

gcam_ah_19991225_t2_02_edit

Wed, Mar 22, 2023 1:52PM 29:45

SUMMARY KEYWORDS

leather, great, contest, houston, fantasy, bunkhouse, singing, important, year, good, jimmy, magazine, pacheco, people, hours, community, song, dress, iml, music

SPEAKERS

Jimmy Carper



00:01

primary difference. Another difference that I noticed you'd mentioned earlier that drummer has had some problems the past few years. They seem to be a little bit disjointed and disorganized. The year I was out there, it, it just didn't flow, right. They had us going 30 blocks this way. 30 blocks that way. There wasn't time to eat today the contest. Well, that's really impressed. That's, that's tough. I mean, there was a God trying to pass out in the back. So it's hard. A lot of people don't realize exactly the stress level and what you go through to do that. You're right. So IML would be my favorite one.



00:39

Okay. I wanted to ask, it's, I see here that you had to do a photo shoot was was it clothing optional?



00:48

Actually, with IML it was at your option, whether you were nude or not. The drummer, however, that photoshoot was, it was it was a nude photo shoot. And they assured me that, you know, these photos will only be for the magazine. And then somebody emailed me and said, Look what I found on the internet. You're kidding me. But my name is Greg there. So



Jimmy Carper 01:18

but if it's in a magazine, anybody can scan it. And that's true.



01:23

This this one. It wasn't it wasn't a bad photo. I said, I gotta get back to the gym.



01:30

Hey, I have a copy of a bunkhouse magazine here. And I've seen you have a look alike right here.



01:38

Yeah, do there's funny story about that. I, I was told by a friend of mine. They said you're on the cover of bunkhouse. This month, this has been a few months back. And I said no, that's not possible. And they said, Yeah, you are and they described the photoshoot. And As coincidence would have it, it was just like a shoot that I had done. So I said, I gotta go look at that magazine. And I went back and I said, I do not have a tattoo on my left shoulder of a dolphin, okay. But the guy, I had my goatee at the time that the guy and I do fever. At that point I called brush cleaning media called Brush Creek. And I said, You know what, I'd really like to do some work for you. And they said, Well, what do you look like? I said, Do you have the current issue of bunkhouse? And he said, it's right over my desk. I said the guy in the middle on the front. He and I look a lot alike. And he said, Well, I do. He said what are the differences? And I said, Well, my chest is Ferrier in other parts of me are bigger. And he said that works for me send me some photos.



02:44

All right. That is great. Something interesting.



02:48

That was that was a fun experience.



Jimmy Carper 02:49

You know, he's he's pretty fiery, and he's not very small.



02:54

Again, to say the least. Yeah, see me later. Okay. Again, a lot of people don't realize the work that goes into a photoshoot like that. I figured two hours in and out, I would be finished. I got there at 11am. They finished at four. There were rolls and rolls and rolls of filler and



Jimmy Carper 03:15

because you never know until you get it developed, you know, and then you got to have to It's hard work. Yeah, it is hard work,



03:21

so to speak.



Jimmy Carper 03:25

It depends on who's directing it to I found that out myself with having a photographer who could really bring out emotions and people I



03:34

had a great photographer. He was originally from El Paso, his name is Jose. Wonderful to work with. He said, You just let me know if you are uncomfortable in any way. We were talking all the way through it. We were on the roof of a building. And then we went down into the studio and did some work as well. And he said, You know, I'd really love to have a condo in this building right over here. And I looked up and I went, Oh, you know, it's we got finished quickly.



04:07

Great. Hey, I have a copy here of a June issue of this weekend, Texas magazine from 97. And look, look who's on the cover. Yeah, hello



Jimmy Carper 04:17

there.



04:18

I see you are in here. How was that like



04:21

to do this? That was fine. That was early on in in the competitions that I did. It was it was kind of an unusual situation. When that came out. I was really excited about it because I said, shoot, I'm 40 years old. This is an accomplishment. I'm going to be a cover relic. But it came out and I went out to the bars and they were all over the place and I kept turning them face down. I didn't want to let me well Yeah, it's weird.



Jimmy Carper 04:52

It's but from an older perspective let me tell you I've when I was in my mid 30s I had some

it's but from an older perspective, let me tell you I've when I was in my mid 30s I had some photos taken And I'm really glad I did. It's just I don't know, just maybe a little ego thing, but



05:06

Kodak moments are moments.



05:08

Well, I think it's important to. There's a lot of very nice looking leather men and women out there. Yeah. And I think magazines like this weekend in Texas need to really cover that because that's a segment it seems like that's been left out a little bit. Exactly.



