**

**SCOTT LEWIS:** Mm, no--

**HOWARD** Eh, it's right there.

**MCHALE:**

**SCOTT LEWIS:** Genesee. Genesee.

**HOWARD** No, it's the next one down. You can't miss it. It's this big, ugly blue building right on Fairview.

**MCHALE:**

**SCOTT LEWIS:** Yeah. Fairview turns into 2AM. And then Numbers is right on Westheimer down at the lower Westheimer.

**HOWARD** Yeah, just past Taft.

**MCHALE:**

**MIKE:** Yeah. I think we've passed that one too.

**HOWARD** Oh, yeah.

**MCHALE:**

**SCOTT LEWIS:** Just look them up in the phone book, Magic Bus and Numbers.

**MIKE:** Magic Bus and Numbers. What nights are the better nights to go?

**HOWARD** The weekend, of course.

**MCHALE:**

**SCOTT LEWIS:** Yeah.

**MIKE:** Friday or Saturday?

**HOWARD** Friday, Saturday night. Even Club Some after hours.

**MCHALE:**

**SCOTT LEWIS:** Club Some afterwards, yes.

**HOWARD** By Emos.

**MCHALE:**

**SCOTT LEWIS:** They open, what? Midnight, 1:00 AM, and they're open--

**HOWARD** Yeah, 2 o'clock--

**MCHALE:**

**SCOTT LEWIS:** They're open--

**HOWARD** --till 6 in the morning

**MCHALE:**

**SCOTT LEWIS:** --till, like, 6.

**MIKE:** Club Some?

**HOWARD** S-O-M-E.

**MCHALE:**

**MIKE:** S-O-M-E.

**HOWARD** Right next to Emos.

**MCHALE:**

**MIKE:** S-O-M-E.

**HOWARD** And that's probably the most New York stylish retro club in Houston after hours.

**MCHALE:**

**MIKE:** That's cool.

**HOWARD** Yeah, that's fun. That's fun.

**MCHALE:**

**MIKE:** Are these gay, straight, mixed or whatever?

**HOWARD** No--

**MCHALE:**

**SCOTT LEWIS:** Numbers is probably pretty straight, and I've never been in Magic Bus, and Some is real mixed.

**HOWARD** Real mixed.

**MCHALE:**

**MIKE:** Some is a real mixed?

**SCOTT LEWIS:** Yeah.

**MIKE:** Because we prefer kind of the mixed clubs.

**HOWARD** You'll like Club Some.

**MCHALE:**

**SCOTT LEWIS:** Yeah, you'll like Club Some. What exactly are you looking for there, Mike? Are you all looking to find somebody at these clubs or what?

