

**JIMMY CARPER:** The following program contains language or images of a frank or sensitive nature, which may be considered objectionable by some. Listener discretion is advised.

[SQUEAKING]

[HEAVY BREATHING]

[MUSIC - SHIRLEY BASSEY, "I AM WHAT I AM"]

**SCOTT LEWIS:** OK, are we over that song yet? Anybody? Can we take a vote?

**HOWARD** I'm over that song.

**MCHALE:**

**SCOTT LEWIS:** OK, I mean, Scott and I have been talking about months for changing the theme song for *After Hours*. And well, when you count on Scott for anything, as you know, you never get nothing.

**HOWARD** Yeah, here's your new theme song, bitch.

**MCHALE:**

[DANCE MUSIC]

Hey!

**SCOTT LEWIS:** Coming out.

**HOWARD** Coming out. [LAUGHS] Good morning, Houston.

**MCHALE:**

**SCOTT LEWIS:** Cool.

**HOWARD** Cool.

**MCHALE:**

[INTERMITTENT LAUGHTER]

**SCOTT LEWIS:** Howard.

**HOWARD** Yes, big daddy.

**MCHALE:**

**SCOTT LEWIS:** Howard "Big Daddy" McHale.

**HOWARD** We are here.

**MCHALE:**

**SCOTT LEWIS:** We're queer.

**HOWARD** And we love it. Plus, we've seen pictures of us naked and we like it.

**MCHALE:**

**SCOTT LEWIS:** [LAUGHS] Ah! We could do naked radio tonight. But since it's just the two of us here, what's the point?

**HOWARD** We never get any calls when we do naked radio.

**MCHALE:**

**SCOTT LEWIS:** I know. They're afraid we're going to drag them down here. I hate that.

**HOWARD** [LAUGHS] You are looking wonderful tonight.

**MCHALE:**

**SCOTT LEWIS:** That's because I'm wearing clothes. [LAUGHS]

**HOWARD** And that wig, oh.

**MCHALE:**

**SCOTT LEWIS:** Ooh, shh, shh, shh, shh, shh. Howard "Big Daddy" McHale and Scott "Little Daddy" Louis, sitting here, minding the Montrose radio throne.

**HOWARD** Such a nice throne to sit on. Don't you think?

**MCHALE:**

**SCOTT LEWIS:** They've got better furniture at OfficeMax in the clearance section. What is this?

**HOWARD** Lovett's has got better furniture. What the fuck is that--

**MCHALE:**

**SCOTT LEWIS:** Ooh! [LAUGHS]

What are we going to talk about tonight?

**HOWARD** We have got a Montrose-page of things to scoop about tonight. We went to a benefit this evening.

**MCHALE:**

**SCOTT LEWIS:** Oh, it was so much fun.

**HOWARD** We have dirt on Clinton.

**MCHALE:**

**SCOTT LEWIS:** Oh. Once again, we will be causing controversy here in Houston.

**HOWARD** So if the father of all-time Houston is listening tonight--

**MCHALE:**

**SCOTT LEWIS:** Turn off your tape recorder.

**HOWARD** Turn it off.

**MCHALE:**

**SCOTT LEWIS:** [LAUGHS] Tammy Faye Baker is in town.

**HOWARD** She is, and she called me tonight.

**MCHALE:**

**SCOTT LEWIS:** [LAUGHS] And we'll talk about that later.

**HOWARD** We will.

**MCHALE:**

**SCOTT LEWIS:** And tell you where you can see her tomorrow.

**HOWARD** Where's she at tomorrow? Just a little hint.

**MCHALE:**

**SCOTT LEWIS:** She's at-- well, at a local church.

**HOWARD** Mm-hmm. And what else is happening? The Gay Games next-- Gay Games 5 were moved to Amsterdam-- first

**MCHALE:** time out of the United States.

**SCOTT LEWIS:** And Amsterdam is so festive.

**HOWARD** I've seen you there on the calendar.

**MCHALE:**

**SCOTT LEWIS:** The Blue Boy and the Why Not club? Ah! I tell you, what you can do with your money in Amsterdam, and it's all legal. I tell you.

**HOWARD** What else what else is going on in Houston? We-- Scott and I-- last weekend-- went to Dallas for the weekend.

**MCHALE:**

**SCOTT LEWIS:** Oh, does the word, decadence, mean anything to you? Does the word, The Brick Bar, mean anything to you?

**HOWARD** Does the word, getting the heck out of this city, mean anything to you?

**MCHALE:**

**SCOTT LEWIS:** Does the word, salad bar, mean anything to you? [LAUGHS]

**HOWARD** Croutons. We're going to talk about Houston because it's boring.

**MCHALE:**

**SCOTT LEWIS:** Isn't it? It's gotten boring.

**HOWARD** It's gotten boring. And we're tired of being homosexuals in Houston because we want to be homosexuals in

**MCHALE:** Houston and have some fun. So we want to hear from you tonight-- of course, 526-5738-- JAM-KPFT-- we want to hear what makes you happy in Houston.

