

**HOWARD** We're trying to get a sex therapist on to answer your questions, because I know you all have sexual hangups and  
**MCHALE:** problems--

**SCOTT LEWIS:** Y'all all have sex questions, and I mean, we have sex questions. You know what mine is lately? This is mine lately. Why is it-- OK-- oh my god--

**HOWARD** Why is it when you have an orgasm, you're the only one in the room?  
**MCHALE:**

**SCOTT LEWIS:** I hope my mother is not listening. Why is it lately that masturbation is getting boring? I only like sex when there's somebody with me.

**HOWARD** Well, who's that-- Joycelyn Elders, I see.  
**MCHALE:**

**SCOTT LEWIS:** Speaking of Joycelyn Eld-- oh my god.

**HOWARD** What's wrong with these people that don't want to know about masturbation?  
**MCHALE:**

**JIMMY CARPER:** You know what's going to happen now-- all future politicians, they're going to say, well--

**SCOTT LEWIS:** I masturbated, but I didn't swallow.

**JIMMY CARPER:** No, no, no--

**SCOTT LEWIS:** I didn't inhale.

**JIMMY CARPER:** No, no, no, I touched it, but I didn't move it up and down.

**HOWARD** Yeah. I was washing it.  
**MCHALE:**

**SCOTT LEWIS:** It was in the tub. There were bubbles. Mr. Bubble was in there, but that doesn't make me a homosexual, I swear.

**HOWARD** --bubbles around the thighs.  
**MCHALE:**

**SCOTT LEWIS:** 526-5738. 526-KPFT. You know where I was tonight?

**HOWARD** Oh god, not the tubs again. In jail?  
**MCHALE:**

**SCOTT LEWIS:** Back off.

**HOWARD** Not again.  
**MCHALE:**

**SCOTT LEWIS:** I was down--

**HOWARD** I don't have any bail money to get you out tonight, girl.

**MCHALE:**

**SCOTT LEWIS:** I know, I tell you. [CHUCKLES] Well, good, then stay away from those prostitutes. I was--

**HOWARD** Oh, you're the one with the chinger clanger change-giver around your waist. What do you mean? Talk to me

**MCHALE:** about prostitutes. Don't you go there.

**SCOTT LEWIS:** Talk about memories. I was down at my favorite nightclub.

**HOWARD** Oh, Britches?

**MCHALE:**

**SCOTT LEWIS:** Club Energy. Oh, Britches! Back off, back off.

**HOWARD** OK.

**MCHALE:**

**SCOTT LEWIS:** Club Energy. And I saw Val down there, who is of course our favorite.

**HOWARD** Hi, Val.

**MCHALE:**

**SCOTT LEWIS:** Hi, Val.

**HOWARD** Hey, how come you went without me?

**MCHALE:**

**SCOTT LEWIS:** You were at work.

**HOWARD** You wench.

**MCHALE:**

**SCOTT LEWIS:** You were at work. Look, too many Hispanic men, not enough time.

**HOWARD** Yeah, really.

**MCHALE:**

**SCOTT LEWIS:** What do you do? There were all these--

**HOWARD** Have taco, will travel. See if I go with you anymore.

**MCHALE:**

**SCOTT LEWIS:** See, this is what happened. Lindsey Love-- is this for us?

**JIMMY CARPER:** Lindsey Love.

**HOWARD** Lindsey Love?

**MCHALE:**

**JIMMY CARPER:** Hey--

**SCOTT LEWIS:** Hey--

**BOTH:** --enchilada.

**SCOTT LEWIS:** Back off. Lindsey and I both--

[LAUGHTER]

God. Lindsey and I, by the way, are doing a show together tomorrow night.

**HOWARD** Tell her that miniskirts went out in the '70s, would you?

**MCHALE:**

**SCOTT LEWIS:** I know, especially those ones I loaned her that she keeps wearing. She wears those over her shoulders.

**HOWARD** She looks like she's wearing her bed sheets. Are you sure-- those were your skirts. I've seen better skirt around

**MCHALE:** mobile homes.

[LAUGHTER]

**SCOTT LEWIS:** I tell you what. So Lindsey and I are goofing off tomorrow night with Hot Chocolate and Tiffany Arieagus over at Heaven, so that'll be a lot of fun. But anyway, I was down at Club Energy, which is my favorite nightclub. And I saw Val--

**HOWARD** Hi, Val.

**MCHALE:**

**SCOTT LEWIS:** Hi, Val-- who is just adorable.

**HOWARD** He is. Did you see the basket of him at Cafe Adobe on Monday?

**MCHALE:**

**SCOTT LEWIS:** Ooh, yes.

**HOWARD** We're sporting Easter early, honey.

**MCHALE:**

**SCOTT LEWIS:** He was. Oh my god, please-- and a couple of real nice eggs in that basket, baby.

**HOWARD** Mm-hmm, mm.

**MCHALE:**

**SCOTT LEWIS:** So anyway, I was down there talking to Val. And do you remember about a year ago when--

**HOWARD** I can't remember six months. What are you talking about? Yesterday.

**MCHALE:**

**SCOTT LEWIS:** Please, with Alzheimer you can't remember what you had for lunch today. But there was this guy, and he called in, and his name was Alex. And he was so excited we were talking about Club Energy--

