

JIMMY CARPER: Well, I guess, I could be a lesbian by that definition.

JD DOYLE: Yes, I guess. That was a Judy Small. She's recorded a number of albums over the years. She's Australian. This is, by far, her gayest album.

JIMMY CARPER: Really?

JD DOYLE: Just about every song on it is out, lyrically. For example, there's tracks called "Let The Rainbow Shine," "Country Town Gaytime Blues," "Influenced By Queers," "Lesbian Chic." It's a good queer album.

JIMMY CARPER: And before that we had Alta Dustin, "Dychology 101."

JD DOYLE: I knew.

JIMMY CARPER: That was good too. Well, JD, that kind of wraps it up for this segment.

JD DOYLE: Yep.

JIMMY CARPER: Before we go, I want to remind folks that you have your own segment on *Lesbian and Gay Voices, Queer Music Heritage* every fourth Monday, it's the second half of the show. So that means that you go on at 9 o'clock, Monday night.

JD DOYLE: It was just last Monday.

JIMMY CARPER: Just last Monday, yes. Yes. And it was another wonderful hour of our history.

JD DOYLE: Thank you.

JIMMY CARPER: And of course, let's see. There's something else you wondered--

JD DOYLE: James Sears.

JIMMY CARPER: Oh, yes. Yes, yes. This week on *Lesbian and Gay Voices*, James Sears-- Dr. James Sears will be here he's the author of the new book, *Rhinestones, Rubyfruit*, and something--

JD DOYLE: *Rebels, Rubyfruit, and Rhinestone*.

JIMMY CARPER: Thank you.

JD DOYLE: His previous book is *Lonely Hunters*, both about gay life in the South through different periods.

JIMMY CARPER: Yes, he's writing a number of books about chronicling the gay life in the South. So he's going to be here--

JD DOYLE: Monday night.

JIMMY CARPER: --Monday night on *Lesbian and Gay Voices*. Then he'll be at Crossroads doing a book signing.

JD DOYLE: On Wednesday.

JIMMY CARPER: Oh, OK.

JD DOYLE: And Sunday, he'll be at Bering Church at 2 o'clock in the afternoon.

JIMMY CARPER: This Sunday?

JD DOYLE: This Sunday, tomorrow.

JIMMY CARPER: Sunday, Sunday, Sunday, Bering Church.

JD DOYLE: Supposedly, some of the people he talked to about the book are supposed to be there. So I don't know how much of that will happen.

JIMMY CARPER: Oh, well, that would be Pokey Anderson and then Ray Hill. Rita is in a nursing home-- Rita Wanstrom.

JD DOYLE: Oh, that should be quite interesting. I'll be there.

JIMMY CARPER: Over at Bering?

JD DOYLE: Yep.

JIMMY CARPER: Tomorrow afternoon, folks.

JD DOYLE: Because Jone conned me into helping interview him Monday night. So I'm going to study up a little.

JIMMY CARPER: Did you read the book?

JD DOYLE: Through 1 and 1/2 times.

JIMMY CARPER: 1 and 1/2 times?

JD DOYLE: Yeah.

JIMMY CARPER: Once wasn't enough?

JD DOYLE: I'm studying it.

JIMMY CARPER: Oh, OK.

JD DOYLE: And I know lots of people in that book.

JIMMY CARPER: Really?

JD DOYLE: Yeah, I do because I lived in Norfolk.

JIMMY CARPER: That's right. That's right.

JD DOYLE: And it figured, prominently, in, at least, one chapter.

JIMMY CARPER: Yeah.

JD DOYLE: And several of people that were movers and shakers with the Anita Bryant stuff going home back then were friends of mine. So I still have contact with some of them.

JIMMY CARPER: Wow.

JD DOYLE: So I got some questions.

JIMMY CARPER: OK. OK, sounds good. And thank you for being here and thank you for the wonderful music.

JD DOYLE: Oh, I always enjoy it. Thanks for asking.

JIMMY CARPER: Every fifth Saturday, you're going to be here.

JD DOYLE: When's the next one.

JIMMY CARPER: I don't know, actually.

JD DOYLE: December? I don't know.