**MIKE:** Actually, you know, are y'all very familiar with San Antonio at all?

**HOWARD** Yes.

**MCHALE:**

**SCOTT LEWIS:** Yeah.

**HOWARD** Oh, do we.

**MCHALE:**

**MIKE:** We're looking for a Bonham Exchange here in Houston. That kind of thing.

**HOWARD** Oh.

**MCHALE:**

**SCOTT LEWIS:** Oh. Rich's kind of.

**HOWARD** Rich's on a Thursday.

**MCHALE:**

**SCOTT LEWIS:** Yeah. Rich's on a Thursday.

**MIKE:** Rich's on a Thursday?

**HOWARD** On San Jacinto.

**MCHALE:**

**MIKE:** What, is that not good or what do you mean?

**HOWARD** No.

**MCHALE:**

**SCOTT LEWIS:** No, we were just trying to think--

**MIKE:** Y'all sound disappointed.

**SCOTT LEWIS:** No.

**HOWARD** No.

**MCHALE:**

**SCOTT LEWIS:** No, no, we were just trying to think of what to compare to the Bonham Exchange.

**HOWARD** Yeah. Real simple. Rich's on Thursday.

**MCHALE:**

**SCOTT LEWIS:** I would say Rich's on Thursday is your best bet for something like that.

**HOWARD** All my straight friends go there on Thursday and it's a real mixed, mixed, mixed crowd.

**MCHALE:**

**MIKE:** Rich's on Thursday.

**HOWARD** Yeah, Rich's on Thursday nights. It's called Hedonism.

**MCHALE:**

**SCOTT LEWIS:** Yeah, it's called--

**MIKE:** So what, should we not go to Numbers and Magic Bus and all these, or what?

**SCOTT LEWIS:** Well, it depends on what you're looking for. If you're just looking to go dancing and have a good time, you can go anywhere. If you're looking to find somebody to come home for a three way--

**MIKE:** No. Actually, we're looking for the music is what we're looking for.

**HOWARD** Oh, OK.

**MCHALE:**

**SCOTT LEWIS:** Go to any of the three. Rich's on a Thursday is going to be real Bonham Exchange. It's real house music.

**MIKE:** Yeah, yeah. That's good.

**SCOTT LEWIS:** Real good music. One of the best DJs in town they have over there on Thursday nights.

**MIKE:** All right.

**HOWARD** And it's probably the closest thing to the Bonham Exchange.

**MCHALE:**

**MIKE:** That's cool.

**HOWARD** Even though I prefer the Wild Crowd.

**MCHALE:**

**MIKE:** Oh, no, the Wild Club?

**HOWARD** Yeah.

**MCHALE:**

**MIKE:** Yeah, Yeah. No, we go there after.

**SCOTT LEWIS:** Oh, God, I love the Wild Club.

**HOWARD** Oh, the Wild Club.

**MCHALE:**

**SCOTT LEWIS:** The Wild Club.

**HOWARD** That paper moon is poopoo.

**MCHALE:**

**SCOTT LEWIS:** Thanks for calling, Mike. Numbers--

**MIKE:** Yeah.

**SCOTT LEWIS:** --Magic Bus, Rich's on Thursday.

**HOWARD** Bye, Mike.

**MCHALE:**

**SCOTT LEWIS:** OK, now we've got-- do we have both Bill and Chuck? Let's put them on.

**HOWARD** OK. Let's learn how to run those buttons.

**MCHALE:**

**SCOTT LEWIS:** We're trying to figure out this phone system. Callers, are you there?

**BILL:** I'm here.

**CHUCK:** I'm here.

**SCOTT LEWIS:** Are you Bill and Chuck? Ah!

**HOWARD** Oh, a love connection.

**MCHALE:**

**SCOTT LEWIS:** A love connection, finally.

**HOWARD** You guys have to talk real loud, OK?

**MCHALE:**

**BILL:** How loud?

**HOWARD** Oh, loud enough so we can hear you.

**MCHALE:**

**SCOTT LEWIS:** That's right.

**HOWARD** We can hear you.

**MCHALE:**

**SCOTT LEWIS:** Now Chuck, refresh. You are 6 foot 4, black hair, size 13 shoe-- Goddamn it. Chuck, I wanted to keep you for myself. 23--

