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## SUMMARY KEYWORDS

talking, lesbian, place, good, murmurs, years, group, organization, community, love, thinking, outsmart, involved, nancy, called, politics, home, state, gay, people

## SPEAKERS

Jewel Gray, Jimmy Carper

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00:02

The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some listener discretion is advised.

J Jimmy Carper 00:35

Oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay, lesbian, bisexual and transgender people and their friends. Hear it after hours. We may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closet. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after our. Hello, Houston and welcome to after hours queer radio with attitude. You bet heard every Saturday night? Right here on KPFT Houston and KEOS College Station. I'm Jimmy Carper. And yes, I'm

02:16

here to entertain you tonight. educate you.

J Jimmy Carper 02:22

I can't. I can't either. Maybe I should put on headphones. Yeah, that might help. I don't think so.

02:33

Adventures tonight don't

J

Jimmy Carper 02:35

we do? You've got it's booked night.

♂

02:40

What not? Yeah, I did a lot of reading. Well, actually, I delivery my look. Ah. It was unique. I can really enjoy this possibility that I can get books that people send us books so we can read them and review them. Is that better? Much better mechanical treatment down here. Let's see. It's Saturday night if you're out and about. Be careful. Get a designated driver. Yes. We were going to have Nancy forwarded here later.

J

Jimmy Carper 03:15

Nancy Ford is going to be here at 130 for a new spot. For to see. We're gonna it's going to be bringing our new lover. Oh, I don't know. I hope so. I hope Jessica is with her. I've

♂

03:27

heard lots of lots of good things. Oh, Jessica has a daughter. Lots of good things. In fact, I

J

Jimmy Carper 03:32

have a story about I mean, she's she's classy, too. Yeah, I was jealous. She's with. Oh, yeah. But I had met her very briefly. once before, and then I was at two peas. Because I love two peas. Where's that? Oh, 1640 Something West Alabama. It's, it's a lesbian coffee bar.

♂

03:55

I'm in there. Are you kidding?

J

Jimmy Carper 03:57

It used to be I remember where do you remember where the old ballpark used to be? Yeah. Now it's a lesbian coffee shop and see that's what happens. She Carolyn's

♂

04:06

because I don't drink coffee. Oh, they have other things. I'm the one of the deprived.

J

Jimmy Carper 04:12

They have the best breakfasts, eggs. omelets. Whoa, really good. Yeah. Anyway, I was. I was in there one day, and this woman comes up to me and says Hi, remember me. And I looked at right now. And I said a lot from guys, but very rarely for women. Right. And I said, No, I'm sorry. It was Jessica. And she. Yeah, well, you know, we met very briefly and you know, she wasn't offended at all. I mean, she's really a nice woman.

o

04:40

When I heard Nancy talking, when I went to see Kay Clinton. Ah, yes, he opened up for her and an extra clothes for her. And her Nancy talking about a new lover. Even Kate I think even Kate said something about I was I met someone somewhere else that said have you seen Nancy's new

J

Jimmy Carper 04:59

show? She's really nice. Nice. Nice. Nice. Yes.

o

05:04

I told you when we when we found out we were going to have her here that I needed to get her drunk first. And she's funny all the time. Yes. hysterical when she gets a drink?

J

Jimmy Carper 05:15

Well, it's Saturday night, I suspect that she'd have a cocktail or two before she gets here, what's she gonna do? We're gonna sit around and just talk about stuff, stringy stuff and things. Maybe somebody calls and give us some idea. Oh, so we're going to be probably discussing the triangle because Nancy writes for it. So we'll be talking about that.

o

05:37

Yeah, I've been thinking about that a lot all day about the triangle. And the publications that we have, you know, we're pretty, pretty lucky, we really aren't, you know, because, you know, they can't pay that much. Because there's not really that much out there to, you know, support that advertising, but it's a free paper. So, you know, can't pay that much. It has to be dedicated people who work for these very dedicated.

