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## SUMMARY KEYWORDS

people, movie, played, important, big, talk, president, call, stands, laws, issue, houston, bumper, kid, street, carper, weeping, westheimer, bisexual, life

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00:22

Oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay, lesbian, bisexual and transgendered people and their friends. Hear it after hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself taking responsibility for your own life, and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours.



01:49

Hello,



01:51

Houston, I can't quite do that Jimmy. thing he does. This is this is after hours. And of course neither one of us are Jimmy Carter.



02:02

Neither one of us because you know what? His birthday weekend? You know where he's at? Oh, of course, in Hawaii.



02:07

This is the Browning January 16 16th. Right? The January 16. edition.



02:15

That's right. We're getting ready to do a lot of new year kind of stuff. Oh, yeah. Resolutions and

talk about the future of Houston and the millennium and what's going on? Are you looking surprised because you didn't expect this? We spent four and a half hours together and didn't even talk about what we're going to talk about. That's right.



02:33

Yeah, we did. We'd like to save it for so this fresh right here right now.



02:38

Well, you just saw a movie. We could talk about that later of our hard, unique perspective. And she's jewel. And yes, I'm jewel. But most people who are here know who we are. Most people who are here. No, no. Your room is here.



02:52

And you're listening to KPFT Houston and ke O 's College Station.



02:56

That's right. Great College Station. Boy, I'm telling you. This has been Bobby Bobby's here. Yeah, big boys out in the lobby. So it's been an interesting week for you too.



03:07

Oh, yes. Yes. It's it's been it Yes. An interesting week.



03:13

Well, that you know, interesting doesn't mean good or bad. Just it keeps you going. Yeah. Yeah, sometimes the bad is just as important to have as the good well, I



03:22

don't know if it's necessarily bad. Well, the



03:25

difficult Yes, yes. Difficult. So you have to really work at him getting tell you he had a difficult difficult is a good word difficult. Yes. Well, what was you you were talking about playing what is this? I haven't seen this one before but it's like



03:39

well, we heard of course. The the Castro, cowboy Castro Castro. Charlie Pacheco doing the



03:51

Oh yeah. Heard explain it.



03:52

Explain it simply explain it to my heart kind of deal.



03:59

recommends you reckon that's a language we have we have to work at



04:06

imagine is a little bit of a whiplash because before that was true true tea argue? Sol sol.



04:15

Sol when I was interested in and that's when I and it kind



04:17

of fit in with the whole Hip Hop kind of Yeah,



04:20

it was a good segue from there. Jazz kind of thing. There



04:23

was a good segue Yeah, I didn't even I've never heard these people before. I was just taking a shot in the dark as it were. Just really Yeah, just



04:34

shot the dark well, you did pretty good and they were good. So tonight it's gonna be pretty interesting. Not good or bad. Not good or bad.



04:44

It is but it won't be difficult



04:46

I'd be doing calls Yeah. Well, you know without Jim here is our major inspiration. Sometimes it gets a little yeah



04:51

without mother Carper here this thing just goes to crap. Music get back in Have a really big array running around where twins have lives and we're twins. I don't have because I'm a mother Carper. Well anyway, that's enough of that infighting.



05:10

You lose the boat. So what you would you were at the movies early this evening?



05:16

Yes, I saw the saddest movie I have ever seen in my entire life.



05:23

And you said that was that new Stephen King movie that sounds different. Usually you say that Stephen King or her one vomit for Steve. This one is, this one is a tear jerker.



05:35

Oh, yes. For me, the Green Mile. Nothing. It is it is.



05:46

I've seen the previous bad TV but it doesn't really lead me to believe it would be as impactful as you're telling



05:52

me. Oh, oh.



05:55

Nuff said. Dude is express yourself. Well,



06:03

yeah, have two



06:06

characters this huge. He's,



06:10

he's just, he said January. He was



06:12

driving his children. He was a chauffeur before he was doing this movie. And now he's already got three other roles lined up for oh, yeah, I



06:20

could see easily why he's so big



06:23

that it's not something usually you look for and you don't look for somebody stands out when you're having a casting call. And he certainly stands out. Well, you know, of



06:33

course, for the first two and a half minutes, you'd never see his head. You know, because everybody is like chest high to this guy. You know, and it's



06:43

...

an interesting perspective. But I think the whole point is that he is so unusual, even in that story that he stands out.



