

SCOTT LEWIS: Is Francisco-- Let's take Francisco. Francisco on line 8.

HOWARD Francisco are you there?

MCHALE:

SCOTT LEWIS: It won't happen till that one blinks. It's the one blinking.

CALLER 1: Hello?

SCOTT LEWIS: Francisco?

CALLER 1: Yes.

HOWARD Hey.

MCHALE:

SCOTT LEWIS: Oh, Francisco.

HOWARD Our first Hispanic caller.

MCHALE:

SCOTT LEWIS: Yes and we have been waiting all night long. First thing, most important, Francisco, you're on the air. Did your parents believe in circumcision?

CALLER 1: No.

SCOTT LEWIS: Oh, Francisco, you are the winner.

HOWARD It's dinner for 3 with Scott and Howard and Francisco.

MCHALE:

SCOTT LEWIS: That's right. Francisco, where are you taking us?

CALLER 1: Taco Bell.

SCOTT LEWIS: We go there a lot. So Francisco, what are you up to? Tell us about you.

CALLER 1: Well, I'm driving home right now.

SCOTT LEWIS: Oh you're on a cellular phone?

CALLER 1: Yes and you all had me on hold forever but--

HOWARD That's OK, it happens.

MCHALE:

SCOTT LEWIS: That's only \$0.35 a minute. Are you Jewish, Francisco? A Jewish Mexican.

HOWARD It's been a busy night.

MCHALE:

SCOTT LEWIS: It has been a busy night. So what-- tell us about you, Francisco.

CALLER 1: I'm 22, about 5' 10", dark hair, brown eyes, about 145, medium build I guess.

SCOTT LEWIS: Francisco I'm going to put you on hold and they're going to give you my address and you can just go over. There's the key under the mat.

HOWARD You get-- Where are all the older Hispanic men tonight?

MCHALE:

SCOTT LEWIS: Do you have an older brother, Francisco?

CALLER 1: No.

SCOTT LEWIS: For Howard? Much older. Actually your father probably.

CALLER 1: My dad is single now though.

HOWARD How old is he?

MCHALE:

CALLER 1: He's 48.

HOWARD Oh, I like them about 36. No friends?

MCHALE:

CALLER 1: No.

HOWARD No? Oh well.

MCHALE:

SCOTT LEWIS: What do you do for a good time, Francisco? What's your idea-- Where are you coming home from right now?

CALLER 1: From Heaven actually.

SCOTT LEWIS: OK.

HOWARD How was the club tonight?

MCHALE:

CALLER 1: Oh it was OK.

SCOTT LEWIS: That dancer is gorgeous.

CALLER 1: Oh I didn't see. I was just there for about five minutes. I didn't see.

SCOTT LEWIS: What are you doing there for five minutes?

CALLER 1: Oh I don't know. I didn't see any of my friends there so I just left.

SCOTT LEWIS: You have to park three blocks away and then you're only there for five minutes? Oh Francisco.

HOWARD Francisco, you sound picky.

MCHALE:

SCOTT LEWIS: You do sound picky

CALLER 1: Oh. I don't know I haven't-- I don't know. I just haven't like found anyone. So well, I don't know.

HOWARD Just kind of in a bad mood, huh?

MCHALE:

CALLER 1: Well, no. I'm just-- I got out of a relationship like about two months ago.

HOWARD OK.

MCHALE:

CALLER 1: And so I'm just ready to start dating again. So have no idea how to start doing that again, so I figured I'd call.

HOWARD You made the first start.

MCHALE:

SCOTT LEWIS: What are you looking for?

CALLER 1: I don't know. Someone that has a life I guess. I don't know. Someone in my age range I guess, 18 to 25 or so. Race is really unimportant. Let's see. Someone that has a good attitude.

HOWARD Would you date someone HIV positive?

MCHALE:

CALLER 1: I would consider it, yeah. It depends on the person.

SCOTT LEWIS: That's a good tough question. First date what are you going to do?

CALLER 1: I don't know. I guess for a first date, I don't know. Probably just something like coffee and a movie or something. Just something doesn't-- I don't know something light, something that's not very complicated.

SCOTT LEWIS: No pressures and stuff.

