

- And the next BBC news will be heard at 3 AM, right here on KPFT Houston. Stay tuned fo*After Hours*.

[METAL MUSIC PLAYING]

- *Sweet Nightmares*, KPFT's only program dedicated to alternative metal features demo demolition, classic metal, local metal and guitar greats. It's hosted by Wes Weaver, The Moss Doctor, and there's every Tuesday night from 1 AM to 5. Tune in and support metal in Houston.

[MUSIC - NINA HAGEN, LENE LOVICH, "DON'T KILL THE ANIMALS"]

- Fur, the look that kills. Over 22 million animals are slaughtered for their fur each year. Most are caught in antiquated leg hold traps, suffering for days in excruciating pain before the trapper returns to club the animal to death. Or they may die from shock, starvation or attacks from predators.

Young pups or cubs starve to death if their mothers are caught. Ranch-raised animals like mink and fox are raised in tiny, overcrowded, filthy cages until they are killed by being suffocated, electrocuted or beaten to death. Some are even skinned alive. Please, consider the animals. Don't buy or wear fur. For more information, call the Houston Animal Rights Team at 522-5131.

- The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some. Listener discretion is advised.

- The protest began with a routine police raid on a homosexual bar, The Stonewall, on Christopher Street.

- We take great pride in what's happened in the gay community and what's going to happen.

- People of Dade County have said, enough. Enough. Enough.

- Human rights are here to stay. Anita Bryant, go away.

- There's no question in my mind that the people of California don't want homosexuals teaching in the classroom.

- State senator John Briggs has just conceded the election.

[CHEERING]

- Both Mayor Moscone and Supervisor Harvey Milk have been shot and killed.

- Dan White has been found guilty of one count each of voluntary manslaughter.

- Lights out. Lights out.

- It has now broken loose. Cops are now bashing heads.

- And here comes the National March on Washington for Lesbian and Gay Rights.

- Gay power, gay politics. That's what this report is about.

- There are gay and lesbian people singing out here. What's your reaction to that?

- I think it's terrible. If I had a rock, I'd thrown it at them.

- The real message of these gay games is that every one of us is a winner.

- Tonight we are marching as are others across America and we shouldn't have to be.

- Come on and say it so they can hear you in the Capitol. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back.

- I think that's Robin Tyler on the stage, leading the chant. For love or for life, we're not going back.

- (IN UNISON) Good afternoon and welcome to the National March on Washington D.C. for Gay and Lesbian Rights and Carl resigning!

[CHEERING]

- Let's hear it out there.

[CHEERING]

- I'm Leah Valeria.

- I'm Bruce Hopkins.

- I'm a dyke.

- I'm a faggot.

- (IN UNISON) And we're best friends.

- I want you to savor this next moment. I have the proud task of telling you that the official count of the lesbian gay rights march, the official count is over 500,000 strong. 500,000 strong.

[MUSIC PLAYING]

Look at you. 500,000 strong. 500,000 strong. One of the largest marches in United States' history.

[CHEERING]

One of the largest marches in United States' history. 500,000 strong.

- We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out.

[CHEERING]

As difficult as it is, you must tell your immediate family, you must tell your relatives, you must tell your friends if indeed they are your friends, you must tell your neighbors, you must tell the people you work with, you must tell the people in the stores you shop in. You--

[CHEERING]

And once they realize that we are indeed their children, that we are indeed everywhere, every myth, every lie, every innuendo will be destroyed, once and for all. And once-- once you do, you will feel so much better.

[CHEERING]

- Gay rights.

- When do we want them?

- Now.

- What do we want?

- Gay rights.

- When do we want them?

- Now.

- What do we want?

- Gay rights.

- When do we want them?

- Now.

- What do we want?

- Gay rights.

- When do we want them?

- Now.

- What do we want?

- Gay rights.

- When do we want them?

- Now.

- What do we want?

- Gay rights.

- When do we want them?

- Now.

- What do we want?

- Gay rights.

- Harvey, do you have a few words for KPFA?

- Come on out.

[HARVEY LAUGHS]

Join us. Bring a friend.

- What do you think about the turnout so far?

- Well, it's never enough. Never enough, never enough. And I ask-- I ask people all over this country to do one thing. Come out, come out America. Come out.

[CHEERING]

- [SPEAKING FOREIGN LANGUAGE]

(SINGING) In my dreams, I have a plan.

- Ooh, gimme, gimme, gimme.

- Gimme.

- A man after midnight. That must mean that you're listening to *After Hours*.

- Because we're here after midnight.

- Radio celebrating life from the heart of Montrose.

- Heart of Montrose.

- Jimmy, how are you?

- Great, Mike. How are you doing?

- Oh, I'm just fine. Buddy's not here tonight.

- No, he's taking the night off.

- Yeah, he's on a mini vacation.

- Yeah, and he's busy home-redoing the show. There's going to be some changes in store. We've talked about them a little bit before. But we're going to rearrange some things and he's working on some new projects.

- This is going to start next week?

- Uh-huh.

- OK. So you need to be here next week for sure but you need to stay around tonight too.

- Oh yeah. Oh yeah.

