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SPEAKERS

Vanessa Edwards, Chris Harrison, Jimmy Carper, Bobby, Roy McCarthy



Vanessa Edwards 00:00

them, you know, it's not gonna be whatever, I guess has beneficial to us as much as this beneficial directly to them.



00:06

Right. And I think at its heart, we must all realize it is the mechanisms of the drug war that enabled them to keep all of us down for whatever reason, it is the justification for which they can put guns inside of teenagers cars, and blow them away on accident, or they can wrestle a 14 year old to the ground and blow him, shoot him through the head on accident. And it can all be justified because of the mechanisms that are set in place to find drugs on each and every one of us



Vanessa Edwards 00:37

shade to Corpus Christi, and they didn't even have to have drugs as an excuse to when there



00:42

was and then that's the point is that it is the mechanism that allows for SWAT teams and et cetera, et cetera. All of this is justified in the name of the drug



00:51

war. All of that goes under the heading of probable cause.



00:55

Exactly right. Just the other day, I heard John Ashcroft. It was on in *Fahrenheit 9/11*, there's a quote, he says we're already using the mechanisms of the drug war to go after these terrorists. They love these mechanisms. They've been doing sneak and peek on us for years. And I know I'm preaching here, but okay, I a couple of points. I wanted to get into the felony convictions that disenfranchise many voters, especially in Florida, and some dozen other states where once you're convicted, you can never vote again. And this, you know, is very much disproportionate towards black males in particular, right, who, as we all know, had they been allowed to vote. In Florida, we would have a different president.



01:43

Dean, I've got a question for you. Yes. You said, If you've been arrested and convicted, that means that you can't vote again, does that mean for both felony and misdemeanor or like or just for felony felony



01:56

for felony for serving, you know, prison time, not just a jail time. But just the same, you know, most drug convictions are felonies, you know, the guest of mine on cultural baggage. Jack Cole, former narcotics officer said they would go in plus to house with an ounce of cocaine, get a bigger baggie, throw it in the bag, mixing some powder and talcum and what have you. And while our major felony, hit the newspapers with it. And that's how they made those. Those grant numbers, the more people you arrest, the more drugs you say you busted, the more money the federal government will give you. And that's what they feast on to this day. And the



02:39

more money you get from the federal government or the state government for providing law enforcement services, then of course, the more you can pay your officers, the more the politicians get to skim from the more corrupt your system gets. Yeah,



02:56

and we only have to look at our hometown of Houston, Texas for the best worst example, because of our crime lab, because of the fact that you know, the very same people who were in charge of the DNA, were also in charge of the drug analysis. These people did not know how to rent the machine between tests. So if you had a positive, the next test is positive, the next test is positive. Because it doesn't matter how much it is. It doesn't matter if it's 1%, or 100%. And that bag, if it weighs a pound, it's a pound. And there was there was much debate about that back in the mid to late 80s, when they were building all the mandatory minimums. And the DEA said, well, that'd just be too much trouble to figure out the percentage. So they decided to make it all, you know, count the same. On a little bit lighter note, I suppose. Scientists have discovered a morphine free Poppy. Now what that means is you can't make morphine or heroin out of it. You get kind of a mutant. You know, I'm not going to say vaccine. But they say that it

works to counter the effects of heroin. Out here. Again, I'm sure there's something else involved there. Because anytime you go deviating with a human system, you're you're creating another situation that



04:21

forever in fact, there is a side effect. Indeed there is. And



04:25

one last way I wanted to talk about the Americans for Safe Access have just challenged the government claims that there is no medical use for marijuana use. Yes. You know, men like John Walters and his ilk in the DEA and Oh, in DCP traveled the country, saying marijuana has become so dangerous. It's no longer we can no longer call it marijuana. And what they've done is tried to force the Department of Human Health, Health and Human Services to change its attitude towards medical marijuana. Because in their publications, they say there is no a recognized medical association that supports medical marijuana, when in fact there are hundreds that do. And most notably, in my mind, is the American Nurses Association, some 6 million strong, have come out and regards in favor of marijuana as a good medicine, there



05:19

are some pain measures that can only be controlled through such a stimulus is marijuana. I mean, the morphine, sulfates, the oxycodone owns the methadone, so they're just not quite cutting it. However, if we could go to something that's been used as a recreational drug for many, many years, then, you know, many of our patients would find some relief. And



05:43

and, you know, they've shown in states where they have passed medical marijuana provisions, that it doesn't lead to an increase in teenage usage or an overall increase in trafficking or any other No, of



05:55

course, not all it means is then that the doctor is going to have to start writing a prescription for it. Just like he has to write a prescription for any other pain control.



V Vanessa Edwards 06:03

What really gets me is how they termed this as being a dangerous drug. And yet, here we are, we just got to pulling Vioxx off the shelves, because it was basically causing people heart attacks, literally killing them. We've got oxycontin out there, that being prescribed legally, pretty much kind of, you know, right and left, and people are abusing the heck out of that, and

are becoming addicted to that. But there's no problems there. And, of course, we've got Rush Limbaugh trying to get out of his little thing. Think that though, whoa, you know, you didn't have the right to come in and investigate my medical records. Well, it's all fine and dandy whenever it's him. But if it's someone else, then you know, well, we need to get these drugs off the street.



06:46

Yeah, exactly. Where I as an individual off the street. Yeah.



06:49

Was the one thing we do have to keep in mind, though. It's appropriate that rush to get whatever everyone else gets. But he isn't. I mean, he's getting a delayed reaction. Had it been you or me with 2000 pills a month? Well, we would have been traffickers, and we'd have already been in federal pence. Yeah. So they're delaying this to show that they're giving him a quote, hard time, when in fact, he's still doing his show. He's still making millions of dollars and he will never go to jail.



07:20

And or even if he does, he'll go into someplace kind of like Martha Stewart went into club koepka. You know,



Vanessa Edwards 07:28

another shining example, if you've got the money, then you get just as anybody who doesn't have the money, you get present. It doesn't matter if you're railroaded or not you get no justice. And



07:40

no, no, no, if you've got money, you get justice. If you don't have any money, you get just ice.



07:47

I did want to alert y'all to a show for this coming Tuesday. I will have Preston Pete, he's the editor of a brand new book, actually won't actually hit the bookstores till the 21st. It's called under the influence the disinformation guide to drugs. And he's got accomplished compilation of great writers like Paul Krassner. Rick Doblin who heads the multi disciplinary, psychedelic study group, I think it's called he's very into acid and that sort of thing. Mike Gray author of drug crazy, and I don't know a lot, a lot of great folks that we've had on my show that he's talked to, and we'll discuss some of the ideas and the stories involved. And I just want to, and as always, you just have to realize we are very close to ending this drug war. And we really

need people to just step up 10 minutes write a letter close to ending it. Yes. There is no reality involved. There is not no one from the drug warriors can dare step up and defend us anymore. They'll do it to a room of junior high school students, or at an old folks home, where I'm not around, where no good reporter is around. But they cannot do it any further. The last several, I don't know meetings, conferences or whatever Were any of these people have been including the set of the Montel Williams Show just about two weeks ago. They get booed and people call them liars. They they no longer can do this. And we just need a few more people to convince these congressmen. Even in the state of Texas, the Texas Medical Association has come out in favor of medical marijuana. So we just need a little more help. That's all I'm saying. It is called they'll

 v Vanessa Edwards 09:40

probably arrest them. Welcome to Texas.

 09:45

Those guys represent your doctor my doctor. I know they are they are it for the state of Texas.

 v Vanessa Edwards 09:51

I wish I could be that optimistic. It's just I see how much of a stranglehold the powers that be have on the gun. Government and half on the political processes, and they make their money specifically off taxes. They've, if you want to talk about addiction, that's the real addiction, the addiction to tax money and they make money hand over fist to on the drug war, same as they do with the the war that we've got going on overseas. I mean, this whole thing with the Patriot Act in the black budgets, things that don't have to be accounted for things that go to the fact actually with the Patriot Act, they're actually prosecuting drug offenses, the through some of the the tenets of that. And of course, a lot of that goes through what Department of Homeland Security Well,

 10:39

indeed, you've heard of Patriot Act, who are the victory act that scares the victory act is basically and I can't get this victims, something or other terror and you know, for the good of America?

 10:51

Yeah, drug money is how going to support terrorists, right. And

 10:56

what this does is give more means by which they can, if you buy or sell drug to somebody who

is in any way associated with a terrorist organization, while you are a terrorist subject to a 20 year to life sentence.



11:15

Reactive without defense without defense.



