

[MUSIC PLAYING]

HOST 1: Oh, yeah. Yeah, that was Pansy Division with a special edited version of *Anthem*. And before that, we had the ever popular-- um, um, um--

MAN 1: Ever popular.

HOST 1: --*Big Bottom*, by Pansy Division, their special version. And I want you to know you've been listening to the *QMZ*, *the Queer Music Zone*, right here on *After Hours*, where we feature music by gay, lesbian, transgendered, or bisexual artists. And I have someone special with me in the house, tonight.

CHILD: Hello.

HOST 1: And what's your name, dude?

CHILD: Alan.

HOST 1: Alan, and you're here because you asked me to play a song that you like. And who's it by?

CHILD: Faith No More.

HOST 1: I think they fit in quite well, don't you?

CHILD: Yeah.

HOST 1: And what are we going to be listening to?

CHILD: RV.

HOST 1: RV. OK, let's go to it. Thanks, Alan.

[MUSIC PLAYING - FAITH NO MORE, "RV"]

HOST 1: Ooh, OK. That was Faith No More. And that was for Alan. And I have with me my co-host on the fourth Saturday of the month, Evelyn.

HOST 2: Hi, Jimmy.

HOST 1: Hey. What's going on? And I wanted to say, what's, what's-- I had this-- who is this guy, Alan?

HOST 2: Um, Alan's my baby boy.

HOST 1: Ah, your son, huh?

HOST 2: He is my son.

HOST 1: I thought he looked a little small for the usual crowd here.

HOST 2: Yeah, he's the youngest of four.

HOST 1: Uh-huh, how old is he?

HOST 2: He's 11--

HOST 1: 11.

HOST 2: --and 1/2.

HOST 1: And you're dragging him out at all hours of the morning.

HOST 2: He wanted to come, and his dad would kill me.

HOST 1: Oh.

[LAUGHTER]

Well, I'm glad he, and you, got to be on the QMZ this week, *the Queer Music Zone*.

HOST 2: We have two here and two at home with Bubba Sue.

HOST 1: I see. OK, so the mamas are working it tonight.

HOST 2: Uh-huh.

HOST 1: OK. What's coming up special? Like next week?

HOST 2: Next week.

Next week, for the coming out show.

HOST 2: [INAUDIBLE] Yeah, I have no idea what you're talking about, Jimmy.

[LAUGHTER]

HOST 1: Nothing like putting her on the spot.

HOST 2: Put me on the spot.

HOST 1: Yeah, Sarah and Garrett, Sarah DePalma.

HOST 2: I haven't got a clue, Jimmy.

MAN 1: Just act like you know, girl. Act like you know.

HOST 2: Well, Jimmy, why don't you tell us about the coming out show?

HOST 1: I see. Sarah DePalma is going to be co-hosting that, the transgendered person that was here the couple of weeks ago.

HOST 2: Yes.

HOST 1: And Garret, from BiNet.

HOST 1: This is the After Hours official coming out party After Hours is coming out. We're opening our doors to more people in the community, to give a permanent voice to all of the queer community.

HOST 2: And to give our listeners something new to listen to.

HOST 1: You bet. OK?

HOST 2: OK.

HOST 1: Oh, why don't we plug once again, because the Westheimer Street Fair--

HOST 2: The Westheimer Street Fest.

HOST 1: Fest, whatever. I don't know. It's the art festival, kids.

HOST 2: It's the old art festival with a new name.

HOST 1: Yeah. And After Hours is going to be--

HOST 2: At Westheimer and Waugh, in front of Chances.

HOST 1: Right there by Charlie's.

HOST 2: Right next to Charlie's, that's right.

HOST 1: Yeah. So come on out and see us.

HOST 2: Say hello, y'all.

HOST 1: Yeah, yeah. So until then--

[ELECTRONIC MUSIC]

GROUP: Hi, we're the ladies of [INAUDIBLE]. And we listen to *After Hours* on KPFT, Houston. Yeah.

WOMAN 1: Bitch.

WOMAN 2: I'm sorry. I'm a fag.

[LAUGHTER]

HOST 3: She is a fag.

HOST 4: I know.

HOST 3: She's a big old fag.

HOST 4: She's a giggly old fag.

HOST 3: That's that old Sarah Gutierrez, our production--

HOST 4: But we're pretty old fags, aren't we?

