

# gcam\_ah\_19990515\_t2\_02\_edit

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## SUMMARY KEYWORDS

jason, coffee, chocolate syrup, people, pledge, money, scott lewis, queued, talking, long, nice, chris, wig, listening, female impersonator, song, support, big, call, jamie

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00:01

So Young youngster that has come on. Oh, child. I, when I used to do the hat show I used to just bring people to match and those the youngest one that I ever brought from hatch I swear was probably the biggest flood. Yes.



00:18

And oh and he was so cute you guys were lining up around the block to hit save



00:23

if he was if he was about three years older than he would be legal



00:30

and three years older and a fake ID I know you're talking about well, he was boys 12 I don't care what



00:42

well, you know he doesn't remember



00:44

what the use scenario teenage coalition of homosexual and neither are the members in our studio here.



00:52

We do not support the idea of child molestation on the either

we do not support the idea of child molestation on the ether



00:58

the air awkward moment



01:03

I can't I can't speak for everybody else went off the air. I can speak for myself off the air but I can't speak for everybody else.



01:09

Usually when you're off the air, you can't speak at all. His mouth. These are the most words I've heard come out of his mouth ever. I've



01:20

probably said more words to you. He just couldn't understand.



01:24

Well, yeah, I guess they are Hi, I'm Jason. Hi, I'm Jason. I know who you are now. Come back, Carolyn. Please. So when you want to know about me that she had many people that opportunity and let's take her up on.



01:47

Well here Kristin. She gave us an opportunity. We got a song queued up here. So we're gonna put our heads together and like lock you in the studio here. I'm gonna come back with



01:56

bears. I love you. I love you so much. You see you hear what they're doing? They're locking me up. If I'm not at Jr's tomorrow night for my show. You know, I'm locked. Well, I don't know. The handcuffs are.



02:09

Oh, wait, I was gonna say the pair where we didn't bring the truck, sir. Oh, well, I have a pair hanging from the mirror. Just in case.



02:16

I am so surprised.



02:19

I'm sure you are. But would you like to know how they were given to me as you don't know



02:23

the difference between using handcuffs for pleasure? And as close as opposed to use it to make sure you can find your car in



02:32

the same handcuffs you were at the proper rate. Oh, Lord



02:37

has been coming up soon.



02:40

It is and what that means we need to start planning for our float to improve it from last year. So



02:45

we'll just take you on it. Jason, you're the biggest float. I know. No, no. And I mean that in a nice way. I mean, really, really? Really? I mean, you're just kind of, but yeah, like the like the stuff that



03:01

all of these friends. I hope y'all don't ever expect to see him again. He will be buried in an unmarked grave



03:07

with the first pan of enchiladas on top.



03:12

Oh, yeah, after we can. I



03:13

like to I like tamales. Tamales is I love homemade tomato. Do you make how many to do okay, you'll be moving in.



03:22

Okay, we've got queued up from Christopher Justin is on the Deglassi CD. It's Viana calling



03:35

Oh, and you're listening to after hours on KPFT Houston and ke O 's College Station on Jimmy Carper at Jason is here. But tonight also is marathon actually membership drive is what we call it. And all this. That's what it's called. And that's where you have the opportunity of being a part of Cape the KPFT family by calling in your pledge of support for this show. We are like the well. We don't have commercials as you well. Well. Now. Who's he calling up?



04:12

He's telling he's trying to dial the 900 numbers on the back of your CD. Oh, Mike. Oh, 900



04:17

to 917.



04:21

You know, your money would be well spent. directed at KPFT.



04:26

Did you see the stats though? Yes. Well,



04:29

these are your money would be much more long lasting if you put it this way. And it's



04:38

far more from this though.



04:41

Phone calls like the ones you're trying to make or the recent KPMG has to have more money.



04:46

Like he could make one from the phone



04:48

right time now.



04:52

I know but but because we don't have commercials we depend on support of our listeners to pay the bills and out. And because we don't have commercials, then there's no one telling us what kind of programs that they think we should have on this air. He said a good thing sometimes that's a very good thing because do you think that big selling cola would want to scrap a program on? You know that they support I think God, and that's probably why you don't hear other radio stations with openly gay programs. Anyway, the ones that don't last very long. I mean, there's there's one radio station with these wild ass drag queens. Oh, yes.



