

**SCOTT LEWIS:** Beau. Beau knows.

**HOWARD** Beau?

**MCHALE:**

[LAUGHTER]

**SCOTT LEWIS:** Beau, are you there?

**BEAU:** I'm here.

**SCOTT LEWIS:** Oh, my goodness.

**HOWARD** Oh, Beau.

**MCHALE:**

**SCOTT LEWIS:** Beau--

**BEAU:** God, what did y'all do?

**SCOTT LEWIS:** Anything but each other, Beau. Anything but each other.

**HOWARD** We're trying to do you though, Beau.

**MCHALE:**

**BEAU:** Well, I've been trying to do y'all for about half an hour.

**SCOTT LEWIS:** Oh, gosh. I hope you haven't lost your excitement?

**BEAU:** Well, no, actually I haven't. But I forgot what we were talking about.

[LAUGHTER]

**SCOTT LEWIS:** Whatever you want to, Beau.

**HOWARD** We want to do a Houston drag.

**MCHALE:**

**BEAU:** Just Houston, right, Howard?

**HOWARD** You ain't kidding, Beau.

**MCHALE:**

**BEAU:** Well, this city sucks.

**HOWARD** You ain't kidding.

**MCHALE:**

**BEAU:** Big time.

**HOWARD** Where you from?

**MCHALE:**

**BEAU:** I'm a native Houstonian.

**SCOTT LEWIS:** Oh, God. No wonder it sucks. You can't get out.

**HOWARD** And you just moved to Dallas?

**MCHALE:**

**BEAU:** Oh, I've been out. I've been out for about 30 some years. And I always come back here and I don't-- I can't figure it out.

**HOWARD** Maybe it's the way you walk.

**MCHALE:**

[LAUGHTER]

You know, seriously though, I mean, we like to pick on Houston. But the reason why we tend to be somewhat critical is because we want it to be better. And we really like it here. And--

**BEAU:** I've been trying to make it better for a long time.

**HOWARD** Are you married?

**MCHALE:**

**BEAU:** I was. I buried my lover two years ago.

**HOWARD** Oh, we're sorry.

**MCHALE:**

**BEAU:** Oh, well, I was too, but.

**HOWARD** I was too. God, is it ever going to stop?

**MCHALE:**

**BEAU:** No.

**HOWARD** Why?

**MCHALE:**

**BEAU:** Because the government is fucked up. Oh, excuse me.

**HOWARD** Oh.

**MCHALE:**

**SCOTT LEWIS:** Oh, wow.

**HOWARD** Beau. Beau, Beau, Beau, Beau.

**MCHALE:**

**BEAU:** I'm sorry. I forgot we were on the air, but this is--

**SCOTT LEWIS:** That government is. They are--

**HOWARD** But that government still holds our license. Let me tell you, Beau.

**MCHALE:**

[LAUGHTER]

**BEAU:** Sorry, Howard. I'll try to watch my mouth.

**SCOTT LEWIS:** Oh, we know what you can do with it that's much more exciting than foul language.

**HOWARD** We feel the anger. And we feel the distrust from our government just like you do.

**MCHALE:**

**BEAU:** Yeah.

**HOWARD** And it's sad. And something's got to happen. And sooner or later it will.

**MCHALE:**

**BEAU:** You guys were talking about Houston being the fourth largest city in the world?

**HOWARD** It sure is.

**MCHALE:**

**SCOTT LEWIS:** In the country, not the world, hun.

**BEAU:** In the country.

**SCOTT LEWIS:** In the country. That's right.

**BEAU:** Thank you.

**SCOTT LEWIS:** Woo! Hong Kong is a little bigger. I think it's because of Imelda's closet or something, but anyway.

**HOWARD** I think Copenhagen's bigger. Isn't Copenhagen--

**MCHALE:**

**SCOTT LEWIS:** Copenhagen?

**HOWARD** --bigger than Hong Kong?

**MCHALE:**

**SCOTT LEWIS:** Isn't it that spit stuff that you?

**HOWARD** What's that song about that Bangkok. I think, isn't in Bangkok the largest city in the country?

**MCHALE:**

**SCOTT LEWIS:** In the world. I think it is.

**HOWARD** Bangkok. OK, Beau.

**MCHALE:**

**SCOTT LEWIS:** Oh, what a name for a town.

**HOWARD** So Beau, how can you make Houston a better place for gays and lesbians?

**MCHALE:**

**SCOTT LEWIS:** How can it be more exciting, Beau?

**HOWARD** Yeah, Jo-- Beau.

**MCHALE:**

**BEAU:** People should get very serious about what they're doing.

**HOWARD** OK.

**MCHALE:**

**BEAU:** Be more open.

**HOWARD** Oh.

**MCHALE:**

**BEAU:** Loving.

**HOWARD** Any particular--

**MCHALE:**

**BEAU:** Understanding.

**HOWARD** Any particular government buildings you want to burn down?

**MCHALE:**

[CHUCKLING]