11:18

Yeah, yeah. You just going in, and you might get to see a military guy. We



V Vanessa Edwards 11:23

got to do the same thing about with the people that are selling oilfield tools to them to make their profits over there as well. Yeah, exactly. They're making money hand over fist off of Iran, which is supposedly an enemy of the state. We're not supposed to be doing business with them, but they sell them equipment that they in turn used to make great profits off of in their oil fields. What's happening there? Or how about



11:50

our wonderful Mr. DeLay, and his under the table shenanigans of funding the election of all these Republicans and calling it a tap dance of some kind, and



V Vanessa Edwards 12:02

I love how he got up there and said, oh, and I was fully exonerated. Been three times and I've been fully exonerated. He's



12:11

using the words of the inimitable Bart Simpson. I didn't do it.



V Vanessa Edwards 12:17

Nobody saw me. Yeah,



12:18

Bart, Bart had that worked for BART for a while. But then they canceled the show. Oh, yeah. It's time to cancel the time delay. Oh, my God. It is. Well, alright, y'all. I appreciate this time. I you know, I respect the work you guys do. And I invite you to just keep at it.

V

Vanessa Edwards 12:37

Thank you again.

♂

12:38

Thank you for calling in. We sure appreciate it.

♂

12:40

Well, you bet. I thank you. Good night. Good night.

♂

12:46

How ready ladies and gentlemen, that was Dean Becker, calling in with cultural baggage segment of our show this evening. He has a segment of his show all his own on

J

Jimmy Carper 12:58

every Tuesday night at 630.

♂

13:01

Every Tuesday night at 630 According to my producer,

♂

13:07

executive Jimmy Carper.

J

Jimmy Carper 13:10

Okay, so, Vanessa, thank you for another wonderful show. Oh, anytime sweet. And we're gonna go to some music and see what's going on out in the lobby. This is a no I do it from here. This is from Hedvig and it's called wig in a box you're listening to after hours queer radio with attitude. Right here on good ol Pacifica station KPFT Houston. 90.1 FM 89.5 in Galveston, on Jimmy Carper. I'm your co executive producer for the evening. And for the music that we played. We ended that last segment with Hedvig and the Angry Inch wake in a box. followed that with Keith Lawrence with another evening and Francisco. You're going to tell us what we just heard.



14:19

That was telling you I don't know the name of the song.



J Jimmy Carper 14:23

It was good. Okay.



14:26

Yeah, but I forget what album that's off. But we actually have different artists sites will be hearing so yes, we do. Yeah. So Jimmy will be working tonight. Yeah,



J Jimmy Carper 14:36

I have to push a lot of buttons tonight.



R Roy McCarthy 14:38

Actually got to make you work for your pay.



J Jimmy Carper 14:40

Well, yes. How you been?



14:43

I've been doing good. There's new bright lights on the side of the studio and iPhone. So I don't know how to use this. Oh, I'll just smile. It's it's yeah, it's



J Jimmy Carper 14:50

all new. And we've got somebody around here who knows how to work it. So don't worry. We have a guest today. Yes. Do you have with you, Frankie? Hi. Hello, Frankie. Welcome to after hours. Hi.



15:04

And he's going to be talking to us about tcns because that's something that he works around. Oh, really?

J

Jimmy Carper 15:08

And then in what capacity

♀

15:15

in general? Well, right now he's working on as well. You're also organizing your sisters. Yeah, I'm

♀

15:19

working on my sister. Oh, okay. But I was basically talking about the whole concept of a Kingston Yetta. Basically what it really is. So when a young woman becomes, I mean, a young girl becomes a woman at the age of 15. Most Hispanics have big parties and celebrate it. Yes,

J

Jimmy Carper 15:35

tucked into one. My sister

♀

15:37

had one I think was huge. I think very expensive. I think I spent more money on that and ended up my college. Yeah,

J

Jimmy Carper 15:43

it can get that way. But it's been my experience that the family chips in and each person does a little bit I know I provided the ring for the girl. Yeah,

♀

15:54

they have either the rings and necklaces bracelet doll. Yeah. Then they have Damas and Domino's which are their friends who stand in it. Just have good big party with their friends. It

J

Jimmy Carper 16:08

is it's it's pretty fun. It's very similar to a wedding.

♀

16:12

It's actually like almost a sweet 16. Yeah. said anything like a debutante ball.

R Roy McCarthy 16:18

Well, Debbie Townes ball that is for the ric, an apple wire coming out. Coming out to society.

J Jimmy Carper 16:30

Isn't this the same thing? Really? It basically is almost practically. Yeah, you're saying okay, now this girl is a woman and she's eligible to to date, or get married or

16:40

going being able to wear makeup? Yeah, do things on, you know, at the age of 15. She's turning into a woman getting raped being you know, 2016 where she's gonna drive? Yeah, it's just it's a coming out party. Wow. It really is.

16:53

Because my sister is actually my Yeah. My sister's just 15 it was the same weekend as my high school graduation and

J Jimmy Carper 17:01

your graduation pay Olden? Oh, definitely.

17:05

But I didn't complain. But you have two choices. Either my sister had a case yet or we all went to Disneyland. Oh, and yeah, my sister wanted to party. So

17:12

okay. See, last year, my sister had a 15 My I have two sisters who's 16 this year? She had a choice a cruise or 14? Well, she picked the 15. So

17:21

but your parents were hoping for the

17:24

cheaper? Yes. Now I have a little sister who's going to turn 15. But it takes months to get ready

she's gonna have a little sister who's going to turn 16. But it takes months to get ready, for two. So



17:30

I think my mother and my aunt spent like a year or so. Maybe more. So I've heard of them. They're not easy to do. It's like huge events. People



17:42

think it's just like some people just that don't know anything about it. Just think it's a big ol party. Can you know it? But it really isn't. It has meaning to it. Okay,



Jimmy Carper 17:48

tell us some of the meaning and some of the ritual that goes on.



17:54

They get to danceable basically like we were saying it's coming out party. The little girl gets to dance with her father for the last dance before you know almost like a wedding. But she gets to dance with her father telling her father she's you know, big girl she's a woman. And she gets to show up to our friend's friend come along and guess shows she responsible to that. She's She invites her friends gives them her parents shows. She's turning into



Jimmy Carper 18:21

a woman. Okay, and usually food is involved. Yeah,



18:25

food the catering. This year, it's gonna be different moms gonna have they usually have you know, vape as barbecue stuff like that. It's pretty fun. She's gonna have tutors because my sister's favorite food is here. So she's gonna have Hooters catering.



Roy McCarthy 18:43

We're gonna go to that



18:50

call. And we have themes. Usually there's themes to it. My middle sister who's 16. She her theme last year was the Cinderella and this year my youngest sister since she's the baby. She

theme last year was the Cinderella and this year my youngest sister since she's the baby. She was born in 89. Her theme is 89. So she's doing songs back in the 89. Like, from the far mine different groups and stuff. Yeah. It's gonna be different. It

J Jimmy Carper 19:13

doesn't seem very far away. This show is older than your sister.

19:23

About another good thing. They have themes to it.

J Jimmy Carper 19:25

Yes, yes. And it doesn't the girl have a special place a volunteer for when she eats and doesn't she has an escort. She

19:36

has an escort who she gets the pick. Sometimes it's a boyfriend or two best friend. And then she has her friends who stand in it. Usually it's 14 couples plus her equal 15. So it's it's a lot of things.

19:51

It's pretty fun. Yeah. And I can always just be tricky. There was always there was a lot of tension between my sister's boyfriend at the time and like my dad, they didn't like it.

J Jimmy Carper 19:58

Oh, what a surprise. I bet that

20:01

anybody what 450 people?

20:11

It wasn't like a highlight for girls. You know how guys a lot of guys get are they girls think guys have more freedom. But when they're 15 This is what they really look up for to just because they get to have the fun and they get to be free for at least a day, or at least a day. Yes. It's a big thing for girls.

J Jimmy Carper 20:31

So what have you been doing for it?

20:33

Actually, I've been getting her songs ready. And her dance because that's what I'm teaching I'm teaching. She's gonna have three dances. That routines that she's gonna have to dance with her partner. Yeah. And her the group of people who are standing in it. It's pretty hard and

J Jimmy Carper 20:50

it's served traditional dances, isn't it? Actually, it's

20:54

whatever she wants to pick. She's doing three songs. And then she's doing and it's gonna be different because in the middle of the whole party, she's gonna have a freestyle dance, which is gonna be an 8989 hip hop song, so it's gonna be kind of fun. Oh, yeah. And it's kind of cute because the guys and tuxedos are gonna work Converse, which were, which was 89.

J Jimmy Carper 21:16

That's right. I love that. Hers

21:19

is gonna be pretty different. Well, she's doing a Kumeyaay I'm not sure what she's doing with song, and a reggae THON. And she's doing a country song with her stepdad, when she's gonna dance who she's gonna ask. I don't know the names of the songs. Okay.

