

# gcam\_ah\_19920808\_t1\_01.mp3\_edit

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## SUMMARY KEYWORDS

teacher, teach, people, queer, lesbian, tfa, jimmy, rural schools, week, stephanie, heterosexuality, starts, gay, names, talking, jeff, pantyhose, urban, push, heterosexual

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00:01

The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some listener Discretion is Advised



00:13

I am what I am I am my own special creation so come take a look give me the all the Ovation



00:28

it's old but I want a little pride in



00:39

and it's not a lie It's not worth a damn to you can say



01:09

am what I am I don't want to die I don't want I bang my own drum something hits noise and things from a different angle your life is most jam to you and shout out I am and what I need I do my own deck. Sometimes he says no no deposit down till you and shout out



02:43

Whoa it must be Saturday night at midnight because you're listening to after hours a continuing tradition on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews and music here for gay and lesbian people. Just as Gloria Gaynor says in this song, it's time to open up your closets we at after hours urge everyone to come out of their closets. By our definition that means standing up for yourself and taking responsibility for your own life.

But if you feel that you can't come out right now because of your age your job or whatever reason. That's okay, we're here for you too. So sit back relax and enjoy this week's edition of after hours



03:49

I am what I am do my own deck sometimes.



04:15

You Good morning morning.



05:13

This is KPFT after hours a continuing tradition. And I'm Kay Harper.



05:19

And I'm Jeff Mackay.



05:20

And we're here to do our show. Great. Yay. And we're a little frazzled, but it's been a long day, at least for me. Oh,



05:33

yes. For me too, I'm sure for for many of us. So what are we doing this morning?



05:40

Well, immediately after we run our mouths for a little bit, Jimmy is going to be here doing Oh, goodness, I forget what the initials are, but it



05:51

Who am ze



05:53

ON7 the queer music zone? I knew it was something queer and something music but I couldn't

give the queer music zone. I knew it was something queer and something music, but I couldn't remember what the last part of it was like your music.



06:01

What else do you need?



06:02

Well as Oh, Jimmy, of course, Jimmy doing queer music. I mean, the man with the definitive queer music collection? No, that's right. Yeah. Definitive,



06:13

definitive many things.



06:16

We have been on with the show. What are we going to be talking about later, after that,



06:26

we will be talking about gay and lesbian teachers. An issue with a lot of sides, a lot of issues that are involved with it. So we will be talking to a couple of gay and lesbian or lesbian.



06:40

I think it's just lesbians because I couldn't get ahold of guys.



06:44

All the people I had same problem myself. Well,



06:47

you know, it's never been a problem for me, I can usually find a gay man at any given point in time, but we should have a couple of people coming in. And I can't tell you what their names are. Because I don't know what their pseudonyms are going to be. Because we have to use pseudonyms because they are both actual real live honest to goodness working professional teacher types, who have



07:12

jobs to worry about the job description there.



07:15

Well, it's something and after that at 115, as always, we'll have this way out. Yay. And after that, it's kind of freeform. Well, that's community events and an announcements talking about things that are going on during the Republican convention. Yes. Lots of stuff going on with the convention and before the convention very political time. Yeah. Lots of things going on the week before the actual convention mean, everybody's thinking. The convention starts on whatever day it starts on the 17th, I guess. I think it's the 17 Minute. If it starts on Monday, it starts on the 17th. And but they're going to be doing platform hearings before that. Oh, yes. And so there's going to be people in town demonstrating for that.



08:10

Lots of stuff,



08:12

lots of stuff. So let's let Jimmy do his Q MZ. Oops, wait a second. Oh, I'm also supposed to announce that next week instead of Bruce and Judy doing their show. Scooter, I don't know scooters last name. It's good. He's gonna do his show. Scott Lewis is also known as scooter make a scooter. Yes. And Bruce and Judy have decided that they have other things they want to be working on right now. They've given a lot to this show, and have spent a lot of time and put a lot of energy into this. And are taking that time and energy and, like sleeping at night or something.



08:55

What a novel concept.



