

[MUSIC PLAYING]

JIMMY CARPER: Whoa!

BUDDY Wow.

JOHNSTON:

JIMMY CARPER: That is some good. Puts Midler's version--

BUDDY Isn't that pretty?

JOHNSTON:

JIMMY CARPER: --to shame. Yeah. Boy, that--

BUDDY Who is that?

JOHNSTON:

HOST 3: He's such a handsome man, too. Gary Morris.

BUDDY And the name of the song was?

JOHNSTON:

HOST 3: "Wind Beneath My Wings."

BUDDY Oof.

JOHNSTON:

JIMMY CARPER: Yeah. Well, but Midler did that in beaches.

BUDDY Oh, she did.

JOHNSTON:

JIMMY CARPER: Yeah.

BUDDY I didn't see that movie.

JOHNSTON:

JIMMY CARPER: But boy, his merch--

BUDDY Beaches.

JOHNSTON:

JIMMY CARPER: --is really good.

HOST 3: Isn't it beautiful?

JIMMY CARPER: Yeah.

BUDDY Really?

JOHNSTON:

JIMMY CARPER: Yeah.

BUDDY No, I'm kidding. That was pretty. Hey, this is *After Hours*.

JOHNSTON:

JIMMY CARPER: Hello.

BUDDY We were going to open the phones if you got something to say to us this morning. 526-4000 or 526-KPFT. You

JOHNSTON: don't have to be queer to call, but it helps.

HOST 3: Call and mess with our line and we'll mess with yours.

BUDDY 526-4000. 526-KPFT. KPFT, Houston. We'll be back in just a minute.

JOHNSTON:

[MUSIC PLAYING]

(SINGING) Woman to woman we're finding out--

CHERRY WOLF: Hi. I'm Cherry wolf.

POKEY And I'm Pokey Anderson.

ANDERSON:

CHERRY WOLF: We host a show on Friday mornings called *Breakthrough*. It's a show about women and the things we hold most dear, including our love for each other.

POKEY Tune in to *Breakthrough* every Friday morning from 8:00 to 11:00 and hear what you've been missing.

ANDERSON:

(SINGING) Where my heart can see through my inner lights, I'll be--

[MUSIC - "THE WOMAN IN YOUR LIFE"]

(SINGING) Because the woman in your life, the woman in your life, the woman in your life is you.

MAN 1: What do you do when your best friend has AIDS?

WOMAN 1: First, you cry. And then you make some decisions.

MAN 1: Decisions?

WOMAN 1: You decide whether you can go through this with someone or not.

MAN 1: Can you?

WOMAN 1: Good question. On bad days, I sit in front of the mirror asking myself the same thing. It's hard. This person I love is falling to pieces.

MAN 1: But you're hanging in there?

WOMAN 1: I'll be there no matter what it takes.

MAN 1: Oh, you are tired, aren't you?

WOMAN 1: Exhausted. People really have no idea about AIDS.

MAN 1: Tell them.

WOMAN 1: Every day, I do.

NARRATOR 1: Talk about AIDS because talking will help you understand. If you'd like more information, call your local AIDS hotline, or call 1-800-342-AIDS. This has been a message from the US Centers for Disease Control.

BUDDY Locally here in Houston, the number is 524-AIDS, 524-A-I-D-S.

JOHNSTON:

NARRATOR 2: If you only had a moment and the world was listening, what would you say about peace? You could say peace is inevitable, that war will end either through decision or destruction. We have a choice. For the first time in history, it is possible to view the entire planet with all its human diversity as it truly is. Our world is one world.

Peace is more than just an end to war. Conflicts just as deadly are raging on hidden battlefields in our hearts and minds. Let's talk peace, real peace-- racial, religious, social, economic, personal peace. Peace is possible because it too begins in the heart. I Fought for Peace, from the Baha'i faith.

BUDDY What are you laughing about?

JOHNSTON:

JIMMY CARPER: Nothing. Nothing. Nothing.