21:40

So, are you having to teach like, all the 14 couple,

21:43

I'm actually the first practice, we have all the 14 couples which we put together. And then we're going to split them up so they can go to practice twice a week, like in sevens, seven, one day seven the other day. And then on a Friday, or, you know, one of the days we'll put them all

together as to how they look. So it's pretty hard to do 14 couples, so we're going to try to split it up this time. So you're choreographing this whole paragraph and of the whole dance all the dancing.

R

Roy McCarthy 22:08

Oh my god. And who's DJing? Um,

♂

22:11

we have DJs I'm not sure the name of the DJs but he did last year for my sisters. It was pretty fun. They play a variety of music tips. That's pretty

R

Roy McCarthy 22:21

cool. Those those things usually require a huge hall or a very large backyard actually,

♂

22:30

you have to get on get on above rannian halls because halls are really hard to find sometimes. They're really expensive sometimes. 200 people are expecting around 250

R

Roy McCarthy 22:40

Yeah, I really feel bad for people who have their kitchen yet is anywhere between Thanksgiving and New Year's because just about any Hall worth having is been booked up

♂

22:52

next for her sex for me and my other sister because it's on it's in December 5 which is close. Oh my God, that's my birthday. And and it's close to Christmas.

J

Jimmy Carper 22:59

Yeah, that's broke.

♂

23:04

So but it's worth it. She's the baby with you know, my sister.



23:07

So how many brothers and sisters? Yeah,



23:09

I have two sisters, the age of 16 and gonna be 15 and I have a twin sister. On my own. I turned to the team with me my sister she had a routine I just had it come up party was just a little party. Almost like if the team but I was about to say if you didn't get a part. I just weren't tuxedo and she weren't her kids any other dress and everything. So it was kind of interesting because it was a twin thing. But it was fun.



J Jimmy Carper 23:35

So what kind of dress is their traditional dress or is it



23:41

depends on the family.



23:43

What are you doing?



23:44

What color is she doing? Her theme kind of funny. She's gonna wear white and her core. Her Damas whatever you want to call them. They're gonna wear like a dress is gonna be orange and some are gonna have gray, they're gonna be different. Some are green, some orange, it's gonna be hard. It's gonna be a lot different.



24:02

If you people are doing a lot more fun stuff. Yeah, because a lot of a lot of like, rather than



J Jimmy Carper 24:06

more traditional.



24:08

Yeah, the last year my other sister for Cinderella, you know Cinderella had the girls in the video had different colored dresses. Well, her themes. Each girl had a different color dress. Exactly.

had different colored dresses. Well, her themes. Each girl had a different color dress. Exactly like Cinderella. And her dress looked like the Cinderella dress. She had butterfly wings in her hands. It was really pretty. It was different. And it depends on some people, some people recommend you know why more? Some are off white. So it just depends on the family. Yeah.



24:38

So how much like organizing does your sister have to do for all this sort of she just is making decisions about what scene



24:42

usually she just basically decides on the dresses and who she wants to stand in it and she gets some say So other things but it's usually you know, the parents or the people who want to donate or whatever it's called, you know, sponsors they go answers bonds, yes, whoever is gonna sponsor is usually whatever they pick, it's a surprise. It's just like a normal party surprise party. But



25:08

see, I would want any, I would want any kind of responsibility.



25:10

But it's a lot on her too, because, sure, it's a lot on her, it's a lot of stress, because some people end up saying they're gonna stand in it, some of our friends say, and then it comes to the last point where they have to drop out. Because it is it does cost money for the dresses and tuxedos and stuff. So they do have to pay for that. And that's stat shows what some of our true friends are that do pay more. And so it's a lot of stress on her to that,



Roy McCarthy 25:35

of course, friendships have to be maintained. Because exactly, you can't have anybody pulling out at the last minute after all the money was spent on there, but it's



25:45

on the dance into if they don't show any effort of wanting to stand in it, then you they get cut, too. So they had to put 100% into this. Because it's her birthday, and you have to make it special and do it right. Cool.



25:58

Students how many days out of the week

STUDENTS HOW MANY DAYS OUT OF THE WEEK,



26:01

at least, their practice twice a week, say Monday and Wednesday and Tuesday or Thursday. They're going to split them in half sevens



26:10

to like four times a week. Well,



26:13

I get paid for it. Who says like,



26:15

well, there you go.



26:17

Although she's my sister, um, so can you pay for other ones too, and it's sometimes hard to find people who teach them. But it's pretty fun. It's a fun thing to do. Am I Ah? Good job.



Roy McCarthy 26:33

Can't be that. Can't be that was that. Did you have a sister? I got forces. They're all from my dad's side. They're all Irish. They all had sweet 16 parties. I



26:46

see where I'm half Irish. I have Irish in me and my sisters are have Irish on me. So



Roy McCarthy 26:54

I knew I had a brother around



26:56

me I really don't look like you know, I look. I don't look Hispanics but

R Roy McCarthy 27:01

I knew I needed to walk. Yeah. So but like I said I can understand what Michael Jackson was talking about how his which was a pigmentation. That happened to me but at least I got a little bit left on my leg. Hey, when

♀ 27:16

I go tanning, I try to match that that birthmark on my legs.

R Roy McCarthy 27:21

I used to be all that that color.

♀ 27:23

When I get tan. I'm that color. But when I see people they're like you're not Hispanic Look, that's my proof that birthmark right. But

R Roy McCarthy 27:29

you know, you can tell a Spaniard is whiter than white. Yeah. Blue hair. I mean, blond hair, blue eyes. And

♀ 27:39

that's the thing. My grandfather was from Mexico and he had green eyes. And here's like, completed which I get it from my mom. She had blonde hair when she was little, she's full. Well, but of course,

R Roy McCarthy 27:48

you know, people talk about me being half Cuban. Have I ever seen what a volatile mix is? Well listen, Don Francisco. He's half Cuban and half German.

♀ 27:58

Hey, it's more fun.

♀ 28:01

Drinking between both Irish and European. You're just waiting to happen. You're keeping an Irish Right? Right. Okay.

 Roy McCarthy 28:12

And, you know, we were talking about just before we went on the air, we were talking about this video, I had finally gotten cancer to Yeah. Dirty Dancing video, because I actually I got that because, you know, I just go into meltdown. And we're trying Yeah, but wasn't

 28:30

a baseline. On another maybe Tim, which one would dance me or dancing?

 Roy McCarthy 28:36

Patrick Swayze had a cameo in there. But what really got me was at the end, the authenticity at the end of the movie. The people I, I knew that they were having that the New Year's Eve dance. Yeah. And I was telling the person in the living room witnesses, that dance is not going to go off. Why we're talking New Year's Eve 1958 59 is it's not going to happen. You wait and see if anybody knows the date of the Cuban Revolution. I know that it

 29:08

was the print. It was the GM at

 Roy McCarthy 29:10

the time, the one and only time I was ever able to go to Cuba was a year before that. When I had my aunt Matea gotten gotten married in Havana. And my mom immigrated to the United States 10 years before Castro back in 49. You know, and then he actually beat Desi Arnaz. But uh, but I lost a huge portion of my family. Yeah, you know, within the first six months of 1959 from my mother's side, so there's anybody who knows the date of that. I said, that's why it's not going to happen. That's some

 29:52

really interesting dancing in there. Some hard choreography, and a lot of it eventually was freestyle because pretty hard, keep some aches asked for some news. Pretty good. But you

 Roy McCarthy 30:03

know it was it was also based on a true story. And the actual woman who the story was about she choreographed that movie she didn't that's because if you get the DVD with the extras on

one choreographed that movie she didn't think because if you get the DVD with the extras on it yeah, that's how that's how



30:20

kind of reminded me of the the whole theme was like Romeo and Juliet. You know, pretty much the whole theme. That's what it reminded me up and it was really good. It was good. It was good. Maybe it was worsening twice. Definitely it was were fine. Because that's not at the movie theater.



30:36

I don't think I saw that one.



Roy McCarthy 30:39

Dirty Dancing around at night.



30:42

Go to Blockbuster. Get it? Yeah, it's worth watching. It



Roy McCarthy 30:45

is worth watch it is. And keep a box of tissues keep



30:48

it keeps you like on the watching screen. It isn't what's gonna keep it makes you keep wine, you know? Keep on going, going going. And it gets in the middle of wine club and does music. It is good.



31:05

To watch that before, sketchy on let's get on with



31:09

it. Yeah, it really it gets you ready, ready to dance that music is gets you pumped on the clouds, like pretty fun to be on the movie.

R

Roy McCarthy 31:16

Well, you know, I remember when my aunt got married. And the reception my cousin and my younger brother and me. We were definitely the terror the terror of that reception hall but the dancing that was going on and, and the music is something that I will I mean, you're talking about old school salsa. Yeah, I mean,

∅

31:45

God, some of this previous ones,

R

Roy McCarthy 31:48

you know, all these apart on this parquet floor and stuff like that. And there's my brother me just totally ruining everything.