08:57

I know. So weird. But anyway, Jimmy and QM z, if I can push the right button for him, well, wait



09:06

a minute here. I'm just gonna take over your microphone and kick you out of the control room. How do you like that? Okay, this is Jimmy with the QM Z queer music zone, where we feature music by open gay and lesbian artists or queer artists, as you will. Yeah, we are. As Kay said, we are sad to hear and to see Bruce and Judy leaving the show but you work with the show long enough and people do come and go and give a lot of their time and energy to it. And

certainly Bruce and Judy did a lot of that and we expect to have them as guests in the future so they won't be gone forever. Anyway, first of all, on the Q MC, which this week as every Week is dedicated to the men and women who are patrolling our streets out there the cute patrol, we want to do a real queer song. It's by a group called exotica, which is made up of a Soto saint and his lover John Soto along with Essex Hemphill have happened to be really the two big names and gay male poetry these days, but they together they formed this group called exotica, and they do a song called Forever gay it's on the feeding the flame album. So let's get to it. Oh, yeah. Okay, take a chance on me by eraser. You have been listening to the QMZ the queer music zone, right here on after hours a continuing tradition on KPFT Houston, 90.1 FM. And soon we're going back to K and Jeff, and the rest of the show and I think I hear coming now.



11:15

You think, you know, move mice,



11:19

get it. Get in there. If you want to be heard, baby.



11:21

Hey, I can be heard out of my chair and I know it's out of my chair. Let me have your head. Okay. Okay, we're back. I'm back. Jeff is not back. Jeff is looking through music. Jeff as Jeff is bringing his coffee working his way in and pushing



11:41

through the huge throngs of knowing about



11:45

work at baby work.



11:46

Yeah. Well, they're not his kind of throngs.



11:50

I don't know about that. But



11:53

depending on what Yes.



11:58

expected of a throng at this time of day,



12:00

this time of night, this time of morning, whatever. We have pseudonymous Soudan



12:07

sit down synonymous, don't miss something.



12:10

And now thanks named people named Stephanie. And Jasmine and Jen who are like standing in the hall and need to like come in now. You come around this way. We have to like rearrange the furniture and everything because we don't have enough mics for this many people. Sit. Okay, you guys have to talk into this mic into this mic. This is this is complicated. And they've lost their name tags. Okay, we've got name tags. So hang on just a second. Let me give you a mic to talk into. Who are you? Wait a second. Why don't you just do? I'm on the wrong. Okay, now, who are you? Sorry, bad engineering and 70. Okay. And two of you teach right now. And one of you is like a teacher to be starting in September, starting in September. She's expected Teacher Okay. And y'all y'all are all from Teach for America. Oh, goodness, we've got giggles How fun. So what is Teach for America?



13:44

It's a program that was done two years ago to recruit mostly recent college grads to teach with a two year commitment in urban and rural areas.



13:59

Okay. I need you to move closer to your mic when you talk. Please. I can't hear you out there. Okay. So urban, urban schools. Rural Schools. Okay, good. I know it's the wrong shape the microphone. Okay, so what is TFA?



14:32

USA? Do you want me to repeat what I said?



14:34

Yeah, I want you to repeat what you said because now you're making little lights.



14:38

It's it's a program that was began three years ago to recruit recent college grads to teach in urban and rural areas.



14:47

Okay, and so the two of you teach for H ISD. Right. And you're looking at rural Louisiana. That's right. As an as a fairly out lesbian Yep, yep.



15:04

Awesome. It recruits non education students. It's not it's an alternative certification program. It's kind of like teacher Peace Corps only different.



15:15

Okay, um, so what? Questions what what is it like to come on the radio? Okay. Hang on. Ah ha. I didn't push the right button now talking that microphone. Okay. Oh, yes, you come across much better. Right? Sorry. My, my engineering is not necessarily up to snuff. Okay, so TFA is started three years ago gets basically non education people out into urban and inner city schools. Right. If you say it often enough, I'll remember it. Okay. And rural schools. Yeah. Rural Schools. Okay, and you teach second grade, second grade, and your high school kid in high school. You're older than in high school. You graduated from college? That's right. Now what are you going to be teaching? Stephanie? You're gonna be a little bit. He's starting young. That's the best way to start. I'm sorry. So what's it like having to come in and use these assumed names? I mean, what does it feel like to not be able to be an out teacher?



16:34

It's pretty distressing. It's not a good thing. It's hard. Because I think that for me, my experience in elementary school is that it's the breeding ground for heterosexual heterosexism that we learn all the quote unquote, family values and you've learned all about heterosexuality in those formative years. And so that by the time let's say kids get to you know, high school or junior high they've already it's already been solidified. Of course, you know, in other areas, like the media does a really good job with that too. And home life,





17:04

etc. But yeah,



17:06

it's pretty scary when everyone around you is aggressively heterosexual. Aggressively massively, yes. Okay, power was in pumps thing, you know? Oh,



17:22

yeah. So So I mean, do you dress differently than other teachers at school?