05:24

Everyone needs to realize that we're everywhere. We're from all walks. There is there's a big stereotype and a stigma for for people in the leather community. That's not necessarily true anymore. You're gonna find people in suits during the day. That doesn't mean that they're a stiff or anything. Well, you know what I mean? or anything. We're from all walks and I think it's good for people to see that and say that, you know, there are professionals out there that their taste in in situations may be a little different, but I think it's good to do that. No, right. And we're from all ages too.



06:04

That's true. Okay, you're listening to the leather line on KPFT on after hours. And Jimmy How about a little bit of music?



Jimmy Carper 06:12

I'm with ya. And this is a piece of music that you brought,



06:15

okay. You can't I don't think you can say the title. It's from we call it good stuff.



Jimmy Carper 06:20

That's good stuff. Right. And from the late, great, Sylvester, do you want to fuck right here on KPFT Houston and KEOS College Station. We'll be right back Oh, yeah, the late great Sylvester. There you want to fuck everybody in this in the studio was like move into that music. Keep going ageless. That is greatly ageless.



06:59

He was a bizarre human. Oh, no. I had the pleasure of meeting. Oh, yeah. That was when I managed numbers down the street. Here we had him for a guest entertainer. He came to do soundcheck put that mink coat on the mic stand and said, Let's get this over with I gotta go to the Galleria. All right.



07:21

All right. Again, you're listening to after hours and KPFT and que EOS. And we're talking in the leather line here. And I have Ken Claude, Mr. Texas leather 9099 is my guest. And I want to ask you can being a title holder can cause some problems. What what kind of problems have you experienced?



07:42

Now this show is not long enough for that. Actually, it can cause a lot, especially if you're in a relationship. I'm very fortunate to be in a long term relationship and the travel, it can put you in situations that sometimes you really don't need to be in and it can cause some problems because you have to be in a lot of different places. Exactly. Exactly. And it almost split me, me and my partner, but we came through it okay. And I thank God for that. In addition, the ad and native and an enemy being anonymous, being anonymous, okay, that sounds bad and Amity burger, I went to school with that. That's a hard one to wrap your lips around. Anyway, you lose that. Exactly. You lose that. It's it's very hard to, to have a private life when you're in the public. Ah, and there are people out there that if the way you lead your life isn't to their liking, they will make up the truth, so to speak. And that can cause problems too. And I've been through that several times. And I've learned how to deal with it. So you're always in the spotlight. Exactly. You You have to remember that. Everybody is watching you. You can't go out in and and get trashed. You can't go out. Well, it takes a lot of the fun out of things.



Jimmy Carper 09:18

Yeah. Your role models.



09:21

Exactly. You have to be out there and your your behavior, your conduct. Everything's being watched everything. You do have to watch what you do.



Jimmy Carper 09:30

Yeah, you're right. If you get trashed then I mean, that reflects not only on you but the title.





09:35

And exactly put you in trouble with your sponsors. Yeah.



09:39

All right. Hey, as we approach this New Year, do you have any thoughts on the millennium?



09:46

The Millennium. I really hope that the world doesn't end on New Year's Eve. I really hope because if it does, there's gonna be no one around to read the front page of the Enquirer when it says we were Right.



10:05

But you know, they've been they've been screaming about this for 10 years now. So they're gonna they're gonna have their day with it, I'm sure. And then they'll say, we met 3000. But actually, I'm going to have a little bit different New Year's Eve this year. I'm going to be singing at lambda center.



10:26

Now, right? Hey,



10:28

got got got some synth music and I'm going to be singing so I'm going to tap into another side of myself.



Jimmy Carper 10:36

Good. Now, do you have anything on tape?



10:40

On Tet? No. Well, I will after the talk. If you're



Jimmy Carper 10:42

singing, you know, I asked this of every entertainer in Houston. I'll have anything on tape. Well, I



10:50

will have one after that night. Hey, okay, because we can play. It's a great song. It's a Colin Ray song called Little Rock. And it deals about sobriety and starting over and being stronger. Again, that's very important. Because, yeah, this new year is all about reinvention or it is for me, and and reemerging and developing yourself even further. So, the song the song is really, really special to me. So I'm gonna have fun with it. Great.



11:21

Jimmy, you know, I do a little bit of singing at some of the fundraisers and thanks, it's, it's different. It's, it's really exciting when you get up there and forget all the words



11:31

when they come up to give you a tip, and then you go blank, and it's



11:34

like, yeah, blah, blah, blah. My favorite is people come up and they want to talk to you. While you're saying yeah, it's like, Excuse me, I can't do this, thank



11:44

lips think.