**HOWARD** I remember.

**MCHALE:**

**SCOTT LEWIS:** --that he called in and promised to give us the VIP celebrity megastar treatment if we came down there.

**HOWARD** A promo tour--

**MCHALE:**

**SCOTT LEWIS:** A promo tour to Energy, right? So we go down there expecting red carpets--

**HOWARD** On a Monday night.

**MCHALE:**

**SCOTT LEWIS:** --to be rolled out. Was there anything? No.

**HOWARD** No.

**MCHALE:**

**SCOTT LEWIS:** Nothing. They didn't know who the hell we were. They charged us cover.

**HOWARD** They thought we were straight. Well, they thought I was.

**MCHALE:**

**SCOTT LEWIS:** Which is the first time that's happened in years. So we almost vowed never to go back to Club Energy again. But I found tonight--

**HOWARD** We love going there.

**MCHALE:**

**SCOTT LEWIS:** I was telling them I have to come down here for the radio show, and they all just went nuts. They were wonderful. They were treating us great. Old--

**HOWARD** I didn't go.

**MCHALE:**

**SCOTT LEWIS:** James was over there.

**HOWARD** Yay, James.

**MCHALE:**

**SCOTT LEWIS:** James was telling me all about-- he remembered Alex and the night he-- he said Alex even has that night on tape to this day.

**HOWARD** Oh, that Alex.

**MCHALE:**

**SCOTT LEWIS:** I tell you, Alex. Why didn't you leave our names at the door?

**HOWARD** I want my free drinks, wench.

**MCHALE:**

**SCOTT LEWIS:** I know. Well, obviously, they buy me shots all the time. But anyway--

**HOWARD** You ought to get shots-- penicillin.

**MCHALE:**

**SCOTT LEWIS:** Lindsey Love and I were talking the other night at the company Christmas party. And she was telling me that I have a nickname at Club Energy, that I'm kind of famous down there.

**HOWARD** Oh, oh, wait, wait--

**MCHALE:**

**JIMMY CARPER:** Puta?

**SCOTT LEWIS:** No.

**HOWARD** No, no, no, no.

**MCHALE:**

**SCOTT LEWIS:** No.

**HOWARD** No, no, no, no--

**MCHALE:**

**SCOTT LEWIS:** I went over to Lindsey, and she was in this--

**HOWARD** The Dark Hole?

**MCHALE:**

**SCOTT LEWIS:** She was-- no, that's your ass, The Black Hole. So--

[SCREAMING IN BACKGROUND]

**JIMMY CARPER:** Saying them nasty words on a Saturday night.

**SCOTT LEWIS:** So anyway, we're at 526-5738. 526-KPFT. I was over talking-- I went over, I saw Lindsey in this whole gaggle of Hispanics. And I went up--

**HOWARD** A family reunion.

**MCHALE:**

**SCOTT LEWIS:** I tell you. And I said, Lindsey, how are you? And she said, oh, hi, Miss Lewis. Which one do you want? And I said, uh-- him.

**HOWARD** Of course, you had a 50 in your hand, didn't you?

**MCHALE:**

**SCOTT LEWIS:** Well, it was a hundred. But anyway--

**HOWARD** [LAUGHS] At least it wasn't on-- driving down Avondale, girl.

**MCHALE:**

[LAUGHTER]

**JIMMY CARPER:** They closed that place.

**SCOTT LEWIS:** They closed that place down. So I went down there, and I said, I want him. Well, his name was Armando. And Miss Lindsey introduces me to him all in Spanish-- [JABBERING] Miss Scott Lewis [JABBERING].

And I said, oh. And then he said, [JABBERING] sexy bonbon [JABBERING].

**HOWARD** Bonbon?

**MCHALE:**

**SCOTT LEWIS:** And I said, Lindsey, did he call me sexy? And she said, oh yes, girl, he said everybody knows you down at Club Energy, and they call you Sexy Bonbon. And that's your nickname down there.

**HOWARD** Wait, wait, wait, wait, wait--

**MCHALE:**

**SCOTT LEWIS:** And so I was so excited. For half an hour, I'm running around, ooh, I'm the sexy bonbon at Club Energy.

**JIMMY CARPER:** What does it really mean?

**HOWARD** What does it--

**MCHALE:**

**SCOTT LEWIS:** It means marshmallow.

[LAUGHTER]

**HOWARD** I thought it meant garage door that doesn't open.

**MCHALE:**

**SCOTT LEWIS:** No, those are your legs--

[LAUGHTER]

--which is a genie screwdriver opener.

**HOWARD** Oh, you are cruel tonight.

**MCHALE:**

**JIMMY CARPER:** They open. They open.

**SCOTT LEWIS:** Please. In, out, up, down-- it's like a roller coaster.

**HOWARD** OK, Marshmallow.

**MCHALE:**

**SCOTT LEWIS:** So what do you think they mean by that, Marshmallow? Because I'm kind of fluffy and white, or what?

**HOWARD** Girl, your fluff has been gone for years. That ain't fluff, honey.

**MCHALE:**

**SCOTT LEWIS:** Speaking of fluff, why is nobody calling? I tell you.

**HOWARD** Malton Marshmallow.

**MCHALE:**

**SCOTT LEWIS:** What do you do? 526-5738.

**HOWARD** Come on, we want to hook someone up tonight.

**MCHALE:**

**SCOTT LEWIS:** 526-KPFT. The husband hunt. We also need to say hi to Sheena down--

**JIMMY CARPER:** Queen of the jungle.

**SCOTT LEWIS:** Queen of the jungle.

**HOWARD** Yeah.

**MCHALE:**

**SCOTT LEWIS:** Yeah. That could be racist. Sheena's a Black girl.

**JIMMY CARPER:** I see.

**SCOTT LEWIS:** Down at Club Energy. Tomorrow night, they're doing a--

**HOWARD** Where?

**MCHALE:**

**SCOTT LEWIS:** At Club Energy. They're doing the OVC toy drive. And Club Energy and OVC are proud to present a Christmas show benefiting OVC, who is an organization for children affected with HIV. All proceeds from the show will be used for the Christmas fund to purchase toys for children. What they do is you can either bring it a toy down for a child two or older or bring a \$3 cash donation.

