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SPEAKERS

Dionne Redman, Bobby, Chris Harrison, Jimmy Carper, Christopher Evans

D Dionne Redman 00:00

Men, she's currently a makeup artist for a company intends to travel and got the chance to come on the show and talk about some of our experiences and just how long it took her to get where she is, you know, and that's both emotionally and mentally and physically as well. A lot of times we tend to hear or not hear about our transgender community, they are truly by all means an invisible population. One of the things that that I that I remember from the conversation is the lack of sensitivity from individuals in the community from the helping profession. Exactly. I mean, we can only imagine,

C Christopher Evans 00:45

I think that there's still some misunderstanding about sexual identification, people are still trying to tie that with your sexuality, and they're in there to different things. And until we until people are willing to become knowledgeable, and learn and be educated about sexual identification, absent sexuality, you're still going to have that and again, especially in the black community, you know, homosexuality is is something they are not willing to deal with transgender. Oh, come on. No, no, no, a lot of good Christian black folks know, like, you're, you know, if you're born black, you're boring. That's what God wanted you to be. And so you have all of that stigma still attached. And we're going to talk about that again. And I think we're gonna delve into the black churches response to its transgendered Christians in the community. So we're gonna try to have someone from, from Israel from a traditional black church background, along with with one of our transgender freshstart

D Dionne Redman 01:48

actually has someone a couple of individuals from the transgender community at their chests, you know, so you're looking at individuals who are praising and worshiping in the community, and doing just fine, doing just fine. When you talk about some of the issues that plagued us this year, and gay marriages was one and we had that conversation in September 2000.

C

Christopher Evans 02:13

And I get tired of hear the argument, I have a friend that I speak with, not on a regular basis, but he's like, you know, you all ruin the election with your gay marriage thing again, you know, we could have had somebody in there and it was lost on the gay marriage. I'm like, but he was like, that wasn't the time. When is the time? Yeah, just because the you know, we've looked at it as if we lost the election because of that, that doesn't mean that we picked an inappropriate time to tackle the subject. There never will be a comfortable or inappropriate time you attack it, when it comes to the forefront. You know, it's not going to go away. It hasn't gone anywhere. Now, I personally still would like the option of getting married to a person that I am in love with. So it's not gone anywhere. The fight hasn't gone anywhere, we just have to go back to the table, re strategize and then come back. And we have to find a little hard.

D

Dionne Redman 03:05

That's right. That's right. no better time than the present. You had a lot of organizations that were out there, yes. Plugging at it in terms of sitting at the table coming up with different strategies and initiatives, the National Gay Lesbian Task Force, right around the time that the ballot was out, was in the process of planning a actually National Gay Lesbian taskforce in conjunction with the Human Rights Campaign, in the process of planning a conference or workshop at that time, but you know, unfortunately, they didn't get a chance to get off due to the hurricane. Exactly, you know, so we had a lot of good opportunity for education on the topic, and I think it was kind of halted for the most part, when you look at some of the some of the initiatives that have taken place. With what, what, as we talk about gay union, civil union, you tend to hear comments such as you know, those individuals are forcing their views of marriage on every American. what's your what's your statement? What's your comments?

C

Christopher Evans 04:13

Um, my statement is that the construct of marriage is a biblical construct anyway. And you just cannot deny people that right based on because it's a judgment of morality, people are making this judgment based on their morality and their personal viewpoint of what they think marriage should be. And it's it's not fair. And people should be allowed to marry whom they want to marry without people putting in their personal judgement of morality, and what they think marriage is but compared to 20 years ago, were very, very calm all a long, long way. We never would have even mentioned about two women or two men becoming married. Oh, Betty had had a radio show on. Exactly. Okay, so So the fight continues because her and I'm pretty sure within my lifetime, it will happen. That's right. That's right certainly will happen.

D

Dionne Redman 05:13

We had, as we get toward the end of the year, we had good music for the month of October. But then we brought our new face and new voice into our picture. But November 2005, as I wrap up my tenure, and it's been a it's been years, it's been a good year and a half a man

C Christopher Evans 05:34

an absolutely wonderful job. I remember the first time I met you, we were having a meeting, it was through the means gathering, and you were phenomenal, then your dedication and your commitment, your personality, you've just been absolutely a godsend. Thank you. So my life and you've opened up so many doors for me. And you've encouraged me and given me information and provided me with resources that I just never would have had access to. And I want to personally thank you for your commitment as a human being to the struggle. And as a woman, you are truly a diva. The word is overused, but you certainly are in spirit. And indeed, in personality in looks and dress not ran out. So I certainly want to thank you on behalf of black, gay men everywhere. And you still thank you for your dedication and your fight in the struggle. And we can look forward to seeing you and we hope and pray you much success in all of your endeavors. Feel

D Dionne Redman 06:40

free to call me back at any time. As you know, one of the funniest comments I have ever heard from you guys from the men's gathering was Dan is the honorary female that can come to our meetings. She's the wife to all the men. I had a good time I had a good run. I've been doing this since 2003, brought on by our past host of Steven Steven Jerome, Steven Jerome. But you know, I've had a fabulous time. And I'm very, very proud of my choice. And passing the torch. You know, I've gotten the chance to know Mr. Evans, and I think he's going to do a fabulous job,

C Christopher Evans 07:30

we're certainly going to try to walk in here, but hey, elevate, stop

D Dionne Redman 07:34

me out, make it happen. Started,

C Christopher Evans 07:36

we wanted to bring some hard hitting topics. And just some new things will try in and out. And for the first part of the year, we're going to cover one of the first topics that we'll cover is masculinity versus manhood within the black community. And we're going to sit down and discuss those points. And then we're going to discuss pornography addiction, okay, during the month of February, and then we're going to come back in March, and talk about the internet romance, hookups and all of the other mess that you encounter on the internet. So we're going to talk about those things, we're going to have guests who have firsthand experience a little bit more experienced than they would probably like to have, but we're certainly going to talk about those areas because they are affecting our community. And so they need to be discussed and we'll talk about and we'll dissect them.

D Dionne Redman 08:30

I'm excited. I'm excited, Christopher and the new listenership that's coming. Yes. Any ideas about how we're going to get more listeners or advertise a little bit more?

 Christopher Evans 08:44

I think we want to start a blog. Sure. Sure.

