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## SUMMARY KEYWORDS

people, theater, naked, hear, gay, hiv, houston, aids, review, involved, comedy, lesbian, real, stage, night, terrific, person, funding, gave, advocacy



00:22

Oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay, lesbian, bisexual and transgendered people and their friends. Hear it after hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closet. That means standing up for yourself taking responsibility for your own life, and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours.



01:45

Hello, Houston and college station and welcome to the July 31 episode of after hours. I'm Jimmy Carper. And with me tonight is rich Aaron shelf, Aaron shield, I was gonna ask you how to pronounce that. And it's I've been seeing that name, you know, all over the place.



02:03

I've been accused of being ubiquitous lately.



02:07

Before we get into a whole lot of stuff, let me talk about the music that you heard. Of course, regular listeners will remember the Jerry Richard Jr. thing that I just played before called Hey, man off the regeneration project. And if you're interested, you can email this guy at kaleida soul@juno.com kaleida K L E ID a sol Sol, one word at Juno JU no.com. Get a copy of this. It's good, good stuff, as you well know. And finally, after a couple of months of promising this to you, I've got rainbow flavor, the the gay hip hop group out of San Francisco. That was it's the flavor. A little four minute tune there, we'll be playing something else later on in the show from them. I'm really, really happy to bring this music to the Houston audience. And like I said, you'll be hearing more about it. And since this is the fifth Saturday of the month, it's going to be kind of a music show. But Richard's gonna kinda hang out here and talk about a couple of different things.



03:23

Sure. And we'll talk a little bit about what's going on in Houston. Talk a little bit about a program that I'm involved with, and I'm very happy to be here as the neophyte next to someone of such stature, experience. See. This is where your writing pays off. Have a good vocabulary I try. I see.



03:45

You write for all right for



03:49

the Houston voice cover. A multitude of things started out doing arts and entertainment exclusively. Did my first viewpoint a couple of weeks ago have worked on issues related to HIV and AIDS. Also a big music buff. Love opera Symphony ballet a real culture vulture. Wow.



04:08

Yes. I've seen reviews you even interview people as far as I can attest to.



04:15

I have been known to do that. As long as they take me out to lunch. Ah,



04:19

well, you're it's it's cheap. We had a good time. Yeah, we had a good time doing that. And we spent an afternoon together. And and you wrote a great article about me. Thank you and the show. You're welcome.



04:31

Well, you've been around for a long time. You're a big media voice here. And the gay world had



04:36

been around for a long time. Okay. Well, no, that's true. It is it is. It's



04:43

well, no, I think interviewing people is a wonderful thing because it gives people a chance to tell me all about themselves and I kind of regurgitate that imprint and sometimes it looks good.



04:55

It's an interesting thing. I was mentioning that the you know, we sat around for a couple of hours. hours and just talked. And when I got home I thought, you know, I've I've sent a lot of stuff to him. I wonder what he's going to kind of ferret out and using the article and I was, of course, impressed.



05:13

I tried to pick the salient points I tried to make you look like you used a lot of 20 cent. Yes,



05:21

I really liked that gave me great quote, It's terrific



05:25

to find out about other people and find out about their life experiences, especially as they relate to gay lesbian and those issues. So I think it's a great, it's a great thing to do.



05:35

So you do a variety of thing, right? Like, what drove you to be a writer or journalism? Actually,



05:43

it's the funny thing. I started out on a dare. And this was with outsmart magazine years and years ago. I remember Nancy Ford, and a guy named Forrest Riggs. So I don't know some of you may know, and I were at dinner one night, and I was lamenting the fact that there was no real arts coverage in that periodical at the time. And Nancy looked at me as the way Nancy does for those of you that know her, she's looked at me and she said, Well, she said, why don't you do this? And I did. My first article was about the RV about the opera Harvey Milk. And I got to interview the librettist and ended up doing a about a six page to two articles spread on them and got bitten by the bug, have decided that that's a real passion of mine. It's not what I do professionally, you know, my nine to five, but it's certainly something that I enjoy very much.