06:51

Yes, yeah, he's, well, you know, you don't see his head for the longest time. And then when they finally do pan up, you know up his tremendously humongous gargantuan body. You finally get up to the most friendly, just kind gentle face. And it's like, what



07:16

just doesn't go with the



07:20

way? The all



07:23

they did in there for some kind of murder, right? That was a computer.



07:27

This is not this man's head. Yeah. Yeah, it's about a murder case. And



07:34

I saw Tom Hanks talk about it, because I'm talking about on one of the morning shows, and he says it's pretty graphic. At some points where yes, he said he had difficulty watching the dailies. He was so graphic.



07:49

Yeah, it's yeah, it has. It's very graphic. And it's just, it's just sad. It's just from the minute I saw that big old kind face. It's like



08:03

bawled like a baby. That's what I really wanted to get.



08:06

My ex dragged me to this movie. She didn't know it was supposed to be sad. But, you know,



08:14

I cry at movies. Just profusely. I can't stand it, but I still do. Okay, and, and she said, You know, I really honestly didn't know it was going to be like this. I said, You owe me. You owe me. You owe me a monster movie. I said they're gonna be dead teenagers for mind.



08:39

Body. Body cams gonna be gotta be



08:42

Oh, me big. She's like, well, I guess I do. Yeah, it's a great movie. But it is sad.



08:52

30s or something like that. I mean, way back, way back.



08:58

It's one of those flashback movies where it's like starts out in present day and you end up back there. You know, kind of a little time.



09:07

I've just heard about and Tom Hanks you think he's up for the Oscar? Lucky he had he felt like the movie was more bigger than he is acting in this movie. And he said this that which was an interesting statement, because what it said was that he knew his acting was bigger in other movies than the movie. Do you know what I mean? That is more important than the movie.



09:30

And now that yeah, this movie



09:32

that he played down is important. Yes. In the movie is really the important thing.



09:37

Yeah. Well,



09:38

I mean, it's, well, it's death row. You know? I mean, so everyone's trying to be kind of subdued.



09:44

Yeah. Yeah. It's not like,



09:47

you know, and that was the what for them being prison guards. I mean, I don't know what death row was. Eight movie No, If you're weak, not, not if you're a guy and you're weeping weepy guy,



10:05

I cried the Hallmark commercials on TV. He's sitting there in the middle of the day just you know, even eating a ham sandwich and suddenly all courser comes on, and I start weeping I think what am I doing standing? tears in my eyes, the



10:19

codec commercial daddy's little girl, and he's, she's standing on his feet while they're dancing across the room as well, anyway, that's enough of that.



10:31

Yeah, we do movies. So what else? You were trying to get the news on tonight? You couldn't get it? No,



10:36

I could not. They're still what is a



10:41

moderator? Have not they've not accepted you. Yeah. Do you believe that



10:46

it's the bisexual thing I'm gonna get right central angle there.



10:53

They probably just haven't checked it since you signed on. THE MODERATOR doesn't have to be on like every



10:59

day. Well, what's wrong with them



11:01

literally. But you know, mine was instantaneous. I may I may be completely wrong about what the issue is but because mine was instantaneous when I signed on. I mean, I got a note back in my email before I could get to it it was there when I got back. So saying that you know, I've been registered



11:23

no respect



11:24

while you're getting awful technical these days getting onto the Yahoo and getting yourself a handle and Oh, yeah. And getting out there with your own email and connect. Yeah, I



11:33

found out Yeah, I found out the other day. What X Files episode it was with all the inbred people in it.



11:41

Oh, the one where her lover came from?



11:44

I don't know. It's the one I have not seen it I've heard all about it. I



11:49

bet guys was Julian Anderson's lover for a year and a half during that period. actors who played lovely actress Yeah,



11:59

I heard she was kind of a freak but my God,



12:01

can you see a picture of her before this X Files or get out man? You'd never know that was the same person. So help me God. She looks so punky. Wow. I mean, it makes Cyndi Lauper look like church lady. Telling you



12:17

Cyndi Lauper. Church lady maker outer.



12:20

No, she if it would make Cyndi Lauper look like church,



12:24

right? Yeah. To Avon lady.



12:28

To the Avon lady? Pretty much. Yeah. Yeah. The school percent but black school principal?



12:33

Not many. Yes. That's it. Not many Avon ladies were black. Yeah.



12:36

What else? What was it? We were talking about here? What was it? I don't know. I don't know.