BUDDY All I said was just give me a peace.

JOHNSTON:

JIMMY CARPER: Yes, I know. That's right.

BUDDY What was that if you had a moment to say about peace? What was wrong?

JOHNSTON:

JIMMY CARPER: Yeah. I said if you had a moment to say something about peace, what would it be? And he screams out, give me a piece! Broke us up. You think we'd be used to him by now, folks?

BUDDY Hey, wait a minute. That's not what I want to play.

JOHNSTON:

JIMMY CARPER: I'm glad of that.

BUDDY Wait a minute.

JOHNSTON:

HOST 3: What are you doing now?

BUDDY Waiting for this.

JOHNSTON:

JIMMY CARPER: To do what?

[MUSIC - "GREEN ACRES THEME"]

(SINGING) Green Acres is the place for to be. Farm living is the life for me. Land spreading out so far and wide, keep Manhattan, just give me that countryside.

New York is where I'd rather stay. I get allergic smelling hay. I just adore a penthouse view. Darling I love you but give me Park Avenue.

The chores. The stores. Fresh air. Time Square. You are my wife-- goodbye city life-- Green Acres we are there.

JIMMY CARPER: Well, that was cute. But you had it a little bit wrong.

BUDDY What?

JOHNSTON:

JIMMY CARPER: You see, that was Eva Gabor on that show, not Zsa Zsa.

BUDDY Zsa Zsa is guilty. She's going to go to prison with all those lesbians.

JOHNSTON:

HOST 3: Oh, I think that--

BUDDY Did you hear that? Did you see her going to court the other day? She got out of court and she said, I wore my

JOHNSTON: favorite lesbian attire, or my best lesbian attire.

JIMMY CARPER: Oh, brother.

BUDDY She was jumping around and--

JOHNSTON:

JIMMY CARPER: I'm really over that.

BUDDY And she's guilty and Jim Baker goes to trial, or goes to the jury next week, or this week, or something.

JOHNSTON:

JIMMY CARPER: Who cares?

BUDDY I care. Don't you care about Jim and Tammy?

JOHNSTON:

JIMMY CARPER: No!

BUDDY Oh, come on. Jimmy.

JOHNSTON:

HOST 3: Cosmetics factories do, at least what I think.

BUDDY You don't care what Jim and Tammy are thinking about?

JOHNSTON:

JIMMY CARPER: They've had more press than they deserve. Let's face it.

BUDDY Jim, if Tammy was here, do you know what she would say right now?

JOHNSTON:

JIMMY CARPER: What?

BUDDY Do you have any idea what she would say?

JOHNSTON:

[MUSIC PLAYING]

SINGER: Maybe you're hurting and you need this song today too so I'll sing it for both of us, OK?

(SINGING) The sun will shine again--

BUDDY Oh, yeah.

JOHNSTON:

JIMMY CARPER: Oh, boy.

BUDDY Isn't that sad?

JOHNSTON:

JIMMY CARPER: Yeah, that's Tammy's song. She overdoes everything.

BUDDY Listen, Tammy. When Jim gets to prison, tell him not to bend over if he drops the soap.

JOHNSTON:

WOMAN 2: Is that F as in Frank? Is that F is in Frank?

BUDDY It certainly is. This is *After Hours* on KPFT, where we're going to have a-- [MUSIC PLAYING - "MEET THE

JOHNSTON: SLINTSTONES"]

(SINGING) Have a yabba-dabba-doo time, a dabba-doo time, we'll have a gay old time.

BUDDY What?

JOHNSTON:

JIMMY CARPER: We just had a caller call in. And while Tammy was singing--

BUDDY Wait a minute, wait a minute, wait a minute. Tammy was singing what?

JOHNSTON:

JIMMY CARPER: Oh, it's the most amazing thing.

HOST 3: It was a miracle.

JIMMY CARPER: Yes. While Tammy was singing, he put his hands on the radio and was cured of crabs.

