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SUMMARY KEYWORDS


gay, promise keepers, talk, tigger, heard, call, hatch, patrol, columbia, book, today, person, coming, indigo girls, ticker, numbers, volunteers, wives, movie, adria


SPEAKERS


Scott Lewis, Jason, Glenn Holt, Jimmy Carper, Kirk Keevert


 **S** Scott Lewis 00:01
You know an interesting thing happened did this happen today? This Promise Keepers thing was that today which one are you on seven eight or nine? Well yeah seven eight or nine

 00:13
six she's

 **S** Scott Lewis 00:15
six she's on

 00:18
the whole thing is happening this weekend isn't it?

 **K** Kirk Keevert 00:19
Yes it I think kills me at this

 00:23
level is that just just the touch of feedback dear?

 **S** Scott Lewis 00:26

Those headphones Okay,

K

Kirk Keevert 00:31

those are really loud. Um Yes, it's going all weekend and you know I gotta say my uncle is involved in all that I don't know if he went but he's involved in all that Promise Keepers. Who is

S

Scott Lewis 00:43

this the uncle that nevermind.

J

Jimmy Carper 00:44

There was an interesting thing. Friday night on politically incorrect talking about Promise Keepers. And I'm kind of torn because of

01:00

01:00

not not because of the Christian aspect of it. But because of the exclusion of women and the exclusion of gays and you know, all of this kind of stuff. Oh, right

K

Kirk Keevert 01:08

wing. And this is one of that bill McCartney is one of the guys. Yeah, who was instrumental in getting amendment to in Colorado? Yeah,

01:20

01:20

he's incredibly homophobic, credibly homophobic. Yeah.

S

Scott Lewis 01:24

Where did they come from? I've never heard of it as a nation. I've never heard of this group. And now instantly, they're just I

01:29

01:29

don't know. I don't know. I don't know. Not really, you know, looking, looking on the bright side of things just on me. I think, you know, the Promise Keepers, to my way of thinking are a bunch of dim witted rednecks, who by joining the Promise Keepers are kept from beating their wives. But



Kirk Keevert 01:48

you know, they're not all. Really,



Scott Lewis 01:51

yes. People I've seen are well educated and look, you know, look like they have good jobs. 40 \$50,000 plus a



Kirk Keevert 02:00

year job and white, white, white, white, white, white, white. The



02:03

impression that's the scary part,



Scott Lewis 02:06

correct me if I'm wrong, the impression that I've gotten is that this is kind of a white Nation of Islam, some of the same philosophies, the men only thing? Well, that's what I don't like them. And I'm in being in control. Yeah. Yeah, taking control of your family and putting your wife in a subservient position, which is ridiculous. For any couple, I saw something with some woman. And she was saying one of the points of this March this weekend, was to tell men that they needed to go home to their wives and tell them, I've let you take control of a lot of things in this household. And that's not your role, and I need to take those things back. I have to be in charge of everything. But that's not true. Right.



Jimmy Carper 02:47

I think we've come to a point where that 5050 thing Yeah, and it depends on the couple who strongest in what areas Yeah. And there are no numbers. These are people who cannot think for themselves. I don't care if they're making 40 \$50,000 a year they cannot think for themselves




Scott Lewis 03:02


I think I think I think they can think for themselves they're just thinking the wrong thing. Well, I




03:08


mean, they believe that the way we the way we think yes, but you know it makes me really scared when when a bunch of people like this are whipped up into a frenzy it just, you know, Nazism comes to mind. Well,


 Kirk Keevert 03:20
it's not it's not a bad analogy.

 Scott Lewis 03:22
Now there are no numbers available. Is that correct? What I heard today on the news was that the Promise Keepers were not taking any numbers and the Park Service's refused to because of the Million Man March raising such a fuss Yeah, their estimation of it. So they're not so there are no numbers. Nobody knows him. I don't know how many crackpots showed up to this thing. So what's the impact of this to us here


 03:46
as well?


 Kirk Keevert 03:47
It's certainly not getting the I don't think it's getting the media attention that the Million Man March got I don't think it's getting the media attention that the last Martin Martin Washington


 03:57
got the gay and lesbian was Yeah, I don't know. There's we're talking about it. It was on politically incorrect. Of course.


