

**PRESIDENT KENNEDY:** I believe that this Nation should commit itself to achieving the goal, before this decade is out, of landing a man on the Moon and returning him safely to the Earth.

- 60 seconds. Icon. 2 and 1/2. Forward. Forward. Up. 80 feet down 2 and 1/2. Picking up some good. 3 feet 2 and 1/2 down. They settle. Four forward. Four forward drift into the right low. 1 a 1/2. 30 seconds over. Stand back right. OK. And then stop at the end and beat them. OK, go, go, go. Command override all. And then I'm off for 13 and 10. We copy it down and you go. Anthony Davis the eagle has landed.

I'm at the foot of the ladder. The lamb foot that are only in the surface about one or two inches. Although the surface appear to be very, very fine grained as you get close to it, it's almost like a powder. Out, man. It's very fine. Coming off the lamb now. Upon all step for man.

[MUSIC PLAYING]

**OMISALJ:** This is Omisalj and you are tuned to 90.1 FM KPFT Houston listener sponsored Pacifica radio.

[MUSIC PLAYING]

**HARVEY MILK:** Did I tell you what the gay movement is about? After I got elected, I got the phone call I knew I'd venture to get. I got quite a few of them. One was a 17-year-old child in a small town in Minnesota. And the boy is handicapped. And the boy's parents found out that he's gay, and they want to put him in a sane asylum. That boy needs help.

And the gay movement is about the letter I got from Southwest Africa when he read about a gay person getting elected here. And that person has hope. And a 17-year-old kid in Minnesota has hope. And we have gay leaders not understanding that and are more worried about their own personal power. They're not gay leaders, they're offensive.

[THEME MUSIC PLAYING]

**BRUCE HOPKINS:** I'm here partly tonight to say some good things about Texas. I'm proud to be a Texan. I know that I could not and heard Harvey Milk's challenge to me, had not something in my life this state prepared me to hear the word of freedom he spoke to us. I am here tonight because it is time that all of us love this state that gave us life and has nurtured us and taught us our values, to stand up and claim the history of the state for freedom and justice and human respect away from the forces of narrow-mindedness and bigotry that too often dominate the politics of the state of Texas.

**LEA DELARIA:** For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back. I want you to savor this next moment. I had the proud task of telling you that the official count of the Lesbian and Gay Rights March the official count is over 500,000 strong. 500,000 strong. Look you. 500,000 strong. 500,000 strong. One of the largest marches in the United States history.

**REPORTER:** Do you have a few words for KPFF?

**AUDIENCE:** Come on out. Join us. Bring your friends.

**REPORTER:** What do you think about the turnout so far?

**AUDIENCE:** Well, it's never enough, never enough, never enough.

**BRUCE HOPKINS:** We must destroy the myths, once and for all, shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out. As difficult as it is, you must tell your immediate family, you must tell your relatives, you must tell your friends, if indeed they are your friends, you must tell your neighbors, you must tell the people you work with, you must tell the people in the stores you shop in.

[CHEERING]

Once they realize that we are indeed children, that we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all. Once you do, you will feel so much better.

**JIMMY:** We're queer.

**BUDDY:** What?

**JIMMY:** We certainly are. Hang on.

And I ask people all over this country to do one thing. Come out. Come out, America. Come out.

**BUDDY:** Because October is National Coming Out.

**JIMMY:** That's it.

**BUDDY:** Month or day or something.

**JIMMY:** It is.

**BUDDY:** October the 11th. I think it is. We'll figure that out later. But anyway, Chase story is here with the updated report from the Lesbian Gay Pride Week or is it? What is it this year, Jimmy?

**JIMMY:** It's lesbian and gay hard week.

**BUDDY:** Hard. Is that with an H?

**JIMMY:** Right.

**BUDDY:** Yeah, OK. And we're going to be doing that and we're going to be taking your phone calls. So stay tuned for all this. Otherwise, we don't really know what the hell is going on.

**JIMMY:** I am just tired.

**BUDDY:** Hard week, meaning there's just a little stir. Stick around, it's going to get hot.

[MUSIC PLAYING]

It's what?

