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SPEAKERS

Roy McCarthy, Jimmy Carper, Chris, Kirk Keevert



00:01

tank. If they see a red dot, that's part of their mating mechanism. Because when when a female fish becomes ready to mate, apparently her, her tail gets red, like a little red spot. And so I know that female males just they see a red dot. And they go and fertilize it. Oh, her point is, is that for a man, any red dot will do? Oh, yeah. You know, it doesn't have to be, you know, some specific red dot and I think men are men are visual women are emotional. Pardon? Pardon me for the general generalization.



Jimmy Carper 00:38

Oh, I truly agree that



00:41

that definitely applies to the theatrical approach as well. You know, I've seen productions where I saw one production at it was at the little room, where one of the cast members he was he was blind. And he was deaf. And he was mute. Didn't all he did was basically sit there. But he was so beautiful. That I was so distracted by him. I didn't hear what the other peoples amazed to hear what the other people said. Yeah, you know, I think you guys need to, you know, realize that there's, there's more to us than then what we look like so,



Jimmy Carper 01:20

but when it comes down to it, there we go. And now well anyway, speaking of naked men, or you've had a request for some music Lewis in College Station, has a musical requests for this



Kirk Keevert 01:34

— indicate EOS? Yes.

J Jimmy Carper 01:36
Okay, EOS. This is the most requested song on after hours ever.

K Kirk Keevert 01:46
I'm thinking I'm thinking crazy train Ozzy Osbourne rah okay, I'm just

J Jimmy Carper 01:52
really, this is by a group called the velvet mafia. And oh, she's shaking his head. It's called a deli boy and you're listening to it on after hours queer radio with attitude on KPFT Houston and ke O 's College Station we'll be right back

K Kirk Keevert 02:20
with a mellow little ending

J Jimmy Carper 02:21
wasn't that nice? Yeah, that is the new music from Sophie B. Hawkins off of her brand new album timbre

K Kirk Keevert 02:29
as in Sophie be damn I wish I was your lover. Ha

J Jimmy Carper 02:31
that's the one that's the one Sophie b I'm I'm a bisexual HAWKINS

 02:36
I be for bisexual. Yes,

J Jimmy Carper 02:38
I thought she was Sophie bisexual Hawkins they're



Kirk Keevert 02:40

really planted in the where they now fall? No, no, no. In fact,



Jimmy Carper 02:45

she held up this album for two years. Because the record company didn't like that. She had a couple of songs. She has a banjo. And they were the air saying that oh, that's not gonna go over and she said well, you then we release in this album. And because of upper band Jane Jo. Yes. Yes, I read that. And I thought good for you, girl. Yeah, really stand up. Yeah. Because she writes and, and does it all it's very spare. There's a there's instrumentation on a lot of it. But some of it is just piano. But it's beautiful, beautiful music and that one is called 32 lines. And I played it especially because we were just talking about women and and how they're romantic rather than visual. And this was just a very, very romantic, beautiful song from one woman to another.



03:44

As Jimmy looks at me with that special way.



Jimmy Carper 03:47

He's catching on. I like this. Boy, okay, it's one o'clock you are listening to after hours on KPFT Houston and ke O 's College Station. They are legal.



Kirk Keevert 04:04

And apparently you are listening to us on both stations. Request from College Station. That's



Jimmy Carper 04:08

right. That's right. Jimmy Carper. Rich Aaron shield is here and Kurt Keever. Yes, he circles perfectly.



Kirk Keevert 04:16

It's actually Hercules now.



Jimmy Carper 04:18

Kirkley. Yeah. Like Hercules.



Kirk Keevert 04:20

Well see. A bunch of us from ComedySportz went to a karaoke bar after practice one night on purpose. Yeah. And I think wishing and hoping. Thanks. And um,



04:33

no comment.