JIMMY CARPER: Something I don't know. We'll find out. Whatever it says on the calendar, you'll be here. OK. Coming up is *News and Views* with Big Roy and Chris. And the leather line is here and they're raring to get on, so I better shut up and let some of this stuff happen.

[AUDIO PLAYBACK]

- Hi this is Jone Devlin. You're listening to KPFT's *Lesbian and Gay Voices*.

- We want to create the political climate for same sex marriages.

- Let's just talk about some of this stuff.

- The neutron lesbian strikes again.

- We're going to be doing some radical radio right now.

- Legal changes decriminalizing gay sex.

- We celebrate the diversity.

- Welcome to another edition of *Lesbian and Gay Voices*. This is Jack Falinski.

- It wasn't until I had lived with a woman for a year that it even occurred to me to ask, do you think we're lesbians? Civil rights for gays, the ending of don't ask, don't tell.

- Listen to *Lesbian and Gay Voices*.

- My prediction, Al Gore, 276 electoral votes, George W. Bush, 262.

- That's *Lesbian and Gay Voices*, Mondays at 8:00 PM.

- I hear gay people

[END PLAYBACK]

[MUSIC PLAYING]

JIMMY CARPER: And now it's time for *After Hours* News interviews with Big Roy and Chris.

BIG ROY:

I'd like to welcome everyone to this week's edition. I'm Big Roy. With me is Chris. We want to give a shout out to all of our friends everywhere. To Randy out there in Rosharon. I'm getting that letter out to you. I'm still working on it. It will be out this week within the next couple of days. And to all of our friends everywhere.

And well, I'm going to lead off this week's news with some hate crime reports that have not been published in any newspapers or reported on television, but through my own personal contacts within the Houston Police Department and Harris County Sheriff's Department. And the University of Houston Police Department. Certain things that have happened since September 11.

I want to mentioned how that done. September 12, a young, early 20's girl, whose fundamentalist Arab, in a veil and headdress, was jumped by three white kids. And her headdress and her veil was ripped off, spat upon, and stomped on. And the kids threatened her that if she was to show up wearing that again one more time, they would rip it off of her and string her up by the neck with it.

She had the common sense to go to the campus police, report them, and those three have been carted off to jail, where they are facing federal hate crime charges. Also, one of the people, who I work with, he was beat up, tied, gag, tape over his mouth with Osama Bin Laden written over it.

And there was another report, where PAX convenience store, just a couple of blocks away from where I'm speaking at right now, the owners in that store, the people in that store were threatened. Arabs of every persuasion, non-arabs people who are Islamic or, supposedly, perceived to be Islamic are being threatened left and right here in the city of Houston.

This one police officer told me that these people were really just Nazis looking for an excuse to do their dastardly deeds. Here in the Montrose, we have been fortunate to have Chris [? Ranson ?] holding up Q-Patrol. And folks, without Q-Patrol protecting us from hate crimes or doing what they can anyways to protect us from hate crime, believe me, there would be a lot more of this type of stuff in the Montrose area.

And let me tell you something, getting caught-- if you commit a hate crime now, trust me on this, you will be caught. And what I was informed by my contact with the Houston Police Department, police report is made. It goes to the CID, the Criminal Investigation Division, who then forwards it on to Washington DC, where you, then, become the subject of FBI surveillance for the rest of your life. I mean, everything.

And Chris, you know more about the hate crime. You're our hate crime expert. And I'm starting to get into areas that I don't know.

CHRIS:

Well, it's not all hate crimes are going to be investigated or looked at even by the FBI. Right now, there is a large anti Middle Eastern climate in the United States. And so there is a big effort not to make us look, basically, like the people we see over in certain Middle Eastern countries right now, who are burning American flags, who were cheering the plane collisions and such.

So there is going to be a concerted effort to make us have the appearance that we are better than what some of the people who are protesting against us. But it is something that you're going to be seeing a lot of. There's been several high profile mentions of this. There's a lot of difficulties people are going to be running into.

And New Jersey has a large community of Muslim-Americans or Middle Easterners, who are being questioned with possible ties to what occurred. And it's being very difficult for them because they had to sign an agreement saying that they are no longer going to do racial profiling. And now, basically, they are doing racial profiling based on Middle Eastern ethnicity.

A hate crime is a hate crime no matter what it is. This is one-- we're talking about someone against national origin. It's one that's been widely accepted. It's one that has-- it's on the books, that people will-- that is recognized as being completely unlawful.

