

NARRATOR: The following program contains language or images of a frank or sensitive nature, which may be considered objectionable by some. Listener discretion is advised.

[MUSIC PLAYING]

WOMAN: (SINGING) After hours. After hours.

JIMMY CARPER: Oh, yes. You've tuned in to After Hours, queer radio with attitude, right here on KPFT Houston 90.1 FM. The crew of After Hours is ready to bring you news, interviews, dialogue, and music, geared for gay, lesbian, bisexual, and transgender people and their friends. Here at After Hours, we may be diverse, but we have one thing in common - we are all out of the closet and urge everyone to come out of their closets.

That means standing up for yourself, taking responsibility for your own life, and being proud of who you are. Realistically, we know not everyone can do that because of age, job, or frame of mind. That's OK. We're here for you, too. So sit back, relax, and enjoy this week's edition of After Hours.

[MUSIC PLAYING]

JIMMY CARPER: Hello, Houston and college station and, let's see, some little city up there in new Hampshire, and Sarasota, Florida.

RADIO HOST 2: And those people stuck on the freeway, the southwest freeway.

JIMMY CARPER: Oh. And welcome to the September 29th edition of After Hours I'll be your producer for the evening, Jimmy Carper. And since this is the fifth Saturday of the month, we've got music.

RADIO HOST: Yes, queer music.

JIMMY CARPER: That's why JD Doyle's here. Yes, queer music. And the second half, we do have the leather line. Chris Robinson is going to be here with a couple of guests and we're going to talk about, oh, all kinds of stuff. The misfits ball last week, and let's see, what else? Oh, leather weekend that's coming up, second weekend in October.

Unfortunately, it's the same weekend as Empower, but hey, we'll work it out. But now we have--

RADIO HOST: Music.

JIMMY CARPER: Yes. Yes. Yes. Oh, speaking of music, the first two things that you heard, first two items that you heard, were special. That first one was-- you recognize the voice but you may not recognize the tune. It's on the CD that JD gave to me. Dusty Springfield, Beautiful Soul. It's got 20 cuts on it.

And out of those 20 cuts, there's three that I'm going to play on the air.

RADIO HOST: Most of those were recorded in the '70s and never released until this year.

JIMMY CARPER: Is that right?

RADIO HOST: Yeah.

JIMMY CARPER: Oh. I was wondering why I'd never heard any of this. She does a great version of "A Love Like Yours Comes Knock, Knock, Knocking." But the two that I really like, the one that I played tonight, was "Home to Myself," which is a wonderful song about being who you are. And the other one that I'll play is called "Beautiful Soul," the title cut, which is a song that Dusty sang to another woman.

And it's amazing looking over her life that she was closeted all of her life, never came out, and it was only after she died that her ex-lovers came popping up.

RADIO HOST: Yeah. And that beautiful souls written by Marky Adam, by the way.

JIMMY CARPER: Really?

RADIO HOST: Yeah.

JIMMY CARPER: Wow. No, I didn't know that. No wonder it's a song to another woman.

RADIO HOST: Mm-hmm.

JIMMY CARPER: And I'm just sorry that Dusty couldn't be herself-- couldn't come home to herself-- when she was still alive. And the second one is brand new music from Magdalen--

RADIO HOST: Hsu-li.

JIMMY CARPER: Hsu-li. I get messed up. It's H-S-O, which is--

RADIO HOST: H-S-U.

JIMMY CARPER: H-S-U, which is Hsu, -Lee, I lied. Magdalen Hsu-Li. And her brand new CD called Fire. I just got it, and there's a couple on here that I really like. One is called "As I Am," which I'll be playing. And there's a hidden track that is like a punk rock number going on here. It's really, really good. I'll be playing that during the hatch segment.

And the one that you heard tonight was "Redefinition." That's cut number one off of her CD, "Fire." And of course, that's on Chick Pop Records. You can--

RADIO HOST: That's her label.

JIMMY CARPER: Get that at amazon.com.

RADIO HOST: I'm sure.

JIMMY CARPER: Yeah. And let's see. Bobby is here. Bobby is in the background.

MAN: Hello.

JIMMY CARPER: The official unofficial After Hours co-host, and the unofficial unofficial co-host for After Hours, Ryan, is with him.

MAN: Hello.

JIMMY CARPER: And doing much better than he was a little while ago.

RADIO HOST: He was not looking well.

JIMMY CARPER: He was not looking well.