CALLER 1: Something I guess, kind of short just to get to know each other. And then--

HOWARD So if you don't like the person, you can run like hell, right?

MCHALE:

SCOTT LEWIS: Exactly.

HOWARD So question, do you like your popcorn buttered or un buttered?

MCHALE:

CALLER 1: Buttered definitely.

HOWARD Yay. OK, good.

MCHALE:

SCOTT LEWIS: Francisco, did they take your phone number up front?

CALLER 1: Yes, they did. And I think I gave them my mobile so it's like-- because either if I'm not at school I'm at work and so--

SCOTT LEWIS: Well we might call back just here shortly if we can find somebody for you.

CALLER 1: Oh, OK. Well I'll be listening and I'll check my messages.

SCOTT LEWIS: So is there somebody on the line already? Can we put them on together right now?

HOWARD We've got Q-Patrol waiting right now.

MCHALE:

SCOTT LEWIS: Francisco, hold on.

CALLER 1: Sure.

SCOTT LEWIS: We're just-- It's only \$0.35 a minute. Francisco, what are you bitching about, it's 1:45, it's four cents a minute.

HOWARD He's got a good job--

MCHALE:

SCOTT LEWIS: Jeez, if you can afford a cellular, you can afford four cents a minute. Hold on.

CALLER 1: OK.

SCOTT LEWIS: OK Q-Patrol is on the line.

HOWARD Yes our woman on the street tonight.

MCHALE:

SCOTT LEWIS: Q-Patrol, are you there?

CALLER 2: Yes.

SCOTT LEWIS: Who's this?

CALLER 2: Remember me? I called earlier. Jeremy.

SCOTT LEWIS: Oh Jeremy. Hold on.

CALLER 2: Hey, hey, hey.

SCOTT LEWIS: Hold on. Where's Q-Patrol? Q-Patrol?

HOWARD Nine. Hey, Q-Patrol are you there?

MCHALE:

SCOTT LEWIS: Nobody's there.

CALLER 3: Hello?

HOWARD Hello?

MCHALE:

SCOTT LEWIS: Hello.

SCOTT LEWIS: Who's this? Is this Connie?

CALLER 3: You bet.

SCOTT LEWIS: Hey Connie. How are you?

CALLER 3: All right. It's kind of an odd night out tonight.

HOWARD Why? What's going on in the streets?

MCHALE:

CALLER 3: Oh just a bunch of people out. There are a bunch of people driving out on the streets who really should not be allowed to contribute to the gene pool. You know what I'm talking about?

HOWARD Wild night?

MCHALE:

CALLER 3: Yeah. Just weird. They had a couple of drunks run-- no real bashings per se. We've had a couple of baggings but-- Which is fortunate. It's been rather quiet but you just had the usual assortment of weird drunks.

HOWARD Where are you at right now?

MCHALE:

CALLER 3: Right now I'm parked near Pacific at Taft.

HOWARD OK.

MCHALE:

CALLER 3: So just--

HOWARD Yeah, bad area down that way.

MCHALE:

SCOTT LEWIS: That you know--

CALLER 3: Yeah, it can be. It used to be worse back when that alternative bar, Goats Head Soup, was open. Further down. We used to have to keep an eye out because there used to be some skinhead traffic that came in and out of that bar.

SCOTT LEWIS: About two blocks back at Pacific and Whitney, I was attacked. That's where Michael Burzinski was abducted from.

CALLER 3: Yeah.

SCOTT LEWIS: That's a real bad little stretch there, no lights or anything.

CALLER 3: Yeah, it can be rather rough. My girlfriend lives near here and so it can be a little scary around here.

SCOTT LEWIS: Hey, how are you all up on volunteers? Are you are you staffed up?

CALLER 3: We're getting more and more. I think a lot of the recent media publicity that-- a lot of the recent publicity we've gotten has been really good for the organization. We've gotten quite a large number of good volunteers lately. And we could always use more though because we've got a lot of activities coming up.

SCOTT LEWIS: What do they have to do?

CALLER 3: What do they have to do? First of all, they need to call 871-8519. And we'd like to-- if somebody's got a sense of responsibility, a sense of commitment to the community, and a spare Friday or Saturday night per month, then we would love to chat with them.

