

# gcam\_ah\_19991002\_t1\_02\_edit

Wed, Mar 22, 2023 2:13PM

37:19

## SUMMARY KEYWORDS

gay, lesbian, talks, hollywood, movies, houston, book, bisexual, homosexuality, 40s, woman, attitudes, heard, called, fatty arbuckle, 19th century, montrose, night, station, conference

## SPEAKERS

Gigi, Michelle, Jackie Thorne, Roy McCarthy, Jimmy Carper

---

J

Jimmy Carper 00:02

I've got two groups that I have never played before, right here on after hours. I think I'm going to do one for each one. So here we go. Topping the charts on the out voice queer music for several weeks now has been a group called Yolanda and the plastic family in her album. Welcome to Yolanda world. And Yolanda is a big ol drag queen from like, Vermont or New Hampshire. lash up there.

M

Michelle 00:39

Wow. Drag Queens is coming from but yeah, before we go to

G

Gigi 00:44

music, okay, I do want to say one thing and, you know, I think it is just so fabulous. The what the voice is done, like, Oh, yes, with my sexuality. I mean, just put us all over the front page. I

J

Jimmy Carper 00:58

thought that was very nice. Yes. You think

J

Jackie Thorne 01:02

oh, the in the I noticed. Although I rarely praised the twit I noticed in the twit. There was an article in there by one of the people who was talking about one of the first gay lesbian conferences for the March they were the subject was basically the March on Washington. But the author of the article made the comment that there were bisexuals and transgendered at this conference in 1979.

J

Jimmy Carper 01:33

And actually, Coming Out Day is a also we're remembrance of the first wash on Mark march on Washington in 1979. Okay, so

G

Gigi 01:43

thank you boys.

J

Jimmy Carper 01:46

They've been incredible. And I sent them a big old Thank you over the internet. And here it got printed up last week. I was at a town so I didn't. I was in San Diego. I had a great time. Anyway, back to Yolanda and the plastic family. And after that a number from somebody a group called the aluminum group from their album play. No, you're listening to it all on after hours queer radio with that attitude on KPFT Houston and KEOS College Station.

∅

02:31

Here at Houston's 90.1 KPFT the sound of Texas things get a little crazy on Fridays, frankly, we've got too much paperwork, I'm gonna need to sign these release forms release form. So from now on, every Friday, we throw away the playlist and let you decide what we play. You call us up and we'll play it. Every Friday, call us up at 713-526-5738 and make your request. You can be a part of KPFT by telling us what you want to hear. I can tell you can tell me I'm a doctor. So call us up during KPFT all request Fridays at 713-526-5738 and let us know what you want. Just make sure it's music. Can I have a dozen donuts please the all requests Friday from Houston's 90.1 KPFT the sound of Texas

∅

03:21

we're having a prelude to the fun drive show on KPFT Pat and Rosie's night sounds Sunday night October 3 At midnight, also known as Monday morning. We'll be taking your pledges until 5am. Our live band will start off with the groovies and Carolyn Wonderland in the Imperial Monkees. You'll be listening to your local favorites and maybe some not so local till the crack of dawn. So get those credit cards ready you guys for Pat and Rosie's prelude to the fun drive and get your KPFT membership secured early. Play place down

J

Jimmy Carper 03:59

and you're listening to KPFT Houston and KEOS College Station. This is after hours. I'm Jimmy Carper. And with me tonight is Miss J J and J from by net Houston. Yeah. And Jays

 G

Gigi 04:15

got some book reviews for us. Yay.

 M

Michelle 04:20

Memes tonight. Pretty exciting. But before I get to that, I have a couple of announcements here. I want to read a couple of things of interest items of interest. First and foremost, what's coming up. Oh, stop that stupid microphone. There's going to be a seminar a business. It's gonna be a business seminar at the Georgia brown convention center on the 10th October 10. From one to 3pm It's it's free. There's a nice word for you. It's for the gay and lesbian community business seminar.

 J

Jimmy Carper 04:52

This isn't power 99 Right.

