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people, hours, speak, lesbians, week, bars, good, festival, houston, song, hotel, talk, ej, year, leaping, called, intervenors, bus, stops, mentioning

SPEAKERS

Jimmy Carper

J

Jimmy Carper 00:07

The following program contains language or images of the brain or a sensitive nature which may be considered objectionable by some listener discretion is advised.

♂

00:44

Oh

J

Jimmy Carper 00:45

yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay, lesbian, bisexual and transgender people and their friends. Hear it after hours. We may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours. Hello, Houston and college station and welcome to after hours. Queer radio with attitude right here on KPFT Houston and ke O 's College Station Nan Jimmy Carper.

♂

02:22

And Lexie Bell and Good evening, gentlemen, and ladies. Are y'all.

J

Jimmy Carper 02:27

And this is the January 22. edition 22nd Oh, edition. i It's gonna take me a while to get used to

that. 2000 I



02:36

write it every day at work. Oh, I still want to write nine. Not exactly. Exactly, exactly. And eventually,



J Jimmy Carper 02:45

some of the music Well, the music that you heard before the opening was that last one was called from the CD, the living dead by a group called scot free. It's kind of usually punkish music, but that was one of the more mellow ones called Meet you at the church. And it ends up with what you marry me. Morrissey Yeah, I should say that. And before that, we had a very, very old one from Christian Andreassen. We've been playing a lot of Christian and grace and yet because he has that great EP with the storybook, and oh, I love that song. This is called everybody else. He recorded this several years ago and stopped by the station one time Miss Scott Lewis Drag command with some others. And I was able to get a tape of that song. And because I really liked it. It's wonderful. I go wrong with it. And I'm telling you, I was you know, rearranging furniture and you know, going through stuff. And I found that as well as the little pillar. No, no opening thing. There was the warning thing with the bed springs and yeah, we used to play that every week. I like that. Yeah. Start doing it again. Yes.



04:06

kind of bring them Emery



J Jimmy Carper 04:13

Well, we had as as usual, I'm back from Hawaii, by the way. I really I know. I don't look like it. See you when you go with my lover. The first three or four days? Well, the first day you go to the beach, right? Right? You slather on SPF 30 about a cars and you you're there for 20 minutes on each side and that's it. Well, yes. But by the fourth day you're up to an hour on each side. It doesn't go any more than that. That's it that's it. That's interesting. And and finally towards the end of the vacation we got down to SPF eight. And you know you wonder why I come home and I can't find my tagline. Anyway, I did have a wonderful I have wonderful trip in Hawaii and fabulous and for the first time in years, you know, because Stanley and I don't live together. So you know, we, when we spend time together, it's like five to 10 You know, like nice quality time and we realize that's cool. And then we go on vacation and we're together 24 hours a day, seven days a week and after about two weeks, we want to scratch each other's eyes out but this time, this time we had not even one argument we it was really really I could have stayed another two weeks.



05:34

Wow. Sounds like you had a really good time. I

J

Jimmy Carper 05:36

did. So good. Now you are Lexi Bo and and we are Peter Lewis. Tonight. We have Peter so Wow. Yeah. Yeah, what's new there? Oh.

Ω

05:52

Well, I know I saw you somewhere just recently.

J

Jimmy Carper 05:54

Yes. As a matter of fact.

Ω

05:58

mentioned where but anyway,

J

Jimmy Carper 06:00

those dollar bills just kept disappearing. They didn't

Ω

06:02

buy they just like they were just him. I

J

Jimmy Carper 06:06

know it. There was like a walking away. Now that coffee

Ω

06:09

or drinking

Ω

06:15

he's gonna kill you one day. But anyway, I'm glad to be back. How

J

Jimmy Carper 06:23

are you feeling? Because today was



06:26

today was the Election Day. This was Election Day, voting day, buddy. Day four and progress. And for 16. It was really good. We had a really great turnout. I believe, if I remember correctly, we had about 113 Just over 130 voters. Okay. Okay. It's really up from the last year.



J Jimmy Carper 06:46

As well, you see, my trip usually is you know, later in the month, and I have never been able This is my first time. I think the vote. Wow. Yeah. Fabulous. And this is also going to be the first time I get to go to coronation.



07:04

Right because you've always had a word. Yeah.



J Jimmy Carper 07:07

But of course I won't get to see the end of it. Well, we'll



07:09

end right at midnight. Oh, yeah. Right. No, seriously. Last week. Last year, we ended right about 1210. Rene and Bob are crying and Exactly. 1210 last year. No kidding. That's yeah.