**HOWARD** Can't hog them all.

**MCHALE:**

**SCOTT LEWIS:** I know. 23 years old and Bill-- I lost my page on Bill. Bill, tell me about yourself.

**BILL:** Well, I'm 6 foot. I'm about 180 pounds. I have blond hair and green eyes.

**HOWARD** Oh.

**MCHALE:**

**SCOTT LEWIS:** Oh. How old are you?

**BILL:** 23.

**SCOTT LEWIS:** 23.

**HOWARD** Now is it true that dark haired men are attracted to lighter haired men? Is that your preference?

**MCHALE:**

**CHUCK:** Oh, no, actually, it doesn't matter.

**HOWARD**      OK.

**MCHALE:**

**SCOTT LEWIS:** What part of town do you live in, Chuck?

**CHUCK:**      I live way out by Texas City.

**HOWARD**      Yeah, remember?

**MCHALE:**

**SCOTT LEWIS:** Oh, that's right. And Bill, whereabouts do you live?

**BILL:**      I live in West Houston, almost to Katy.

**HOWARD**      Oh, complete opposite.

**MCHALE:**

**SCOTT LEWIS:** Whoa, that's a long drive. Where are you all going to meet?

**HOWARD**      Say hello to each other.

**MCHALE:**

**CHUCK:**      Hi.

**BILL:**      Not at-- hi, how are you doing?

**SCOTT LEWIS:** Not where?

**BILL:**      Not at Heaven. I'll meet you at JR's.

**CHUCK:**      OK.

**HOWARD**      OK, what day are you guys going to meet? You ought to meet us for a Beer Bus tomorrow.

**MCHALE:**

**SCOTT LEWIS:** Yeah, tomorrow night, Beer Bus, Mining Company. We're always there.

**BILL:**      That's cool.

**CHUCK:**      Yeah, that sounds good.

**HOWARD**      OK. Now we have a scheduled date here. I probably won't be there because I have to work tomorrow night, but--

**MCHALE:**

**SCOTT LEWIS:** What time do you get off?

**HOWARD**      11-ish.

**MCHALE:**

**SCOTT LEWIS:** Well, I'm not going to go without you.

**HOWARD** I know.

**MCHALE:**

**SCOTT LEWIS:** Oh, wait. It sounds like we're having the date.

**HOWARD** Oh. Oh, wait. OK. You know what we're going to do? What we're going to do is we're going to let you guys-- Bill,

**MCHALE:** can we give him your phone number?

**BILL:** Sure.

**HOWARD** OK. Bill and Chuck, we're going to give-- we're going to give Bill the phone number and then you guys talk for a

**MCHALE:** while and make out a date and keep us posted.

**SCOTT LEWIS:** Do. And we'll probably call you back in a few weeks and see how it's going.

**BILL:** All right.

**HOWARD** OK?

**MCHALE:**

**BILL:** All right, guys?

**CHUCK:** All right.

**BILL:** All right, hold on.

**HOWARD** Aw.

**MCHALE:**

**SCOTT LEWIS:** Aw, love connection number one for the night.

**HOWARD** Oh, I'm so excited. I hope they get married.

**MCHALE:**

**SCOTT LEWIS:** I do too.

**HOWARD** Think they'll have kids?

**MCHALE:**

**SCOTT LEWIS:** Eh, I kind of wanted that Chuck for myself.

**HOWARD** Oh, you want them all.

**MCHALE:**

**SCOTT LEWIS:** I know. I have time for them all. Let's do--

**HOWARD** You've got a waist for them all.

**MCHALE:**

**SCOTT LEWIS:** This is true. Please, I've got enough butt to go around. Can we take another call?

**CHRISTOPHER:** Hello.

**SCOTT LEWIS:** Hi, caller, are you there?

**HOWARD** Hello?

**MCHALE:**

**CHRISTOPHER:** Hello.

**SCOTT LEWIS:** Hi, you're on the air. Who's this?

**CHRISTOPHER:** This is Christopher again.

**SCOTT LEWIS:** Christopher?

**CHRISTOPHER:** Yeah.

**HOWARD** Hey, Christopher. What's going on?

**MCHALE:**

**CHRISTOPHER:** Not much. I was just waiting.

**SCOTT LEWIS:** Christopher, we had--

**CHRISTOPHER:** One of those inexperienced callers calling.

**SCOTT LEWIS:** We had a caller for you, Christopher.

**CHRISTOPHER:** Yeah, that-- yeah.

**SCOTT LEWIS:** OK. We'll want that paper up. OK.

**CHRISTOPHER:** Sorry, Sheldon. I mean--

**SCOTT LEWIS:** That's OK.

**HOWARD** That's OK.

**MCHALE:**

**SCOTT LEWIS:** There's somebody for everybody--

**HOWARD** That's right.

**MCHALE:**

**SCOTT LEWIS:** --and you just have to-- please, let me tell you. Somebody told me one time-- I used to be kind of shy about trying to pick somebody up in a bar or whatever, trying to get to know somebody, or trying to involved--

**HOWARD** Meet someone.

**MCHALE:**

**SCOTT LEWIS:** Meet someone, get involved with someone, whatever. And a friend, a good friend of mine told me, he said, you know, if you go up to that person or if you talk to someone and if they reject you, you've lost nothing. It's when they're interested that the trouble starts.