There's a lot of these good old boys who figure, hey, with our beer gut and pick-up truck, we're not going to make it over there, so we'll find the next closest thing. And there have been some protests at convenience stores, which yes, they do employ a large number of Pakistani and immigrants from the Middle East and South Asia.

So it's something that, hopefully, is going to clear up here soon, and people will realize it's not needed, it's not wanted, and it's not warranted--

BIG ROY: They're not going to be tolerated.

CHRIS: --to basically, denigrate a group of people because of the actions of a few hundred. There are millions-- there's a billion Muslims in the world. And basically, the extremist actions of a couple of hundred should not spoil what the entire Muslim faith is, just as it is in our community, where we have the sensationalized stories of a few hundred, people who do really rotten things to others in the community at large.

And that's used against us, in the gay community, against-- every time they bring up a priest molester, anytime they bring up the boy scout troop leader, or Jeffrey Dahmer, Wayne Gacy. Just because you can pick out 100 people, who are pure evil to do something, you can't denigrate a whole group based on that.

And hopefully, some people will come to light about that. And hopefully, at least, be some message of tolerance coming from the pulpits in that direction would be a nice change.

Going on to something else here, the PFLAG Houston general meeting will be held on October 7 at 2:00 PM at Christ Church Cathedral, 1117 Texas at San Jacinto. Janine Brunjes, Mayor Brown's liaison to the GLBT community, will speak about her experiences in that capacity.

Janine believes her presence in the City Hall will help GLBT community articulate their agenda more clearly. She has also filled and continues to fill several important positions on the boards of community, organizations, and foundations. And with the now imminent referendum on partner benefits coming up, they should also have an interesting presentation and lively discussion.

Small groups follow the general session. For directions to a PFLAG meeting, go to their website of pflaghouston.O-R-G or call up the PFLAG helpline, 713-46-PFLAG. Once again, that's the PFLAG meeting on Sunday.

JIMMY CARPER: Sunday, Sunday, Sunday.

CHRIS: October 7 at 2:00 PM at Christ Church Cathedral.

BIG ROY: OK. Now, as you've heard, we do have a fight on our hands to defeat Dave Wilson's anti-gay ballot measure this coming November. PVA, the Progressive Voters Alliance have done their counting. And their own count showed that Dave Wilson had 1,000 signatures more than what was needed to put the measure on the ballot. So it is going to be up for a vote.

And the measure would require the city to discriminate against gay and lesbian employees by denying them the same access to health care and other employment benefits offered to the city employees who are not gay. Now folks, the prohibition against equal rights for gay people, whether it's domestic benefits or anything else, rests solely and scriptural interpretation of the Bible.

Again, this goes back to what was one of the seeds for September 11. Take Annise Parker, for example. She works hard. She works at least as hard as any city council member and yet, cannot get health care benefits for her life partner, Kathy Hubbard.

And remember, last year, that *The Chronicle* said, Annise and Kathy have the most stable relationship on city council. And now, you can help right now by making the donation to votepva.org/donate.html, and let's show Dave Wilson that Houstonians support fairness in the workplace.

JIMMY CARPER: I've heard it said that there is someone who was against the domestic partnership because they felt it was unfair. And I'm trying to think of how in the world it could possibly be unfair because married couples, which, by definition, would be heterosexuals, get domestic partnership benefits. Unmarried heterosexuals living together get domestic partnerships. So why is it unfair for a loving relationship of same sex people to get domestic partnerships?

BIG ROY: And again, Jimmy, there's all the discrimination against gay and lesbian people comes from the scripture. And to me, that's a no, no.

JIMMY CARPER: You're right. OK, next.

CHRIS: Sticking with the city of Houston stuff, [? H.E.A.T., ?] the new city of Houston employee group for GLBT employees will meet on Monday, October 8 at 6:30 PM, and also, every second Monday of the month at the Lesbian and Gay Community Center, located at 803 Hawthorne. Social events will be announced monthly. Group coordinator is Jeff Anderson.

For more information, you can check out their group at groups.yahoo.com/group/city-heat or email [sicily.wynne, W-Y-N-N-E@cityofhouston.net](mailto:sicily.wynne@cityofhouston.net).