**SCOTT LEWIS:** Yeah, because we're not going to have a guess tonight, except for you. We're going to sit around. We're going to talk. We're going to talk about what we want to talk about. We're going to talk about what you want to talk about. And we're going to take your phone calls and just gossip all night long.

**HOWARD** All night long.

**MCHALE:**

**SCOTT LEWIS:** And-- and stir some controversy here in Houston. And maybe-- maybe even get a date.

**HOWARD** Oh. [LAUGHS] It's been a long time since you've had a date.

**MCHALE:**

**SCOTT LEWIS:** Oh, please. It's been a long time since you've had hair. But that's a different story that we don't really want to get into.

**HOWARD** Let me tell you, the Mississippi wasn't polluted the last time you had a date. People were swimming in the

**MCHALE:** bayous. What do you mean?

**SCOTT LEWIS:** Oh, while we're getting geared up for the show, let's do a song-- a little Martha Wash song. You know, Martha Wash is what CNC Music Factory Black Box, Two Tons of Fun, The Weather Girl, Sweet Sensation all have in common, is that she sang for all of those groups. And she's going to be here in Houston two weeks from tonight--

**HOWARD** Two weeks.

**MCHALE:**

**SCOTT LEWIS:** --at Heaven. So to get those phone calls coming in, we're going to play a song off of her first solo album.

**HOWARD** First one.

**MCHALE:**

**SCOTT LEWIS:** Self titled, Martha Wash-- it's called "Carry On." it was her first release, and the first couple of callers that call in-- we'll give you two tickets to see Martha Saturday, March the 19th.

**HOWARD** Get ready, Houston. The night's behind us.

**MCHALE:**

**SCOTT LEWIS:** (SINGING) Give it. Give it to you.

Martha's cool. Martha's cool. We love Martha. [LAUGHS]

**HOWARD** We love Chris, too.

**MCHALE:**

**SCOTT LEWIS:** Do we? We don't even know him.

**HOWARD** He's out there.

**MCHALE:**

**SCOTT LEWIS:** But we could give it to him.

**HOWARD** I'd love to give it to him.

**MCHALE:**

**SCOTT LEWIS:** Chris, are you there?

**CHRIS:** Yes.

**SCOTT LEWIS:** We're going to give it to you.

**HOWARD** Come on, Chris. Dirt Houston, baby. Dirt it. Dirt it.  
**MCHALE:**

**CHRIS:** Well, I just wanted to say I think Houston's a lot worse than San Francisco because-- everybody-- I mean, you get to make fun of straight people here.

**HOWARD** There's enough of them. [LAUGHS]  
**MCHALE:**

**SCOTT LEWIS:** Hey, leave them alone. My mother's straight.

**HOWARD** So are you. What do you mean?  
**MCHALE:**

**MAN:** He's lying.

**SCOTT LEWIS:** Straight to the bar. [LAUGHS]  
  
So you moved from San Francisco?

**CHRIS:** Yes, last May.

**SCOTT LEWIS:** Why? How come?

**CHRIS:** Because a dad got transferred at his job.

**HOWARD** Girl, you need some medication.  
**MCHALE:**

**CHRIS:** I hate it. It's a lot different.

**SCOTT LEWIS:** So where do you live?

**CHRIS:** I live in north Houston.

**HOWARD** Where in north Houston?  
**MCHALE:**

**SCOTT LEWIS:** Whereabouts?

**CHRIS:** Spring.

**SCOTT LEWIS:** Oh, I used to live out there. On-- where did I live? On Kuykendahl and Ella--

**CHRIS:** Oh, really?

**SCOTT LEWIS:** Ooh, back when I was straight. Not really! Oh, it was horrible.

**HOWARD** You could tell by way you walked, boo.

**MCHALE:**

**SCOTT LEWIS:** [LAUGHS] Oh, it was that big babushka always wore around there that got me in trouble. So Chris, how come you don't like Houston? Come on. Come on. Fess up.

**HOWARD** Tell us the dirt.

**MCHALE:**

**MAN:** Dirt Houston.

**SCOTT LEWIS:** We're close. We can talk about these things.

**HOWARD** That's right.

**MCHALE:**

**SCOTT LEWIS:** You've probably slept with Howard, so--

**HOWARD** I knew it.

**MCHALE:**

**SCOTT LEWIS:** [LAUGHS]

**HOWARD** Chris, do you want to?

**MCHALE:**

**SCOTT LEWIS:** Chris, what happened?

[LAUGHTER]

Chris, are you there?