J

Jimmy Carper 05:54

So speaking of that, I, I stopped by to see good old friend, Greg Zhu, who's editor of outsmart and got to tour the offices and all of that. That's another wonderful publication. And, you know, we were kind of talking about the media because something came up about some gay activity

WE WERE KIND OF talking about the media, because something came up about some guy activity that he was not aware of. And I said, Well, you know, 10 years ago, everybody knew what was going on in the gay community. But we have grown so much, not one. Not that one person, no one person, no one media can cover it all and know what's going on. It takes



06:38

Yes. It's a wonderful it is hate



J Jimmy Carper 06:41

the twit in the voice and outsmart in the triangle and lesbian and gay voices and this show to cover at all.



06:49

And what's nice, is while they're doing all that common stuff, that they're unique to each one individual, so that certain people Yeah, more drawn to another. Yes, that's right. Really cool. All the common stuff is, you know, important, but their uniqueness as



J Jimmy Carper 07:02

well. And you, you probably have noticed that the voice seems a little on the it seems to be going a little bit more on the conservative side. Yeah, I



07:11

didn't know what to say,



J Jimmy Carper 07:12

Yeah, I didn't know. We need that. But



07:14

like, that's what I was gonna say, I don't have a problem with the concern. No, no problem with the, with any group of people who presume to tell me what I'm ah, and as long as you're conservative and not invading me, I have all you know, that's pretty cool. I think that that's necessary. You know, me and Mike used to fuss about that, you know, that's what we were, as much as I hate to admit it, you know, he was the, you know, the new guard, and I was the old guard, and I was the one here I am, Miss who thought I was a liberal, you know, left wing nut all my life realize that I'm a conservative. Thanks to Michael. It was really hard. It was really That's right. It was something that when I woke up and realized that one night, whoa, bad idea to

have, you know, different philosophies behind our media's, you know, I've been seeing that a lot in the, in the, in the media, the, you know, the real media, quote, unquote, lately about, you know, addressing their issues about their personal agendas, and all that stuff that

 Jimmy Carper 08:14

goes, that's always a problem. In fact, I was talking to Jim earlier this week, it's like, do I bring too much of me to the show?

 08:22

Let's see, that's what I think that's why the value, that's why what's most important about being unique is that there are so many other places that you can get that information, and then you pick the one that you relate to most. And if they all were, you know, the same thing, you know, Monome motto or what is it? Was it thinking it was not modeled like, monotonous, that's it, they would be it would be monotonous, would be repeating everything. So they have to be unique, they have to have their own character and they have to have fly.

 Jimmy Carper 08:53

It's hard not to put a bias or slant on.

 08:58

Politics is really our second nature. Survival is our first nature. Politics is our second getting position. You know,

 Jimmy Carper 09:07

no matter how much you say, you're not involved in politics first and then everything is probably

 09:12

saying it's about politics. That's right. A lot of people but you know, I heard that when I was a kid didn't understand it then but now I do is I begin to realize that every everything that motivates you after feeding yourself. Yes, it is. And it is it's kind of scary to think about that. And it's and it's like, yeah, it's a bastardization of the word to use it with our government, the politics, because it's a real threat. Yeah, they do politics.

 Jimmy Carper 09:40

No kidding. You know, so that that's kind of the thing I was thinking on the way to the airport

tonight to pick up my lover that that niece is running for city council. And it really looks like she's gonna make it this job. So it does I do too, but I was thinking, you know, God, is she gonna turn into the other? She gonna become part of the



10:10

system. Yeah, you know, that's the only way you know, that was have been really reflecting on my youth lately because so if you hear this over and over tonight, I was thinking about when I was a kid how I didn't understand how getting into the system, my mother always would tell me you know, you don't fight from outside you get inside your mind. That's true. And that's how, as I've gotten older, I realized that she's right you know, you swallow your time you get the inside the door and then you fight. And so I don't think so, you know, I've seen a lot of a lot of good gay and lesbian people get into politics who really are you know, gung ho about doing something right not just getting there for the couple of dollars that they're gonna make which is pretty good for somebody who but to get in there to do something right.