**BEAU:** I'm afraid to say that over the air.

**HOWARD** Shh.

**MCHALE:**

**BEAU:** Yeah.

[CHUCKLING]

**HOWARD** Well, there's a Democrat in office. We can say what we want now.

**MCHALE:**

**SCOTT LEWIS:** Yeah.

**BEAU:** OK, right.

**SCOTT LEWIS:** Yeah.

**BEAU:** Yeah, right. Oh, what was the question again?

**HOWARD** We don't know.

**MCHALE:**

**BEAU:** What government buildings do I want to burn down?

**HOWARD** Yeah. What government buildings.

**MCHALE:**

**BEAU:** Oh, there's quite a few.

**HOWARD** How do you like Bob Lanier? How do you like government in Houston?

**MCHALE:**

**BEAU:** Bob Lanier? He sent me a nasty message.

**HOWARD** Well, you shouldn't send him a Valentine card saying, I love you.

**MCHALE:**

**SCOTT LEWIS:** Especially with that nude picture, Beau.

[CHUCKLING]

**BEAU:** The what?

**SCOTT LEWIS:** Sending nude pictures to Bob Lanier is not a good sign.

**BEAU:** Oh, I tried that after I got a couple of agencies here in Houston in trouble for skimming money right off the top of the Ryan White fund.

**HOWARD** Oh.

**MCHALE:**

**SCOTT LEWIS:** Oh.

**HOWARD** Shades of TGRA.

**MCHALE:**

**BEAU:** He sent me a personal message telling me that if I didn't back I was going to end up hurt.

**HOWARD** You know, we've had our--

**MCHALE:**

**BEAU:** And I hope he's listening tonight, but probably not.

**HOWARD** Probably not. We've had our lives threatened a couple of times. We've talked about things controversial here in

**MCHALE:** Houston, and we've-- people have tried to silence us. And we really hate it because we try to think that we have a service to gay and lesbian Houston.

**BEAU:** Well, y'all do.

**HOWARD** You know.

**MCHALE:**

**BEAU:** We all appreciate it very much.

**HOWARD** And we have a wild show once a month here. And we like to have fun and we like to carry on. And if you missed

**MCHALE:** the show last month, were talking about vitamins and AIDS.

**BEAU:** Yeah?

**HOWARD** Are you familiar? Got kind of boring. We got kind of off-centered.

**MCHALE:**

**BEAU:** Who? We got off centered?

**HOWARD** But it was fun. Listen, Beau, we're going to move on. It was wonderful talking to you. Before we leave you

**MCHALE:** tonight, tell us something about Houston you like.

**BEAU:** It's a versatile art--

**VINCE:** Hello?

**HOWARD** Hello?

**MCHALE:**

**VINCE:** Hello. Hello?

**SCOTT LEWIS:** Did we go to another line?

**VINCE:** This is Vince.

**SCOTT LEWIS:** Hi, Vince. You're on the air. How are you doing?

**HOWARD** Hi, Vince. What happened to Beau?

**MCHALE:**

**VINCE:** I'm just fine. How are you?

**SCOTT LEWIS:** Beau took over Vince's spot.

**HOWARD** Vince, what a nice voice. How big are your feet?

**MCHALE:**

[LAUGHTER]

**SCOTT LEWIS:** It's not his feet his he's interested in Beau-- Vince, but--

**HOWARD** What size boots do you wear though?

**MCHALE:**

**VINCE:** 11th.

**HOWARD** Ooh.

**MCHALE:**

**SCOTT LEWIS:** Ooh, 11s.

**VINCE:** Yeah. I just I just came from the RIPCORD also.

**HOWARD** You got a date for the prom?

**MCHALE:**

[LAUGHTER]

You know, if I wasn't here I'd be at the RIPCORD tonight. And you'd probably pass me up. I really hate your guts. Go ahead. What do you got to say Vince?