MAN: It's all right. He was having a psychic moment. Or is that psychotic?

JIMMY CARPER: And so-- yeah.

MAN: You say it like it's a bad thing.

JIMMY CARPER: So let's get into some music. That's what you're here for, aren't you?

RADIO HOST: Yep. First up, we got Sonya.

JIMMY CARPER: Yes. Now this is a new CD of hers. And all the music is stuff that I've heard before because it's from other CDs.

RADIO HOST: There's no new material. That's going to be on her next one, her next studio one. This is from a live show she did a year ago in Tennessee. It's all her material and "Disappear Fear" material. A good mixture of both.

JIMMY CARPER: Yeah. Live at the down homes.

RADIO HOST: And I like this CD. I think it has a really intimate feel about it. I've seen her live at a small club in it. It feels just like this CD.

JIMMY CARPER: Really? And what do we got going on after her?

RADIO HOST: One of my favorites for her is "Fallen," and after that one is Catie Curtis from her new CD--

JIMMY CARPER: Brand new CD.

RADIO HOST: Brand new. The song I picked is called Elizabeth, the only out song on the CD. The CD is called, "My Shirt Looks Good On You."

JIMMY CARPER: Now this Catie Curtis, is this one of the pared-down CDs, like her on the guitar, and that's about it?

RADIO HOST: It's a mixture.

JIMMY CARPER: It's a mixture?

RADIO HOST: Yeah.

JIMMY CARPER: OK. Because I think her last one was like that.

RADIO HOST: It's pretty good.

JIMMY CARPER: OK. So we've got coming up first, we've got--

RADIO HOST: "Fallen" by Sonya.

JIMMY CARPER: And--

RADIO HOST: "Elizabeth" by Catie Curtis.

JIMMY CARPER: OK. And you're listening to it all on After Hours, queer radio with attitude, on KPFT Houston and KEOS college station. Wow, that was pretty, especially that ending.

RADIO HOST: Mm-hmm. It kind of faked me out. Just when I was recording it earlier for myself, just kind of faded. And I said, when is this over?

JIMMY CARPER: Yeah.

RADIO HOST: But it was nice.

JIMMY CARPER: That is very nice. Very nice. That was Catie Curtis off of her brand-new CD, which is entitled, "My Shirt Looks Good On You." That was "Elizabeth."

RADIO HOST: Now on the air during the day, you're probably going to hear the more up-tempo stuff.

JIMMY CARPER: Yeah. And she gets airplay here during the day.

RADIO HOST: Yeah, she does.

JIMMY CARPER: Yeah. Mm, nice. OK, the one before that was--

RADIO HOST: Sonya.

JIMMY CARPER: Sonya, yeah. And that was a really-- that would be a really good CD for folks who maybe heard that for the first time and really like her, because that's kind of a cross-section of a lot of her work.

RADIO HOST: Yeah. And there were four or five "Disappear Fear" CDs.

JIMMY CARPER: Yeah.

RADIO HOST: And so this covers all the material.

JIMMY CARPER: Wow. And of course, the name of that CD--

RADIO HOST: Sonya?

JIMMY CARPER: Yeah.

RADIO HOST: "Live with the Down Home."

JIMMY CARPER: OK.

RADIO HOST: Down Home was a club in Johnson City, Tennessee.

JIMMY CARPER: Oh. So now we've got something very different coming up.

RADIO HOST: Oh, yes. I didn't know what to follow this song with, so Jimmy is going to pick something. This artist, her real name is Julie Goldman, but the CD says her name is Indigo Etheridge.

JIMMY CARPER: You know, I heard that a while back and I thought, oh, that's got to be a joke. That's not real.

RADIO HOST: Well, it is.

JIMMY CARPER: And it is.

RADIO HOST: It is kind of real and kind of not. Most of the material, you can't play on the radio. What's the name? I can't read the name from here?

JIMMY CARPER: Oh, I'm sorry.

RADIO HOST: Long name.

JIMMY CARPER: "Co-Dependent Obsessive Love Ain't So Bad, so Leave the Window Open."

RADIO HOST: And what song would you start this off with? It's called, "Monogamous Slut." This is the only one we can play on the radio.

JIMMY CARPER: That half-way describes me.

RADIO HOST: Yeah.

JIMMY CARPER: Let's just go with it.

RADIO HOST: Hedwig.

JIMMY CARPER: Hedwig, yes. That's from the movie. That's the wig and the box version from the movie.

