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## SUMMARY KEYWORDS

contest, community, leather, collar, drummer, san francisco, talking, atlanta, people, bar, fantasy, texas, gay, hear, scene, title, men, john, kink, don

## SPEAKERS

Stacy Bolding, Jimmy Carper

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Jimmy Carper 00:03

Yes, Kady and Andy Bell with no more tears Enough is enough. And now, after hours, we're radio with attitude that you're listening to right here on KPFT Houston and KEOS College Station, Bryan is going to bring you news from the leather community with Stacey. And John in just a moment I have. I have a song to introduce them. It's Joseph Victor Seiger. And it's called, appropriately Top Rap. Joseph Victor psyker, from his self portrait album 1993. Now before we go to Stacy, John, I want to mention out there that, let's say Quincy, Christopher, and Robert have been calling in and I need all three of them to call back and talk to Roy. So now, Stacy and John,



01:08

being your slave, what should I do but tanned upon the hours and times of your desire? I have no precious time at all to spend, nor services to do till you require nor dare i chide the world, the world without in dour, whilst I, my sovereign, watch the clock for you, nor think the bitterness of absence sour when you have bid your servants wants to do, nor dare I question with my jealous thoughts, where you may be or your affair suppose, but like a sad slave, stay and think of not save where you are, and how happy you make those. So true. A fool is love that in your will, though you do anything, he thinks no ill, that is by William Shakespeare.



Stacy Bolding 02:06

It's wonderful sonnet right in the beginning of a book that we all live by SM 101 I'm Stacy. And I'm John. And we're on KPFT queer radio with attitude and god girl Do we have tonight or what? Of course? Ah, what fun. Oh, pike. Our mystery guest. Everybody gets to guess we're not gonna give his name. He's got this wonderful voice that you guys will love. And he looks good to



02:39

shirtless? Uh huh. I have no problem.

S

Stacy Bolding 02:44

I bet I will give you his title though. He is Mr. Texas drummer 95 Yay, congratulation. I'm not gonna give your name because I want to see if anybody can guess what the heck. Just to give a viewer's a background you've been in the scene now when I say scene I mean near Sam leather fish kink scene.

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03:11

actually practicing and playing.

S

Stacy Bolding 03:13

Yes. Yes. And our mystery guests partner is here tonight. In case you haven't figured this out yet. You've been in the scene how long now? About a year and a half? quite great. And where are you originally from? Because you have no Texas accent?

U

03:29

I've been in Houston all my life born and raised. How do you get rid of the accent? I guess that was the gene that was left out. I was born without the Texas

U

03:39

if I'm not mistaken. Mistaken. Your family traveled a lot.

U

03:44

Yeah, most of my mostly my mom's family mostly was from Louisiana and my father's family was from my California and that area okay.

S

Stacy Bolding 03:59

Say this kind of like my mom, my family my mom's from up north Philadelphia, New Jersey. And on the right words you'll hear the Yankee axe him but the more I drink the more Texas slang I get what you guys know.

U

04:15

The same thing I can utilize the English English language with the best stuff.

S

Stacy Bolding 04:18

Yeah, with any. Okay. I'm John was telling me that before you got, quote unquote, officially into the scene that you had some we call them fetishes. But you had some fantasies that you didn't think were kink? You thought they were normal.



04:43

I guess my first one that I really remember was with a friend of mine that I grew up with who lived down the street. We we played around and we had a swimming pool out back and we played around the swimming pool a lot but I had always won had to had a fantasy of being with him in the, in the garage. And I mean, it was just something about the dark garage. The tools, I don't know, maybe



05:13

first dungeon.



05:14

I was thinking No, this is not.



05:18

That's, that was probably the as far back as my first experience of really having a fantasy now that I look back and say that that's, you know, was part of a kink that I had. I enjoyed, I enjoyed the excitement of that, so, okay,



05:37

okay, great. What made you decide to enter the contest?



05:44

Really, it was a last minute decision. I had. I know, Jay, the owner of the bar, and also the owner of Texas drummer, the title. And he was kind of pressuring people to get into the contest. And I was iffy at first, but he kind of convinced me that it would be a good idea. And I'm kind of glad I did, because it would have been down to just just one, one contest. That would have been much of a contest. But it's true. But I did it there originally there was, you know, six or seven. And it kind of dwindled down to three. And that the last minute it was just me and a very good

friend. And we both kind of decided did matter who won we were both winners. And we we've done a lot now and I look to do a lot in the future for our community. And I'm willing to help in any way I can.