BIG ROY: OK, author James T. Sears will be at Crossroads market and bookstore and cafe next Wednesday to sign his new book, *Rebels, Rubyfruit, and Rhinestones, Queering Space in the Stonewall South* from Rutgers press. And it's the second in series series on queer Southern history, *Lonely Hunters*, the first covered events from 1945 to 1968.

Now this one begins with a few looks back with the infamous Stonewall riots and covers the '60s and early '70s. And no, folks, I will not be there. Back then, the fight was about matters such as being allowed to socialize in bars without being hauled off to jail for wearing clothes of the wrong gender, he relates.

There are several stories about Houston events, including the time a bar owner hired Percy Foreman, and Sears is the advisor at the local Gulf Coast Archives and Museum in history.

CHRIS: He'll also be appearing tomorrow at Bering United Methodist Church from 2:00 to 4:00 at 1440 Harold. Gay men plan to focus on relationships and self understanding. The men's gathering of Houston, a group of African-American gay and bisexual same gender-loving men is hosting Black Explosion weekend in Houston from October 5 to 7.

The weekend begins with a club tour on Friday night. There'll be a poetry reading and educational seminars on Saturday, followed by a dialogue meeting on Saturday evening. There will also be a recep-- the night ends with recreation at [INAUDIBLE] Incognito.

Participants will attend services at Resurrection MCC on Sunday morning. The men's gathering of Houston Black Explosion weekend, October 5 through the 7th. For tickets, call Aaron at 713-529-7978. For more information, call 713-528-4461 or email them at themensgathering@yahoo.com.

BIG ROY: OK, folks, I hope you got your sweet tooth because tomorrow, on Sunday--

JIMMY CARPER: Sunday, Sunday, Sunday.

BIG ROY: --have a dessert at [INAUDIBLE] Delectable Dessert Fundraiser, featuring deliciously delicious, creative desserts made by some of Houston's most well-known chefs. Again, it's going to be tomorrow, 7:00 PM at Meteor at 2306 Genesee. Tickets are \$20 and \$25. If you'd like more information, it's probably too late to call, but 713-521-0123. And Chris has got more eats.

CHRIS: Well, we got two fundraisers here. We're going to throw in here at the end, the Fais do-do Cajun festival dinner. Come hungry for a gumbo, etouffee, red beans and rice, bread pudding.

JIMMY CARPER: That's very good. You pronounced it right this week.

CHRIS: Yeah, I've practiced. And the Krewe of Olympus Texas is inviting you to the Fais do-do. The Cajun festival held by the Cajun group is being held at the Italian Cultural and Community Center--

JIMMY CARPER: I know. Go figure.

CHRIS: --at 1101 Milford. And that's on October 6 from 7:00 PM to 11:00 PM. The Krewe of Olympus is a 501(c)(3) charity, and this is one of their major fundraisers for their beneficiaries this year, PFLAG, Houston Buyers Club, Uncommon Legacy, and the Montrose Clinic Next Step Program.

BIG ROY: Now, keep listening to *After Hours* tonight because after Chris and I are done, the leather folks are going to tell you how you can work off some of this stuff.

CHRIS: And also, Woody Steiner, Mr. BRB 1999, proudly presents Woody's Roundup, benefiting the Colt 45 on Sunday--

JIMMY CARPER: Sunday, Sunday, Sunday.

CHRIS: --September 30, 2001 at 8:30, of course, at the BRB. Emceed by Selby Saint John and Salina Saint John with many special guests. The BRB is located at 2400 Brazos.

BIG ROY: Now, with the story about a bull--

CHRIS: We like to get the other people on.

BIG ROY: Oh, OK. Well, that's it for this week's edition of *After Hours News and Views*. For Jamie, Chris, I'm Big Roy.

JIMMY CARPER: If you want to send us news, information, love mail, hate mail--

BIG ROY: Dirty pictures.

JIMMY CARPER: --you can email us at afterhoursskpft@hotmail.com.

BIG ROY: Well, folks, that's it for this week's edition. Keep listening, and who knows what kind of craziness we'll have next week.

JIMMY CARPER: Oh, my, oh, my, that is the-- yeah, the bisexual queen of swing, Candye Kane, who was recently here at the Continental Club. That's "All You Can Eat And You Can Eat It All Night Long." And that's a good intro for my next co-host here, the birthday boy, Creath Robinson.