SCOTT LEWIS: What was that number again?

CALLER 3: 871-8519.

HOWARD Hey, what happened to the tailgaters across from Mary's?

MCHALE:

CALLER 3: We've been trying to keep an eye on that and they seem to have disappeared.

HOWARD Yay.

MCHALE:

SCOTT LEWIS: Thanks again to Q-Patrol.

CALLER 3: Well, that's one aspect of what we do that's yielded some positive results.

HOWARD Yeah. Yeah. Do the people-- the troublemakers driving around, are they recognizing you and knowing what you're

MCHALE: doing?

CALLER 3: I think occasionally they do. I think they specifically target us for a little bit of verbal harassment or abuse. I mean they can't help but hear about us.

HOWARD Yeah exactly. Exactly.

MCHALE:

SCOTT LEWIS: What all area do you all encompass? Tom was just telling me he had seen somebody down at Charlie's harassing-- wearing a t-shirt says dicks are for chicks or something like that.

CALLER 3: Yeah, we cover that area. We're basically-- we cover the central core of Montrose bar area, so essentially-- we occasionally run past KPFT for one thing. Yeah, because we know you people can be a target for activity.

But we'll run past you people, but we'll typically go anywhere from Bacchus on East, past QTs in the atrium and we'll head North past Fairview because we want to get the area the parking areas up North of the bar areas.

HOWARD Yeah, right. Yeah.

MCHALE:

CALLER 3: But we're looking to expand real soon because we've gotten a new radio system that's going to allow us an awful lot more range.

HOWARD Connie where is, statistically, where is the most trouble? The corner that has the most trouble?

MCHALE:

CALLER 3: Well we hear from the people who do the hate crimes hotline that it's right at Grant and Pacific. Right around the Heaven bar area.

HOWARD OK. Uh-huh. How should people protect themselves? Repeat.

MCHALE:

CALLER 3: Well we have it summarized on our card and basically don't walk alone. Absolutely do not walk alone. Walk in well-lit areas. And if at all feasible carry a whistle. Let's let people know where you are. Let friends know that you're going out. What areas you're going to and when you can be expected back. Be alert and keep your distance from suspicious characters. And the thing that we haven't mentioned but one thing to bear in mind is you never know some of our bashers are lurking in the bars.

HOWARD Yes.

MCHALE:

CALLER 3: Yeah and it's just-- it pays to pay attention to what you're drinking and to--

HOWARD Not carry a lot of cash.

MCHALE:

CALLER 3: Not carry a lot of cash. Although in Michael Burzinski's case it didn't matter. They think that we're loaded anyway with money. The thing to keep an eye out, if you're in the bars, is to be very careful about who you go home with. It never pays to be too careful.

HOWARD That's right.

MCHALE:

CALLER 3: I mean, it pays to be careful about those things.

HOWARD Listen thanks Connie, for the update. We love hearing from you.

MCHALE:

CALLER 3: OK. You guys take care.

SCOTT LEWIS: Thanks.

HOWARD Thanks.

MCHALE:

SCOTT LEWIS: Volunteer for the Q-Patrol, 871-8519. I think they just asked for four hours one night a month. Can we take that next call seven, line seven. And we have those other two guys still on hold don't we?

HOWARD No they're gone. No.

MCHALE:

SCOTT LEWIS: No they're still on hold? Caller are you there?

CALLER 4: Yes, I am.

SCOTT LEWIS: Hi, this is?

CALLER 4: It's Rob.

HOWARD Rob?

MCHALE:

CALLER 4: Yeah.

HOWARD Hey Rob. How are you tonight?

MCHALE:

CALLER 4: Oh fine.

SCOTT LEWIS: What are you doing up tonight so late?

CALLER 4: Oh just--

SCOTT LEWIS: Calling a couple of single guys like us.

CALLER 4: That's right.

SCOTT LEWIS: What are you looking for, Rob? Are you looking for a husband? A wife?

CALLER 4: Oh no, a husband.

SCOTT LEWIS: A weekend with Howard and Scott in Cancun?

HOWARD And Erik Estrada. Go ahead.

MCHALE:

CALLER 4: Yeah that's-- I'm just looking for a take charge.