06:40

You are a real people person. And I guess that's what it takes. Because I'm to meet perfect

strangers and sit down and talk about their whole life.



06:47

And you get them to spill their guts. Yeah, get them to tell things that they wouldn't other otherwise tell you. And people have always told me that they I looked like I have a face that they could tell me anything



06:56

you do. You do. And I found myself saying things to them. I thought, Oh, God, I hope he doesn't put that in.



07:02

Well, I still have the tape, Jimmy.



07:07

So what is it that you do in on your nine to five?



07:10

Well, I work for I'm a project coordinator for the people with AIDS coalition here in Houston, which is one of the largest aid service organizations in town been in business for nine years. And I'm a super super project called Project leap. This is a project that was created by a person with AIDS, Stephen Bradley, who unfortunately is no longer here. Some of you met some of your listeners may remember him. He was a very active, very vocal, very intelligent member of the HIV advocacy community here in Houston. And he decided that he was tired of people who were affected by AIDS not being involved with it. And you know, the other day, I was listening to the radio, and I heard some advertisement for I think it was Baylor College of Medicine or something. And they were doing an advertising, CPA seeking people who were suffering from apathy. And I thought, How in the heck do you get people who are suffering from apathy involved in the study, you know, like, they're gonna pick up the phone and say, Oh, I'm apathetic, they're not going to pick up the phone. They're gonna say, Oh, I don't really want to do that, you know. So you're right. My attitude about this is, you know, Stephens, I think one of Stephens guiding principles was to get people more involved in specifically really funding for HIV and advocacy for funding. So he and a couple others came. Jim Halloran, and Mike Ross from the UT School of Public Health, who is a tremendous tremendous sexologist and brilliant thinker, came up with this program, whereby we teach people how to get involved in advocacy, and how to become advocates and how to know how the system isn't some of you may know about the Ryan White Planning Council consortium and all those things. Well, you know, the funding for AIDS is like a weird little animal that exists nowhere else in the world. And sometimes people have to know the rules of the game in order to do in order to be effective. So what we've decided is, we have a class that Stephens created and we've improved upon, and

we're currently enrolling folks we're seeking not only people directly affected by AIDS, but family members, friends, lovers, spouses, meaningful others, to become involved in a in a free 24 week project, and we're currently accepting applications okay. And



09:38

so what what are they going to learn to do?



09:41

Well, basically, they're going to first of all they're going to learn the mechanics and the lingo you know, so many so many industries have their own specific lingo you work in computers. And if you're like me, you're somewhat computer illiterate, you know, I, I'm more than seborrhoeic I refer to myself as mechanically deep Hello, there I am. So what we're going to do first is teach you the lingo. Okay, and teach you the structure of the basic funding organizations. In other words, how does money get from Washington DC, down to an organization like the PWA? Coalition? True? What where does it go? Who makes the decisions? What what steps does it follow? You know, those are very complicated issues, who makes those decisions? And are they made by committee? Are they made by individuals? And secondly, once we once you realize how the decisions are made, how can you become a part of that decision making process? How can you get on the right planning council? How can you become a member of the consortium? How can you become a board director of an aid service organization? How do you write a grant? How do you that's a big one, you know, what people don't realize in Houston, Texas, it's people that determine where money goes. In other words, the grants that are submitted to for federal and county funding are all reviewed by people like you and me. And what we're trying to do is get more HIV positive people involved in that review process, amongst other things. Yeah. So it's clearly a case of where where people kind of ordinary people helped to make decisions regarding hundreds and millions, really millions of dollars worth of funding here in Houston. So we, it's a great program, we're going to do some field trips, like when you were in sixth, sixth grade, you know, you went to the zoo. Well, the Harris County Commissioners courts been kind of like a zoo at times, we're gonna go, we'll go there. Oops, we'll go there, we'll go to the Ryan like planning council will also take a trip up to the rural area to see how services are delivered to a rural community. So it's a it's almost 100 hours of training. And the neat thing is, is after you graduate from this program, your people seek you out, be probably Yeah, realize, hey, this person has been through all this training has a lot of experience about a lot of different things. And it's a great way to meet, meet people and become involved in really what isn't what is an important important process.