RADIO HOST: That's pretty similar to the to the original, right?

JIMMY CARPER: but they don't have a lot of the chorus at the very end, and it's just kind of neat to hear male chorus members going, (SINGING) put on some makeup. You know? Not that they wouldn't anyway, let's face it. But hey, it's just the male voice saying that. Yeah, I think I like the Broadway show better than the movie for music there.

And before that, of course, that incredible, incredible--

RADIO HOST: Indigo Etheridge.

JIMMY CARPER: Oh, my God. I have got to get this.

RADIO HOST: I knew you would want this one.

JIMMY CARPER: Yes, even though--

RADIO HOST: It would appeal to your higher senses.

JIMMY CARPER: And that's as high as they get, I'll tell you. Man, that was good. "Monogamy Slut."

RADIO HOST: Yes.

JIMMY CARPER: Yeah, I'd like to listen to the rest of it maybe.

RADIO HOST: But not on the air.

JIMMY CARPER: Not on the air. It'll take a lot of editing. OK, well yeah. But that "Monogamous Slut," it's got to get more airplay on this show. I mean, after all--

MAN: The theme of your life.

JIMMY CARPER: There we go. There we go. OK, so where are we going next?

RADIO HOST: We've got so dyke music.

JIMMY CARPER: Hey!

RADIO HOST: And the reason I can say that without repercussions is the name of the group is The Four Dykes.

JIMMY CARPER: Hey, no kidding?

RADIO HOST: Well, actually, they spell it funny. They have 4d, and then they have a hyphen, and they have capital Y-K-E-S.

JIMMY CARPER: Like 4d-Ykes.

RADIO HOST: Well, I guess. I have not heard them pronounce it, so I don't know.

JIMMY CARPER: And the CD is called "Hot Flash."

RADIO HOST: "Hot Flash." And the first cut is--

JIMMY CARPER: "If It Takes All Night."

RADIO HOST: This is a good group.

JIMMY CARPER: Oh, my God.

RADIO HOST: You'll enjoy it.

JIMMY CARPER: This is another one for Jewel. OK. And you're listening to it on After Hours, queer radio with attitude on KPFT Houston and KEOS college station. OK, that sounds like old Olivia records in a way.

RADIO HOST: Yeah.

JIMMY CARPER: And this was--

RADIO HOST: Julia Kelly.

JIMMY CARPER: Hmm. Hmm. It's a three-song CD called "Against the Ticking," and that was called "Little One." She set something up before, you said.

RADIO HOST: Yeah. I think this is her-- I guess this is her second release. There's not a full CD yet.

JIMMY CARPER: No.

RADIO HOST: It looks like she's working on a full CD. This is preliminary.

JIMMY CARPER: OK. OK. That was nice. OK. Next.

RADIO HOST: Next up I want to do a little tribute to Matthew Shepard, because he was killed on October 12th three years ago.

JIMMY CARPER: Oh. Oh my.

RADIO HOST: So I've got-- I brought two songs. They're both good, and they're both kind of different. In fact, they're both by straight artists.

JIMMY CARPER: Well, that's amazing, because it's almost like every queer artist I know has come out with some sort of Matthew Shepard type song.

RADIO HOST: I've been collecting them, and I have about two dozen.

JIMMY CARPER: Wow. Wow.

RADIO HOST: Some are pretty good, and some are pretty bad.

JIMMY CARPER: Yeah. Yeah. I've been--

RADIO HOST: There are some punk ones that are just like, this is a tribute?

JIMMY CARPER: Yeah. I've been witness to a lot of the bad ones.

RADIO HOST: But this song is a tribute, and it starts out kind of strange. It kind of sneaks up on you. The title is "Tinky Winky," and you think it's just talking about tinky winky. But then he sneaks you into some other stuff.

JIMMY CARPER: Who is it?

RADIO HOST: Charlie King.

JIMMY CARPER: Oh, well, he's--

RADIO HOST: He's been gay supportive for a long time.

JIMMY CARPER: You bet. And he's been played on this station since the beginning.

RADIO HOST: He performs frequently in Houston live. I'm going to follow him with an artist you probably don't know called Dave Crosland.

JIMMY CARPER: You're right, I don't.

RADIO HOST: Folk artist. And the song is called "Matthew Shepard." So that'll be the second song of this little tribute.

JIMMY CARPER: OK, let's go.