HOWARD Take charge.

MCHALE:

SCOTT LEWIS: Somebody to take charge. How old are you?

CALLER 4: 36.

HOWARD Nice age. OK. How would you explain your personality in 10 words or less.

MCHALE:

CALLER 4: Oh. I like it-- fast and I like excitement. I like games.

HOWARD Where do you hang out?

MCHALE:

CALLER 4: I'm down around the Galveston--

HOWARD Oh are you way down there?

MCHALE:

CALLER 4: Scene lot.

HOWARD OK. Where do you live?

MCHALE:

CALLER 4: I'm in the bay area.

HOWARD OK. What kind of work you in? Line of work?

MCHALE:

CALLER 4: Oh I'm in-- I'm a professional.

HOWARD What kind of professional?

MCHALE:

CALLER 4: An attorney.

HOWARD OK. Live down there?

MCHALE:

CALLER 4: Yes.

HOWARD Yeah

MCHALE:

SCOTT LEWIS: Do-- What are you looking for? What kind of guy are you looking for?

CALLER 4: Oh. Someone about my age.

SCOTT LEWIS: To just kind of come in and take charge?

CALLER 4: Yes. I like--

HOWARD Do you want a professional man like yourself?

MCHALE:

CALLER 4: Prefer someone who's educated. Doesn't have to be very degreed, but yeah someone who's either has a degree or is self-educated.

HOWARD Does race matter? I mean you don't have to be a sexist if you say yes. I mean a racist.

MCHALE:

CALLER 4: Sure a little bit.

HOWARD OK. So you're looking for a white boy.

MCHALE:

CALLER 4: Yeah.

HOWARD OK that's honest. That's OK isn't it.

MCHALE:

SCOTT LEWIS: Nothing wrong with that.

HOWARD Not at all.

MCHALE:

SCOTT LEWIS: We're looking for Hispanic boys, does that make us racist?

HOWARD No, no, no.

MCHALE:

SCOTT LEWIS: Thank you.

HOWARD OK.

MCHALE:

SCOTT LEWIS: All right Rob, we will keep-- They've got your phone number up front?

CALLER 4: Yes.

SCOTT LEWIS: We will keep you posted. Let's see if we can find somebody for you.

CALLER 4: OK.

SCOTT LEWIS: Thanks. We need Francisco. Francisco. Francisco's there? Francisco are you there?

CALLER 1: Yeah.

SCOTT LEWIS: Can we throw line 6 on as well? Which would probably be the first one blinking.

HOWARD Well hit the light. Hello?

MCHALE:

SCOTT LEWIS: Hi, Jeremy?

CALLER 2: Yeah.

SCOTT LEWIS: Francisco?

CALLER 1: Hi, how are you? I think someone's trying to beep me on the other line, but I'm not going to answer.

SCOTT LEWIS: You better not, you're on the radio! This is costing thousands of dollars every minute, not to mention mine and Howard's salary.

HOWARD You guys got to talk real loud because we can't hear you.

MCHALE:

CALLER 1: I can barely hear Jeremy. Is that his name?

SCOTT LEWIS: Yeah.

CALLER 2: Hey.

SCOTT LEWIS: It's that cellular feedback. You guys want to go out on a date together, I see? Is this a possible connection?

CALLER 2: I don't know, could be.

SCOTT LEWIS: OK, Jeremy, fill us in on yourself again.

CALLER 2: Like what?

HOWARD Like, dude, tell us about yourself.

MCHALE:

CALLER 2: Like, what's up? Well--

SCOTT LEWIS: How old are you?

CALLER 2: 17.

SCOTT LEWIS: 17. How old are you Francisco?

CALLER 1: 22.

CALLER 2: Is that too young?

HOWARD Is that too young, Francisco?

MCHALE:

CALLER 1: It's legal.

SCOTT LEWIS: It's legal. It is legal in this state. I'm glad you know that, Francisco.

CALLER 1: Wait. When's his birthday?

HOWARD When's your birthday? When will you be 18?

MCHALE:

CALLER 2: The tenth of July.

HOWARD Oh.

MCHALE:

SCOTT LEWIS: God, he's just barely 17, isn't he? Oops. Oops. Oops.