**CREATH
ROBINSON:** Good evening, Jimmy.

JIMMY CARPER: I saw that picture.

**CREATH
ROBINSON:** Carolyn was nice to me this year.

JIMMY CARPER: Yes.

**CREATH
ROBINSON:** She was very nice to me this year. I never know what to expect. I made the mistake some years ago of giving her depends on her birthday, and I've never lived it down.

JIMMY CARPER: Oh, that's--

**CREATH
ROBINSON:** She reminds me, annually. Well, she turned 40. I mean--

JIMMY CARPER: The least you could have done was have a little bottle of Cuervo's, kind of wrapped up in there [INAUDIBLE] depends.

**CREATH
ROBINSON:** Details-- what can I say?

JIMMY CARPER: OK, what do you got going? There's a lot in the leather community.

**CREATH
ROBINSON:** We do. We have a lot of things coming up. As everybody knows, October is a very busy month.

JIMMY CARPER: Oh, yeah.

**CREATH
ROBINSON:** It truly is, in all aspects of the community, but in the leather community, especially. And first of all, we've got Mr. Billy Bob Spears tonight, Mr. Gulf Coast Drummer, who's going to be going to International Mr. Drummer next weekend, so we want to talk to him a little bit.

JIMMY CARPER: Good luck.

CREATH And then after we talked to Billy Bob, we have Chuck Spinks with the Gray Party.
ROBINSON:

JIMMY CARPER: I am really excited about both guests. I'm excited about the Gray Party too because we've never really had anyone talk about the Gray Party here on *After Hours*.

CREATH So that's going to be a great experience. We're going to get some good details and good dirt on that.
ROBINSON:

JIMMY CARPER: Good, good.

CREATH Absolutely. Absolutely. So are you doing OK, Jimmy?
ROBINSON:

JIMMY CARPER: I'm doing great. I'm doing just great.

CREATH That's great. I'm really glad, really glad.
ROBINSON:

JIMMY CARPER: Are you going to speak a little bit about the leather weekend coming up in a couple of weeks?

CREATH Absolutely. Absolutely. That kind of coincides with Gray Party. It's the same weekend that it's going on. Yeah. So
ROBINSON: we'll have a little about. And Power is going on that weekend. It's going to be a nightmare of a weekend, I promise you. But at this point in time, I do want to thank everybody that was responsible, that attended the misfit ball last weekend.

JIMMY CARPER: How was that?

CREATH Oh, it was incredible. It was truly incredible. We had almost 300 people and we raised over \$4500 to charity.
ROBINSON:

JIMMY CARPER: Wow, nice.

CREATH We were very pleased with that amount of people. It was a great turnout, and everybody had a wonderful time.
ROBINSON:

JIMMY CARPER: \$4,500, you're getting up there with--

CREATH It's getting there.
ROBINSON:

JIMMY CARPER: --Don Gill Productions.

CREATH Not quite yet, but it's definitely getting there. So we're very, very pleased.
ROBINSON:

JIMMY CARPER: That's real money there.

CREATH I'd like to thank everybody--
ROBINSON:

JIMMY CARPER: Yeah.

CREATH --everybody for attending and all of our sponsors. We couldn't have done it without them.
ROBINSON:

JIMMY CARPER: Good.

CREATH At this point in time, Billy Bob, welcome.
ROBINSON:

BILLY BOB: Thank you.

CREATH Absolutely. And tell us a little bit about all your titles. This gentleman was just hit the ground running, I'm telling
ROBINSON: you, that back in the spring.

JIMMY CARPER: Yeah, you are telling me. I mean, this guy--

CREATH Three titles and what was it? less than--
ROBINSON:

BILLY BOB: Three weeks.

CREATH That's what I thought. That's what gives a completely new meaning to the word pig. I didn't say that. I didn't say
ROBINSON: that, no.

JIMMY CARPER: No, but I mean, that's a lot of hard work because each one by themselves is not easy to win.

CREATH And I will tell you, knowing him, he had absolutely no concept that this was going to happen to him. He was
ROBINSON: totally taken back, absolutely. But you started out with Mr. Masters of Weather.