 Chris Harrison 08:47

There's a bug flying in here as well. Okay. Okay, yeah. I thought he sent me cut. I know. No, there's wants us to shut up right now. There was a moth flying in my arm. Okay. Okay. All

 Dionne Redman 09:03

right. But one of the things I was thinking to what the man's Gathering Online starting again, yes, maybe, thank you. Oh, maybe a way to advertise and get some more lists?

 Christopher Evans 09:16

Most Most definitely. So we will certainly be pulling from that resource. Okay. We're just gonna, I think I want to do for a couple months, maybe we're gonna do a little review. I liked the format. No, I'm not gonna be Star Jones. We're gonna do a little View format. Okay, and have some some some very good discussions. I think one of the interesting things is that the best discussion happens amongst friends in a very impromptu manner. And I think I have three individuals who that would certainly be a wonderful concept and would bring out a lot of different issues for us to discuss within our and not just not to bring solutions but but to bring a seat and plant a seed and people was mine about changes or about getting involved in the community and leaving a legacy most definitely that that is my passion it is to encourage people to leave a legacy, something that will live beyond you.

 Dionne Redman 10:12

That's why it's been real. It has been real, I want to say thank you very much, Jimmy Carper. Thank you, you

 Jimmy Carper 10:21

have been one of the stars on after hours I have. I've, I've boasted about you to so many people that I know when it's your week, I don't have to worry about a thing. Because you're going to be here, you're going to be prepared. And you're no know, it's just, you always have done a great, great show. So Christopher, you have big shoes.

C

Chris Harrison 10:46

I unfortunately think she usually wears flat. So

D

Dionne Redman 10:52

I tell you, I've enjoyed all of my experiences I truly have, I've gotten the chance to just have major leeway on the show. But once again, sticking to the mission that was passed on to me bringing issues of importance to the black GLBT community. So in sticking with that, found someone who I know will carry on the torch as well. So Jimmy, you will not be you will not be disappointed. I guarantee you.

J

Jimmy Carper 11:21

If you know looking back at your shows just one example. You did, you did something that no other host was able to do. And that is to get sex workers on the air. Man, that was fun. That was an amazing show. And that that show July

D

Dionne Redman 11:43

took place and actually the individuals at and that same month, two individuals who were featured on the front cover of Houston voice, Paige mahogany, and Chloe came Yes. You know, over the time, that I have been working in the community for me to actually get to know individuals and get to know them so well that they will agree to come. You know, come on the show. That was a lot of fun. That was a lot of fun. That was we had the most calls that show to let me tell you

J

Jimmy Carper 12:15

it opened up a whole new world out there that we just did not know.

D

Dionne Redman 12:21

Mm hmm. Misunderstood Jezebel. Yes.

J

Jimmy Carper 12:25

And that that's part of what this show was about. Education. I've been educated. over the 18 years I've been here tremendously. I used to be one of these old preppy boys that hung out at Jr's and you know, Oh, really? Oh, yeah, I gave that up. When I discovered that I had a huge community out there. That was part of my family that I was ignoring.

D

Dionne Redman 12:58

And you're in the in the Program Chair directorship so you can really do some things and I truly appreciate you giving me this opportunity. You're very welcome, Lee truly, thank you very much. I think we got some good things planned for the new year. New approaches. Christopher has an intro for us and conclusion for us. Every time you hear black on black, you will know it's time for Mr. Christopher Evans. Thank you. Welcome to

 Chris Harrison 13:33

that CDs horrible just some of the songs and they're good. Some of them are bad and that was one of them. It wasn't so good let's go all the way down to here for hours quit radio without that was the What's it to your chorus. Otherwise known as Christmas in New York.

 14:07

That was disturbing.

 Chris Harrison 14:08

Thank you. I believe that was from the Bob rivers and twisted radio CD. Before that was Venus and V with the 12 days of Christmas. You're listening after hours queer radio with attitude. And we're gonna kind of go freeform I think we're doing some poetry here. First, pull up. Jimmy go. He's out smoking something or someone.

 14:38

Come in here. Now

 Chris Harrison 14:39

he's again. Yeah, he likes to run in and out. I've got another installation.

 Bobby 14:44

Since you know, it's been so long since he's done the in and out the you know,

 14:49

not too distant poetry but they sent it, you know, canceled the Patriot Act. I don't know if you guys heard about that. No,

 Chris Harrison 14:55

they didn't cancel the Patriot Act. They didn't vote to extend it. Right, there's a difference.



15:01

So it's still there.



15:04

But it eventually be gone. Well,



Chris Harrison 15:06

if they allow the sunsets to go through, but it's they're gonna, they're gonna work with hat to add on to it because the Democrats tried watering it down. So all the Republicans got their panties in a knot and all the Democrats in you know, they had to find some sort of fun. But then again you turn around and you've got the new proposal of where they're intruding on government that where the government is reading and they want to put \$1,000 fine on anyone who sells a video game, or movie that's rated R or M. O for MA for video games. They want to they want to find stores \$1,000 For every time they sell it to a minor. Oh, joy. And that was Hillary's doing her attempt.



15:59

Oh, Mr. Clinton



Chris Harrison 16:02

signature with this nice story because this is this will be the second installment. And what I knew was going to be happening a lot of in profiles in the sanctity of marriage. We had another case of this, it's fun. See me get down here to the right story to click on. But now, of course, my email is gonna screw up at this point. I'll have to come back to it later. But we'll have it for you later. Profiles and the sanctity of marriage. Yet another one of those lovely tales of marriage. It's allowed but not for us. So if you guys are gonna do some poetry, some freestyle, whatever we call



16:41

it. Yeah, something like that. All right,



Chris Harrison 16:42

your mics are on mic mics off.



16:46

So and he's trying to fall out of his chair here.



16:51

wasn't exactly my intention.



Bobby 16:53

No, of course not. But you were doing a pretty good impression of somebody trying to fall out



16:57

their chair. That was that was my intention.