J Jimmy Carper 10:55

Well, you know, I am sure that Helen Huey somewhere along the line got into politics because she wanted to make the world a better place now.



11:05

At least her world a better place and I'm not really quite sure



J Jimmy Carper 11:11

my worst nightmares and nice Parker turns into



11:15

a nice he didn't mean that I didn't mean you we love you dearly. Oh, no. Nice. It's got too much character for that. You know, I've known these for years and years. We're not like



J Jimmy Carper 11:25

I think Cathy will slap or if



11:29

she's got too much care. I was father today Inklings. I missed Sally. I was really upset. Ah, but I did ask where nieces headquarters would be the lady there didn't know so Oh,

J

Jimmy Carper 11:39

it's Kathy Hubbard's place. Oh, Kathy, how much playing for right now? I think Kathy Hubbard's place. It's right there on Montrose close to meetings. Oh, yeah. Yeah. Okay. Now Manx the old Frank's Yep. Yeah. Now, instead of hot dogs, it's Chinese food. Chinese food. It's really good. Plus, I think the guy who owns who owns it is gay.

∅

12:04

You think so? Yeah. Isn't that interesting? When you go someplace you see somebody say I think he's gay. Yeah. Oh, yeah. The best of what he's doing he's gotta be gay.

J

Jimmy Carper 12:12

Besides, I'd like the mom and pop operations you know I have nothing against General Joe's but you know, this is my

∅

12:19

missus me yes exactly why like Miss me because yes, because enemy sits at that. And she takes your order into brazier food.

J

Jimmy Carper 12:29

And that's why it's a mom and pop thing and that's what I like about Montrose

∅

12:32

mottos home sweet home you know I miss it so much I didn't think I'd miss it so much I'm out and Rosenberg now way out there I didn't think I'd miss it so much but I get into town on Saturdays and I'm going around going it's like a dog hanging out a window with my oh I forgot Wow that's cool why you know I want to go in there and want to stop used to be down here one night nothing yes me so

J

Jimmy Carper 12:55

we get our you've seen adults right but when when you're away from it you really miss

∅

12:59

it. Girl will tell you I came downtown two Saturdays ago could find Lobos he'd moved it's how long it's been a while it wasn't and that wasn't as bad as when I got to crosswords roads and it

wasn't there it's been a long time. Oh my Wow. You have to loop for a while. Yeah, yeah. Been out there and never Neverland Sugar Land sugar.

J Jimmy Carper 13:24

What's it like? I mean, because I was talking to a lot of people who are listening in tonight. Don't live in the loop. Right? They live where you do your

13:35

Yeah, well you know it's really pretty cool out that way because you know, at that way lesbians are most often interpreted as just being big O country girls you should go to this this the fair they have out there every year man in this country girl heaven and that is like codeword for lesbian. I moved out there. I thought meat for the lesbians be roaming around town looking for each other. But actually, there's quite a crowd out there. Oh, see lots of rainbow bumper stickers out there. Once in a while I'll chase one down the road gets a glimpse where I happen to work, because I work for the state. We have a non discrimination policy and our hiring and stuff there quite a few family members who work with the state. So because it's a protected atmosphere, and we know it right, which is really comfortable. And I appreciate it very much whoever was responsible for that. I appreciate it very much. But because of that, a lot of people in that area who work for this organization also also are sisters and brothers and and I found this neat place to hang. You know, when I was in Orlando, there was this place called I think was called a paradise motel and do you know what?

J Jimmy Carper 14:52

Not buddy's been there. It's not quite the paradise. It's something else but I do think it's probably province.

15:00

Hello whenever it was, hotel and a big O club attached this Oh, yeah. And talk about being a very popular place. Am I not getting any mic here? So what the problem is? Uh huh. Okay, we're doing technical things here. technical direction. Okay. How's that?