BILLY BOB: That was on a dare.

JIMMY CARPER: Really.

BILLY BOB: That was on a dare, and then the next thing, it was every weekend after that.

CREATH Absolutely. The next weekend was Mr. Texas Drummer, which was also held at Mary's and was a successful
ROBINSON: contest. And then I had the pleasure of going with him to Dallas to Gulf Coast Drummer and competing with this gentleman, which was a great pleasure. We had a wonderful time.

BILLY BOB: We had a blast.

JIMMY CARPER: Good.

CREATH We really did.
ROBINSON:

BILLY BOB: A lot of comraderie.

CREATH Absolutely. And he did a great job and walked away with the title. We're very proud of him.
ROBINSON:

JIMMY CARPER: I bet we are.

CREATH ROBINSON: Tell us a little bit about your titles and what you've done, and what's going on for our audience.

BILLY BOB: Well, with my titles, my platform, this year is breaking down that wall of discrimination throughout our community, and also, education.

CREATH ROBINSON: Good.

BILLY BOB: That is my main platform. For the last 15 years, I have been associated with the Houston Livestock Show and Rodeo. And last year, we raised over \$2 million for scholarships for the youth of Texas. And that's something very close to my heart, and education throughout the community for HIV and everything else along with that.

That is going to be my platform this whole year and just trying to get the whole community to come together. It's like that brick wall. And each brick represents creed, color, sexual preference, religious preference, and disabilities. And each one of us has got to walk up to that wall and pull out our own brick.

CREATH ROBINSON: Absolutely.

BILLY BOB: Write that down.

CREATH ROBINSON: Great idea.

JIMMY CARPER: I've heard from other people that were kind of a leg up on that because it seems that there's no problem with the leather community and the drag community getting together to put on fundraisers. And in some cities and some states, that's unheard of.

BILLY BOB: Yes. And this year, I've helped Don with two or three of his shows. And when you're talking about the infamous Don Gill.

JIMMY CARPER: Yes, Don Gill. Mr. Everything.

CREATH ROBINSON: Absolutely.

BILLY BOB: I believe it was like \$7,000 we raised at live.

CREATH ROBINSON: That's great.

JIMMY CARPER: That's nice, yeah. And I'm a member of the Gulf Coast Archives and Museum. And I know he puts on the live show. And that benefits us and that keeps our doors open.

BILLY BOB: Yes, it does.

JIMMY CARPER: It does. It pays our rent and pays our lights for a whole year. And frees us up to get money in to do other things like exhibits.

BILLY BOB: And that history from that archives is what helped this community be where it's at today.

JIMMY CARPER: Yes.

CREATH ROBINSON: Certainly, certainly. Most definitely. Well, that's great. Well, are you excited about going to IMD, which is International Mr. Drummer in Sun Coast next weekend?

BILLY BOB: I'm very excited about that, representing Texas and Houston. I'm looking forward to meeting all the different people from around the country and including Mr. Europe.

CREATH ROBINSON: Oh, that'll be exciting.

JIMMY CARPER: Yeah.

BILLY BOB: And developing new friends to bring back to Louis for next year.

JIMMY CARPER: You bet.

CREATH ROBINSON: Wonderful. Wonderful.

JIMMY CARPER: Have you ever been to the Sun Coast resort area?

BILLY BOB: No, this would be my first time.

JIMMY CARPER: Everyone I've heard raves about it. That it's just, really, a great place.

BILLY BOB: Looking.

JIMMY CARPER: Am I correct that this is the first year it's held there?

CREATH ROBINSON: No, this is the second.

JIMMY CARPER: Is this the second?

CREATH ROBINSON: Yeah.

JIMMY CARPER: Oh, OK.

CREATH ROBINSON: It'd be the second year. They did it last year for the first time.

JIMMY CARPER: OK.

CREATH ROBINSON: And prior to that it was always at Folsom Street Fair--

JIMMY CARPER: Yeah.

CREATH --that same weekend, which would have been this weekend.

ROBINSON:

JIMMY CARPER: Yes.

CREATH So they actually moved to the weekend as well. So it's become quite successful in a very short period of time in

ROBINSON: Florida.

JIMMY CARPER: Good, good, good.

CREATH Definitely looking for it.