Bobby 17:01

The anyhow, I drag a drug out the poetry book tonight because whenever I'm in a mood, and I haven't been feeling well, plus, I'm in a mood. I drag out the poetry, which inspires me to start writing more stuff, which I'm sure will be forthcoming in the near weeks. Anyhow, I'm



C Chris Harrison 17:24

just maybe Christmas, Christmas music. There's gonna be light in the background just to cover the hems and haws and page turnings and warn you so you'll hear something in there. The



Bobby 17:38

first one I want to read is something that I write a lot of stuff about. people I know and people I care about. And this first one is called the Crossroads sort of mentioned to the place where I met this person. At the crossroads where everything once so certain is now like walking on the shifting sands. In an hourglass. The Traveler stands before him the future behind him. Memories, secrets, enemies, friends, self indulgent self indulgence, the doorway for his eventual self discovery. He has done a great many things. Some have brought sorrow, some joy. Careless actions sometimes caused pain. Every action a temporary fix a needle filled with artificial happiness. The rush of fleeting ecstasy, replaced by the withdrawal of a sometimes Medusa in reality. Now the new road has been chosen. The traveler can no longer rely on the old way to satisfy his hunger change. Life's only constant or harsh master forces his hand. Each path is paved with questions. What will be gained? What will be lost? Is this the right move? How can he be sure? Daunting questions might forge a chain of fears, holding him back from his destiny. Weighing all the costs, the traveler picks a road. A new adventure about to begin,

wherever it leads, whatever the perils a move is made that best serves his future when the world turns full circle, and if he should someday return to where the journey began. Somebody will be waiting to welcome him home. That's it. That's that one. There. There's one that Jimmy asked me to read.

 Chris Harrison 20:01

And of course he's not in the room.

 20:04

Yeah, again, again but

 20:12

pretty well used to making that

 20:15

boom plug, right? Yeah, it's

 20:16

like a lot of your poetry, right? It's meant to be performed whereas mine I

 20:19

don't. And I don't I don't write it to meant to be performed I read it

 Bobby 20:27

to feel to it some emotion some any any emotion, you know, sort of. I don't care if it's you're ticked off I don't care if it's you're laughing you're happy you're, you're you're crying.

 20:41

So long as you're feeling some

 20:43

something. That's whv I write the wav I write. But you know it's like that because apparently a

something. That's why I write the way I write. But you know, it's like that because apparently a lot of people get lost in translation, because I kind of have a good vocabulary and I use it. I had a creative writing teacher shouldn't be an excuse. I had a creative writing teacher sophomore year who tried to ban my vocabulary, because she didn't even understand



21:05

Jimmy's back in the in the house. Hi. What's up? How was that fag?



J Jimmy Carper 21:18

Excuse me,



21:19

how was that fag? No,



J Jimmy Carper 21:21

no, I was. I was in the production room.



B Bobby 21:25

Producing stuff producing stuff. It's been a long time since he's produced things. Yeah. Anyhow, this this one is the he asked me to read this one because this is about a mutual friend of ours who is no longer with us. name was Pete and he was a giant among men who was all of about five foot two. Actually, I think that might be giving him some credit. Tonight, but anyhow. It's called the giant. He is a giant. His hands encompass 1000 hearts. His Word brings order to chaos. He has ditch countless memories sown the patchwork of lost lives. Often he in his quest for perfection in patients flashes its teeth. He knows that guardianship has its costs and he has paid dearly for his station. Too many of those lost to the void once danced within his personal circle of friendship. For them in the many this man remembers. Now his time draws near and others wait upon him. That diminutive stature which one's barely contained the power within indeed seems delicate, fragile. His voice once able to quake quilted walls. Now barely has waited enough to disturb his own vocal cords. And the silence strikes like hammer blows. It has his life spoke prepares its final page he knows that another pair of hands will reach out not to replace his own. But to continue the work already begun. That was about our old buddy Pete. Who loved who we lost several years ago. Yes. And he was a dynamo. He all you know all five feet of him would get in the face. Anybody it



J Jimmy Carper 23:43

was the power behind the names project. Yeah.

 **Bobby 23:47**

Which is where I met him. And many of my friends

 **Jimmy Carper 23:56**

Anyhow, he was Mr. Names project. Yep. Yeah. Just an incredible activist for the community. Yeah.

 **Bobby 24:05**

So we got one from Ozzy here.

 24:09

Yeah, this is about my trip to Montrose on the bus because I really like riding the bus. And it's has some sentiments, about things I think about when I walk around. It's called 80 to 82 to downtown, when you're down with a frown will water your plants and fertilize your soul. Do you stop to think of all the people on the street? Ever wonder what's the story behind everyone you meet? Hear her marvelous roar from hillcroft to the end of time, or time itself sings give me a man after midnight. And the beginning whispers cold. Do you know how to get a key Jota son. It is more free. We'll see you later. driver knows where he's going. or when does the ad to as well

 25:06

the adventure riding on a bus

 25:10

because I like to find the simple thing you know simple things that still tell stories. No, we find the good and even the most mundane things you can you know keep your spirits up.

 25:22

Yeah

 **Jimmy Carper 25:25**

absolutely the most mundane things are usually the most important

 25:31

because it's the things you think about every day it's

J Jimmy Carper 25:34

the things that make up part of you make up your personality. Wow, yeah.

∅ 25:45

So do we have to turn

C Chris Harrison 25:47

before he before he does is going to let you know that you're listening after hours queer radio with attitude. Here on listener sponsored commercial free Pacific already for the Gulf Coast. KPFT 90.1 FM Houston, a 9.5, javelin and always the worldwide web at KPFT dot o RG.

J Jimmy Carper 26:04

That was the kpsc Houston.

C Chris Harrison 26:06

It's in the middle of there. Among the other 300 different ways we can say what our station is.

∅ 26:15

I should go next, you know, queer radio disclaimer and on the street guy. There

∅ 26:21

you go.

J Jimmy Carper 26:23

This is this program. We

∅ 26:24

try to hold that against

J

Jimmy Carper 26:26

GLBT people. If you listen to the opening, it's for GLBT people and their friends.

∅

26:33

I count right? Yeah, okay, good.

∅

26:35

You definitely count.