J Jimmy Carper 15:15

You have to talk more into it.

J Jewel Gray 15:17

Oh, my God. See this other mic is much better. But we were stuck with this. I know. That's what you that's what happens when you work for a nonprofit? Organization? Are you there?

J

Jimmy Carper 15:28

Yeah, yeah. Okay, so better? Yes. Yeah.

o

15:31

Okay. Oh, and that's what that's what, that's what you get when you work for a place that you know, has no funding and no, you know, has to beg for money every year for that's us. It's not like act for eight, at least they have corporate sponsors, we have to take care of this without that, because we don't want ourselves to be biased, like we were talking about earlier. And we try to keep us kind of an unbiased middle of the road kind of atmosphere here with all the program, not just us, but all programs, because we do have quite an opinion. We do have quite a quite an opinion and get away from that. And you know, quite you know, I you know, I've always wondered why there isn't, you know, that wake up to the Klan show on 630 and Sunday mornings or something. Because, you know, here we are where, you know, equal opportunity. I've always been surprised there wasn't a wake up to the Klan. Now. I'm just teasing. You guys don't have all the respect in the world. Yeah.

J

Jimmy Carper 16:26

Well, I know that big Roy is working tonight. So he's not with us. Yoo hoo, big why we're Yeah. But he's got a radio and he's listening in. Oh, cool. Cool. And I know, you know, we

o

16:38

love him. Yeah, I know. He wishes he was here. And we all do, too. He's probably doing target practice somewhere.

J

Jimmy Carper 16:44

But for anybody who wants to call in at 5265738. Tom is here and Jim's here.

J

Jewel Gray 16:50

Yeah. James here. Tom's here. Take your take your messages and give them to us. And we will pass them on. Do we have? What? No, we had one. One thing I have. I was looking for the out. OutSmart Oh, yeah, we've got an outsmart here. I like this cover up. Hi, you know, this is pretty interesting. I've, you know, I've been working in and out of this community. Since I've been here in 79 in and out for one organization or another and really involved in some and superficially involved another. And we never had this problem before. Where we right problem about major organizations in our city, we're, you know, trying to divvy up the available money. And can they support themselves? You know, and I think that's pretty interesting. thing. Is it a bit of a community center thing? Yeah. Because, you know, in LA, all this is under one umbrella.

And I was thinking, Well, what is the problem here, guys, let's get this all under one umbrella. Or we're going to have this constant battle over, you know, who were your allegiance line? Somebody?

J

Jimmy Carper 17:57

Okay, well, just as valuable as another field foundation is stating that they're not interested in having a community center per se, but having meeting space, or group for events, events, and big, big events, and they don't want to get into the community center thing. And so the community center group is sounds like they're starting out small. And then I can see the African American group wants to have their own and I can understand, I really do understand that. Because we don't we talk to each other, but we're not communicating.

Ω

18:40

Well communicate. If we're not under the same roof. We're and that's the way I see it,

J

Jimmy Carper 18:45

you know, year for years and years and years. In the community. We've we've all wondered, okay, how can we get blacks and people of color involved in the switchboard? And how can we get them involved in control? How can we get them involved in HD, LPC, and it? Whatever we're doing, it's not working, because blacks are not involved. Now, for whatever reason. I don't know what that reason may be, then maybe it's a good thing, that the African American group does have their own community center, because evidently, we as white people do not recognize their needs. Not meeting

J

Jewel Gray 19:29

I don't I don't know what Yeah, but you know, the problem is that there's only so many dollars to go around, though, that's the problem. And if we, each one of these groups are in and of themselves, equally important to the community, and if we're not careful, we're gonna lose one to pay for the other. It's, you know, robbing Peter to pay for all and you know, which one of these would you say, let's let go, you know, which one, would you because, you know, maybe two or maybe only one would be able to be supported in here and they're looking for ways to help well, maybe

J

Jimmy Carper 19:59

they feel slike different aids organizations. I know in the very beginning, there were a lot more different aids organizations. And it didn't seem like we were stepping on each other. Oh, they were Yeah, it's kind of they've, they've kind of gone a fair way. And we're down. We do have different organizations now. And they do serve different needs. That's right. They see their community Sheriff, and PWA coalition assistance fund called 45. I mean, it's a different niche.