Jimmy Carper 11:46

You know, and I find that more and more and more, we're having talented people singing with their own voice rather than lip sync. And I think it's great. It is, you



11:58

know, in a small way, we're doing our little part I used to feel if if we earn one more dollar from me singing a charity. That's one more dollar that they had that that's right now than before, right? Great. Hey, can I know that you're a co owner of Mr. ustun fantasy contest? Tell us what is involved with this.



12:17

When you own a contest. It's a lot of work. It's a lot of headaches. You got to get the PR out for

that contest. Excuse me get the interest up, develop the prize package, it's going to be attractive for contestants, and hopefully find the right candidate to send to Texas fantasy that will win that and then go to international fantasy. There's a lot of work involved in it. We we did that for the first year this year. And unfortunately our candidate did not win on the state level. But there will be a next time you're going to work on that. It is



12:57

tough to to deal with all that. That was James Eldridge. Right he right the winner of Houston fantasy. I understand that this year they didn't have an international Mr. Fantasy contests like they do every year. Do you know why?



13:11

Normally that's held in Omaha, Nebraska. Very fun weekend when you think Omaha you think a cornfields in small town but those people are very liberal minded. I was walking around at three in the morning in chaps with not much on underneath and walked into the lobby of the Radisson. They said hey, how you doing? I asked him about a restaurant the guys at the desk were like, let we know a good pizza place. Let us call in and do that for you. Just tell us what you want. Not a problem, hey, in other cities that people will be throwing things out of vehicles and god knows what else but they're very, very nice up there. To get back to the topic of your question. They decided to move that contest to Minneapolis, St. Paul. Oh, they had problems with a venue that that was going to be held in and it was pulled so couldn't get it all together. Exactly. There was some disorganization there. So they pulled the contest for this year. All the winners from this past year will compete next year, and I believe that's going to be back in Omaha again.



14:23

Oh, they're moving it back?



14:24

I think so. I hope so. Anyway, that's a great place. Okay.



14:29

All right. I I've never been up to Omaha, you know, so I wouldn't think that that would be a prime location for a leather event.



14:38

There. There nightlife there is amazingly very, very nice. They have a bar that is absolutely perfect for this contest. It's several sections, but each section is encased in glass. So you're actually looking all over the all over the bar. It's a great place to have that

actually looking all over the all over the bar. It's a great place to have that.



14:59

Okay, When when you get into these fantasies, how do you come up with different ideas, imaginative ideas for fantasy portions of leather contest?



15:08

Well, you hit on the imagination part. That's the tough part, because everybody has seen every sexual fantasy that they can think of. And you can only see so many things the same way time after time before people start paying attention. So you have to really put a different spin on it. Or as I say, put a little skin on it. Right, you got sex, sex will get their attention. And if you make it funny, they're going to watch the whole thing. That's right. Yeah, I did a fantasy and it was it had to do with it gave the illusion of festering but I had music from 60 sitcoms. I mean, anything from anything from that's The Love Boat to Petticoat Junction. I was pulling boats out and toy trains and then Tony Basil came on and was screaming Hey, Mickey and Mickey Mouse came out. And it was, it was great. And it all revolved around Dream of Jeannie. I was dressed as Tony Nelson. And I had this guy that was in SCAG, drag beard. Ugly, bit big, hairy potbelly in a genie outfit. And he came out totally appalled and blinked us out to black at the end. It was it was great. So you got to really do something different to get their attention.



16:32

A lot of times they use like current events. They use something. Oh, yeah, their fantasies



16:37

in international drummer last year. Not this past one. But the one prior they did



16:44

a president an intern, the blue dress and what really happened. It was it was like a total different scenario and had people rolling, had people rolling. So you've got to be different with



16:58

it. That's great. Because it is tough. When you think about the run of the mill fantasies are kind of rehashing the same old thing. My



17:05

favorite one that I did Celine Dion she's been played a lot, you know that. So that in Titanic were like into overkill. So I did my own special tribute to Titanic. You remember the sketch

were like into overkill. So I did my own special tribute to Titanic. You remember the sketch scene with the blue heart in that tell she was wearing? Well, I was being sketched and I dropped my robe. I had a harness a codpiece boots, and this ugly blue sequined heart around my neck. So I mean, it, it went out of My Heart Will Go On into. It's all coming back to me now. And then it went into all by myself when I left the poor little sketch artist kind of restrained on stage. So that's fine. I mean, you've got to do something different. All right.