12:41

We've been kind of aimlessly. Yeah. Wondering,



12:43

I want to talk about politics tonight. You know, that's very important, as you know, who's in office. And I recognize today that the next President is very likely going to pick out four Supreme Court justices in his term. Oh, man, that could be serious for Supreme Court justices sitting on the Supreme Court making those final decisions about the law and what is, what the laws are and how they're interpreted. And this can be very important to us. And we need to keep that in the back of our mind. While we're considering our paths are our options here amongst the people who are running for office, and make sure that we remember that the next president will probably pick for Supreme Court justices, which to me is more important than who the hell the President is. Because the Supreme Court Justice is there for life. When that President Dharan when that President is gone, and then another president comes in, that Supreme Court Justice is still there, and then another president, and that Supreme Court Justice is still there. And then another president, that Supreme Court Justice is there for life. And this next president is probably going to pick four and I think that's more important to us, fundamentally, is as a, what I would call a discriminated population, anybody who's discriminated? I think that that's going to be more important than who's president? Really. I mean, even it's one guy, if he's going to pick the right Supreme Court justices. It's somebody we should think about, because that's more important than who's going to be the president for four years. I relate, I really can't do as much damage in the four years he has as four Supreme Court Justice is leaning to the right. That would be more disastrous to us, as a people trying to gain our equal rights. I think we would be more behoove to think about the justice issue then who's going to be president for force for a little bit of years? I mean, for those people out here considering considering a mark conservative vote, that vote is going to put more conservative justices on the bench who are going to make more conservative decisions. And although you may think you're protected and your little log cabin, your log cabin is going to be pulled out from under you, little by little by Supreme Court justices over the next 20 or 30 years. And not only that, they're going to leave a legacy to those behind us. So it's very important that we take we take some interest in the Supreme Court issue, because the kids behind us who are coming up now who are coming out at younger ages and having more freedoms and more, be more comfortable with themselves because of the people who've been here before them. Those people are going to have to live with these Supreme Court justices. And we need to think about that almost, if not more than who's going to be running the country for four years.



15:55

I'm sure they're, I'm sure they're not exactly talking about who they want to



16:00

know. I'm sure they're not. And that's kind of frightening, too, because I think that if our conservative candidates started talking about that, a lot of people would get a little worried,

because a lot of people like a conservative president, but they're not really happy with really neck tie kind of laws that they can understand that always seem to be against them. And they don't have a lot of I just think that the conservative clients, I mean, candidates should everybody really should be talking about this issue. I think it's far more substantial an issue and can affect a lot more people fry for all our time, then one for your president. That's right. And that's something we need to think about.

16:54

They may be choosing one sooner than they think because one of the judges is undergoing chemotherapy for some kind of cancer right now.

17:03

Goodness, yeah,

17:05

undergoing chemo.

17:08

So we can talk some more about politics. There are a lot of things and a lot of issues a lot of directions. I mean, Bradley's an interesting thing. It's kind of a row and I don't know, maybe even a Kennedy row and Kennedy somehow a little, little mongrel mutt like Brad, he's still

17:26

he's still impresses. Yeah.

17:29

He sounds like a fighter. You know, I was really, you know, I tell you, my personal look at this is that I liked the way Bradley played ball. I mean, that may be a poor way for some people judge the next presidential candidate, you know, but the truth is, I watched Bradley play ball when I was a kid basketball when I was a kid, and I never saw this man do anything he shouldn't have done on the court. He wasn't rough. He wasn't abusive. He wasn't angry and shouting and some, but back then a lot of them were stomping and storming. This man was a good sport. He was a good sportsman. And, you know, that tells me that I want to look at him a little closer. Listen to his issues were more because I like the character I saw just as you know, when he played ball so that he didn't try to like break somebody's nose. Currently later, you know, it wasn't. Wasn't a once it's Kevin McNeil kind of guy. You know. That's years and years ago. You guys don't know him?



18:25

No, I don't even know people today.



18:28

I don't watch much basketball now. But when I was younger, I watched a lot of basketball. I was like a basketball freak like some people are football freaks. You know, Mike, my little nieces would come over and run around telling everybody I was watching that squeaky shoe game again. Again, watch that squeaky shoe game.



18:47

But remember those old Converse tennis shoes where it would squeak it left a big white streak on the floor



18:54

of the high tops. Oh yeah, that's what we wanted when we not Air Jordans like Chuck Taylors. Yeah, but you know there's a lot of issues about politics maybe we can get some phone calls I mean that's a possibility big boys out there you know? And he can be big



19:09

Roy's doing after a while after doing absolutely nothing. Oh no, he's putting together



19:15

Oh, did you notice that? I didn't notice he cut his hair so short. Oh yeah. Damn near bald. See his brains in there.