**CHRIS:** Yeah.

**SCOTT LEWIS:** Sorry, pushed the wrong button and it wasn't Howard's. So-- [LAUGHS]

So have you slept with Howard?

**CHRIS:** No.

**SCOTT LEWIS:** No, but do you want to?

**CHRIS:** I don't know. [LAUGHS]

**HOWARD** I'm old enough to be your grandfather, let me tell you.

**MCHALE:**

**SCOTT LEWIS:** But when he has his weave on tight and his teeth in with the polygrip, you can never tell the difference.

**HOWARD** I still wear polyester, Chris. Chris, do something for us. Compare San Francisco to Houston because we're in a

**MCHALE:** Houston bashing night tonight.

**CHRIS:** Well, I think Houston's main problem is people need to start coming out of their closets.

**SCOTT LEWIS:** Oh. You know, we're in the closet, Chris.

**CHRIS:** I mean, a lot more because that-- San Francisco-- they're all out. It's just not a secret or anything.

**HOWARD** Well, I wish I was 19 again, Chris, let me tell you. Yes, anyway. Chris, you sound wild. You ever get down here to  
**MCHALE:** Montrose?

**CHRIS:** Yeah, I've been down there a couple of times.

**SCOTT LEWIS:** And what do you do when you come down?

**CHRIS:** Well, I like to go to Heaven and--

**HOWARD** Oh.  
**MCHALE:**

**CHRIS:** Members.

**SCOTT LEWIS:** Oh.

**HOWARD** Mm-hmm.  
**MCHALE:**

**CHRIS:** Those are good places.

**HOWARD** They're fun. They're fun. They're fun. So anyway, you like living in Houston? Obviously, you don't. Give some  
**MCHALE:** advice to our listeners out there tonight about how to survive in Houston in 1994.

**CHRIS:** Well, [CHUCKLES], I don't know just come out of your closets if you're not out of them yet. And make Houston better.

**HOWARD** Chris, tell people tonight to call in-- tell them to call in at 526-5738. We want to hear from Houston. Go on, tell us.  
**MCHALE:**

**CHRIS:** Well, y'all get on the phones and call 526-KPFT.

**HOWARD** You got it. Chris, listen--  
**MCHALE:**

**SCOTT LEWIS:** Chris, you're a beast.

**CHRIS:** [LAUGHS]

**HOWARD** Take care, Big Daddy.  
**MCHALE:**

**CHRIS:** OK, bye.

**SCOTT LEWIS:** Thanks. Ooh, that Chris. What a wild one.

**HOWARD** I know.

**MCHALE:**

**SCOTT LEWIS:** I tell you, I thought you two were going to have children.

**MAN:** [LAUGHS]

**HOWARD** My tube was tied.

**MCHALE:**

**SCOTT LEWIS:** [LAUGHS]

Where's that pile of papers? Let's talk about what's going on in the news a little bit.

**HOWARD** Let's talk about Clinton. Let's talk about straight people. These straight people are killing me.

**MCHALE:**

**SCOTT LEWIS:** [LAUGHS] We're professional here at KPFT. You don't get this at the regular show. Like, the producer type person that handles the phone calls just walks through the studio and goes, Jesse's on 2. You want to pick up-- take that phone call?

**MAN:** Justin's on 2.

**SCOTT LEWIS:** Justin, Justin--

**HOWARD** Justin, do you have a goatee? We'll find out soon.

**MCHALE:**

**SCOTT LEWIS:** Justin, are you there?

**JUSTIN:** Yeah, I am.

**SCOTT LEWIS:** Do you have a goatee, Justin?

**JUSTIN:** No, I don't.

**SCOTT LEWIS:** Oh, well, that wasn't you tonight.

**HOWARD** Do you have facial hair, Justin?

**MCHALE:**

**JUSTIN:** No.

**SCOTT LEWIS:** Have you been through puberty yet-- puberty-- [BABBLING] oh, my tongue got tied with your tubes, Howard. Is your first job a deliverer for *The Chronicle*?

**JUSTIN:** No.

**SCOTT LEWIS:** Are you still a deliverer for *The Chronicle*? [LAUGHS]



**HOWARD** Go ahead, hit it, Justin. What do you want to say about Houston tonight?

**MCHALE:**

**JUSTIN:** Besides the fact that like a lot of movies get made here, Houston pretty much sucks.

**HOWARD** You ain't kidding, Big Daddy.

**MCHALE:**

**SCOTT LEWIS:** But so does Howard.

**HOWARD** That's right.

**MCHALE:**

**SCOTT LEWIS:** But people like him.

**HOWARD** How can we make it a better town for gays and lesbians in Houston?

**MCHALE:**

**JUSTIN:** I don't know.

**SCOTT LEWIS:** How old are you, Justin?

**JUSTIN:** I'm 14.

**SCOTT LEWIS:** 14 and so-- [LAUGHS]

**HOWARD** Guess we're going to Huntsville.

**MCHALE:**

**SCOTT LEWIS:** [LAUGHS] We're going up. So what do you do for-- when you want to go out or whatever? Do you do you know any other gay teens?