J Jimmy Carper 07:24

That's pretty loud. They're



07:25

planning on 1205 this year.



J Jimmy Carper 07:27

Okay. Okay, but I still have I have to leave at 11 you know to make



07:31

1 07:34

unless you have like about how

J

Jimmy Carper 07:33

was it? By the way?

o

07:35

That redline Hotel on 610 and Westheimer.

J

Jimmy Carper 07:38

610 and Westheimer. Red Lion Hotel. Okay, he's paid the brand and oh, it's been 100 Things hasn't it?

o

07:46

Let me thank it's been the grant it's probably been at least four different names. It's one

J

Jimmy Carper 07:49

on the right hand side right before the overpass right okay. Gotcha.

o

07:54

You know, I've been told oh, that truck hotel my my words exactly. I've It was tricky to Yeah, girl. Am I okay, kid

J

Jimmy Carper 08:04

everything pickups. MIDI about five in case you don't get round.

o

08:10

Right? Hey, I can always get something like cover on. Can't get a crown. I'll get something. Oh,

J

Jimmy Carper 08:18

wow. And this is for the Everis 16 of the Royal Sovereign imperial court of the single star comma Houston.



08:29

are incorporated, Inc, Inc. Yes. Going on to be coronation 16 We're expecting kind of big turnout actually. Probably close to 3000. Wow. Renee and Bob did quite a bit of traveling this year. Wow. Wow. We're hoping to have a real good turnout. Yes, it all starts this week. It starts Wednesday night. We have a state dinner about Riva so



J Jimmy Carper 08:55

I didn't know all of this. This is news to me. Make dinner at recess. It's like open to anyone right? It's



09:01

a \$20 cover. Like basically like a buffet type thing you know, they were they're gonna give us this and this snap. Oh yeah. And



J Jimmy Carper 09:11

they do some of the best of face I have until



09:15

I was there for the price for the pod reception now might give me more this



J Jimmy Carper 09:21

is out of this world over there. Little rich



09:23

but it's fabulous. Hey, this guy had to wear an extra an extra girdle



J Jimmy Carper 09:29

they're talking today about some queen who has to wear three but they were kind when they were mentioning it.



09:37

I'm sure they were

J Jimmy Carper 09:40

at this was over the voting yes. So okay, so Wednesday, we're getting off track if that's the case if we were ever one on one anyway.

09:49

But you know, I'm a blonde at heart.

J Jimmy Carper 09:51

Well, the the end ends of your hair. Yeah.

09:57

Girl Wow. You know If I could say

J Jimmy Carper 10:08

Wednesday steak dinner at Rivas

10:09

that's right by the time the steak dinner and Barbara and I will be giving out like awards and whatnot. Cool. So that'd be kind of cute and fun. And then Thursday we have our in town show, which are in town shall consist of our court. And we put on a good show and this is when there's you know, Thursday at our home bar chances. Okay starts I believe at nine o'clock promptly. And it's the one time only the whole year that we keep our tips. One time only we get to keep our time

J Jimmy Carper 10:41

No kidding. That is it. No and that and you richly deserve to keep them more times than just one. Thank you. You're though because people in the court I mean, they have to buy everything. Yes. And donate their time and their talents and it's expensive. Sure it is. But it's worth it. And it makes a lot of money makes a lot of people happy. On both ends. So people who are enjoying the shows and the people who benefit from from the monies

11.13

.....

sell them like I said their jobs are in town show we'll start had people arriving in that evening. From I believe I was told Denver be coming in that evening. Cincinnati will be there that evening, and probably a few other people. And then let's see Thursday. Excuse me. Friday. We all check into the hotel. Yay. We got a hospitality. Hospitality up isn't tonight at 12 o'clock. And if you want to know what hospitality is, we call it here in Houston. hostility.