Kirk Keevert 04:35

And I you know, I had put Corcos on my form and the girl said, Okay, up nice is Kirklees. We wish he helped me. And of course, nobody heard it. So it just



Jimmy Carper 04:49

there it is. Well, we have been missing you. We have special music for the news segment that comes on at about 121 30 and Kirk I just would sing it i because it's an instrumental it's an instrumental piece but



Kirk Keevert 05:05

it's needed lyrics and by God i Oh, great album by lesbians



Jimmy Carper 05:09

to two lesbians called Deuce who do jazz. And the name of the album is Windjammer. That's a great, great album if you'd like to like that I got a note from Greg and Phil, from the taxations group. Oh, they're listening in and they wanted to let people know what taxations it is. And of course,



Kirk Keevert 05:31

they couldn't you couldn't mention that before I did that a grating Asian accent just now. Oh, I didn't even realize how good it wasn't really degrading or Asian?



Jimmy Carper 05:38

No, I didn't think so. There's no There's a text Asian group and they meet every Saturday night at somebody somewhere for dinner. And unfortunately, I never get that until, you know, it's like they meet like on a Saturday night and get it on hand that comes out on Friday. Oh, you know,

so it's like, the notice on what about where it's going to be either somebody's house



06:04

or you don't know about Hamnet. I don't care if anybody should know about him that he was that activist network. Brandon Wolf, you great guy great works for Chase, Texas. And Houston activist network is one of kind of a tripod of really an internet resource trash. It's an internet resource.



Kirk Keevert 06:27

I love that third shutter



Jimmy Carper 06:29

Okay, goodness gracious. What



06:33

Houston an activist network is moderate Well, it's produced I guess by one list, which is yeah, we're all the list serves come from and



Jimmy Carper 06:43

it's so easy it just go to one list.com And you ask for handouts, h a s



06:47

net what it is it's basically a one stop shop for all the things that are happening activist ones in the gay lesbian and bisexual and transgendered community here in town. And it's it's just go ahead and ask for the digest mode. Oh, don't don't get the other man. Oh, well, I do and it's part of there's hand net, which is Houston, Houston activist network, there's hand POV, which is one hand point of view, which is where people get a little more forward and expressive about their opinions and their sense of nice way of putting it. There's I'm always so polite. And there's another one called hand cow, which is a calendar. Yeah. Put out by news and news as well. Yeah. It's a great, great resource. Every gay person in Harris County should be on this. And I know Brandon works very hard. We did a big article on him in the voice and What a sweetheart he is. He's a great guy. He works very hard. And he is really,



Jimmy Carper 07:45

yeah, if you want to keep up with what's going on, you know that that's the way to do it. And you know, if you just want to like kind of peek in on it do the digest thing. If you want to get

right in there like rainbow D clown. Or, or Mike and or Terri Lynn. I mean did Bill debrid belt and just do all the cat? Yes. Even if and she's still on it. That ubiquitous cat even though she's in Minnesota, Minnesota. She still still with us on hand that and yeah, get in there. I mean, they just hash it out. Wow. Yeah. I love that. It's great. I love Yeah, hateful people hashing it out.



08:23

And yes, have mail when you get home. It's really



Jimmy Carper 08:27

do you ever? Yeah, yeah. And all this came from Greg and Phil, who were calling about the taxation group. And it's, this is a great what they had. Did you see the firm in the Pride Parade?



08:40

I was in the float. And when I was in the float, I was on a float. One of the things about being on a float. I rode with the voice this year. Did you don't get to see anybody else in the parade?



Jimmy Carper 08:49

I know. I know. I know. Well, you know, in past years, I've been lucky enough to have a very small number, which means I was kind of in the front of the parade. So I could like go through and then see the rest of it. Right. This year was number 1109. You were back a bit. Yeah. So I got to see like none. The parade, and I'm trying desperately to find someone who's got a tape of it. I do have an address. I just haven't contacted the guy yet. But all of this whole thing started with Greg and Phil with the taxation group. And, you know, we've talked about it about that group many times in the news. It's just that I can't give any like, I can't tell the audience where the taxation group is going to have dinner next week, because I don't know yet.



09:40

It's a good reason to sign up on hand net. Yeah, they'll give you a sign up for one list. Doc.




Jimmy Carper 09:44


That's right. And you can find that out.





09:47


Well, that's that's also a group getting back to if I another bit of shameless promotion, that's also a group that has really kind of coming into its own as far as advocacy. I think


 Jimmy Carper 09:57
so. I think so too.


 09:58
You know? Ready.