**JUSTIN:** Yeah, I know a lesbian. That's about it.

**SCOTT LEWIS:** Do you got to hatch or anything?

**JUSTIN:** No.

**HOWARD** Why? Where do you live in Houston?

**MCHALE:**

**JUSTIN:** Oh, Spring.

**SCOTT LEWIS:** Oh, a lot of people in Spring tonight.

**HOWARD** Girl, we ought to move out to Spring.

**MCHALE:**

**SCOTT LEWIS:** I'm telling you, all these young studs.

**HOWARD** Halloween ought to be a festival [INAUDIBLE]. We'll hang out by elementary schools.

**MCHALE:**

**SCOTT LEWIS:** [LAUGHS]

**HOWARD** Oh, God to be 14 again.

**MCHALE:**

**SCOTT LEWIS:** Oh, God. If you were 14--

**JUSTIN:** You want to be 14?

**HOWARD** Pardon?

**MCHALE:**

**JUSTIN:** You want to be 14?

**HOWARD** No, I want to be 30 again.

**MCHALE:**

**SCOTT LEWIS:** [LAUGHS] Oh, I remember when you were 30. He was running this little inn in Bethlehem. This pregnant woman came in and he said, no room, no room. Go get in that little corn shack in the back. Go pop your little baby back there.

**HOWARD** I told her. And I don't regret the day.

**MCHALE:**

**SCOTT LEWIS:** Well, he was having a convention with prostitutes.

**HOWARD** I was running a gyro stand with Moses on the Dead Sea.

**MCHALE:**

**SCOTT LEWIS:** [LAUGHS]

[INTERPOSING VOICES]

What do you do at 14?

**HOWARD** And not you.

**MCHALE:**

**SCOTT LEWIS:** But, my God, what grade are you in?

**JUSTIN:** Ninth.

**SCOTT LEWIS:** Ninth grade. I had hair in ninth grade. Do you have hair?

**HOWARD** Only on his head.

**MCHALE:**

**JUSTIN:** No, wait, seriously, you did have hair whenever you were in ninth grade?

**HOWARD** Oh, I had--

**MCHALE:**

**JUSTIN:** Oh, I thought you were kidding.

**HOWARD** Would I lie to you? What is your name again?

**MCHALE:**

**JUSTIN:** Justin.

**HOWARD** Justin. Justin. What a nice name, Justin. I remember, in ninth grade, we had to take a physical for ninth grade gym

**MCHALE:** class. I'll never forget it. And they brought on these doctors from wherever-- I don't know what happened, because we had to take this physical for gym class.

And I remember standing there in this line with this curtain, and 455 little boys, about your age-- I don't mean a little. I'm sorry. And we all had to pull down our pants and cough, and it was the most scariest moment in my whole life, next to my honeymoon. But anyway--

**SCOTT LEWIS:** [LAUGHS]

**HOWARD** 14 years old.

**MCHALE:**

**SCOTT LEWIS:** Do you remember? I'm trying to think, what was happening when I was 14? Boy George had just come out with his first record.

**HOWARD** When you were 14, Eisenhower was still president. What do you mean?

**MCHALE:**

**SCOTT LEWIS:** [LAUGHS] Oh, please, not like you when you were 14, dating Lewis and Clark, both at the same time without the other knowing.

**HOWARD** Daniel Boone. I took Daniel Boone to the prom.

**MCHALE:**

**SCOTT LEWIS:** And then Debby Boone later.

**HOWARD** Justin, where do you want to go in your life there, Big Daddy?

**MCHALE:**

**JUSTIN:** I don't know. Movies, TV, radio, something like that.

**HOWARD** TV or radio? Do you like Houston?

**MCHALE:**

**JUSTIN:** I don't know. A lot of movies get made here.

**HOWARD** Now, come on.

**MCHALE:**

**JUSTIN:** If you know where they're getting made out, it's fun to go and watch the explosions or whatever.

**HOWARD**  
**MCHALE:** Come on, Justin. Tell us what it's like to be 14 years old--

**SCOTT LEWIS:** Because we don't remember.

**MAN:** Do you have pubic hair?

**JUSTIN:** Yeah. Why, yes, I do.

**SCOTT LEWIS:** Well, good for you. Did you just get it last week?

**JUSTIN:** No.

**SCOTT LEWIS:** Did you buy it at Sears? Where do you get that? I don't even remember.

**HOWARD**  
**MCHALE:** Are you a Boy Scout?

**JUSTIN:** No.

**SCOTT LEWIS:** He's a Webelo. He's not old enough to be a Boy Scout.

**HOWARD**  
**MCHALE:** In the Boy Scout manual, on page 136, it talks about-- hair will appear in certain areas, I swear to God. I swear. Justin, you're a sweetheart. Any plans for the future-- the future? College? *The Price is Right*?