ROBINSON:

BILLY BOB: The photographer this year is from Europe.

JIMMY CARPER: Well, I think, maybe having it on the East Coast makes it easier for Europeans to come over.

BILLY BOB: Very much so.

JIMMY CARPER: Yeah.

CREATH Absolutely. Absolutely. And also, we don't want to forget this time, the one person that will be going with you--

ROBINSON:

BILLY BOB: Is Patrick.

CREATH --is Boy Patrick as [INAUDIBLE] Drummer boy.

ROBINSON:

JIMMY CARPER: Oh, you're kidding.

CREATH Yes, absolutely. And Patrick, of course, has been on the show with us before and has been--

ROBINSON:

JIMMY CARPER: That boy is going to get in so much trouble. I saw him at a fundraiser that the daddy of Montrose did at Mary's.

CREATH I'll bet--

ROBINSON:

JIMMY CARPER: That number, I could not believe it. I don't think anybody could. As it was happening, people were just coming closer and closer to this stage, like am I seeing what I'm seeing?

CREATH It was a little scary. I had to call him down myself. I was like, Patrick, there is such a thing as TABC.

ROBINSON:

JIMMY CARPER: Yes.

CREATH And they could get very upset over this.

ROBINSON:

JIMMY CARPER: Yes.

CREATH But he's a true entertainer.
ROBINSON:

JIMMY CARPER: Yes.

CREATH And he gives his heart. He certainly does.
ROBINSON:

JIMMY CARPER: That's right. And he wanted to do something different, and boy, that sure was.

BILLY BOB: Well, we're going to do a different spin on "The Best Little Whorehouse in Texas."

JIMMY CARPER: OK.

CREATH Wow.
ROBINSON:

BILLY BOB: The best little bath house in Texas.

CREATH That'll be fun. Y'all will be great.
ROBINSON:

BILLY BOB: [? Melting a ?] zipper.

CREATH Oh, no. I have a feeling-- Jimmy, I have a feeling that's going to get back to us in no time fly.
ROBINSON:

BILLY BOB: Just a little sneak preview.

JIMMY CARPER: I see.

CREATH That'd be great. I want details on that. I certainly do, between you and him both. And don't forget, I do have
ROBINSON: contacts down IND too. We'll get back to you. Unfortunately, I'm not able to go this year. Otherwise, I would be down there too.

BILLY BOB: [INAUDIBLE].

CREATH Oh, it's something. Absolutely, absolutely. I would love that. Well, great. Well, tell us-- I mean, what else have
ROBINSON: you got planned for the rest of the year? I mean, we're wishing you the best of luck and we hope you bring the title back to Texas and to Houston.

BILLY BOB: That would be wonderful. It'd be the first time ever for Texas.

CREATH That would be a great thing. Truly would, truly would.
ROBINSON:

BILLY BOB: Last year was the highest that Gulf Coast Drummer has ever gotten that was first runner up.

JIMMY CARPER: Whoa.

CREATH Exactly. Exactly.

ROBINSON:

JIMMY CARPER: Yeah, it's time. It's our time.

CREATH It certainly is.

ROBINSON:

BILLY BOB: But I hope when I get back that I can start raising money for [INAUDIBLE] Watkins and Pediatric AIDS.

JIMMY CARPER: Yeah.

CREATH Wonderful, wonderful.

ROBINSON:

BILLY BOB: Stuff like that.

CREATH Well, good. So you've definitely got something planned out for the rest of the year.

ROBINSON:

JIMMY CARPER: That's good.

CREATH Actually, well, it'd be what the month of April you'll start giving your titles away.

ROBINSON:

JIMMY CARPER: Well, no, I'm glad to see that you have a plan. And because lots of times, people get titles and they kind of hold on to them and--

CREATH Don't do much with them.

ROBINSON:

JIMMY CARPER: Yeah. And sometimes, I think if you got the title, maybe, you should be out there, using it to raise money as well as education.

BILLY BOB: I'm hoping that we develop a little bit more interest in the contest and the fundraising between now and when I do give up my titles that we have more people enter.

JIMMY CARPER: Yes.

CREATH Yeah, that would definitely be a good thing. That would definitely be a good thing.

ROBINSON:

JIMMY CARPER: Well, we'll be pushing it.