05:40

And, and, and speaking English. Okay, now that you went there, because coffee was on 95 at one point in time. While you're on there, I think she was on one or two shows with that. Wow.



05:54

That was, um, that was a good show. But it should have been like, a midnight show.



05:59

Right? Because, I mean, personally, I think that it's a wonderful opportunity to have something like that that they had. But I think the format was all wrong for that time of the day and five o'clock. Well, I think half the people in a cars probably didn't know what we what was what was being talked about, or the slang or anything like that. Yeah, I



06:19

think I think that was definitely a segment that I had to keep up with. Not necessarily to say just the Montrose crowd could enjoy it. But the definitely the late night, going out to the clubs and partying crowd is what needed to listen to.



06:34

Right, exactly. Because I mean, there were some things that I didn't understand. I'm six years old, and I've been a while since I was 15.



06:41

How old is he just admitted. I



06:45

am proud to say that I will look at me a look at uj so that's 3636 years. flashed outside the window. I have I've been out since I've been going out since I was 15 years old.



07:05

The right people, I see the right people, but there was there was some things that I didn't even understand. But my birthday is coming up real soon to be 37 Windsor, Brooklyn. My birthday is June 15th. Oh, and I like yellow roses



07:27

I didn't even get a shot from my birthday from this thing here.



07:30

Well, you built up a reservoir



07:36

on coffees versus she wants yellow roses. You just wanted to lips?



07:43

Actually, no, we won't go I think he wants to nine to 10



07:49

I almost won't go there. We've been there. I almost said what one of my birthday presents was but I don't know that. I should go there. No.



08:02

You got milk? Why



08:03

you got milk does a body good? Well, I



08:07

actually did not. I actually did not receive the milk but somebody else received the milk shakes



08:13

you cow.



08:14

That explains why I came in there saying call me the president.



08:17

Speaking of girls. No, ma'am. No, ma'am. Oh, no. Okay, we



08:26

were just talking about Miss Scott Lewis.



08:28

That fucking bit



08:34



this was the beat



08:41

you see why I'd never came on the show.



08:42

KPFT needs your support. We don't have commercials.



08:48

For 11 years, I would like to make 12



08:53

All the years that I would try to call the French



08:55

Quarter. And I wouldn't let you



08:58

and but now I have my own. I have my own personal company. I have a new company now. And I'm here to promote it and say, hey, please, I need money help.



09:10

Okay, we'll take a number this is KPFT KPFT day by



09:24

I don't know where I don't know. What are we gonna do this? I don't I supposed to be an interview with calling. I knew what I was going to say until mistake. I mean, I think I've seen a goat.



09:37

They said where are we going with this? And I said to hell if we don't change our ways.





09:42

Alright, have you talked to good old Pat lately?



09:45

Miss Thing? I just wanted to come and mention my Miss Scott Lewis. Miss Scott Lewis is I have my own company now. So Miss Scott Lewis motions and we're doing the most the most tragic can they not can you see



10:10

ever toward the internet camera right over there



10:15

coffee big chicken eaten been working together for years and I love checking it like some hustlers I



10:29

know moto stats constant salad.



10:31

Oh security, security nobody



10:35

has ever done an event of this caliber for gay pride like I'm bringing into town with my new company Roberta Flack seven time Grammy Award winning. She's incredible. She's



10:50

incredible. No,



10:52

in between two lovers coffee you've been torn between seven lovers



10:56

is why we locked the door of



10:58

branches didn't have to pay any of them copy



11:03

you've been torn between what



11:06

they were fighting over where they couldn't help



11:09

it chicken in a bucket. Well,



11:11

isn't this one we locked the door on front Jimmy well to keep the riffraff now



11:15

the reason they didn't have chicken in a bucket because it wasn't snowing outside.



11:19

Okay, well. Lewis is trying to talk about flack on Saturday, June 12 at 8pm at the arena theaters and she can't get she can't get the words out of her mouth. Because cuz she's she's too busy. Sleep she's too busy pulling the foot out of it.