 Kirk Keevert 04:05
I was watching Showtime all day. So now it's on the


 Scott Lewis 04:07
news plane on the Internet download great pictures

 Kirk Keevert 04:10
that I actually did not download any dirty pictures today. Oh, I'm sorry. I have to do that. Like,


 Scott Lewis 04:15
oh, that's all the way to midnight last night.


 Kirk Keevert 04:19
All the way to night last night, in fact. Yeah.


 Scott Lewis 04:20
So where were you because you weren't at home?


 Kirk Keevert 04:23
There. You're right. I was in Columbia lakes. Oh, my God, how many sports calm? It's it's


 Scott Lewis 04:30
uh oh, that group. You're involved with the improv group, right? We

 Kirk Keevert 04:33
had we had a gig last night and at Columbia lakes for some I


 Scott Lewis 04:36
saw rock and roll. Yeah. And actually


 04:39
Columbia lakes is a pretty snazzy place. It's just in the middle of nowhere. Oh


 Kirk Keevert 04:43
is in the middle of nowhere. And I spent a lot of time and I spent about three and a half years living in West Columbia with my grandmother.


 Scott Lewis 04:52
... ..


Why have I never heard of this place? I used it was the first capital


 Kirk Keevert 04:55
of the state of Texas.


 04:57
It's very small. You can fill us in about that. But the Columbia likes thing. Well, the Columbia likes thing used to be was originated and owned originally by tenneco Inc, a company I worked for for 19 years until they

 Scott Lewis 05:11
until until I finally decided to sign you a blank check because


 05:17
Yeah, well, that ain't so blotchy subject.

 Kirk Keevert 05:20
Let's not go there.

 Scott Lewis 05:21
What else is going on in the news? What's his Kevin Spacey thing? I saw something in the paper

 05:25
she or isn't she only her hairdresser knows for

 Kirk Keevert 05:28
sure. Oh, I'm not her hairdresser. I know. Do we care?

 Scott Lewis 05:33
Esquire wrote some story that he's gay. And then he Well, they did. No, no, no, no, they did. He waited. Yes.



Kirk Keevert 05:41

Basically what they said basically what they said was, there is a big rumor going around all over that Kevin Spacey



05:49

is gay. No. Well, that talked about alternative lifestyle more than just I don't know that they said the gay word. Did they?



Kirk Keevert 05:56

I've I've not read it even if



Scott Lewis 05:58

they did, and it was plain what they were implying. Sure. I suppose he was gay. And I think his people came back saying it was he had just played he just played a homosexual in some movie. Midnight in the Garden. Good new minute, right with Lady Shibley. From Where's Savannah? Savannah? Savannah? I met lady Shibley when I was at Heartland, great book.



Kirk Keevert 06:21

It's a great book by the way. You should you should read the book. I think the movie is probably not going to be nearly as interesting as the book because there's a whole lot of stories going on in the book but But read the book, then go see the movie. It's



Scott Lewis 06:32

supposed to be an incredible book still on the best seller



Kirk Keevert 06:34









and Cleany John Kuzak John Kuzak isn't it and quite frankly, anything he wanted? I'm sorry, I and including



Scott Lewis 06:45

the \$3 in your wallet.



-  **Kirk Keevert** 06:47
You know what? He he could he could he could? Oh god he certainly chunk who Zack is lunch to me. I don't forget
-  06:57
the lady shot please, Brooke. Oh, yeah,
-  **Scott Lewis** 07:00
I think my candy. Me You know, we need to call her for an interview. When I met her Atlanta last year I talked to her. She was the foremost drag queen of Savannah. And she said she'd be more than happy to do an interview with us and stuff. We should talk to her because she plays herself in the movie, which Clint Eastwood do and directs it and he in it. No, he's just
-  07:21
he's the director. Just
-  **Scott Lewis** 07:23
the director. I turn it down.
-  **Kirk Keevert** 07:27
Listen, I think I think that is a huge step.
-  07:31
Yes, it is.
-  **Kirk Keevert** 07:32
I think it's really cool that Clint Eastwood is directing a mainly gay themed movie
-  **Jimmy Carper** 07:37
well you know why it is it's because of the success of in and out now. I'm sorry Why here's a big moat you know cost \$35 million to make in and out in and out and that this started yes but it was the fact that they even made in and out that that that cage was hugely success Yes. And that was that was really the big star