**HOWARD** But usually everyone in that bar is under 14, anyway.

**MCHALE:**

**SCOTT LEWIS:** Why do you think--

**HOWARD** And maybe that's cover.

**MCHALE:**

**SCOTT LEWIS:** Why do you think I keep going there?

**HOWARD** Girl, you're going to go to Huntsville one day in the back of a wagon.

**MCHALE:**

**SCOTT LEWIS:** No, I'm going to go to Huntsville and stand outside where they release people. Over here! Haven't had sex in four years? Come to my house.

**HOWARD** That's their penance. Their penance and punishment. Oh, no, don't put them in jail. Let them have to sleep with  
**MCHALE:** you.

**JIMMY CARPER:** So is this guy going to show his butt on the radio?

**SCOTT LEWIS:** Oh, that's right. Dale. So anyway, Dale-- let me turn him back on. 6 and 8 So Dale, why do you-- Dale, 7. Was that  
7 inches, what?

**DALE:** 8. It's going up.

**SCOTT LEWIS:** It's going up. It's getting bigger.

**HOWARD** 8, 8.  
**MCHALE:**

**SCOTT LEWIS:** It's getting bigger.

**HOWARD** 8.  
**MCHALE:**

**SCOTT LEWIS:** 7, 8--

**HOWARD** 9.  
**MCHALE:**

**SCOTT LEWIS:** So 7 inches, Dale. Hey, Dale, do me a favor-- throw your foot just right up there on the table for me to see right  
quick.

**ALL:** Wow.

**SCOTT LEWIS:** Oh. What size is that?

**DALE:** 12.

**HOWARD** Size 12 shoes  
**MCHALE:**

**SCOTT LEWIS:** Oh. So Dale--

**CHUCK:** Wait a second, I'm a 13.

**SCOTT LEWIS:** Huh? Oh, you're a 13? Chuck, back off. We're trying to recruit here, OK? You're already--  
  
[LAUGHTER]  
  
You're already on our team, OK?

**CHUCK:** Yeah.

**HOWARD** Stay on your own fence, Mona.  
**MCHALE:**



**SCOTT LEWIS:** Yeah, that's right. So anyway, 526-5738. 526-KPFT. If you want to show a straight boy a good time--

**CHUCK:** Oh, shit.

**SCOTT LEWIS:** --we've got one right here. So anyway-- hey, watch your language.

**CHUCK:** Oh.

**SCOTT LEWIS:** So anyway, Dale, hold your hands up. Let me just see your hands.

**ALL:** Oh.

**SCOTT LEWIS:** Big hands, big hands.

**DALE:** Big gloves.

**SCOTT LEWIS:** Yeah, no, that's all that means, big gloves. So Dale, what do you do sitting at home at night on a Saturday night, all alone, listening to a couple of nelly fags on the radio? What's that all about?

**HOWARD** You and Jimmy?

**MCHALE:**

**JIMMY CARPER:** Hey! I'm the butchest thing you've seen all day.

[LAUGHTER]

**SCOTT LEWIS:** Which includes looking in the mirror. And hanging out with Chuck, have y'all ever played Hide the Weenie?

**DALE:** Not that I know of.

**SCOTT LEWIS:** Not that I know-- but while you were sleeping one time, you might-- something might have happened you don't remember, because Chuck's that kind of guy. I can tell by looking at him.

**HOWARD** So you guys are, like, best friends?

**MCHALE:**

**DALE:** Yeah.

**SCOTT LEWIS:** How long have you known him?

**CHUCK:** A month.

**DALE:** Couple of months.

**HOWARD** Well, that rates-- yeah, high among best friends.

**MCHALE:**

**SCOTT LEWIS:** Best friends. Yeah. So before that--

**HOWARD** Who picked up who?

**MCHALE:**

**SCOTT LEWIS:** Yeah, where did y'all meet? Did y'all meet at the Kon-Tiki, or what?

**CHUCK:** Oh, it's a long story.

**DALE:** My cousin married his sister.

**HOWARD** Oh, OK, so you met at a wedding.

**MCHALE:**

**CHUCK:** Yeah.

**SCOTT LEWIS:** Now, so Dale, you can be honest with it. It's just the four of us. We're talking privately in a room.

**HOWARD** Just the four of us.

**MCHALE:**

**CHUCK:** OK, nobody's listening.

**SCOTT LEWIS:** Nobody's listening.

**HOWARD** Oh, yeah.

**MCHALE:**

**JIMMY CARPER:** Five.

**HOWARD** OK, five.

**MCHALE:**

**SCOTT LEWIS:** Listen, I'm trying to make him feel secure, OK? We don't want him to know there are thousands of people listening.

