

# gcam\_ah\_0435\_01\_edit

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## SUMMARY KEYWORDS

people, pictures, watch, kinsey, talking, jimmy, play, man, pflag, call, starting, years, cam, give, hours, draft, houston, san francisco, good, tickets

## SPEAKERS

Jewel Gray, Chris Harrison, Jimmy Carper, Judy Reeves

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00:03

With the Kinsey six wha wha wha do to do is to to to, to to to to those girls we are free at the Kinsey SEC SEC six



Jimmy Carper 00:34

the following program contains language or images of a friend or sensitive nature which may be considered objectionable by some listener discretion is advised. Oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay lesbian, bisexual and transgender people and their friends. Hear it after hours. We may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours.



02:31

Good Morning Good evening. Hello. You have tuned into after hours queer radio with attitude on KPFT in Houston ke O 's College Station, and the World Wide Web at KPFT dot o RG. Once again, this is not the big faggy voice of Jimmy Carper. It's Chris Harrison sitting in for Jimmy who is still sitting in Hawaii in 70 degree weather 70 Are you kidding? Last week we checked it. And we gave him a big shout out for why will you give a big shout out a bit because it was 41 here and raining. And it was 71 and sunny out there. So he will be back with us next week. We have to of course, say hello to all of our MBBS the men behind bars. Paul goodlooking Junior, the team man and that group's



00:00



03:26

name or do you know him personally? Who good looking Junior.



03:29

I have to I have to? I have to be honest. That's what Jimmy wrote. Okay. Okay. Tea man, the green eyed devil Wilson, the Nubian Prince, Randy and Michael and Zachary Zachariah who sent me a personal letter. look cool. Zachariah was like, so I'll show you the letter. Can I say something? Yeah.



03:52

I think you need to turn her thing I hear



03:53

I turned her on.



Judy Reeves 03:54

Anyway. Hello. I want to say hello to George.



03:57

Oh, hold on. Oh, okay. I thought their



04:03

day we're all on here on. Oh, well, I



Judy Reeves 04:07

don't care as long as I can talk. It doesn't matter if I can hear right. I'm gonna say George because George. Hello. now.



04:13

Go. Okay, somebody hit the ISDN button. And that's



Judy Reeves 04:19

cool. Ya know what an ISDN that means. Hi, sweetie. Anyway, George got his parole. Oh, I've been waiting for five weeks for them to call him out so that he can get on the bus and go it's like, they call out names. And if your name is when they call, then that's when your parole starts. Or that's, you know, it's really bizarre. I've been waiting for this guy to get out since December. But anyway, I want to say hi to him just in case it's never came up. And he's on the bus on the way to Huntsville.



04:49

We want to also do the speaking of its being in a different vein similar to prisons the court report the Royal and sovereign Imperial record of the single star.



04:58

Which one is The old



05:01

that's the old one. Sounds bad when we say the old one is the original, the original true. Jackie Thorne wanted us to mention that first of all voting is over for the court for the court. Next week, we'll be coronation 19 starts at Thursday on January 23, at chances at 9pm is the Roland sovereign Imperial core to the single star in town show. And there'll be a local talent show. The out of town show will be on Friday the 24th at the Sheraton brookhollow at 7pm. To music music with a song



05:50

breaking in.



05:54

I heard it and I couldn't hear it. And you know what? Probably no one out there heard it. Probably right here and they think



06:00

Honey, listen to the show. It was it was Galveston



06:03

was right there bleeding over on. Yeah, they



06:06

put a tower up in Galveston and now it's not



06:08

yet the Thursday. They're there. They're climbing. I think we're getting feedback from the lobby.



06:16

There's a surprise well,



06:17

maybe the lobby mic is on.



06:20

I don't see a lobby mic button on here yet. We don't it's not fundraising behind the lobby mic button on. The hell with it.



Jewel Gray 06:29

That's what I say. That's what I say. Yeah. What do you play? What did you play while ago? That was really cool. I want I want to know what those are. And you're gonna play more like that tonight. Enormous penis. Yeah. And the other one.



Judy Reeves 06:43

Music not my words. Well, actually,



06:45

the medley The opening was was done by JD Doyle for us. The first one was DaVinci is notebook enormous penis. And it's a straight group but but the song has gay appeal. So you can find them on the web@www.de Vinci's note book.com



Judy Reeves 07:05

How many people can spell the VINCI



07:07

This is a weird show and the men are the one is gonna be paying attention and we can know we know Leonardo's name well the other Leonardo the other one was a melt metal crappy Oh.



Judy Reeves 07:18

Oh, he did a good movie recently. That's the first thing I've ever seen him in that I liked. Oh, no, not game games. Now Catch Me If You Can. Oh, yeah, I'd



07:25

love to see that. Good. Maybe



07:27

the other one was interesting. Was a medley of the Kinsey six. Yes, they're coming. They are coming. And what we'll do is to promo them



Judy Reeves 07:40

right, which they weren't coming when they're coming.



07:43

My goodness. I've had that problem once or twice.



07:50

Now, on that note, let's put this in your ear for a second.



07:57

Doo, doo doo Hey, ain't



08:06

no, you can bet we're the world's first beauty shop or test.



08:12

Come join Kinsey sakes and PFLAG at the new Houston hobby Center. 800 Bagby on January 30th, beginning at 7:30pm You can pick up tickets at basic brothers 1232 Westheimer or contact PFLAG at 71346 p f L AG. A portion of each ticket goes directly to benefit PFLAG Houston. We hope that you will be able to attend and thank you for your support



08:41

we have a pretty body of the Kinsey



Chris Harrison 08:50

six there you want a little bit more Kinsey six we gave you there the promo for the hobby center. Performance. PFLAG. Do you want to add anything to us? You



09:02

know, I don't think that promo said just about everything. I was just thinking about what else I could add to it. But yeah. Everything else on it. So. Yeah, come join us and support.



09:15

We'll make sure we hit that again later on in the show.



Judy Reeves 09:18

Not what you think. Yeah.



09:28

That was a tampon hold on when you first saw it. No. You I just



09:35

thought it was a giant pin. No, see?



Judy Reeves 09:38

No. Okay, so I'm older.



09:42

visual stuff for the radio. No, absolutely. No one knows what we're talking about.



09:46

She's got this cute little round thing. Excuse me.



09:55

The scary thing is at the programmers meeting today, they were talking about webcams. Oh, they got us on camera somewhere. No, not yet. They're talking about that. So they're gonna find out no,



10:06

then they'd be able to see what we're doing. Oh no, I'm to TV. What do you think I'm doing? Bad idea. I'm



Chris Harrison 10:12

gonna cover that thing. Oh, well, well, let's look at it this way. Okay, I mean, the one we'll have to really worry about is Gigi show between nude radio and GG is donations during pledge drive.



Judy Reeves 10:23

I won't have to worry about it. I won't be



10:26

lots of new didn't on the old




10:32


windy nights when there was some really weird things going on down here




10:35


on webcams. You know, that's how we do the fundraising next time. We've got the neck in the


 Judy Reeves 10:40  
nude. Remind me not to come back


 10:44  
to play strip donations


 Judy Reeves 10:47  
to get a shirt and give me \$5 up my shirt back.

 10:52  
Pay 20 bucks. NC we're set up for that now. Because KPFT started with PayPal, PayPal, I think it's called Oh, cool. So you can make a donation whenever you want. So simple. All it really is I've used it on the web, just go to kpft.org. And that will remember if you pledge early, that's the less you hear us whining come time for the pledge drive, which is coming up in a couple of months.

 Judy Reeves 11:18  
And it's just that you can ignore it because you've already pledged

 11:21  
that too. But one of the good things under the the new regime is when we've made our goal and we've exceeded our goal. We stop when it comes down. So we've had where we scheduled a two week pledge drive. We've only gone sometimes a week or week and a half because we met our goal

 Judy Reeves 11:38  
is what G can meet this goal so we can quit. No, I didn't go there.

 11:43  
And it doesn't G can have I think I saw them somewhere on one of my little pieces of paper here. Have a fundraiser Thursday, Thursday, last Thursday. I was

 Judy Reeves 11:57

driving into our lobby. Actually we were discussing that fundraiser just before the mics went up. Yeah.



12:02

Oh, yes. Here it is fruit cocktail.



Judy Reeves 12:05

It was fabulous. Well, the turnout for G cam wasn't all that fabulous. It was a very really neat crowd. though. I was very pleased with everybody who was there. They weren't so energetic and so excited to be there. Got a couple of donations out of it. Besides, you know, just purchasing tickets got a couple of new members out of it. But the important exciting thing to me was the guys up on the stage, or just flawless. And what was really neat is that they've only had like one day of rehearsal in the configuration. They were on stage and one beer. They've lost their their players have had to drop out at the last minute. So we were like their first performance. But we were their first performance when they went from six characters to five on stage and they kind of had to improvise a little bit. It was really neat. I had such a wonderful time and came away so energized. I can't wait for Jimmy to get home so I can make him drag me up there. To see the second time be careful



13:05

using Dragon Jimmy in the same sentence.



13:09

He doesn't do drag for the last time Jesus.



13:13

I saw him get dragged up one time not really dragged up. He was dragged up on stage during a drag performance to perform. And it was down at up what the briar patch which is no longer there. Oh, it was formerly the briar patch prep the briar patch has been trying to avoid I'm trying to avoid saying the nickname that people have for the briar



Judy Reeves 13:38

patch. We'll just keep calling it the right thing.



13:41

So apparently. you know the but they have relocated from the construction ridden area of

... apparently, I remember the feeling, that's what I remember about it. Greenbrier and



13:50

Holcomb is a nightmare when it's not construction. Yeah,



13:54

they've now relocated to over at what used to be bood rose, which was also paradise over on crockery. Just ignore oh



14:03

my goodness, yes. They've



Judy Reeves 14:04

come into the neighborhood so to speak. My Yes, I really I have to say it. I mean, because I went there for years when it was a rough biller Holcomb, whatever. And it was really kind of a nice place. But it was so out of the way that if you just didn't know where you were going, it didn't get there. You know, you had to be real. Really, really finally on the main drag, so to speak, it's like in the back of a strip center. But I'm so glad that they relocated



14:35

even that strip center was hard to find because it really was when I went to San Francisco that's where koi towels travel agency used to be. And I use them for my trip to San Francisco. And I think I drove around that park that shopping center twice before I finally found that finding that was Canada's that was at the front of the center. Yeah, but and I unfortunately didn't find out about the Brier patch relocation until after last week shares falls finally



Judy Reeves 15:03

now Mary's is open. They even have a David had a grand opening this weekend St.



15:08


Mary's party last time. Well, actually, they were bought




15:12


they weren't closing and Michael's outpost Michael Yeah Michael Joseph post Michael Michael's


they weren't closing and Michael's outpost Michael Team. Michael Joseph post Michael Michaels.  
Hello,

 **Judy Reeves** 15:19  
I'm sorry, I went to sleep


 15:21  
now, Michael from the outpost purchase to them so and right now they're the plans are still there going to be a as as used to be the colors the club colors will still be there and continuing the same traditions as Mary's

 15:36  
what colors are they

 15:40  
the leather Club? Well trust me it's dark enough in there, you're not going to see colors.

 15:48  
Been in here, you know, the first time I went in there, I went to the bathroom had no doors on it, I can't do this on the floor and stood around for a little while. And we've that's That was my first experience with mirrors because I couldn't go to the bathroom, they didn't have any doors. Gonna be watching you. And next time I went with a bunch of people, it was about midnight, and it was a blast. It was really like an entirely different place. When I gone earlier, it was like dusk. And it was like the chicken hawks were you know, feathering their nest at that.

 **Judy Reeves** 16:20  
And Gary at 11 o'clock in the morning,

 16:22  
I'm telling you, and then there were other people that you thought maybe just stood out on the sidewalk while they were closed that few minutes. Just went back in when they you know opened up. So

 16:33  
I believe I believe from the conversation with Michael from the 1980s that Michael

I always I always have the remembering or with Mary's is whenever the Westheimer street festival was here on Westheimer. And I'd come down with my family this was before I came out. My father would always tease about let's go into it. Let's go in there. Let's go in there. And I never did. And I was I was always like one of these days. I was just gonna tell them so yeah, let's go and come on. And then there was the one time they had the they were selling the magnets, which are usually pictures of guys from from Mardi Gras in that southern decadence. And so there was a refrigerator door they had those magnets on have all these naked guys and harnesses in that. He started walking towards it. And I told my mom, I said Mom, get him away from there because he's not going to like it.

 Judy Reeves 17:18

You don't go into a place like that. If there's something you're not going to like.

 17:25

I've heard of older men coming out. Why

 Judy Reeves 17:27

choose to get very mad if they do it. And Mary's in the middle of the day.

 17:31


I think at that age when you hit retirement age yatta yatta come out. Okay, I really do.

 17:36

Yes. But then you have we come out so old, you have to worry about giving your children heart attacks with the coming out. Right?

 17:42

Ah, that's the best time.

 Judy Reeves 17:45  
great grandchildren.

 17:47

Well, what else we're going to talk about, oh, we were going to talk about something a while

ago, we were talking about the general apathy of Oh, yeah, Estonia is disgusting, I'm really disappointed. We need some social, anything to be disappointed with anybody anymore. It's like, just so used to be when you were disappointing, somebody mattered to the

 Judy Reeves 18:08

man or man, it's like, Okay, I'll do this. And the next thing, you know, you realize it hasn't been done. Just like the reservations, I was talking about six people didn't show up, they didn't call they didn't show up, they didn't do anything. Those are six seats that could have been resold or sold because they weren't paid in advance tickets.

 18:26

And, you know, we got this big lobbying effort, you know, in Austin here soon, and the one about the foster parents and, you know, nobody's doing this stuff anymore. I mean, you have the, you know, 10 or 12. absolutely dedicated to the, you know, idea activist out there, and they do it all. They look like 1000s that, you know, they're that busy. And, you know, they do it on, there's just nobody out there doing the rest. There's no troops, you know, everybody's hiding in their house saying, you know, somebody said was one, I think it's last year I was here that, you know, that they think they've got they're different, they're comfortable. And they don't see any reason to get out there and do anything more because they've gotten, you know, enough for them. And it's like, Okay, so we've gotten this far. I'm happy with this much. Let's just stop. So everybody just vanishes off and goes off in their own little world. And we've kind of lost the whole sense of community down here. I mean, community used to be something that you you couldn't touch you couldn't feel now it's the next door, you know, the building next door. And it's not really that's not what community community is anymore. What it was down here before. I don't even know how to describe it to people who've never saw it. You know, you kind of had whenever you met somebody you knew was was gay and mostly you'd run into people down in this neighborhood. They were gay. You You had an automatic connection. Go by card, you know, yeah, connection, but it was more than that. You got it. You got to free, you know, you got to coop kewpie doll or something, you know, where you got that one extra bit of trust from them just because you were gay, or that bit of loyalty, that connection that you get when with brothers, you know, you were all in solidarity, that's kind of the thing. It was back when, you know, the battle was still raging and we could look across the room and see each other. But, you know, it was just getting to that time where you could acknowledge that. And I think that we don't have any of that anymore, that kind of connection anymore, where automatically because we're brothers under the skin or your family under the skin, we give we cut you some slack, you know, immediately people are in each other's faces these days, you know, there's this competition for who's going to dominate this fourth second relationship where we have 45 Second relationships we're gonna have who's gonna dominate it's like that automatically. And the old days, it wasn't there was that, you know, of, you know, I'll give you this free ticket. I'm not gonna get in your face. Let's, you know,

 Judy Reeves 21:09

computers for that.



21:11

Yeah, you think that's what it is? Sure it is. I don't care what it is. I



Judy Reeves 21:14

mean, 255 people on a list? I don't know any of them don't have a clue what they look like, don't have anything, any knowledge of their lifestyle whatsoever. And yet, we'll get into these deep philosophical discussions and eventually get into a fight because I don't agree with them. Or vice versa, you know, never made it easy to meet these guys on the street. Yeah, meet this new guy say, oh, there's a camaraderie. Yeah, that's because you know what they look like, you can hear the sound of their voice. And if you have a dispute, you go and buy a damn cup of coffee,



21:44

you know, and sarcasm just really doesn't come across on the computer. No, man,



21:49

let's use caps.



Judy Reeves 21:51

Now that screaming, Rainbow, that's the passion. That's screaming, darling. I know, I get screamed at all the time for



22:01

around a community, we see it everywhere in every facet of our community where we're not connecting with each other anymore. I mean, we say we are we, we label ourselves as groups, but we're really not we're fighting each other. I mean, even you know, even in places where people you know, work hardest and do great jobs, they're still people trying to step on each other. Or the unknown, because there's no,



Judy Reeves 22:25

there's nobody to fight. And we're friends to everybody, because we want everybody preserved, right? Because there's nothing



22:31

we don't want. And



22:33

that is the reason different things have happened in the past 2030 years. Because in the old days, you'll hear like, maybe 510 groups, now you got hundreds, right, and we are spread out. And each one is doing their own little thing. And if everybody does, things do get done, it's just that you diversified.



22:53

We're not a power anymore, but we're not connected.



22:57

I think we are, every group is doing their own little thing. And whenever it does their own little thing, we do still have power. I think I just wish we were together more, you know, but



Judy Reeves 23:11

my headphones where we are in Kansas



23:16

is another very, really bizarre we keep getting loud and quiet last



Judy Reeves 23:21

time to share with my friends.



23:22

What I'm saying, the caucus, I didn't only had all these little groups. And now we got hundreds of groups. I think we got hundreds, I do think we have hundreds of groups, all you do is just look at our parade. Yeah.



Judy Reeves 23:35

Just look at the Yellow Pages.



23:39

11 23:55

mattifying if we're gonna, you know if these things, I mean, right now, you know, the big picture is we shouldn't have to worry too much about our particular issues. It's the bigger picture that we need to be looking at now what they're taking away from our constitutional rights belong to all of us, no matter who we are. And, you know, if we if, if, if we win the right, if we win to be equal, then when we get that way, we're not going to have any of these constitutional rights because they're gone. I mean, we're it's stupid for us to focus in on what we need what we want right now. And let them take away our constitutional rights, which is what we are supposedly fighting for equality. So you know, I think that it's we're so diversified that we're not together on anything and we're we just have no power and we're starting to fall away. Divided we fall.

J Judy Reeves 24:29

I really think that we're getting ready to regroup so to speak, and it's something that nobody wants to talk we have an alien and it's it's definitely back in our faces real quick.

24:39

Doo doo doo doo. You know, Ronald Reagan once said that the only thing that would unite

24:44

there was an alien right there.

24:48

An alien invasion force that would bring the world together. Did you ever hear that speech? He said that some speech he made that that would that would bring the whole world together if we were in

J Judy Reeves 24:58

Vegas, probably reading one of his those scripts backwards. Now actually, what's

25:04

really common metaphor, though that yeah, you know, we need a common enemy we do

J Judy Reeves 25:08

and it's a it's and it's coming back together time. And we don't want to talk about



25:13

this, convince them of that until people are dropping along, you know, dropping away, but like five, nobody is listening, they wait until it slaps them in the head before they act on anything. And by the time some of this stuff slaps unit, it's already too late. It's already too late.



25:30

Well, if part of the problem you see with nowadays is you have you have all the here these great stories of the cocktails working, the vaccine is in development. And a lot of the younger generation is ones who say, you know, we're, we're going to live longer until there's a cure,



25:49

that's Glaxo wells welcome wanting to keep their investors it's not necessarily true.



25:54

And unfortunately, that's what people are running into is the story of that. You're gonna live forever, no matter what, that there's a pill out there that's going to help you. And they don't know about the regimen that some people have to take, like Jimmy takes to stay alive. I mean, I'm going out to eat with him. And it's like, okay, I have to take these pills before he eats, then take these while he eats. And then take these after he eats. It's like, why do we even eat those pills filled me up?



Judy Reeves 26:26

Because Dan screams anybody loses too much weight. And so why?



26:29

Well, I've offered a fat transplant,



26:31

you have to be like an organization. Guru or something, man, because



Judy Reeves 26:39

you have to be willing to take care of yourself. And it's a full time job.



26:44

The schedules when I don't know how people keep up with it,



26:48

you know, I don't know either. Like I said, you know, there are some people who don't stop and then there are other people who do nothing.



Judy Reeves 26:58

But be grouped Microsoft,



27:02

well, you know, I've been really depressed lately on a big way. Move tonight. And maybe be another year older next month. I'm like, where is menopause? God, I'm with Jim, where's menopause?



Judy Reeves 27:23

Came in went on?



27:28

What would you Yep, a female stripper. Pardon me? Not wanting to build your birthday, that'd



27:36

be a good start there, you know, pink flamingos, thank you. Far, far, far away. But, you know, I've been kind of depressed about some of these things lately. Not only that, I think generally speaking, that, you know, that we are becoming the, you know, stereotypical, you know, in the, in the science fiction stories about the apathetic population, while a few you know, people, you know, actually run things and, and use the populace, as, you know, fodder for their games to play, you know, the Trading Places movie where the two billionaires bet \$1 on you know, altering a man's life. You know, I don't see much difference in that in the you know, Cheney's of the world making their deals about the war machine, you know, building what now much and you know, getting the money and who's gonna get it? I mean, that's all we're doing now spending all our money into defense spending and you know, Papa Cheney, and



Judy Reeves 28:35

how many years how many years if you watch sci fi movies and that kind of garbage, we're,

you know, they had the 45 foot TV screens all up and down the what used to be main streets and so on, where you're watching reality TV, where they're putting these people's lives on the line, you know, what have we watched on TV today, folks?



28:55

I mean, Running Man, and I liked that one. That was pretty decent. Still reality



Judy Reeves 28:58

TV. We're watching people buy against each other, and you know, for money, so I set



29:03

it all No, it's fair. I mean, I would rather watch professional wrestling.



Judy Reeves 29:09

That was not you. But that's the point is that they're pitting people, real people against people on TV. That's the beginning of the Sci Fi ever



29:18

seen in my life is that thing, you know, and I was, I was sitting there watching the second ugliest thing I've ever seen in my life. Earlier, watch the Osborne's.



29:28

Oh my



29:31

god, you know, I met I was younger when I was a kid and it was like dream come true. When I was a kid meet guys from thank God, she grew up Black Sabbath, you know, really? It was it was dream come true. I was thrilled. I talked about that for years. I see Ozzy Osbourne I think that he's so burned out. He's like Adela Vitami. It's so funny to watch him. Well, the funny



29:52

drugs here. Yeah. Understand the word he's saying when he's talking. Yeah, he's when they actually show concert footage. I I can actually understand him when he's singing. That was less druas aao. This is current. This is I mean. this is current concert. This durina the Osborne's and

he was last season he was going on tour. And so it's like he's at home it's like Sharon bleep



30:21

get the morons and I'm glad you don't have cable the only thing I don't like because I don't have cable is all these What do you call them? infomercial infomercial I have seen enough in



30:38

you watched them all the way through rainbow watch them



30:46

on regular T 30 So unless you watch the lady with purple hair on the religious channel



30:55

get away cheaper getting the watching the infomercials it's less expensive,



30:59

though but I do like channel eight I really do like channel eight has been a winner and one of my favorite cartoons is is Blue's Clues guy he's so cute.



31:12

Which one? The new



31:14

one with the striped shirt the new one the new one. I did a web




31:19

search on one went on for better I think he's not he isn't





Judy Reeves 31:27


he like high school age.


 31:29  
He's 2020 Some years old. 22 years old 2224 anybody


 Judy Reeves 31:33  
in this room honey that's chicken


 31:35  
I like


 31:41  
saw Mary Lou hidden. Merely PBS the other day she does some little

 31:47  
daytime thing there. And some of the educational stuff that's on their history channel and stuff I'd

 Judy Reeves 31:54  
like to take a moment to thank the Goddess is all around me that I don't have to watch the television.

 32:02  
You don't know what you're missing.

 Judy Reeves 32:05  
Getting scary in here.

 32:07  
You don't know what you're missing the goddess is that I have a four year old niece so I have an excuse for watching Blue's Clues. I would like to





32:17

watch some show I did catch tikiwiki once. I had to catch him a couple times and I have to admit. So if I was three that would be



32:31

for me when you have anything to do all that little music that that that that that little hobby.



32:39

If I was three, I'd give it a tip.



32:42

No real plot. They just kind of go on and jump random while but the interesting,



32:50

that's when I see the guy sitting down being really stoned writing Kinsey for these big furry things, TVs in their bellies, real light rabbits running around. Golf Course,



33:06

I have a friend of mine who she relocated. She married a man from England. So she moved to England. And she was over there studying to be an elementary school teacher. And her English teacher said that she was so upset there's so many American ket kids shows on in England, that they're learning to speak English improperly. And so when she told and and so here's this American sitting in this class and she was getting upset I said you should have turned around or say what you want them to learn English they're from the Teletubbies. I mean, it's so we're supposedly corrupting them with our other programming with



Judy Reeves 33:47

how to combat something like let's corrupt them take your own shows and put them on your own TV and then you



33:55

can well compared to the junk we have leaving they have their own junk. I watched BBC America and boy they had some really sad like BBC I love it. I hardly ever watch a day without a lot. I



34:07

wish I could watch it more



34:10

much more adult programming. I mean really adult program and porn are X rated but



34:15

adult adults educational adult, well, not so much. I mean, not anything



Judy Reeves 34:20

I'd say thank you



34:21

or not so silly and commercial, more serious, you know, almost Well, the homeless Shakespeare they take this stuff drama a little more seriously than they do here. And they do more adult themes, much more adult themes. Some girls always to object to some guy in every show. Oh,



Judy Reeves 34:42

well taken on BBC



Jewel Gray 34:45

shows where that's not the case anymore. But in the old days, it was a straight deadline. Some guy was after some girl well these shows are a lot different. They're about you know substance about the stories more than trying to work in the commercial angle about Boy meets girl or the commercial selling the Pepsi making sure the Pepsi cans sitting on the desk are all the things that corporations you know keeping their nose in the mood the TV that we watch over there it's not



Judy Reeves 35:12

just because you have to pay for it they're gonna have to pay for its examine you pay for it and you're here that's why you don't have commercials



35:19

well you they have to pay for TV over there even if you have they have to pay to draw in the signal, right? Even just straight BBC the signal you have to have a license to buy your DVD so it's like here you pick up the basic three channels four channels for nothing. You just get in there infomercials, right?



35:40

Still don't know how to end a movie. They just don't end they just



35:45

it just stop stop walk away. Yeah. Oh, that's irritating. There's a



35:50

video like run out of money. So okay, let's run the credits we're out of here



35:55

is a trans trans man. stand up comedian who talks about British films they said it's just like you're sitting there. You're watching a British film Man. It's like you're just you can't you can't even eat special was great. It's like when you when you get time when you start watching a they take an English movie bring it over to the States. It's like stairway of death. House of pay. gulping down the popcorn. That was a hilarious thing he ever did it was dry I tried



36:23

to watch one English show the girl with the pink or blue hair you know are you the old lady Are You Being Served? Yeah, and I cannot understand what is go



36:36

same show every time



36:39

I watch 15 minutes of this



36:43

show watch the other part of the world



36:49

the easiest way with British fitness programming because the between the accent and their voice okay. If you have a newer television turn on the captioning so it sounds strange you're actually watching a show in English show dubbed into English for you



37:04

they say we don't speak English we speak



37:06

we don't speak that kind of English and



37:11

English speaking Americans will see they



37:15

understand BBC but I don't.



37:18

Because what you understand what yeah, that BBC America is which? I've ever seen that



37:23

movie America full thing. That is a hard movie to understand, too. It's it's a wonderful movie. Watch bubblin squeak you gotta watch it like a hawk. Yeah, but I understand.



37:32

Yeah, I watch. I watch a majority of my programming even American program with the captioning on because you sometimes get a lot more information



Judy Reeves 37:41

here but then I'd have to actually sit and watch it.



37:44

Well then you have to pull your glasses out of your camera



Judy Reeves 37:47

just for reading small print in bad light here



37:53

to well, let's see since we had



37:55

more Clark Kinsey. Speaking candy six and the PFLAG thing before, I think I made a mistake. The promo that error two weeks ago for the PFLAG benefit said you could buy tickets at cross at



38:10

logo at Lova honey you're gonna get it across



38:14

at Luvo however, we were unable to sell tickets at LeBeau to be polite. So basic Brothers is being nice enough to sell them for us so you can get them there.



38:26

So rather than picking up porn with your tickets you need to pick up fancy underwear or Yeah, exactly I have no idea I'm a good boy. I'm a former altar boy. Oh boy I'm suing because I was never touched I'm starting a class action lawsuit for servers who are never touched



38:52

everybody else got some you deserve some



38:56

I would say Damn straight but I can't say straight on that happy note. Let's go Kinsey six and we'll be back in a moment. Same say

we'll be back in a moment. Some say



39:06

love it is river



39:25

is that completely different or



39:27

is a good way or what? Just the sprinkle has a good website.



39:31

Was that a different music?



39:33

Yeah, that's cool stuff.



39:35

Okay, let's see. We started off with the Kinsey six. And that was the rose. Starting off on that little set and then that was Jane County.



39:48

Oh speaking of the rose, how is bad Happy Birthday, Janis Joplin. Today's her birthday



39:58

isn't Janis Joplin. Earl. Yep. Not the rose. No, she didn't





40:09

come out and say that




...

 40:10  
right? Yeah, that time she wasn't dead yet.


 40:15  
way they're still in litigation


 40:16  
for the rights and all that.


 40:19  
Yeah. And from Jane county that was Texas Chainsaw manicurist I figured we needed something to lighten up the mood a little bit. Yeah.


 Judy Reeves 40:28  
When does that start?

 40:33  
Well, we had the lights, the lights off and macho man came in here and

 40:38  
turn it back off again. Oh, you

 Judy Reeves 40:39  
just follow my point where

 40:41  
guys came in door and ask us if we wanted to turn the light on or off for guys. And you walked in with

 40:48  
that just comes along with being here so long, I guess. Yeah. Big hair, don't you? Yes. Big hair.  
Big hair. I

big jump. I



40:56

mean, you've been here long enough. You should know where everything is getting silver here. Yeah, it's beautiful hair. I'm telling ya. It is gorgeous. Well, yeah, the whole gray thing. Yeah, grab a well be



Judy Reeves 41:09

careful what you say about silver hair jam.



41:11

Yes. Not saying anything. She's saying silver and gold. And all of a sudden our



Judy Reeves 41:18

lives wrong.



41:20

Natural Color born with



Judy Reeves 41:22

Oh, please. Yeah, but I have more than you do. I've seen the top of that. Trust me. glare off hat off. never takes his hat off. And he's not going bald. But he thinks he is. But he's not



41:37

gonna go bald, you know? already been there. He's been that way since since you were



Judy Reeves 41:41

719 88.



41:45

Look at that picture that you put on the G cam. I mean,



Judy Reeves 41:49

have you seen the pictures I put on the mantel commercial.



41:52

Very positive talking. Yes. And Richard king I think did a fantastic job giving you all those pictures I think is great.



Judy Reeves 41:59

I think I did a fantastic job of putting them all in I'm I'm over 1000 Now I'm so



42:04

this is what I did. Tell people how to get to G Canada's



Judy Reeves 42:08

www.gk.org. And from there, you go to the photography section. And you follow some picture very simple little directions and you're there



42:18

and you just click it and what I did I got web TV, which means it's very simple to do this thing, and I sit back and watch my big 27 inch. Oh my god 27 inch. Mama. I'd watch all these pictures just come across.



Judy Reeves 42:35

You weren't surprised when you saw you.



42:37

I was very sad. My graduation picture. Oh my goodness.



Judy Reeves 42:43

Did you see the ones that BJs the way you were you were deejays



42:46

Yes, I was Santa Claus. But those those Santa Claus and then there was one where I was wearing this red dress I forgot even



Judy Reeves 42:56

up to you like laying in the arms of all these guys. Have you seen that one? I watched hours upwards of 1000 It's like 990 So I was



43:05

watching it for about two hours and they would click on new pictures every every 15 seconds every couple seconds it would clip and then every once in a while and they would load okay yeah, I don't know if that takes but after a while the loaded ones will come on quick. Yeah, go back and



Judy Reeves 43:21

it depends on size and color to the



43:25

very interest. Then I noticed something this one person was wearing his white dress and all I could see was G km G cam. And then I looked closer I said my goodness, everybody's got We call those things watermarks, watermarks, yellow marks and the pictures gkm Why do we have watermarks on them so nobody can steal?



Judy Reeves 43:44

We have professional photographers have, you know put us in charge of some of their pictures and so on. And then Richards of course we're you know, personal picks.



43:52

Those are very good because they go way back into the 770s an



Judy Reeves 43:56

ad in their sports member that



43:59

there are exile pictures the exile from downtown.



Judy Reeves 44:06

That if somebody wants a G cam, they would see a picture of downtown at a distance with the old exile right in the middle of it. Yeah, they have done the museum see that though. Now you



44:15

remember seeing on hand that you're asking for help on some of the older pictures that you don't know who they are? Yes, if



Judy Reeves 44:21

you go into Thank you, if you go into the photography section, you can also enter into it and we have comments that you can put on each picture down. Now I have to warn you that this Comments are limited in some of the variations or words that it will actually take and I will have to edit them. But you can comment on them if you know the time the place the people anything about the picture, you know, and you can hear your little name on there if you want to. And this way we can start identifying some of these older people and older pictures and things that we don't recognize anymore.



44:55

What I really enjoyed was the dirty Sally pictures. So All pictures, because these guys and their hairstyle God, it was very cool. It was like, they looked so young they didn't show a beard. But there's one thing about these pictures you saw, it wasn't okay. It was it was a softball picture. But what you saw was like a beard bust going on, you know, and those are things we all remember. So it's a very, it's a very good site to go



Judy Reeves 45:29

to X rated pictures too, and they're in the they're in the erotic side and you can access it. You cannot access app from your house, but you will eventually be able to access it from G cam. In the erotica space.



45:42

We go from we go from softball to dirties and then from dirties to dirty Sally's and then we get to eat. Yeah, it's gone.



45:51

Yeah. Oh, really?



Judy Reeves 45:52

Yeah, it's gone. Yeah. Yeah, doubt.



45:55

Yeah, we play softball at Love Field come across the freeway, they're dirty isn't party out there, and then run down to dirty salads and getting drunk



Judy Reeves 46:03

because none of these people had computers. They went out and played ball and bold and all that kind of stuff. Now I ever read the team know. Kevin eat runway.



46:14

Nice Guy uniform. Please. They were going to be on after hours back in October. But they suddenly came down with a case of the flu. Oh, I won't say what bar they must have caught the flu. And



Judy Reeves 46:31

I thought maybe coach wouldn't let him stay up that late.



46:33

No, no. They went on. They went out on Q patrol. One Saturday night, and then they were going on I'm sorry. They went out on patrol on a Friday night. And they were going to come into the show on Saturday night. And during some of their promotional tour, they caught a bug. We're unable to attend



Judy Reeves 46:53


that damn vodka bug. I'll get you every time.



46:56

We will. Oops. Well, one thing about the pictures also, we see the E Jays we see the softball we

see there are other places gays have gone to hell yeah, sure you got pictures out there. But and you can probably send them to G cam that's

 Judy Reeves 47:12

right. And they don't have to be Richard Austin Richard pictures as soon as Jimmy gets back to town he and I are gonna go out to Richards and take these albums back there were like a nine different albums on will taking them back because they're only on loan. But now they're out there for the whole world to see. And Richard still has his albums

 47:28

march on us and I can share those.

 47:31

That's what we want. We want just everything. I mean if you got photos ever seen.

 Judy Reeves 47:37

I'm getting ready to put the 1988 nice project on there. First I'm going to put live 2002 and 2001

 47:45

I used to have a flag I wonder if I still got it was the Houston warriors.

 47:48

Oh, that's another thing the Olympic pictures like from San Francisco or

 Judy Reeves 47:53

excuse me, Gay Games. Oh,

 47:57

Olympics Olympics.

 Judy Reeves 48:00

We had a guy Olympics poster he can wants can hear me.



48:04

Okay, oh, you gotta make a break.



48:06

Like yes, we have, we have to tell you that you're going to KPFT in Houston, K us College Station, and the worldwide web at KPFT dot o RG. And next week, if you're coming out right now of the boulevard or any of the clubs down on the strand in Galveston, you'll be hearing us a lot clearer. A little further left on the dial. So we are going to be retransmitting down in Galveston at 89 Five



48:35

wow we're gonna be all over the dial



48:37

you know where else we are on the internet.



48:40

I said that what no



Judy Reeves 48:42

cross your fingers I have something to say about recording and listening and so on. If I may we think and everybody cross your fingers that tinnitus the test to show okay. It's very possible that we are taping as we speak. And these tapes will like be saved. And I mean on the web type thing. And g cam is going to start archiving after hours and queer voices you didn't tell me ahead of starting starting tonight if it works tonight. We think he's got all the bugs on Yeah, he's he's typing it through the computer and it will be archived where you can go in and pick a show and listen to it. You know when you want to.



Chris Harrison 49:23

That was the next step we were hoping to work on because we've Jimmy has archive of the old shows. There on VHS Yeah. The only way we can record this show is on a VCR is how Jimmy does it transfers everything to cassettes for the individual producers. So we were hoping we eventually here we can get into mp3 and CD ROM and they have



49:52

just seen a whole lot of activity and then next room there's some kind of elbows flying around. Turn around Okay, nevermind,



50:01

it was just fine. Anyway, that's that's unfortunately, this is the show that we don't play and God has a veto because we got to use a 20 minute break if something interesting was going on.



Judy Reeves 50:10

I could whistle it for



50:15

halfway through and you know why it was it was it was that length because that was all you could fit on one side of a record as far as you know, so they just kind of cut it off there.



Judy Reeves 50:27

Don't go there. No.



50:29

I always wanted to make a promo card for esoteric adventures. Just starting with playing with integrated in vita, and airport, intermixed with the song have it go back when the song came out at 22 minutes was the longest song ever. deejays used to play it when they needed to go to the bathroom. What would people be doing nowadays? They would play it three times in a row. Yes, I



50:52

did play it three times in a row. Three different versions,



50:55

didn't you? Well, one time you play



50:59

50:55  
Al Yankovic version two you know we are weird owl has a

51:06  
I need a copy of that is my father's favorite song and if I can find a way of having a corrupted version to give him

51:14  
a listen to their show, oddly enough once

51:18  
oddly enough

51:21  
by the music they put on there it was wonderful. I made a point to burden on my counter but I haven't listened again.

51:29  
I was in the dark in the park

51:31  
which is about a wonderful drive. And he played this drum song and it lasted the whole from the parking lot till I got home Koto drivers, it was wow, this is cool.

51:49  
Well, enough of that. Anyway,

51:51  
I got shocked. You were playing when I said something about Michael fields. Oh, wow. Yeah, I know who that is. Yeah. Okay.

52:02

we digress. I would like to say a big thank you to Kpf T Pacific Pacific specifically specific, especially because today I was work and since I'm at work, I can't watch TV or anything but I can listen to the radio, my own little personal radio. And they played or not played but they aired the whole March and rally anti war March and rally on the radio. Well, it was actually from from San Francisco. Joan Baez was there. Martin Sheen was there. That rate girl right. Bonnie Raitt. Bonnie Raitt was the that rate girl all kinds of speakers. Not Brenda Lee, but the I don't think so. But,



52:53

Sheila Jackson,



52:55

Barbara. know, anybody for Chiba, Jax, anybody and everybody, we're just talking about any war.



53:07

Barbara sprung for the whole thing



53:10

I didn't hear about I don't remember hearing Baba. But what I was going to tell you wasn't, it was I'm listening to it. And you know, everybody else's got their little earphones on at work, and we're processing mail and I'll say, Hey, how you listen to the anti protests, you know, the anti war protest know what channel is it on? You know what station is 90 point? Pretty soon. I had all kinds of people just listening. Well, KPFT it was



53:37

a disgusting hours here they had discussed this morning at the programmers meeting that they went in, they picked and they looked at the schedule. Well, pons, I'm here from earphones.



53:47

I wish I knew



53:49

that. Yeah, we got



Judy Reeves 53:51

you can't read lips call me



53:53

know the year. Can you hear me now? I had to go back. I did read.



54:09

Now that they went through, and they looked at the schedule and found the most impact on that, and actually we didn't cover any of the Washington coverage, but this was the San Francisco event. And in fact, some of the the staff and programmers here from KPFT, were at the Houston rally and I was there. I mean, station manager Dwayne Bradley was scheduled to speak Ray Hill was going to speak. I think Wally James from the progressive forum was also scheduled sets as part of what you're seeing with Kate with KPFT. Some of the new programming and the new the new vision



54:44

KPFT was born for that's what I that's what it was born, bred, bred with. That's what it was raised on and fed do that, you know, the early years was this kind of, you know, progressive protesting and activism and that kind of stuff was what it was literally, the foundations of this station. And, you know, rightfully so they should have been, you know, doing that. And they should have been doing it a lot more than instead they started, you know, trying to be fence sitters and not getting in an opinion on either side. And I think that, you know, that they've adjusted that policy with the new management, and it's turned out really well. I've been listening along the programs during the day when I'm driving around doing my errands, you know, the, you know, cultural programs and the world programs and the politics of India and



55:34

justice now. Yeah. Oh, yeah. What's that one? Flashpoint? Yeah. See, the flash points? Were the ones that were putting on, I think, I think they were monitoring the whole thing. I don't know how you would you call it but they were the moderating. They were the MCS MCs of the whole thing. And I like listen that guy anyway. Dennis Bernstein. Yeah. Yes. Good. Good, good interviews. And today, like he was talking



56:01

to stuff, not just that same old boring stuff like we do here. But really,



56:07

people really know what they're talking about, you



56:09

know, and thought, security, suggestions and ideas. It was so great. I love listening to it during the day,



56:16

the people at Houston I was there. I was one of the first people there. In fact, I did have to carry up the heavy generator. That's how you know when you next time, when you get there. You do all these other stuff? And I would say we had close to 300 500 people I'm not sure. But they were all like at this little fountain. And it was like everybody was surrounded.



56:40

Excuse not been doing what I was doing.



56:43

Should have been there.



56:45

Yeah, they were protesting.



56:47

Everybody had a sudden protest. I gotta go. Everybody had signs and as the people were driving to River Oaks, we had our message you know? All along Allen Parkway. And down here in the Montrose



57:03

protests. You want those who can do something about it to see it.



57:06

It was beautiful as beautiful protests because every hill did give his speech and everything I think he taught



57:12

you know Ray with miss an opportunity to give speech. A man No way.



57:16

Are you kidding me? I think I think it Ray Hills funeral he's gonna pop out of the box. Yes, there's



Judy Reeves 57:20

a microphone pre recorded. pre recorded. What not



57:23

surprised me to find



57:24

this is my life moment by



57:27

citizen provocateur pop out of the box



57:31

performance? Well, I think you'd probably agree with us on that. Yeah,



57:37

I had this sign that said



Judy Reeves 57:40

it's still here



57:42

is a quotation but it closer to the microphone.



57:44

People can't read it.



57:48

As you can at once. You can't. It's coming soon. Yeah, here is I put that in quotes, but it says Jeb sons enlisting for Uncle George's war.



57:59

And what is the British have a problem with Ireland?



58:04

And the idea is, Jacob's sons, he's got to say he's got two sons. I think one's in his 20s. And the other one, and it should be 18. By now. He's the one that got caught in the parking lot.



58:16

Yeah, here's one that's caught with without his pants on and herps teaming up.



58:21

And these are the these are the bushes that talk about family, the moral family, cocaine.



58:30

Drink and 15.



58:32

They teach us abstinence, don't they very well. But I was talking to Ray about my sign. And it's about like, the 18 year old the new only says, Oh, the cute one.



58:46

Yeah, well, I also got to consider his name is Jebi.



58:50

Jimmy Bush, John, Jimmy bush. If anybody out there wants to know, John.



58:57

John Jeb Bush, let me puke or



Judy Reeves 59:02

write about calling bubba.



59:03

Know, if you want to learn a little bit about John Jeb Bush and what happened October 7 2000. We're about a month before the election. Just go to google.com type in John. And then Jebi in parentheses, Bush and you will be in heaven.



59:19

I think he's on to when the President is on and I I had to take the Tiffany asked me today who is that? I said? I don't know.



59:35

So I don't know actually. It makes me think about



59:41

one of the ladies in San Francisco that gave his speech. also talked about will George Bush said one of his nephews from Florida. Well, that's



59:51

that is a big no. Yeah, that's a big discussion of it. The fact that the the current Congress The majority of them have never seen war. I've never seen war and don't have someone in their immediate family who's going to be affected by this. In fact, there's a person who is actually drafted articles of impeachment, if they can find someone and well, this is actually it's the same one that was written by Henry B. Gonzalez for Georgia the first and they added a another article for Georgia the second some articles impeachment CBOC. And one of the things is the equal protection because the fact that the people who would be going to this, if who will be fighting in this war is poor whites, African Americans and Latinos



Judy Reeves 1:00:49

and queers who keep their mouth shut.



1:00:52

You're not seeing the privilege,



1:00:54

it's time to come right out, just jump. Let them go over their half.



Judy Reeves 1:01:00

That's what's gonna happen when they do start, you know, real



1:01:03

see what they think about gays in the service. So



1:01:06

when I was in college, it was really it was just it started. Desert Storm. And I'm looking at and I wasn't out at the time I look over at my roommates are watching the coverage on TV. And it's like, I don't know about you, but I think I'd look at it in a green dress. I do. You tried every color. You like a pool table, Chris? Yeah. Well.



1:01:32

Sorry, somebody will think took me over.



1:01:37

Just because I wanted to get some balls on my pocket.



1:01:41

Well, one thing I did tell Ray Hill, and I think he did mention it at the rally on the 27th of January is when the UN supposed to get their inspection. Oh, yeah. It's also the anniversary God,



1:01:53

they found an empty warhead was going to war. They found an empty warhead. That's it. That's them smoking gun and empty warhead?



1:02:02

No, they said a smoldering gun.



1:02:06

They found empty, warm and loving have them



1:02:10

celebrate healed. That's also the anniversary of the January 27. It was also the anniversary when the draft ended.



1:02:20

My draft card I'm telling you



1:02:21

January 27 1973. It'll be 30 years ago. And that's kind of interesting that



1:02:28

and the funny thing is they've already there's plans in the works in case they have to reinstate the draft because they had them already drafted for Desert Storm. And they never had to implement them.



1:02:41

But also I missed the draft by one day, I took the physical I passed I had a month to decide where I was going. And the day I was going to



1:02:51

finals me draft will to meet you and list.



1:02:56

List. I missed it by one day because the draft ended on January 27. Also, there's two other people that got out of it. One of them was Ron Kirk, his number was number one. And John Cornyn, he was number two was 28. And he was in college at the time and he was it was his senior year and he was supposed to be under this research on the internet. He was supposed to be drafted that year too, but the draft ended. So it was John Cornyn is our senator I would like to know what he's going to do. He didn't serve either.



1:03:38

Hardly anybody did these days. It's like John so long that we've done without and you know,



1:03:43

John Wayne never served but Rock Hudson dead.