Scott Lewis 07:58

which was I gotta say though homogeneous cuz I heard that in and out where you're wearing that Nelly asked jacket and you just saw the birdcage today



08:07

no in and out in and out and out grossed 15,000,001st weekend you should



Scott Lewis 08:12

be living in and out every day and if you're not leave right now security what was I heard it well, you know, in and out was written by Paul Paul, right? Yes. Read Nick not to be confused who is so he did Jeffrey. And what else do you do? Guys love valour compassion. He No, no, no, no, no, no, no, no. That's what Nellie I'm sorry. He does. He had Kirk. That's what I was saying he did.



08:40

He actually did politically incorrect and he has been Nellie Squeezy. Yeah,



Kirk Keevert 08:45

premiere magazine every month the column by Libby Gelman, Wexner the Jewish laws



Scott Lewis 08:50

last me and all of the audience don't change the dial. We'll be back to something you understand shortly go



Kirk Keevert 08:56

here. Paul Rudnick writes this ah, Libby Gelman Wagner is a is a middle aged woman that works for the Junior Miss department at some depart Bloomingdale's and Macy's or something in New York and writes a movie review column every month. And in reality Libby going Wexner is Paul redneck. Very funny caller Do you know how interesting



Scott Lewis 09:15

just he just like you change your boring was it just like you change your identity when he goes to the bookstore? No, I don't. So is he or isn't he Kevin Spacey? The whole thing is they think

he's what I



Kirk Keevert 09:26

hear when I hear it is he's gay and he's hung.



Scott Lewis 09:29

Who? The hell is she? She's telling me to cut it. It's just what was her name? The cutter.



09:37

What was her name?



Scott Lewis 09:40

Bob, don't let that thing have a chef's knife.



09:42

Well, because in less than a minute, we've got hatch coming on, please. They're



Scott Lewis 09:47

coming on already. They're taken over the damn studio.



09:51

You can't say no, no,



Scott Lewis 09:53

no, but that shirt is one of the seven you're not supposed to wear in public. Anyway, let's do before If



10:00

you have bad taste, okay,





Kirk Keevert 10:02

okay. Can I just do something kind of do something just slightly professional here? No, I you're listening to after hours



Scott Lewis 10:09

on Spawn that was extremely professional on KPFT 90.1 in Houston and 89.1 ke o s in College Station and Brian wrong, Kurt. Is it we're not at OH S. Bryan college stay no.



Jimmy Carper 10:24

Hey EOS College College Station. We're not Brian anymore and KPFT Houston. Nothing in between there. Yeah, it's not KPFT in Houston. It's KPFT Houston. Okay. No, it's that, you know, you know,



Scott Lewis 10:47

there are plenty of other things in



10:48

our community. And so while we, while we're bringing cash in, why don't you play that place? Let's wait. That cart. That cart? Yes.



Scott Lewis 10:56

Which one? The volunteers are the queue patrol? Both? Okay.



10:59

We'll be right back right



Scott Lewis 11:01

back after this. Hi, this is Glenn.



Glenn Holt 11:07

The President is a nonprofit corporation. Volunteers citizens watch patrols in the greater Los Angeles area. It's time for the visible and successful deterrent to crime for the past five years and we want to do even more. This is your invitation to join us one night a month walking

rollerblading bicycling or



11:36

713-526-4000 extension 301 volunteer don't forget you can support your community radio by becoming a KPFT phone volunteer 7135 to six 4000 extension 301.



Glenn Holt 11:58

Hi, this is Glenn Holt, the president of cue patrol. to patrol is a nonprofit corporation operating volunteers citizens watch patrols in the greater Montrose area. We've been a visible and successful deterrent to crime for the past five years and we want to do even more. This is your invitation to join us one night a month walking rollerblading, bicycling or driving for your community. Or if you prefer send us a tax deductible donation. Every penny donated to queue patrol goes directly to put in patrols out on the street. We're out there for you, but we can't do it without you. So call today and say you'll donate to queue patrol. Call Five to eight safe that's 5287233 Q patrol is affiliated with the Houston Police Department's citizens on patrol program.