**JIMMY:** It was Lesbian Day at the Texas Renaissance Festival. I mean, the women were out in droves and having a good time.

**BUDDY:** Oh, they weren't lesbians, but that was heart song. They were singing at the celebration of life rally down in front of City Hall last November.

**JIMMY:** Yes.

**BUDDY:** Commemorating the 10th anniversary of the death of Harvey Milk. And this radio show, this radio program is going to bring you the celebration of life rally in May.

**JIMMY:** Yeah, that's exciting.

**BUDDY:** We will call it the second annual because we really didn't call that one the first annual. But it's going to be the second. Can it be a second annual event?

**JIMMY:** Well, it's not exactly what you call.

**BUDDY:** So we need to have the first annual?

**JIMMY:** For this one, yeah, because this is not celebrating his death. This is celebrating his birth.

**BUDDY:** OK. So this will be the first annual celebration of life rally commemorating the birth of Harvey Milk. We're going to be celebrating Harvey's 60th birthday down in front of City Hall on Sunday May the 20th. So you need to stay tuned for that. Also, Chase story, our ace reporter was at the Pride Week meeting. I'm sorry.

**JIMMY:** That man has been busy.

**BUDDY:** What is it? It's not Pride Week, it's--

**JIMMY:** The Hide Week.

**BUDDY:** Yeah, the Hide Week meeting. And we're going to be talking about that. Where's that? Oh, never mind. Here's Joe Watts.

**JOE WATTS:** The seminal kid. Written and read by Joe Watts. There lies somewhere in the West Plains of Texas a mysterious force that makes young boys grow so pure and sweet. It's not known if it's in the water, the air or the Earth itself. Perhaps looking without is not the answer. Need we look within the shell to find the pearl? Inside his very soul must lie that wondrous force that makes his glow so beautiful to behold. His peaceful yet exciting midnight mass and New Year's Eve rolled into one.

He loves to touch you with his hands. But does he know how deep his touch goes? His eyes dance and twinkle when making love like colorful rainbow raindrops bouncing gaily on a carousel. His little elf ears and cherub nose look like spare parts from dolls at Santa's workshop. His body is warm and strong like a flickering fireplace that shelters you on a cold winter night.

His lips are soft and tender, like the first rose at the birth of a virgin spring. It's frightening to know that one so young contains all these gold and treasures. But joyful to think that there is more to come in learning about that secret force that lies somewhere between his soul and mind.

**BUDDY:** Oh, Joe.

**JIMMY:** Yes.

**BUDDY:** It's kind of racy, isn't it?

**JIMMY:** I thought so. I kind of like that. It's poetic soft porn.

**BUDDY:** Here's Tracy Chapman. This is After Hours radio celebrating live from the heart of Montrose on KPFT Houston.

[MUSIC PLAYING]

Tracy Chapman on After Hours radio celebrating live from the heart of the Montrose. Isn't that pretty?

**JIMMY:** Boy, that is pretty.

**BUDDY:** I went driving the other night. Have you ever been in one of those moods? Leon, we were talking about this the other day. When you just want somebody to hold you.

**LEON:** Exactly.

**BUDDY:** Life is just treating you real bad and you just need somebody to put their arms around you. What were you talking about feeling lonely one night and you said that you knew what loneliness. What was that? Do you remember?

**LEON:** The gist of it.

**BUDDY:** Because we were talking about being lonely and how you could be lonely and you said you went home.

**LEON:** Well, yeah. I just could not sleep. What happened is I went out for a long walk. And then I came home and decided I needed somebody to cuddle with. So I picked on my pillows, they've never been the same.

**BUDDY:** It didn't always work though.

**LEON:** Nah. Nah.

**BUDDY:** Anyway, I did that the other night. Well, I'm not working again.

**JIMMY:** Oh, well.

**BUDDY:** That's nothing new in this life story. But I just needed somebody to hold me. Just somebody. Anybody. And I went to the baths and stayed about 20 minutes and that made me mad because it's just a bunch of Queens in the closet. I mean, they weren't happy with their lives. Then I went over to Pacific Street and stood around in the bars. That made me even matter because those people are all out drinking and getting ready to go to the baths. And then I went to three or four bookstores and stayed about 10 minutes in each one. I've got a jar with probably \$100 of the bookstore tokens in it.