12:12

It is an important process and to to people on the outside, well, then I'm kind of more on the inside, HIV positive myself. I mean, it's all a big mystery. It's the back, it's the smoke filled back rooms. And that's kind of what you're, you're getting people into,



12:29

right we're taking the mystery out of this. We're letting people really lean into this. And it's

right, we're taking the mystery out of this. We're letting people really leap into this. And it's amazing people, people from our program. Last year in our program, we had a homeless person we had and we had somebody with a PhD. We had everything in between. So our program is open to people who are infected with HIV, and people who are affected by



12:52

it. So there's a lot of big changes happening in the last couple of years as far as AIDS goes, because people are living longer. It's we're we're seeing things like Omega house had to become a part of bearing because people aren't dying as rapidly as they used to. And the people who survive need medications, right? We want to make sure that programs like a gap, the AIDS drug assistance program that's run by the state keeps going right.



13:24

And what people don't realize is 99 2000 is especially important because the Ryan White Care Act is up for congressional reauthorization i Yeah, it's this it's this whole huge monster that that Congress has to look at and say, Okay, do we need this program anymore? Or is is this maybe something whose time is has come and gone?



13:49

Yeah, we need the people to go up there against the the Jesse Helms. Exactly. And that What's that old, really old guy? Strong



13:58

term? Yeah, there you go. You know, that. So this year, especially activism is more important, because, you know, the political realm thinks that this is this is a done deal that AIDS is cured, and that you know, people are fine. And



14:12

so we got no, let me tell you, it sure isn't, because I'm probably since since the protease cocktails, I'm alive. However, the side effects of the damn drugs are, you know, drive you crazy. So it's, it's, it's far from over. And these drugs are not going to, they are not a cure, in the least, in the bigger sense of the word at all. I mean, they're, it's just kind of a bandaid until, until the person can come along and stitch up the wound, so to speak.



14:50

And so we really encourage people, if they if they'd like an application, or if they're interested, they can contact me at the people with AIDS coalition. And if I And a bit of shameless self promotion can give you that number. It's 713-522-5428. Just as for rich with Project leap, we're

gonna we'll probably start classes right after Labor Day in September, and okay, we'll be graduated by the end of February, we have a big splashy graduation, it's a great way for people to get exposed to a lot of different information about advocacy for funding. And once they're exposed to that information, what what people tend to do is they tend to pick the area that they're most interested in. We had some moms in the class whose kids had HIV, they were obviously interested in child care and things like sure had some people that were, that lived in rural areas where they were interested in transportation, where people couldn't get to their doctor's appointments. And so advocacy in within that class takes all kinds of different forms. And it's, I have the world's greatest job, you know, it is a terrific, terrific job I get to,



16:03

he's smiling, as he's telling me, I get



16:05

to meet a bunch of great people, I get to work with just about every mover and shaker in HIV. In Houston Harris County. It's a real it's a lot of fun.



16:16

I I've I've had a few here. You know, the Jim Griffith from Steven Souders has been on and and the ABA folks. They're always a lot of fun. And they do incredible work, you know, in Galveston and in the surrounding areas that it's just



16:39

it's amazing. Yeah. A lot of people view, you know, they they talk to me, and they say, Oh, how could you be involved in that? And I and I've been in I've been involved with HIV for 10 years in one capacity or another. And I was given my start in this business by somebody you probably know Tori Williams Oh, yeah. Who started pet patrol? Yes. And she got me involved in this. And now it's what I do professionally. And it's it this particular project is really probably the most rewarding thing I've done. Because it's, it's a real, my, it's a real case for change. And I think this people in their careers they look for today, and you tend to find two different peoples that do two different types of careers. You have people that are very successful, they make a lot of money, they're wealthy, they have a wonderful home. Well, it's a great card. And okay, and on the other side, you have people who are very significant. And I kind of little while ago made the choice that I wanted to be significant. And that significance comes in a lot of ways that aren't monetary, right? You find that all over HIV and AIDS in this town and you just get to meet people who really choose to be significant. And that's what we want leapers to do is to choose to be significant. Good. So I like



17:58

that. And let's say Kurt Kiefer has joined us



18:02

dragged his butt into the building. Yeah, he hasn't



18:05

he's he's kind of he's been with after ours for many, many, many, many, many years.



