

JIMMY COOPER: Now, who was that again?

GUEST HOST: Dave Crosland?

JIMMY COOPER: Yes, and that was from his CD, *Fields of Promise*. It's called Matthew Shepard. And the next bit of music that we're going to play is stuff that you have by artists who are going to be here for the Houston Women's Festival.

GUEST HOST: And I'm looking forward to that.

JIMMY COOPER: Yeah, when is that again?

GUEST HOST: The 27th of October.

JIMMY COOPER: OK, so we've got a whole month.

GUEST HOST: Well, almost, yeah.

JIMMY COOPER: So, of course, we'll be talking about it each and every week.

GUEST HOST: OK, but I won't be here anymore--

JIMMY COOPER: No, you won't.

GUEST HOST: This is my shot.

JIMMY COOPER: This is your one and only shot, yes, but you have a lot of music from artists who are going to be there that I don't have.

GUEST HOST: I have some. I wanted to start out with Ann Reed. She recorded a bunch of albums over the years.

JIMMY COOPER: Oh, I remember many years ago when Pokey and [? Anise ?] were running inklings, that Pokey was playing Ann Reed and recommended Ann Reed to me.

GUEST HOST: I don't know if you've heard this one.

JIMMY COOPER: Probably not.

GUEST HOST: It's called *Power Tools*.

JIMMY COOPER: No, I have not heard this. I can guarantee it. So let's get to it. And you're listening to it all on *After Hours*, Queer Radio with Attitude, on KPFT Houston and KEOS College Station.

OK, that was Ann Reed, and that was an Ann Reed I've not heard before.

GUEST HOST: Yes, I like that. Power tools are a girl's best friend.

JIMMY COOPER: Yeah, she's getting into some new area there.

GUEST HOST: I hope she sings out at the festival.

JIMMY COOPER: That would be nice.

GUEST HOST: Yes, I wanted to mention so many other artists that are going to be there. Some of these people I know, and some of them I don't.

JIMMY COOPER: I know what you mean.

GUEST HOST: Cafe Mocha, Cowboy's Nightmare.

JIMMY COOPER: Yeah, well, Cowboy's Nightmare is famous around Texas.

GUEST HOST: OK, Jennifer Marks?

JIMMY COOPER: No.

GUEST HOST: Patrice Pike and the Black Box Rebellion?

JIMMY COOPER: No.

GUEST HOST: Sean Wiggins?

JIMMY COOPER: Yes, we've played her. She is a favorite of the HATCH segment.

GUEST HOST: OK, Susan Gibson was on KPFT today.

JIMMY COOPER: Really?

GUEST HOST: Yes, I was listening--

JIMMY COOPER: Wait a minute.

GUEST HOST: Yes.

JIMMY COOPER: Live?

GUEST HOST: Yes, live, live, yes.

JIMMY COOPER: Oh my god. Do you know that she spent the night in a travel trailer right in our driveway? Because I was here during her esoteric adventures when the thing pulled up, and it parked, and two women got out, and they were walking a dog.

GUEST HOST: She could have been on your show.

JIMMY COOPER: Then they got into the thing, and then I see lights going off. And I'm like, wait a minute, what's going on here? And she introduced herself to me, and said she was going to be on Rick's show, and that he said, just come on in. And so who knew? I didn't know.

GUEST HOST: Well, I just heard her do a couple of songs live. She sounded pretty good to me, and then they said she's going to be at the festival. I said, oh OK.

JIMMY COOPER: Wow.

GUEST HOST: Another, artist Yvonne Perea.

JIMMY COOPER: Mm-hmm, I've heard the name, but I don't know anything about her.

GUEST HOST: I've played stuff on your show. Song's called *Hide*. She's from, I think, San Diego. The artists I do know that are going to be there are Ruthie Foster and Elizabeth White, Edie Carey.

JIMMY COOPER: You know ED?

GUEST HOST: I've not met her. I've seen her perform at the Glams a couple of years ago.

JIMMY COOPER: Oh OK, and she's got a couple of CDs too.

GUEST HOST: She's pretty good.

JIMMY COOPER: She's now bisexual, so a lot of her a lot of her songs deal with men.

GUEST HOST: Mm-hmm, but I want to play two songs by a couple of these artists, Sarah Golden, local artist who is very talented.