 M

Michelle 04:54

I think so. Yeah. Yeah. And so they're gonna have something from one to three specifically targeted to the gay A lesbian, bisexual transgender community for people who want to start up small businesses. And so it'll, you know, give them information, how to start it and where to go and how to get loans and, you know, stuff like that. And as I say, it's going to be free. It's going to be without Sunday, the 10th to the Sunday,

 J

Jimmy Carper 05:19

Sunday, Sunday.

 °

05:22

One to three. No.

 G

Gigi 05:24

I've been seeing a lot on them power 90 Now I know it looks like it's if I wasn't gonna be in Austin that weekend doing a workshop for the grassroots media conference.

 J

Jimmy Carper 05:37

Okay. Okay. Be Gay op. Yeah. But they're doing a kickoff at the community center on Friday night. Oh, okay. This Friday, this coming Friday night from 630 to eight. So nice little kick off ceremony there. And also, kind of let you know what the center is all about the gay and lesbian

community center located at 803 Hawthorne, Hawthorne at Stanford. Yeah. And they're, they're trying to do some other kinds of funding. Because they have, they have different kinds of funding, they keep the place running, because they rent out spaces to different organizations. And I believe that rented out spaces is filled up, if they rent out rooms for meetings. And now they're going to ask the community to pitch in and kind of subscribe as you will to the community yet, I don't know 30 To 35 bucks a year. Member and support. Yeah. But yeah, put your money where your mouth is, you know, community center, then, you know, yes, important. This is what it takes.

G Gigi 06:50

And we definitely need community centers.

J Jimmy Carper 06:53

Things that go on in the community center. The black lesbian and gay coalition meets every Monday night at seven. This is an organization to get dedicated to providing visible leadership in the Houston Afro American gay, lesbian, bisexual, sexual transgender community. That's every Monday at 7pm. The Montrose Writers Project, Greg Rodriguez published essayist leads the ongoing Montrose writers porridge project, which meets every Saturday, three to 430. There. There's free HIV testing, the first and third Wednesday, from between six and nine. Let's see Unity Party. This is the one that I just talked about Friday, October 8, and the membership drive, which they're talking about. So I mean, there's there's lots of there's a lesbian movie night that I heard about, Jessica wicks puts on I don't I think it's once maybe twice a month and, and there's lunch there every every Wednesday. Wow. You know, I think you bring your sandwich and they provide drinks. Sounds good. A good way to get involved in your community. You don't really need I'm sorry, I.

M Michelle 08:19

That's great. So anyway, that was I guess we did kind of get off the summary of

G Gigi 08:28

a way of doing math.

J Jimmy Carper 08:30

Well, while we're on the subject, let's stay off the subject for a minute, because I want to give away so movie passes. Yeah, Rocky Horror Picture Show, which is going to be at the wealth every Friday and Saturday, I believe. Or maybe it's just Saturday, Saturday night, just Saturday night at midnight, but for the last weekend of this month for Halloween, it's gonna be October 29 and 30th. Midnight shows. I have passes for two and I'll take the first three colors at kp at 713526573852 6k p f t. And you got to tell Roy that we're doing this because I haven't told the first three passes for Rocky Horror Picture Show.

M

Michelle 09:30

Okay. And I have one other announcement to Yes. The gay community center.com announced its new venture the gay lesbian and bisexual professional directory. Nothing in there about transgenders, but

G

Gigi 09:46

we'll get we'll get to that eventually.

M

Michelle 09:50

This is a free online directory of gay professionals across the country so it sounds gay and lesbian Yellow Pages online. It's got you know accountants, movers painters, doctors, electricians and whatnot.

J

Jimmy Carper 10:04

It's very cool. Yeah, it's

M

Michelle 10:05

completely free. It says users will be able to locate professionals in their area, you just click on a map of the United States enter your local zip code. There you go.

G

Gigi 10:13

Ooh, wow.

J

Jimmy Carper 10:16

Wow, what a project. Yeah.

G

Gigi 10:18

So this is amazing. Some of the things coming out on the internet. I mean,

M

Michelle 10:24

I said worldwide, country wide. United States wide. Yellow Pages. Yeah, basically. So you can

get it at WWW dot gay community. center.com. That's all one word, gay community center. Yeah, click on that. And you can, you know, tell them about your venture. And it looks like it's completely free.