HOST 3: --our production woman extraordinare.

MAN 1: Yeah, you are pretty old.

HOST 3: Yeah, the only thing you are is pretty old. Pretty old-- and he's beyond pretty old. Oh, Big Daddy, they wore me out tonight.

HOST 4: I tell you, we've been getting them calls, a dime a minute. I tell you, we must be--

HOST 3: Now we're not talking about your charges for your sex life. We're talking about a dime a minute.

HOST 4: I'll tell you, I think we're pretty--

HOST 3: You've gone up, a dime a minute. Business must be brisk.

HOST 4: I have that good humor changer. (MONEY SOUNDS) Anyway, it's been a wild night here. And we're fixing to go off in 20 minutes. So let's make this a 20-minute bang. How does that sound?

HOST 3: Did you say go off or get off?

HOST 4: It's time to go home.

HOST 3: I know. I'm more tired than Victoria. When she called, it was-- [LAUGHS]

HOST 4: With her man sleeping in the other bedroom.

HOST 3: I tell you what.

HOST 4: She must be a whippercapper.

HOST 3: What's your-- what--

HOST 4: It's a whippercapper.

HOST 3: What the hell is a whippercapper?

HOST 4: I don't know. Anyway, it's been wild tonight. This town is just--

[INTERPOSING VOICES]

HOST 3: It has been. And look, the lines are lighting right back up.

HOST 4: Uh-huh. They know what's next.

HOST 3: 526-5738, 526-KPFT. I guess we could take a couple of phone calls.

HOST 4: If we can get someone in there to push the buttons.

HOST 3: That's right.

HOST 4: We need some Hispanic men to start pushing my buttons.

HOST 3: We're going to find you-- we need a husband for Howard. So if you're Hispanic, about 35 years old, and your parents didn't believe in circumcision, I think we can make a love connection.

HOST 4: And you have a beer belly and like to eat mustard pretzels.

[LAUGHTER]

HOST 4: I'll lick the mustard flavoring off your fingers.

HOST 3: I tell you what-- well, I was just flipping through some of the information, all the different organizations here in town send us a little information about who they are and what they do.

HOST 4: And what--

HOST 3: And one of these is the Houston Outdoor Group. And this is--

HOST 4: I take it it has something to do with the outdoors.

HOST 3: Yeah, you'd think.

HOST 4: You'd think.

HOST 3: It says here that the Houston Outdoor Group enjoys backpacking, boating, camping, canoeing, cultural events, hiking, horseback riding, kayaking. What is kayaking?

HOST 4: Well you can't-- do you kayak in Houston? Maybe that-- maybe it's that ride at Astroworld.

HOST 3: I thought that was Batman.

HOST 4: I don't know what the hell it is.

HOST 3: I don't know--

[INTERPOSING VOICES]

HOST 4: They put you in some water and roll you down this fake river. You think you're in Colorado. Whee.

HOST 3: They have monthly socials, parties, picnics, river rafting, and tubing.

HOST 4: I could see you in a tube, girl.

HOST 3: Please, I've seen you in a tube top. Oh, so anyway, Houston--

HOST 4: So let's go back to that camping.

HOST 3: Houston--

HOST 4: Girl, you've been camping for years.

HOST 3: Please, honey.

HOST 4: I've seen your tent right there in front of the atrium.

HOST 3: Where the hell is it? Oh, their phone number is KAMPOUT. K-A-M-P-O--

HOST 4: O-U-T.

HOST 3: --U-T.

HOST 4: Spell it.

HOST 3: KAMPOUT.

HOST 4: They be camping. Look at the--

[INTERPOSING VOICES]

HOST 3: So if you're interested in doing something with those guys, it's an all gay group. Look at all the lines are flashing. So I think we're going to have to take some phone calls.

HOST 4: Oh, no.

HOST 3: Um, hey, where's Matt?

HOST 4: I don't know. We need telephone assistance in here.

MAN 1: Matt.

HOST 4: Paging Matt.

HOST 3: Oh look, it's *The Glue* newsletter. That should get your blood boiling there, Big Daddy.

HOST 4: Hey, I'm bubbling over.

HOST 3: Hey could you just go in there and push one of those buttons for us?

HOST 4: Oh, not yet. Hold on, honey. OK,

HOST 3: Let's go ahead. Hit one. It went into a party. Hi, caller, are you there?