**JIMMY:** Oh, brother.

**BUDDY:** But we're not getting anywhere and I don't understand what's going on.

**JIMMY:** I don't know that you went to the right places looking for it. Of course, I'm no expert because I'm in the same boat as everybody else.

**BUDDY:** Do you want to get-- no, never mind, I won't tell that story.

**JIMMY:** Oh.

**BUDDY:** We're talking about coming out and loneliness. And Bob Hodge from the Sharon Stone and associates is going to join us in a while not tonight, but in a couple of weeks to talk about loneliness and how you deal with it. So we want to hear from you this morning. We hope you have a good day. Our Chase Story is out that he was at the Pride Week meeting. In case you missed his first report, it went something like this.

**CHASE STORY:** This is Ace reporter Chase Story at the site of the Lesbian and Gay Pride Week meeting which has just finished up. I'm going to try to get a few words with the female co-chair if I can. Madam co-chair. Madam co-chair, that certainly was a stirring campaign speech you made right before the voting. Could you reiterate what you said?

[MUSIC PLAYING]

And how do you plan on running the Gay Pride committee during the next year?

[MUSIC PLAYING]

Well, Madam co-chair, do you really think you can do it that way?

[MUSIC PLAYING]

But what about your male co-chair?

[MUSIC PLAYING]

OK, you also have a lawyer appointed by you on the executive committee supposedly to enact the Roberts rules of orders. Are you sure that's all he does?

[MUSIC PLAYING]

And why this particular lawyer?

Madam co-chair, can you tell me what personal gains you hope to get out of running the Pride Week committee?

[MUSIC PLAYING]

All right, is there anything else?

[MUSIC PLAYING]

How about long term goals for you in the future?

[MUSIC PLAYING]

If you had not chosen to run for co-chair of Pride Week, what would you have done?

[MUSIC PLAYING]

You seem to have a long line of detractors, what do you think of them?

[MUSIC PLAYING]

And what advice would you give them?

[MUSIC PLAYING]

Oh, I see your mail co-chair is about to join us. Did the two of you have anything to say to our listeners?

[MUSIC PLAYING]

Both co-chairs are now joining the rest of the executive committee. I see them coming around the corner.

[MUSIC PLAYING]

Hey, they seem to be talking amongst themselves again. Let's see if we can get closer and hear what they're saying.

[MUSIC PLAYING]

OK, now, let's see if we can get a few words from the opposition. Sir? Oh, sir, what did you think of the meeting?

[MUSIC PLAYING]

And what advice would you give the gay community?

[MUSIC PLAYING]

Do you have any comments for the gay Pride Week committee?

[MUSIC PLAYING]

This is war. There you have it. This is Chase Story at the Pride Week meeting.

- That's awful.

[MUSIC PLAYING]

Come out of the closet, and love me. Come out of the closet. Be free. Come, come come. Come out of the closet. Come, come, come. I know it's the dark in there. So come out, come out away the screams job and see everybody everywhere.

**BUDDY:** Chase Story and his new report is going to be coming up in about 6 minutes. So you need to get those tape recorders set testing run to get a level check.

**JIMMY:** Part one, part two is coming up.

**BUDDY:** We're going to tell you what that executive committee did last week.

- You are talking about the nonsensical ravings of a lunatic mind.

**BUDDY:** After Hours radio celebrating life from the heart of the Montrose. Coming at you live on KPFT Houston 90.1 FM. We're here, and Alan would always say we're definitely queer. We're queer.

**JIMMY:** Thank you, Alan.

**BUDDY:** Hush. We're doing this-- never mind. I want to say such things.

**JIMMY:** I know you do. I know you do.

**BUDDY:** 526-4000 526-KPFT. What's on your mind this morning, baby? Do you want a little short DJ to come crawl in bed with you after the show?