G Gigi 10:49

wouldn't need to list the conference. Right away.

M Michelle 10:54

And so you can you can either submit your business in there or go and look up and find somebody. So, www dot gay community. center.com. Great. Sounds interesting.

J Jimmy Carper 11:06

Okay, we're getting back on the subject. I'm gonna ask you what books were the titles of the books. What are we doing here?

M Michelle 11:14

Well, first of all, as I say, I kind of have a full theme going from Hollywood and homosexuality. So first, we got the sewing circle. It's by Axel Madsen. And that's just, it's about basically, movie stars who were lesbians or bisexual women. And so it's just they'll have I have to confess I haven't like actually sat down and read this all the way through, but I've picked it up and flipped through it. And I've probably read about three quarters of it. Flipping through.

J Jimmy Carper 11:51

It's always the type of book you can do that.

M Michelle 11:54

Kind of I mean, I just keep looking at say, oh, you know, I want to sit down and start reading this someday and then I just start picking it. Oh, look, there's a chapter on Katharine Hepburn so I read the chapter on Katharine Hepburn or Greta Garbo or, and so it talks about the women and their relationships and the interconnectedness of them. And you know, how, you know, this woman broke up with Marlene Dietrich and then started going out with Greta Garbo and, and kind of all that back, back.

J Jimmy Carper 12:21

Well, she must have been some woman Oh,

M

Michelle 12:23

man. Any more pictures, very nice pictures on here. So it's just basically talking about you know, which women were lesbians or bisexual and the relationships they had, you know, kind of almost, I want to say, like a gossip column, but didn't have that flavor to it. But you know, it's just kind of who's gay and what did they do and everything like that. The other one is also they'll say about homosexuality and Hollywood. It's called open secret. It's by David Aaron Stein, E H, r e n s t. e i n, I'm probably mispronouncing his name Paul knows. And this is a really interesting book because I keep thinking, how am I going to explain this? Because it's not just about who's gay in Hollywood and who isn't? Oh, it's subtitled gay Hollywood. 1928 To 1980 1998 Excuse me, 70 years. So it's not just so much about who's gay in Hollywood and who isn't. Although if you're like me, you can immediately grab it turn to the index and start looking up names. Index in there. But not all the people in the index are necessarily gay. They may just like mentioned people who have played gay characters or something like that, or people who just said something. And not all gay characters are in the index. I don't even think they have Harvey Firestein you know, really? Yeah. So that's so it's not so much like an expo zaev who's gay in Hollywood and who isn't? And it's not just talking about movies about homosexuality or bisexuality, where I mean, that's, you know, celluloid closet, or images in the dark or something like that. It's talking about attitudes toward homosexuality in Hollywood, by which I mean, not just the place where they make movies, but you know, the whole scene, the whole celebrity scene in media, and the town is really intricate, as he talks, he kind of has the book divided into chapters by decade, not quite, but you know, almost by decade of section, time, whatever. And so they'll kind of look at the attitudes of that time, maybe through a certain person or some people or something like that. So you do kind of get some, some a history of that of, you know, maybe a particular person or group of people or something like that. But as I say, it's not really so much in exposing people. It's more of the attitudes and it's really interesting that homosexuality in Hollywood, you know, before like the 60s and 70s. And so, it was kind of a an open secret and Everybody knew for example, like Rock Hudson was gay. Yeah, everybody knew that. But nobody talked about not even the newspapers, they had this this hole

J

Jimmy Carper 15:08

that yeah, I find that interesting because with such rumormongers, like Hedda Hopper and all that, and then the star and or whatever, you know, the yellow rags were, I'm surprised they wouldn't pick up on that and just run with it.

M

Michelle 15:25

Well, and occasionally they would, and it kind of mentioned it, but then people would hush it up big time and stuff. And they talked about Tab Hunter who was arrested for.