**CHRISTOPHER:** Well, I'll tell you what. Someone's got to be out there that's on their way home or cruising around. They're leaving Dave & Buster's, which is a really cool place. I like to go there. Someone who's headed to Club Some or leaving or hanging out at Kaboom or whatever, pick up that cellular phone or get to a payphone and call in.

**SCOTT LEWIS:** OK, Christopher, give them your vital statistics again. Tell them a little bit about your stuff, your age and everything.

**CHRISTOPHER:** OK. I'm 25. 5'10, 5'11. 8 and 1/2 shoe, but don't let that fool you.

**SCOTT LEWIS:** We're not fooled.

**CHRISTOPHER:** OK. There's a nice package there.

**HOWARD** Hey, we--

**MCHALE:**

**CHRISTOPHER:** OK, I'm very confident in that.

**HOWARD** Let's talk about the goodies while we're down there, huh?

**MCHALE:**

**CHRISTOPHER:** Well, I'm curious, I mean--

**SCOTT LEWIS:** Did your parents believe in circumcision?

**CHRISTOPHER:** Yes. Yes. And I do too.

**SCOTT LEWIS:** And I do too, like it's a-- OK.

**CHRISTOPHER:** Oh, see, did you get it?

**SCOTT LEWIS:** For your children or what? Oh, now I do too. Oh, I get it now. God, where was I? See, I don't.

**HOWARD** I caught it. I caught it.

**MCHALE:**

**CHRISTOPHER:** Oh, by the way, by the way, I loved what you said to Victoria. When do you get-- she said, when I get tired. I got that and I laughed so hard, man. That was so funny.

**HOWARD** Oh, Victoria was so sweet.

**MCHALE:**

**SCOTT LEWIS:** Poor Victoria. She was a sweetheart.

**HOWARD** She was.

**MCHALE:**

**SCOTT LEWIS:** God love her. I think she stopped here on her way to 89.3, though.

**CHRISTOPHER:** I think she needs to put that peace pipe down and take a little rest or something, but--

**HOWARD** Exactly.

**MCHALE:**

**CHRISTOPHER:** OK, I'm really cool.

**SCOTT LEWIS:** You sound it, Chuck.

**CHRISTOPHER:** I have a great personality.

**SCOTT LEWIS:** No confidence problem here.

**HOWARD** No self esteem problem.

**MCHALE:**

**CHRISTOPHER:** I have no problem meeting women. That's the problem. I mean, every-- I go anywhere and women are throwing themselves at me. And I just broke up with my girlfriend because she wanted to get extremely serious and I'm not-- I want to go the other direction for a little while.

**HOWARD** How old were you again? I'm sorry.

**MCHALE:**

**CHRISTOPHER:** 25.

**HOWARD** 25, OK. And you just want to play for a while?

**MCHALE:**

**CHRISTOPHER:** Yeah, or--

**HOWARD** God, I wish I was 10 years younger, honey.

**MCHALE:**

**CHRISTOPHER:** I'm open minded. I have a very open mind.

**SCOTT LEWIS:** Please, open legged is what we want to hear.

**HOWARD** Shh, Scott.

**MCHALE:**

**CHRISTOPHER:** Hey.

**HOWARD** Hey, isn't he terrible?

**MCHALE:**

**SCOTT LEWIS:** Please, I'm going to give you my number. Somebody give him my number. We will keep looking for you.

**CHRISTOPHER:** OK.

**SCOTT LEWIS:** OK, keep listening. Thanks.