20:30

And that's all it is a different niche, not one less or above



Jimmy Carper 20:34

different. And that's what I'm saying that this is probably this, you know, the community space is one thing, African American space is going to address needs that that we do not meet. Now, that is not



Jewel Gray 20:49

the Metropolitan Community Center over there on West grey, and I didn't Metropolitan Community, multipurpose multipurpose. I don't know why it was metropolitan Mark mobs the purpose. Yeah. I always thought that that's what was going to happen. You know, when they came to us and talked to us at the switchboard about participating in going into there. We had this big debate at the switchboard and it was decided, no, we didn't want to participate in that. But as that fear was going on about, you know, space in the multipurpose center, yes. It appeared to be that there was so much talk that would be packed with organizations using that facility. And the facility. I mean, I guess you got an idea of the facility itself, as far as office and administrative space would have been a little bigger. But there was always talk about it being the umbrella where all the smaller organizations would participate a lot to meet there. Yeah, the proximity meets. But I thought that that's Yeah, I know, the prior. I've been there a couple of couple of meetings. I'm gonna get involved in this this year, I saw a notice in the paper today, I'm gonna get involved. And, you know, I always feel guilty because when I start to get one of the involves about June, June, I want to get involved. But you know, the work is really from now till June. Yeah. So, yes, I



Jimmy Carper 22:06

do need it. I'm gonna get in. Well, that's Tuesday night. Yeah. About seven ish.



22:11

I knew, you know.



Jimmy Carper 22:12

I know. It's the third Tuesday of the month. Oh, that



22:15

she and I love those kinds of dates. The third Tuesday those things I can remember. You tell me the 24th and it's gone. 20 minutes later. You say the third Tuesday and for some reason that

the 24th and it's gone. 20 minutes later. You say the third Tuesday and for some reason that sticks to me.

J Jimmy Carper 22:24

Yeah. See, I drove up and there you were. Yep. Third, Saturday, third Saturday.

∅ 22:30

My car drags me down here.

J Jimmy Carper 22:31

We got a call from Rainbow Declan. Oh, Rainbow and that. I'm talking about Fort Bend he performs at the fair there. Yeah, no. Rain rainbow goes everywhere. He's accepted. He just he's he's like this the spokesman for the community. Don't

∅ 22:51

you wish you could get away with getting away with Yeah, he's incredible. He's got God. I love him to death. Every time I see him a smile comes across my face. He was here last time I was here. Yeah, just out in the lobby with us for a few minutes. And I was we were talking about you guys. Were talking about some record. That was hard to find. For you. Yes. And such a sweetheart. He's such a giving man to

J Jimmy Carper 23:12

he gave me a copy of that record. So I have the original. It's the queer policeman.

∅ 23:17

Yeah, you know, we need to begin we need to play that. Pieces of it. I was thinking about that that night. It was already too late for us that night, but we need to play some pieces of that. I always love those old things. When I was a kid when I was young. You know, when I was a kid when I was a young lesbian, just hitting the streets, you know, and that was very common in the bars then that kind of bird Leschi drag was very common when I was a young little.