G

Gigi 15:35

And I wonder if some of that, I wonder if some of that didn't come from the sensor board? Oh, yeah, films that they tried to keep down the rumors because they didn't want to getting out that. Some of them may be stars might be Oh, my

M

Michelle 15:55

sense censor board, he talks about the agents and the deals they would make with the newspapers and how the newspapers would censor themselves. And you know, there's this whole mystique about Hollywood and the actors and the stars and stuff in like the 20s. And the 30s. In the 40s. That, I mean, they're off stage per soft screen persona was really just as created as the on screen persona. Yeah. And so of course, a lot of that involved, you know, this whole heterosexual thing playing that up and whatnot. But he talks about the first gay pride parade. Let me see if I can remember this. The first gay pride parade, in, at least in Hollywood, if not in the country, was actually like in 1965, or 66, or something like that. Quite a bit before Stonewall. And as in, like, you know, they get in cars and drive down the street and hold up signs saying, you know, we're here, but we were fabulous. And stuff like that. Yeah, I was, I was floored. I said, Whoa, I didn't realize

J

Jimmy Carper 16:57

I had no idea.

Ω

17:00

Extensor

J

Jackie Thorne 17:01

in the 20s 30s and 40s. Also, you got to remember that the press was not as sensational as it is today. The fact that Eleanor Roosevelt, you know, was Yeah, acknowledged as a bisexual, and some of the other presidents wives, and even some of the presidents were womanizers, and so forth. And it was it was never brought out.

M

Michelle 17:27

Yeah, it's true these days.

G

Gigi 17:33

But you don't even have to date.

M

Michelle 17:37

But it's just, this guy really knows as Hollywood. And so it's an interesting book. But I just feel like I'm missing so much, because he'll just casually toss out a reference, and doesn't really explain it. And he, like I said, he obviously knows the stuff inside and out. And I don't

J

Jimmy Carper 17:57

you think you think it may have something to do with he doesn't want to be sued?

M

Michelle 18:01

No, it's I mean, because we're talking about like in the 40s and 50s, where he'll just kind of mentioned, blah, blah, blah, if there's something I can't do what it was, he talks about, such and such a movie as being like classic high camp, but it's not a movie that I've ever heard of, and it he never explains what it's about or anything. He just kind of tosses out a little reference to it, or something. And he'll just toss out references to you know, like, people, and I'll say, you know, I've heard that. Oh, that's what what he talks about, blah, blah, blah. Of course, this wasn't nearly as sensational as the Fatty Arbuckle scandal, but it made quite a splash but he doesn't explain what the Fatty Arbuckle

J

Jimmy Carper 18:38

maybe that's where a second book.

M

Michelle 18:42

So I am reading something and you know, my sister would probably really get a kick out of this because she loves the 30s and 40s and 50s. That whole era has heard her deal with

J

Jackie Thorne 18:51

what your problem is, is your you know your showing you are not you know you were still fairly young. You don't know the Fatty Arbuckle.

M

Michelle 19:00

Yes, I'm definitely betraying my youth.

J

Jackie Thorne 19:03

That are those of us who do know what it's all about are going on.

M

Michelle 19:09

Out there. I know there was a scandal I vaguely remember. What is this? All? Right. So we'll do a sec. But anyway, it's just I mean, this is so it's packed full of information. And this guy's talks about all sorts of people. He has extensive interviewing with the... I mean, I mean from the

about all sorts of people. He has extensive interviews with, like Harry Hayes from the Manichean, society and, and all sorts of people either not so much the people themselves, he's talking about the people who knew them. And then he goes into and as I said, just the attitudes not so much in the movies, but in the attitudes of Hollywood themselves. Like why is it now that Ellen DeGeneres can come out as a lesbian and it's not going to kill her career? Rupert Everett is openly gay and he's getting you know, more jobs and you could shake a stick at it. Brendan Fraser plays gay characters and yet nobody cares, you know? So he more talks about the attitudes of homosexuality in Hollywood and how actually it kind of lags behind the rest of the country. But then it's sort of the attitudes of Hollywood almost kind of shape the attitudes that America has, they can now

J

Jackie Thorne 20:26

also one other thing that you've got to realize that again, back in the 20s 30s, and 40s, you had the studio system where the actors and actresses were almost content indentured. Yeah. The studio, there were products. Yeah, exactly. And now the, you know, the, the actors and actresses have their own production companies and so forth. And they're not as beholden to the large studios like MGM or Warner Brothers or so forth like that, as they were back in the 20s 30s. And 40s, pletely different attitudes.