**JUSTIN:** No.

**HOWARD**  
**MCHALE:** No. Just going to hang out and-- do you smoke cigarettes?

**JUSTIN:** No.

**HOWARD**  
**MCHALE:** Good, don't start. Don't do drugs either. Stay in college. Let me tell you, it's the only way to go.

**SCOTT LEWIS:** Yeah, and if you want to get into radio, Justin, just come down here with me and Big Daddy. We'll teach you the ropes.

**HOWARD**  
**MCHALE:** We sure will.

**JUSTIN:** OK. I've been down there a couple of times.

**HOWARD**  
**MCHALE:** Hey.

**JUSTIN:** Yeah.

**HOWARD**  
**MCHALE:** Excellent. Hey, we're planning a big party in Memorial Park in may for all of KPFT's *After Hour*'s listeners. Think you might be coming on down?

**JUSTIN:** Maybe.

**HOWARD** Yeah, hey bring a ham, and we'll talk about it, OK?

**MCHALE:**

**JUSTIN:** All right.

**SCOTT LEWIS:** [LAUGHS] Bye, Justin.

**HOWARD** Bye, Justin.

**MCHALE:**

**SCOTT LEWIS:** Ooh, wild people out tonight.

**HOWARD** I tell you, JAM-KPFT. 526-5738. Let's dirt Houston.

**MCHALE:**

**SCOTT LEWIS:** I am telling you, after you go to another town, you get kind of excited and stuff, and what do you do?

**HOWARD** God, I remember going to Waco with you-- that little weenie roast.

**MCHALE:**

**SCOTT LEWIS:** How did I know he was going to burn the compound down? I didn't know.

**HOWARD** I warned you about him. I said, never date anyone with glasses.

**MCHALE:**

**SCOTT LEWIS:** Well, look at both of us sitting here in our glasses.

**HOWARD** [LAUGHS] Ooh, I see another line beeping. What's the scoop over here?

**MCHALE:**

**SCOTT LEWIS:** Well, they're all calling in because--

**HOWARD** Girl, let's talk about our trip to Dallas.

**MCHALE:**

**SCOTT LEWIS:** I do want to talk about our trip to Dallas.

**HOWARD** Scott and I-- we took this wild trip to Dallas last weekend. And let me tell you, Houston is OK, but I never had so

**MCHALE:** much fun in my whole life.

**SCOTT LEWIS:** OK, is the word. Dallas is decadence.

**HOWARD** Decadent with a capital D.

**MCHALE:**

**SCOTT LEWIS:** Oh, I loved it. I played "Go West" in the background for you there a minute ago. Did you hear it?

**HOWARD** I heard it. Did anyone else hear it? Your trouble. Your complete trouble.

**MCHALE:**

**SCOTT LEWIS:** I tell you, Bo's over there on line six.

**HOWARD** Bo?

**MCHALE:**

**SCOTT LEWIS:** Bo.

**HOWARD** Oh, Bo.

**MCHALE:**

**SCOTT LEWIS:** I don't think it's Bo Derek either.

**HOWARD** Well, does Bo want to talk? Where is Bo? Hey, Scott's got to go in the back and press 6. Bo, are you there

**MCHALE:** somewhere? Press that button there.

And we know we're probably wasting the air waves tonight-- airwaves, just chitchatting about Houston. But we're kind of we're kind of bummed out because we went out of town and we had a wonderful time. And we came back to Houston, and it was really mediocre. And we were kind of bummed out because, come on, this is the fourth largest city in the country, and what's wrong with gay and lesbians in Houston? What is going on?

**SCOTT LEWIS:** Bo, are you there? Bo's not there.

**HOWARD** Bo hung up.

**MCHALE:**

**SCOTT LEWIS:** No, he didn't hang up, I don't think.

**HOWARD** Oh. Listen, we are taking your calls tonight at 526-5738.

**MCHALE:**

**SCOTT LEWIS:** 526-KPFT.

**HOWARD** And we're excited because we want to dirt Houston tonight.

**MCHALE:**

**SCOTT LEWIS:** We want to dirt anybody. So speaking of dirt, let's talk a little bit about this rumor about the president you heard.

**HOWARD** I have a friend who has a brother and a second cousin who lives in Washington, DC, that delivers papers who

**MCHALE:** does the milkman to someone in Washington, DC. And it has been a rumor-- Big Daddy, are you listening out there, Uncle Jay? This is going to be a rumor that's going to shock Houston. Are you ready to be shocked, Houston?