06:42

For those of you who don't know that contest consisted of another man by the name of



06:51

Jim, Jim Henley.



06:53

Handily, who is Mr. Tennessee drummer? Oh, I believe 93 or 94. Somewhere in there, which is the only contest that the Tennessee ever had I've ever had. Maybe the only contract that they ever do have



07:10

a current past and future? Yes, I don't know, title, drummer.



07:17

Okay. Um, what made you get into the scene?



07:23

I don't think there's really anything that makes you get into the scene. It's when you realize your, your preference or your your kink. You seek it out. I mean, it's like anything. If you want it, you find it. And I had, I've been with the same man for for 10 years. And with that, when I had first met him I had was interested in an s&m. And he wasn't. So it was one of the things where I kind of put my, my fetishes aside for him. And he passed away about two years ago. And after that, when I started going back out to the, out to the bars, and all I got into the, to the leather leather scene. And that's where I met my significant other. And it's been, it was really, really interesting.



08:22

Let me let me ask you a question. What was your perception of the of the leather community as a whole? How? How did? Did you find it easy to get involved? Did you find it? A very open situation? No,



08:42

it first I really didn't. It was really hard. To get anybody to open up and talk about the different things I one of the one of the things I'd really been interested in for a while was little nipple piercings, and, or piercings in general. And I had this trying to get people to tell me who did piercings. Right. And it was, it was really hard to get a lot of other people to just open up. And you know, there is a protocol and it was really hard for them to I guess I was asking the wrong people, but I didn't know who to go to. And it was it was the first couple of experiences I had trying to talk to people. Because I didn't know the right words to say or you know, questions to ask. They kind of shunned me here or just wouldn't speak to you think it was a possibility



09:38

that you may have unknowingly offended someone because you didn't know what I'm sure? I'm sure I did.



Stacy Bolding 09:44

How do you think? And I consider myself in this realm also, those of us who are still new to the scene because I've been in we're going on about a year and a half now for me also, how do you think you and I and John can Get the word out or even make it easier for people to talk to someone who has some knowledge.



10:10

I don't? Well, I guess my thing, my big thing is that when somebody approaches you with a question, don't be offended. Unless, you know that what, you know, unless they come across severe, I mean, my questions were so innocent, I was a baby. And it's like, a child asking a parent for the first time, you know,



10:36

what's that?



10:37

You know, you know, open up to new people, and explain to them if they would have told me, I would have known. I mean, you know, it's just the lack of knowledge on my part. And but it's like, trying to hire somebody for a job. But wanting experience, right? Where do you go to get the experience? So just be a little more open with with the newcomers.



Stacy Bolding 11:06

What do you think? Okay, we all know, what a caller means. I mean, there's no problem with that. Okay. But what about those people that still reach out and grab the collar? I did that.



11:21

My first experience with that was at a club. And I guy walked up, and I reached over and grabbed his collar. And I had no idea. I mean, nobody ever told me. And until but yeah, I'm sure they told you. And the other person that was, you know, his, his master grabbed my hand and said, What are you doing? And I was like, just checking out his collar. And it's like, you don't do that unless you ask. And from that point, I knew, right, but nobody had ever explained to me that.



Stacy Bolding 11:57

How do we get? How do you feel like that we can get just that little piece of information out because I know if I'm out in my collar, there are still people walking up and grabbing my collar.



12:08

I think I think what most people have to remember here is when a collar is put on you. It is not the in this situation, the slaves collar, right, it is still the Masters collar belongs what I had tried to explain to Don is is when you wanted to see this this boy's collar, right, you should have asked the master can I see his collar? Because in the Masters eyes, that is his property property. And I'm not talking about the boy, I'm talking about the collar. Yeah, yep. And it's such a small minut thing. But it can make a difference.



Stacy Bolding 12:42

That's what I'm saying. If we can get the word out about just that one little thing, because most of the people I run into think it's a neat necklace. And they want to see it. And I you know, I have no problem. But you need to ask my master before you do that.