∅

26:37

Of course. This poem is called prestidigitation of the heart. Desire sits in a heart unfolded, eyes are hers that I despise this empty bliss, settling gently on an empty wound and igniting newly awakened and unearthed passions, a resilient love without harbor nor ship and affecting the world through untamed and Chocolata discussions. Yearning for late night film the war type setting up their sunset. standing under a lamppost on a dark street with the ripple confessing to Holy kisses you have to be kissed by lovers on bound by material time, yet still unsatisfied until late nights Terracom candle light to touch and feel forever seeking and understanding gesture together and a garden of elemental attractions closed on an internal symphony of velveteen memories and how that he served to the hearts of an unwavering compassion

J

Jimmy Carper 27:40

pretty so the Velveteen memories nice nice words. Nice don't stop Yeah, that's just

C

Chris Harrison 28:03

me. Yeah. If I keep coming into ripping yelling next, next. Yeah, well,

∅

28:08

we do unless you told us we're completely independent.

B

Bobby 28:14

He only wishes that were true. Okay, so here's one that basically, I wrote about the day I found out I was positive 10 years ago. It's called the de names spoke. patches of color six by three names of the Fallen families and friends, parents and children, spouses and lovers. Unknown

given fame by their mortality. I stand Sentinel over the lovingly crafted last monuments to lives ended too soon. A young lady sits by a memory of one she knew. tears come tears enough to fill a heart overflowing, yet not enough to wash away her sorrow or her anger. This is all she has left. This piece of cloth and her memories. I can only hold her hand. No mere words could console a heart so embittered by loss so unnecessary. She is hardly alone. The room holds many such as her people left behind hearts and minds hold all that remains of someone once still love a clinic that same day. My number is called a man harbinger of life or death takes me in your test came back positive. I returned to my Post, I tell my friends and they hug me. I go on as if nothing has changed. I am not changed, I still walk and talk as before. Yet I am more aware now that the fates hold the thread of my life in their fingers. No scissors cut more precisely than those held by one of these three ladies. They weave the tapestry of my life and it makes me wonder, will some earthly counterpart create a patch bearing my name? will it tell them who I was? Who I Am? Can a quilt speak? Can it bear witness to the whole of one to one's journey in this world? Perhaps for now, I am still here. And the story is still my own to tell.



30:56

Sounds like it's like what do you say after that? I don't know.



B Bobby 31:00

It's just the whole idea of you know, I'm, I'm, I'm a big fantasy, mythology, sort of thing. And it just seemed appropriate at that moment that, you know, there was the whole feel it you know, here I was amongst these tapestries to people's memory. And, you know, you know, the thread of my life hanging in the balance, you know, to any, so, what do you got? Who's got we got something? No, I



31:39

just had that one.



C Chris Harrison 31:41

Okay, well, yeah, if you want to regroup for a second, we'll step back we'll take old gigolo music break if you want if you need a moment to figure out where you want to go with it next on that so let's go with Chris Williamson. And hard candy Christmas. Jill's Soble Merry Christmas, festive little side, Emily. I got hooked on this song. From a



B Bobby 32:24

alone very blessed Christmas Day Eve. And I



C Chris Harrison 32:28

parents used to hang out in the neighborhood bar out where they live. And they had a live performer who would come in and sing yeah, there's cutesy funny little songs. And that's one that he saw. And the whole whole audience that was there because they heard it all the time year round. They always would shout out a box of tampons. A marble. What do you think? I mean, you know, you have to look at this way box of tampons. Great Christmas ornaments. You know, they got strings attached already. Already.



32:59

There you go. You're thinking big. There you go. You're thinking, just



c Chris Harrison 33:03

stay with the white ones. Chris Williams. Oh, not right. Sandy Christmas. Coover well I had was he I had three versions of hard candy Christmas I found here. We had Chris Williams, which we played, which is really pretty. And then there was a big surprise, a cool version of it, of course. And then we got through Paul's version. through Paul's version is a RuPaul version of a Dolly Parton version. Yeah, it's a little twist in its own way. Yeah. This is after hours query with attitude. Since I got that story up there, and just 19 isn't showing anything yet. Well, good news story I was telling you. The second installment in our profiles in the sanctity of marriage. our continuing series profiles so in the sanctity of marriage, man faces 50 years for sex with his bride of 14. A 22 year old man faces up to 50 years in prison after pleading guilty Tuesday to sexual assault charges filed after he impregnated and then married a 14 year old girl who? Matthew koso



J Jimmy Carper 34:31

obviously this did not take place in Arkansas. Hey, bad look at word that's, I believe the legal age for him for a while and stick to the story way there anyway.



34:42

salivating please.



c Chris Harrison 34:44

Matthew COSO legally married the girl in Kansas after she became pregnant. The girl 14 year old crystal COSO gave birth on August 24 to a girl Samara. Sentencing was set for February 7. The case generated international media attention And when Nebraska Attorney General filed first degree sexual assault charges against him back in July. The groom is a friend of the girls half brother, and the relationship started when she was 12. Nebraska requires people to release 17 before they marry. State law also prohibits people 19 or older from having sex with those under the age of 16.

J

Jimmy Carper 35:26

If she has, you're sure this didn't happen in Arkansas, she had her parent's permission.

C

Chris Harrison 35:32

That's where it comes up here. After the girl became pregnant, her mother gave permission for Kosovo to take her daughter across the state line to Hiawatha, Kansas. There is no minimum age for marriage in Kansas. Oh, what state law requires anyone under 18 wanting to marry, have permission of both parents or a guardian. If there is no parent or guardian permission of a judge is required. The groom's lawyer said the girl's mother and the groom's parents approved to the marriage. The girl's father has not lived with the family for some time.

J

Jimmy Carper 36:10

So what's the problem? Well, the

C

Chris Harrison 36:12

fact is that was all started with a 20 year old fooling around with a 12 year old girl. Well, yeah, I get that many knocked her up when she turned 14. And so this 22 year old man with vision of the girl's mother took her 14 year old daughter across the state line. Yes. And got legally married.

J

Jimmy Carper 36:35

But they're they brought suit anyway because they had sex

C

Chris Harrison 36:40

because Yeah, cuz he was too old to be having said Okay,

♂

36:42

the question I have is if they had the last name before after they got married,

C

Chris Harrison 36:47

after they got married. Just just for the straight person. He's like, damn, stupid.

♂

36:54

Stupid. I would just make a comment saying how you know he

 Chris Harrison 36:57

they got married legally. I know. Arkansas has nothing to do with this they lived in what you're

 Jimmy Carper 37:03

saying is the fact that they got into brown areas not negate any of the problem. The fact that what

 Chris Harrison 37:10

the whole point of this was, is the fact that the people on this show, for the most part, cannot get married, even in committed relationships, consenting adults and all that. Here's a 22 year old guy who knocked up a 14 year old girl and they are legally married. Welcome to the sanctity of marriage.