17:29

Yeah, no, I don't wear matching fruit earrings necklaces. And I don't wear pantyhose every day. And I don't what else what else do teachers wear? Lots of makeup. We don't do that. push up bras



17:52

find a walk. So don't wear like certain me you're not you know, fam. Yeah,



18:00

yeah. They're not used to butch women at the elementary school level.



18:05

You are correct. Practice teaching this summer called the Mr. Quinn.



18:13

Chess King



18:20

actually, as long as you don't mention money amounts, you can mention where you shop.



18:26

I dress up and I felt bad about wearing pantyhose and I dropped that like in the first week. And



I dress up and I felt bad about wearing pantyhose and I dropped that like in the first week. And but I noticed that there's a pressure among the female teachers to do the right fashion thing.



18:39

Well, didn't you like work with with some organization that's like compulsive heterosexuality.



18:46

It's yeah. We're gonna activity. It's so funny. I feel I feel that I can. I can do what I want. I can I don't have to, like betray myself or be a hypocrite but I'm not out. Yeah, this is what it comes down to. Yeah.



19:13

So I met you, Stephanie, earlier this summer, when you were like on your way to go be trained for this TFA thing. And you had just graduated from like a major Ivy League school. And we're all your hair is going out. I mean, it was what this long, this long as it's like an inch, real, real short hair. Kind of not your traditional teacher wardrobe more like what you'd see hanging out in Whole Foods. Just as a visual kind of thing. And you were, you're supposed to maybe be going to teach in rural Louisiana. Yeah, that's the plan. That's the plan. I'll let y'all keep you posted. Okay, so what goes through your head when you when they told you you were going to rural Louisiana?



20:08

But that's just because I've never been around Louisiana, you probably know it could be a really



20:14

accepting and open place



20:20

one of the things you mentioned was whether to be out to your your principal or not, is your principal is kind of like your, your surrogate God figure. And from what I understand, he she it has the power of life and death and whether you get a paycheck or not. Kinda kind of



20:44

your immediate superior anyway. Yeah.



20:49

So, have you come come to a conclusion on that? Yeah,



20:53

I've decided that I'm not gonna sign a contract until the prints that I'm actually the principal. And they know and it's okay with them.



20:59

Okay. Are you to Jen and Jasmine Are either of you out to your principals? Now?



21:05

No



21:07

doubt about it. Especially in regards to this extracurricular activity I really want to get out of and it's kind of



21:15

cheerleading or troll Diem or or baton twirlers or whatever?



21:21

I don't know, it seems that seniority brings more like freedom to to be open with your superiors and when they're observing you and stuff, you can't help but feel that you need to cover your your tail if, if you don't want them to, you know, exactly, you know, they might do something in retaliation. I don't know. Well, first



21:41

year teachers are in a really precarious position to begin with. And then to compound that we're Teach for America, which is an alternative certification group kind of strange. We're really on the edge. You know, we're, we're not. We have to, I felt like I've had to be really careful. You know,



22:02

but, you know, I think I know, a couple of other teachers at my school that, you know, I strongly suspect are gay, but, you know, I mean, I've even like seen one. But



22:17

like, at a place that was was, you know, a place for gays and lesbians. But, you know, we didn't talk



22:23

about what was she doing at that place?



22:29

Talking, starts talking, but did not acknowledge me, I tried to say hi, from a distance to be safe. And I didn't get any acknowledgement from this person. So I assume that they feel uncomfortable talking about it, too. And there's, like, senior they have there are teachers in my school of seniority, I think,



22:49

who are probably members of the family, so to speak, but there's



22:53

been a sub teacher that we've that I've talked to actually.



22:57

And she is She opens out. Yeah,



23:00

she is great. But she's a sub. You see, she moves. She doesn't have to deal with



23:04

a lot of the she doesn't have to deal with parents. Exactly. She



23:08

does have to deal with the parents. Oh, gosh, parents, the parents,



23:11

obviously a kind of tender subject. Hello. So what about parents? I mean, you there's a reaction over there are parents gonna string you up if they know?



23:29

Well,