**SCOTT LEWIS:** It's an alleged story.

**HOWARD** Oh, wait, Bo is back in 7.

**MCHALE:**

**SCOTT LEWIS:** Well, we can put this story on hold.

**HOWARD** Story on hold.

**MCHALE:**

**SCOTT LEWIS:** Bo, are you there? Bo's still not there. I don't know what's going on.

**HOWARD** Bo's on 6.

**MCHALE:**

**SCOTT LEWIS:** Bo knows.

**HOWARD** Bo knows. What's going on? Get someone in here knows how to run this console.

**MCHALE:**

**SCOTT LEWIS:** Uh-oh, she's getting ready. Howard, you're getting ready get read.

**MAN:** Oh, God!

**HOWARD** Anyway, anyway, my friend who does someone in Washington, DC told me today that what's been going on-- the

**MCHALE:** dirt in Washington.

**SCOTT LEWIS:** What's that?

**HOWARD** It turns out that, for some strange reason, the president and Hillary Clinton sleep in separate wings. Did you

**MCHALE:** know this?

**SCOTT LEWIS:** I had never heard that rumor.

**HOWARD** I knew that George and Martha did because George was a fag, and I could tell you because I was a history major

**MCHALE:** in college, and I knew that.

**SCOTT LEWIS:** You know that not because you were a history major, but you slept with George Washington. Please, I've seen the notes he wrote you.

**HOWARD** What do you mean? What notes?

**MCHALE:**

**SCOTT LEWIS:** With those quill pens.

**HOWARD** I was a dentist back then.

**MCHALE:**

**SCOTT LEWIS:** [LAUGHS]

**HOWARD** Anyway, it seems that Hillary--

**MCHALE:**

**SCOTT LEWIS:** Bet you did some work on his teeth.

**HOWARD** I betcha. Woody woodpecker. Anyway, it seems that Hillary and Bill sleep in different wings. And we will not bash

**MCHALE:** this president because anything is better than a Republican president. We all know that. Don't we?

**SCOTT LEWIS:** Absolutely.

**HOWARD** Of course, please. Thank God George and Ronald are gone. We do not want to take down Mr. Clinton.

**MCHALE:**

But we heard this gossip, and we have always been the foremost of a radio station here in Houston who will dwell in controversy. Will we not?

**SCOTT LEWIS:** We will, and we will tell any piece of gossip.

**HOWARD** That's right, because we've gotten in trouble for it. Uncle Jay, are you listening? So--

**MCHALE:**

**MAN:** What?

**HOWARD** It seems that a couple of months ago in the newspaper there was a CIA security guard who was covering the

**MCHALE:** Clintons-- was hurt in an accident where someone threw something at his head. Well, rumor has it-- rumor--

**SCOTT LEWIS:** Allegedly.

**HOWARD** Allegedly, and we will never be gossipy here on KPFT 90.1.

**MCHALE:**

**SCOTT LEWIS:** However--

**HOWARD** However, we heard that Hillary Clinton was in the boudoir with another female and Bill walked in--

**MCHALE:**

**SCOTT LEWIS:** And they weren't doing each other's makeup.

**HOWARD** That's right.

**MCHALE:**

**SCOTT LEWIS:** [LAUGHS]

**HOWARD** And they're weren't discussing the Now controversy. Well, Hillary threw a fit and threw something to hit the CIA

**MCHALE:** agent, and he quit and got stitches. And I you honestly think that Hillary is up there sleeping with women in the White House? What do you think, Scott?

**SCOTT LEWIS:** It could happen.

**HOWARD** You sleeping with women--

**MCHALE:**

**SCOTT LEWIS:** That's scary. Is there anybody on the phone lines? 526-5738. 526-KPFT. Caller, are you there? We are just having incredible problems tonight with our little phone system. That's what happens when you're public radio. You can't afford the good equipment. [LAUGHS]

**HOWARD** You can't afford advertising.

**MCHALE:**



**SCOTT LEWIS:** So rumor in Washington is that-- yeah, boring. Boring.

**HOWARD** Anyway, I'm going to pick up the phone and talk to this person. You chit chat.

**MCHALE:**

**SCOTT LEWIS:** What am I going to chit chat about? [LAUGHS]

**HOWARD** They're all hanging up over here. Here we are ready to dirt Houston and no one's calling in.

**MCHALE:**

**SCOTT LEWIS:** Speaking of dirt-- Houston-- this has to be a horrible city. Today in the paper, I'm flipping through-- I always read the Religion section because there's always a little--

**HOWARD** You always read the *National Enquirer*, see if your name's in it.

**MCHALE:**

**SCOTT LEWIS:** [LAUGHS] Only because it's been there a few times.

**HOWARD** Well, that's because you sleep with Michael Jackson.

**MCHALE:**

**SCOTT LEWIS:** Knock-knock. Who's there? Little boy blue.

**HOWARD** Little boy who? Blue who?

**MCHALE:**

**SCOTT LEWIS:** Michael Jackson.

**HOWARD** [LAUGHS]

**MCHALE:**

**SCOTT LEWIS:** Oh, and Tonya-- Nancy and Tonya.

**HOWARD** Did you hear about that?

**MCHALE:**

**SCOTT LEWIS:** Oh, they're driving me nuts. First, Nancy has turned into some kind of bitch. She's off reading everybody.