 Jimmy Carper 10:00
And there's been lots of wringing and crying and baiting of breasts and all of that, that. It's, um, it's like a birthing process, how we're going to run this group and and who can do what to whom, and you know, how much flaming is going to be allowed and all of that kind of stuff, all the

 10:17
ethnic communities. I think in this town, I think that that particular community has the most difficulty in terms of coming to terms with homosexuality. Yeah. styles with regard to their family. Yeah, friends. Yes. Oh, yeah. It's

 Jimmy Carper 10:30
kind of close. Yeah, you're right. You're right. I mean, because we, I'm, as soon as I get an opening, I'm adding a Hispanic segment to the show, because in 10 to 20 years, half of this city will be Latin. Yeah. And I don't want to ignore the Asian community, either. But it's kind of you know, I don't know how to reach out,

 10:56
I think, well, they can certainly if they can hear you, they can come to you. There you go. That's why we're here.

 Jimmy Carper 11:06
So what else goodness, what else is going on? Let's see, we've covered theater. Wow. Maybe? Well, we're pretty much to a certain extent, to a certain extent.

 Kirk Keevert 11:17
I've got I came horribly unprepared but I have but I have my own little mental list of of cool things that that Kirk has, has been checking out and looking into? Well, you know,



Jimmy Carper 11:27

it's been such a long time. You probably do have a list. You have Minear months.



Kirk Keevert 11:32

It's been several Yeah. Yeah. The first of which I talked to you briefly about on the phone. I in fact, I called and left you a message specifically to check this out if you hadn't, and I felt sure that you had and found out that you had picture, if you will, a film from the early 70s. Oh, yes. A film starring Raquel Welch, Hal Welch. John Houston, Mae West. And in their in their big silver screen debuts Farrah Fawcett and Tom Selleck. A film that includes Raquel Welch Whelan, on this little stud actors but with her cat white cowboy hat while wailing on his butt with a large open Dodge strapped to her. It's, it's it's it has made West singing what most people know as the Black Crowes song. Hard to handle. If you have never ever seen Myra Breckinridge this film oh and and yes, movie critic Rex Reed. That's right.



Jimmy Carper 12:57

He was in it. That was like his



12:58

he makes a cameo or something. Oh, no, no, he's got



Jimmy Carper 13:02

a much bigger role than that he



Kirk Keevert 13:03

and Raquel Welch play the same person.



13:08

This is the Gore Vidal. No, this is the gorgeous dog novel which should be on your required reading list for certain



Kirk Keevert 13:18

remembered when I was a kid that my mom had this the this book the the sort of film edition of the of the paperback in her nightstand drawer. Let's not discuss why it was looking in there

one of the paperback in her nightstand drawer. Let's not discuss why it was looking in there. And we all know and it had you know, it had it had picked, you know, it had picture Raquel on the front and a little Wonder Woman outfit and the cowboy hat. And there were pictures on the inside of, of, of all these people and and the pictures really stuck with me. And recently, I heard someone talking about Myra Breckinridge. Yeah. And I tracked it down.

 Jimmy Carper 13:54

Well, you know, I remember that vividly. That Well, I in fact, the movie has kind of faded from memory. I need to see it again. But before the movie came out, Rex Reed was really pushing it. Oh, this is just going to be fabulous. Bah, bah, bah, blah, blah. When the movie came out, he urged people not to go. That it was really Yes. He just thought it was the most horrible thing that ever happened and he was so sorry that he was a part of it and really embarrassed them blah, blah, blah, blah, blah. Well, let

 Kirk Keevert 14:25

me tell you something. 30 years on the camp value has doubled, tripled, quadrupled my favorite line from the movie? Yes. Is Mae West, talking to this big tall cowboy. And she says well, you're a big you're a tall drink of water, aren't you? She's he says yes ma'am. Six feet seven inches. She says let's forget about the six feet and talk about the seven inches. I love you more. I love you. You Have you you know my although probably she probably used all the lines that she wanted to use the WC Fields movies but never could Yeah

 Jimmy Carper 15:07

cuz she kind of rewrote her part. Just incredible.