MAN 2: Yeah.

HOST 3: Who's this?

MAN 2: This is Christian.

HOST 3: Hi, Christian.

HOST 4: Hi, Christian.

MAN 2: How you doing?

HOST 3: Wonderful. Are you a little-- what-- you sound kind of giggly.

MAN 2: Yeah, I'm just-- I'm a little bit nervous.

HOST 4: It sounds like you're shaving. Do you have electric razor in there? Are you on a cordless?

MAN 2: I'm on a cordless, hiding back in my bedroom.

HOST 3: Oh, not in the closet, are you?

MAN 2: No.

HOST 3: Oh, OK.

MAN 2: I'm just trying not to wake anybody up.

HOST 3: Right, How old are you, Christian?

MAN 2: I'm 17, but my birthday is Monday.

HOST 3: Oh, so you're-- you heard that call earlier.

MAN 2: I'm going to be 18. I was kind of wishing you guys could wish me a happy birthday over the air.

HOST 3: Christian, we could do a lot more than that. Do you want us to sing Happy Birthday?

MAN 2: Sure.

HOST 3: Yeah, whatever.

[LAUGHTER]

HOST 4: Christian, we're going to plug in your remote, let me tell you. You're cordless.

HOST 3: Christian, you turn 18 on Monday. What do you want for your birthday? Do you have a boyfriend?

MAN 2: No I just-- I just moved up here-- well, not really just-- I moved up here from Ohio about in December.

HOST 4: Where in Ohio?

MAN 2: Cincinnati.

HOST 4: Oh, wonderful town. Ever go to Cedar Point?

MAN 2: Yeah.

HOST 4: Yeah, yeah, yeah.

HOST 3: You and your Cedar Point.

HOST 4: I love going to Cedar Point. I love-- I told what we used to do, didn't I? They have a place where there's Cedar Point, and there's like a Frontierland. And we were kids we used to-- and they have all these fish, these goldfish in these ponds. And all these old women bend over in their dresses. And as kids we used to go watch these old women bend over, and throw corn to the fish.

HOST 3: And now you are one of those old women. So, Christian, how long have you been in Houston?

MAN 2: Since December.

HOST 3: Since December? And you don't have a boyfriend yet?

MAN 2: Well, I--

HOST 4: What's wrong with you?

MAN 2: Actually, I met somebody at Kroger.

HOST 4: Which Kroger?

HOST 3: Which Kroger, on Montrose?

MAN 2: I'm in Humble.

HOST 3: Oh. I've written hot checks at that Kroger.

MAN 2: Really?

HOST 3: No, no, I'm just kidding. I used to live out there. I lived in Porter Heights, scary.

MAN 2: It's out in the sticks here.

HOST 4: Yeah, poor you.

HOST 3: So you met somebody at the Kroger out there?

MAN 2: Yeah.

HOST 3: And how did that happen? How exactly do you meet somebody at the Kroger in Humble?

MAN 2: Well, I just kind of saw him. We just kind of made eye contact. And then it was--

HOST 3: The next thing you were together in the freezer section, making babies.

MAN 2: No, I lived right behind the Kroger's. And I took him home with me.

HOST 4: What a tramp.

HOST 3: Christian, you are a whore.

MAN 2: I know.

[INTERPOSING VOICES]

HOST 3: So how long ago was this?

MAN 2: Oh this was a while back.

HOST 4: Puts a whole new meaning to Krogering.

[INTERPOSING VOICES]

HOST 3: Yeah, please, let's go Krogering.

MAN 2: Let's go Krogering.

HOST 4: A lot of Kroger shoppers tonight.

HOST 3: Did you did you see him again?

MAN 2: Yeah, we went out for about a month. And then it just kind of faded out.

HOST 4: Well, that happens.

MAN 2: Yeah.

HOST 4: My bad.

MAN 2: But I've been listening to you guys ever since.

HOST 4: Oh, really?

MAN 2: I got down here, as a matter of fact, the first Saturday that I was here, I heard the show.

HOST 4: Hey we're pretty cuckoo.

MAN 2: Yeah.

HOST 4: Yeah, yeah, yeah.

MAN 2: Don't tell the other host, but I kind of like your guys show the best.

HOST 3: Oh, you say that to all the hosts.

HOST 4: We'll send you pictures of us naked.