CALLER 2: But I act like I'm 18.

SCOTT LEWIS: But I act like-- but I act like I'm 18 in bed.

CALLER 2: I didn't say that!

CALLER 1: Well, no. Tell me a little-- if you can tell me a little bit more about yourself.

HOWARD You're talking to him.

MCHALE:

CALLER 2: Well what do you want to know?

CALLER 1: What part of town do you live in?

CALLER 2: Katy.

CALLER 1: Katy?

CALLER 2: Yeah.

CALLER 1: Oh, OK.

CALLER 2: I'm in San [? Francisco ?].

SCOTT LEWIS: Jeremy what would your-- what do you like to do when you go out? What do you do?

CALLER 2: I like to go clubbing.

HOWARD He likes to go clubbing.

MCHALE:

CALLER 2: I'm a wild person, very outgoing.

HOWARD Francisco are you wild?

MCHALE:

CALLER 1: I can be. I'm usually pretty conservative, your little preppy type. But, I mean, yeah, I can be.

CALLER 2: Same here.

HOWARD Hey same there.

MCHALE:

CALLER 1: Yay.

HOWARD Hey, let's get them on hold and we'll give you each other's phone number. How's that sound?

MCHALE:

CALLER 2: That's cool.

HOWARD OK.

MCHALE:

SCOTT LEWIS: And do we have both of your phone numbers?

HOWARD Well, I hope so we just got off--

MCHALE:

SCOTT LEWIS: I hope we have both their phone numbers, so-- Good. Get their phone numbers so we can call back in a few weeks and touch base back with them because that is, what is it our second or third love connection tonight?

HOWARD We're connecting, baby.

MCHALE:

SCOTT LEWIS: We are do-- And we've had two calls from the last show of very happy couples. From the last show. As well as one who's going, why the hell is she send me flowers and nothing happened. Let's take this-- Let's make this the last call.

You're listening to Scott Lewis, Howard "Big Daddy" McHale on *After Hours*, KPFT, Houston, 90.1 FM. Caller are you there?

CALLER 5: Yeah

SCOTT LEWIS: Who's this?

CALLER 5: This is Don.

HOWARD Hi, Don.

MCHALE:

SCOTT LEWIS: Don.

HOWARD Didn't we just talk to you?

MCHALE:

SCOTT LEWIS: No, that was, Ron.

HOWARD Oh. Don, how old are you?

MCHALE:

CALLER 5: I'm 27.

HOWARD How come these 35-year-old men don't call anymore?

MCHALE:

CALLER 5: I don't know. I like them that old though.

HOWARD I do too. Boy I do-- they got a little beer belly, like to chew pretzels and just--

MCHALE:

CALLER 5: Not that [INAUDIBLE].

HOWARD Oh, not me. I like a nice Hispanic man with a nice little beer belly, likes to call me honey and eat tacos.

MCHALE:

SCOTT LEWIS: Maybe. Hispanics always say maybe.

HOWARD But my grande papa.

MCHALE:

SCOTT LEWIS: What do you look for-- Are you looking for a man?

CALLER 5: Sure am.

SCOTT LEWIS: And what do you-- Tell us a little bit about yourself. How tall are you?

CALLER 5: I'm 6' 3".

SCOTT LEWIS: 6' 3".

CALLER 5: Blond hair, green eyes.

HOWARD Where are you from?

MCHALE:

CALLER 5: Hmm?

HOWARD Where are you from, baby?

MCHALE:

CALLER 5: I'm originally from Houston. That I lived for the past three years in Galveston and just now moved back.

HOWARD A lot of Galveston callers tonight.

MCHALE:

CALLER 5: Well there's hardly anything in Galveston to talk about.

HOWARD Well the last time I was in Galveston it was a lot of fun. There's a couple of clubs there that it's kind of fun. It's for

MCHALE: me it's like going out of town-- You come into Houston a lot?

CALLER 5: Yeah. When I was in Galveston. I just thought the Houston crowd was a little bit more livelier.

HOWARD Yeah, it is.

MCHALE:

SCOTT LEWIS: What are you looking for, Don? Tell us your ideal man.

CALLER 5: My ideal man. Probably someone who is at least my age and older. Someone who is stable.