 15:12

You know Ella Tyler, my good co writer at The Voice who does the

 Jimmy Carper 15:16

books. I met her recently at a meeting of the Houston archives. Gulf Coast archives she

 15:24

has big thick glasses and little tiny eyes and she looks like she reads until the wee hours of the morning and she for the longest

 Jimmy Carper 15:31

time I thought that that was a byline for somebody else No no

time I thought that that was a byline for somebody else. No, no.



15:36

There is no other Allah Tala. She and I think in the July 16 issue of The Voice talked about COVID All his latest books sexually speaking. Were all of his collected writing since like 1955, or that he wrote about sex are included. It's definitely something that you should read. I haven't read it yet, but she's promised it to me. It's floating around the voice somewhere. So Myra Breckinridge sexually speaking his biography which I can never pronounce. Palma set. Oh, Paloma said Yeah, Thomas that is really wonderful because he just, he doesn't hold anything back. He just trashes the entire universe. You know, the



Jimmy Carper 16:21

it's like, what, what what Truman Capote did only it's not a lie.



16:27

And he talks about Yeah, he talks about his first love. And it's, it's a really Yeah, interesting, interesting book. And he, you know, he was just part of the really the literati of this generation



Jimmy Carper 16:37

salutely. And I think, very underappreciated under appreciate. Oh, yeah.



Kirk Keevert 16:44

Yes. Yeah. Well, the, the first Gore Vidal novel I ever read was Burr, oddly enough, just because I mean, I had to in class, it was a history class. And, I mean, it just comes through. They're just what a brilliant writer he is.



17:00

He talks about I love the way he talks about and even though he's older, you know, you always have that first person and that you really never forget. And the guy that he fell madly, truly deeply in love with was a baseball player. schoolmate of his and I think his name was Jimmy, I can't remember. And there's a photograph of this guy in the book and looking at the guy you would sell your soul.



Jimmy Carper 17:25

Wasn't this the guy who died in World War Two? Yeah, yeah. And so it's



17:29

just it's like an unrequited tragedy for Fidel, which really, he never got over. And it's this that theme kind of permeates his book and, and when he's not trashing prominent political figures of the day, he's talking about, you know, his sexual experiences and even you know, like so many others of his ilk, Mahler, and,



Jimmy Carper 17:50

well, it seems like, you know, in the end of the 90s here, it's the time for all of these great writers in our community to talk about their sex lives. hollerin and, I mean, everybody's coming out with with, you know, how I spent my youth.



Kirk Keevert 18:06

Yeah, yeah. Another great place to find fictionalized accounts of great writers, sexual experiences and the like. The collected novels of tenniss, not collected novels collected short stories of Tennessee Williams. Oh, my God. That's just horny stuff. Truly



18:27

laced with alcohol and drugs. You got Yeah, yeah.



Kirk Keevert 18:32

And the horrible horrible family tragedy is dripping from ever pay.



Jimmy Carper 18:39

They they still have his house in Key West. I mean, it's it's a tourist attraction. Yeah.



18:46

Cash. No, but Myra Breckinridge is one of my big favorites. Scott



Kirk Keevert 18:51

seen the movie. I have not seen the movie audio video plus has it go get it? And I've read the book and



18:57

11 18:57
there are some incredibly there's

J Jimmy Carper 19:01
the movie is nothing like the book. No, nothing. Yeah, nothing. Nothing. Ensures everybody. All the big stars. We wrote their part. Yeah.

19:11
I'm sure. I'm sure there were some parts that at the time if the I remember the book regularly couldn't be incorporated very easily. Well,

J Jimmy Carper 19:17
Neville. Yes. Yes. Okay, Tom Cruise. Yeah, Eyes Wide Shut. Haven't seen it. Who's Who's? Oh,

19:29
I've seen it. Everybody I

J Jimmy Carper 19:31
talked to say, Oh, God, it's awful. Really? Yes. Oh, I

19:35
think I disagree. Totally. Wow.

K Kirk Keevert 19:37
A friend of mine who I really respect as far as as we do. You know, we have the same taste in movies. And if I like something, he likes something and vice versa. Set his his opinion was that that Kubrick is unquestionably a master. This however, is not a masterpiece.