∅

31:57

And see, right now my my family's in Mexico, and their attic in Seattle. So that my little sister's actual container from Mexico. And then when I talked to her earlier, she said it's really something interesting. Some it's a lot of it's around the world, getting out of school everywhere. So now

∅

32:17

it's just my sister had a couple of things he had to do. I guess for the church when she had to do this. You just have to do anything.

∅

32:22

Yeah, she has to make her First Communion should be baptized and confirmation. And just that hassle. I do the do if you're Catholic, I guess

R

Roy McCarthy 32:31

I thought first communion was when you're 13 Yeah,

∅

32:35

yes, I'm why you have to do all that before you're 15 that have to have actual Kenyatta and to have the whole thing which involves a church, we have to have your your you know, be BAPTIZED First Communion and your confirmation. You know, just like being married and a church, you have to have all that before actually having that and of

R

Roy McCarthy 32:52

course, you know, our families, Roman Catholic, but I wonder what a Protestant Hispanic I'm because I know there's many of them, because they have

o

33:01

their word, and it's pretty, uh, you know, it's pretty different is that I don't think my sister is having her church at a Catholic church this year. Because my stepfather's wife and I think they're having it at his church and he's not Catholic, but she's made her communion confirmation and everything, but she actually wants to do that. So it's gonna be different. I've never actually been to one at a Baptist church. That's, you know, I've always been to Catholic Church. So that's, yeah, they call it but that's her my stepfather, which she calls father you know, who raised her since she was a little she wants to do it at a Baptist church, which is his church. So that's good.

R

Roy McCarthy 33:37

closes to a Protestant church I've ever been to was an Episcopal sir. MCC er to

o

33:47

Catholic Church, I've never been to another church. So it's gonna be interesting. And it takes a lot to deal with the church to you have to take time and have practices before you actually have the day of the 15 to and some people have got to have the church on the same day and some people don't some usually have it the day before they can see at dance and some habits actual day. So all day process.

R

Roy McCarthy 34:11

Yeah, that's kind of a you know, kind of unique, especially with Hispanic culture because I know in the well with my four sisters for their sweet sixteens which we did, which we did have the characters not involved in it at all it was very secular on the whole thing, but of course, of course our parents and our uncles and whoever were there

o

34:40

with the usually at the church will that last year some churches let you walk that the harm estimate her people are standing there walk, you know, walk in, but my sisters last year they just sit down, you know and group didn't walk in. And then then my sister walked in with the music at the church, but it's usually based because they bless her and they bless her gifts her presence. That's what the church is mainly

R

Roy McCarthy 35:05

being a Catholic, I can tell you we have we have a service a ceremony

♂

35:14

everything they she has they actually had to say a prayer they have to bless the ring the necklace, everything's so nice to our process. Yeah, you

R

Roy McCarthy 35:21

know, I mean, if you want to go from who want to go shrimp and Galison getting bring out the bishop. And

♂

35:26

it's been growing up. That's one of those strange things to go to church every Sunday. I remember.

R

Roy McCarthy 35:31

I remember in the Catholic school, right. Just before winter began. We had this special blessing thing that you wouldn't get sore throats. I forget some saints something Cosmo or Baltimore or something like that.

♂

35:51

I went to private school in middle school and it was we had church every Wednesday and every Sunday sound man we I grew up in church right

R

Roy McCarthy 35:58

going to Catholic parochial aboard gotta go to church every day.

♂

36:04

I mean in private school I mean if you get in trouble you go to the you actually go to the to the church and you sit there and you have to see the rosemary. Anyhow they have rosemary and it's pretty long rose you know the rosemary so getting in trouble get into a lot of things in Catholic schools but

R

Roy McCarthy 36:21

stations across the road the Hail Mary the rose,

♂

36:24

marrying everything so nearly

♂

36:27

and see what I love Midnight Mass, though. Yeah. Oh, I like you. I gotta get there like 1030 to make sure have a seat and you don't need to like to. But

♂

36:37

yeah, same theme. Have any concern isn't all about just having fun. You know, it's a lot of having respect and a lot of things to do with you know, actual growing up.

R

Roy McCarthy 36:50

What I like is that this year, I will actually have Christmas Eve off so I'll actually be able to make it to midnight mass. Oh, awesome. So I will be going to St Anne's for my midnight mass.

♂

37:05

Well James, who is actually easy who's around here? He's easy. He went to

♂

37:13

my sister's and he's never been to one and he was surprised. So

♂

37:16

our friend James is out here in the hallway somewhere. We actually went to dinner tonight with me to a fundraising dinner for a friend. You know, for the friend of mine. You remember he met my best friend who actually she and I have been going in with a masseuse together for like five years now. It's sort of been a tradition of ours.

R

Roy McCarthy 37:29

I don't care what anyone says and doesn't like a Roman Catholic Midnight Mass at Christmas.



37:34

I never been I'm sorry. Midnight. Usually we are I've never been a mess on the night. I'm sorry, but I'm on Christmas usually because we have a tradition of opening at least one gift you know so I've never been on on Christmas. I've been in the morning app you know I've been I've never had night on Christmas Eve I've been at church but not during midnight there have been a hash probably go it's



Roy McCarthy 37:59

awesome. Yeah. Is it is I believe it's Hi Miss



38:07

again, I just



Roy McCarthy 38:08

joined us again



38:10

I think it's part of being Catholic also that I just want to if I have ever ever have a wedding I want like a huge like



Roy McCarthy 38:15

it's got to be



38:17

seen and then about 15 is again what the priest talks about is very interesting to the young woman because he explains everybody actually went against the edit as to he explains that the young girls turning into a woman churches that is involved with like INSEAD has



38:33

a large message of the sermon usually usually directed just to her which is kind of nice. She



38:37

gets to read actual something from the Bible. So she has to read a prayer to her parents and everything so it's big thing.



38:45

And we get a little break and listen to a song for Paulina and I don't know what what song what the song title is, but we're gonna play that and we're gonna come back and talk a little bit more about us Yes. Okay, let's go



J Jimmy Carper 39:11

okay, that was not Polina that was Enrique.



39:16

Oh, about to say she steroids them. Yeah, the BR doesn't look very good on her. I'm



J Jimmy Carper 39:23

sorry. Sorry.



R Roy McCarthy 39:26

Yeah, that's so was when Enrique still had his MO



39:30

that's when he still had it, huh?



R Roy McCarthy 39:33

Yeah, he's had it he's had that mole removed. Why? I will never know. I thought it



39:39

was nice. It was sexy Representative Federica he knew him as the more animal on him now it doesn't have it. He's just another thing. That's what it looks like. And I it didn't look bad. But yes, Tammy did.



39:56

59:50

Speaking of music musicians, what is it? I got thrown because I don't think I ever heard one of the

39:59

Reagan THON It's it's a lot to do with reggae and Sasa. It's

R 40:05

Roy McCarthy a strange marriage between the two styles. And it is

40:10

good. It's really I know a good routine a sky, the little twin girls, that my new song out it's from, and it's a reggaeton song and it's really good. It's, it's almost like a saucer animating get put together with reggae, and everything. It's really good. It's fun. It has a lot of hip, it has some hip hop in it to kinda,

R 40:28

Roy McCarthy well, you know, I'll tell you something, which is something that you got to understand about music from the Caribbean area. It has always had, it's always been a moving, churning mixture. That's yeah, always developing like to salsa. Yeah, of my folks wedding of my aunt's wedding,

40:48

it's not as fast as salsa them. I don't think it's not as fast because you can do a lot more moods, different moves with it, and not have to swing so fast on stuff like you do on salsa, right? It's I just learned actually, I didn't know how to much how to dance, you know, the reggae songs. But I learned to share, you know, from a friend, Aleta, where she you know, she taught me a lot how to dance. It was fun learning it, you know. But I put a lot of hip hop moves in it and saw summit and returns and stuff. So it's pretty, it's pretty cool.

R 41:19

Roy McCarthy Keep the hip move. Yeah, some of your hip a lot. You got to keep the hip movements in there.

41:24

And it's, you know, it's pretty hard sometimes find guys who will move their hips with the girls on the couples, you know, especially younger kids on film scenes like that, because

R

Roy McCarthy 41:34

of the influence of certain people saying that that's not masking. Yeah.

♀

41:43

But you know what, a lot of people who stand in the skin seen these little boys, when they start seeing the girls that are, they get kind of, it's like a they get kind of mad because they see the girls are doing better than them. And they hear the parents, oh, you're not moving, blah, blah, blah. And guys, like some guys do get into it after a while they let loose. And and it's pretty funny because after they stand up routine, you'll go to another one. And you'll see those same kids dancing, and they've never danced them till they sit in 15. It's like they break loose after that. And it's pretty, it's interesting,

♀

42:13

because that was Yeah, it wasn't I think it's awesome. I didn't get lessons but ever had. I guess I've never had the time. But if you something fun to do.