12:58

And what's what's also strange too, is that it's become very trendy to wear a collar, right? So you don't know you never know. That's right. And I've noticed that a lot that it's, it's just become the end thing to wear a collar just for the looks of it. Right? Which is fine, because the person that's wearing the collar owns it. But they should still ask



13:18

that I think what do you how do you feel about that? As far as confusion goes, though? Why would somebody wear a collar with a with a closed lock on it? If they're looking for someone, I have seen many men walk around with a collar that is not closed, that has an open lock on the

end of it wanting somebody to close it for him. And in that situation, you're talking about a slave who owns their own collar, right? He's looking for a top

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Stacy Bolding 13:48

right? I didn't want to stray too far. My whole idea was, how do we get the idea out? Because I'll mention, I'll mention the club at PS. I've got friends that work there. I go there on a consistent basis. And even there, I've got people coming up and grabbing the collar. Well, that's where I made my mistake. Yeah, I've seen I've seen him come up and grab a tops, whip right off his hip. You know, and these are the things that I just want to say, Hey, folks, if you'll learn just a



14:23

couple of little rules and tell your friends Yeah,



14:27

so what I'm what I'm trying to get from Don, since we've already said his name. This is Don woods, guys. Number 95.



14:37

If anyone knows him, raise your hand.

S

Stacy Bolding 14:41

Really, I guess the point I'm trying to get out is how would you go about explaining to the non SM people? Maybe don't grab the collar don't grab whips a couple of little rules. So if they are interested, they can ask



14:57

my person my phone First point would be, really tell your friends but ask the person if you see somebody wearing a collared. You know, it's it is private property. Anything that anybody's wearing is private. I mean, you wouldn't want somebody coming up and pulling on your shirt. And I don't know, as far as getting the word out. I think what we're doing right now it's going to be the best way for people to hear that. callers are private property and ask. Okay, so before you



15:39

do you think that it could also be a reaction problem on our side? How you react to it? Yes. It almost gives us or adds to the fact because a lot of people get upset. They end it they show

this this anger towards the individual who is more than likely unknowing,



16:02

right, depending on the situation like the club a dream? PSPs is a



16:09

it's a non SM Yeah,



16:12

I mean, well, it's, it's trying to realize trying to be a leather bar. It's not but but it's, you know, it's a very mixed crowd, I guess, is what I'm saying. It's a very mixed crowd. And, you know, you probably wouldn't get as much of the the touching of the collar and grabbing of the whips and stuff at, you know, other leather clubs. But, you know, you know, that type of club UPS is very mixed. So you will get curious people, right. And that's what it all is, is all curiosity. You know,



16:46

when you entered Mr. Texas drummer 95, it was your first contest? How long had you been in the scene? And how did you feel about doing it?



16:56

At that point, I've been in the same for about eight months. That night is really basically a blur. I had three days, basically to figure out what I was doing for fantasy, write



17:15

a speech. And I just sat down and you know, worked out a speech and ran to the hardware store and got stuff for the fantasy, so I didn't really have a chance to get nervous, right until that night. And from the time the music started for the contest until it was over. I don't remember. Much. So, but it was, you know, thereafter. And before it was a lot of fun, and I'd recommend to that anybody. If you're, you know, get into it. If that's something that you think you'd be interested in. You know, go for the experience.



Stacy Bolding 17:54

Just give it a shot. Right. Okay. What were some of your pre expectations here you are new into the scene. Just going into the contest? What were some of your expectations before you want?





18:08

Not only before? Yeah. Well, basically before? Well,



18:14

I hadn't. I was with John for about four months before. So I knew that basically, there was a lot asked of people who have titles and going in I didn't you know, I didn't expect when I really figured that Jim and had more experience and been around knew a lot more than I did. I've been I look at it this way, I've been given a chance to learn every day. Everywhere we go, I learned something new. Great. And I've had up to this point. I've just had a lot of fun and that's I think is really important. If you take this take your title too seriously. It's it can it can damage friends and and friendships and relations. And I think that's one thing that's really helped John and I is that at home, we're just you know, John and Don. Mr. Gulf Coast drummer roster, Texas. We leave that you know that those sashes are in the closet when they're at home and we don't bring them out until we go to do something. Yeah.