J Jimmy Carper 19:56
Oh, that's a shame for his last movie, but you lie Did I find

20:00

it was an I'll probably oversimplify it. Because film is not really the genre that I know the most about. But I think And as with all Kubrick, you can look at it on 1000 different levels. Basically. Good point. Yeah, it's, it's about how men there again, we get to the dichotomy between men and women, it's about how men and women perceive and act out on a sexual situation. And in this situation, I think Tom Cruise he, he tries to act out his fantasy. In reality, you know, what I mean? We all wife, we're men, out of fantasy, the fantasy in her mind, right? And that's a that's a gross oversimplification of the movie, but but really, it's about a relationship that is that is almost, you know, cratered in in its effectiveness. And, in trying to, in trying to, to obtain this fantasy Cruz quickly finds out that he is way, way, way out of his league. And, and it's about how both of these individuals within the context of marriage escaped to another place and with with kind of interim tragic results that that, that kind of work out at the end, but it's a very, very erotic film. from an artistic point of view, there are some very, very well crafted scenes. There's one scene that that is that is a choreographed, kind of have you all ever seen the famous porno film called Behind the Green Door?

 Jimmy Carper 21:48

Yes. Oh, yes. It was. It wasn't the beginning of porno. And so they were really making it as a as a true film with sex and and I don't think they've ever made one to equal it.

 22:04

You know? It's, it's, it's got it early 70s very dark erotic, right? Yes. And it's kind of got this this mixed eroticism in it and and where several people spectate and others act and yes, and a lot of what I saw in this Kubrick film reminded me my my, I had the straight neighbors, and they I think that the husband was bisexual. They we used to sit around a drink. And one night he brought up this porno film, and I was very confused as to why he and his wife happened to be watching a porno film with me in their living room. And after the film, I gracefully exited saying I had to get up early. But that's beside the point. But there's a there's that kind of voyeuristic eroticism on on one level, then artistically. It's just very, very well done. And he?

 Kirk Keevert 23:00


Yeah, yeah. I mean, it's something it is something I want to see.


 23:04


There are some beautiful, beautiful people in this film. I mean, just just from, from an appreciation of the human form. There are some really exquisite physical specimens in this movie.


 Jimmy Carper 23:16


I do like that. I like


 Kirk Keevert 23:18
looking at pretty people. Yeah. And the the only other person that I know of in the film, besides the two is Leelee Sobieski, and she is just a beautiful neuron. I mean, she, she can't get past it. I'm sorry. She looks like a young Helen Hunt. Just I mean, that's all there is though. There are such easy, just stunning.


 23:39
There are several people in this movie that are just truly truly beautiful to look at.


 Jimmy Carper 23:46
And for the other side of the spectrum. South Park movie, I saw it

 23:54
last night.

 Kirk Keevert 23:55
I laughed my ass off. Sorry, laughed at, you know, say what you want to they they're they're equal opportunity offenders. Yes. And but it's not a to me. It wasn't about offending those people. No, it was it was making fun of the people that make a big deal about that crap. Yep. You know,

 Jimmy Carper 24:18
and after seeing that, the writers have to be gay. There has to be gay writers involved in this. I mean, I'm sorry.

 Kirk Keevert 24:26
I don't know. I don't know. I the first the first time I heard. Trey Parker talk. Yeah, thought, girl.

 Jimmy Carper 24:34
Yeah, I've thought

 Kirk Keevert 24:36

Nellies. Yeah, boy. But But I don't I don't think he is. I think he's straight. You know, I thought parts

 Jimmy Carper 24:46

of it were hysterical. That would be on the fart jokes and stuff. You know,

 Kirk Keevert 24:50


I'm sorry, my I'm gonna give away a line in the movie and it doesn't give away anything. But it was just I thought that I laughed my ass off and nobody else did in the theater. So nobody was Don't think it's funny but the dinette were going the bit where Satan is

 25:06

whining because you always make love to me from behind. Or is it because you can stare my face because you're thinking I'm somebody else.

 Kirk Keevert 25:14

You got a huge red ask who the hell am I supposed to think you are Liza Minnelli rolled there I mean they're they're there. Those are two very talented guys.

 Jimmy Carper 25:28

I still say there's there's that there's the gay factor the queer factor in this movie. Well, I mean, other than Big Gay

 25:35

out, it's Well the funny thing is, is you know they do Winona Ryder comes out to entertain the troops and no one cares Big Gay all comes out to introduce troops and everybody goes. Yeah, exactly. Exactly. And I love the line that the teacher said about something that

 Kirk Keevert 25:56

don't trust anything that bleeds for five days and doesn't die.