HOWARD That means has a job, right?

MCHALE:

CALLER 5: Yeah.

HOWARD OK, OK.

MCHALE:

CALLER 5: Gainfully employed.

HOWARD Gainfully. Honestly employed. How's that sound?

MCHALE:

CALLER 5: Right. That'd be even better.

HOWARD Thank you.

MCHALE:

CALLER 5: And has a sense of humor and is a romantic.

HOWARD Do you prefer men who wear their tennis shoes, deck shoes, high tops, or just athletic?

MCHALE:

CALLER 5: High top.

HOWARD We have to find you a high top, tennis player out there.

MCHALE:

SCOTT LEWIS: All right, Don, we will see what we can find for you. Stay tuned and we have your number. So we will call you if we find anything for you.

CALLER 5: All right.

SCOTT LEWIS: All right. Thanks, Don.

HOWARD One last call. One last call. We'll sneak one in for 3 minutes. Right? Number 9. Is it 9?

MCHALE:

SCOTT LEWIS: No, there's not even a number 9. What's? No, there's not one. Don't you-- Killing. Killing.

HOWARD I'm so pushy. I am.

MCHALE:

SCOTT LEWIS: I can't take any more calls. I am worn out. God. We've had a couple of love connections and we can-- if you want to call us during the Queer Music Zone we can try to hook you up with somebody.

HOWARD We'll be back in about half an hour, won't we?

MCHALE:

SCOTT LEWIS: Yes, we will. We're going to take about a half hour break. We're going to dance out of here.

HOWARD I'd like to see you dance, bitch. Shake shake jello jell-o jell-o.

MCHALE:

SCOTT LEWIS: We will dance out of here. It is 1:58 and 47 seconds in the morning. You're listening to Scott Lewis and Howard "Big Daddy" McHale on *After Hours*, a continuing tradition on KPFT, Houston, 90.1 FM. Let's dance out of here with a little dancing queen and we will turn it over right after that to the Queer Music Zone with Jimmy.

HOST: All right this is Betsy at the Ranch. I'm over it Chances. We're having an excellent time over here on a Wednesday night. We were talking to KPFT Houston. Come out and visit us at the Ranch or if that is not close enough come to Chances on Westheimer.

WOMAN: You listen to--

HOST: And I listen to KPFT Houston *After Hours*.

WOMAN: As we begin our new fiscal year at KPFT, we would like to thank all of you who pledged to KPFT during our September fund drive. If you made a pledge and have not fulfilled it take a moment to mail in your check or credit card information as soon as possible. Your contribution is tax deductible and of course greatly appreciated. Should you have any questions, give our subscriptions office a call at 526-4000, during regular business hours. You should receive your premium 5 to 6 weeks after you have paid your pledge. Once again thank you for your support.

MAN: Back in this. Yeah. You know what I'm saying. You know what time it is. You know what time it is. So check it. Here you go. [? Barbacoa ?] they dropping bombs till the break of dawn. *Strictly Hip Hop*. They should be in a break of fun because they got so much flavor. I [? call ?] man man Sara Lee. The way they drop bombs to be a felony.

I got to add this watch out for [INAUDIBLE] he gets mad quick. Scratching records like he's crazy. Make me think his hands itch. What can I say? I runaway, they got Dre. I get high for listening to the type of music made by [INAUDIBLE] and chilling and in no place to be. It's Baby G chilling like a villain.

Yeah, that's the way to be. Monday morning 4 to 5 [INAUDIBLE] hip hop vibes come alive. Dropping bombs to the break of dawn. *Strictly Hip Hop* on 90.1 KPFT. You know what I'm saying? [INAUDIBLE] boys entertainment in here. Yo, fellas what's up?

KPFT *Strictly Hip Hop* 12 to 5 AM Sunday, Monday morning only on KPFT 90.1, Houston.

JIMMY CARPER: Hello Houston it's Jimmy with the QMZ, the *Queer Music Zone*, which is heard every week on *After Hours* a continuing tradition right here on KPFT. And tonight, as promised for the last couple of weeks, we're doing queer core music, that's-- I don't know how you'd define it. Probably punk music by queer bands or-- Yeah, that's pretty much it.