**HOWARD** Especially those Disney folks, those All-American family type people.

**MCHALE:**

**SCOTT LEWIS:** Read Disney, read the gold medal winner in Lillehammer, saying, oh what do they-- some ceremony got held up. What are they doing, waiting for her to get all ready to cry again?

**HOWARD** They're waiting for the for them to pick a new anthem.

**MCHALE:**

**SCOTT LEWIS:** Oh, God. Those Russians. It turns out she's all Miss Bitchy. She's lost two contracts so far. And Miss Tonya Harding is out in a park getting beat up. Now, that's what happens if you're out trying to work some trade late at night. I mean, if you go to Memorial Park and you're over there behind the bushes trying to pick somebody up for a little quickie, chances are there could be some danger lurking behind.

**HOWARD** I heard some rumors, too. I heard that Tonya Harding will be appearing in *Hustler* magazine.

**MCHALE:**

**SCOTT LEWIS:** Really? Oh.

**HOWARD** Oh. Could be fun. Hey, 6 and 7 are blinking. What do you think?

**MCHALE:**

**WOMAN:** We got Bo here.

**HOWARD** Bo, we're back. Hey, we're trying to figure out the phone system here at KPFT. We are a company-- due to the

**MCHALE:** recent aftershocks coming out of LA, it's affected the--

**SCOTT LEWIS:** The phone lines here. The phone lines here are all messed up. Caller, are you there?

**HOWARD** What is going on?

**MCHALE:**

**SCOTT LEWIS:** It was working just a second ago.

**HOWARD** (SINGING) Go west. Life is simple there.

**MCHALE:**

**SCOTT LEWIS:** There it went. Caller, are you there? Caller, are you there? Caller, are you there?

(SINGING) Go west.

**HOWARD** Well, we're going to have a radio show tonight with no one but Scott and myself.

**MCHALE:**

**SCOTT LEWIS:** This is going to be painful. Just in case you were curious, express buses are available from the North Line Mall, Gulf Gate Mall, West Loop Park and Ride, and the Delmar Stadium, North Loop and Highway 290, for a \$2 round trip to the rodeo. Yee-haw. Did you go to any of the rodeo shows?

**HOWARD** I hate cowboys. I do.

**MCHALE:**

**SCOTT LEWIS:** [LAUGHS] Oh, you do not.

**HOWARD** They spit, and they wear their jeans too tight.

**MCHALE:**

**SCOTT LEWIS:** [LAUGHS]

I've seen you do more cowboys. Please.

**HOWARD** Come on, I hang out at the [INAUDIBLE] Garden. I like a man that smells like a man. But if it smells like Dove, I  
**MCHALE:** won't go near it.

**MAN:** And why is that?

**HOWARD** It's got to smell like Dove. You know that.

**MCHALE:**

**SCOTT LEWIS:** [LAUGHS] Yeah, not really, but we will. Just tell me when to push. Caller, are you there?

**HOWARD** No, caller's not there.

**MCHALE:**

**SCOTT LEWIS:** I don't know what's going on.

**HOWARD** I have friends calling tonight who are going to want to call in and harass us.

**MCHALE:**

**SCOTT LEWIS:** Phone system's not working. So what else is going on? So about Tammy Faye tomorrow, are you going to go see her?

**HOWARD** I'm excited. I'm thinking about going to drag-- going in drag.

**MCHALE:**

**SCOTT LEWIS:** Why go in drag? She'll be there in drag.

**HOWARD** I know. I want some helpful beauty tips.

**MCHALE:**

**SCOTT LEWIS:** Did you see her in the newspaper?

[BEEPING]

That picture of her in the newspaper was hideous. Hideous. Not quite as hideous as that feedback I just got.

[LAUGHS] But she was not looking pretty.

**HOWARD** It sounds like you were flatulating, girl [INAUDIBLE].

**MCHALE:**

**SCOTT LEWIS:** Hey, I had dinner.

[INTERPOSING VOICES]

Jack in the box.