J Jimmy Carper 23:39

I've got a couple of different old albums like that. In fact, Phyllis Randolph Frey gave me one

∅ 22:12

43.40

voice. You saw complaining about the outsmart, outsmart complaint. That includes the name of the magazine? Yeah,

J

Jimmy Carper 23:55

it was very articulate article. Have a lot of respect for fields I go to I wrote a lot of respect. And in fact, I was talking

o

24:02

is there anything that Phyllis isn't law? You're boring? That was not boring. There you go. A lawyer. Like engineer graduated from a&m. That's right. And that's some kind of contracting. Yeah. Does everything Yes. Oh, wow. It's

J

Jimmy Carper 24:21

just incredible. Why don't we go to a piece of music?

o

24:25

That sounds good to me.

J

Jimmy Carper 24:26

I have the murmurs up. Are you familiar? murmurs? No,

o

24:30

I've seen the name though. Because I keep up with what the top 10 lists and it was on one of the list Yes.

J

Jimmy Carper 24:35

Well, it just happens to there's four four women in this group. Originally two women, and the original two women are still they're both lesbians. One is now the lover of k.d. lang.

o

24:50

Oh, really? Oh, no. That Oh, no more lately. I guess I can still maybe, maybe it's a threesome there.

J

Jimmy Carper 25:00

Well, they've been together a year and they get into that. Anyway, Katy helped out on this new album called pristine smart and produced about half the songs on the

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25:15

Oh really? Let me see this. Yeah. Does that them there? Which one is the lover? Leisha? Which one is that? Well, I guess I liked the little dyke. That's it. I knew it. Man,

J

Jimmy Carper 25:30

is she good? Yes. She's cute. This is a good album. This is a good album. Yeah, they their original album. They had a song called you sock. I don't know if you remember it or not? No, but it was around for quite a while and you can hear it on. Oh, is

♀

25:43

it? Am I just getting too old or one is with the names of groups these days are murmurs. That's not too bad, but some of them are terrible. Yes, I

J

Jimmy Carper 25:50

know that. I've got a group that I've been listening to called Future Bible heroes. I'll be bringing that music to write our own Bible. Yeah. It's kind of strange stuff I wrote. There's letters, right. I have something new from the sibilance album, which is an audio zine, audio zine. It comes out every quarter. It's a CD of nuclear music. Cool, and I've got something especially for you. All right. But right now the murmurs from their brand new album, and this is my mom will play a game of house up the girl I'll be the boy. I want to throw you down and put you in my mouth. Now what does she mean by

♀

26:48

that? Dim as lesbians? Yeah, you can tell. Yeah, that's

J

Jimmy Carper 26:52

a good that's a good fun song. You're listening to it on after hours queer radio with attitude on KPFT Houston, and ke O 's College Station. I'm Jimmy Carper.

♀

27:02

And this is Jewel gray. Yes. And we're here to entertain you. And I like the sound of that. It's also that on TV, we're here to entertain you.

J Jimmy Carper 27:10

Well, you know, at this hour, you got to be entertained, or you're

♂ 27:14

going to sleep or you go to sleep. I know. I know. I know. That's why we kind of wild every now and then. And that's the good part about this show is we can get wild you know, I want to be I always you know, I used to say I wanted to be like David Letterman on the radio. But you know, I've been listening to Stephens and Pruitt.

J Jimmy Carper 27:32

Never Never listen to him when I ran to work except for Monday. Yeah, normally I get up at noon, and I hate him so

♂ 27:38

much. I want to be this like I think they're wonderful.

J Jimmy Carper 27:43

Monday I have jury duty and a birdie in the morning. It's not going to be pretty

♂ 27:51

wasn't I saw on TV one night. Just tell him you think everybody's guilty until proven is gonna be home right

J Jimmy Carper 27:57

away. Actually, I like being on juries.

♂ 27:59

I did too. I think civic responsibility and I have always been willing to sit through my

J

Jimmy Carper 28:05

and I think everybody should do that. Just to see how the just only had

Ω

28:09

one case I've been Geordie bunches of times, but only we sat in one case it was a case of this guy urinated under the freeway up somewhere between here in Galveston one of the overpasses and he got down under the overpass in the dark and urinated and a cop caught. You know it's against the law or arrest him and that was my case, man. But they tried to charge they hide

J

Jimmy Carper 28:34

around the closing time.