 Jimmy Carper 37:37

I see where you're going with that.

 Chris Harrison 37:39

Thank you. I sloth. I smell the candle burning because it wasn't a lightbulb going hey. We now return to our regularly scheduled debacle already in progress.

 Bobby 37:51

That's so nice. Next love you to the the So anyhow,

 Jimmy Carper 38:01

are we going backwards? Oh

 38:02

tree at the general idea. Okay,

 38:04

I came in. I was I was I was listening at home and I've been trying to find my glasses for the past 45 minutes. So finally, I'd like driving half blind on the bus streets of Montrose to get here but here I am. And you aren't I got David.

B Bobby 38:20

Just remember there are certain words you cannot say and your poetry has a lot in that.

38:27

That's about less than a 10% of my poetry. Okay, look at the all of it.

B Bobby 38:38

The so I just I got all like political when the whole war, things started. And I wrote this piece which I still haven't ever printed out onto a thing. Apparently, it's still in its written form. It's called Georges Foley. Just because I got really ticked off at this whole system. How far we have come in such a short time, how little we seem to have learned in defense of freedom, it is taken from us in increments of paranoia. We speak brave vows of unity and remembrance vows made hollow when washed down by a wave of hatred brought against those whose only crime was to be brown of skin and followers of Allah. Meanwhile, Georgie Jr, rattles his saber at a substitute Satan. A dutiful son obsessed with tying up daddy's loose ends. The line between our cowboy Crusader and their militant madman is thin indeed. One given to mass murder, the other slitting The risks of the First Amendment and using the blood to write the curriculum of the CIA, an Orwellian masterpiece of hate, multiplied by a body count, to memorialize with compound compounded mortality, and 3000 silenced spirits scream. So, yeah, I was in a mood that day, when it came to the I know that putz will, you know, our Commander in thief. So, and I still think he's a putz, and I'm not afraid to say it. You know? You were supposed to have the right to say what we, you know, except, of course for yelling fire in a crowded theater if there's no fire. Well, guess what? There's a fire in our, in our government. Our government is going up in flames. Well, that little piece of paper we call the Constitution, somebody kindling. It's kindling.

C Chris Harrison 41:09

And unless Halliburton has a fire department, they're not gonna do anything about it.

41:16

Well, I got a couple of poems. All right, his turn this one is I wrote, after I had been in the hospital and a couple of different things were going on mysterious things, but got better. So a lot of people help me out. So I just kept what was written after the fact. So Oh, great. Kindness is given me. Only by these Do I still live? These kindnesses that keep me from what would become of me. The hard times soften to sweetness by all the kindness has shown me these waves of generosity, that crest over me to break all the bitterness and me, every tender, vulnerable build vulnerability, taken care of, oh, these great kindness has given me allow my

surrender to the healing heart. I know not by what grace or merit, all the sufficient kindness comes to me. But by each choice that is set that has been made by each one given to kindness, I see what this world may yet become.



42:31

So that's nice. And then



42:34

here's another one. This one just sort of popped out. It's not really a lot. It's like a lot of my poems when you put your love in my front pocket, and said, Take care of this for me for a while. And oh, it burned a hole there in my pants pocket. But I knew it was not mine to spend. And when I wondered why you had surrendered your heart to me for safekeeping, I knew it was because you don't know how to love. So you feel better now without heart, this heart that burns here in my pocket safe here in my care. So this is how I love you. This is how I care. I take it with me everywhere I go. I keep it from despair. There's another heart in my shirt pocket. It rests there quietly healing slowly close to my own heart, from all the damage that it's done. In all its wild desperation to be loved. It's from someone you don't know No, never will or ever will. But someday I'll tell you the story of that heart and exactly when it's due to be returned. There's the bitter heart that rides upon my shoulder and watches over me while I sleep perch there by my bed. always on the lookout for the one true love. It knows it's on its way people give their hearts to me. It's always been that way. Though now I know how not to damage them. How to offer the refuge to the love, no matter what the condition of the heart, whatever state of disintegration or repair. Oh, this is the open secret of all my beauty that I always share. For as I hold your heart. I take it from safekeeping. I lift it up for you to see that there is all the love growing stronger, all the while. Till someday soon in this lifetime or the next to somewhere far away waking from a painful dream. We'll all know what to do with all this love that overwhelms us each and every day. That was a special occasion when I wrote that when I mean sort of Wow. Where did that come from?



Bobby 44:54

It's like that must have been quite a relationship.



45:00

It wasn't a relationship. I mean, it was just like out of a clear blue sky. It's not particularly about anybody more just about. It's just kind of metaphorical about how my life has been kind of how I feel about relationships at this point in my life.



45:16

Very cool. Very cool.



45:20

I'll go to what's called the exit counterpart, after a very interesting series of follies in a relationship, and how it finally ended. Adolescence existing at the station, maintaining uneasy presets as remnants of underlying causes, neatly tucked themselves under the rug of mind. Sometimes darling as the old habits become a new, a grim foretelling of the impossibilities within. You are the days when lies were simple, and guilt and tainted, or when the wizard fantastic could still crawl images into your mental cleft. Now, unable to conceive the personification of culpability, and broadening manipulation into an art of attrition. Unwanted and left only to feel your own heart wilt and Wayne recurring the dream and sleeping of a once serene night is a timer remember the pain ever prominent in its consciousness devouring the sanity inside of our own wanting and metal magnificent as we try to stay in stained and during the consequences of a one spell affiliation



46:37

that's beautiful. I mean well put it speaks



46:39

volumes.



46:40

Thank you. The



46:49

one you're going to like read anything else?



46:53

Just here for an interjection Yeah.