**HOWARD** I've seen your jack in your box, let me tell you.

**MCHALE:**

**SCOTT LEWIS:** Oh, my gosh. I tell you, I've got to close those blinds more often. [LAUGHS]

**HOWARD** Great place for a stickup.

**MCHALE:**

**SCOTT LEWIS:** [LAUGHS]

**MAN:** Where? Between my legs?

**SCOTT LEWIS:** [LAUGHS]

**HOWARD** Anyway.

**MCHALE:**

**SCOTT LEWIS:** Oh, Tammy Faye Baker-- can you believe?

**HOWARD** It's wild to see her. You know she's-- she's a newlywed newly wed.

**MCHALE:**

**SCOTT LEWIS:** Tammy Faye Messner, she is now.

**HOWARD** Massengill?

**MCHALE:**

**SCOTT LEWIS:** [LAUGHS] Summers eve. Summers eve.

We are going to go to a song, and then we're going to come back and--

**HOWARD** Try to get these phones to work.

**MCHALE:**

**SCOTT LEWIS:** --try to get these phones working. We're going to play give and take, which is a new single off a new CD from a local woman-- we'll say from a local gal.

**HOWARD** Local gal.

**MCHALE:**

**SCOTT LEWIS:** It's that rodeo in me, that rodeo thing. Pinky, who-- if any of you have hung out at Rich's over the last couple of years, you've seen her--

**HOWARD** Once or twice.

**MCHALE:**

**SCOTT LEWIS:** Once or twice up there on the stage, dancing around, acting like she was a celebrity. And now she has her own CD, so I guess she is a celebrity.

**HOWARD** Yes, she is, girl.

**MCHALE:**

**SCOTT LEWIS:** This is "Give and Take," "Give and Take," off her new CD called *Hush the Drama*.

Ooh, that was Pinky, a local gal.

**HOWARD** Pinky.

**MCHALE:**

**MAN:** Woman!

**SCOTT LEWIS:** Woman to woman.

**HOWARD** Hey, are these phones fixed yet?

**MCHALE:**

**SCOTT LEWIS:** I don't know. Should we try him again?

**HOWARD** We've been talking to Bo. He lives out at the Summit. Bo, hey, we're still listening to you there, Big Daddy. Bo

**MCHALE:** was still on 7. He said he's getting static. He doesn't know what to do. But he's out there somewhere. And we want to talk to him because he wants to dirt Houston.

[INAUDIBLE]

Bo, are you there?

**JEWEL GRAY:** Hello.

**SCOTT LEWIS:** Bo! It works. It just needed a breather.

[INTERPOSING VOICES]

**SCOTT LEWIS:** Bo, what are you doing at the Summit?

**JEWEL GRAY:** Who's at the Summit?

**SCOTT LEWIS:** He lives at the Summit?

**JEWEL GRAY:** Oh, what am I doing at the Summit?

**HOWARD** Yeah.

**MCHALE:**

**JEWEL GRAY:** I'm watching *American Gladiators*.

**HOWARD** Wait a minute. Is this Bo?

**MCHALE:**

**JEWEL GRAY:** No.

**HOWARD** Oh, who's this?

**MCHALE:**

**JEWEL GRAY:** This is Jewel. I was talking to Evelyn. Somebody picked me up.

**HOWARD** Jewel!

**MCHALE:**

**SCOTT LEWIS:** Well, we've been trying to pick you up for weeks, but you said you didn't like guys.

**JEWEL GRAY:** I hear you.

**HOWARD** We don't hang out at truck stops, baby.

**MCHALE:**

**SCOTT LEWIS:** Well, on occasion, but it has to be a special event.

**JEWEL GRAY:** Well, is Matt coming to answer phones? My goodness, Evelyn's out there answering phones.

**SCOTT LEWIS:** Oh, my goodness.

**HOWARD** We love her for it.

**MCHALE:**

**JEWEL GRAY:** Yes, yes, but I was hoping somebody else would be there to answer phones. We need a phone-- take volunteers. Come down to answer phones.

**SCOTT LEWIS:** That's right. We need more volunteers down at *After Hours*. If you're listening-- sitting at home, listening, bored anyway, you might as well just come on down and join the party and hang out with us. Answer phones, read us. We'll read you right back, whatever.

**HOWARD** Sell us Tupperware.

**MCHALE:**

**SCOTT LEWIS:** It'll be a big Tupperware party.

**HOWARD** And Bo, where are you at, Bo?

**MCHALE:**

**SCOTT LEWIS:** Where did Bo go?

**JEWEL GRAY:** I don't know, but I'll wait for Evelyn.

**SCOTT LEWIS:** Bo knows. We'll put it back on hold.

**JEWEL GRAY:** OK.

**HOWARD** Bye, Jewel.

**MCHALE:**

**JEWEL GRAY:** Bye.

**HOWARD** Bye. Hey, Bo.

**MCHALE:**

**SCOTT LEWIS:** Where did Bo go?

**HOWARD** I think we just hung up on Jewel.

**MCHALE:**

**SCOTT LEWIS:** Oh, we're sorry, Jewel.