**JIMMY:** Oh, my.

**BUDDY:** You got to have lots of hair on your body.

**JIMMY:** Oh?

**BUDDY:** Yeah.

**JIMMY:** Aha.

**BUDDY:** Let's listen to this song. Get that Chase story in here, he's got that Pride Week report.

**JIMMY:** OK.

**BUDDY:** Coming up in just a minute.

[MUSIC PLAYING]

**WOMAN:** It's all right, you may all come out.

**BUDDY:** If you push it enough times, it'll work.

**JIMMY:** Yeah, I noticed that. Your fingers are just real busy.

**BUDDY:** I know.

[MUSIC PLAYING]

What'd you say?

**JIMMY:** We're dedicating this song.

**BUDDY:** To who?

**JIMMY:** To a man who just called in who has just come out. He talked to Steve of the After Hours crew.

**BUDDY:** And?

**JIMMY:** Steve wanted to dedicate the song to him.

**BUDDY:** That's great. Coming out is a big deal.

**JIMMY:** It's sure.

**BUDDY:** It really is. It's a scary deal. But we're here to tell you that it can be done. And once you're out, you will feel so much better baby.

**JIMMY:** And sometimes, you may need to talk to some people about it and some good people to talk to or the Gay and Lesbian Switchboard.

**BUDDY:** You can always throw a plug-in there.

**JIMMY:** I sure do. I love that group. I'm part of it. Every day, seven days a week, 4:00 to midnight at 529-3211. Oh?

**BUDDY:** What?

**JIMMY:** Oh. She think she's scared me.

**BUDDY:** Of course, they all do.

**CREW:** What?

**BUDDY:** Are we ready for that Pride week report?

**JIMMY:** Oh, we sure are. I've been--

**BUDDY:** OK, kids, get those tape recorders ready, especially all you pride make people.

**JIMMY:** Pride Week report number two coming up.

[MUSIC PLAYING]

**CHASE STORY:** This is Ace reporter Chase Story from the site of the second meeting of the 1990 Lesbian and Gay Pride committee. Madam co-chair, you talked about how your male co-chair and yourself didn't have much to do because the committees were up and running. Tell me, where did these committees come from?

[MUSIC PLAYING]



But Madam co-chair, in years past, members of the community were able to place their names in nomination if they wanted to chair a committee followed by the community voting on these nominations. Can you tell us why the community was excluded from this process?

[MUSIC PLAYING]

Apparently, everyone does not agree with you ma'am. Oh, sir. Excuse me, sir. I understand that you wanted to put your name in nomination for the parade committee. How do you feel about being denied this opportunity?

[MUSIC PLAYING]

This reporter also learned after speaking to a member of the executive committee that the decision to ignore tradition was made because that's the way the president does it, yet presidential appointees still go before Congress for approval. And Congress is elected by the people, not appointed by the president. I wonder what President they could be thinking of.

[NON-ENGLISH SPEECH]

But Madam co-chair, you said that the purpose of the executive committee is to serve the community and that the community must come first. How can that be when the community was not allowed to vote for the people placed in these very important committee chairs?

[MUSIC PLAYING]

Excuse me, sir. You're the male co-chair. Don't you have anything to say about this?

[MUSIC PLAYING]

OK. When we first got to the meeting, we were all handed these little purple hearts as voting tokens. However, obviously we're not going to use them. Let me see if this lady knows or let me get her feelings on this. Ma'am? Ma'am, you were given this purple heart as a voting token yet no voting took place. How do you feel about this?

[MUSIC PLAYING]

Excuse me, sir, you also have a purple heart voting token yet no votes were cast tonight. What would you like to say to the executive committee?

[MUSIC PLAYING]

In the past, Gay and Lesbian Pride Week meetings were spearheaded by both co-chairs only, now there seems to be an army of people up there. Let's see if we can identify these folks. Excuse me, sir. You're the attorney for Pride Week. Exactly, what are your duties?

[MUSIC PLAYING]

Is that all, sir?

[MUSIC PLAYING]

And you, sir, as a parliamentarian, what's your official job?

[MUSIC PLAYING]

And you, sir, why were you selected to be Sergeant at arms?