46:56

Now you could read the



Bobby 47:00

the I have a comical Well, I thought it was funny when I wrote it. You know, I've written a lot of heavy stuff about HIV and stuff, but I did one day I was just in a silly sort of went this route

called an unwelcome houseguest. It was 10 years ago, this very day that HIV came to stay. Hi there, he said with a devious smile. I've come to live with you for a while. There he sits a shadowy Specter. As houseguests go. I'd rather Hannibal Lecter. Given the choice I'd rather be sauteed or fried than to be eaten alive from the inside. HIV is here each day. doing his best to get in the way. When I try to sleep, he makes me sweat. If I want to remember. Oh, yeah, he makes me forget. When I'm happy he makes me sad. If I feel good, he'll make me feel bad. He can be messy. He can be rude. Sometimes he makes me hurt on my food. And what a headache he can inflict. Like, for by a mule. I'm being I'm getting kicked. The pills. I take off a reprieve. Nobody only backs off. I want him to leave. HIV swears he's master of the house. I beg to differ the miserable Laos into my life that creep wants to barge announcing that he thinks he's in charge. Hell no. No way. Can I say Not ever? Who knows? But damn sure not today. This is my body. And this is my home. It's him not me who needs to roam? I may have to scream. I might have to shout. But someday HIV. I'm gonna kick you out. Yeah. Wonderful. Yeah, I was in a perfectly silly mood on the subject. One day and just gotta laugh. It was just like, you've gotta laugh, you know? So and that's the thing you need. Part of living is laughing and even at an even if it's like, the most miserable stuff going on in your life. You know, once in a while flailing out loud. It's, you know,



49:15

yeah. My dad was talking about when he was still alive. He was talking about his friends that I was talking about how many people I've lost how odd that is. Because at his age, he was starting to lose a lot of friends. And he said talking about the black humor and he said well, you have to he says like there's just one friend he was dying of cancer. And they played golf and so he was really had a hard time but they he went with them and they'd say yeah, yeah it's a drag. You know drag Charlie along putt and then drag Charlie drag Charlie and they would say this to Him and they'd all laugh You know, you got



49:48

to got to so what did you



49:53

I got an addiction other one that it? It has to it actually is about The marriage thing in a roundabout way, because I was it's I was thinking about an ex lover, a lover who's gone now dead and who may or may have been the love of my life, you know, and we were there right in the middle of the sexual revolution. And there's a mention in here of if we could have had a bow, so it's it's round about but it's considering then. And in terms of if there had been some, it's called for one I loved during the sexual revolution. With all due consideration, the point of fact denied at the truth that really matters is that you never really tried to be true to what your heart was telling you. And so it was to yourself at last you lied. But all of that was long ago, long before your long distance, early death within me did abide. I don't know why I'm still trying to tell the story from my side. Maybe in some other lifetime, we'll get it right some time. Somehow, I guess we did our best to love each other. I guess I miss how much I loved you then right now. And if we do have another lifetime, I'd love to see with that time in place allow. For when the passion burned between us, there was no way to make that love of owl. But

everything. But with everything that stood between us we found a way to love each other anyhow, when so much received wisdom was revealed his lies, there was so much we needed to betray. And when there was so much to be explored to find some truth. It really seemed there was no other way to break the bonds that kept us from all the love there to free us from all the conditioning that then held sway with all the need to love and be loved and all the love that overflowed with all the countless other loved and loving ones to whom We gave ourselves away. It is no smart, small miracle that we too found each other or took the time to have our fate baited love and chose to let it play. And that there was really something perfect in our love. After all is said and done is all I really need to say.

52:26

I wish someone wrote something about the need someday.

52:30

Well, I hope you're still alive when they write it.

52:34

That would be good. Yeah, that would be nice.

52:38

Yeah, and they could write it to you because you have been allowed to be married.

52:43

To you. I got a poem. This one's an angry palm. There have those voices in your head that you want to just shut up. And it's not always just the ones that you know the lies you tell yourself and you finally have to confront them but sometimes when you don't want something to be true, but you have to admit it to yourself and you hate that that's what this poem is about. It doesn't have a title but is a lie the parables and and tell them again, wait the pieces that together with a follow loan, create the dreams and they whisper a sin, fade the pain and the same as shown. Yell out loud and let them hear say and smile as you hate. Let them feel and comprehend that nothing they mean and then nothing they are they'll the truth and trap the soul. Still the fear and keep it near. Kill the cover and make it whole and grasp the gaps as it disappears. Scream until they hear you smile as you self destruct. Let them feel the damage to have the nothing they've become.

Bobby 53:55

Kind of Yeah. So no painful revelations in that, you know, people reveal themselves and what they won't reveal in somebody needing to like, there's almost a sense for me of somebody

needing to reveal their stuff, you know, and somebody needing to reveal somebody else's stuff. You know, like somebody to expose the masks and stuff.



54:30

Well, it's always good when you I mean the stuff that's hard is to look at look at is generally the stuff you need to look at the most Yeah. So the whole idea that it's painful is so beside the point in terms of what finally happens if you go ahead and look at that stuff. Yeah.



54:51

I was kind of angry at what when I finally looked at myself because I thought I was one way and then do you take a look at yourself and you just Do you feel almost disgusted? What's led you to believe because you feed those thoughts in your mind for so long, you start to want to believe it. And you get to the point where you absolutely cannot deny whatever it is that you've been fighting against, it's kind of a lost feeling like



55:15

being gay sometimes, when you're younger or something,



Bobby 55:19

anytime I've had I have to say that anytime that I feel like I start believing other people's, you know, a little bit too much of people's, you know, put me on a pedestal stuff that occasionally happens in my life. All I have to do is be grounded by my friends and by by my real friends who are not afraid to tell me what the bad sides of what I am. You know? So



55:52

if you do it yourself, you're doing your friends, favorite of yours, friends, and yourself and everybody. I mean, it is wonderful to have friends who call you on stuff. But, you know,



Bobby 56:01

I, you know, I mean, we have, we have a mutual friend who, in a New York minute, it's sort of our job to call each other on each other's stuff, you know, and that's what he, you know,



56:15

I think one thing too, is with looking at stuff that's hard to look at is if I think one of the things of having a good life is just to continually get to be better and better friends with yourself. You know, again, and sort of coming to terms with whatever cards you've been dealt, when I



56:35

finally came to terms, I actually wrote a kind of a lighthearted follow up to it. There you



56:39

go. See, it's kind of



56:44

I guess I'll go ahead and read it. It's called, it sounds like a good idea.