BUDDY Gone, gone.

JOHNSTON:

HOST 3: Instantly they flew.

JIMMY CARPER: Instantly. Instantly.

MAN 2: You are talking about the nonsensical ravings of a lunatic mind.

BUDDY Where'd Jimmy go?

JOHNSTON:

HOST 3: Oh, he went out there for a second. Talking to some clown or something like that.

BUDDY Huh?

JOHNSTON:

HOST 3: Talking to some clown out there or something.

BUDDY Is somebody on the phone? 526-4000, 526-KPFT. That's the number to call. It's *After Hours* radio, celebrating life

JOHNSTON: from the heart of Montrose. Oh, I know who that is. She just wants to-- do you know what? They're doing to the community.

WOMAN 2: Is that F is in Frank?

BUDDY Yes.

JOHNSTON:

JIMMY CARPER: That's it, baby.

MAN 2: You are talking about the nonsensical ravings of a lunatic mind.

JIMMY CARPER: Goodness.

BUDDY Goodness had nothing to do with it. 526-4000. 526-KPFT. What's on your mind? Second annual Pride Week report

JOHNSTON: coming up.

JIMMY CARPER: This is what we hope for the community.

BUDDY Yeah.

JOHNSTON:

JIMMY CARPER: Coming up.

BUDDY Who's on the phone?

JOHNSTON:

JIMMY CARPER: This song!

BUDDY Who's on the bad phone?

JOHNSTON:

[MUSIC MIX PLAYING]

(SINGING) R-E-S-P-E-C-T-- to know it's turned.

MAN 2: You are talking about the nonsensical ravings of a lunatic mind.

(SINGING) Showing no fur-- After hours. After hours.

WOMAN 3: I'm a proud lesbian.

[MUSIC PLAYING]

Today, I'm one proud lesbian. Let me tell you.

[CROWD CHEERING]

Today, we gather not only as Californians or Texans, New Yorkers or Nebraskans. We assemble here not merely as political clubs, local community organizations, or national organizations. This day was born not solely from the spirit of Stonewall, but from the struggles of Birmingham, and Selma, and Little Rock.

And today, we're not only the defiant sisters and brothers of Harvey Milk, we're the proud sons and daughters of Rosa Parks and Martin Luther King. Today, 500,000 strong, we are a nation. Today, we sing a song of freedom. We project the voice of freedom forward beyond ourselves to the youth of today and to the generations of tomorrow.

And yes, we are here to warn. Make no mistake about it. Our patience has been exhausted. We are discriminated against in jobs, and housing, and public accommodations. We're felons in 22 states. The Supreme Court has declared that we have no right to privacy. We're hounded by violence against our persons, barred from worshipping in some churches.

Our children are tried to be taken from us. We are discriminated against in prisons. If that is-- beyond that-- we vow to spend our dollars, our votes, and our nights in jail to make the violence and the injustice that stalks our lives vivid to our nation. Beginning today, we have one simple message for the Reagan administration. It's got to be simple, if it's for the Reagan administration.

Very simple. Repeat after me, no more delays. No more delays! On AIDS treatments, no more delays! On AIDS research, no more delays! On AIDS discrimination, no more delays! On equal justice for lesbians and gay men, no more delays! How many must die for this administration to wake up?

Other groups of Americans have gathered here before us to speak of the dream. To them, I say if the dream is to become a reality it must be shared. We have each one of us, a piece of the dream. If we permit it to be postponed, if we permit it to be compromised or splintered, we do so at our mutual peril.

Lesbians and gay men number 25 million in this country. We will come to campaigns, and crusades, and coalitions, and sisterhood and brotherhood. And we will sit at the table as equals. We're nobody's nasty little secret anymore. Finally, take a deep breath. Look around, and you'll never look back.