11:40

This is this is an official Gay Pride event, isn't it? This is



11:44



11:44

gay pride has never had an event of this caliber. Actually, we had Tina Turner. Oh, back in the 80s You know, the 1880s that was right after you slept with Lewis and Clark. Yeah. So yeah, we



12:06

were security.



12:06

What is coffee doing here? I love this. I arranged



12:09

for the interview. And so we're



12:12

just trying to get our groove on and people keep getting wrapped in



12:18

larger rage.



12:19

Okay, another beep.



12:21

It was a lie. I swear. I know. Okay,



12:26

okay. Since this is the Cosby Show. Let's talk to coffee now. Yes. Did you get the tickets I sent you? Yes.



12:33

Talk about this later. Because I have bills to pay.



12:37

We'll try to help you pay your bills, girl.



12:42

Thank you, girl.



12:46

Okay, now you're back on the air with KPFT after hours, the next generation. And hush fill as everybody's just kind of stunned into silence.



13:00

I have to say one thing. This



13:03

would match the ratings that I had when I was on the air here then you would know what to do. But however, coffee go



13:09

maybe you should still be here that



13:11

I heard about your crowd on 61 reasoner.



13:14

No actually that was 1301 Franklin. Oh, okay. And that case was dismissed. You know, it was an illegal search, sweetie.



13:28

Oh, sweetie, keep up. Keep Okay, well,



13:30

I'm on Drive to go back to the interview.



13:34

Okay, now coffee. I will admit that you were one of the first performers that I saw drag performers or were trying to get serious again here already. Well, that's why we supposedly work together. He's way out there usually flying among the clouds and I try to



13:52

hear more on the ground, right.



13:55

They tried to put it this way that he was going to be like Howard Stern that was supposed to be the robin quivers.



14:00

But as you feel more like Robin,



14:03

you need to go to dark tan.



14:07

And I've got the hair in my closet.



14:11

As usual, Howard still gets his way.



14:14

Right.



14:20

But honestly, you're one of the first performers I saw when I started coming out to the clubs and so I Jr's and I've been up there and two years ago even saying happy birthday to me on that. I was I was totally smashed and she said was next week good enough and



14:40

I really can't sing but I'll always love to try to sing you can ask any of you I love I sing all night long. especially proud mirror I sing a lot don't think about it, Jason. Don't even think about I



14:58

figured while y'all were talking about I queue up some more music.



15:02

What floored me the most the first time I saw you is part of what he played when I was sitting there at the bar and then all of a sudden behind me I forget which one they hit first if it was give me a break for the Jefferson and on give me a break when you throw off that wig. I looked around the first time and I go damn, I got no card I know that I was waiting for you to break into white boys



15:35

well, maybe soon maybe some away



15:36

coffee and coffee doesn't matter a bad Weezy She is just like all that. She just got Weezy down.



15:44

It was I've had some people offered to put me into drag and for me with my size is being white. It's Oh, Mama Cass Oh, that's what we can do is someone can dress me up. Was it Charlotte rain it was in.



15:58

Okay, we can do that. We can do that. You know, I learned a long time ago after doing this. I've been doing this for 18 years now. And that entertaining is like it's like. And that's one of that's one of my favorite things songs. Because when I went to J Rs, it was like a big step for me. And moving up in my career has opened a lot of doors and opportunities for me. But it's like, I believe that entertainment, there's no boundaries, that you should make it as fun and that's

why if you see me whip off the wig or roll on the floor or kick off my shoes or anything like that. It's like I feel like that whatever you can do to entertain a crowd or whatever it takes and that's what you should do.



16:36

How did you get into



16:38

totally by accident?



16:40

What is the politically



16:41

correct term? Or? I mean, I'm



16:44

glad you asked that.



16:45

Is it a drag queen?



16:46

Well, there are all types there's transsexuals there's female impersonators, there's drag queens, there's all types of things to describe personally, I am a female impersonator. Because as you're sitting here looking at me now I'm a man he was



17:01

when she walked in, in male attire, it took me a second to go. Now, because without the wig, she's she's about a foot



17:14

in my forehead,



17:16

do drag so you can have good oh, wait, queued up, right?