Kirk Keevert 12:56

Lord good I'm so I'm ready for this. Jesus. Okay, all right. All right. It's Kirk. Hi. No, you're not. But you will be in a minute. Tigger can talk though.



13:13

And me. Oh, good. Okay, everybody's on.



13:14

I have no headphones.



Kirk Keevert 13:18

I give you these but they're just way too loud. I'm not the one nothing's on my head. They're not they're fine. Those way too loud. That's what was causing the feedback earlier. Those headphones they were really loud. Get them away from patches hear me say hi. Hey, what's



13:36

up people? Hi, Nathan. Hi, Patrick. Hi, Angela.





13:39

All right, say hi. Not say hi to people. Exactly. Hello, everyone out there in radioland.



Kirk Keevert 13:45

Okay, so let's do so. So for orientation sake, let's go around the room and everybody say hi. Hello,



13:53

my name is Scott.



13:55

I'm Jason. I'm Tracy.



Kirk Keevert 13:57

I'm Tigger. Everybody's here. Okay, not everybody. Not everybody, however, enough of you. So what's going on? Last time you were here? We? I wasn't here. Two weeks ago.



14:10

I don't remember you know, we did coming out at high school and college. And part two saying is how we're in part two in a series. Yes. Well, now we're continuing on with just general coming out stuff. So we are in October. They are still coming out month. Oh, the 11th or the end. So this is more of sort of an informative own. It's next Friday, isn't it? Yes, it is. This is more of a sort of like an information kind of deal that we're doing tonight. We've got lists of books and things that you can go and check out and figure out that they're not the only ones going through all the crap. But anyway, this is a show for Hatch. Anyone who wishes to join hatch or find out more about it can call the hatch line at 713-942-7002. You and



Kirk Keevert 15:01

You know, she hasn't been here a while. The one that ain't the one that calls you back, what's your name?



15:06

Adria





15:07

Adria. She's



15:08

fabulous. I've



Kirk Keevert 15:08

seen her in a while. She's She is She's fabulous. I love her. She



15:10

is. I love her too. She will be calling you back. You can leave as many rules and regulations you want but I'm sure many rules and guidelines to call you back. Don't worry, she won't call up your house going. Hi, this is Andrea from hatch a bunch of big old queers and we would like your children. She's, she's very good, discreet. So, anyways, we're gonna kick off the show with hideaway by a ratio. The two ring circus CD



Kirk Keevert 15:45

is just a new group. I don't know how to make faces.



15:49

Are you sure you're a gay joke?



15:52

I'm not I don't like you



15:54

don't like eraser? Oh, no, no, ma'am. Get out of here.



Kirk Keevert 15:57

So proud of you for being able to white high.



16:01



16:01

No, it's number five. Dear.



Kirk Keevert 16:03

I got that. Okay, I am so proud of you for being able to come here and say that Tigger



16:07

Well it's my mom's lesbian influences.



16:10

I'm sure that's what that is just



16:13

now we all know we all have to beat him up his



Kirk Keevert 16:17

mother touch him and I'll pee on you.



16:19

Oh my god headphones.



Kirk Keevert 16:24

So I'm interested in knowing Is it is it like an Indigo? Indigo Girls kind of thing with you? Is it a slightly Yeah, really? have very nice to hear so few Damian really, really appreciate the Indigo Girls I



16:36

have ever appreciate



Jason 16:38

the Indigo Girls and I like Indian girls, Scott.



Kirk Keevert 16:41

You boys are scaring me cruisin Tigger right now so just stop. Anyway. I



16:46

have two words.



16:47

He likes to



16:50

go away. You are to 2018



16:51

is the technical age honey, you can still be sued. Or you



16:55

70 My bad my bad.



Kirk Keevert 16:58

I am fairly 17 Oh



Jason 17:04

okay, now I'm gonna get out of here before lightning strikes.



Kirk Keevert 17:08

Leave the funny to me. Okay. So this is a ratio and I'm sorry. What are we here?