What feels so good about this weekend is freedom. It is important for America to see us, but is equally important for us to see each other. We are generated in this place today an atmosphere charged with freedom. Let us seize it. Let us carry it out from this place. Let it be said of this march that it only began in Washington DC. From here let it go forward to Boston, and Bangor, and Phoenix, and Topeka, and Mobile, and Staten Island, and Santa Fe.

Let us pledge to each other today. Let us pledge to each other today that ours will be a watch that will not end with the passage of a lesbian and gay rights Bill. Ours is a watch that will not end with the passage of an Equal Rights Amendment. Ours is a watch that will not even end with a cure for AIDS. Ours is a watch that must be vigilant for as long as ignorance can bully, for as long as justice is frail. Thank you. God bless!

(CROWD CHANTING) What do we want? Gay rights. When do we want it? Now.

MAN 3: Wow. Makes you want to play football, you know.

CROWD: We love you.

MAN 3: Thank you. Hello. I'm here with a message. It is not a message to the American people, per se. But it is a message that affects you all and me very deeply. There are children who are walking around with AIDS. They are eight- and seven-year-olds. They are five- and four-year-olds.

And people are making it tough for them to have the little bit of life they do. And I am appealing to you to show these kids how to live with Dignity. I'm begging you because you see while you're sitting sometimes you'll be thinking, oh, what have I done with my life? You've had a life. You've had 20 or 30 or 40 years. These kids have had four and five.

I have a question that maybe somebody can give me an answer to. When those children's houses were burned down in Florida, Mr. Reagan, did you send them a letter of condolence? Did you tell them what happened to them was wrong and that is not the American way? Mr. Reagan, did you explain to these kids that sometimes ignorant people act in such a way that is frightening?

Did, Mr. Reagan, you tell them that you were going to support them and live with them through this because that's what America does for its own? I don't think so. I want to know why. I mean, if we're supposed to be all American looking out for each other, then why hasn't the President of the United States said to these kids, I'm behind you, I am your president, too?

[CROWD CHEERING]

When you all have your sit-in, I would like you to scream the words "how long." How long is it going to take before people get smart, educated people, not just people with no education. We're not talking about illiterate people. We're talking about senators and congressmen and the [MUTED] president.

WOMAN 2: Is that F as in Frank?

[CROWD CHEERING]

MAN 3: Now I can't believe there's, like, 500,000 people here. Would you do me a favor please? Because I'm going to be working on Tuesday. Or did. No, they won't kill me off till after the movie. Would you all, all 500,000 of you-- I just want to hear how "how long" is going to sound when you scream it at Mr. Reagan. On three, please. Would you do that for me? 1, 2, 3.

(CROWD CHANTING) How long?

Well, I can tell you when they see you and they hear you, when they see the faces of the children who are going to be inspired by you, I can only believe it won't be that long. I don't believe that people who walk around and talk about Christian brotherhood or have problems with certain kind of lifestyles will ever be able to look at a child again and say, oh, yeah, you're six. You must be gay.

I don't think that they'll be able to do that as long as you and me, and all those guys up there behind the cameras, and all the people who are watching scream "how long." Go in peace. Go in light. My love. Good night.

PROTESTER: Say it so they can hear you in the Capitol! For love and for life, we're not going back! For love and for life, we're not going back! For love and for life, we're not going back! For love and for life, we're no going back!

REPORTER: This is ace reporter Che Storey from the site of the second meeting of the 1990 Lesbian and Gay Pride Committee. Madam Co-chair, you talked about how your male co-chair and yourself didn't have much to do because the committees were up and running. Tell me, where did these committees come from?

(SINGING) Somewhere out there--

REPORTER: But Madam Co-chair, in years past, members of the community were able to place their names in nomination if they wanted to chair a committee, followed by the community voting on these nominations. Can you tell us why the community was excluded from this process?

(SINGING) That's the way it has to be because that's the way I like it.

REPORTER Apparently, everyone does not agree with you, ma'am. Oh, sir. Excuse me, sir. I understand that you wanted to put your name in nomination for the parade committee. How do you feel about being denied this opportunity?