M

Michelle 21:02

Yeah. So he talks about some of that as well. And then how that has changed the attitude toward homosexuality. And so how it is that the attitudes have changed, and what the gay rights movement has done, and have you started making movies about it, you know, such along those lines. So

J

Jackie Thorne 21:21

well, also, the the characterization of gays and lesbians, I think has changed in the movies, whereas in the again, in the 20s 30s, and 40s, they were considered to be very unfortunate and sad character when usually wound up, you know, with at a bad end, whereas today, that is not the case.

M

Michelle 21:45

In the 40s and 50s. Yes, but in the 20s

G

Gigi 21:50

and 30s. It was yeah, it was wide open, actually, yeah,

M

Michelle 21:53

they had, you know, and people would be playing. I mean, you know, drag has always been

they had, you know, and people would be playing. I mean, you know, drug has always been going on, right, but they would play it, almost, you know, straight. Yeah. And how, in the, like the silent movies especially, and homosexuality was considered, not necessarily, you know, a good thing, but it wasn't always considered a bad thing. And sometimes they would just almost casually toss out references to it. And then with the talkies, and then this whole, you know, back when it was when movies were just first getting started, and they would have references to it, it was a lot more casual. And then when the movie became movies became a bigger industry, huge growth thing, then they start clamping down on what they can and cannot show and, you know, some of those early 20s and 30s movies, they were Steamy Sex, silent movie.

J Jackie Thorne 22:44

You know, that was a function of the roaring 20s. And I think in some respects, may have been a reaction to the Victorian era, which preceded it.

M Michelle 22:57

Oh, yeah, definitely the 20s flappers was all this sexual license and sexual freedom. And so a lot of that did come out in homosexuality as being, you know, not a bad thing. You know, it wasn't quite, but it wasn't quite a bad thing. So and then, with the 40s, and then especially the 50s, oh, God, you know, majorly clamped down on that, and then, you know, it's this the cycle, this oscillation keeps going back and forth. It's really interesting. So this, this book is just really fascinating reading about that.

J Jimmy Carper 23:33

Just not enough of it. Yeah.

M Michelle 23:36

So it's, you know, the whole workings behind Hollywood and how it happened and how open people could be and, and, and whatnot. So it's, that's a really good one open secret is a really good one. As I say the sewing circle, actual Madson? It's good to but it's more just more of the lives sort of like biographies, these women, and, like, I keep flipping through it, and one of these days maybe I'll actually read the first chapter backwards here. Another one of two very good books. And, and I got both of them from the equality paperback book club. Oh, really? Yeah. They have a lot of gay books just kind of hanging out. They're really good about getting you know, the the gay books that are new, and they don't really make a big deal out of it. Great. So I'm sure you can get them. Crossroads Lobo. Yeah, you know, but that's where I got them. Great. Thank you. And I have one other ones not quite on the in my little theme here, but I've been reading it recently. My sister actually is the one who gave this to give it to me. She let me borrow it. She read it. It's called Tipping the Velvet. by Sarah Waters. It's her first novel, Tipping the Velvet a 19th century term for oral sex. on women

J Jimmy Carper 25:00

no kidding. Wow this is pretty classy.

M Michelle 25:07

Yeah. Yes, it's subtle. And

G Gigi 25:12

I wanted to some valve tip

M Michelle 25:20

and it's it's a fun novel it really is. It's a sort of a picaresque novel is sort of a kind of an adventure novel. Classic lesbian plot, okay, woman meets this other woman that fell in love and they are together but they're not part of the lesbian community and then you know, something happens they're outed they break up our hero goes into the lesbian community discovers it you know, finds her true self identity, whatever. True love happiness, the end, you know. Classic lesbian coming of age type story only. It's set in 19th century London. Oh, yeah. The stage and sort of vaudeville and that era. And so it's woman she this girl she starts out she's like an oyster made her family they you know, cook oysters and grow oysters. Oysters?