R

Roy McCarthy 42:21

I'd like to because I still have to the free. I remember how frustrated my mom got trying to teach me salsa.

♀

42:29

You know what, it's, to me teaching it, it's a lot easier. Sounds funny, and it's gonna sound weird. But to teach little kids. It's a lot easier, teach little kids and teach grownups.

R

Roy McCarthy 42:41

What you need is to have a kid that was like I was when I was a

♀

42:46

little kids who never danced before, it's a lot easier to teach them. A couple of eight counts than it is teaching a grown up, man, basically because grown ups don't like get told what to do from a kid sometimes. And I believe because

♀

42:56

I've tried taking like dancing lessons with the PRP or like even the it was the country western

club in Austin and I just, I can't even two steps.

R

Roy McCarthy 43:04

I know I tried doing the line dance at the Texas Two Step line. Yeah, at the bar, and I still couldn't do that. And I'm done. I got the free time.

o

43:16

It's hard for adults to learn how to dance, then kids, some kids catch on a lot faster. Because we have we in the Philippines we have little couples that are young kids and they actually learn it before the older kids do.

o

43:29

Okay, so I know you were a cheerleader. Yeah, so where did you do learn dance like a part of that?

o

43:33

Actually, a lot. Cheerleading is a lot of more stiffing So, not really, I learned more from like, growing up. For my parents, my aunt came Zenyatta as weddings back in, you know, growing up being Hispanic, they always have barbecues, and they always have music blaring loud so you get to dance lot. And that's I never took dance lessons. So cheerleading just came you know just to be a cheerleader but it's and knowing how to dance and how to jarring you know some of the moves move my hips a lot better. It shows some of the cheerleaders put little hip into the you know movement into the cheerleading I hear you have to be so stiff but I learned from growing up from my family I guess I never took dance lessons came natural.

R

Roy McCarthy 44:20

Well actually, that's the hip part is the only part that I was able to get down. I mean, it's really easy just it's just a circle is that it's all it is. It's a it's just a side circle from side to side. And it was the rest of the feet moving coordinating and

o

44:38

I'm just says it's blood blood you can get it from her blood cuz it's actually what no one had answered. Really. It's one of those things that you gotta you know, if you know how to do it because you're born Do you know, but I don't know. It just comes natural. I've never got taught so I never had lessons. You know, the only lessons I got were from cheerleading, doing cheerleading stunts and you know Dance moves from there, but not Spanish moves that came natural. So, I have that's been a question from a lot of people of where I learned how to dance. But it just came from blood, I guess, my mom,



45:13

because I can't. I don't know.



R Roy McCarthy 45:20

Well, actually, from what I've seen of dancers from riches and bootleg video from inside of South Beach trust me, as old as I am as fat as I am, I can dance better than those kids could talk about can't dance.



45:43

Your I'm not gonna lie to you about that when you were really right.



R Roy McCarthy 45:49

I saw that. And, you know, I saw it, I said, Oh, my God



45:56

loses because I'll go to, I'll go to like, Catholic on let you on Wednesdays, and I will just have a blast. I can't dance to it. So I don't I just sit there like wanting to and I have all



46:06

my friends out there who you know, I have white friends, I take them out. They're like, I can't do it. I'll turn them spin them around. Like they know what they're doing. And they like it. They're like, people don't do it.



R Roy McCarthy 46:15

You got to do, what you got to do is get out there. And to have fun. Yeah, don't think about trying to impress anybody. And just let's get out to have just recently, the station did a thing at Jungle Fever. And I was down there. And I went out onto the dance floor to see. And my heart sank. These people spent all this big money, and they can't dance. You know? And so I just started showing a few of them. But you know, it's kind of funny is that? I've seen some other older guys that are older than me. And I'm 54 I've said it I'm not ashamed of it. Okay, guys who are older than me out there. Who were better dancers who they were. Yeah, who once you get it, you're going to have once you know what you're doing with it, you're going to have fun and you're not going to stop



47:17

and it goes a lot to do with the music. If you let just go out there and not worry about what other people are saying or you know what looks they're giving you just listen to music, listen to the music, it just moved. And you'll by the time you know it, you're just going away with it. And you're having fun. So it's not



47:34

gonna be wrong. I'm in South Beach like on Aurora. I'll have a great time and I can dance but I just want to just awesome. I don't care.



R Roy McCarthy 47:41

You got it? Ah. This is Sanger to sangri. You got it. It's in your blood. Dear My god. Yeah. Come out,



47:53

it will come out. Oh, come on Nashville.



R Roy McCarthy 47:55

He's so busy being political. Right. And yeah, and all this politically correct. That's the word.



48:03

Let loose. And it's and people that don't know how to dance and you take them out, then they're just they'll stand there. They'll barely move. And then after a while, you'll turn around, you'll see them and they're really getting into it. Because it's you know, Spanish, Hispanic, or meeting or whatever music, it's a lot of fun. It's much



R Roy McCarthy 48:21

bending at the knees and yanking your top down, up and down. That's what I was saying. So if they knew what they looked like,



48:32

go back. That's what I was saying was different about surely like I never learned, you know, that because a lot of cheerleading, you have to jump in and kick in and, you know, move your arms, you don't get some of your waist as much. But when you get to throw some of that music

in there, it's pretty fun.

R

Roy McCarthy 48:47

So have you been to the appropriate? Yeah, there's this Dallas cheer, this cheerleading group that comes to come to our parade from Dallas. They are awesome.

♂

49:00

They're in a hard team to get on suits him and a lot of guys think they're just girls that just dancing the shorts. I've seen grew up my friends try out for those things. Man. There's, there's hard. It's definitely it's really hard. Some people think it's just nothing to do with little, you know, shorts, nothing but these girls have talent and it's really hard and some girls take it to the heart when they don't make it. It's a really hard thing to get into dancing is really good thing. keeps you in shape to you go out there.

♂

49:27

Get aerobic exercise, but really, it's

♂

49:29

a good workout. There really is. It doesn't matter what age or how old you are. You just go out there and not care what other people think. Even if you have to close your eyes. After a while when you open them you're moving to the music. Just listen that music a lot that comes natural. And I think everybody can dance deep inside.

R

Roy McCarthy 49:50

It doesn't matter they put that in the movie Havana Nights. It comes from the inside you got to feel it.

♂

49:57

You got to feel that something you've listened to their music and as soon as you hear that music and you fill it in, you'll start moving. It's really, it's true because after a while you, you hear the music and all of a sudden, you'll still feel your foot moving or you feel your finger moving. It's a gift coming in deep, it's coming in from inside of you. And you get into it. It comes with,

R

Roy McCarthy 50:14

you know, so crazy. Like when I when I'm housecleaner, whenever I was cleaning, or doing my

apartments, there was nobody around, I got my, I got my CDs going of Elvis Crespo or, or Mark Anthony or whoever. And I am just like, just getting getting into and I'm just like, Yeah, I just, I'm doing more dancing.



50:37

And that's another good example. When you need you don't know how to dance, you know, that type of music for tenure. And when you go on the desk, or pretend you're by yourself at home, when no one's around, you know, because they know if you're at home listening to music, you're gonna dance by yourself doing moves. Oh, you are so mean. Stop there and just close your eyes and pretend you're at home dancing with a broom or something. Just get into it. So practice with a broom mop something? Yep. I'll try that. Of course, my roommate to walk in on me and thinking, Well, hey, we already know how to dance. For



51:15

the broom. At least. Yeah. These have a dance partner.



51:18

Pretty funny. Who taught you how to dance? Oh, learn with the brown. At least you know, he's gonna learn how



Roy McCarthy 51:27

to me nothing. Nothing really touches me more than Hispanic Latin music. It just like,



51:36

I like the meaning.



Roy McCarthy 51:40

I'm not very fluid at all. It's okay. But you good music is like good food. You don't have to speak French to like, yeah, exactly. You know, and there's, there's a bunch of stuff that just like, I just, I just cannot imagine my life. Without my salsa, my Colombian but I have a lot. A lot



52:09

of people throw away my lot. And my best friend who isn't Hispanic doesn't have any Spanish. She's a white loves listening to Spanish music. She just loves the beat the rhythm, everything. And, and then when I translate it to her she likes. I mean, it has a lot of meaning to it, though,

you know, a lot of music does every song has meaning to it. But to me, I just I love listening to Spanish songs and, like, has a lot of meaning comes from the heart. I guess. It sounds different in English sometimes. But it's really good.

R Roy McCarthy 52:41

Something in the translation? Yeah.

52:42

I think speaking both languages, so I think Spanish still has, I think it conveys a lot more emotion than Oh, most

R Roy McCarthy 52:50

definitely. I'm sorry, but to me TIAMO is so much more romantic. And I love you.