[MUSIC - SMOKEY ROBINSON AND THE MIRACLES, "THE TEARS OF A CLOWN"]

(SINGING) Now they're some sad things known to man, but ain't too much sadder than the tears of a clown--

REPORTER: This reporter also learned after speaking to a member of the executive committee that the decision to ignore tradition was made because that's the way the president does it. Yet presidential appointees still go before Congress for approval. And Congress is elected by the people, not appointed by the president. I wonder what president he could be thinking of.

[NON-ENGLISH SPEECH]

REPORTER: But Madam Co-chair, you said that the purpose of the executive committee is to serve the community and that the community must come first. How can that be when the community was not allowed to vote for the people placed in these very important committee chairs?

[MUSIC - "MEAN GREEN MOTHER FROM OUTER SPACE"]

(SINGING) Don't you threaten me, son. You got a lot of gall. We're going to do things my way.

REPORTER: Excuse me, sir. You're the mail co-chair. Don't you have anything to say about this?

[MUSIC - ALAN-A-DALE, "OO-DE-LALLY"]

(SINGING) Oo-de-lally, oo-de-lally, golly what a day?

REPORTER: OK. When we first got to the meeting, we were all handed these little purple hearts as voting tokens. However, obviously, we're not going to use them. Let me see if this lady knows. Or let me get her feelings on this. Ma'am, ma'am, you were given this purple heart as a voting token, yet no voting took place. How do you feel about this?

[MUSIC - LINDA RONSTADT, "WHEN WILL I BE LOVED"]

(SINGING) I've been cheated, been mistreated.

REPORTER: Excuse me, sir. You also have a purple heart voting token, yet no votes were cast tonight. What would you like to say to the executive committee?

[MUSIC - ERASURE, "A LITTLE RESPECT"]

(SINGING) Give a little respect to me.

REPORTER: In the past, Gay and Lesbian Pride Week meetings were spearheaded by both co-chairs only. Now there seems to be an army of people up there. Let's see if we can identify these folks. Excuse me, sir. You're the-- you're the attorney for Pride Week. Exactly, what are your duties?

[MUSIC - CHARLES DURNING, "SIDESTEP"]

(SINGING) I love to dance a little sidestep, now they see me, now they don't. I've come and gone--

REPORTER: Is that all, sir?

(SINGING) I love to sweep around the widestep, cut a little swathe and lead the people on.

REPORTER: And you, sir. As parliamentarian, what's your official job.

[MUSIC - FIVE MAN ELECTRIC BAND, "SIGNS"]

(SINGING) Do this Don't do that.

REPORTER: And you, sir. Why were you selected to be Sergeant at Arms?

[MUSIC - "MEAn GREEN MONSTER FORM OUTER SPACE"]

(SINGING) I'm just a mean green mother from outer space, so get off my back an get out my face 'cause I'm mean and green and I am bad.

REPORTER: OK. Now let's get some comments from the crowd. Ma'am, excuse me, how do you feel about what's happened here tonight?

[MUSIC - FINE YOUNG CANNIBALS, "SHE DRIVES ME CRAZY"]

(SINGING) She drives me crazy--

REPORTER: And you, ma'am. We understand that the executive committee was not very happy with my first report. Can you elaborate on that?

[MUSIC - "YOU SHOULD HEAR HOW SHE TALKS BAOUT YOU"]

(SINGING) You should hear how she talks about you. You should hear what she says.

REPORTER: And you, sir. You have such a solemn look on your face. What are you thinking about?

[MUSIC PLAYING]

(SINGING) It's a tragedy for me to see the dream is over.

REPORTER: Sir, you look pretty indifferent to the whole situation. What are you feeling?

[MUSIC - BRUCE HORNSBY AND THE RANGE, "THE WAY IT IS"]

(SINGING) That's just the way it is. Some things will never change.

REPORTER: Sir, you look very angry. What's on your mind?