HOST 3: Do you want us to?

MAN 2: Sure.

HOST 3: So you turn 18, what do you like to do? What's your-- if we were to hook you up with a man, what would you want to do on your first date? Do you just want to meet him at the Kroger and go home and have sex with him? Or do you-- is there more to it than that? Are you just looking for sex, or you're looking for what?

MAN 2: No. I'm never looking for just sex. Well--

HOST 3: Well, you are at Kroger, Christian. You've already told on yourself.

MAN 2: Well, yeah. But that was at the checkout lanes. That wasn't in the meat department.

HOST 3: Oh, Christian likes a little camp humor.

HOST 4: How old is he again?

HOST 3: He's 18, way too young for you.

HOST 4: Do you have a hairline?

HOST 3: Do you still have a paper route?

MAN 2: No.

HOST 3: So what are you looking for?

MAN 2: Actually, I don't care.

HOST 4: You don't care? A pulse? Question now, do you prefer a man who uses the natural skin tone Clearasil, or the cover up that you can't see? Stuff gets on your pillow, can't come out for weeks.

MAN 2: I know. It smells funny, too.

HOST 4: Don't use it for a lubricant.

MAN 2: Oh, oh, oh, OK. No wonder I was messing up.

HOST 3: So what size shoes do you wear?

MAN 2: 10 and 1/2.

HOST 3: Oh, good answer. Do you have a car?

MAN 2: No.

HOST 3: Oh, so it'd have to be somebody that could come to you. Do you live with your parents?

MAN 2: Yeah, for right now. As soon as I can get out--

HOST 3: So would they have to like climb in your window and stuff?

MAN 2: Oh no, I'm very--

HOST 4: Well I take your parents are gone during the day, when you go over to Kroger, right?

MAN 2: No, we've since moved from that location.

HOST 4: Sounds like a fun Kroger. I'm going to start hanging out in those places.

HOST 3: I think so.

MAN 2: I've got-- Oh, go ahead. I'm sorry.

HOST 4: Go ahead.

MAN 2: Well, I wanted to say one more thing. It was so weird hearing you guys talking about suing Jenny Craig. Because I had a dream a couple of nights ago, I don't know why. I saw that commercial with that damn jingle, 1-800-94JENNY.

HOST 4: Uh-huh.

HOST 3: 1-800-94JENNY.

MAN 2: And I had a dream that they went bankrupt.

HOST 4: Oh, you're kidding.

HOST 3: Well, they might after this lawsuit.

MAN 2: Yeah.

HOST 4: Scott's been suing them for years.

HOST 3: I've been suing Jenny Craig for years. It doesn't work. I've been on the diet program for seven years and I've gained five pounds.

HOST 4: And in AA only 10 years.

HOST 3: Hey, thanks a lot, we'll keep you posted.

MAN 2: OK.

HOST 3: Bye, bye.

MAN 2: Bye.

HOST 3: Is there somebody that wants to talk to him?

HOST 4: Yeah.

HOST 3: Are you there, Christian?

MAN 2: Yeah, I'm still here.

HOST 3: Don't go anywhere.

MAN 2: I'm not going anywhere.

MAN 3: Christopher, who was on earlier, wanted to know if you were in the army, which bunk you'd sleep in.

HOST 3: Oh. OK, Christian, have you been listening all night?

MAN 2: Oh, yeah.

HOST 3: OK, so you're familiar with the question, if you were in the army-- Remember this question?

MAN 2: Yeah, yeah.

HOST 3: Which bunk would you take in that barrack, the top bunk or the bottom bunk?

MAN 2: Whichever one was available.

HOST 3: Oh, good answer. Can we put them all on conference? We have a call for you, Christian. I think we might be able to hook you up a little love connection here.

MAN 2: Well actually, I'm kind of going for people around my own age. I don't want to go much older than me.

HOST 3: Well let's find out how old this guy is. OK, hold on.

MAN 2: OK.

HOST 4: Hit them buttons, baby.

Hello?

HOST 3: Hello, are you there?

MAN 4: Obviously I'm too old. I'm over the hill. I'm 25. So there's--

HOST 3: Is that too old?

HOST 4: I accidentally cut Christian off.

HOST 3: Oh, Christian got disconnected.

HOST 4: You know, Matt is on the phone every Saturday. And today we can't keep him on the phones.