**HOWARD** Go get us some donuts, Jimmy.

**MCHALE:**

**SCOTT LEWIS:** Jimmy, yeah, go get some donuts out of the lobby. So anyway, 526-5738. 526-KPFT. I just blurt that out, just casually--

**DALE:** Right, just talking to us. Right.

**SCOTT LEWIS:** --so I remember my phone number. We're just talking back and forth amongst ourselves.

**DALE:** I understand.

**SCOTT LEWIS:** No one's listening.

**DALE:** I understand.

**SCOTT LEWIS:** And so anyway, so is he the first gay person you've met?

**DALE:** No, not at all.

**HOWARD** Where are you from?

**MCHALE:**

**CHUCK:** Not that I've heard.

**DALE:** I'm from Oklahoma, Oklahoma City.

**SCOTT LEWIS:** I could never tell he was from the country.

**HOWARD** I never could, either.

**MCHALE:**

**DALE:** Oklahoma City is not the country.

**SCOTT LEWIS:** Oh, it is a big town. You've got Oral Roberts and a 900-foot Jesus. Praise the Lord.

**DALE:** No, that's in Tulsa. Hello.

**SCOTT LEWIS:** Yeah, well, whatever.

**HOWARD** Ask him if he sleeps with his cousin.

**MCHALE:**

**JIMMY CARPER:** Jim [? Carper's ?] is from Tulsa.

**SCOTT LEWIS:** Have you ever slept with one of your close relatives?

**DALE:** No, no.

**SCOTT LEWIS:** A sister, a cousin?

**DALE:** Well, a second cousin.

**SCOTT LEWIS:** A second cousin.

**DALE:** Yeah. We're there.

**HOWARD** You're there.

**MCHALE:**

**SCOTT LEWIS:** And what was his name?

**DALE:** No, her.

[LAUGHTER]

**SCOTT LEWIS:** Trick question.

**CHUCK:** It was Lindsey Love.

**SCOTT LEWIS:** 526-5738. 526-KPFT. So anyway, so do you-- how old are you?

**DALE:** I'm 22.

**SCOTT LEWIS:** You're 22. So only a year younger than me. So you won't feel like you're with an old man when you go home with me later.

**HOWARD** With The Marshmallow. You'll think you're sleeping with a mattress on top of them.

**MCHALE:**

**SCOTT LEWIS:** I won't be on top of him. He'll be on top of me. [INAUDIBLE].

**HOWARD** Did you ever hear that old joke? Oh, never mind. Something about a fat woman and how do you find a wet spot?

**MCHALE:** Roll her in flour--

**DALE:** And poke the wet spot.

**CHUCK:** Oh, he's heard it. I'm in luck.

**HOWARD** Bonbon, yeah

**MCHALE:**

**SCOTT LEWIS:** Steve told him that joke in the Garden of Eden. That's how fresh that one is.

**HOWARD** I was making cider.

**MCHALE:**

**SCOTT LEWIS:** Apple cider. So anyway, so you've known gay people for a long time. So ever dabbled off on the side a little bit, little--

**DALE:** No.

**SCOTT LEWIS:** Played a little bit? Any desire? Any curiosity?

**DALE:** No, I've never dabbled. My father owned a barbershop when I was young, and I've been around gay people all my life.

**CHUCK:** He's known those homer-sexuals for quite a while.

**HOWARD** Are you saying that we-- homosexuals hang around barbershops?

**MCHALE:**

**SCOTT LEWIS:** Not the one I get my hair cut at.

**DALE:** Well, you know what I'm--

**SCOTT LEWIS:** Go on.

**HOWARD** In the bathrooms, maybe.

**MCHALE:**

**DALE:** Well, maybe my father was off a little bit, I don't know.

**SCOTT LEWIS:** Oh, was he, you think?

**DALE:** Yeah, I don't know.

**SCOTT LEWIS:** Maybe, maybe not. He was on the right side of the field. So anyway, any curiosities?

**DALE:** Not that I know of.

**HOWARD** When you go to those straight bars and you urinate in those urinals, do you ever peek over?

**MCHALE:**

**DALE:** No. You've asked me this before. No, I do not peek over.

**JIMMY CARPER:** We've got it on tape.

**HOWARD** We've got it on tape.

**MCHALE:**

**DALE:** You're right, and I do not peek over.

**SCOTT LEWIS:** Have you ever been to a bookstore?

**DALE:** Oh, yeah.

**SCOTT LEWIS:** You've been to a bookstore. Now, they don't-- do they let women in bookstores?

**CHUCK:** I don't think he knows what bookstore you're talking about.

**SCOTT LEWIS:** Oh, Howard.

**JIMMY CARPER:** Wait a minute.

**SCOTT LEWIS:** I've never been to a bookstore. An adult bookstore.

**DALE:** Oh, yeah.

**SCOTT LEWIS:** Right, OK. So like, which one?

**DALE:** So which one? Christie's Toy Box.

**SCOTT LEWIS:** Huh?

**DALE:** Christie's Toy Box.

**SCOTT LEWIS:** Now, where's that?

**DALE:** In Oklahoma City.

**SCOTT LEWIS:** OK. So now, what's that like? Describe that to us.

**DALE:** It's just adult books, adult video--

**SCOTT LEWIS:** So you go in, and there's, like, videos out front, you pay \$3 or something and you get tokens and you go in the back?

**DALE:** If you want to, yes.

**SCOTT LEWIS:** If you want to. Now, did you ever want to?

**DALE:** No.

**SCOTT LEWIS:** OK, so you never--

**DALE:** Oh, I'm not saying I didn't want to. But I never did.

**SCOTT LEWIS:** You never did.

**DALE:** Right.

**SCOTT LEWIS:** OK. So listen, we're going to--

[FAKE SNORING]

We're going to construct a sort of simulated adult bookstore at my house tonight, Dale. And you'll come over, and you won't need any tokens.

[LAUGHTER]

And I have at least 15 titles you can choose from to put in the VCR.