18:10

I don't know that that many many's was required. Yeah.



18:13

Okay, well, well, maybe one less many. But even even though you took a four year hiatus, going off to Denver and Atlanta, or I don't know



18:23

where that was where? Okay, yeah. You pretty much nailed it with the Denver Oh, I think Branson as well. Oh, boy. Yeah, well, twisted.



18:33

Scare me, Dori.



18:35

Well, it's nice to have both of you to hear before I before we go into this. I think Rob gave me a note saying that, you know, since we're going to be doing music tonight, he's waiting to hear from you out there for your calls for music requests and dedications. And that number is 713-526-5738 very see,



19:01

you know, yeah, that long it man. Yeah, well, there.



19:06

He was six KPFT both of you are also involved in arts and entertainment. Kirk is a stand up

comic



19:16

No, I'm not a stand up comedy is a yes. No, I'm not I've seen him do it. No, you haven't.



19:21

He was sitting okay. No,



19:23

you've seen me do improv. I've seen you do improv Yes. Which which is not stand up comedy. Comedy Sports. Yes, Comedy Sports.



19:29

And Rich is like a theatre person. I almost said something. I don't know you well. Here are the theater where you know your your Yeah. Oh, you're right reviews. You've seen everything. You know everybody Oh, well. Good.



19:51

Then how's the thing it stages?



19:54

Let's talk about mains.



19:55

Let's talk about mains power because Deborah hope who was in that used to be in Comedy Sports. Oh no.



20:00

Yeah, she she gives I'm not gonna give too much of it away because I don't want to spoil it for you to review with this. For those of you that did not read the review that were on another planet that week and didn't happen to see the piece. It's it's the really the first main production from unhinged productions.



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And they are they are



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there. They're kind of like stages little gay birth child. Oh, really?



20:28

A wiseass. Since we have the little room downstairs



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we have. And we have another player in the field. Yeah. Or is gay theater and I think stage that makes two stages has really kind of given birth to this thing. And Chris Jemison is the director of the show. It's a really strong cast. It's Nikki Silver's play and he's, he's done the food chain, I think he did fit to be tied. And he's a he's a very kind of interesting avant, uh, eclectic director, or eclectic playwright. Excuse me. And it's a great show. It's, it starts out very funny and Quackenbush is in the show, and she comes out and in the first act, and you just have to see her to believe her. She said, You know, she was in poor Superman. She's been in quite a lot of good stuff. Yeah, another very talented actress. And he's very good. Very good. See, I told you, Paul nicely in the show. And he's terrific. He's just cute as a button and a terrific actor. I'm sure I'm leaving somebody out. Who's the other person I can't remember. There are a couple other people, dan de Leon is in it. He's in it, he does kind of the comic relief bit. But it's a it's a really, really interesting show, basically, about a married couple. And one of the sisters, the sister of the bride, and the best friend of the groom, who is the best friend of the groom is gay. And the sister of the bride, oh, this



22:00

is a porn movie.



22:03

It very well could be very well could be. But the point of it is, it's all for the all five of the actors in the show, do a really, really fun job. And Chris does a terrific job directing, it's one of those. It's one of those typical Nicky Silver plays that requires a rapid fire delivery of of dialogue. And there's a terrific scene between Ann and Paul nicely. That is just very, very well executed. So I enjoyed it very much. And I think for for really what amounts to a first effort from this group, I really look forward to seeing a lot more from them. And I think stages as has wisely taken them under their wing, to propagate theater to the Houston area. Well, that's great. Yeah, that's



22:48

great. I gotta be honest, and Quackenbush and Deborah hope are two of my very favorite local local actors. And I, I need to get over there and see that,



22:59

you know, she Deborah was in she she really has the tough role. She has the really emotional role in this and I think I saw her in Jack and Jill at stage just a little while back,



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what could you build this as a as a comedy tragedy? So it



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it is definitely it's a it's the first part is extremely comedic, and then it takes a very dark turn, whoa. And but but comedy really is interspersed through the whole thing. And the first act is just hysterically funny. So it's so great evening, and I'm just, I was very, very impressed with what I saw on stage.