**VINCE:** Best thing about Houston?

**HOWARD** Yes.

**MCHALE:**

**VINCE:** Mary's.

**HOWARD** Mary's?

**MCHALE:**

**VINCE:** Yes.

**HOWARD** Do you know, I work for an alternative broadcasting service and we're doing a six part series on gay life in Houston?

**VINCE:** Oh, so you know Mike Stubblefield.

**HOWARD** Oops! We'll move on. Anyway, next topic. Next topic.

**MCHALE:**

[LAUGHTER]

**HOWARD** Anyway, anyway, anyway, anyway. Andy Mills. We just interviewed Andy Mills. Remember when Mary's was

**MCHALE:** raided back in 1980?

**VINCE:** Right. Right.

**HOWARD** He asked me to do a wonderful story on that. You've got to listen to Access. To one of them. Go ahead, Vince.

**MCHALE:** What do you want to say? Bad and good about Houston?

**VINCE:** Well let's see. The bad thing, Mothers closed. a month or two back.

**HOWARD** OK. OK.

**MCHALE:**

**VINCE:** But I'm trying to figure out what they're going to do with it.

**HOWARD** Do you remember the old chicken coop?

**MCHALE:**

**VINCE:** Oh, god. Yeah.

**HOWARD** Officer's Club.

**MCHALE:**

**VINCE:** Yeah, I remember that. Yeah.

**HOWARD** They're gone too, but what the heck. Who's counting.

**MCHALE:**

**VINCE:** But I was just wondering what they're going to do with that spot.

**SCOTT LEWIS:** It's up for sale.

**HOWARD** Yeah.

**MCHALE:**

**SCOTT LEWIS:** Because that's right across the street from the station here.

**VINCE:** Yeah.

**HOWARD** Baby, what was that bookstore over on Richmond? Alabama?

**MCHALE:**

**SCOTT LEWIS:** Alabama. The Ballpark.

**HOWARD** Maybe they'll move The Ballpark there. Will we see you there, babes?

**MCHALE:**

**VINCE:** Yeah.

**HOWARD** You ain't kidding.

**MCHALE:**

[LAUGHTER]

**SCOTT LEWIS:** You will be there.

**HOWARD** You and them 11 size boots. Ooh!

**MCHALE:**

**SCOTT LEWIS:** We can't wait.

**VINCE:** And I wear blue jeans and a sweatshirt. And a black leather vest to go along with it.

**HOWARD** Hey, let me ask you--

**MCHALE:**

**SCOTT LEWIS:** Ooh, ride me like a horse, cowboy.

**HOWARD** What side do you wear your blue handkerchief in?

**MCHALE:**

[LAUGHTER]

**VINCE:** On my left side.

**HOWARD** You--

**MCHALE:**

**SCOTT LEWIS:** Ooh.

**HOWARD** You call me later, Big Daddy.

**MCHALE:**

[LAUGHTER]

I'm tired of not having a good blind date in this town. Since Houston was governor.

[LAUGHTER]

**SCOTT LEWIS:** Since he founded this city.

[LAUGHTER]

**HOWARD** Back when I used to date Santa Ana. Go ahead.

**MCHALE:**

**VINCE:** What are your favorite clubs in the Houston area?

**HOWARD** Oh, RIPCORD, by far.

**MCHALE:**

**VINCE:** RIPCORD?

**HOWARD** I love the Mining Company. I love the music. It's great. Sometimes I like to wander down Pacific Street in a

**MCHALE:** dystonic state.

**VINCE:** Yeah.

**HOWARD** Don't you?

**MCHALE:**

**VINCE:** Yeah, definitely.

**HOWARD** Hoping that someone will honk and they'll feel sorry for me. They call an ambulance.

**MCHALE:**

[LAUGHTER]

**SCOTT LEWIS:** They throw dollars. Will work for food. He didn't even need a sign.

**VINCE:** Oh. There was one piece of information I wanted to share with you.

**HOWARD** We want to share with you too.

**MCHALE:**

[LAUGHTER]

As long as it's not body fluids, we'll do it.

**VINCE:** About this Clinton fiasco that's going on.

**HOWARD** Yes.

**MCHALE:**

**VINCE:** OK.

**SCOTT LEWIS:** Oh, my goodness. This whole FBI, CIA thing.

**VINCE:** The park, the National Park where Vince Foster's body was found?

**SCOTT LEWIS:** Uh-huh?

**HOWARD** OK?

**MCHALE:**

**VINCE:** There's a nickname for that park. It's called Spook park.

**HOWARD** Why?

**MCHALE:**

**VINCE:** Because that park has a reputation for being a meeting place between reporters and their sources, or their quote, unquote, "deep throats."