**CHUCK:** Just push the little button.

**HOWARD** [INAUDIBLE] closet door and look through.

**MCHALE:**

**JIMMY CARPER:** I don't want to put it through the hole.

[LAUGHTER]

**HOWARD** Oh, I'm getting a mental picture.

**MCHALE:**

**CHUCK:** Stop it.

**SCOTT LEWIS:** So Dale, this is the crucial point of the show where we need to find out, because Chuck, I just don't trust him. I don't know--

**CHUCK:** I saw the goodies. I did.

**SCOTT LEWIS:** I can tell by-- oh, back off, wench.

**HOWARD** Tell us about the goodies.

**MCHALE:**

**CHUCK:** I mean, the entire Galveston Broadway saw the goodies. I mean, he mooned everybody.

**SCOTT LEWIS:** Oh, did he?

**CHUCK:** Yes.

**SCOTT LEWIS:** Well, we weren't there.

**CHUCK:** It was this week in Galveston. He just pulled it down and showed everyone.

**SCOTT LEWIS:** Did you, Dale?

**HOWARD** Listen, we ain't talking--

**MCHALE:**

**SCOTT LEWIS:** He's blushing.

**HOWARD** --about the back goodies. We want to see the front goodies.

**MCHALE:**

**JIMMY CARPER:** I think he did it.

**CHUCK:** He did.

**DALE:** I did.

**CHUCK:** He did.

**DALE:** He promised me that he would buy me an "I'm a lesbian" shirt.

**CHUCK:** Yeah, I got to buy him one of those shirts that say "I'm not a lesbian, my girlfriend is." And he showed me the goodies. I mean, it was a little trade.

**HOWARD** What would he do for a hundred bucks right now? We want to taste the goodies.

**MCHALE:**

[LAUGHTER]

**SCOTT LEWIS:** Would you take a blowjob for a hundred bucks?

[LAUGHTER]

Hey, I'm just-- there might be a caller out there.

**CHUCK:** My ATM card is in my pocket.

**SCOTT LEWIS:** Not for myself, of course, Dale.

**DALE:** Of course, of course.

**SCOTT LEWIS:** Because I wouldn't pay.

**DALE:** I understand.

**SCOTT LEWIS:** I'd give you one, but I wouldn't pay for it.

**HOWARD** Get a tetanus shot.

**MCHALE:**

[LAUGHTER]

**SCOTT LEWIS:** Get all your shots like you're going to--

**CHUCK:** Clap on.

**DALE:** I've had all my shots.

**SCOTT LEWIS:** Have you? I need an injection, Dale, myself.

[LAUGHTER]

Trust me, and I just where to stick it. So anyway, Dale, you need to moon us, because we need to know right here, right now, once and for all, factual, if you have a hairy butt or not.

**DALE:** So what if I do, and what if I don't? I want to understand what the--

**CHUCK:** Moon them. What's going to-- moon them, they'll get you a woman. Come on.

**SCOTT LEWIS:** We'll know that you're honest or true, not--

**HOWARD** We'll get you a woman tonight.

**MCHALE:**

**SCOTT LEWIS:** 526-5738.

**CHUCK:** Moon them.

**SCOTT LEWIS:** 526-KPFT. Do you want to see Dale's butt right now? 526-5738. If you do, then we get to see your butt. Now, I don't want you to spread your cheeks or anything. Just a quick shot, just a quick glimpse, you know?

**DALE:** I understand that.

**SCOTT LEWIS:** OK, so stand up and turn around and do it.

**CHUCK:** [INAUDIBLE].

**SCOTT LEWIS:** Anyway--

**CHUCK:** Go, Dale.

**SCOTT LEWIS:** We'll just keep talking--

**JIMMY CARPER:** Wait, I want to look. Wait, wait.

**SCOTT LEWIS:** OK, come over here. So anyway--



**HOWARD** Look at Jimmy come running in. Like we've never seen a butt in our whole lives.

**MCHALE:**

**DALE:** You've never seen a butt in your life.

**CHUCK:** I haven't seen a straight one since birth, I told you.

**SCOTT LEWIS:** Dale, you know after you do this that I'm going to know you're more liberal. And then I really am going to try to take you home so I can give you a blowjob.

**DALE:** I can say no.

**SCOTT LEWIS:** Well, you can. You can say no. But you can also say yes.

**HOWARD** Hey, girl, if I were you, I'd say no.

**MCHALE:**

**SCOTT LEWIS:** Chuck, do you have your own ride home?

**HOWARD** Chuck, you can stay at my house.

**MCHALE:**

**CHUCK:** What?

**SCOTT LEWIS:** Chuck, you can stay in the living room.

**CHUCK:** I'm sorry, I didn't hear you. What?

**HOWARD** You can stay at my house, Chuck.

**MCHALE:**

**SCOTT LEWIS:** Dale, this is a three-hour show. Hurry up.

**DALE:** It's not a three-hour show. It's a 30-minute--

**SCOTT LEWIS:** Well, that's what I mean. Oh--

[SCREAMING]

Thank you, Dale.

**CHUCK:** Oh my god.

**SCOTT LEWIS:** It is hairless.

**CHUCK:** I am in love.

**SCOTT LEWIS:** It was hairless. He had a little hickey on it or something. Where did that hickey come from?

**JIMMY CARPER:** Somebody's mouth.

**DALE:** It's not Chuck, I promise.

**SCOTT LEWIS:** Well, Dale, let me give you a hickey on the other side right after we get off the air.

**HOWARD** Oh, I thought I've seen it and heard it all in this joint.

**MCHALE:**

**SCOTT LEWIS:** Have you ever heard-- because this is true.

**HOWARD** Straight men mooning us.

**MCHALE:**

**SCOTT LEWIS:** I know, isn't it great? 526-5738. Finally, I've got a benefit out of this. I've been coming down here for three years. I've never gotten a damn thing out of this show. Finally, now I have a strip--

**HOWARD** Except some rocks thrown at you when you leave the studio.

**MCHALE:**

[LAUGHTER]

And bomb threats.