56:46

It's called the modern me. I'm a man who can't afford to put my two cents in. But I'll take a penny for my thoughts. I won't be a free spirit or a Rolling Stone. But I can take a dive and I occasionally go with the flow. I'm not wanting to upgrade or update but I can show you the downside of growing up. I'm somewhat unoriginal and unauthentic. But I am an individual and indivisible. I'm not the king of coal, nor a knight in shining armor, but I can be a jack of all trades. I still lie. But I also empathize. I'm not too hot to handle on that quarter the touch on that broken or wasted, but I'm not ready to be used. I'm not well, weathered, unwanted. But I will wait for the storm to blow over. You can't download me but we can make the connection. Nothing is easy in life. But I'm all for getting a slice. You can call that somewhat crazy. But what is that anyways?



57:47

Have you you should if you would make a good meditator. meditator? Yeah, I mean, just from the way you write and what you have to say in the way your mind works, you would probably really enjoy meditation and find it really beneficial.



58:01

I have my reason. I don't agree with the philosophy behind meditation.



58:07

There's not a particular philosophy. To me, the whole



58:11

what I understand about meditation is trying to be more conscious and know more about yourself. But when you're sleeping, you're the least conscious who ever are. So you bring yourself as close as possible to being out now that's an inert state. That's



58:27

what you're doing is you're in first place your mind usually kicks up a storm at first. But it's letting your mind settle. But no, it's not at all about going into some bliss state or calmer. Or you're very aware of what's going on around you. Anyway, not to get up on that.



Bobby 58:49

But this stuff tends to bring up things. Yeah, it is that mean is and isn't that for most of us the point of what we do is to speak something to get some emotion across. Yeah, no matter how foul that may be at times, you know?



59:10

Well, and, and like you're saying to just sort of try to see something a little bit more clearly than we did before we wrote it down.



Bobby 59:18

So that's, you got another one? Yeah. Yeah, actually, this one I called birthday because it was written on the occasion of one of my birthdays and it and it's and it may sound sad to some people and melancholy but I think it ends with a spark. The and given a movie that recently came out that Scott and I actually got to see together which was this. You'll, you'll get birthday. It goes As by so fast now, one day a child playing in the sandbox, hours and days seem to pass so slowly, eternity before the child, each moment a toy, a fragile, joyous play thing. Then one by one, the friends that go away, Santa the tooth fairy, the Easter Bunny tragedy to lose that precious gift, innocence. being allowed to see unicorns hobbits and fairy folk society called White Queen holds the stone dagger in scribed adulthood in her grasp. Magic becomes a memory the sacred spiral horn, now replaced by the blaring one of the use of a b&w on the 610 loop. elven creatures made only of stone replace River Oaks, politically incorrect lawn jockeys and the fairy folk only a few T cells from extension. The years conspired to create the unending winter yet in every one there is that one chance to slim hope for the stone table to crack and the world will be young again. With Aslan straw, the deep magic will return but only in the Narnian dreams and Turkish Delight wishes of those two wise not to believe in fairy tales. Beautiful it's like we get so wrapped up in everything that is adulthood, every all the drama all the daily stuff, and including the health issues that we have to deal with the the financial, the all of that all that stuff. And it's like it forget you forget to have time for yourself you forget to once in a while. Remember, try to remember what it was like she for all that well dragged into your love for



1:02:11

everything had to be practical for everything. You can I mean, it's never too late to use your imagination about being

1:02:21

totally sympathize with that.

1:02:23

Okay, I got one another one. One more. Okay, this is this is not about again, not about anybody but just thinking about relationships in general. And how I've shifted. My idealism is endless, but so as my despair I rub them up against each other until both are beyond repair. I wasted the time you've wanted. I've taken the attack. I've climbed upon the soapbox to address the love that you took back. Wonder why I even bothered how much you really knew so much left to the imagination so easy to misconstrue, I've taken off my armor I'm setting it aside I'm trying not to struggle and letting the events themselves decide for nothing is surprising. It all comes from what came before it's not that hard to understand, but it's all too easy to ignore. I'm taking no offense Lacey lately there's nothing personal to it now I just try to see how things are and then to wisdom bow. Wrong page. And then to wisdom bow. Although I don't don't always recognize what's right before my eyes heartbreaking as I give and again to one of my favorite lies. But still there is the beauty I see it almost every one no love I most often become from which I no longer run. I have no occupation, there's not much to decide. And what I've done is an open book I have nothing left to hide an angel of deliverance no longer frames my view. There's only the unfolding mystery of everything that's coming through. Here's how it happened. Here's what you said it doesn't really matter now of overwhelmed with love instead taking them to task by everything that life itself requires. Each of us comes round at last brought through the cleansing fires. So that's almost like part two to your poem and it's fun to sort of

1:04:19

like clear so this turn what do you I got one last thing I'm gonna race that technically a poem but you know when you get that new I'm in love feeling with someone new and it's all that fresh stuff and you're right that big something that just comes in oh that yes all cheesy and stuff but you just said it's kind of

1:04:47

a good thing on a case and this

1:04:49

is and I'm the girl that



1:04:55

Why didn't choose earlier? Go ahead. No relation



1:04:57

with the girl now and me and Jimmy spent probably an hour and a half talking about last time I was over. And I still kind of new for him or not new, but it's still get that fresh feeling.



Bobby 1:05:11

And by the way, Jimmy, while you're still here and hang out for a bit while you hang out for a bit, William after he's done, go ahead



1:05:24

about my girlfriend chant. And the coming weeks we will discover the difference between happiness and temporary contentment. Unfortunately, for most, there's no definite way to differentiate the lines between last and love. All we can hope for is that we will stay true to ourselves and even more so true to each other. Our thoughts may be permeated by one another, but our hearts must be the trial these times will establish the relationship that could flourish from what is now and what could be forever. I'll ask is that when you take my hand that you do not let go? When you hear my voice, you take my words for truth. Most of all, I asked that when you take my lips and hold them to yours, you know that my love for you as an artist.



1:06:08

Beautiful, young love. I've got I've got a stack of those. And then the bidder after boom the two months later, boom,



1:06:21

well hopefully



Bobby 1:06:24

the the when you're having the hallway, sex by then, you know passing each other in the hallway and saying blank,



1:06:32

you literally jumping each other in the hallway. Now,



1:06:35

that sounds good. It does get a lot of weird angles. When



Bobby 1:06:39

you get to the bitter part where you just want to pass each other in the hallway and say something foul to each other. Here they are even now.