17:12

We're hearing hideaway.



Kirk Keevert 17:14

We're hearing hideaway with hatch on after hours on KPFT Houston and take us College Station



17:37

we off no we're not



Kirk Keevert 17:56

okay, okay, I know it wasn't hideaway. Okay, so got my bad about it



17:59

it's live radio he's allowed to make mistake



Kirk Keevert 18:02

yeah, yeah, I miss thing missing



18:06

that was erasers fine your your mic isn't on either. So you can just calm down. Now that was erasers first hit that that put them on the Billboard and they have been successful ever since that was sometimes it



Kirk Keevert 18:20

certainly was. Yes. Now then. Okay. No, I'm not turning I'm turning that one back down. Me turn me on. You're on Dream on. I got some in my nightstand that would work but anyway.



18:38

Oh, me with those things baby. I know what they do. I have no doubt



18:43

if you're lesbian.



Kirk Keevert 18:46

That you have at least 12 plaid flannel shirts in your closet anyway. No.



18:53

General coming out issues is more of an informational thing rather than testimonial and whatnot. When we did last week. We are going to be starting out with Oh, ways to come out. Because there are different methods. There's waiting until you know Christmas when the family is all around the table saying I'm gay on Turkey choke on the turkey.



Jason 19:20

Well what about dressing is Liza Minnelli and then coming out to the you know the Christmas dinner?



19:24

Only if your nails are coordinated with the lipstick. Okay.



19:27

Oh Lord.



Kirk Keevert 19:29

So I just always thought that was just the kind of mean to do to the folks. I just I basically I was pretty my year old.



19:42

Dad or my does my mic



19:46

now, I'll turn you back on how just talking to no



Kirk Keevert 19:48

sit down? No one, but I wasn't that long ago. It was about 10 years ago that I came out actually. And wow. And what I did basically was tell my mom that that I had met somebody really cool that I've been spending the several evenings with. And I was really very happy with this person

that I've been spending the several evenings with. And I was really very happy with this person. This person's name was Dennis.



20:11

Hey, that's my father's name.



20:12

Oh my It was your father. Oh, no.



20:14

What if my mom knows about this?



Kirk Keevert 20:19

Is he like hung like that? Oh,



20:21

I would you. So beyond far don't even talk about my father's penis.



Kirk Keevert 20:26

I don't know. I you know, I



20:28

just I don't know, either. I'm



Jason 20:29

just trying to I'm just trying to, you know, there are some things that children should not know about their parents and their fathers size is one of them. You



Kirk Keevert 20:36

know what I know about my father sighs



20:39

Well, a male.



20:40

Were you raised in Arkansas. Now?



20:45

Back to the issue before we start slamming everybody from Clinton's home state, although it would be highly fun, wouldn't it? Okay, well. So how does one come out?



Jason 21:00

Well, I personally liked the whole being with a psychologist bit.



Kirk Keevert 21:06

Oh, that's nice. I like that. How did you do that? Yeah,



Jason 21:08

actually, it was a bit of a forced outing. But the psychologist was in the room so she could kind of regulate my mother's response. Granted, she wasn't there the next day when my mom lost it, but



Kirk Keevert 21:19

yeah, sounds like fun. So I don't understand your your your, your therapist forced you into this. It



Jason 21:27

was kind of like, pretty much not okay to me. Well, it was after a suicide attempt. And so the lines of confidentiality kind of got obscured by the see, yes, she



21:38

thought it was she thought it was a problem life



Kirk Keevert 21:41

losing type stuff. And then the whole conference. Yeah, exactly. Although



Jason 21:45

I do really think that it is good to have a third party who's who's going to be on the side of on your side, to kind of regulate the parents response or try to



21:57

well, not even necessarily on your side, but somebody who can help make sure that an object hateful, hurtful comments are kept to a minimum, and you can actually communicate back and forth rather than just start hurling bitter remarks. Yeah. But there's also when I was at Texas Lutheran, I dated this guy who a few years prior was a student there. And he was one of those where it on your sleeve? Tell everybody you know, tell them when you introduce yourself. Hi, my name is so and so I'm gay. I hope you're okay with that. If you're not well, then you know, your problem. And he got a lot of hostility from that. I kept living pigeon why? Oh, of course. Well, he was also holding symposiums in the calf in the campus chapel on what it was to be gay. And I thought, you know, I think he's being a little extreme. So when I was out, it was just pretty much I lived my life the way I wanted to. And if anybody had any curiosities about my sexual orientation, why is he gay? Is he not gay, they could just come up and ask, and that was fine. And it was a lot less threatening to them.