**SCOTT LEWIS:** So anyway, what was I--

**HOWARD** I don't know what you're going to say. You ought to be ashamed of yourself.

**MCHALE:**

**SCOTT LEWIS:** I can't believe he did it.

[LAUGHTER]

**JIMMY CARPER:** No wait, no wait, tell him you want to see his butt. Come on, Scott. We want to see if your [INAUDIBLE] the same color as your top of your head.

**SCOTT LEWIS:** It's not. Back off, wench. So anyway, so have you ever heard this, that men give better blowjobs because they know--

**CHUCK:** I've told him that. He does not believe me.

**SCOTT LEWIS:** Chuck, this is my show. Let me tell the story.

**CHUCK:** OK.

**SCOTT LEWIS:** A man-- like, I know what feels good to me, so I know what it's going to take to please, right?

**CHUCK:** I told you so.

**SCOTT LEWIS:** But you don't-- you're not-- you don't care. Or you don't believe it, or--

**DALE:** I don't believe that.

**SCOTT LEWIS:** You don't believe that.

**DALE:** No, I don't.

**CHUCK:** Well, he's wrong.

**SCOTT LEWIS:** Dale, just give me the opportunity to prove it. And if I'm wrong, then we both learned a lesson. And if I'm right, then I'll give you my phone number after. And you can come visit twice a week.

**HOWARD** [INAUDIBLE] oops. Never mind.

**MCHALE:**

**SCOTT LEWIS:** So Dale, is that a deal, Dale? My house in about 10 minutes? Chuck, you can head over to Heaven and disco dance. I'll be down-- you know how straight boys are. They're finished quick.

**DALE:** Oh my god.

**HOWARD** No, no--

**MCHALE:**

**DALE:** You're wrong.

**HOWARD** The only difference between a straight boy and a gay boy is a 12-pack and a dirty movie.

**MCHALE:**

**SCOTT LEWIS:** A 12-pack of beer. And a dirty movie. That's true

**DALE:** No.

**SCOTT LEWIS:** No, that really is. You come over, and you have some beers or you have some wine or whatever, some liquor, and you put in a porno tape-- no, this is absolutely true, because I picked up this Hispanic kid one night-- oh, I'm straight, I'm straight, I'm straight.

**CHUCK:** Straight to the next man.

**SCOTT LEWIS:** And I get him home, you know? And I say, oh, you want to watch a movie? And he's like, OK.

**HOWARD** He didn't see you naked, did he?

**MCHALE:**

**SCOTT LEWIS:** I throw in a straight porno movie, right? And so we watched, like, two scenes. I reach over, he's feeling kind of perky, and he didn't stop me. What the hell? And then he came back over, like, four days later. Oh, I left my keys over, like this. He didn't leave his keys over.

And then he's like, oh, you want to watch a movie? He's been coming to my house once a week for a year now.

**HOWARD** It's the paper boy. He's collecting.

**MCHALE:**

**SCOTT LEWIS:** He's going, please, Mr. Lewis, just pay your bill. I don't want to watch another movie.

[LAUGHTER]

**HOWARD** Hey, we got a phone call. Well, we did have a phone call.

**MCHALE:**

**SCOTT LEWIS:** Oh, what happened? 526-5738.

**HOWARD** Call back.

**MCHALE:**

**SCOTT LEWIS:** 526-KPFT. We just have a couple minutes left, because we're just doing a brief look. We're going to start doing the first show of the month, and then we're going to do-- the third show of the month, we're going to do a little half hour husband hunt between 1:30 and 2:00, just something a little-- something we're going to start trying a little bit.

**CHUCK:** Yay.

**HOWARD** Scott and Howard's picks.

**MCHALE:**

**SCOTT LEWIS:** Hey, also, you can call in and get signed up for that introductions giveaway. Absolutely free, and it's a great deal. They guarantee you, what, three matches? Three matches within a year. And it's a great deal. It's an absolute great deal.

[MICROPHONE SCREECHES]

**HOWARD** Feedback.

**MCHALE:**

**SCOTT LEWIS:** We need to take a break?

**HOWARD** I guess we need to take a break.

**MCHALE:**

**SCOTT LEWIS:** Yes. Let's go to The Roches.

**HOWARD** Yeah.

**MCHALE:**

**SCOTT LEWIS:** OK, we'll be right back after The Roches.

**HOWARD** Bye.

**MCHALE:**

Was the song over?

**JIMMY CARPER:** Yes, the song is over.

**SCOTT LEWIS:** I tell you. Dale--

**JIMMY CARPER:** And so is this segment.

**SCOTT LEWIS:** Dale was showing us the goodies. We were distracted.

**HOWARD** This was a fun segment.

**MCHALE:**

**SCOTT LEWIS:** Hey, this was a lot of fun, big daddy.

**HOWARD** [? Big Red ?] come down and say hi.

**MCHALE:**

**SCOTT LEWIS:** Y'all, don't forget, tomorrow night, it's the OVC toy drive down at Club Energy. Say hi-- excuse me, to James, Val, Alex, who's on the bad list.

**CHUCK:** That's right, I didn't get a free drink.

**SCOTT LEWIS:** And Sheena down at Club Energy. It's tomorrow night.

**JIMMY CARPER:** Uh...

**CHUCK:** That's right.

**SCOTT LEWIS:** [INAUDIBLE], that's right. Buy me free drinks next time I'm down there. Telephone number 771-9611. 10:00 PM sharp, there's the time. All right. Hey, Dale? Dale? Where's-- Dale, are you ready to go?