 25:59

I didn't say it. He did. That was hysterical.



Kirk Keevert 26:06

I mean, I've heard that line before. I never have but but I thought



26:11

but you know, I think we were in the theater. We went to the Cineplex Odeon over there on West grey wall. It was empty on Saturday night, I guess people. People are tired of tired old theaters with



Kirk Keevert 26:23

pretty seats. Don't get me. Yeah, get



26:26

me started about that place. And we walked in it was almost empty last night. And there were only six of us in the theater. And I kind of wished I had seen the film with a with a basically a house full of facts. Let me tell you something, it would have been much, much more fun.



Kirk Keevert 26:39

You would not you would have missed that you would have missed about half of it. I went I went and saw it with the theater was almost full. And I felt like I missed half of it because you couldn't hear because of everybody laughing so hard. It was fun. It



26:52

was great. From the other end of the Artisticks. Yeah,



Jimmy Carper 26:54

yeah, it's art for the masses and you gotta have it.



Kirk Keevert 26:59

You know what's missing, though? In the American cinema these days? What? Musicals How long has it been since I'm musical came out? Last musical that came out South Park. Okay, well, okay. Okay. Musicals with like, people. Musicals a little bit like choreography that wasn't drawn



27:24

by Disney.



Kirk Keevert 27:24

Okay, okay. That Okay, no, no, I just a few years ago at the Oscars, it was it was Shirley MacLaine and Liza Minnelli up there handing out some piddly ass award or other. And



27:44

that was more than a few years.



Kirk Keevert 27:47

No, I mean, this was like, two, three years ago. And they said, and they made some comment about, you know, we need we need where are the musicals? Where are the musicals, and, and they looked right at Barbra Streisand, and they said, we need to do a movie together. Like Good lord, there's not enough money in the world.



Jimmy Carper 28:03

Oh, oh, what Streisand's interview in the advocate.



Kirk Keevert 28:09

I haven't read it. I saw her on the cover and on the cover, and I haven't read it. But



Jimmy Carper 28:13

they were they were very non judgmental. They give you a little history about how the, the interview came about. They sent her the questions, she sent back



Kirk Keevert 28:28

the answer, so I'm okay with that.



Jimmy Carper 28:31

Me too. I'm saying



28:34

why why would they go ahead and print that and give her the cover? I don't do this. Under those circumstances. I was



Jimmy Carper 28:40

so over it. Yeah. She's and it's obvious why? Because



Kirk Keevert 28:44

she's diva. And yeah. And they know we love her. And they know that her picture on the cover of the advocate would would, you know, at least half again, as much the sales. Sure.



Jimmy Carper 28:54

Sure. I'll bet she didn't even answer any of them. It because so many of them sounded like PR. No, the public relations person did the answering. I just, I couldn't believe it. I was over it.



29:07

Yeah, but you wonder about the journalistic integrity of something like that. I mean, that's not what an interview is.



Jimmy Carper 29:12

Oh, it is not that. Oh,




29:15


if you're going to be interviewed, the element of surprise. Yeah, exactly. What is rely on? Exactly. Wow. And if you've got half a brain, you can cope with that. You know,




Jimmy Carper 29:26


and she does have half our brain I guess. I mean, she wouldn't be where she is without, you know, some smart so I don't understand what she had to do with that. I don't I don't get it. I'm over it. Anyway. It's time for the news. Oh, is it? Yeah, well kind of all right. Well, big boy standing here. Handful of papers and you know, looking really bored and you know, tapping his fingers on the button.


 Kirk Keevert 29:49
That's the way he always looks. Oh,


 Jimmy Carper 29:52
well. I don't know. Well, it's just time what we're coming back though because I have music I'm Robin and southeast Houston has a musical requests you crazy train Ozzy Osbourne No no no okay around the world and I couldn't think of it at at right then and there but I realized that was from the Jerry Richard Jr. thing that we do with the very beginning from his regeneration project, it's groove around the world so we'll be playing that and other stuff later on a whole plethora of things I get no I forgot the plethora as opposed


 30:31
to a dearth Damn you

 Jimmy Carper 30:32
know, but we'll we'll play other stuff down all right okay. But it is time for the news? Well, they're trying to get it together in their eye that I see headphones flying across the room and I don't know what's going on.