23:06

I don't know. I mean, personally, I think, you know, it's one it's different for, you know, every gay person that wants to come out, they're gonna have, they're gonna have their own ways that they want to do it. But I also think that it's also different for everyone that they want to tell. I mean, my my best friend, I just came out and said, You know, I'm gay, and we talked for hours. My other best friend had no clue and had to like, we had to have three of us sit down and kind of talk to him for a little while. And I mean, this person



Kirk Keevert 23:34

was deaf, dumb and blind. No,



23:37


he was just totally straight and oblivious. Are you trying to





23:40


sav tickers or queen


 Kirk Keevert 23:41
hosters


 23:44
but I do I mean, if


 Kirk Keevert 23:46
I were trying to say to her was a queen, I would say something like, Thank you. You're such a queen. But I didn't say that. You

 23:53
just did. He was saying when he when ticker given that look, I'm

 Kirk Keevert 23:57
sorry. I'm sorry, ticker continue on. But

 24:00
you just I mean, you do. I mean, you're gonna be the best judge of how you should tell everyone else. And it's and you're gonna tell there was certain people you need to kind of slowly broach it. Whereas other people, you can just come out and say it, you know, there's gonna be some times that you want to drop little heads than others that you can just say, hey, okay.

 Jason 24:18
Except sometimes the straight people really don't pick up on the hands like me up at a&m. Okay, I had all the gay icon movies had posters of half naked men on my walls, and people still didn't never clued in. They didn't learn until I told them

 24:30
they just figured you admire the the mere forms as an aesthetic. Oh,



24:36

look like, Well, that too, but



24:40

okay. Well, along with coming out, there's also reactions that people have, you know, what kind of reactions do you get? What kind of yelling screaming or the crying? Oh, I'm so happy you came out to me



Jason 24:58

and always be sure to thoroughly Think through the possible reactions and how you think that, especially with your parents, if you're dependent upon them,



25:04

yeah, well, I know my mother has been stuck in the pity me, my son is gay and hasn't really wanted to move forward from that within the last three years. So do your



Jason 25:13

mom and my mom talk a lot? Or do they



25:17

share the same brain quite often?



25:19

I think so to



25:19

the same brain.



25:22

We're going to take a little bit of a pause here. Anybody who wants to call in and offer their thoughts or questions, Carl calm are here at KPFT is 5265738. Jam KPFT.



Kirk Keevert 25:37

So you can talk to big Roy out in the lobby and be screened by him. And who knows, maybe actually speak to us and that see, you're going to be screened, you're calling right now and you're going to be screened. It's



25:51

not snowing, pretty.



25:54

He's nice.



Kirk Keevert 25:54

He's very nice. Yes, he is not just not the most. It's it's not something I'd want to go through quite a bit to say remember, he



26:03

is listening.



Kirk Keevert 26:04

I understand. But, but I the screening process, can. I've seen people lose lives? Oh, my gosh. It's not pretty. Okay. Well, if you survive the screening process, we'll be glad to talk to you. Yeah, and



26:22

the the other nifty thing about this coming up thing is you do get different reactions from your different situations, as Tigger was pointing out earlier. Oh, the trust.



26:33

My Funny story from coming out at work. I work in an hour work in the restaurant business and depending on which restaurant you're at, you know, as as long as it's not some little Podunk burger grill, it's usually it's usually pretty cool place to to be out. And I was I was talking to one of the girls and I look across the street and nurses, three really, really cute boys. It's just like, oh, rough. And she's looking out the door saying who are you talking to? And or what are you talking about? And she looks and she says, All I see is those three guys. And I was kind of like

cool. That's the point. And all of a sudden my senior assistant who's the second most important person in my store walks behind her she turns around you like guys totally shocked his face, just you know goes from zero to Oh my god. And negative seconds. It was it was it was really humorous. And of course, I mean, they're both really cool about it. It was just like the instant of both of them recognizing he's gay. was really funny. When

 Kirk Keevert 27:38

you were hitting on the table, and it was like, I can't hear I do that. Get stock.