J

Jimmy Carper 11:47

I've never been witness to any of this. So

o

11:51

it's quite fun. You must come by on Friday. or preferably, you know, Saturday night later. It's up until 4am. So think about it

J

Jimmy Carper 12:07

will be pretty and fooled by that.

o

12:12

Can you imagine? 300 people or more? Wow. That's Friday. That is a big event. That's a big deal. As give me a lot of fun Friday, Friday is the out of town show. Which that consists of our out of town. Guests from out of out of cities and now the state coordinators from out of state courts, they come in they get to perform and they keep keep their money that night. And then we go on a bus tour. Oh, I bet that's fun. It actually really is. This year, we're hitting one teacher. I believe that count. It's like them thinking like seven bars. rootzone bars. So okay, we've got three buses, big buses, you know, like Greyhound type bus and put about I think they see about 200 comfortably to each bus. Really? Yeah, that's just comfortably 200 people, I think said something like that give. That's a big boss. So load up 200 queens on a bus and you take them to a bar. And you're at each bar for 45 minutes. And not to mention you're drinking in between stops and kiss quite fast. So it's the three best streets and we're going to like seven bars.

J

Jimmy Carper 13:38

Does everybody make it all the way?

o

13:40

Usually nine times out of 10 is quite scary. If they made it to Mary's are doing damn good. Yeah, because Mary's is like the last one of the last stops as well. It should be is kind of a natural. Yeah, naturally. So to McQueens towbars. And we're starting at the C reach out

because we're going to decades Briarpatch and the outposts since those are three very small bars. They decided to do this year this that each pass will go to each bar at different times. Okay, so we're not so good. Yeah. So that way they don't all

J Jimmy Carper 14:22
just get a drink

14:24
or worry about school. So that's a bus one we'll get to the briar patch for our spas two will go to the outpost and blustery will go decades and they just kind of we end up meeting up at the BRB oh no anywhere so we'll eat we got to all three bars but at different times. Yeah. Then we all come to BRB there for 45 minutes then we get an Aries and chances and that whole corner yeah. And then at one o'clock one basketball go back to the to the hotel for those people who want to go back to that. Because think about it. One o'clock one o'clock some people are ready. Yeah, you've been drinking since about seven o'clock at have no time to go back. And if you're not at the bus, it means you've probably picked up something for the night. So, and then after that the other two buses going to EJ and EJ is free last stop for the evening. And we all know what happens on Friday nights at EJ

J Jimmy Carper 15:18
we certainly do we have those boys over there just taking their clothes off and live with the boys dollar bills shoved down their whatever it is they have on

15:30
next to nothing. Yeah, pretty mad. sad about Turner, Queens and EJ is think about it. Drag queens.

J Jimmy Carper 15:38
Those boys are gonna love that.

15:40
Let me tell you those boys. I'll be making some money. No kidding. And they aren't from what I've been told. By three or four and we'll be coming back to the hotel with us for a private party and hospice facility hostility

J Jimmy Carper 15:57

Okay, speaking of hostility, we've gotten a lot of hostility in the lobby tonight hospitality and hospitality. Thanks to Buddha Ah, yeah, yes Cafe vino.

∅ 16:10

That had been there. You know,

J Jimmy Carper 16:12

this has been going on for weeks now. I'm really embarrassed because I haven't been there yet. Either. Bobby brings these goodies every Saturday night and I have yet to go and every time say okay, tonight I'm gonna go and then somebody calls or somebody comes over there's some emergency it happens now. Anyway, he sent me this wonderful letter look with wax sealed and fabulous I love that first of all, welcome back and thank you guys for the support and mentioning my little shop on your show. Well, you know that's you know, we part of this program is promoting gay business. That's right. And this is a gay business Cafe of vino right there on Montrose next to Bobby's here, he knows like me to get over there. It doesn't matter. Just pick one. Yeah, just knock her out of the way. She's only here once a month anyway. Yeah. Yeah. Cafe of vino is on Montrose on Montrose across from Cafe no che right next to Phoenix comics. Ah, right. Right. Close to Fairview. Yeah. It's a little place. Tiny play. Yeah. And there's a record store. Store. parking in front.

∅ 17:37

Parking. Okay. It's a nice yellow building, isn't it? Yes. Okay. Yeah, he

J Jimmy Carper 17:42

makes everything himself every last thing as you were notching their chocolate chip cookie chip cookie, this manhole cover is huge. Like, that's half the batter. Brick, brick old chocolate chip.

∅ 18:02

Pretty close. Yes.

J Jimmy Carper 18:04

And yes, Buddha I have. We have enjoyed all of the goodies that you've said and, and I'll be more than happy to say hi to his sweetie. Mark, Buddha Mark sitting in the tree.