19:22

He's actually out there put the news together like



19:25

like a madman because he's got so much to do and so little time we really miss Michelle. too.



19:31

Well Chris comes in and he'll he'll I'm sure he's out there doing the patrol I'm sure as usual. And we'll come sliding in here and



19:39

boy you know we can see Nancy down here in quite a while. But we have to remind the celebrity lately Oh I know. We have now she's doing her schedule her time and not just like dropping anymore with the schedule her in. She can give us 12 seconds. 12 second bite here. We had a lot of good fun when



19:58

we have all the yes the where we have the publicist in you know that her publicity agent and all that comes in and yeah start scheduling time



20:10

yeah I was gonna ask you some I'll ask y'all for air kill me okay cool yeah



20:21

I gotta play the song right yeah she's still doing that



20:25

was Thursday night yeah Thursday somewhere they in between in between that is I love the name of that you know that's what I call mine is the tween between so you know you call it this some people call it the tween so I kind of like that



20:46

actually is beat that well they got that name because because it's between Charlie chances chances and the new bar and the new bar which used to be Charlie Charlie's



20:59

it's not there anymore term no



21:01

no lower good Rinzai so yeah, I



21:04

say to I never liked Charlie's it was only it was only a good place for cruising back when the street was crucible now they there's no cruising anymore. So you remember those days? Kids coming up today have no idea what it was like back then. Now you've been here down? Well, since 80s. So you see him close the streets out here and do that whole thing that couple of months that they went nuts closed down.



21:27

I know I missed that.



21:29

Oh my God. Until then. Until then, there was so many cars on my Montrose and Westheimer it was bumper to bumper from way down at Woodhead all the way down to what is the street comes out of downtown. St. Travis whatever it is, comes out of downtown they're right there with a pet stories to be Oh, Elgin, or it turns in Dale to more Westheimer turns into Elgin violin to bumper you could not move. People sitting on the cars walking in and between the streets were full of people. It was something else it was another another kind of world.



22:04

Yeah, but Tulsa had one of those places two called Brookside. Well, they started the same way.



22:11

Then they started stopping it because they're getting so much trouble. They started the police started coming out and they'd sit at one industry and sit with a camera and take pictures of you going by with your license plate column in and by the time you could get bumper to bumper you couldn't go anywhere. Right down to the next plot. If you had any kind of FRAC infraction, they pulled you off and hauled your way how had your car towed. So in a matter of a couple of months after acting like that for a couple of months, Westheimer got kind of like it is now still kind of busy street but it was literally bumper to bumper and it would take you an hour to go from one side to the other. It was that crowded out there people just bars kind of spilled out into the streets. Yeah, I remember playing volleyball at Mary's at four o'clock in the morning, many, many Sunday mornings. Because it was just it never closed. None of the street and good bars close it to except for those that had you know, juice bars, but the street was still everybody was still wandering the streets.



23:09

Were you still see a few desperately lonely people out there at four o'clock



23:16

in the morning? barbels if they're out there, and then usually desperately



23:19

lonely old people? I don't know. Yeah, there are people out here all the time and amazes me  
430 In the morning, you'll still see somebody driving down. Yes. What will be wrong?



23:37

Yeah, yeah, it's, uh, it's changed a lot since since the old days. But you know, I tell you, people say, Well, how can you keep telling me that I want you to know what it was like, because it's not like that anymore. And it was a different. It was like passing down the history, you know, not only the facts of the history, but the feelings of the history. So that's why I tell people about what it was like. You should. Ray Hill was young, and beauty myths and guys were flocking to him everywhere. Of course, then oh, it's not much different than now. Not much different than that. Oh, no. When he ran his station, let me tell you when he ran this station, and you got some music here. What are you gonna play?



24:20

Oh, well, I



24:21

got the true soul thing. I'm gonna do another one of that. And all that happiness. Okay. So we'll do that. Can



24:27

we talk about politics? We'll come back. Yeah, sure. Absolutely.



24:32

Our number Okay, she wanted to give Roy I don't know a hard time or something.  
713526573871352 6k P, F and T and all that happiness. Let's see. I hope that sounded Yes.