 Chris 32:21
I'm bringing my own. That's why I have a fight with this problem. Yeah. We're filming a bondage movie and

 Jimmy Carper 32:33
these guys would come to rehearsals more often we wouldn't have this problem. Oh, lordy. Okay.

 Roy McCarthy 32:41
I'm getting a crazy little England here.

 Jimmy Carper 32:45
And has nothing to do with the microphone or the headphones.



32:48

The echo easier.



Roy McCarthy 32:50

There we go.



Jimmy Carper 32:51

And now it's time for news and views right here on after hours on KPFT. Houston. Ke O 's College Station. Oh, anywhere.



Roy McCarthy 33:03

I'm telling you. Well, it's just the great equipment we have. This is a listen to sports station.



33:10

I support it. Chris and Roy using us when they get a little bit opinionated.



Roy McCarthy 33:17

No opinion. Okay. Anyways, I want to start off this week's edition of news and views by saying hello to all of our listeners. Like those Lewis way up there in College Station called in the night with his music request. And we have Tony up there now midway and toward the south. We have Randy and Mike and a whole plethora.



33:45


That word before and it



Roy McCarthy 33:47

was a new word. I use that one. And okay, this week's I promised you that we would keep you up to date on any information that we may have. We may be getting on the recent raids at the gay bars here in the Montrose during Gay Pride Week. Well, the police chief Bradford and city council member a nice Parker are going to be special featured guests, guest speakers at the upcoming gay and lesbian Political Caucus meeting, general meeting, which is open to the public, you do not have to be a member of the caucus. And it's coming up this coming Wednesday, August 4, and it's going to be at 7:30pm at the love it and as I said police chief Bradford is going to be there and he's going to be answering questions that people in the community may have regarding the inspections or raids, diver term of the week we're going to

use that was conducted during Gay Pride Week. And this meeting is open to the public. And we, I would like to ask the people who do show up and come to be professional. Don't be trying to shout out someone else. But be professional, let your present your question in a professional manner, and allowing the voice so that everyone can hear it.

 Chris 35:22

Yeah. And also, if you have some personal experience with this, if you've if you've been in other places, say, say if you frequent like a neighborhood, if you're live outside of the Montrose, and you're visiting a, an Irish pub, around St. Patrick's Day, and if you're gonna go well, you know, I never noticed any police officers coming in and checking that during that time. Well, you know, I know those give, give a little bit personal experience, if you if you want to ask about some harassment that you may feel has been in the community, make it personal, so that it's out in the public? That yes, you feel you were harassed in this way or harassed in that way? Because one thing I would say sometimes is hate crime is a hate crime and the color of authority doesn't change that. If you have a concern about that, make it known. Because just if you think it is, it's not going to help anyone.

 Roy McCarthy 36:12

And as I said, if you present your statement or your question in a professional manner, you will get a professional response if you try to jump up like a some wild eyed fanatic or radical, you know, who knows what's going to happen?

 36:30

What time and where's that out? Again, it's

 Roy McCarthy 36:33

going to be August 4 at 7:30pm. And this is going to be held at our new general meeting location, which is at the Lovett Inn at 501 Lovett Boulevard that's just a couple of blocks away from where we're at right now. Yeah, hello, ve TT. And we decided to move our general meetings to the love it in some way because of the the size of the membership and membership is increasing.

 37:04

After the community center in that area,

 Roy McCarthy 37:06

the Community Community Center is no longer big enough to hold, which is which is really great. It's good in one sense, but not the other says yes. But you know, we cannot change the

law of physics. You know, we do want people to be comfortable and and have a pleasant experience



Chris 37:25

standing by cordwood is not the way to keep them there.



Roy McCarthy 37:28

No. And, and also, we're also going to have state representative. It's not on my handout here, but I happen to know that we're also going to have state senator John wittmeyer. there and I believe we may have one other member from the City Council showing up but for sure, and he's Parker will be there, along with Chief Bradford. And, again, this invitation is open to