52:58

It does sound good.

R Roy McCarthy 53:00

I mean, you know you I think of a nice, dark, tall, sexy, handsome guy. That nice deep voice looking, piercing eyes right into me. TIAMO Oh, I just melt

53:17

just as they just have z. Yeah.

53:21

SB live music. Take a little break in a moment. But in the meantime, I guess we'll pause for a little announcement. Before we come back and talk about this a little bit more. National Latino AIDS Awareness Day is October 15. Right. In the Montrose clinic. And I think another organization definitely modules clinic. So it's going to offer free or a quick, rapid test results on from nine to five on October 15, which is this coming Friday, from nine to five and there are 215 Westheimer. Right before Westheimer turns into Elgin so keep that in mind Did you can check out their website. I think their website is Montrose clinic.org. Or,

R Roy McCarthy 54:01

unfortunately bit of a sad note. The Hispanic and black community women especially are coming down with HIV at a faster rate than other segments of society something like 15% faster. And that that's that's kind of sad. Now and they're saying that the Hispanic women and the black women are coming down testing positive for HIV. While they're getting it from somebody you know they're getting most of them are getting it from a guy somewhere. I don't think all these Hispanic women are and black women are out there being IV drugs Jesus. Hello. Oh, yeah, Mary, you're bad. I

J Jimmy Carper 54:52
heard I was needed in here.

∅ 54:53
And he didn't he's back and he's gonna surprise this was one of those things.

J Jimmy Carper 54:58
This is Paulina That's Paulina okay okay, that was Paulina, and did you know that the what's on that one was?

∅ 55:13
No

J Jimmy Carper 55:16
that was the number three.

∅ 55:17
That was okay.

J Jimmy Carper 55:19
Yay Oh, number four for Paulina something

∅ 55:22
like that



55:23

yes



55:23

that's an awesome song that's talking about it over here gets



55:27

the dancin good



Roy McCarthy 55:29

chip up. Well, if it can't get chip off the seat and dances then you've got to be dead. Oh, talking about did you know who died this week? Oh my god. Rodney Dangerfield? Yes. Yes. All right. It's kind of sad. Yeah. Yeah, he was will give you respect tonight.



J Jimmy Carper 55:47

He was always old. He



R Roy McCarthy 55:49

was Oh, when I was a kid.



55:51

died last week. Also, I know. I don't know what we're getting on this topic. This is talking about people. Well, my jokes. The lady from psycho in the shower scene.



J Jimmy Carper 56:01

Janet Lee. Generally, yes. Oh my god.



56:05

She's the all time woman in the shower her.



R Roy McCarthy 56:07

R

Roy McCarthy 56:07

Okay, she did a final cameo in another movie. horror movie. Do you know what movie it was? No. And they even went so far as to find out where her car from the psycho movie from Alfred Hitchcock's 19 cycle. They actually got the real car in Halloween h2o. The old woman who comes to the door to talk to that oh woman in that car in that background? That's gently and her card. Doing a special tribute for Alfred Hitchcock because h2o was done. Hitchcockian were wasn't so much slashing and stabbing as don't go in that door. Don't go here. Just like Alfred Hitchcock would do. Yeah,

J

Jimmy Carper 56:55

he never showed Gore never does. It was always implied.

Ω

57:01

does make me some more scary. Yeah, I think back then there were a lot more scary than they are now.

R

Roy McCarthy 57:06

And in that the shower scene where the movie was filmed in black and white. And in the shower scene. We saw the blood going down. That was that was watered down. Chocolate milk.

J

Jimmy Carper 57:16

When people when people left the theater they swore that they saw red blood going down the drain. That's how intense that scene was but you never saw the knife hit anything. You saw the knife in the air and then you saw the blood going down the drain. Yeah,

Ω

57:33

so I'm gonna read that movie this just shows you how movies change or yeah, a lot Yeah, but those actually scare me more because they have a lot of more surprising there they come out and surprising those

R

Roy McCarthy 57:47

surges or whatever her news whatever. Buffy the Vampire his new movie

Ω

57:51

download looks pretty scary. Yes. The previous look scary a little boy meows what



57:56

movie I forgot there's gonna be I wanted to see. Last week I saw I you know, I think it was Spider Man. Or that I think was Spider Man was the Michael Moore film. But I'll get back to the movies this week. Okay, I'll make some time for that. But thank you, Frankie for coming by.



58:13

No problem. And yeah, it was fun. Thanks for having me.



Roy McCarthy 58:19

I learned a lot.



58:20

Thank you. I learned a lot for being your team. Thank you.



Roy McCarthy 58:24

Thank you for bringing him in. Francisco is always great having you here.



58:27

I enjoyed



J Jimmy Carper 58:30

talking to him. One to your right, Francisco. James



58:32

doesn't say anything.



58:33

He's the quiet one. Yeah,



Rov McCarthy 58:35

he's a quiet

58:40

he is smiling and nodding.

R Roy McCarthy 58:42

We'll talk about him folks. For those of you out there in radioland. The quiet one is definitely the one hot sexy dude. Yes, he is cute.

58:53

And he'll be Oh, later

J Jimmy Carper 58:58

is he turning red? Yeah.

58:59

When I point them out, crossing his fingers. I can see Have you ever

R Roy McCarthy 59:03

seen a Hispanic guy turn red

59:09

on everything I turn, right.

59:13

Well, that was Latinos segments. Thank you for having us. Thank you for listening very well. And I think next coming up on KPFT is the roundtable. The

J Jimmy Carper 59:19

roundtable be listening to that? Okay. Yes. And we're doing a little Ricky Martin. Are we gonna go out with cool, we'll see you next month. Thank you, Francisco. Good morning. You're

listening to after hours queer radio with attitude right here on KPFT Houston. 90.1 FM 89.5 in Galveston right after this. We've got the infamous roundtable coming up.

 Chris Harrison 1:00:04

What was that song Jimmy? Oh,

 Jimmy Carper 1:00:06

that was a classic from Klaus Nomi ding dong the witch wicked witches, Dan. Klaus was one of the first artists to die of AIDS, way back in the 80s. But he has left a legacy of bizarre music. And he's got this kind of strange high voice. And he's done a lot of covers of all kinds of different music. And I thought that was since it's October. I thought that would be a good one to play. And

 Chris Harrison 1:00:39

play really scary music. Let's find out what the victory music Bush played last year. That'd be real scary.

 Jimmy Carper 1:00:45

It would be scary. However, since Monday is Monday, National Coming Out Day, it was Monday, October the 11th.

 Chris Harrison 1:00:57

Come on. Show me the date. Oh, god, yeah, it is Monday. I told you, hey, you know

 1:01:06

where you are, and meet the young

 1:01:17

she fell from the sky chief Dickens's she says he's the name of the storm. She says

 Chris Harrison 1:01:32

scary thing isn't, I think in Kansas is Bob Dole. Let's pull that

J Jimmy Carper 1:01:43

you are And speaking of come out, come out wherever you are.

C Chris Harrison 1:01:47

I got a letter from them, I suppose to turn on their mics yet.

J Jimmy Carper 1:01:50

Not yet. I got a letter from country. And he has been listening to the show for quite quite a while and finally got the nerve to come out. However, as we've talked about, his was not happy coming out because he his family disowned him. So now nobody's writing to this poor guy. That's that's the bad side of coming out. That's why we say it is important to come out. But you need to be sure of, of who you're telling. Let them in. Let them get used to the idea. And the only way I want to say the country is let your let your folks kind of have their own coming out and think about what's happened to you or not to what's happened to you just think about you in a different way. And many times your family will come back to you.

C Chris Harrison 1:02:54

It's it's a growing process for them.

J Jimmy Carper 1:02:58

I mean, how long did it take you to come out country? To even to yourself? I

C Chris Harrison 1:03:04

mean, he said about five years, he listened to show for five years and decided to come out and you know, like I said, you know, parents it takes a little while especially the situations Yeah. I think my father still has issues on certain days. But see, yeah, so that and you know, and you know, not only have I come out you know, I'm a little bit known around about just

J Jimmy Carper 1:03:27

the touch. Yeah, but I'm really glad to get that letter from country.

C Chris Harrison 1:03:33

All righty, and I

J Jimmy Carper 1:03:34

know we got quite a few other letters this

C Chris Harrison 1:03:36

week. Yes, we do. And somehow I got them all on my side.

J Jimmy Carper 1:03:39

Oh my well, we need to distribute those and maybe it's time to turn the mics on in there and let's see who the cast of characters is this week. We got plenty.

♂ 1:03:52

Plenty cast of characters

C Chris Harrison 1:03:53

and ladies and gentlemen for one of the few times here on after hours. We can officially take a round trip on the train on the subway. Because today we have two tokens. Oh just right we have two straight guys

♂ 1:04:09

Season One mascot with

J Jimmy Carper 1:04:11

any of them like to just forget this straight for about 20 minutes. No.