But before we do, I want to bring Evelyn in here, because we want to talk about something that *After Hours* is going to be doing in just a couple of weeks.

EVELYN Yeah the Westheimer street fest is coming up on the 22nd and 23rd. We're going to have a table outside of
CARROLL: Charlie's Restaurant.

JIMMY CARPER: You mean *After Hours* is going to have a table?

EVELYN *After Hour* is going to have a table. Come by and see us, guys.
CARROLL:

JIMMY CARPER: OK and that's like in front of Chances, that new bar?

EVELYN In front of, well, it's going to be between Chances and Charlie's.
CARROLL:

JIMMY CARPER: OK OK.

EVELYN And that's Westheimer and Wall.
CARROLL:

JIMMY CARPER: So you'll be able to come out there and say hi to folks that you listen to on *After Hours* every week. And I believe the switchboard is going to have a table.

EVELYN Q-Patrol's going to have a table.

CARROLL:

JIMMY CARPER: So we're going to be in good company.

EVELYN That's right. Queer company. We're going to have a queer block party right there.

CARROLL:

JIMMY CARPER: I'm ready.

EVELYN I am too.

CARROLL:

JIMMY CARPER: So I'll be there.

EVELYN Me too.

CARROLL:

JIMMY CARPER: OK, see you at the Westheimer art festival.

EVELYN Street fest.

CARROLL:

JIMMY CARPER: That too. Oh.

EVELYN Westheimer street fest.

CARROLL:

JIMMY CARPER: Westheimer street fest. I don't get it.

EVELYN Well the art festival was moved, remember?

CARROLL:

JIMMY CARPER: Yeah.

EVELYN The art festival was moved, remember? And so many people protested that a whole bunch of other people just

CARROLL: started having a festival right where the old one used to be.

JIMMY CARPER: Oh, that's how that works. OK. OK. Well let's get to-- Let's see what am I doing here? Queer Core Music. I've got Outpunk dance party, it's a queer punk compilation of queer music. Queer punk music.

This is going to be something some of you aren't really used to. This is going to be new music to most of you.

Outpunk is a record company out of San Francisco, that does queer punk music and here is a dance party compilation.

I'm going to play not all of it, a few choice pieces. Some of it I can't play without, kind of, helping it out a little bit. But we're going to do a few Double Zero, Swine King, Hyperdrive Kittens and maybe that tribe bait one that's really good.

OK. So see you in a little bit. I hope you enjoy this. We'll do some Pansy Division and some Black Angel's Death Song afterwards. So enjoy this queer punk compilation.

I can fly.

JIMMY CARPER: Yeah. Try Bait with Oversized Ego. That's on that queer punk compilation, Outpunk dance party. Yes. And before that on the same compilation we had the Hyperdrive Kittens, Rock and Roll Drag Queen. Prior to that Swine King, All Broke Down, and started it out with Double Zero, Pacer.

And you can get that Outpunk dance party if you send off to Outpunk at P.O. box 170501 San Francisco, California 94117 and it-- shoot. Let's see. Let them know whether you want LP, cassette, or CD. It's \$8 or \$9 I think for the CD.

Whatever. At least get the catalog and the Outpunk 'zine number 2 and 1/2 because old Matt Woebegone. Wobenstein. OK. Says he hasn't been really getting to it lately but it's still a cool scene and it gives you stuff about pansy division's tour.

You'll remember when they were in Houston. Yes. And then oh some little things on the groups that are on this compilation. Yeah, it's cool. And besides that they've got some seven inchers out. Remember there's a dyke in the pit that we've played many, many times. They've got an update on that. I mean same music but new cover and that's cool. And new try bait.

So, write to them. Let me give you that address again in case you missed it. Outpunk P.O. Box 170501 San Francisco, California 94117. And lots of times you can get cool punk music over at the record exchange on Westheimer. Where you get all the other kind of punk stuff. I know I've picked up on a lot of it.

And I want to go to a couple other things that fit into the queer core. Black Angel's Death Song, and if you're kind of around, you might kind of remember that name. It's the title of a song by the Velvet Underground. Really, really cool. And this is actually my favorite one by them it's called, Hello, My Name is Dave.