[MUSIC PLAYING]

OK. Now, let's get some comments from the crowd. Ma'am, excuse me. How do you feel about what's happened here tonight? And you ma'am, we understand that the executive committee was not very happy with my first report. Can you elaborate on that?

[MUSIC PLAYING]

And you, sir, you have such a solemn look on your face. What are you thinking about?

[MUSIC PLAYING]

Sir, you look pretty indifferent to the whole situation. What are you feeling?

[MUSIC PLAYING]

Sir, you look very angry. What's on your mind?

[MUSIC PLAYING]

Here comes the male co-chair again. Excuse me, sir. Don't you have anything to say about this?

[MUSIC PLAYING]

OK. Sir, you also look upset. What advice would you give the community?

[MUSIC PLAYING]

And you ma'am, you look like you have some advice to give the community. This is Chase Story reporting from the Lesbian and Gay Pride Week committee meetings. I will return with future updates as they occur. I wonder what Harvey Milk would say if he were here tonight to witness the actions taken by the executive committee.

**HARVEY MILK:** They're not really this offensive.

**REPORTER:** The stories began with a routine police raid on a homosexual bar, the Stonewall, on Christopher Street in the heart of the West Village.

**LEA DELARIA:** For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back. I want you to savor this next moment. I have the proud task of telling you that the official count of the Lesbian and Gay Rights March the official count is over 500,000 strong.

**BRUCE HOPKINS:** We must destroy the myths, once and for all, shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out.

[MUSIC PLAYING]

**PAT PARKER:** Boots are being polished, trumpeters clean their horns, chains and locks forged, the crusade has begun. Once the game flags of Christ are unfurled in the dawn and cries of souls saviors sing apocalyptic on airwaves. Citizens, good citizens all parade into voting booths, and in self-righteous sanctity X away our right to life. I do not believe as some that the vote is an end, I fear even more it is just a beginning. So I must make assessment. Look to you and ask: Where will you be when they come?

They will not calm a mob rolling through the streets, but quickly and quietly move into our homes to remove the evil, the queerness, the faggotry from their midst. They will not come clothed in brown, and swastikas, or bearing chest heavy with gleaming crosses. The time and need for such ruses are over. They will come in business suits to buy your homes and bring bodies to fill your jobs. They will come in robes to rehabilitate and white coats to subjugate and where will you be when they come? Where will we all be when they come?

And they will come-- they will come because we are defined as opposites - perverse, and we are perverse. Every time we watch the queer hassled in the streets and said nothing - it was an act of perversion. Every time we lied about the boyfriend or girlfriend at coffee break - it was an act of perversion. Every time we heard, "I don't mind gays but why must they be blatant?" and said nothing - it was an act of perversion. Every time we let a lesbian mother lose her child and did not fill the courtrooms - it was an act of perversion.

Every time we let strikes make out in our bars while we couldn't touch because of the laws - it was an act of perversion. Every time we put on the proper clothes to go to a family wedding and left our lovers at home - it was an act of perversion. Every time we heard "Who I go to bed with is my personal choice - it's personal not political" and said nothing - it was an act of perversion. Every time we let straight relatives bury our dead and push our lovers away - it was an act of perversion. And they will come for the perverts. And it won't matter if you're a homosexual, not a faggot, lesbian, not a dyke, gay, not queer.

It won't matter if you own your own business, have a good job, or an SSI. It won't matter if you're Black, Chicano, Native American, Asian, or white. It won't matter if you're from New York, or Los Angeles, Galveston, or Sioux Falls. It won't matter if you're Butch, or fem, not into roles, monogamous, non-monogamous. It won't matter if you're a Catholic, Baptist, atheist, Jewish, or MTC. They will come. They will come to the cities and to the land to your front rooms and in your closets. They will come for the perverts. And where will you be when they come?

**BRUCE HOPKINS:** I'm here partly tonight to say some good things about Texas. I'm proud to be a Texan. I know that I did not it have heard Harvey Milk's challenge to me and not something in my life and this stage prepared me to hear the word of freedom that Harvey spoke to us. I am here tonight because it is time that all of us who love this state that gave us life and has nurtured us and taught us our values, to stand up and claim the history of this state for freedom and justice and human respect, away from the forces of narrow-mindedness and bigotry that too often dominate the politics of the state of Texas.