17:26

I did,



17:27

I botched that cue.



17:29

I do it because I do it for several reasons. There's several reasons I do it, I do it. Because number one is, is it's like an outlet from reality, you can become anything you want to be for a couple of hours and get away with a whole lot of things. It's fun, it's entertaining, it's a wonderful way to not only raise money and help and assist in the gay community as well. And also, it's like it's an art form. And it's an art form that has become more and more appreciated. Worldwide now, thanks to people like Ron Paul and, and people like that. So it's just a wonderful thing to be able to participate in. And to be blessed with a talent to be able to do it. And I just believe that if I can make a person smile, or change the mood of a person or, or anything like that, then that makes it all worthwhile. But the money's good too. Don't get me wrong. The money is really good too. And I also get to sit there and look at all those me and take off their clothes each week at



18:25

one time I was there with my brother and his girlfriend. And she was very impressed with you. She her her line of work is an exotic dancer, seeing you on stage and just your performance and your presence. And the project probably will gel the makeup.



18:44

She she saw me 18 years ago.



18:48

But that I mean, that was something that she I mean, she had to go up and I think she she spoke a little bit to you. But that was like a year ago. And it was just something like I said the first time I saw you on stage. And I hate to say you're probably the only drag or the only



first time I saw you up on stage. And I hate to say you're probably the only drag or the only performer that I will go up and tip or I've bought shots for you can't remember the other one that I go up to occasionally. But it's just it was just a familiar thing you could be in there. And when I hear that music, they're your real opening theme music. Although it does take about five years to get through, it's like one adjacent song. We have a constant fight there. He listens to club music. I'm not that much change.



19:28

He's gonna have to be he's gonna have to learn to become a little bit more versatile.



19:33

Jason is the most versatile person I know you'd have to



19:39

we could call it me real quick.



19:44

We don't have the time



19:46

to thank So Lucy, thank you very much for your pledge of support. And ask that we need to give out the phone number a little bit more often. So if you want to call in with some questions for coffee, they'll have to run it into the camera Fill in the air or with the pledge ID is 713526 KPFT 713 Jam KPFT selling way I can remember. Great Sign up here. It's also 5738 is what KPS stands for. Called him one time as I'm visiting in San Francisco and the only way I can remember the phone number to the studio to call in because we're only being Cuban. I thought it'd be cute. He gets a phone call from Castro. So I can only remember the jam KPFT so give us a call and let us know if you have a question for coffee.



20:34

I'm just letting this go in the back because since you were complaining about how long my music runs, this is a long song I made



20:44

so he's getting better. Alright, anyway, this



20:45

is off of Trainspotting, and it's Oh God, I



20:51

don't remember. I used to do that when I was young. Trainspotting yeah



20:58

this is actually one of the songs that I used to get off my exes with oh



21:03

my god, the CD still play. Therapy.



21:09

A lot of money for therapy. We're here.



21:11

Just call me mother. Just call me Mother Love.



21:16

Should I forgive her



21:17

forget Well, mostly your exes are trying to forget why don't you forgive?



21:21

She did not just say



21:25

oh he's very forgiving forgiving of this forgiving



21:31

it's not my fault.



21:33

Free giving that for him? Yes,



21:35

we'll see if they if they're talking you know, Chris he's not free. He has to pay for his giving



21:43

Oh, yeah, you're sure he's not being paid for the taking? Oh yeah.



21:53

Oh, Chris knows I love him.



21:54

There's always a bright side stand up Jason so we can see you to the moon right.



22:03

Now for my revenge moment. Wipe your nose



22:10

actually, I need to wipe my chin. Yeah, so they're



22:16

okay. I have a question for coffee. Okay,



22:18

we're out. We're that's why you're here.



22:21

You do a lot of you do. A lot of Patti LaBelle is Pat in the back one of your favorite.