23:37

So the this is, this is like a division of stages that's doing specifically gay and lesbian stuff. Gay and lesbian stuff. That's good. I mean, that, like I said, that makes to



23:48

two and a half. There's those Chico's



23:50

Well, yeah, and and I'm not, you know, I'm not trying to diss anybody. I want everybody to get their due. I mean, theater lab does does a good. Oh, yeah, sure stuff as well. Jerry



24:00

Lupita. Does some gay parts of his season. Yeah. The little room downstairs and unhinged productions are the two exclusively gay and lesbian themed theaters. And I think that every everybody deserves you know, we need to support these two thieves. Bad. I know, Jimmy's been in the little room recently. And it is it is a postage stamp. So



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it's tiny. But it's great. I mean, you're right there. You're you're in



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it. Yeah. Yeah.



24:32

Sweat. I mean, it's there.



24:34

I was with you the first time that that you went room. Yeah. And saw the damn Butler thing. And it is it's a small place. But



24:43

you know, and there's personal actors cannot fake it. And very personal as your you see. You can see crow's feet. I mean, you're right there. It's great.



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It's terrific. They're, they're opening I think they opened last weekend. My night with red Yeah, British I'm in the British in peace. And I am going to see I haven't seen it, but I'm going to see it Monday night. And that runs Friday, Saturday and Monday night. And then in the theater on Monday, Monday. Well, they did it. They did it because they oh my god



25:14

theater is always dark. Well, there they were



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a bit odd. You know, that's a gay and lesbian theater. And also, the other thing that's happening up at New Heights, which I'm going to see tomorrow night is pageant, which apparently I hear it's absolutely sidesplitting Yeah.



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Have you seen it? No, I



25:33

haven't got an online friend that that that is involved in that. We've we've talked a bit and I do need to get out there and see that. Yeah, yeah. So there. There's a very you know, what kills me? I just gotta throw this in about new heights theme. Yeah, go ahead. I've know how many sports Comedy Sports was had we had heard. You know, we're always looking for our own space. Currently, we're performing at Lambert Hall on on, on Friday and Saturday night or on Saturday nights. We're getting ready to start Friday nights and Lambert Hall is Lambert Hall is a it's actually the fellowship hall of a of a church at heights and 17



26:12

Heights. Yeah, I saw the Gay Men's Chorus do something there. And yes, it's a great play. It



26:18

is. And we're there. We're there every Saturday night. Like we're getting richer. You ever seen



26:23

Comedy Sports? No, I



26:25

haven't. I know, opera in the heights is there too,



26:27

for the high season Lambert Hall? Yeah. But we were looking for our own space. And we had heard that that new heights theater was going to let the owner was going to make it available to buy or to rent or whatever. And then later, we found out that they were going to put that change to make it a antique store, which God knows. You know, there's not enough of that on 19th.



26:52

Really, you know, yeah, antiques are hard to



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come by on that block. And lowered. You



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know, the, the neat thing is, is just a few years ago, you know, there wasn't any gay theater in this town. That's true. It seemed like you know, I remember Jerry was Jerry libido at



27:10

finger lab. He



27:11

was kind of the only person Yeah, and then all of a sudden, really in the last two or three years, it's just kind of ballooned. And so now we've got this terrific mode of self expression just Yeah,



27:22

well, because they know if they put one on and if somebody's naked there, they're going to fill the house



27:26

well, that's an entirely different



27:29

Did you hear the thing on on audio file on gay and lesbian voices last night about the Oh, man. I can't remember the name of the show. But it's basically a bunch of naked guys singing



27:42

it that's the name of it naked boys singing Yeah.



27:45

And and sounded sounded wonderful. And the opening number is just basically we know what you're here for. You're here to see naked men. So here we are. We're naked. We're singing.



27:54

Did you hear anything flapping?