**DALE:** Ready to go back.

**SCOTT LEWIS:** Hey-- ooh. Well, Dale and I are out of here. See you. Got to go.

**HOWARD** Hey, I'm out of here, too. Bye-bye, don't wait for me.

**MCHALE:**

**JIMMY CARPER:** OK, well, just for Dale, the closing song for this segment-- are you ready? It's the Seattle Gay Men's Chorus doing "Ding Dong Merrily on High."

**PRESENTER 1:** Hello, you've been listening to the Seattle Men's Chorus. And that was really beautiful Christmas music, getting us into that Christmas space.

**JIM:** We wish you a Merry Christmas.

**PRESENTER 1:** Yes, and a happy solstice. I mean, how does one greet a pagan? Happy solstice.

**JIM:** (SINGING) Have yourself a merry little solstice.

**PRESENTER 1:** That was part of Jim squared from Esoteric Adventures popping in to say hello.

**PRESENTER 2:** Also, a happy Hanukkah and a happy Kwanzaa, just include everybody.

**PRESENTER 1:** Yes. That's what this show is all about. It's all inclusive. And we've had-- we've had a very diverse show tonight. We've had a little bit of leather women, my favorite topic. We've had--

**GIGI:** Naughty.

**PRESENTER 1:** [LAUGHS] Oh, we have lots of leather people here. And we've talked about paganism. And we've got a lot of calls from that, and thank you to all of you listeners who called in.

**GIGI:** I love the clothes, but I hate the pain.

**PRESENTER 1:** Well, baby if you'd have been listening, you would have found that feathers are one of the favorite torture devices. [LAUGHS]

But I do love to have the FIST women on. I'm really proud-- I am so honored to have been asked to be a judge at the Texas Miss Leather competition in January. I'm all flustered, see? I get to be-- I get to judge this, so I'm really thrilled.

**GIGI:** No pain, no gain.

**PRESENTER 2:** So where is this competition going to be at?

**PRESENTER 1:** It'll be at Pacific Street on January 13, 14, and 15. And if anybody wants to call in and get more information, they may do so. Our number is JAM-KPFT, for the numerically impaired, and 526-5738, I think. I am numerically impaired.

You know, I wanted to say a little bit about an interview that is forthcoming on "After Hours." I recently had the pleasure, just an absolute wonderful pleasure, to have interviewed Michael Korie, who is one of the playwrights of the Harvey Milk opera, which is coming to town. It's being hosted by the Houston Grand Opera. The grand operas of San Francisco and New York as well. It's a joint venture.

They have brought to contemporary opera the life of Harvey Milk, going all the way from his days in the closet as a conservative Republican to his days as an American folk hero and his death. And that should air on New Year's Eve, if any of you are interested in listening in. The opera will come, I believe, on January 21. I'll have to check on that.

And it's a wonderful thing. And Michael has asked any of you who might be interested to come in drag, come as you, just come to the opera. And there is a scene in the opera-- now, see, I got a preview. I got to watch them rehearse. There is a scene in the opera where they do a gay pride parade, and they go through and actually talk about Stonewall and have a little Stonewall Uprising during the opera.

And I probably should clarify. A lot of people probably don't know that contemporary opera doesn't have to be done in another language. Some are. This one is done in English. You will be able to understand. And it's simply a musical. That's what opera is. It's a musical play. It's a play set to music.

And this one, I think you will find the costuming wonderful. You will find the stage very creative. The entire opera will be performed on top of a pink triangle. And it proves to be of grand interest to all queers, bisexuals, closeted individuals, and straight people as well. And I think you'll really enjoy this.

I was just very, very thrilled to have talked with them. And I will be talking to another of the persons who wrote this opera, who happens to be a native Houstonian who went to Bellaire High School, which I thought was just wonderful. A hometown boy made good.

So do listen in on New Year's Eve if you don't have other plans, or if you're planning to stay at home. It'll prove to be interesting.

So what do we have going on in the community, Gigi?

**GIGI:** Well, we've got a-- Pride Committee of Houston on the 20th is having their general meeting. Everyone's welcome as they vote on topics such as parade and festival and choose the official logo for Gay Lesbian Pride Week 1995. It will be at 2700 Albany, Suite 304 at 7:00 PM. Call 529-6979 for details.

**PRESENTER 1:** Oh, wonderful. Pride committee does a lot of work year-round in our community. Be sure and support them so that our parade comes off with a flare, as it usually does. But they always need every bit of help they can get. If you want to donate, I'm sure someone at that number can help you direct your monies.

**GIGI:** We also have Empowerment for Living announces meeting at MCCR Church. Metropolitan Community Church of the Resurrection and its HIV support group Empowerment for Living announced its coming events for its meetings. On Tuesday, December 20, Bill Scott will be talking about how to cope better with life adjustments.

**PRESENTER 1:** Wonderful. I just saw something-- the [INAUDIBLE] Fellowship of MCC is having a Christmas Eve service. Do you see anything about that on the MCC? Oh, you've got MCCR. I'm sorry. They're having a Christmas Eve service at the Holiday Inn, 3131 West Loop South. Christmas Day service is at 10:00.

**PRESENTER 2:** Let's see--

**GIGI:** Did want to mention the Gay and Lesbian Switchboard of Houston has-- its number is 529-3211. You can call-- what are the--

**PRESENTER 1:** Basically, you can call from 6:00 till midnight. We do have some people over there before 6 o'clock on some days. If you'd like to volunteer for the Gay and Lesbian Switchboard, you can call 529-9615. Always looking for volunteers and donations. As you know, "After Hours" is a very big supporter of the Gay and Lesbian Switchboard.