22:25

Oh my god, I'm so glad you asked me that. Yeah. What what is your favorite she I have like of several favorites but she is one of them. By far my most favorite. And what a lot of people don't realize is that she is not my favorite necessarily because of all the music that she does and all that but she's more my favorite because of she the person that she represents. She's a real person her feelings are genuine when you can tell that when she sings her songs that she's singing them from her heart and that she believes in what she's doing. She's got a baby she's got a cookbook with cheese in it that was on Oprah oh my god that macaroni and cheese running I was I don't know where I was but she's got some over the rainbow macaroni that I want that. I tell you what I'll do is I will I will make you some over the rainbow macaroni and cheese and bring it here to the studio. Remember that TV show she had recently been Oh yeah, right where she on the nightclub? Yes, right right. I love her. She is my favorite. She is my favorite. I don't



23:23

remember I'm younger than everybody else in this room.



23:26

Shame on you.



23:29

Jason Have you spent a little bit more time in front of the TV than you might be?



23:32

Watch be et it comes on.



23:36

Why should I spend time in front of a TV when I can be out having sex? Because I know for some of y'all it's been awhile since I've been laid. And well I'm not talking about like I'm actually for for at least somebody and



23:49

you also know Jason they are trying to do a very nice upgrade job of the Montrose area. So if you stayed home or it would help



23:58

keep our streets safe.



24:00

Jason home



24:05

you alone if you if we put a light bulb on you for every x you have you can be a float in the game.



24:13

They would just bake them and bring them to my house. I wouldn't have to go out to find them.



24:17

Well, we may not all access it just some of them are called tricks. There are there are many bathrooms, bathrooms



24:28

macaroni and cheese to tricks or something you get to do it your tricks. Okay.



24:37

I have a link. Okay. Yes.



24:44

Macaroni Cheese. Chocolate syrup. Chris is going through this link. A macaroni cheese cheese to tricks. Yeah, right.



-- --



24:52

You go from out four to aisle 12



24:54

It's a very simple one. Macaroni Cheese is food. Food is chocolate, chocolate. to Jamie and Jamie to Jason. And then there's a pool. Should we go



25:05

ahead and explain the story? Yes, we should.



25:08

HP is looking very confused right now



25:14

we'll have a 10 and a half minutes to do



25:15

this now my accent I anyway, my ex and I are



25:18

x which one is this Jamie? Okay, because you know you're giving me plenty of information so that when I when I do the show on Tuesday night, you're giving me plenty of information from



25:28

Jamie, Jamie, Jamie,



25:30

my axe. He decided he wanted to get a little kinky one night and play with some chocolate syrup. So we got into the bathtub and started just you know, revenue each other down with it and licking what we could and then we found out the water had been shut off. So we had to, we had to go jump into my pool. Well, if



25:52

you did enough, then there shouldn't have been anything to wash off right? Anyway.



25:59

There was okay, we're talking a lot of chocolate syrup was there and I just can't handle that many calories.



26:06

Chocolate comes in a 24 ounce bottle. He went to Sam's



26:14

what store was closing? Oh, we saw was hanging up hanging out at this coffee shop on the north side called arabicas. And they closed down and as a favor to my ex boyfriend because he helped them pack everything up. They gave him these two, two and a half gallon jugs of chocolate syrup. So it wasn't just a little bit of chocolate. So there was a lot of chocolate syrup. And we had to shave off in the pool. I had to spend all day back washing the pool the next day to get all the chocolate syrup out of the water. Maybe



26:43

this was a sign of something you had been repressing and maybe you just really need to get it out. Maybe we can call Oprah Jerry Jerry



26:57

Jason Are you a Dairy Queen?



26:59

I say we just call love law cuz I'm sure we got some stuff. I got some stuff they've never heard before. Oh lord.



27:09

I don't think we have that much time we will talk about



27:13

"...the catch is this...and then...I have to go back to my apartment...the show...Oh...

well, let's finish up this song and then we'll come back to our quote wrap up the show. Okay, since the song is coming to an end and it won't be excessively long because we know Chris never would be



27:34

See, now now Are you happy now Chris? You can actually follow direction because we know that the only time that a queen will will complain about like when especially like you complain about something being excessively long. Or all



27:53

the time going?