Ω

28:37

Ah, they tried to charge this guy with carrying a concealed weapon because he had this watch.

J

Jimmy Carper 28:45

It wasn't very concealed. It was

Ω

28:47

really he had this eight inch baseball bat in his back of his car his little son's little is more like 18 inch baseball bat little bitty tiny little you know, it's a souvenir. It's not even that big in the back and they tried to call that a concealed weapon. He must have ticked off that conference. And you know, we let him walk when I saw when they start talking about you know, concealed weapon and everything and then this guy pulls out this dinky little bat. Like I couldn't stand being in that prosecutors shoes all that bad. No way. be taken seriously funny. Oh, it was something we'd let him walk him took us about 14 seconds in there. You know, one guy walked in the door, the door closed. He said, Well, what's it gonna be? Everybody turned around. We didn't sit down. Everybody turned around. I said well, I can't see that they've got any case. I mean, the guy was just on the side of the road the dark he made special efforts to get into the dark and this other lady said we would still against law. Didn't do it at your house. So it just about 13 seconds later we all walked back out and told him that you know that this guy was loose. And let me tell you this guy looked real relieved for a little dinky charge like this. You know? He looks really relieved, is like, Oh my God, his whole life was bouncing on this. It's not like he was going to get a chair or anything because he peed on the side of the bed. He didn't do it again. I'll bet and I bet he didn't do it again. Hey, yeah, I'm glad you didn't get in front of Judge Poe though. You know, he's a he's a killer for those little bitty things. You see these

people walking around in front of stores lately? That's judge pose doing no sign says don't be like me i stoled from this store. That's what it does Bowlsby moon yeah, he likes to make sure they that it hurts.

J Jimmy Carper 30:30

Well, you know, it does kind of irritate me because I do Q patrol. And I see these guys who leave a bar and one block later there p and then somebody's Bush's and I think you know, we're just a bar right at a bathroom. That's right.

30:45

That's right. I've always found it hard to understand, too. But I guess you get certain places and what you

J Jimmy Carper 30:51

know what I did? I wind down my window when we have little whistles

J Jewel Gray 30:59

have drug standards with thing hanging out with an underground? Somebody comes up behind you? Yes. Oh, yeah. Oh, me being thing would be better. It'd be a bullhorn. What are you doing? Does your mother know you're here? That'd be cool. Hey, maybe I'll have to get me a bullhorn.

J Jimmy Carper 31:20

Have you been doing the past month?

J Jewel Gray 31:22

Oh, God, you know, I'm really involved with where I work, I work with mentally retarded adults. And I'm really involved there after work. You just get an attachment two can't walk away from you know, and, you know, some of these people live in group home situations and haven't seen family or relatives in some time, because of their, you know, handicaps.

J Jimmy Carper 31:44

And so they families kind of like,

J Jewel Gray 31:47

well, a lot of them dropped these people off at the state school when they were babies and haven't contacted with them since a lot there. There are those parents who are involved with their, you know, children. And I'd speak say children, but these are adults, they're, you know, adult children, and that are involved, but majority of them have, you know, little or no contact with their families. And so a lot of us who you know, work for the state because we love the job and not because it's such a great, you know, I don't know where this thing about state employees make such great money. I don't know where that comes from. I thought when I got this job, I was gonna be in the lap of luxury, you know, what got him want to be a state employee and I, and I'm gonna be rich. And but no, it doesn't come that way. But yeah, I love what you do. Yeah, really. And I do, I do love it. But I spent a lot of time after work, doing odds and ends and visiting and kind of being surrogate family for some some of the people. And it's really, really nice, you know, and they really appreciate it. And you said, you're going to do something tomorrow? Yeah, I'm going to ask for game taking 17 with me tomorrow, the after game. Yeah, last time only took six and it was really an interesting afternoon that 17 is gonna do me and probably will actually I'll have I'll have, I hesitate to use this word responsibility for 17 Yes, but actually, they're, they're responsible for themselves, I just kind of keep them in the same place. But there probably be about 30 of us there from group homes. And those are the people who have to have someone monitor their activities, the ones that I probably be with are ones who either live at home or live on their own, quite a few live on their own, in apartments, you know, have their own life and world just kind of very superficially supported by our organization. Somebody drops in occasionally make sure that you know, their check is not going crazy here. But it's not like a daily thing. Sometimes they won't see something for weeks. So it's a pretty interesting thing. And I like to drop in on specially those who just moved into a new place. And they're used to being in with lots of people around them. And then all of a sudden, they're alone, I like to drop in on those and, and those are the group homes whose parents or family haven't seen them in years. And it's sort of it's really cool. It's really rewarding. I love it.