 27:43

ticker has lots of little funny coming out stories.

 Kirk Keevert 27:48

And yet, we've not heard from you.

 27:52

Okay, well, we have heard from her but well, positive yet. Well, then I don't have to talk about an interesting coming out situation.

 Kirk Keevert 28:03

I don't have anything really positive to say.

 28:05

That is so not true. Let's hear well, okay, um, my friend. She called me up. I'm since I'm starting college. Now it's coming out and college is a totally new scene and coming out of high school. Yes, it is. And I'm, I am out in college. I'm not. If anyone asks, I'm going to tell them. Yes. And this one girl, I had to call her to get a homework assignment because I'd miss class. And she called me back because she went there at first. And she called me back. And she's like, she just started talking me after I found out the assignment. She's like, So what'd you do last night? And I'm like, Oh, I went to heaven. And she's like, and on the Montrose area. I'm like, yo, are you gay? I was like, Yeah, I wasn't afraid at all. And she's like, Oh, my God, this is so cool. And she just does that. All these questions. Just so much stuff she wanted to know, because she didn't know anything about gay people. And I just I was obliged to answer everything. She's like, I'm sorry. I bet you think of the big card. This loser doesn't know anything. And I'm like, No, not at all. It's okay. See, that's positive.



Kirk Keevert 28:08



Kirk Keevert 29:08

Okay, because that was positive. What was what about the first time you you actually had to have to say that to somebody?



29:18

That was my my best friend. I was in eighth grade. And I liked this girl named Laurie. And she liked someone and I liked someone. And we were going to tell each other who we liked. And I was so nervous because minus four letters versus three. And you know, then we start off she's like, okay, mine's first letters T and I'm like minds L and she's all trying to think of all these guys names that start with I might in the conversation, I had to go because I'd go eat dinner. And I said, her name is Laurie. And she went, What? No, I got to go and I hung up. So and we're still best friends to this day. She's the only person that lasted this long. She's my best friend for over four years. I love her to death. And she was very first person I ever told, ever trusted her with.



30:02

Okay, well, we'll move on from Tracy to Tracy. We have tape of a song that she wrote. She should have it queued up and ready to go to song called minority that she recorded for us to play on our show today.



30:20

Let's see if he can do it I thought it was funny it'll come



30:42

okay, and that was Tracy singing minority as a real quick wrap up, because we're gonna have to get out of here soon so Roy can do the news and GC can get on the air. There are lots of different role models and support networks out there. For gay youth coming out. The hatch newsletter has quite a bit on different support groups and information areas around town, you can pick that up at quite a few different gay places. I'm not sure if we've got that at Inklings yet, but I know you can pick it up at crossroads and two peas. So go ahead and pick that up. That's a good source for information support groups. Also, I was running around on the net and found a couple pages with lists of books for gay youth coming out to deal with a whole bunch of different issues. There's the out proud library search for books, which is at www.outproud.org/query/book Search dot q r y.



Kirk Keevert 31:57

Remember, just go to our



31:50

11 31:59

bridal look, just go to out proud it's www@proud.org you can also go to be yourself questions and answers for gay lesbian and bisexual youth which is at Knox canto x.knox.edu. Colon 5718 is another good place to go. And if you can find it, I forgot to write down the address but Philadelphia PFLAG has a really good web page. I put some links to gay book lists for youth. And on that note, I think we're gonna go ahead and what's our funding bargain? Roy's got to do the news and things 713-942-7002

32:41

to get to the hatch line and have Adria call him back discreetly.

32:49

If you want to call us up for any specific books. Couple of us will be here through the end of after hours you can call at 5265738 JM KPFT that is a 713 area code certainly

K Kirk Keevert 33:04

is hatch. Thanks guys for coming out. On Mondays are Mondays Saturday or Saturday morning

33:14

first sorry. Are you

J Jason 33:16

feeling okay? Actually, it's