27:55

You gotta be nicer to quiz. I like Chris



27:57

two weeks ago. Okay. Hey, sat here for the first 10 510 minutes of the segment going speak up Chris. Speak up, Chris. I frankly had the microphone halfway down my throat speak up speak up. We realized I suddenly just head up and tap the mic and I wasn't even turned on.



28:17

I guess it's your fault on Jason.



28:20

was on intention. You were so right.



28:23

Surprisingly well. Shame on you. You couldn't join Chris on



28:26

that was one of the one of the signs there was a night of the signs of the apocalypse. He was sober. Roy was dressed does not usually wear too many again do carpet have a nice letter in the newsletter? Oh yes. He sent a nice letter to somebody. So we were three signs of the



apocalypse. We're getting rid of call Pat Robertson and we got about five minutes left and call your last minute pledge of support here to KPFT before Jimmy comes in and tells us to and the number is 713-526-5738



28:59

Remember that was a comment on the last flight we received that we don't we don't save the number in G



29:05

we we sit we already mentioned that



29:08

713-526-5738 And again



29:12

remember people we don't we don't put this we're not like the television station where they go begging for money.



29:17

But again we do need those pledges so call 71326738



29:24

marathons I can come down and wear a beaded dress and walk across that



29:30

but yeah, we need the pledges of support let them know that we're out here and people are interested in what we do. Even though some people on here on tour please so weird show here sometimes Anyway,



29:42

you've been listening to after hours queer radio with attitude on KPFT Houston and ke O 's College Station coming up at the top of the hour is Big Daddy j with the red eyes special. The beginning of pay DFTs fabulous blues Sunday which will go on until 6pm. And Jason, we would



30:07

I want to thank coffee for staying away



30:13

you don't understand I was at I was at a pool party to raise money for stone soup early today. And I was in a bathing suit at 630 I was at a one piece of nice one piece chocolate brown matching, raising money for stone soup. And like at like 630 this afternoon and so it was a lot of fun. We raised like \$1,500 and in a backyard and a backyard and around the pool and it was fabulous. But so I was like in drag driving down the freeway with my Maryland. My Father Tom has hair on it at 430



30:46

but we're glad you were able to make it for our show.



30:48

I had a great time I think you're doing I think you're doing a great job and anytime you want me back to do anything just let me know and I'll be more than happy to do



30:55

a quick thank you to somebody someone wanted me to make a special thank you and they're probably mad at me but Christopher and Yvonne I want to thank you for listening I know you are



31:04

same here, everybody at the holiday house. Hi.



31:07

One thing coffee. Are you having any benefit performances coming up here soon that you're doing or just your regular shows?



31:13

Right now the thing I did today was probably the last thing because now I'm in the process because I want to Miss Kay Houston USA in March. And so I'm going to be representing Houston at the Miss Gay Texas USA pageant which will be held at Rich's in August so I'm going to be

at the Miss Day Texas 50th pageant which will be held at NRG in August so I'm going to be putting a lot of energy toward that and getting ready for that but if someone needs me for something to help with anything let me know I'll probably be having a really nice big fundraiser at Jr's to help set me to escape taxes and hopefully we'll have some people like Don a day and things like that down to perform for us so but I'll keep you posted



31:46

on when you can see coffee.



31:47

Sunday days old nickname out what was there? No T three.



31:52

Oh no t the right from the Copa days. Oh my god. Oh, my COPPA. No COPPA, Houston. Oh, y'all weren't even around when that was. Those were the days yeah, no, those were the days but I'll be I'm at Jr. is on Sunday, Tuesdays and Wednesdays. And Jason's there to



32:14

Sunday, Sunday. Usually usually nine to two. And I can usually be found passed out in front of us.



32:24

Or in the back of a truck. Depending on the day,



32:27

Jason has had what Jr. is the fifth time he just turned 21 I



32:31

got I've gotten this reputation because three days.



32:35

travels fast. Okay.



32:37

James actually did tune in tonight to listen thank you. Anybody else who knows who I know who's listening and any buddy else knows who's listening. We love to have your support and everybody else



32:47

listen to 713526738



32:54

we will see y'all and a couple of weeks. And then Jamie will be here next week. So and next is Big Daddy