24:55

Oh, the What's



25:07

up the clay is in the paddles. And when these people adore you for July that goes down, but boy, you are building me to say, man



25:25

I don't know, maybe what? Oh, we're on



25:28

12 steps. We're talking about the Russian president now. We're just talking about anybody calls up and let us know who you'd like us to talk about and we were talking about it. And you know, you were talking about to weeping at the movie last movie I weep. That was Simon birch. Now, everybody last one. I tell him that, but I was just heartbroken. This Simon birds do you remember that? The little short kid who was deformed at birth and lived in a little New England town and say the whole school bus full of kids? And well, it was just like, No. Man, it was



26:05

a movie. I didn't see that.



26:07

Oh, it's break your heart kind of movie. And he was only like, two and a half feet tall or something was like a kid. And it was a flashback movie where this grown man was remembering his childhood. Right? And how much this kid had impacted his life. And he's been was deformed at birth, some kind of birth defect. And, and parents kind of were distant. And he spent a lot of time with his friend and his friend. And that that summer they had there was a bus accident and this little handicapped child saved everybody on the bus. Anyway, it was a tweet. That was last movie. And then you know, the next movie, the movie before that, that I weep. That was the regret movie. You know, oh, yeah, we did that movie.



26:52

You know what movie I recently went to see that made me actually made me cry. And I went to see that Bicentennial Man with Robin Williams. Yeah. And it was just, there was something about this character. I mean, because he plays an Android in that movie. Yeah. And he puts the good, you know, most of the storyline is about his wish to be treated as a human. And I mean, it was almost like data on, you know, Commander data on Star Trek Next Generation. His, you know, it's like Pinocchio is greatest wishes to be human. And, you know, they even go through a point of a trial to where they judge him to still be an Android no matter how many, you know,

no matter how human Lee he functions on and they would just parts of this and his relationship to the people to the humans that he cares about. That. I mean, I was crying at parts of this movie. I'm laying out just I was falling apart. It was a wonderful movie.



28:07

Well, to completely change the subject. Now for something completely now for something Klaus Nomi because really, everyone to hear Klaus No, I don't do X. So I did it. I played it. So there it was. That you don't own me. And I will



28:24

tell you I love that from First Wives Club. That was the song that bed meddler and Diane, not Keaton, Diane. Her name. I was dying. You remember the movie? On golden color and somebody else and Diane Keaton, was it dying? Yes, it was a little dance to that the best part of the movie? Oh, yeah, we're gonna talk movies. No, let's talk politics. Yes. Always important. It's getting to be that time we're going to elect a new president, we're going to make some major changes around the world. Laws are going to be written and judges are going to be, you know, appointed, appointed. And we need to keep our our priorities in order here. A lot of people are starting to kind of back away from politics because they feel like they don't get much say it doesn't really much matter. But this will matter. This will matter. This president can make a difference in the rest of your life. Just this four year man can make a permanent difference in the rest of your life and how your liberties are and what your rights are, what are the actually these people are the ones who tell us what the Constitution says. These are the ones who decide finally, how the laws apply. I mean, how they can apply with the with the Constitution, and if they're not constitutional, they kick them out. But if they aren't constitutional, then they keep them and a lot of laws that can ban us from having the liberties that we have Now that we cherished, the ones that we have now could very easily be changed in our in the rest of our lifetime. And that's kind of spooky. You know, a long time ago, there was a book written that was called Project lambda. And it was about kind of a Oliver North kind of NSA kind of coup in this country. And it was successful. And before the coup was over, they already had prison camps up. And they were rounding up homosexuals in these prison camps here in this country. And this book, told his story in a way that was, you know, pretty how he was fictionalized. But you could tell that some of this and some of these people in here were based upon people that you'd heard about and knew about and read about and we're aware of in government today. And in government, then when I first read it, there's always those people like Oliver Norris around. And if you think somebody didn't step into his shoes, when he left that covert underworld, offering every law to get what they want, please kind of personality if you don't think that that person is in, you know, waiting in the wings to do that kind of stuff and get, you know, it only takes one mistake.



31:15

It only takes a little bit. I mean, just one little freedom here, one there. And next thing you know, you're not mean at all. Yeah, it's like next thing you know, they're your everything. Everybody's a Nazi. And you know, as you're getting doors getting kicked in



31:33

exactly what the German people say. When they talk about what happened in Germany there, it was a little at a time. And it was just harassment in the beginning and everybody thought, Well, that was cool, because nobody was really getting hurt. They were just being