19:31

Yeah, Stacey asked you what your mature I guess expectations of the contest were afterwards you won the title. You started being Mr. Texas drama. Did those expectations change did did what you thought was going to be important. turn out to be something completely different. What was your role as Mr. Texas drummer and did you fulfill it?



19:57

Well as Mr. Texas drummer, I don't think I will. If I wouldn't have won, I would still be doing what I'm doing. I enjoy helping out with people who I can help out if you anybody who knows me knows that if they need help from me, or that does ask, and I'll be there, if at all possible. I enjoy doing things for other people. I've always been that way. So my my expectations never really changed. They will, my expectations were to help. The title of Texas drummer is a draw. If we're doing a show the name of Texas drummer is just just to draw to get people's attention to get people there. Maybe donate a little more money. You know, that's, to me. That's a lot of it. I wouldn't say it's all of it. Because it's not. I mean, there is a lot more to it. But that is a lot of the draw.



Stacy Bolding 21:04

What? What type of now that you have the title. Okay, here you are with this title. And everybody knows who you are. What are some of those obligations? And does it require traveling?



21:17

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Oh, it requires a lot of traveling. Just in the last three weeks, we've been on the road nonstop. We left the first of this month, and we drove to Atlanta. Well, we went to Oklahoma last month to Mr. Oklahoma leather. Yeah. And we went to Atlanta for it for Georgia. Olympus, Mr. and Miss Georgia Olympus. And we went through Shreveport and we've just been on the road nonstop since really first this month. And actually, we were home for a week from Oklahoma before we went to to Georgia. So it's just been a road trip.



22:06

are what are some of the differences you saw?



22:11

Oh, the differences in the community.



22:14

In the different leather communities, you've been out to a couple of different places now.



22:18

Well, we've been to San Francisco and Atlanta, Atlanta's from what I saw of Atlanta's leather community. They have really gone out of their way to draw straights by his gaze, just a realm of people together. They're very I don't know that they're any more open than other communities. But the scenes there, they draw a lot of mixed scenes, the the contest, there was a mix contest. Most of the contests, contestants had mixed male and female in their contests and their inner fantasies. Okay, so it was it was very different. It was not something I did expected. And but it was it was very good. This is based



23:12

more on fetish and less on gender preference. Exactly. And sexual preference need.



23:19

It was it was very interesting. I was glad to see it. You know, it's it's long time coming.



23:24

So you think the Atlanta community is more more of a community than we are?



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23:30

I wouldn't say more of a community but what we could be, you know, where I where I hope we're heading. We are doing a the Olympics contest is coming to Texas, right? That'll be in in January on January 6. Hopefully we will get as much of a response for this contest as we did as they did in Atlanta. It would be great to see just a realm of straights and the gays as long as hey, if you're open minded, you'll come on, we will have a good time.



24:11

We usually do all this throughout this traveling and everywhere you've been and what is your your what is this title mean to you? What does Texas drummer mean to you?



24:25

Texas drummer to me is a chance to do more for my community in fundraising helping just you being here for the my friends and the people I know.



24:46

Great. Well done. We really appreciate it. Thank you hon. I



24:49

appreciate y'all for letting me come out. Appreciate on



Jimmy Carper 24:52

the minute here because I want to hear more from Don about the San Francisco community but we do we do. Break



Stacy Bolding 24:58

Yep. Okay. Right now you're listening to 90.1 Houston KPFT and 89.1 fm College Station Bryan KEOS . College Station College Station, Bryan, queer radio with attitude after,



Jimmy Carper 25:17

after hours they see and John and Jimmy and we'll be right back for George with his his very latest. And that's same thing in reverse. Now we go back to Stacey and John and Don,



25:36

we're back. Yay, no, not on our backs. While some of us may be later, but we're back. That was boy, George. His voice has



25:45

changed. Yes. Well, his whole style of music has changed. Yes,



25:49

that's true. It has.



25:51

Not that it was bad to begin with. But it's nice to see a change. Yes. It's



Stacy Bolding 25:55

nice to hear a grown up voice now. Anything. Okay, we're back with Don. And Jimmy wants to know, since you've been doing a bit of traveling, what is the San Francisco community like and as Don pointed out, it is our gay capital, right? Give us some idea what it's like maybe not just the leather community, but the gay community in general out there.