∅ 18:20

What comes next? I'm glad somebody has somebody that

J

Jimmy Carper 18:27

couple of weeks ago somebody called in and said, Oh, I want to I want to hear this. This song and I haven't heard it in years. It's a really old song. And of course I didn't have it. You know, I only bring 200 CDs with me every week. You know? I have that. No, but I found it. Fab it's one of the first early it's a very early gay recording at

♂

18:51

the stone age it's

J

Jimmy Carper 18:53

pretty close by a performer named Sue think who did a I don't have the original of what she did I just have a song here there and this is the song that was requested it it's just an up fun song and I think you're gonna like it. You're listening to it on after hours on KPFT Houston and ke O 's College Station. This is Sue think with the leaping lesbians

♂

19:36

Yes, yes, yes. Yeah,

♂

19:38

that was very smooth and

J

Jimmy Carper 19:40

that nice such Juliet I hate with it's like a single Wilson. They call it the singles but there's like there's like five different

♂

19:51

well, they're all it's all the same. But there's like five or six mixes to it. Yeah, but then there's another

J

Jimmy Carper 19:54

song it's one song with five different mix. This is an another song and it's a single CD.



20:02

Okay. Well, I think we're in the wrong business



J Jimmy Carper 20:06

rogue Amazon talking about strong women, which I thought went very well after the leaping lesbians that was requested last week, or a couple of weeks ago. And Juliet is actually that. I don't understand that. It's like a group they call Juliet. But Juliet is one person, okay. By the name of Pamela Jones, who is a bodybuilder. She's beautiful. Look at this.



20:32

I know. Like that,



J Jimmy Carper 20:35

talking about strong women. Yeah. What's funny, is that the second song on it's called, I need a man. You know, after this song, you know, you know, it's tongue in cheek.



20:48

He's got it. Yeah.



J Jimmy Carper 20:52

Yes. Lesbians by Sue fake



20:56

EP Mosby. I know how she came up with that song. Maybe we should ask her



J Jimmy Carper 21:03

whether you leaping on direct



21:05

write up on one or two?

J

Jimmy Carper 21:09

Well, let's see. Where's rainbow? Right. She's around. We got to put rainbow in the other room. Got it. The cage.

♀

21:17

Sheriff. Never been right. What are you talking about? Well, we've

J

Jimmy Carper 21:20

got something to talk about. Something has happened in this town.

♀

21:25

At armo.

J

Jimmy Carper 21:27

Well, I think so.

♀

21:28

It is. Something has happened is Darren horrible.

J

Jimmy Carper 21:34

Wow, that's that sounds good.

♀

21:38

Yeah. I forget your testing. Testing. You

J

Jimmy Carper 21:43

almost don't need a microphone.

♀

21:45

I know. I think when you land can hear me all the way to friends were in projects. Well, you

know, Jimmy, I've learned how to do that. Yeah, but my job. Because you, you go to like,

J

Jimmy Carper 21:58

you have to because you're in a restaurant with 400 people.

Ω

22:02

No, I'm just in a restaurant, whether it's a crowded restaurant. Yeah, the acoustics are not that big. But I mean, that's how you said that they're good. I mean, the acoustics are meant so that people can talk amongst themselves at a table. And when you have Well, I do singing telegrams. When I go in there do a singing telegram. I basically have to yell this stuff out. I have to parole check it out. And sometimes they still can't hear me. But that's those are real Deaf people, though.

J

Jimmy Carper 22:32

They must be if they can't hear ringing. Speaking of not hearing rainbow, there's been something going on the past couple of months. There's a new city ordinance that says that if there is a large parade, the permit will not be issued until there is a civil hearing

Ω

22:52

permit or a parade or festival festival. I mean, this

J

Jimmy Carper 22:57

was a lot better than I didn't know

Ω

22:58

that's what you're talking about. Yeah, that's what we're gonna be talking about.

J

Jimmy Carper 23:02

When did this come into being this law? I think last year, I'm not sure how come the Pride Parade doesn't have to go through that?

Ω

23:08

I think they probably did. But no one. Like, I read your email. I have read mine since No, I have but nobody was really screaming about oh. we can't have it. You know. though. that screaming

but nobody, was really screaming about it, we can't have it. You know, though, that screaming that they to deny the parade permit? There was no way like they are screaming, you know, 714 people are screaming that they do not want a festival there. West fest West fest.

J Jimmy Carper 23:33

Okay. And and there was what three different meetings,

∅ 23:38

we had. Meetings, I will explain that because there

J Jimmy Carper 23:41

were so many people.

∅ 23:43

Okay, there's 14, they call them intervenors. Yeah, there was 14 intervenors. Against the fest. Okay, that one. There's something wrong about that.