I was looking for at the things that are coming up in January. Most of us have our hands full during the last couple of weeks of the year. In January, there's a meeting for the Astro Rainbow Alliance for the Deaf, which is somebody that we at the radio don't get to hear from very often. If you know anybody who might be interested in this, call the switchboard, and they'll be able to give you information on that. They'll be having a meeting around the 13th.

Let's see. There is the Men's Network for Gay and Bisexual Men. They're having a topic of "Let's Laugh." They meet at the Montrose Counseling Center and will be meeting January 4, which, honey, is not too far away.

Now, LIB is having a big New Year's Eve party. I was looking for it. New Year's Eve ball, here it is. On New Year's Eve, there is a New Year's Eve ball sponsored by Lesbians in Business. And it will be held at the downtown Doubletree Hotel, 400 Dallas. It's \$25 per person. Tickets are available in advance only at Inklings and Crossroads.

And this is a real big deal. The LIB ball is a huge, huge success, or has been in the past and I'm sure will be this time. I personally know tons of people who are going. It's where all of us go to be seen. So that's a big thing here. Have you have you heard anything about Lesbians in Business?

**PRESENTER 2:** I knew somebody who was in the group once, but I haven't really heard too much about it. [CLEARS THROAT] excuse me. If you could tell me something about it, that would be great.

**PRESENTER 1:** Yeah. Well, Lesbians in Business hold, I believe it's monthly meetings. And at their meetings, they have speakers that come in. And it's a good place to network. I know people who have met other women who later became their employers there. And there have been several businesses that have gotten together through the networking that goes on there.

It's really a great group, a lot of very nice women. And we've had a couple of people from LIB here this year. And hopefully, it won't be too much longer till we get somebody in again.

Let's see. What else is going on that we want to talk about?

**GIGI:** I do want to remind everybody about BiNet Houston. We meet every Wednesday night at 7 o'clock at MCCR church. This next Wednesday, we won't be meeting at the church, but directions to the meeting will be there.

**PRESENTER 1:** The Gay and Lesbian Parents Support Group meets to discuss issues pertaining to today's gay families. If you have children or plan to have children, this support group can help with issues like coming out, ex-spouse problems, step relationships, et cetera. They meet at the Montrose Library at 4100 Montrose on the third Thursday of every month, which-- oh, that's this coming up Thursday, isn't it? Is that this-- how about that? So they've got a meeting coming up.

Bubba Sue and I recently got our application for the Gay and Lesbian Parent Support Group. Hopefully, she will be the proud mama of a baby before too long. We're looking to co-parent. And I already have children. This will be her first. So we're going to have a large family.

**PRESENTER 2:** That's wonderful.

**PRESENTER 1:** Yeah, I'm excited. There's lots of groups in our community. I know that a lot of our listeners out there may not have contact with the Montrose area. But in the Montrose area, being that we are the third largest gay population-- excuse me, let me replace that word with queer population in the country-- oh, you're welcome, Sarah. Sarah G.

We have the third largest queer community in the country. And we have groups like the Gay Veterans of Houston, the Gay, Lesbian, and Bisexual Alliance at the University of Houston, the Gulf Coast Transgender Community. We have Houston Area Teen Coalition of Homosexuals, which is HATCH. This is for gays, lesbians, and bisexuals age 15 to 21.

We have a group called HOG, the Houston Outdoor Group. We have the Colby Project, which is an HIV/AIDS support group. We have the Movie Club, the Next Step, the Party Club, Q-Patrol. Q-Patrol we haven't heard from in a while. Q-Patrol very often calls in and gives us reports on this show.

Q-Patrol is a volunteer organization that is now proudly 501(c)(3) non-profit organization. And they are those people that you see out in T-shirts walking the streets and driving around with the Q-Patrol logo on their vehicles. And they are looking for possible perpetrators of illegal acts or suspicious people that might be about to perpetrate an illegal act over the top of one of our heads. They're out there trying to prevent queer bashing.

And if any of our Q-Patrol people are listening, I'd like very much if you'd call us and let us know how things are going out there. I really am sorry that I haven't been able to walk with them in a very long time, but I definitely support them 100%.



And they're always in need of volunteers. Again, call the Gay and Lesbian Switchboard. They'll be able to put you in contact with them. The number for the Gay and Lesbian Switchboard is 529-3211.

Nothing else? OK. I have a couple more groups that I want to say hello to. I just want you to know that they're out there.

There's the Women's Action Coalition, is an open alliance of women committed to direct action on issues affecting the rights of all women. They meet at 7 o'clock on Wednesdays. There is the Rainbow Wranglers, is a gay country and western dance club. So our community is just stock full of things to do and places to volunteer time.

**GIGI:** On Christmas Eve, December 24, at 10:45 PM, MCCR will have its very beautiful and moving candlelight service. This is a very well-attended service and is SRO for those arriving late. For more information about the above event, other programs, or directions to MCCR, please call the church at 861-9149.

**PRESENTER 1:** OK, and Jimmy's got some music in line for us. What are you going to play, Jimmy?

**JIMMY CARPER:** Oh, let's see. I've forgotten. It's right up here.

**PRESENTER 1:** Oh, no. I put him on the spot.

**JIMMY CARPER:** You did. The New York City Gay Men's Chorus.

**PRESENTER 1:** Oh, this is beautiful.

**JIMMY CARPER:** "Have Yourself a Merry Little Christmas."