♂ 1:04:17

Whenever we have to wait when

♂ 1:04:19

that wasn't stereo notice

J Jimmy Carper 1:04:22

 Jimmy Carper 1:04.22

very quickly.

 Chris Harrison 1:04:25

Jimmy not not to give you any more palpitations, one of the straight boys is the twin brother of the mascot. Oh Allah. You know the one is a third of your age

 1:04:35

and younger than the show.

 Jimmy Carper 1:04:39

Stop. Yeah, but he's hot. We've got three three thing

 1:04:44

where's the oh we didn't have

 1:04:45

a third one. He hasn't been around in a while. Who else is

 Chris Harrison 1:04:49

claiming to be straight in there who's had to throw in here come on. We'll find you.

 1:04:54

Ah Oh,

 Jimmy Carper 1:04:56

Jeremy.

 1:04:59

Skies in corner has a homosexual I don't know he was wearing as queer disguise when we let him through the door I can



1:05:11

he had a fake ID



J Jimmy Carper 1:05:13

failed to check the ID. Oh, well, you forgot to ask him for his gay card. Is that it? Yeah,



1:05:20

I do. Well, if you ask for the card you're doing it wrong.



1:05:26

But I'll tell you he is gay friendly.



1:05:28

Of course. Just like Jamie's



c Chris Harrison 1:05:30

old fashioned he just looks for the



1:05:32

scuff marks on some of us would like Yeah,



1:05:34

but he got his through another procedure altogether. Yes, that's really yucky.



J Jimmy Carper 1:05:40

Sound off on who's all here? Sound off Scott Scott. Matt



B Bobby 1:05:44

Stacy. Travis, Merlin. Speak up. Well, Star My name is Wil



1:05:55

that's the other straight guy between Yeah,



1:05:57

that's the twin straight boy.



Chris Harrison 1:06:00

I see us doing a video in our that one of those. Christian



1:06:03

Bjorn already did it.



1:06:09

Yes. I have a twin brother.



Chris Harrison 1:06:14

No, I was thinking like one of those Coors Light commercials. Yeah, they always have the twins. YEAH. Jimmy THAT'S we're gonna do a video promo for after hours. Based on the Coors Light twins commercial have the two of them go and twins. I



1:06:28

would like to say that neither will or I have a twin fantasy because as twins we recognize that as incest. Except the Olsen twins. They're alright



1:06:43

tell us that. We could find them at Toys R Us. Wow.



1:06:46

See? Will's not gay. But he's not straight either. He's just twisted. He's heterosexual but he's definitely not straight. He's sexual. Oh, please. Just a metrosexual supreme. He

c

Chris Harrison 1:06:59

has the queers hairstyle. anyone in this room?

o

1:07:03

The only thing that differentiates him from the queers is no list.

o

1:07:07

Y'all are just mad because I'm pretty.

o

1:07:12

Not to be jealous of you, darling.

o

1:07:14

Hold on. Wait a minute. Wait a minute. Wait a minute. The one thing that defines him as not metrosexual the one thing that just defined him as not metrosexual is that he actually will hang around gay people. His eyebrows aren't waxed eyebrow. Yeah, they're in need, honey. Okay,

c

Chris Harrison 1:07:33

okay. Here's what it will take to kill two birds with one stone. Bring him on. Max rules show. I bet you she'll have some wax. I want to first

o

1:07:43

call it Max and ask you to bring it

o

1:07:47

hotwax It's a pirate. Train twins. That's a whole nother set. Whoa.

o

1:07:54

What's the one 800 Go Jerry. That's

B Bobby 1:07:59

great. We now have that's hot. And we have

1:08:03

that's yucky. And yucky can be so hot.

1:08:09

Just wait till we get to God loves letter.

C Chris Harrison 1:08:11

If it is. Let's start with dirty love. Love

J Jimmy Carper 1:08:16

all day is not read that letter,

1:08:19

everybody. Firstly, the letter was that he doesn't have brown.

1:08:26

Scott Shut up.

1:08:27

And what was Will's first reaction? I'm sure you've already guessed.

C Chris Harrison 1:08:34

letter number one dirty love says. Dear after hours. Yes, it is I dirty love standing tall tonight. All right. All right. Okay. That's yeah. Now Paul, you have to listen to him because there's a portion that that involves you. Right, that we're going to have to deal with here. So. Yeah, okay.

1:09:00

No, but hang into the left or the right just straight up for you using capital letters. Thank you.

Y'all truly are trying to spoil me with the extra after hours two weeks in a row. Even though I was only able to have it, uh, to have you until 445 this morning. He were great. Thank you also. Here it goes the paper for a little game with your feet that I so want to play that feed big boy so glad to see you've come back to us all. You know you were the first one to get to break dirty loves seal. But then you were gone almost as if you were in a hit and run and that ain't cool, because dirty love is down for the long haul.

 Chris Harrison 1:09:48

It couldn't have been a hit in a run because you know, there's not enough commercial survivors.

 1:09:53

I'm sorry for his literacy.

 1:09:56

He's not a very good reader.

 1:09:57

Oh, A child. Let's see.

 Chris Harrison 1:10:01

He does quite well speaking. All right, so you need to read the letter as sometimes the grammar gets a little choppy, but I'm pretty I'm pretty sure Travis is good with his mouth. Well, that's his speaking toy,

 1:10:17

bathroom walls and numbers or something. Well, let's see, I was talking about MRSA, TB, Hep C, HIV, HPV. All of that is bad within these walls of hell, except for HPV because you don't hear of it in here. Myself, I have been blessed for avoiding everything both in here and out of here as well.

 Chris Harrison 1:10:40

Which is a good thing. Yes, it is. Yes. But we need like I said, we were one of these days here. We're going to get Paul, and he's gonna get pictures of our feet for dirty love. And we're going to number them and so this way he can try and guess this is our first time we've had a request

for someone you know, we've had requests for pictures. Yes. This is the dirtiest picture that anyone's ever requested of us. And I'm

J Jimmy Carper 1:11:05
ready if you've got the film.

B Bobby 1:11:11
Okay, why, what? There's a section in here he was wondering if we could talk about on I

W 1:11:17
told you how to say POST request for No, no, it's a

B Bobby 1:11:21
section on one of our favorite peeves when it comes to sexual activity or backing.

W 1:11:28
No, we will not promote that.

C Chris Harrison 1:11:30
Yeah. Now the fact is, we talked to them. Last week, he was letters about the fact that last week we did a lot of discussion about STDs.

W 1:11:39
Excellent, William. I've trained him well. Now I have saved that best part for last and hope that you will be able to read this over the air

W 1:11:53
thanks for that.

C Chris Harrison 1:11:55
Okay, guys cue to sell. Travis. Let's let's play dirty love a wonderful letter. Wonderful offer. Unfortunately Travis is unable to accent you know. Jimmy is more than willing to accent the

Unfortunately, Travis is unable to accept you know, Jimmy is more than willing to accept the offer Travis respectfully declined at this moment. So,

J Jimmy Carper 1:12:16

but Paul was promised to bring extra film next week and do the foot shots.

C Chris Harrison 1:12:22

Oh, well that's good because it's all time to get met. get pedicures. Yeah. So so

♀ 1:12:28

he finishes up his letter with some birthday wishes for me. It'll be my birthday soon. Thank you dirty love and flattered any signs I really can give you all the love you'll ever need. Dirty love. My

B Bobby 1:12:48

my my. Well,

♀ 1:12:54

this letter was just a little bit left of the line. We can't cry.

J Jimmy Carper 1:12:59

I loved it.

♀ 1:13:03

Oh, it was hot. Yeah,

♀ 1:13:05

I'm laminating this one.

C Chris Harrison 1:13:08

Do you mean laminate letters?



1:13:11

Are you sure it's not hard even laminated



c Chris Harrison 1:13:15

you don't even need to heat that the plastic



B Bobby 1:13:17

some of that ink was a little smeared I'm sorry but laminate is usually only sticky on one side



1:13:26

dirty loves gonna say next week now that he knows I have an identical twin brother



1:13:36

and the scary thing is you know dirty love that was my first piece of fan mail here at the radio so yay fan mail ever though. There



c Chris Harrison 1:13:43

was like three of us that got confused.



B Bobby 1:13:48

Whether is evil, yeah.



1:13:49

Okay, but this is how good he is. I've met that I've met the heterosexual twin brother one time in passing. I leaned over shake his hand give him a kiss and ask him what's wrong he's like I'm not Travis I'm well. Thanks for that fabulous haircut. That's what I was thinking. I was like wow, Travis really went gay



B Bobby 1:14:15

he may have gotten the gay like sex gene but the other one got the gay style gene style gene



1:14:23

there is nothing Travis bows for him. No he does not. Why don't



1:14:31

one one looks Metro sexual the other one looks Metro Transit



1:14:39

Oh yeah, they because for a ride me.