**HOWARD** Uh-huh?

**MCHALE:**

**SCOTT LEWIS:** Oh.

**VINCE:** And it's also a place where spies drop off their, quote, unquote, "material for their sources to pick up," also. So I don't know. This has the makings of some kind of a Tom Clancy type of drama of sorts. So what can I do?

**SCOTT LEWIS:** Oh, he's literary too, Howard. Do you think it's just Tom Clancy? Little literary reference. You know, I have to stop for one second and let you know that you are listening to Scott Lewis and Howard McHale on After Hours. A continuing tradition on 90.1 FM, KPFT in Houston.

**HOWARD** Do you think this is just Republican sour grapes?

**MCHALE:**

**VINCE:** I wouldn't put it past them.

**HOWARD** I mean, I am so tired of hearing-- what was his name? That dull pineapple character? He can ship--

**MCHALE:**

**SCOTT LEWIS:** No, dull banana guy.

**HOWARD** He ship it back to Hawaii. I'm tired. Let's get this country on the move.

**MCHALE:**

**VINCE:** I had a feeling that this was something-- like this was going to happen. They're going to try to make a mountain out of a molehill or something.

**SCOTT LEWIS:** How far do you think they can take it?

**HOWARD** How far you think I can swallow it?

**MCHALE:**

[LAUGHTER]

**VINCE:** You know, I think--

**SCOTT LEWIS:** Of course, he's talking about his NyQuil tablets.

**HOWARD** That's [INAUDIBLE].

**MCHALE:**

**SCOTT LEWIS:** The gel caps.

**VINCE:** This is just-- All this is going to do is just blow up in the Republicans' face. And once Clinton survives all this, the Republicans won't have a prayer for another 10, 20 years.

**HOWARD** Let's get health insurance. I want it.

**MCHALE:**

**VINCE:** Yeah.

**HOWARD** Let's find an end AIDS. The government can do it. I know they can.

**MCHALE:**

**VINCE:** Yeah.

**HOWARD** This country, if they put their minds behind it, they can.

**MCHALE:**

**VINCE:** Yeah. Definitely.

**SCOTT LEWIS:** Listen. Thanks for calling, Vince.

**VINCE:** God bless all of you.

**SCOTT LEWIS:** You take care.

**HOWARD** Bye.

**MCHALE:**

**SCOTT LEWIS:** I tell you, that Vince. And he knew about that park, didn't he?

**HOWARD** I tell you.

**MCHALE:**

**SCOTT LEWIS:** I think Tracy Harding knew about the park she was in too.

**HOWARD** Tracy Harding, where are you, girl?

**MCHALE:**

**SCOTT LEWIS:** Whatever the hell her name is. We're going to go to a new song by a group called 50/50. What's the name of this single?

**HOWARD** I don't know. What is it?

**MCHALE:**

**CREW:** "Not Anymore."

**SCOTT LEWIS:** "Not Anymore." "Not Anymore."

**HOWARD** Sounds kind of fun.

**MCHALE:**

**SCOTT LEWIS:** Howard, it sounds like our sex life. Not anymore. Like no more husbands.

**HOWARD** Not anymore.

**MCHALE:**

**SCOTT LEWIS:** And--

**HOWARD** Vince had grately voice, didn't he?

**MCHALE:**

**SCOTT LEWIS:** One of the-- Members of the group 50/50 are here in the studio. So we're going to play this and chat with him right after this. You're listening to Scott Lewis and Howard McHale on After Hours, KPFT, Houston.

[MUSIC PLAYING]

You're the dingiest queen.

**HOWARD** You're the dingiest queen I know, beau.

**MCHALE:**

**SCOTT LEWIS:** Whatever. You can say bitch.

**HOWARD** I can say bitch?

**MCHALE:**

**SCOTT LEWIS:** You can say bitch.

**HOWARD** OK. You smell like Dial soap tonight. I moved over closer to Scott tonight because we have some guests.

**MCHALE:**

**SCOTT LEWIS:** That's right. Members of the group 50/50 whose new single, "Not Anymore"--

**HOWARD** Or not enough, wasn't it?

**MCHALE:**

**SCOTT LEWIS:** No. It was-- That's "Enough is Enough" Barbra Streisand and Donna Summer you're thinking about.

**HOWARD** OK.

**MCHALE:**

**SCOTT LEWIS:** Not, anyway-- Got me off on-- I'm thinking of a quote I just heard about Donna Summer which we'll talk about later. Remind me. Members of the group 50/50 here in the studio. You just heard their new single, "Not Anymore." Go around and introduce yourselves.