J Jimmy Carper 26:22

Yeah, is there is there a

M Michelle 26:25

symbolism there? I don't know. Possibly

J Jimmy Carper 26:29

work those oysters

M Michelle 26:32

so that she goes to the to the theater and she sees this woman Katie Butler who is called being a masher where she dresses up like a man and then you know, does some songs and dances and stuff like that male impersonation basically. Only you know? Yeah. Okay. Yeah. total drag queen, king. Sorry. Freudian slip. The

J Jackie Thorne 26:55

other thing you got to remember is this. The 19th century was the Victorian era was Oscar Wilde and all of the opposition to open homosexuality and lesbianism. Yeah, but funny part about it is they didn't seem to object to lesbianism as much as they did homosexuality.

J Jimmy Carper 27:14

Well, that has a lot to do with Queen Victoria. No, yes. No, she didn't believe that.

M Michelle 27:21

Lesbians existed. Yeah, I would never do that

J Jimmy Carper 27:23

women can't have sex together.

M Michelle 27:27

I've heard that one before. At least

J Jimmy Carper 27:29

nobody tipped her belt.

G Gigi 27:34

She might have had a whole different world.

M Michelle 27:38

Since it's just a fun. I don't know where Rita found this. I mean, she just was in the bookstore and thought it was interesting and started flipping through it and thought it was a great book. And, and it's a lot of fun.

J Jimmy Carper 27:51

You're straight sister. Yes. Yes.

M Michelle 27:55

But this is a book right in her office

BUT IT'S THIS IS A BOOK right up her alley.

G Gigi 27:57

Right, but not near.

M Michelle 27:59

She's a lesbian trapped in a straight woman's body. And it's just, you know, your fun, adventure novel. Hero finding herself and you know,

G Gigi 28:12

I love the cover. It's two lesbians need swinging on a swing together?

M Michelle 28:20

Only in striped stockings. Yeah, so that's, you know, if you're if you're a little prudish, you might want to I don't know, put the book face down or something.

J Jackie Thorne 28:33

Yeah, take take your take your, you know, take your brown paper wrapper.

M Michelle 28:40

It's a it's a big book. It's 472 pages. But chipping in Oh, yeah. But it reads very fast. And it's, it's kind of almost written in the style of the 1919 century, such that, you know, you kind of get that feel, but it's not quite so dense. So a lot of 19th century literature. Yeah. So you get the style of it. And, you know, they don't call themselves lesbians. They're called Tom's, which I thought was kind of cute. So you get so you see, you sort of get the style, the language, the rhythm, the feel of it. But as I say, it's not quite so dense is a real 19th century literature. So at least she does have that 20th century feel to it. But Sarah Waters is our first one. And she's written other books, not books, excuse me articles and stuff on gay and lesbian life and stuff like that. So she's been in the community. I've never heard of her, but that's what it said on the back of the book. And so this is her first novel, and it's a good one. It's a fun one. You know, you just don't get a lot of fun, light, but quality literature out there, I think and that's definitely what this is. It's not deep, serious. He's not trying to change the world. over anything, she's not trying to show how dramatic the struggle is, you know, it's just, oh gee, I'm in love with Katie Butler says Nan and goes off and she

J Jimmy Carper 30:11

has lots of adventures. Oh yeah. Tons of adventures. So it's always nice to have that, but not

has lots of adventure. Oh, yeah. Lots of adventures. So it's always nice to have well, but not, while not serious, but light hearted reading. That's written well,

 Michelle 30:22

yeah, that's the problem. You can find a lot of lights, fluff stuff. That's absolute crap. Yeah. So this is like, kind of fluff stuff that's very well written as I say, and, and well researched. I mean, you really get the whole feel of the 19th century stage life and, and what that was about too, so just

 Gigi 30:41

love that being the Yeah.

 Jimmy Carper 30:46

Okay, thanks. You got anything else? Nope. Okay, we're almost done time

 30:54

here. Yeah. 36 minutes.

 Jimmy Carper 30:58

I can handle it. Oh,

 Gigi 30:59

I got plenty more on the conference.