HOST 3: 25 shouldn't be too old. How old was the other guy, Christian? 18?

MAN 2: 18.

HOST 3: Well, that's not--

MAN 2: I'm fixing to be 18.

HOST 3: He turns 18 on Monday. That's not too much of a difference. See, and there he is calling back in. Now, what would you take him on his first date? What would you do?

MAN 4: Being that he's only going to be 18, we'd go to Dave and Buster's, grab a bite to eat.

HOST 4: Grab the buggy, Dude.

MAN 4: What?

HOST 3: And you--

MAN 4: No, we'd go to Kroger's.

HOST 3: We'd go to-- hopefully the meat counter.

MAN 4: Some rotisserie--

HOST 3: Some rotisserie chicken. So would you-- are you there, Christian?

MAN 2: Yeah, I'm here.

HOST 3: OK, now Christian--

MAN 2: That was the checkout lane, not the meat counter.

HOST 3: Yeah, well we know.

MAN 2: I've got to have space to work.

HOST 4: We're just picking on you.

HOST 3: So now, is 25 too old for you?

MAN 2: Actually, yeah.

HOST 3: Is it? Oh, OK.

HOST 4: It's too old for me, too.

HOST 3: I know.

MAN 4: Scott, I'm going to go shoot myself. Thanks a lot.

HOST 4: Oh, don't do that.

HOST 3: Don't do that. We'll find somebody else for you. These other lines are all blinking. So you guys keep listening. We just have a few more minutes. We have a couple more calls we're going to take real quick. And maybe we'll be able to find you somebody there. OK?

MAN 4: Cool.

HOST 3: All right. Let's take those last two real quick. Caller, are you there?

MAN 5: Yeah. Hi.

HOST 3: Hi, who's this?

MAN 5: It's Smitty.

HOST 4: Who?

MAN 5: Smitty.

HOST 4: Smitty. Smitty, what are you up to? I have a cat named Smitty.

HOST 3: You do have a cat named Smitty.

HOST 4: What are you calling for? You stop pooping in the yard.

MAN 5: This is different from the other calls you've had tonight.

HOST 4: Hey, what?

MAN 5: A little bit different than the calls you've had tonight. I love women who love women.

HOST 3: Oh, are you straight man who likes to watch lesbians?

MAN 5: Well, I like to participate.

HOST 3: What?

MAN 5: I like to participate.

HOST 3: Oh, you like to participate. Oh, I don't think you're going to find any women here, do you think?

WOMAN 2: I don't think so.

HOST 4: I don't know.

HOST 3: Yeah. We'll keep our ears out for you though, Smitty, I promise.

MAN 5: OK.

HOST 3: All right, thanks.

HOST 4: We might have someone call in.

HOST 3: You never know. Let's take the next one. Caller, are you there?

WOMAN 3: Yeah, I'm here.

HOST 3: Who's this?

WOMAN 3: Bernita.

HOST 4: Hi, Bernita.

HOST 3: Bernita, we just have had no luck tonight, have we?

WOMAN 3: No.

HOST 4: No, women--

HOST 3: Where's that list of callers?

HOST 4: Women just haven't been calling in tonight.

WOMAN 3: Yeah, well I called mainly to find out when that coming out party is, where it is, and what time.

HOST 3: What coming out party?

HOST 4: National coming out party at the radio next Saturday.

WOMAN 3: Oh, OK. Is this going to be after hours?

HOST 4: Oh, oh, I'm sorry.

HOST 3: There's a rally, October the 11th, at the University of Houston. It's from 11 AM to one PM.

HOST 4: Where's it at?

HOST 3: It's at the University of Houston, the main campus.

HOST 4: It's a big campus.

HOST 3: I don't know, walk around and look for the fags, OK.

WOMAN 3: Maybe I'll go.

HOST 3: And listen next week, Bernita, because we'll find you some-- we'll be back next week and we'll find somebody for you. It's our big National Coming Out Day show. Transgederal, Sarah DePalma, is going to be here. What's his name from BiNet?

WOMAN 2: Garrett Wingfield.

HOST 3: Garrett from BiNet's going to be here. Because we've had some people say that we didn't pay enough attention to the bisexual community. And that's probably been true. We haven't had enough bisexuals on. Speaking of--

HOST 4: Hi.

HOST 3: --bisexuals--

HOST 4: I Have a Kate update. Kate update, duh-duh-duh-duh.