[MUSIC PLAYING] (SINGING) [INAUDIBLE]

REPORTER: Here comes the male co-chair again. Excuse me, sir. Don't you have anything to say about this?

[MUSIC - ALAN-A-DALE, "OO-DE-LALLY"]

(SINGING) Oo-de-lally, oo-de-lally, golly what a day?

REPORTER: OK. Sir, you also look upset. What advice would you give the community?

[MUSIC - BOB MARLEY, "GET UP STAND UP"]

(SINGING) Get up, stand up. Stand up for your right.

REPORTER: And you, ma'am. You look like you have some advice to give the community.

[MUSIC - YAZZ, "STAND UP FOR YOUR LOVE RIGHTS"]

(SINGING) Stand up for your love rights.

REPORTER: This is Che Storey, reporting from the Lesbian and Gay Pride Week Committee meetings. I will return with future updates as they occur. Huh! I wonder what Harvey Milk would say if he were here tonight to witness the actions taken by the executive committee.

HARVEY MILK: They're not gay leaders. They're offensive.

MAN 4: You want to be a part of my life, I'm not editing out the things you don't like.

WOMAN 3: We end this conversation.

MAN 4: No.

WOMAN 3: Come on.

MAN 4: There's one more thing you better understand. I have taught myself to sew, cook, fix plumbing, build furniture. I can even pat myself on the back when necessary. Also, I don't have to ask anyone for anything. There's nothing I need from anyone, except for love and respect. And anyone who can't give me those two things has no place in my life. You're my mother. I love you. I do. But if you can't respect me, you've got no business being here.

BUDDY And we shall go home.

JOHNSTON:

JIMMY CARPER: Yeah.

BUDDY It's that time of the morning again.

JOHNSTON:

JIMMY CARPER: Boy, it's been a fun show.

BUDDY It has.

JOHNSTON:

JIMMY CARPER: We've covered a lot.

BUDDY And just remember, kids, we shall go forth from this place, proud of the things we've done, sharing the things

JOHNSTON: we've won. We shall not fail. That's real important. Write that down. And we shall go forth from this place willing to open wide, sharing the light inside. We shall not fail.

Bringing together all we know for others who are struggling to find. Bringing together all we are, offering those who want to find us a way to find us, a way to see. And we shall go forth from this place taking with us the pride of knowing that we can decide. We shall not fail. It's very important.

This is *After Hours* radio, celebrating life from the heart of Montrose. If you want to be a part of this as a guest or you have something to say, you can write us *After Hours* in care of KPFT 419 Lovett Boulevard in Houston, 77006. Or you can call us at the *After Hours* hotline, 529-4636. Get a pencil and paper--*After Hours*, KPFT 419 Lovett, Houston, 77006. Or the *After Hours* hotline is 529-4636. The struggle continues, I guess. And we'll see you next week. I want to say hi to the guys on LS 1 and 2.

JIMMY CARPER: Absolutely. Hi, guys. You're--

BUDDY I know they're listening.

JOHNSTON:

JIMMY CARPER: You've got a wonderful blues program coming up.

BUDDY Coming right up--

JOHNSTON:

JIMMY CARPER: I know you guys like it.

BUDDY --because Mojo himself is in there yanking records.

JOHNSTON:

JIMMY CARPER: Get ready for *Mannish Blues*.

BUDDY Yeah. And stay with us. We got a lot to do. This month, month of October-- September is gone. October, we're

JOHNSTON: going to be celebrating National Coming Out Day and looking back at the marches on Washington in '79 and '87. So it'll be fun.

JIMMY CARPER: That's right. And then, for the national gay holiday, which is, of course, Halloween, we'll be presenting again--

BUDDY Something special.

JOHNSTON:

JIMMY CARPER: --something special.

BUDDY It'll be a secret. We'll see you next week. I love you.

JOHNSTON:

JIMMY CARPER: Bye.

BUDDY Bye.

JOHNSTON: