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SPEAKERS

Scott Lewis, Jimmy Carper, Kirk Keevert



00:01

program contains language or images of a frank or sensitive nature that may be considered objectionable by some listener discretion is advised.



Jimmy Carper 00:34

Oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay lesbian, bisexual and transgender people and their friends. Hear it after hours. We may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closet. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours.



01:59

Hello, Houston and welcome to after hours queer radio with attitude heard every Saturday night at midnight right here on KPFT Houston and ke O 's College Station. I'm Jimmy Carper and with me tonight that you don't




Scott Lewis 02:16


need a radio you're out well I try It's Miss Gigi with the French Quarter by Houston. Yes,





Jimmy Carper 02:22


Gigi is here yes she will be here in the second half of the show. All kinds of buy news


 Scott Lewis 02:28
and I hope oh yeah close by then.


 02:32
Well, you have on a t shirt or something. It's a dress. Oh well, but


 Scott Lewis 02:36
it's cut off under the collar.

 02:39
Really short. Oh yes.

 Kirk Keevert 02:41
Hey, let's get a little personal yes well yes, I don't feel in full of love in fact, I'm feeling the love of corporate America as we speak right here I'm scared to you I'll have you know that that when I twisted the top off of this Coca Cola Yes. And while you're touring and I was and I was hoping to actually win another free Coca Cola Yeah, I'll have you know that the fine people at this organization this corporate mega giant and I think we can all agree that they are in fact a corporate mega giant we can agree they took the time to not only thank me for playing but they gave me the encouragement encouragement to try again

 Scott Lewis 03:26
another 45 cents off the bottle

 Kirk Keevert 03:29
these I am feeling the warmth the love the the greed

 Scott Lewis 03:36
girl can you tell she's not getting the love of a good man

 Kirk Keevert 03:40

to speak to I got it Elton John thing later on a little funny thing that I was telling you about the web the website that I found earlier that was very funny. I was hoping to say this when you were away from the microphone so that you just nod your head and nobody would know what the hell was going on. I'm



03:57

away from the microphone and I'm nodding my head



Kirk Keevert 04:01

again I don't know you want to do this now? Okay, well, Hellfire I'll do this now. Was was surfing around on the web and found had heard about this place called the onion. Yeah. and checked it out and had heard it was very funny. It's a it's a group in Portland, Portland, Portland, Oregon. That puts out a weekly newspaper in that area. And they have put it on the web now. Oh, they put the contents on the web now you don't have a printer. Do you know I don't.



Scott Lewis 04:39

chicken scratch on the paper. Exactly.



Kirk Keevert 04:41

The handwriting of a serial killer. Just a couple of things I took off of there and do want to point out that I did take them off of there and give them credit for this. This is not mine. I just thought it was very these two stories I thought were were particularly funny and indicative of what's on there. It's worth checking out [www dot the onion.com](http://www.theonion.com) headline Monster undeterred by nightlight, Dateline Milton, Massachusetts, a terrifying monster broke into a local boy's room Sunday night brutally murdering and devouring the child. Despite the presence of a Mighty Morphin Power Ranger nightlight. A forensics report revealed that the unidentified good got you going



05:20


somewhere with this.





Kirk Keevert 05:21


I'm just reading Okay. Ranger Hill forensics report revealed that the unidentified beasts spent several minutes violently shaking Barry Dawes age six, terrifying him, making him tastier through the release of adrenaline. He then tore off and ate the boy's limbs first enjoying his screams until the very end, the lights manufacturer promised a full inquiry into the apparent failure of the product.


 Jimmy Carper 05:46
See, I never knew that adrenaline and hence the tape.


 Kirk Keevert 05:50
Oh, you have no idea.

 05:51
You have no idea. That's great to hear.

 Kirk Keevert 05:53
The other story I thought was was was pretty funny. Elton John. While I was wait, oh, I wrote this. Okay, here we go. Well, I wrote this you gotta give you a break. Elton John wiles. Mother Teresa funeral with the bitches back.

 06:11
Dateline Calcutta that is wonderfully tasteless, isn't it? Over 12,000

 Kirk Keevert 06:16
mourners at Saturday's funeral were treated to a performance of the bitches back by Elton John. That delighted mourners clapping their hands and waving from side to side in time with the songs pounding rollicking Barrelhouse piano. Join John and singing the songs refrain Bitch Bitch the bitches back. dozens of times, bringing the poor performance to over 12 minutes. This is the perfect tribute to Mother Teresa said sister Nirmala Mother Teresa successor at the leader of the missions of charity order. The bitch is indeed back with God. Hear it gets even tacky. John who sat next to the letters folks John who sat next to Princess Diana at Gianni Versace funeral and sat next to Mother Teresa at Princess Diana's funeral was seated next to George Harrison and Mother Teresa's funeral. Feeling speculation that Harrison will perish next Tuesday in a fiery helicopter all of it all of it is this all of it is is this tacky this funny this this? This sort of mindset WWW dot the onion.com this

 Jimmy Carper 07:23
show I mean, perfect. Oh, I

 Kirk Keevert 07:25

thought it was so funny. I was rolling. You know,

S

Scott Lewis 07:27

since the accident. We're not supposed to buy those tabloids anymore.

K

Kirk Keevert 07:31

This is not a tabloid. This is fake news. Like tabloids are real news. Yeah, right.

S

Scott Lewis 07:39

So what's your What have you been up to?

o

07:42

Just been sitting here celebrating? All last month? Our 10th anniversary? No, no, our 10th anniversary? No, no, no the teeth? That's another month?

K

Kirk Keevert 07:57

I don't know. But did you see you can't realize that?

J

Jimmy Carper 07:59

No. Was that on Channel? 13? Huh? No, go ahead.

K

Kirk Keevert 08:05

Well, I was just what I noticed in the app that was just looking at the voice. The ad and the voice? Well, it's the ones in the twit that are always more illicit. No, no, it's in the voice. Isn't the voice that there are more illicit boy. Howdy. That that second, that plus second feature? Who Boy, that boy is packing some good stuff. And then wide underwear. Yeah,

o

08:29

lots of fruitcake in there. Yum. Rinaldo, his name is probably not at

o

08:33

all. But it is.

 Kirk Keevert 08:36

More than that. Thank you. Who may stop by for ABC later? I don't know. No.

 Scott Lewis 08:41

Show and don't tell us you haven't been there. I

 Jimmy Carper 08:44

haven't been there. Stanley has been in town. Oh. So what you were there? What three days ago into the to none other than our last way last week? Before it before he was here before the

 Scott Lewis 08:53

movie switched? Yeah. Yeah.

 Kirk Keevert 08:56

How were they last week? Awful.

 Jimmy Carper 08:57

Oh, it was one of these European things. And it was really poorly done with the really young kids. No, no, not

 Kirk Keevert 09:04

that Euro. Twink stuff. Yeah, it's

 Jimmy Carper 09:06

Euro twink stuff.

 Scott Lewis 09:07

It's awful. Jimmy Cana.



Jimmy Carper 09:09

I've had a lot more fun at the Midtown. On Wednesday nights. They have stripped night. Yeah, yeah. Well, they strip like all the way and put it in



Kirk Keevert 09:19

your hand. Do they really best in your hand? But but but you're trying and that's what's important.



Jimmy Carper 09:28

I certainly am that. That's what Stanley's been telling me all this week. One of those weeks.



Kirk Keevert 09:37

I'm revolting. Don't be so hard on yourself. So.



09:41

So Scott, what have you been doing the



Scott Lewis 09:43

last month? He even staying at home? Yeah, nothing exciting. Boring. My life is very boring. Nothing like yours at the French Quarter.



09:54

I see now.



Scott Lewis 09:58

Which quarter and I was snowing in Starbucks. cuz I can hear him when he's there.





10:03


Oh my. I'm not real quiet.




10:05


 10:05
Anyway,


 Scott Lewis 10:07
you have guests? Yes. Finally, what's it been six months since I brought anybody in?


 10:11
Not that I'm Yeah, nothing that you


 Kirk Keevert 10:15
brought in that little Hispanic trip last time. Yeah, he went on the mic or anything. But


 10:20
he was under the table.

 Scott Lewis 10:23
Music Box is here we had them. Whoa, we had the forum of gay artists. Yes. Yes.

 Kirk Keevert 10:30
What do you do that? No, like, you're so surprised. Yeah, I just You just talked to him in the lobby. TARQUIN, I can't believe you can't believe try to pull that off. So surprise me. Oh, oh,


 10:44
come to rehearsals.

 Scott Lewis 10:47
My cue we're far too under budget for the show. We would have much better clothes if we


 Kirk Keevert 10:54
were so busy. And you know, quite frankly, I don't want to see what any of us has to show. So Oh, speak for yourself.


 **Scott Lewis** 11:06
So they're here because they have a new single that's coming out soon to talk about that. And that's all I have. That's it.


 11:14
That's it? Well, let's bring


 **Scott Lewis** 11:16
them in. Dude, why don't you do their first single? I'll be glad to do and money by musicbox this one? No, the other one. Oh, I don't have it. Yes, you do. It's in the QA. We're professional here at KPFT very professional. So we make the big bucks. First of all, yeah, lady.


 11:36
Oh, I'm sorry, the lady


 **Scott Lewis** 11:37
Gunny the lady bunny has been in town this woman is scandalous. She's hanging out with Bubba McNeely that's all I need to say.


 **Jimmy Carper** 11:46
Oh my much partying


 **Scott Lewis** 11:51
too much. Number two right and


 11:54
I bet they're they've got lots of favorites.


 **Kirk Keevert** 11:58
Party wise the hell are you talking about?


 Scott Lewis 12:01
I don't know. I


 12:02
trying to sup tall


 Kirk Keevert 12:08
Mara, typically Correct. Yeah,


 Scott Lewis 12:09
if y'all don't know who lady bunny is she invented

 Jimmy Carper 12:13
stock listeners. She's doing the Nyah

 Scott Lewis 12:18
nyah ads and stuff. Let me tell you this pitch puts her makeup makeup on with what do you call it a spackle? Right. Yeah,

 12:24
that's up on the bicycle. And Jimmy doesn't go.

 Scott Lewis 12:27
Hey,

 Kirk Keevert 12:30
Jimmy, Jimmy, if you get offended at anything that we say just take the miracle ear out and it will be fine.

 12:37

I'm the producer. They treat me like

S

Scott Lewis 12:43

this he doesn't remember your name Alzheimer's has said

J

Jimmy Carper 12:48

as long as he just keeps buying those gold chains. I don't care. Play the song Okay.

S

Scott Lewis 13:04

Li Si, are we keeping you up a little late this evening? A little get home and make some guacamole. All night long. Welcome Music Box. Thank you again again. Last time we had you in a forum though of gay artists who had new songs out that they had produced themselves. And this time, you're so big and you've done so well that you might be in here by yourself. To show it energy. That's all it takes. For me. I'm easily impressed. Tell me a little bit about why you wanted to do music because you've done this all yourself out of your own pocket. Why is it that important to you?

⦿

13:45

Well, I guess I'll start it off, introduce yourself. I'm Erin. My name is Erin. I guess what got me started is at a young age I'd always been singing and always had a dream to to get to that x. That's next step but never knew how to get there. And one night, Caleb came up to me and it just started straight from there. So I've been thinking all my life, but never knew exactly how to get to the next plateau and took Caleb came along.

S

Scott Lewis 14:15

I've been singing my whole life too. But please, shut up. Take your damn shower. So is this is this expensive to do too? I mean, you have to go into a studio you have to pay studio time. It's very expensive.

⦿

14:30

Pay for that. Well, at the beginning it was out of our own pockets. We just kind of saved up and squeezed out what we could out of our own personal budgets. Now we've got someone who's kind of backing us financially. Yeah,

S

Scott Lewis 14:46

a sugar daddy who's sleeping with him.



14:50

No, not me, not i It's an investor.



Scott Lewis 14:55

Well, that's impressive. Somebody that has enough confidence in you to invest their



14:59

money makes it are easier on us to pay our bills. So



Scott Lewis 15:02

tell us about the new song.



15:05

Oh, the new song is called



15:06

Change the final show. It should be out. We're hoping by the end of November, early December. We're in the process of now of trying to get another remix done on it.



Scott Lewis 15:18

Who's doing your remixes? Do you have some already done Steven vocal producer? Yeah. And what what would I know him from the hunger? Oh yeah. Alright, who's sleeping with him he's the guy that's backing also straight guy. Yeah. Well, now I'm completely convinced. Y'all send me the movie. So what leasing are you I saw you perform thought it's How long has it been since you performed it energy.



15:50

The polygraph back in October. And



Scott Lewis 15:52

you have a lot of latin influence in the music you did one number that was very latin

you have a lot of Latin influence in the music you did one number that was very Latin influenced in any of course did a very dance influence number here. Tell me a little bit about your background?



16:03

Well, I honestly I don't really know how I started singing. It was just I guess it was more of a I got in touch with my culture. And this was not just maybe maybe less than five years ago, I started listening to Spanish music. And that's where I started getting my express my expressiveness from is from the Spanish music. And that's how I started singing and just kind of just kind of mimicking the songs and then it just came out my own way. And so then I started doing little private parties and then and then escalated from there. And then Caleb, you know, I met Caleb Why'd new Caleb but he just asked me least he should really use that voice and maybe turn it into house, you know how sound so that's how I started and it's kind of just having a good time. Really, it's not, it's not a dream that I have is just something I'm in it for a good time not not for a dream that I want to come true.



Scott Lewis 16:47

You weren't with music bucks at the very beginning. Where



16:50

are you know,



Scott Lewis 16:51

and how did you come about being involved?



16:54

Kate Well, at the clubs killer would hear me sing because I you know, I would get a little, you know, feeling good. And I was just singing some of the lyrics and say, you know, you know, Greg, you need to come on and join the band, just you know, give it a try. Why not? And I have a very had a very bad case of stage fright. So that that's what really kept me from not wanting to join the band, but I'm slowly overcoming it.



Scott Lewis 17:15

And Caleb, you're kind of the driving force behind Music Box, aren't you? And how did that come about?



17:22



17:55

Well, I've been through a couple of lead singers already. Matter of fact, there's one the one that you heard on the CD now tree Thompson. She's still with us. She's in college right now pursuing a law degree. And basically, I knew Lucy for quite a long time.



S Scott Lewis 17:36

Have you ever had her seven layer dip? No. Oh, it's incredible. And I don't even like it's all about food isn't even like guacamole. And to this day swear, I swear to you to this day, people say I'll say I don't know why come away, please. And other you know, the only if it's leases.



K Kirk Keevert 17:58

music and food LISI. If if you had a penis, Scott would be all over you.



S Scott Lewis 18:05

She's over there. She started she's over the corner in their corner thanking God that she doesn't have a penis



K Kirk Keevert 18:13

along with 1000s. You're one



S Scott Lewis 18:20

who thank God, I'm gay. Oh, did I say straight? You did? Oh God, even I'm confused. So what gave me the motivation, Caleb, what gave me the motivation to say I want this bad enough that I'm going to make it happen. Well, like I said, I



18:36

basically, I've been wanting to do this for a long time. I've been through a lot of lead singers and things. And I just want to get really get serious about what we're doing. I knew that I can bring some dance music to Houston. They always think you'd have to go to New York or London somewhere to bring the house down here. And I want to prove that we can bring the house out from Houston, Texas, we want to be the first house group from out of Houston we want to try to be



S Scott Lewis 18:58

do you find though that Houston lags behind the rest of the country? As in everything else? Yeah. Has that been an obstacle?



19:11

No, the answer.



19:13

I would say yes. And no. Sometimes it's an obstacle. Because when you like if we were in New York, to get people to listen to house music would be a whole lot easier than to get people to listen to it here. And most people consider house music just like the game music when in all actuality most people who who listen to house music are not all gay. So which one to just broaden our horizons and just get to that next level?



19:42

I think the market right now it's so open and then house music is actually very much here. It's got a little bit of a Latin twist to it, which is what we you know, want to get into because it does sell and the kids love it and attracts a good crowd and it's real. It's real hip right now so we're gonna we're gonna probably dive right into the middle of the mainstream right now and that's what we're trying to hit it's



20:05

really interesting new project what's really interesting to me now is that now house music is just kind of exploding in such a good way isn't the



Scott Lewis 20:13

Latin flair though kind of creeping into mainstream music everywhere I've noticed since like c&c Music exactly exactly the Robbie Robin area ago and ever since then they gotta love and they're not making any money anymore nobody buys their records Yeah, but they're still kind of the trend leaders and have they influenced y'all at all or like everybody else you just don't pay attention to it



20:36

and great fan of c&c Music Factory for a long time. The music is just it's just phenomenal I mean the way brilliant brilliant beats and it gets you everything they do is just turn to go I mean the guy's not everything



Scott Lewis 20:52

not that new single Deborah Cooper Oh credible who did prior to deeper love she has a new single thing called DEACU that's incredible. Oh yeah?

single thing called REACH that's incredible. On really?



21:04

I have heard that.



Scott Lewis 21:06

Oh, girl no fluid start singing everybody's gonna switch that you know it's like you've got to reach a little higher Yeah, you know that warrior Stefan song she



Kirk Keevert 21:17

remade that



Scott Lewis 21:24

no, You never know who's gonna wander into the studio here. Kerviel, Texas continue on with your houses so the new singles got a Latin flair to it. Besides, Lisa's got



21:39

like a freestyle sound is what I'm trying to say. I guess more of a little bit of a freestyle with a little bit of house a little bit.



21:46

I think it's got a little bit of everything. Yeah, Music It really does.



Scott Lewis 21:51

Define booty. That's exactly what he's gonna say. Booty music I call it like booty call. booty call. Mama.



Kirk Keevert 22:06

Oh, she said hoochie mama. I love to



22:10

read hoochie mama. Yeah, Trip hop is what it really is. On its layers down. But somewhat of a

soulful sound is a voice stop



Scott Lewis 22:19

rewind, stop play. What is booty music?



22:25

Booty music is is the kind of music that's really high tempo. And instead of so you get your rhythm go and you get more than your rhythm going you get your butt going



Kirk Keevert 22:42

I have to change pants



Scott Lewis 22:48

again, about the new singer has a Latin flair. It what is booty music?



22:53

It's just freestyle freestyle. It's that new freestyle that's real in right now.



Scott Lewis 22:58

Let me ask you about that. Because I've noticed that there's another radio station. 98.5 Yeah. That play that I'll leave nameless that. Their initials are 98.5 but they're playing in a lot of that freestyle music and when I hear it, I say why are they playing this freestyle music? Wasn't it like really big in the late 80s? Like in Florida? Yes. And it's making a comeback.



23:23

And actually it's got a house flair to it. Yeah. They're just kind of combined it just like what you were saying about CNC. Now we have the freestyle that CNC style and all that kind of combined. And it's very interesting. It's it's kind of it's cool. I mean, you know, it's like the



Scott Lewis 23:40

Jocelyn and Rica's which she'd be in that category. We've





23:42

got our own style. It's not gonna sound like someone else you categorize it? No, I wouldn't say categorize I would say it's good. It's the bomb.



Scott Lewis 23:53

I can't wait for all the remixes. I want to hear the welcome



23:59

seven layer



Scott Lewis 24:02

seven layers. Ships at rocky beach house. With one eyed Jason on the patio flipping burgers



24:12

actually inspired us to write this song. Yeah. Matter of fact, she wrote some of the majority of lyrics and we went back and structured and she inspired this



Scott Lewis 24:19

isn't about codependency I'm T. Rocky B's a really good friend of mine. I say that with love. She's not back with the bitches she



24:32

wrote the song about



Scott Lewis 24:34

I imagine that cologne by Calvin Klein obsession. So anyway. It was a joke. We're friends. So anyway, so rocky wrote the song about Gabby. Now are they lovers.



Kirk Keevert 24:51

Oh, good. Now the phone's ringing. Oh my god,





Scott Lewis 24:55


 Scott Lewis 24:55
it's not Gabby. For breast reduction surgery, please.


 25:01
She wrote this she was just inspired she she was, you know, when you're


 Scott Lewis 25:06
making signals, we sort of wrap up we'd never met Gabby and what's the song about?


 25:16
It's about it's about five minutes for a change. It's, it's about it's about making a change to adapt to someone else.

 25:27
And adapt. And if you don't make that change, and you need to hit Yeah, that's

 25:31
what it's it's a it's a love. It's a love story. It's a it's a love story, but it's about somebody who had such ways that they couldn't compromise to kind of fit and make a good connection

 Scott Lewis 25:46
to the people in the lobby if that's rocky be online, too. I'm not here. That's interesting, because I just I interviewed Jason Stewart, the openly gay comic last week and he talked about the same thing and how relationships are all compromised and that so many of us are stuck in our way.

 26:03
But there's always got to be some different take if you really want to make it Jason

 Scott Lewis 26:07
Stewart on the telephone from I mean, from my house What's up you can read it in last week's Houston voice I think it was was that you poor thing at five tickets. So he was just weak and then made me go to Brazil with him for coffee. So granita cocktail.



26:27

Voice we have an article coming out in about two weeks and he's been boy is it



Scott Lewis 26:30

Steve Underwood? Yeah, he told me about that. Music report. Oh, DMA



26:36

DMA should be in November. That's very



Scott Lewis 26:38

impressive. How did y'all get in DMA he just sleep with



26:45

my manager they slept with their manager name is Alex come into this and he also knows people from dance music report and he they did an article on us



Scott Lewis 26:58

very dma's a big deal.



27:01

They heard the track and liked it so much. I decided to do an article.



Scott Lewis 27:04


The average person listening probably won't be familiar with DMA but it's like an inside the industry dancers, dancers the people that are in power in the dance music industry read that magazine. Why has dance music not made it to pop? You know like the pop charts to popular music it's hard to get it on the radio.





27:26


I don't think it's meant to I don't think it's pushed Yeah, I don't talk to the artist




 Scott Lewis 27:30
and they'll tell you it's meant to agree. I don't I honestly


 27:34
don't think it's pushed enough to make it to mainstream a lot of times we even get on the radio
you got to conform and a lot of house artists want to display their own uniqueness and that's
sometimes hard to get over to people who want to cater to the masses and not just the


 Scott Lewis 27:51
music industry have y'all found has become very How do you say commercial very program
sells and that's what it's exactly it over and over and over they could put me on with the right
beat behind exactly me and it was sell a million and I can't say exactly did hear me in the
shower


 28:14
can we have a sample


 Scott Lewis 28:17
I'll be changing they listen to the religious channel well let's do let's let's play your new single


 28:23
Okay this has changed the final show the radio edit


 Scott Lewis 28:35
this queen is gonna You are


 Kirk Keevert 28:37
not just gonna cackle when we bring a mic I


 28:41
am gonna cackle. cackle to making She's an engineer I


 **Scott Lewis** 28:46
cackle to if my to pay fell off on the floor and walked away.

 28:52
But anyway, I like the different colors of your hair.


 **Scott Lewis** 28:55
You know that's because the stress of working here for no money has caused me to begin going gray or a month I have to do something you should be very familiar with I think you were dating Lewis and Clark at the time you begin to go gray back here sweetie, I don't have a lot of hair so don't even try. Oh.


 **Kirk Keevert** 29:20
We are mid interview.


 29:22
Oh sorry.


 **Scott Lewis** 29:24
So anyway, you know


 **Kirk Keevert** 29:27
it's queen out. It's not all of us. Just you know.


 **Scott Lewis** 29:30
That one is just like her husband Alzheimer's. And what I was gonna say originally, this queen has the nerve to walk in here and say to me, Hey, you big ol queen. Did you see this bright Nellie asked jacket she's wearing


 **Kirk Keevert** 29:48
this. Members Only I didn't know members only was still in business. This is this is


 **Scott Lewis** 29:54
labware sweetie. That's I'm a big Nelly fat baby. now have a jacket, which I know because Jimmy has several in his closet


 **Kirk Keevert** 30:05
and you're rushing down to buy three your clothing


 **Scott Lewis** 30:07
has to make a statement. To me, yours is talking volumes. This is great when you're performing it energy and

 **Kirk Keevert** 30:18
yours is stating how

 **Scott Lewis** 30:22
God loves him at least he has a head of hair. Jimmy wears that stuff and has to pay falls off and just crawls away. What? So what's the plan for this? When does this happen? I know you said you can't buy it yet. Why the hell are you here? If you can't buy it? People are going to be ringing the phone. I want a copy thinking Oh, yeah. And the other half will be saying can I get Lucy's recipe for welcome

 30:50
November release, work working on another redub right now that was one of the depths you heard on the track. We're waiting for one more Dev and then it's gonna be released. And

 **Scott Lewis** 30:57
this was again the guy from The Hunger Yeah. Steven Bogle How did you hook up with him the hunger there from Houston did from

 31:03
Houston with Universal Records now. And there, he's been working in Matific all the records that we've done the money track he's done that with us. We also play keyboards now we also get up on stage and perform do dance routines and all that but we also get up then we we also do live performances with keyboards too.

S

Scott Lewis 31:20

Now this isn't like a group who I'll leave nameless, but their initials are Bronski beat who came to town not too long ago. Remember they put y'all played with them. Okay, bronchi be put in a lot of grit this isn't a single out Bronski beat nine out of 10 of these groups do this where they put those big nice keyboards up on stage with the club the clubs have to rent them for three four or \$500 and they put them up on the stage and run the wires up under the stage and then don't connect them to anything at all on take no



31:51

tell if we would do that we'll bring it that



31:55

well we there's two there's two different kinds of performances you know there's the kind of performances where you want the artists to like Michael tissue I like to see the artists and dancers that you have I mean as far as dancing and routines and full choreograph

S

Scott Lewis 32:05

there's something there stem defend



32:12

when we're at home I mean Aaron work on the keyboard work and all that well we don't say we feel like we can go on stage with the keyboard and a lot of work with that keyboard work on stage on the desk and also playing live and stuff but we can't do it because I've always

S

Scott Lewis 32:23

been very impressed Jana Diana Taylor, don't you she does writes all her own music and lyrics and stuff and produces all does all that stuff on those keyboards. And she took me one time probably about a year and a half ago into her home and pulled that keyboard out and just set it on the coffee table pop that disc and pushed a few buttons and then played and all this instrumentation was on the disk and it was just incredible you can do everything you can produce a whole song on this technology how many mixes and when can we buy it it's gonna be even though I have a free copy



33:00

be spending your money



33:04

for jobs coming out on it and this should be out like in November articles are coming out now we're just taking it very slow this year. We're not gonna rush it like we did last year we're just gonna take it very slow. Now



Scott Lewis 33:13

when the when it comes out where will they be able to buy it?



33:18

More than likely we're gonna try to get it stocked at sound waves over the on on Montrose.



33:23

Great store definitely



33:24

great definitely.



Scott Lewis 33:26

And if not out of the back of your trunk or have a taco stand we have a business going down here to do this as a favor girl I spent some guacamole and some seven layer dip at my house in the next 14 days. Thank you all for coming down Music Box apparently see and of course Caleb the driving force behind it all. The November look for the new single ticket to title again.



33:57

It's called Change the final show.



Scott Lewis 34:00

And we're gonna go to a little song right now. I want to thank you for coming down. Thank you to a woman as much as Jimmy is that's been in town all week hanging out with Bubba McNeely and you know that means trouble. The lady bunny and the pussy song