WOMAN 3: Well if you know anybody who's interested in Persian cats, I've got some for sale.

HOST 3: Oh.

[INTERPOSING VOICES]

WOMAN 3: I have 17 cats in my house.

HOST 3: Oh, my Lord.

WOMAN 3: And six of them are for sale right now. They're kittens.

HOST 3: OK. Bernita, we need to find you a wife and somebody to buy them kittens.

WOMAN 3: Yeah.

HOST 4: Because you need a rich wife for all that-- buy all that cat food, girl.

HOST 3: Bernita, you listen next week, Hon. We'll find you a wife sooner or later.

WOMAN 3: OK.

HOST 3: It took me forever, too, Hon.

WOMAN 3: OK.

HOST 4: Bye bye.

WOMAN 3: Bye bye.

HOST 4: What, to find a cat?

HOST 3: Please. Honey, I don't want no cat. Well happy birthday, Christian, your birthday on Monday.

HOST 4: Happy birthday, Christian.

HOST 3: Thanks for calling. A little ageist, wouldn't go out with a 25-year-old.

HOST 4: I tell you, he's sassy.

HOST 3: He was sassy. Oh. I tell you, another show almost gone. Girl you just-- you just wear me out.

HOST 4: 10 more minutes and we're almost out of here. I'm kind of sad. It's been kind of fun, tonight.

HOST 3: God, it just breezed by today.

HOST 4: Still no 35-year-old Hispanic men have called for me. What's wrong, boys? Mustard pretzels?

[LAUGHTER]

HOST 3: They don't all love mustard pretzels.

HOST 4: I know.

HOST 3: What do you do?

HOST 4: What do you do?

MAN 4: We just get started and before you know,

HOST 3: I'm so glad we had this time together.

[SCREAMS]

HOST 3: Oh, I'm not going to do that.

HOST 4: No.

HOST 3: Well, let's do this song.

HOST 4: OK.

HOST 3: And send it out to the love connections that we've made tonight. And hope that this, for them, is no ordinary love.

[MUSIC PLAYING]

HOST 3: This is no ordinary love.

[LAUGHS]

HOST 4: It makes my thighs steamy.

HOST 3: I tell you.

MAN 5: And slimy.

HOST 3: Please, could you--

HOST 4: So does buttered popcorn, but what the hell?

HOST 3: Could you apply some spermicidal jams and jellies to the area? I was watching-- have you seen that Sandra Bernhard, *Without you I'm Nothing*, which is like the funniest. And she does her thing on-- she says, I asked him to stop in the name of love. I asked him to put on a rubber, while you're at it, make it two. And since you're down there, apply some spermicidal jams and jellies to the area.

HOST 4: Uh-huh.

HOST 3: That Sandra. I guess you had to be there.

HOST 4: I guess you had to be there.

HOST 3: But I was. Listen guys, I appreciate that at 3 o'clock in the morning--

MAN 5: As if she's going to be doing something with a man.

HOST 4: Yeah, really. You can't catch anything from plastic.

HOST 3: I appreciate that you guys are still calling in, but, unfortunately, we have run out of time.

HOST 4: We have, Big Daddy.

HOST 3: You guys are just desperate for lovers.

HOST 4: Hey, we are--

HOST 3: We all are.

HOST 4: We all are.

HOST 3: What do you do?

HOST 4: Hey--

HOST 3: There's nothing you can do.

HOST 4: Another wild night in Houston.

HOST 3: Another wild night on KPFT.

HOST 4: I tell you, we are just too popular.

HOST 3: Well you are. Melody's been singing all night long.

HOST 4: My Melody is always singing.

HOST 3: I tell you what, we've got to get out of here. Don't forget you've been listening to *After Hours*, a continuing tradition. Not only is it a continuing tradition, this is queer radio with attitude, on KPFT. You can write us at *After Hours*, care of KPFT, 90.1 FM, 419 Lovett, Houston, Texas 77006.

Coming up next, you don't want to go anywhere because it is the carbon dating game with Eric. You think you found zaniness here tonight, stay tuned for Eric.

In the background, Anita Baker, *Body and Soul*, for all you lovers out there tonight. Happy birthday, Christian. Happy birthday, Christian. Victoria, I hope you've gone to bed by now.

HOST 4: I know.

HOST 3: Good night.