1:14:44

This is coming from someone who's dressed like Deki from pretty in pain.



Chris Harrison 1:14:51

Louder number



1:14:53

somebody's trying to sift through those.



1:14:57

No, I haven't gotten all the way through smile. Always Yeah have you read through



1:15:00

read a little bit of David's



1:15:05

I read through the first four pages



1:15:08

is see hello everyone I hope things are great for all the and they are and he's had a little bit of a bad luck tried to put cable on his radio and messed it up and probably going to find I

know what you think and Marlon like cable TV no wire some type of wire they try to hook up to his radio they can't get a good get a good reception oh yeah and so someone like three cells Don's gonna try and hook him up with some wire and run it through to him to hook on his

 **Bobby** 1:15:53

radio right now that we're telling that to the entire prison system

 1:16:01

oh let's see

 1:16:04

yeah, it's nowhere near as bad as what Ray does so

 1:16:07

yeah, that's true.

 **Bobby** 1:16:10

Okay, you only got through one page there's six more right

 1:16:16

and Samoas for Stacy and his piercings

 1:16:22

Yeah, I read the part about my piercings they're all the ones that would afflict on any level are removable so

 1:16:33

clicked well after realize it was armed about internal data I was gonna say

 1:16:36

upon penetration sometimes they have been known to cause damage so one learns to take them out. I just got for him talking about so yeah



1:16:49

nothing else you get an education over



1:16:51

your head to me how is that over? You're so much and there's one through mine that I have to take out if I'm penetrating



J Jimmy Carper 1:16:58

piercing yeah



1:17:02

he has to remove the jewelry in order to pierce another person no



1:17:05

no my genitalia is not removable the piercings are



B Bobby 1:17:11

the Goddess No



1:17:14

no no no she said he was worried about damage oh yeah he was expressing himself to be maybe interested in being a bottom possibly with you know and not knowing how the Go Go gadget payments would work with



1:17:36

the Go Go gadget.



1:17:38

It's like it's like a Swiss army knife but in my pants somebody else referred to it as my spiral notebook.



1:17:51

What kind of weird penis Do you have?



1:17:55

Wait till you turn 17 And we'll show yeah. That's yeah.



1:18:02

Do it for you could always take a survey of anybody wandering around outside the station.



Bobby 1:18:08

The letter says tomorrow



1:18:12

he's also talking about some some freaky and kinky sex.



1:18:19

We all love that. Yeah.



1:18:23

And let's see.



J Jimmy Carper 1:18:27

He hasn't sent me any more pictures though. Kind of pictures



1:18:35

y'all know I'm on tag lines.



1:18:38

You said pictures like line 30 Waiting for



1:18:50

if you can send me some dirty pictures he'd be loving you for a lifetime any



1:18:54

more in there more kinky sex. something naughty.



1:18:58

Dog taking a crap. Alright. Oh, that was one of the jokes. He's not one we can tell on the air. That's



1:19:05

really the jokes are really funny though. First one's pretty good. We can't



Bobby 1:19:10

say most of those



1:19:11

and I'm not going to thank you very much I'm not gonna get the FCC coming down.



1:19:22

FCC are Yeah.



1:19:24

FCC smart.



1:19:25

Thanks brother.



Bobby 1:19:32

~~~~~

Anything else?

1:19:33

Anything else I can read from there

1:19:38

I want to stop right there.

1:19:40

Thank you Jimmy is gripping the doorway. Like I you never seen anyone trying to hold up a city like like he thinks he's Samsung or something trying to hold it hold up the damn city with

1:19:55

the stress level that we might go too far with the letters. Yeah.

1:20:01

Jimmy, you should just invest in a Marx a lot and black out what we can't read.

1:20:05

Right? The government does.

1:20:07

I know.

1:20:08

You should just say so does the military.

1:20:11

I mean, you could just make them you could make them look like George W is military records.



1:20:18

scratch out all the important stuff. Yeah,



1:20:20

all the fundamentals.



1:20:24

Next, I'll read. Next one we have is from Smiley. Smiley, who spends most of the letter talking about arguing with his fellow inmates over whether or not being gay is a choice or just comes naturally just



J Jimmy Carper 1:20:44

comes natural. Thank you, Joyce, than they would have made the choice to be straight.



1:20:49

Thank you. Well,



1:20:51

I think it comes naturally.



1:20:59

And often



1:21:04

they were arguing that he must have been tampered with or taught to be gay or introduced to it at a very young age. And he says no one taught him to be gay. To learn on my own, what, how, why the how, and when came with practice. No one introduced gay to him, and he had no one to talk to or share his feelings about being gay with growing up, and that no one tampered ie molested him while growing up. And actually goes on to say that he can explai he can't explain to them. What, oh, I guess he was talking to some black inmates because he says I don't know what being black is just like they don't know what being gay is. And trying to relate through analogy. And goes on to finish up the rest of the story hoping that eventually he might be able to plant the seed of tolerance. Well, yeah, I've



1:22:01

seen her tolerance. Tolerance.



B 1:22:05

Reminds me of a conversation. She's worried



1:22:06

about our minds being in the gutter.



C 1:22:11

We can't help with this where the body is the mind. Worry



B 1:22:14

about our Mackley in the gutter, you should have to worry about us having to look up to see the gutter.



1:22:21

Very true.



1:22:22

So talks Oh, he talks about how they were arguing it from a civil rights and slavery point of view. And he goes on to mention Matthew Shepard Alex from California, Paul Broussard and Houston for known examples. And finishes out you know, hoping that he can at least start the process of liberating their minds, and then says he's well considering there's no news from Austin this week. He'll write them next week. 30 or 90 days. And he can't wait to see us. Oh, yay. So all of his love to everybody. And hopefully we'll see him soon. Hopefully.



1:23:10

Okay, is he staying with you first or me?



1:23:15

Flip a coin. Okay.

c

Chris Harrison 1:23:18

I think Jimmy's even planning on bringing in an air mattress or something inflatable.

o

1:23:25

Okay, and then we have a new we have a letter from a new

c

Chris Harrison 1:23:27

part we have I think we had two Well, I'm new letters and you've got you got the picture. I have one

o

1:23:33

with the picture. You are a handsome little devil. Man. I'm eagerly awaiting seeing you face to face. Cuz you know I have a thing for parole. We really do. You don't even have to tell me you're on parole. I can find you. It's like, it's like a homing device.

c

Chris Harrison 1:23:52

Stacy's fetish is an orange jumpsuit.

o

1:23:55

You know? No, no, my fetish is an orange jumpsuit at the foot of my pants.

c

Chris Harrison 1:24:00

I mean, I saw that picture I showed of Martha Stewart and in the orange jumpsuit.

o

1:24:05

I have to admit I did have a bisexual moment with Martha and an orange jumpsuit. I was like oh look she can bake cookies with my favorite outfit. Some people have Catholic school girl fetishes you know mine's a little County. It's all good.

c

Chris Harrison 1:24:20

But gray Hills listening he's he's getting into his jumpsuit and running down here.



1:24:24

It doesn't work. It doesn't work on you. I don't have a grandfather fetish. Whoa, from the back cutting. I'm not gonna read your name for your own protection on the air but I'm going to call you h r w Anyway, do your after hours. Hello I want to before I read any more of this. Thank you for the phenomenal penmanship. Phenomenal this looks like it was held up across the room from me and I thought it was typed this is fabulous. Okay, dear after hours Hello. I just recently found out about your show, really by accident staying up all night drinking coffee reading and listening to my radio surfing through stations. I found your show. Very interesting smile. And you're not yet exactly sure what time it starts only that it's over at 4am Can you please write me and send me information about your program I'm very curious and very interested and really underlined like to get to know more and learn more smile. I am from Houston hopefully by next year I'll be back home. A male five 870 Anyway, I'm not reading the rest of this because it's personal ad and I'm saving you from myself. brown hair and eyes natural tannish brown complexion hot. I state all this because I'm seriously looking for new friends and pen pals. With all the same interests with a good heart and kindness I'm disease free and purely healthy. As you may know, true friends are hard to come by haha. While in here, there was a little spelling error in that and with the ha ha. I'm really looking forward to finding the right crowd and good friends. Now he's misspelled another word right before the while in here one is kept in the closet no matter how curious one may be a I'm doing the best staying away from trouble keeping safe and cool. This is why I'm looking for friends and pin pals in the community within Houston that has my same interest also. So I can somewhat feel safe to hook up with once I do get out so we can go to clubs, events, wherever. Are you still smiling for me? By the way? Can you send me information on names and addresses of what clubs and places that are good to go in Houston. With your help? I wouldn't