JIMMY COOPER: Very talented, and she was on the HATCH segment two segments ago.

GUEST HOST: I heard her do it live, and I said, oh my god, what a voice.

JIMMY COOPER: Yeah, that's really good.

GUEST HOST: Wonderful, I immediately emailed her for the CD. So I'm going to start off with her, and I don't remember the name of the song I picked.

JIMMY COOPER: Oh, it's the second one. It's another you and me.

GUEST HOST: And I picked that because that's the one she wrote.

JIMMY COOPER: Yeah, that's her own.

GUEST HOST: Follow with Ruthie Foster doing *real love* from her crossover CD.

JIMMY COOPER: OK, now, Ruthie Foster, I know that name because she played one of the Lavender Lounge shows

GUEST HOST: With Christy Claxton.

JIMMY COOPER: With Christy Claxton. And I know Christy is not going to be at the Houston Women's Festival, but she is playing at the Outpost bar at 1419 Richmond every Monday night in September, and it's been held over to October.

GUEST HOST: Well, that's good.

JIMMY COOPER: And every Monday night at 6:39 to 8:30 except for October the 15th because she's going to be in Kentucky, and she can't get back in time. So just except that one Monday, she's going to be here through Halloween, every Monday night. And it's her band, Dirty Blondes, which is a male and a female drummer. They make really good music over there, and it's a nice small bar.

And let me tell you, if you're like, oh, I can't go to a bar because of all the smoke, well, Christy doesn't go to bars because of the smoke too, but over at the outpost, they have five different places where they suck out the air, and there's just no smoke at all in there. So it works out.

GUEST HOST: OK, so do we have to explain all this all over again?

JIMMY COOPER: No, Sarah Golden.

GUEST HOST: Sarah Golden and then Ruthie Foster

JIMMY COOPER: Got you.

SARAH GOLDEN: Thank you. OK, the next song is a song that I wrote, and it's called *Another You and Me*. If I could turn this thing, it'd be-- do you mind? OK, nice, yeah, OK.

JIMMY COOPER: OK, that was by your fearless engineer here.

GUEST HOST: It was just a test to see if y'all were paying attention.

JIMMY COOPER: We reversed them, folks.

GUEST HOST: We ended with *Boy Meets Boy*. It's just a bit of the introduction.

JIMMY COOPER: Mm-hmm.

GUEST HOST: And that play is going to be on for about six weeks.

JIMMY COOPER: OK, and that's playing at--

GUEST HOST: Theater New West.

JIMMY COOPER: --Theater New West over at 1415 California every Friday, Saturdays, 8:00 PM. Call for reservations at 7133940464. It's by Joe Watts, so you know it's good.

GUEST HOST: I thought it was very good.

JIMMY COOPER: Yeah, what do we got coming up next week?

GUEST HOST: We've got Ruthie and the Wranglers.

JIMMY COOPER: Who's that?

GUEST HOST: I believe they're straight artists, but they're doing a very gay song.

JIMMY COOPER: Ah, OK.

GUEST HOST: I think the title is, *He's a Honky Tonk Man*.

JIMMY COOPER: That's the name of it.

GUEST HOST: But it goes on from there, folks. Trust me.

JIMMY COOPER: Let's get into it. Now, who was that again?

GUEST HOST: That was Richard Thompson.

JIMMY COOPER: How come I know that name?

GUEST HOST: Well, he's done a lot of this kind of stuff. He's a little bit Cajun. And I found this. He's doing a woman or a man. He's not the only person to do this song. I also have a version by, what's it, Michael Doucet?

JIMMY COOPER: Really?

GUEST HOST: Yes.

JIMMY COOPER: Oh OK, hey. I guess some performers just feel they have to do a transgender song.

GUEST HOST: Yes, and this was our transgender set. We started off with *He's a Honky Tonk Man* by Ruthie and the Wranglers.

JIMMY COOPER: And we've got time for about two more before we get in with the news, and then we have the leather segment coming up, the leather line with Creath Robinson.

GUEST HOST: And the next song is *Brand New*. This is by an artist named Alta Dustin, A-L-T-A, last name is Dustin. The title of the CD is *Dykeology 101*. So you can see where this is going. The song I like from it the most is *a Girl like Me*.