- What do we have tonight?
- We have got lots of music.
- Lots of music.
- As always with the Jimmy and Mike show. And Frank's here too with the news.
- Uh-huh.
- We've got This Way Out coming up at 1:30, as we always have.
- Frank's at 1:10.
- Uh-huh. And we might--
- Possibly.
- Possibly have an interview with Michael from Queer Nation.
- Queer nation.
- And also a new black gay support group. So--
- Oh.
- We're looking forward to that. He's probably running late. I've talked with him a couple of times. We've had to-- you know, things have happened and we've had to postpone Michael once or twice, so.
- OK. Well, we hope he'll be here tonight.
- And coming up later on, I'm going to do a soapbox.
- You're going to do a soapbox?
- Yeah. Yeah.
- Can you give us a preview?
- No, no, no.
- Oh, it's a surprise.
- It's going to be a surprise. It's something I don't usually do but something I feel pretty strongly about. We're going to talk about a couple of things. If you listened to the show last week, you heard Buddy and I kind of get into it because I said something really tacky to him. And he decided that maybe he was going to replace me and asked for some--

[LAUGHTER]

- I'm sorry, I'm sitting here with a shocked look on my face and that's what Jimmy's laughing about.
- So we had some callers come in and a special listener stopped by the station and left something for me. So we'll be talking about that later.

- It wasn't ticking, was it?

- No, no, no. No, this was positive.

- Oh, OK.

- Yeah. And oh, lots of good things. Your usual favorite music. We'll probably be taking some requests later on, probably after 2.

- We're going to be here till 4.

- Oh yeah.

- Same as always.

- So to start things up-- I was going to use this as an introduction to Michael because today-- well, let's see, it is 12:30. Back in 1979, in San Francisco, it was declared on March the-- what's today, the 10th?

- Yeah.

- Official Sylvester Day.

- Oh, I didn't know that.

- Yeah. And so one of my faves that I like to do and something that Queer Nation will make you feel if you just open up your ears and let them is Sylvester doing *You Make Me Feel Mighty Real*.

- OK, let's do it.

- Yeah.

- And it's, quote, 45 minutes after the hour. And you are listening to *After Hours*, radio celebrating life from the heart of Montrose, KPFT Houston. There's a reason that I played that song, Madonna, *Like A Prayer*. First of all Madonna, has a reputation for raising a lot of money for AIDS research.

And that song in particular, *Like A Prayer* is kind of what I felt I needed a couple of weeks ago when I went to New York. I know we talked about it on the show, that I was going up to New York, but I don't know that we talked about what I did up there. It was a memorial service for my lover's nephew, who died of AIDS.

My lover's nephew, named Nathaniel, who himself was a doctor with an AIDS practice. So try to imagine being a doctor with an AIDS practice. You're seeing patients all day long and you come down with the disease. It was a wonderful memorial service. It wasn't nonreligious, wonderful people there.

And one of the best things that happened was by Nathaniel's sweet mate, another doctor named Christopher Hoy, who got up to say a few words-- actually, a lot of words-- about Nathaniel.

There's part of what he has to say or what he said that really fits in with what's going on or what just happened in this world, in the Middle East.

And I like the way he put the two together. And I'm going to read part of it, because now that we're sort of closed out on the middle east, we need to probably pay more attention to what's going on at home. So these are Christopher Hoy's words.

And the other thing that's kind of strange about this whole situation is with all the people there, it was such a friendly atmosphere. There wasn't ever a notion of who's gay and who's straight. I believe Christopher Hoy is straight. I don't know. In the scheme of things, in that milieu, it didn't matter.

So Christopher, thank you. "We are at war. And we have been at war for 10 years. We are fighting a war against an unseen enemy whose attacks shift from day to day, month to month, surprising us by striking when we least expect it. We are constantly humbled by the superficiality of what we understand.

We have no smart bombs, no satellite intelligence, no superiority in any part of the battlefield. We are at war and we are unsupported by the people at home, by the media who report the war and by the government that allegedly leads us. We are told that we can only fight the enemy in certain ways.

We are told that we cannot cross certain lines, certain rivers, certain boundaries. We are told not to use certain weapons, not to bomb certain enclaves, not to expend certain monies. We fight with our hands tied behind our backs. We are unappreciated, both victim and liberator. We are singled out and marked as potential killers.

We are leopards, faggots, junkies. When we come home from the battlefield, there is no victory parade. Even on the battlefield, there is no brotherhood. Soldiers at the front lines are attacked by friendly fire and by the civilian casualties for their failings. Some in the struggle prefer glory, prestige, power, visibility.

Some find opportunities to exploit for greed and personal enrichment. Some continue to see this as a philosophical battle, a political war. To exploit for some private agenda, some counter-cultural, anti-authority movement, never to be held accountable for the casualties struck down unnecessarily, prematurely, by their unsound, unproven, battlefield tactics.

We are at war and this is no quick and clean war. There are no surgical strikes to take out only the enemy troops. In this war, casualties rise more than Korea, more than Vietnam. We know what battle fatigue is.

We know what it is to sit in the trenches and be bombed hour after hour, day after day, relentlessly with no end in sight while our leaders argue about the shape of the table at which they will sit. We know what it is to live with death as a constant presence, to lose friends suddenly, inexplicably.

One moment they are here, healthy, in the prime of their lives, talented, alive, creative, energetic. The next, they are gone, only a memory. Or worse, the lingering deaths. The slow piecemeal dissection of the body and the mind, the slow loss of control over intellectual or bodily functions, the half-dead battlefield casualties who fill the MASH units.

Worse yet, the emotionally half-dead who remain at home, deprived of normal, physical and emotional intimacy. Lonely, frightened to death, despairing, angry, suicidal. The victims of the new pre-traumatic stress syndrome. We are at war."

[MUSIC PLAYING]

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