17:57

And again, keeping up with the times that was a very current with the movie.



18:01

Yeah, Celine will never be the same. All right.



18:05

I wanted to ask you if say someone from the Houston leather community approached you about entering a contest? What would you tell this person to encourage them?



18:15

Well, you had to put that encourage part out, the first thing I'd probably say is, are you out of your mind? Now, I wouldn't say I wouldn't say that. There's, I would encourage them to, to make plans. It's just like, I equate it to running for office, you've got to be very organized with it. You've got to get all your ducks in a row, so to speak, so that you know exactly what's going on, when what you're wearing. You've got to have someone that you trust to dress you. You've, you've really, really got to do a lot of preparation. This is not something you can do on your own. No. And if you are not willing to put all that into it, don't do it. But the rewards if you win are great.



Jimmy Carper 19:00

Well, not only that, but we need representatives. Don't you think? Oh yeah,



19:05

we need new representatives. We need good ones. We need people that are committed not that need to be but that are committed. Because it's all the next generation coming in. We've got to groom those people and get those out there so that we continue to raise money and we continue to make a difference.



19:27

Yeah, it's important. We always hear someone say, Oh, I could have done that or we need to get them involved. You know, a lot of times it's easy to criticize others and say, Oh, I could have done it better than that. But no, come on. Get on out there and try it. You know, I've been involved in some of these. I know what's involved with it.



19:45

The first contest I was in was Mr. venture in and I had a dresser with me then and I placed first runner up in that contest. I did not win it. But the guy had dressing me. It was hectic backstage and he looked They would be to sweat rolling off his forehead and he goes, How can you do this? I can't do this anymore. I said, Go get a shot acquerello you'll be fine.



20:09

He was the one that was,



20:10

yeah, he was very uptight and tense. But you've got to prepare for this. That is the key,



20:15

go through everything, practice. Get down your timing and everything. So I'll tell you, it's it's definitely a lot of work. But the rewards like you say, are very important.



20:28

I'm very proud to have a good support group behind me.



20:31

And the more you do it, the better you get. It's practice makes perfect.



20:36

All right, that applies to everything.



Jimmy Carper 20:39

Well, maybe not certain radio producers. 12 years. I'm still pushing the wrong button.



20:47

Thank you. You're doing a great job, Jimmy. Thanks. Thanks for putting up with us tonight.



Jimmy Carper 20:51

Oh, are you kidding? Are you kidding? I'm glad to have you. Like I said, I've been keeping this spot open because I want the leather community



21:00

represented here. And that's important. Thank you. Yes, it is. It



Jimmy Carper 21:03

is very important. I know John couldn't couldn't do it. And I wasn't going to just shut it down.



21:12

It's just too bad. We can't switch it to a different time. I know. I know. And now we're talking to a guy gets up about six in the morning. Ouch.



Jimmy Carper 21:21

That's about the time I well. Now I go to bed about three or four normally. Geez. It's a lot of work. I can't do that anymore. Yeah, but I sleep till noon.



21:33

Up at 4:45am. Wow. Wow. What not tomorrow thing.



Jimmy Carper 21:40

You're involved. You're part or part owner or half owner in basic brothers.



21:46

Actually. I'm Vice President of basic brothers as a corporation.



 Jimmy Carper 21:50

Okay. Okay. So, I mean, I go to basic, basic brothers, and I look around and I say, oh my god, there's nothing here for me. But there is

 22:00

when were you in there last? A couple of months ago. We said we've got boots now. Oh, we've got motorcycle jackets. We've got leather pants. We've got all kinds of I didn't know that. And I know you wear underwear and we got that too. Sometimes,

 Jimmy Carper 22:14

you know I wear underwear.

 22:17

Boxers or briefs? briefs to pay at

 22:21

least he didn't say

 Jimmy Carper 22:25

that's down the road. No, but I mean, I have had fun in there because I one time there was a dancer who was trying on bathing suits and needed an opinion and so boy, what a fun afternoon that was

 22:41

it's really a tough job.

 Jimmy Carper 22:44

But you do have other things I bought the sex accessories. Gave me pride flag stuff for or whatever.

 22:55

Actually, we've been the hot thing this this Christmas was the gay pheromone complex. Oh, yeah. Everybody was spraying that on? They said, this is work. And I said, Well, you know there's a tester spray it and they would not say can I take you to dinner?

there's a tester spray it and they would not say can I take you to dinner?



23:13

I'll take a bottle. I tried some of that spray and all that detracted with some moss. I don't know. Wow.



23:21

They were gay, though.