J

Jimmy Carper 34:08

You know, I've often said, it doesn't matter. If you if it's better if you it's better if you put your teeth in and know what you're gonna say, no, if if, if you're at a job, that you really love making \$5 an hour, that is worth a whole lot more than a job you hate for \$50 an hour.

J

Jewel Gray 34:31

You know the thing about this job and and and I've voiced this at work myself, is it it's two part, there's the part with the direct contact, and then there's this big administrative part. And this administrative political part is the part that you hate that I hate. And it's like it hangs over you every day. The part about direct contact and doing my job what my job is. And direct contact is the wonderful part. And I try what I try to do is just keep My head down low. And just sail through you know, just whatever you want, I'll do it, you know, just the crap you have to put up with Yep, to get the crap that you like to do. Yep. And I really enjoyed I have a, I work with a group every day the same group every day and have great affection for every single one of my of 17 work. And I have in what we do at work is teach these mentally retarded adults to go out into the community and work like at McDonald's or at a restaurant or doing assembly work some some go to places where they do like a process where they packaged peanuts, you know, to send off to mailbox stores, those kinds of places, you know, sent you somebody's got to get

those peanuts from one place to another Sure. And, you know, do like assembly where they might attach a clip to a piece of metal that contractor uses to build a house. And they catch other thing, a very repetitive thing. And that's what we do is we take people who've come from basically in the past, or a very sanatorium kind of situation. Feeding times and, and this time, and that time, very regimented. And then they've moved into homes, three to a home and acclimate them into the community. So it's a step from being in a lock up situation to being independent, and then getting a job and I mean, not independent, but being away from that, you know, institutionalized organization, and then in into a group situation and then into, you know, training for work and moving them into it's a progression into living in their own homes. And we have worked with a girl now who has been in the system her whole life who just bought a house. Wow. So it's not like, you know, when I say I work with mentally retarded adults, it's not like, you know, most people have a very distinct image of a mentally retarded adult, I was just gonna usually Down Syndrome person that's very visible, but there are a lot of Down syndrome is very small, actually, that I only deal with very few of those with a lot of autistic people who are basically autistic, you know, the, the guy from Shine was autistic. And

J Jimmy Carper 37:21

I think we have a perception that when you say mentally retarded, these are people who like drool and are like, at a six year old level and will never progress, right?

J Jewel Gray 37:33

Well, there are those, and those are taken care of, in a different situation, what we do take those who can, at some time in the future with training, live and be part of a community and teach them to do that. And someone will, you know, stall along the way and that'll be as far as they ever go. And that's cool, you know, there's no pressure to you know, finish my graduation. It's just try to get as much right as far as as much as you can. Yeah, right. And then we have those who will eventually you know, buy a home and, and live on their own and support themselves and maybe family. Really cool. And that's the neat part is that when I go through these functions, I get to go with these people who are mostly responsible for themselves. I mean, basically, I'm just there to keep him as a as a not as not even as a chaperone and mother. Well, no kind of just somebody to keep like a cruise director. Okay, more like a cruise director. Because they're law things they may not