CREATH You bet. You bet. Well, we wish you the best of luck and really appreciate you coming in and joining us tonight.

ROBINSON:

JIMMY CARPER: You bet.

BILLY BOB: Appreciate being here.

JIMMY CARPER: Sure.

CREATH Absolutely. And do keep us informed. I mean, anything we can do to help you all.

ROBINSON:

JIMMY CARPER: You don't have to leave. You can hang out.

CREATH Absolutely. Absolutely. Well, you want to take a little break right quick.

ROBINSON:

JIMMY CARPER: Sure. One thing I want to hit on first is does anybody have any information on the Meet Rack?

CREATH No, not really.

ROBINSON:

JIMMY CARPER: OK.

CREATH I mean,

ROBINSON:

JIMMY CARPER: Because I--

CREATH In regard to what? You want you want hearsay? You want details?

ROBINSON:

JIMMY CARPER: Well, I was talking to a guy who had been there. And he said it was, for the most part, a leather bath.

CREATH That's what I understand. From what I understand, and I have not been there, so I cannot speak in actuality. But

ROBINSON: from what I understand, it's kind of based on the same category as Blow Buddies in San Francisco.

JIMMY CARPER: Well, I was thinking, it might be-- I was-- because of this decadent dessert extravaganza that's going on at Meteor, and Meteor is at 2306 Genesee. And I was wondering if it had anything to do with the old 2306.

CREATH No. No, not that I know of.

ROBINSON:

JIMMY CARPER: Oh, but you remember that, then, I guess.

CREATH Meteor--

ROBINSON:

JIMMY CARPER: You still have those little dog tags.

CREATH Yeah. Meteor is just an incredible club in there. They're quite successful. They're doing very well. I'm very

ROBINSON: pleased. As a matter of fact, one of the owners is a dear friend of mine. And he's done something right. They truly are just an outstanding bar.

JIMMY CARPER: I haven't been there yet.

CREATH It's incredible. It truly is. Believe me, they had to flush the place.

ROBINSON:

JIMMY CARPER: I'll bet.

CREATH I promise you, they gutted it. And it's a beautiful, beautiful space. It really, really is. I was over one Sunday
ROBINSON: afternoon, not long ago, and had a great time. I had a great time. The clientele is wonderful. And you just never know who you're going to run into in there. Very, very nice looking crowd.

JIMMY CARPER: And they've been having some nice fundraisers there.

CREATH Exactly. Exactly. But as far as Meet Rack, I don't I don't have a whole lot of details on them. I know a couple of
ROBINSON: people that are associated with them, but I'm not really found out much about it.

JIMMY CARPER: OK.

CREATH Yeah, it does exist. And from what I understand, it's doing well.
ROBINSON:

JIMMY CARPER: Good.

CREATH And we wish them the best of luck as well.
ROBINSON:

JIMMY CARPER: Well, of course. I've been in the area and the outside can be kind of scary at times.

CREATH Exactly. And there's a lot of construction going on down there, so it's kind of hard to get to it.
ROBINSON:

JIMMY CARPER: Yeah, maybe we can interview the folks who run that or something.

CREATH Sure, absolutely. But yeah, it's doing well.
ROBINSON:

JIMMY CARPER: Because we need spaces to play.

CREATH True. We certainly do. We certainly do. And we appreciate people giving us the opportunity to be able to have
ROBINSON: those spaces.

JIMMY CARPER: Yes. Yes.

CREATH And take advantage of them.
ROBINSON:

JIMMY CARPER: Yeah.

CREATH Absolutely. Because if you don't take advantage of them, they do falter. And then who loses?
ROBINSON:

JIMMY CARPER: The community loses.

CREATH Absolutely. We lose.
ROBINSON:

JIMMY CARPER: OK. You want to take a little break?

CREATH Yeah, let's take a little break and we'll be back shortly with Chuck and the Gray Party.

ROBINSON:

JIMMY CARPER: OK.

CREATH OK.

ROBINSON:

JIMMY CARPER: This is my song, favorite song, from the *Queer as Folk*, original USA soundtrack. I've played it several times, but I always get a kick out of it. It's called "Proud" by Heather Small. And you're listening to it on *After Hours*, queer radio with attitude on KPFT Houston and KEOS College Station.