23:22

Hey. All right. Well, Jimmy, how about a little bit of music and then we're gonna wrap up with some discussions of for new projects for the upcoming year. A



Jimmy Carper 23:32

brand new thing. Got some music by a man from San Antonio. Charlie Pacheco.



23:38

Yes. All right, Joe random.



23:39

I think he's up in San Francisco now. Yeah.



Jimmy Carper 23:43

He's been on the show before. He sent me his CD before it was a CD. So I've been playing it for months. Right? Just love it and he is a skirt. Oh, isn't he fine? Oh, yeah. What a great time we had anyway Charlie Pacheco with one of my faves. Explain it to my heart. And you're listening to it on after hours. On KPFT Houston and he's calm Texas own Castro cowboy Charlie Pacheco with Pacheco explained it to me to my heart. From the album here come the blues and this is available at Lobo I've been there talk to Sally. And she keeps she keeps stock and Charlie gives her a call to find out if you know when when they're getting low. Yeah, he



24:41

comes here occasionally. Fact I sang with them over at the chain of commands let her run for I'm trying to think what month that is May.



24:52

That's April I believe April is during fiesta. So it's right in



24:57

my head and he usually comes out We'll hear that and I think this is his second CD. If I'm not mistaken, Jimmy No, this is his first as far so yeah, yeah, I thought he was on a second.



Jimmy Carper 25:07

We cuz there's some discussion with him about it because there are very there is not really any same sex songs interesting. It's either gender nonspecific or he uses the word xi. And I questioned him on that. And he said, Well, you know, my family has been behind me all the way. And I thought for the first album, I'm going to do something to please them. And then we'll go on from there. Great.



25:35

It reminds me that T shirt. Don't call her her. She hates us. What a great t shirt.



25:44

Hey, well, can I understand that? Did you have a new project for the next year? Can you tell us about the Houston leather Alliance?



25:52

Yes, I can. I'm very excited about this. This is coming to be it's been in the thought process for quite some time. Now. We're going to initially form this for the end of January, we're presently writing guidelines and getting all that together. It is a leather Levi's Social Club. Okay, I



26:15

was gonna ask you what it's what is it about, as I said, it's a



26:19

leather Levi Social Club, it it will serve a purpose for education, which I think is very important, especially in the leather community, the new generation coming in, they need to be educated on the correct way to do things. And they need to understand safe, sane and consensual

behavior, which is very important, you cannot have any sort of play without those three elements. That's something that NLA has been preaching and advocating for years, you have to be safe, you have to have your wits about you. And it has to be consensual. So



27:01

often, that's overlooked, you know that? You don't think and it's very simple on the surface, but a lot of people really don't always, you know, they may do one and maybe not some of the others, and they really all have to play together.



27:16

Right? We're going to emphasize fundraising as well. I think that's very important. There's a lot of a lot of charities that are needy out there that we will be raising money for. The the impression now is because of the new drugs that we have to treat HIV is that AIDS is going away. Well, I'm sorry, it's not the infection rate is going up. As a matter of fact, in in younger people, again, that's where they're going. That drives me crazy. I don't understand it. Because I went through it in the 80s. I stopped counting at 100 people that I knew, and I got numb to it. And I just don't want to see it happen again. I



Jimmy Carper 27:58

know I've talked about that many times, because I'm on protease inhibitors and and now Yes, I'm here and I'm still functioning, but the side effects are incredible. And now you get to the point where you start taking medication for the side effects and it just goes on and on and on. There is no cure. We're still in high danger. So



28:21

exactly. And like you said, the medications for medications can have you rattle in like a pill bottle before it's over with and that that's a difficult thing.



28:32

Well, great. You know, it's it's important that we all do, I think it's a good goal for us, Jimmy and Ken is this year like you're doing with HLA is to get involved more in the community. You know, so many people come up to me and say, Well, I'd like to donate but I can't well understand that some people are financially strapped, get out there and help someone do a lineup or a fundraiser, help write down



28:58

a New Year's resolution. recommit yourself to our community, that's the most important thing and the best thing you can do for it. That's



Jimmy Carper 29:08

That's it. You can't top that. Great. Thank you, Jim. Thank you.



29:13

Thank you so much, Amy.



Jimmy Carper 29:14

We'll see you next month. Sure. Okay. You've been listening to after hours queer radio with attitude on KPFT Houston and ke O 's College Station coming up at the top of the hour will be the Red Eye special with a blues hound. He's here and he's all queued up, ready to go. So we're gonna go out with the last song by Marilyn Scott, and we'll see you next year. Bye.