J Jimmy Carper 23:55

Wait a minute. Wait. Let me ask you. Okay, this meeting, there's someone who chairs this meeting, okay. It's a hearing here. Err. And there's a panel of people.

∅ 24:06

Okay. There was so many chairs at City Hall. You know, Brian, the location or city hall, the annex area, there's so many chairs. Yeah. And they can only fit so many people. Well, I'm describing this like, I'm on TV.

J Jimmy Carper 24:22

Okay, but my question is who's in charge and who makes the decision? What was his there is one person or many benefits? One

∅ 24:31

person. His name was George Braben act. Okay, so Assistant Director of

J

Jimmy Carper 24:36

Public and so he like, holds the gavel and runs the

♂

24:40

tails. And there was 14 people chosen. They were all people against the festival. Okay. There was no been chosen for the festival. Why not? I don't know. I do try and we got somebody to speak. Yeah. It's probably going to be in the appeal part. I certainly hope so. Well, the thing is, you This is probably the second if I remember, I thought it was the first time this one was ever done. But this is the second type of hearing since this ordinance. The first one was the Greek organ. So they're learning. And God they will learn. Oh,

J

Jimmy Carper 25:11

there were people that didn't want the Greek Festival. Well,

♂

25:15

there. I, I don't know about that. I just know that there was a hearing for the Greek Festival. Wow, that was the first one. Okay, this is the second one.

J

Jimmy Carper 25:25

And this is for the West fest. And there were three meetings People screamed and carried on and the verdict is that the permit has been denied.

♂

25:35

And basically, this is my opinion. And it could be bias. No, not at all. But there was okay. They say there was nine hours. Lots of the stuff was irrelevant. Not relevant at all. closures, I mean, they talked about anything and everything of what goes on and that has nothing to do about a street closure. Okay. And so and so there was only 14 intervenors that got to speak as long as they want there was no time limit. There was no Anna Russell saying you had three minutes to speak. So the all these people could say whatever they wanted. You could have an adjective after adjective after Adjective. That could be one sentence. You know, I mean, just talk, talk, talk, talk talk. And, and they went, and it went off with without, without what we needed. And I hope Jacqueline's, he's listening with someone like Jack Valinski or Ray Hill, or like Lee Harrington. Yeah, Lee Harrington is the only one that ever called Point of order in the whole meeting. And it was like two hours, two and a half hours after the meetings had gone through the first one. You know, talking about the first meeting, okay, there's three meetings, there's three hours long, the first meeting, and here we are, we're sitting in the audience 20, some people wanting to speak, and all these intervenors get to talk and talk. And finally, we, Lee Harrington says, Hey, we've been here for two and a half hours. When are we going to speak?

When are we going to get to speak? And you know, it was like, you know, not Yeah, basically wants to go home after nine o'clock, basically. And so that was the only person that ever called what they call a point of order. I think they need someone that has something

J Jimmy Carper 27:22

like, okay, so was someone allowed to speak after that? Oh, yeah, we finally did. And what about the next two meetings?

∅ 27:29

We didn't get to speak at all? No. Why? Well, even though we went to the meetings, we never got to speak. We only get to speak one time.

J Jimmy Carper 27:38

There's something wrong. Yeah. It just doesn't sound right.

∅ 27:42

It is not right. I hope that is appealed. Just the process is appeal. Because a lot of it, there's like nine hours of same. They talked about the bus routes being re routed, that has nothing to that transit, traffic and transportation. You know, bus routes are routed, rerouted all the time. You know, he talked about I live in the yard, I live

J Jimmy Carper 28:04

in the neighborhood and you know, and people need to park and they park as far as my my place and I'm over on Westmoreland. But the city comes in and puts up signs, no parking on this side of the street only for the festival, right only for the festival. It is what you know,

∅ 28:23

did you know that there? Whoa. And they there they enforce that law. The city does enforce that law even though there was some of the police that are against the festival say they don't really it's like, this was the this is this is how they described some of the people that are against the festival. It was an incestual relationship between the festival and the police department, the higher the higher police festival. And that got us all upset but to say that no one was ticketed, and no one was told they had 200 cars towed In fact, there is one car that was towed that was parked in front of the house of the

∅ 29:00

owner.

J

Jimmy Carper 29:02

Though his car was parked

♂

29:05

because he was parked on the wrong side of the street, which says no braking. And so did you read the email someone said that there was two people there was someone a friend that said that twice they were towed