27:58

Well, interestingly enough that they're not they shouldn't be in it. They were



28:01

they were doing a review lauding whatever of the of the cast recording. And they said that when the director of the show or whatever said that when they went in to do the cast recording, something just wasn't working. And somebody said, Okay, guys, you've been doing this for six weeks now with no clothes on. So they recorded the cast album naked,



28:26

naked. Yes. Yeah. It makes it reference. Oh, yeah. Speaking



28:29

of naked Did anyone see party? Did anyone see the show party? No. Didn't know.



28:34

And you know what, I felt so bad. My upstairs, my upstairs. Neighbors in my building. Were involved in that and made a point of saying you need to come see this. And you know,



28:43

Christian Christian debris is directed that show? Yeah, he's been he's another kind of mover and shaker in a theater in town. And, and there, there are some there's a real debate in people in the theater as to the merits of that show.



28:57

Wow. Yeah. I mean, it got mixed reviews. Well,



29:01

I think the review from the waist down was good at the review from the waist up was terrible.



29:05

Yes. Something like that. But you need you need the naked short nose.

29:12

I've had that review enough myself.

29:17

I guess you do it is. I see that making porn is coming in. Right. Oh, is it? Yeah,

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it's an interesting thing. I mean, as a managing or artistic director of a theatre company, you have to weigh those those. Sure. Absolutely. You know, in in my recent article I talked about why, you know, why does the ballet give us the Nutcracker every year? Because it makes money.

29:39

Really does Scrooge you know,

29:41

I know theater theater, suburbia, straight, straight place. I mean, they're they're nice old neighborhood theaters. They are but they do a Mellor drama where people get to throw popcorn and it's you know, it's they fill the house and that pays the bills so they can do the serious stuff so

29:56

they can do what they want to do. Yeah,

29:58

I think but the other side of that is is what does that say about us as gay people? And, you know, is that all?

30:05

Well, you know, that's, that's true. But



30:08

you know, what would be the



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same it listen, it would be the same in in the straight community if they had a tits and asked show, you know, and they would fill it,



30:19

but it's accepted it is accepted from us, because that's the general opinion is that well, that's the only way you can get the gay people to go to theater anyway show bunch decks. Okay, you



30:32

know, the day the day that the there was a full page ad for party in the voice and we have editorial meetings on Fridays, which is the day the paper comes out comes out. There's a big debate about that seems that ad and and kind of what it said about us and I said, Well, gosh, you don't see Anna Lee Jeffries and Betty Fitzpatrick from the alley Theatre in the Chronicle. But naked, you know,



30:59

well, not nearly enough.



31:03

Yes. You know, but but if you look at all of our publications, it's the that the 800 numbers that pay the bills?



31:14

Well, yeah. And, and, I mean, let's face it, I don't know who it was garland 900. Numbers garland, I guess or whoever I mean, back when you used to bring twits into the station. And garlin asked you not,



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it wasn't garland, but it was one another one of the program directors that said, Please don't because you know, we've got the you've got like naked men on the cover. And we It's not nothing against you. But we don't we don't want anything with naked women on the cover in

here,

31:43

either. You know, one of the smartest decisions. The editors the voicemail was to do that the Eclipse action. Because we were, even as a staff writer, we were concerned, you know, I used to my grandmother, believe it or not loves my stuff that I write. But before I would send something to her, I would always have to cut it out and see what was on the other end, some leather master and a jock strap. You know, my mom, my grandmother's probably seen it before, but I don't know if she wants it on our coffee table, you know. So I think what what they did in order to reorient the focus was they said, Hey, we've got an audience for this stuff. But let's let's put it in, you know, in uniform in a different format. And I think it was a very wise decision. Oh,

32:29

yeah. And that's, that's, that's what the advocate did years ago. Sure. They said, Okay, we're, we're not getting enough attention as a news source. Let's take out the the naked man in the end, the hooker of ads, and all that. Put it in a separate publication?

32:48

Well, they, they did the first they did it as the pink pages, right, right in the middle, right, you know, when you could pull that out, right.