26:23

So many of us have bowed, bowed to the west. So it was really amazing to me what I what I expected from Samsung, San Francisco, I actually saw more of in Atlanta, the openness as far as getting women involved in the different bars and clubs, and one of the guys was telling us that they had just had the first two women join their letter club. Cool. I mean, that was, that was the first two ever and the club have been around for many years. And I really found it hard to believe that they were at war with each other. I mean, the, the women's clubs, or women's clubs, and the men's clubs or men's clubs was in San Francisco, San Francisco. And, and, you know, I expected the women and men to be together and fighting for for each other, not with each other. And that's, you know, the different cliques that were there, it was really amazing to me that what we had thought of as our gay capital was, it's such a war. I was really is.



27:38

Go ahead. What I was gonna say is, is in so many situations, when you have something that is media driven, like the gay cause, as a whole, you're going to have politics and your media, segregate your community, which has happened in San Francisco. And if we let it happened all over the country, well, we're you're not just fighting for, like in Texas, we're not just fighting for gay Texans rights, right? We're fighting for gay rights all over the country. And please understand when we say gay rights, we don't mean special rights. Exactly mean equal rights. We're talking about human rights,



28:18

right? The media so often puts that, that title on it that we want special rights. And that's so wrong. Tell me



28:26

given going back to San Francisco, it it was such a there was so much infighting within the community, not so much verbal abuse towards each other. They aren't working towards a type of unity.



28:44

They don't have the Unity they



28:45

Well, they have their community has been separated so much by media, and by themselves, that they're all fighting for the same cause but they're doing it as individuals rather than as, as a



Stacy Bolding 28:57

community. Okay, so like, here, the women do not go to the men's bars and vice versa. It is, well there would be like Dallas, the women go to the women's bars and the guys go to the gay bars and that's it.



29:09

Or no really women's bars in San Francisco.



29:12

That's true. Okay.



29:15

Now say, you run into that situation. I found that there are a great many wonderful men in San Francisco, who are fighting for wonderful rights for people. But whatever happened to standing beside your, your brother, sister, brother, sister, the person that's going into battle with you,

right, it started here. And if you think about it here in Houston, in Texas, right, we were gay. You were just gay, right? 10 years ago, it was unity through diversity. We were we were applauding the differences in our community, the diversity from one person to another. We have separated that now. You are no longer gay. You are either gay or lesbian. Right? You You either are part of the leather community or you're a Twinkie, right? There's so much separation from one from one group of people to the next that how can you expect people to listen to that many screaming children? I'm not saying that we are screaming children because we do need to be heard. But one voice is powerful. A lot of small voices aren't.

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Stacy Bolding 30:25

So what you're saying is, here, we all are looking to San Francisco as this quaint Mecca where we have finally found quote, unquote, peace. Okay, there, it's not there.



30:38

What, what we saw? I mean, if it is it's hiding in



30:43

San Francisco folks, where do you San Francisco's in a closet.



30:48

If you're if your sense of peace, or achievement is whether or not you're able to walk down the street naked, or whether or not you're able to wear a jock strap in public, if that's your idea of peace, and if that's your idea of moving forward in our community, and they have done that, but they're no, no more accepted, they still have gay bashing there, then it's not like the community is actually accepted in San Francisco. It's tolerated. And there's a difference. We don't want I don't want to be tolerated.



31:21

Do you think the community in San Francisco is tolerated because it is largely gay and lesbian and those people bring the money into the city



31:31

is very possible? Okay. It's very, very possible, because you can't all of a sudden, stop allowing people to do something that they've done for so long. My overall impression was of what are we fighting for? Is this what is going to be lie? Right? I mean, I want to, I want to have my rights as a human being. And I don't want those to infringe on anyone else's rights. I want to fight towards unity within our community. But if I'm striving for that, that's not what I saw in San Francisco. It's a beautiful city, beautiful people. But again, there's so much segregation within

the gay community as a whole. That there it's like 10 people trying to do the same job. They're getting in each other's way. And because there's so many people screaming, the same thing towards one local group or one organization. It's not being heard through because you're hearing of there. It's like gay rights and lesbian rights. What's the difference? There's no real difference. The difference that we make is, is on how we approach the subject, right?