1:06:47

So you get those fake plastic conversations like hi, how are you doing? How are things?



Bobby 1:06:53

I have a good friend who's starting to have that problem. The well I know I've read this poem on the air once or twice before but the man's actually here so what the heck yeah, no, that and you know so with much love Can I hear having fun no in there. The I just have to do it because it's the holidays and you know, and I think about magic during the holidays and



1:07:27

this is magical radio man. Oh, right. Wonder who like to be. I wonder?



1:07:34

No so funny.



Bobby 1:07:38

Each time he enters the studio, the magic begins. It is set in motion by His very presence. A process repeated each week now for 18 years. Yet each week, he is frantic. Boy, this is a long time ago at this poem and the music is set. The guests take their seats, the equipment might actually be working. And the show begins. The man lets his listeners know that he is there for them. The open the hidden the out the closet it is voice lets the younger ones know they are not alone. others of their kind are out there for them. This program a part of his own survival for a few precious hours. Personal health issues take a backseat to the needs of so many. He lives for this night. It keeps him alive in terms others will find the strength to survive. The power of His voice belies the frail appearance of his body. He is honesty, strength and joy for all the ills of mankind. This man has witnessed the hate the love, the great sorrows, the jaded

eyes through which all this has been viewed can still be brought to tears at a kind word, an unsolicited hug. On this night, he has the power of true magic. Enchantment is inevitable. And we willingly submit to the glamour Marie of our magical radio Matt.



1:09:23

Yay. Perfect. Couldn't couldn't have said it better myself.



J Jimmy Carper 1:09:29

That is a beautiful poem.



1:09:32

And what's really amazing is that I



J Jimmy Carper 1:09:35

you know, many years ago,



B Bobby 1:09:38

I don't I don't go back and change the words to these things often. So the original date, the original numbers on here, because the original thing says for 12 years, 12 years. And I've had to add a few numbers to that. Yeah, I mean it's like my poem, my first poem, The Who am I poem? Which I've also read here. It's



J Jimmy Carper 1:10:10

just that, you know, I can't remember anybody saying any nicer words to me.



B Bobby 1:10:19

You know? Oh, here we go with the waterworks and the mushy stuff. Now, I can't I Yeah, well, I, you know, this came along, you know, if when Scott introduced me to y'all, and you know, he and I put each other through hell on regular basis, but you know, we've also been the closest of friends and, and he introduced me to y'all. I was going through some hell in my life. And she were, and then pounds



J Jimmy Carper 1:10:55

heavier,

B Bobby 1:10:56

and you were 10 pounds heavier. And I was and it was, it was magic to see someone who, who had been through so much. And you have you've, you know, I mean, I've been positive 10 years, you've been doing a lot longer than that. You know, and you're still here, you know, you've had some rough spots, especially recently, but you're still failing year,

J Jimmy Carper 1:11:24

you know, you're still not going to win in

B Bobby 1:11:27

damn right. You're not allowed. It's just not allowed. I won't have it. And, and I know I've said this before, but you are like my other Greg gay Garin father, you know, I've, I've been lucky enough to have two people I could call my great, my great grandfather, and you were, and being able to be a part of this has gotten me through a lot of stuff in my life.

J Jimmy Carper 1:11:59

And me, too, when you you, you picked up on that very early in our relationship that I do live for this evening. I mean, this is keeps me going eat

B Bobby 1:12:11

as as screwed up as some nights could be in this station. And I remember nights right Mother Goddess the number of times how many times? I mean, we don't do it nearly as often as we used to, apparently. But how many times did you hit the wrong felling for those first saw on February

J Jimmy Carper 1:12:32

time, and especially if it's serious, I'm making it.

1:12:38

And then somebody's again, and there it is.

1:12:42

Y'all are talking about how it's helped keep y'all going. It's also I mean I knew both of you on

I can see talking about how it's helped keep you going. It's also I mean, I knew both of you on the radio before I knew you in person in the flesh. And this radio show helped me keep going out there. And I'm sure there are listeners who you've never met at the show at times certain nights, sort of gets you through and on other nights, just sort of like is nice to have family and friends on the radio. Yeah.

 **Bobby 1:13:11**

And isn't it funny that the three of us, in particular here are connected by the same person? Yeah, try who is probably at this particular time. A little annoyed with me. But, you know, but I love him. And you know, he is the closest thing I have to a little hard headed Queen about

 **1:13:36**

somebody who's evolved. When I first when I first first met him, I can remember sitting at Charlie's and him insisting on telling me the entire plotline of a science fiction novel, I was not interested. And I was I was not going to get out of hearing the whole thing. There was no other conversation

 **Bobby 1:13:58**

I find I find that funny, because just yesterday he has his own stories. Like was it yesterday or the day before he was? He was saying something about somebody being needlessly wordy. Some writer being needlessly wordy, and that cracks me up. Anyhow, it's about that time but I've seen him

 **Jimmy Carper 1:14:17**

go from being a hatchling.

 **1:14:20**

That's right with a drug problem to clean and sober

 **Jimmy Carper 1:14:24**

to not only that, but but intelligently interview interviewing Christopher Ray Christopher rice and one of the best things I have ever, ever witnessed. And I was there to live to see it unfold. I

 **1:14:44**

mean it's sort of like it's sort of like him getting sober was like watching a really like watching a butterfly come out of I'm sure she's amazing. It's amazing

but come out of the bar she's amazing. It's amazing.

 **Bobby** 1:14:55

If If by any chance you were actually listening at this hour, he's probably be cringing by

 **Jimmy Carper** 1:15:01

no he would you know, he knows we love him.

 **Bobby** 1:15:05

I do and I got into it with him today so we do that every so often

 1:15:16

Yes, I remember this one kid and he came up to me

 1:15:19

it's

 **Jimmy Carper** 1:15:20

time to wrap we have to wrap it up oh my god we have less than two minutes yes

 1:15:24

it was time to go unfortunately.

 **Jimmy Carper** 1:15:27

Well we will be here next week with more of the same but different but

 1:15:34

so don't let the holidays make you crazy if somebody is making you crazy in front of you in line say I've made that person be happy wished that they have true happiness if somebody's irritating you during IPL

J

Jimmy Carper 1:15:45

There you go.