32:56

And then when they went to a, you know, a bound, stapled staple gun,

33:00

and it's gone through two or three different name changes on zipped now is I hear this. Okay. And so I used to get it when when? Oh, gosh, who was it that did the advice column? Oh, my favorite female writer? Pack? Lufia. Oh, yeah. Did the sex column just

33:22

moments from being tangential? Go ahead. Sorry. Sorry.

33:24

I think one of the nice things you're seeing I think back to theater, yes. Then you know, you're for for the first time really last year, the little room did some lesbian theater. Yeah. Which was

they did late snow, which is a really interesting work and kind of pivotal in the time, and it's about 25 years old. 26 years old now, I guess. And I think hopefully now that we have more opportunities for theatre and artistic expression, maybe we'll see more of that kind of stuff. Some of the hidden gems. You know, they did the they did the real funny, campy Mae West thing. Well, Mae West was a brilliant woman, you know, no one really knows that about her. So I'm hoping that that all the theaters in town, really look at more of the spectrum of what we're about. I mean, I love to see weenies in the wind, you know, but



34:18

would you either of you, would you? Would you go naked on stage?



34:23

Only if it was really dark.



34:27

After about six months in the gym, Oh, brother, you know, I don't care. I don't care about the wiring. I really don't. I mean, look, I'll I'll show that to anybody. But



34:39

may I quote you on that? Sure. Okay, sure.



34:42

Who's interested? He got



34:44

an Oberlin Did you hear that?



34:48

You got a number I call him i But But no, my body I'm pretty. I'm pretty, you know? Yeah, flaky about who isn't? Yeah, but yeah, hell yeah. I'd go naked on stage. Not in Comedy Sports, we do a clean show.



35:06

Just because you're naked doesn't mean it's not clean.



35:11

Trust me on this. I don't know. I think acting I get naked, it ain't clean. I think acting is difficult enough clothes. To really, you're really in a sense, you're really naked on stage, even though you're close. Yeah. And I think being naked on stage while being naked, is even more difficult. So,



35:29

you know, I did that I went to Tim Miller's last last year, was when he was here. And then he, you know, he gets naked and all that. And I'm thinking, I'm not paying attention to what he's saying, because I'm looking at the Wainy. Yeah. So what does this say



35:49

about you



35:50

about me or men in general, gay men. Anything that we didn't know. Well, of course, but but that takes away from it. Sure. He could be. He could be, you know, reading the ingredients to Cheerios. For all I know, because I'm looking at at the box. Yeah.



36:08

I think there's I think there's a need for balance there. Yeah. Oh, I agree. Great to have one funny kind of goofy show in a season, I guess. But I think that'd be a lot of fun. You know, no one wants to hear sackcloth and ashes for every season. But I also think that there are large portions of this community that that want to see other methods of expression. I think women specifically, you know, really want to see Yeah, women's works on women's issues. And I



36:39

and I'm surprised there hasn't been more of that. Because traditionally, women support the art. Women only arts and entertainment. You know, when when there's a lesbian singer coming to town show flock? Yeah, well, yeah. When a gay male singer comes to town, it's like, yeah, maybe a dozen people will go maybe. Oh, yeah.



36:59

I mean, the times I've been with you to see pansy division. Yeah, it's it's,



37:03

it's, and this is a nationally known group.



37:06

Yeah. It's the it's the teenage. It's the teenage kids who, who stick around from the other from the previous bands. Yeah. And you and me and a few other people. And



37:17

I know it just drives me crazy. Drives me crazy. But I mean that that's the way it is with guidance. So I'm really surprised that there isn't more women's theater or more lesbian.



37:26

I think that's I think that's coming though little room has got some more women's works this this season. And I think it gets back to I have a lesbian. She gave me a wonderful theory. Oh, they're wonderful to keep around the house. She calls it it's a great theory. She calls it the red dot theory. Yeah. Let me take a minute to explain. You know, if you put a fish and put some fish in a tank, you put some male fish in a tank, if they see a red dot, that's part of their mating mechanism, because when a female fish becomes ready to mate, apparently her her tail gets red. A little red spot and so I know that female males just they see a red dot and they go and fertilize it. Her point is is that for a man any red dot