[CHEERING]

[MUSIC PLAYING]

**DIANNE FEINSTEIN:** As president of the Board. I mean as president of the Board of Supervisors, it's my duty to make this announcement. Both Mayor Moscone and Supervisor Harvey Milk have been shot and killed.

**WOMAN:** I got this feeling we're not in Kansas anymore.

**LEA DELARIA:** They got to understand something. They got to understand something. We are not talking about politics, this is not a movement from the waist down. We are talking about our right to love, and to choose, and to live. And I don't care about street parliaments, and I don't care about green understanding. You better hear me in Washington. We are demanding, we are demanding our civil rights.

**BRUCE HOPKINS:** I ask people all over the country to do one thing.

[MUSIC PLAYING]

We must destroy the myths, once and for all, shatter them. We must continue to speak out. Most importantly, most importantly, every gay person must come out.

**REPORTER:** Kyrie, do you have a few words for KPFA?

**AUDIENCE:** Come on out. Join us.

[MUSIC PLAYING]

**BRUCE HOPKINS:** You must tell your immediate family, you must tell your relatives, you must tell your friends, if indeed they are your friends, you must tell your neighbors, you must tell the people you work with, you must tell the people in the stores you shop in.

[CHEERING]

Once they realize that we are indeed their children and we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all. I asked people all over this country to do one thing. Come out. Come out, America. Come out.

**BUDDY:** Oh.

**JIMMY:** Yeah.

**BUDDY:** 2:50 in the morning, 10 minutes before 3:00. And you're listening to After Hours KPFT Houston 90.1 FM. What did you want to say?

**JIMMY:** You play that back parker thing. That's one of my favorite pieces. She talks about all these acts of perversion. It brought me back to the second report on the Lesbian and Gay Hide Week.

**BUDDY:** And that's something.

**JIMMY:** Along with that active perversion.

**BUDDY:** Did you see this article in TWT this week in Texas from viewpoint for the record the facts in the Houston GLPC versus Houston Pride Week?

**JIMMY:** I saw it.

**BUDDY:** But you know what it is? It's not Houston GLPC Gay Lesbian Political Caucus versus Pride Week. What it is actually kids? Houston Gay lesbian Political Caucus versus Community Alliance.

**JIMMY:** That's more like.

**BUDDY:** Now, that's what it is. They don't tell you that but that's really what it is. It's Community Alliance against GLPC and the community's getting screwed in the middle. That's why we're reporting this. But in this thing written, it says by Bar Wilson, he's got several points here making comment to something Ray Hill had said.

Number two from day one, the Beer Money has always been Houston Pride Week money. Seems to me that somebody in this community took it upon herself to take \$1,000 of Pride Week money when I was on the executive committee about two years ago, and give that money to a group here in the Montrose area. But that's something else. My favorite line is the bottom one here: left wing ghetto rhetoric?

**JIMMY:** Rhetoric.

**BUDDY:** Won't help at all. So does that mean Ray Hill's in the ghetto?

**JIMMY:** Maybe he's talking about himself.

**BUDDY:** Grow up kids. Because we're going to have to just keep telling you the truth. The truth is life is tough.

**JIMMY:** It is. And it's not always pretty, and it's not always fair, and it's not always even.

**BUDDY:** Did I get a call?

**JIMMY:** You got a call.

**BUDDY:** From who?

**JIMMY:** From Rob.

**BUDDY:** What did it say? What the message say?

**JIMMY:** It says, the message says, "Hello" from me, nasty Rob.

**BUDDY:** He certainly is. Anyway, if this kid that called up and said he was coming out, he's coming out, I want to play a song for him.

**JIMMY:** Oh, good.

**BUDDY:** And for Rob, if he'll listen. I don't know if he'll listen to it or not, but just for all my friends and family, and so on and so forth. It's by Michael Callan. It's one of your favorites.

**JIMMY:** Oh. Then it's for Jeff, too.

**BUDDY:** Yeah, for Jeff. This is After Hours and KPFT.

[MUSIC PLAYING]