32:52

So you didn't find the leather community as United which is something I found here it is real united. It's



32:58

very united.



32:59

And they were very giving that was that was one thing I do know, they were very giving monetarily monetarily gift money, they give lots of money. And that was, you know, that was, you know, they make a lot of a lot more money. And it yeah, they're what what amounts to a lot here is, you know, living expenses, they are so outrageous that I make money to live here.



33:23

Of the of part of the segregation that's going on, in San Francisco. Of course, I was busy through most of the contests there, preparing for the contest and getting ready. But Dawn, went to go do laundry. And friend of mine by the name of JD Bearshare, who's Mr. International fantasy, and who the man who's participating in my fantasy, went to a gay bar is not a leather bar. And explain to the owner of the bar and several patrons as they were in town for Mr. International drummer. It amazed me that in the same city, they did not know what this contest was.



34:09

They'd never heard of drummer magazine.



34:14

You know what I'm talking? Yes. That is my opinion is how can you not know, now I understand it's a big city. Right. And there are lots of things going on. We have that same situation here. And I'm not saying that I should know that everything that's going on, I know where that is a part of your community. answer whether you agree with it or not, right. Yeah. Okay, the bar

owner he should have known he should have at least known and that is, that is probably has a lot to do with the fact that there's no information that there is an information gap or segregation within a community is the people who should be giving that information aren't



34:52

you mean there's no quote, there's no newspaper like we've got the voice here.



34:56

They have a newspaper which is very largely read, which is The bar the bar bearer, I get the bar. Yeah. But it is, again, if you look even in our newspaper, it is segregated. You have they talk about lesbian issues, lesbian issues and so on. It's not human rights issues. We're not talking about our community, we're individualizing our problems.



35:22

Okay. And a lot of people will look in those papers and just read what they want their section, they never really take the time to read the rest of the rest of the story.



35:31

Okay, now, let's go to a community that you both liked. Let's move on to Atlanta. How did you feel about Atlanta?



35:38

Atlanta was there again, we were only there for one evening, right? We did not have the chance to go to visit a bunch of bars. But where we were was very open to man, women, women's gender didn't matter. To drag, drag. There was there was a lot of metaphoric, there were several straight people that were in the contest. And that, you know, it was something I had never seen before. The contest I've been to, we're always gay or lesbian related. And they I applaud them for bringing in the straight people. The cross dressers, the, you know, everybody, it was really unique. And it was it was good to see. It was very similar to we had been to Oklahoma, we discussed Oklahoma earlier, we went to Oklahoma leather.



36:40

To see Mr. Larry average, to see



36:42

Mr. Larry Everett, Mr. Labrie, he passed his title down to the person who won, I can't recall his



name off the top of my head. He is disabled. And that was, it was great. I mean, it was good to see about



36:59

our community, they really allow, or we allow a man who in the past would not have haven't been even been able to hold a job, right to lead our community in a direction.



37:13

It was great. I mean, you know, here he is, he's in a wheelchair. He got out there. And he competed with the best of them. And by all means, I think he he deserved the title. He did. He did well, just because he can't stand up on his two feet didn't mean he didn't deserve the title. And that was, you know, Oklahoma was was a lot of fun.



37:32

Did you find the same togetherness in Oklahoma as you did in Atlanta?



37:37

The bear leather community? Well, the strange thing about Oklahoma was the bars are spread so far, so far apart by city ordinance, they could not have bars next door to each other. They have to be, I don't know, miles apart or something. It was really weird. We traveled all over the city. They



37:54

don't have a necessarily gay. So



37:57

Oklahoma City didn't want that. Right. So spread them out. Yes. But



38:01

after a bar, but



38:02

there's another community there. There was quite a few people there. I don't know how many people were from the area or traveled in but it was. It was not like Atlanta, as far as the streets

and the gays and but their leather community as far as men and women was very mixed. It was wonderful. So we



38:22

got to understand that Viola Johnson is also an amazing woman. I heard that Yes. Oh, yeah. So



38:32

it was from there. Mr.



38:33

Obama has made strides in combining both the men and women's issues together. And they're moving forward in many different directions. Which is wonderful to say. Yep.



38:46

Yep. Now y'all listen to these