 Jimmy Carper 31:03

Well, I want to thank you, too. And it's about time for the news. But I'm going to throw on another piece of music. The last few weeks. Well, not last week, because I wasn't here. But the last few weeks before I wasn't here. Okay, I've been playing some tunes from album called eclipsed, the best of Klaus Nomi. And Klaus Nomi was a gay singer from Germany, who got his television debut here in the States as a backup singer, on Saturday Night Live for David Bowie. He was way be way ahead of his time dressed very weirdly, and all that kind of stuff. But also had like this, this three or four octave voice. He you know, he went from tenor to high soprano easily Oh, easily. So. And he also was one of the first to die of the plague. We lost him in 1983. So, you know, this is nice. This is like the best stuff. He had several albums. And I found quite a few pieces on here. I like especially his covers, like the one I'm going to play. And anybody. I think pretty much anybody will recognize this.

G

Gigi 32:24

And before we get to that, yes. I do want to remind everybody that on the 22nd we'll be doing the this show live from the conference. You got it. So if you can't make it to join us, you can make it to hear us.

J

Jimmy Carper 32:45

Okay, we'll see you. We'll hear you on the 22nd Okay, we'll be talking about the conference in the next coming weeks. Now, right before the news Klaus Nomi with you don't own me and you're listening to it on after hours queer radio with attitude on KPFT Houston and KEOS College Station. Well, it looks like it's about time for. Oh, yes, folks, you know that music. And that means it's another episode. After hours. news interviews with big Roy. Episode. They seem like episode 77.

∅

33:47

Oh, did you hear last week show?

J

Jimmy Carper 33:50

No, I haven't yet. Thank you. There times that you know you to get victory with each other and oh, well, we have lots of fun. Okay. That's that's the whole idea.

R

Roy McCarthy 34:02

Well, you know, we were just having fun back here. And this is supposed to be a serious new show and keep telling Chris. We wanted to get more serious. And Lord knows I couldn't be serious and save my

J

Jimmy Carper 34:14

life. Just about Yeah, you're right. Anyway, but

R

Roy McCarthy 34:18

I do have some. Before I get on to the serious news, I just do want to give our traditional shout out to Tony way up there and Midway Randy way down there in Beaumont, to Mike and Larry, Terry and Terry, and Paul here in the Montrose who's listening in a new listener. Oh, hey, Paul. And like I told Chris, not all my listeners are all not all my fans are captive audiences.



34:47

And surprisingly enough, you found one in the Montrose Yeah, who was



R Roy McCarthy 34:51

sober who was sober, Chris Chris I was joke's on his coke that



J Jimmy Carper 34:57

funny. I want to start this out by thanking the Houston press in their best of Houston Awards, Best radio station KPFT 90.1 FM what they say is after 30 years of fragile existence, which includes being bombed off the air twice,



R Roy McCarthy 35:21

well when I bomb every night, and occasionally we have a few bombings on the show.



J Jimmy Carper 35:27

Public station KPFT is still a breath of fresh air on the radio dial. Okay. It doesn't have any locally produced news and most of the in house public affairs shows are not exactly hard hitting or controversial. Well, they haven't heard us ever. But it's syndicated programs. The BBC World Service democracy now with Amy Goodman and This American Life with Ira Glass are both unlike, and head and shoulders above anything else on the airwaves in Houston. And while a controversial move has caused some hard feelings among KPFT listeners. We're glad station manager Garlin Ganter had the guts to stop the station from trying to be all things to all sections of the community. God is the fragmented sound of programs in various languages on various subjects. And at various times of the day. It has been replaced with the sound of Texas, a clean streamlined format featuring artists local, state, national and international that get little or no airplay on commercial radio. Thank you, Houston press.



R Roy McCarthy 36:42

And you know obviously our listeners agree with that. Good. Judging from the calls and letters that we get here at the station and everything



J Jimmy Carper 36:53

well since membership drive starts on Thursday.



37:01

You're confusing him just finish finish restoring

J

Jimmy Carper 37:05

its membership drive starts on Thursday. We hope we can get some folks to think like that to  
pledge money for