**STEPHEN O'** Stephen O'Lehane.

**LEHANE:**

**VENUS KISSEL:** Venus Kissel.

**BRETT:** Brett.

**HOWARD** Brett?

**MCHALE:**

**SCOTT LEWIS:** Just Brett?

**HOWARD** Just Brett.

**MCHALE:**

**SCOTT LEWIS:** No last name?

**BRETT:** Just Brett.

**HOWARD** Rye Brett.

**MCHALE:**

**SCOTT LEWIS:** Like Madonna. Rye Brett. Oh, my rye Brett is stale.

[LAUGHTER]

**HOWARD** If think like matzah balls?

**MCHALE:**

**SCOTT LEWIS:** I don't know.

**HOWARD**      OK.

**MCHALE:**

**SCOTT LEWIS:** So you have like a cassette and everything. How did this happen? How do you get into the big time where you have your own cassette?

**BRETT:**      You save up a lot of money and find a studio.

**STEPHEN O'**    And a lot of hard work. You put songs together. You write the songs. You compose them and you get them  
**LEHAE:**        together and you put them down.

**SCOTT LEWIS:** So you can they buy this single anywhere or?

**STEPHEN O'**    Not yet. You want to talk about that Brett?

**LEHAE:**

**BRETT:**        Pretty soon we're going to be giving out some complimentary copies. Probably at Heaven.

**SCOTT LEWIS:** Oh.

**HOWARD**        Oh. Well, what record label are you looking at? Is anyone looking at you?

**MCHALE:**

**BRETT:**        Not yet.

**STEPHEN O'**    We're looking for a record label.

**LEHAE:**

**SCOTT LEWIS:** So this is all just kind of happened. It's all come together and just started.

**BRETT:**        Yeah, it's fairly common here in Houston.

**SCOTT LEWIS:** So how do you make all this kind of money to--

**HOWARD**        Yeah.

**MCHALE:**

**SCOTT LEWIS:** --go into a studio? That's expensive.

**HOWARD**        You don't hang out at the Atrium do you?

**MCHALE:**

**SCOTT LEWIS:** Yeah.

**BRETT:**        No.

**SCOTT LEWIS:** Just wondering.

**HOWARD**        Just wondering.

**MCHALE:**

**SCOTT LEWIS:** What do you do for a living Brett?

**BRETT:** I'm a nanny.

**SCOTT LEWIS:** You're a nanny?

**BRETT:** Yeah.

**SCOTT LEWIS:** Stop her.

**HOWARD** Stop her. That Brett is touching herself.

**MCHALE:**

**SCOTT LEWIS:** Oh, well, as long as she's not touching Venus.

[LAUGHTER]

We all touch each other.

**SCOTT AND HOWARD.** Oh.

**STEPHEN O'** All three of us are bisexual.

**LEHAE:**

**SCOTT LEWIS:** They'll have a--

**BRETT:** 50/50.

**HOWARD** Scott and I are bisexual. You buy us something, we'll have sex with you.

**MCHALE:**

**SCOTT LEWIS:** That's right.

[LAUGHTER]

Oh, so they'll have that video like femme de femme where they're all in there touching each other.

**HOWARD** Touch, touch.

**MCHALE:**

**SCOTT LEWIS:** Playing with each other.

**HOWARD** How wonderful. So you don't-- You have more than one song, don't you?

**MCHALE:**

**STEPHEN O'** Yeah, we're just not done on tape.

**LEHAE:**

**HOWARD** Just not done on tape.

**MCHALE:**

**SCOTT LEWIS:** Did you all right this song or?

**STEPHEN O'** I wrote that song.

**LEHAE:**

**HOWARD** What's the average age of the three of you?

**MCHALE:**

**STEPHEN O'** I'm 19.

**LEHAE:**

**VENUS KISSEL:** I'm 20.

**BRETT:** And I'm 22.

**HOWARD** And I'm 22, too.

**MCHALE:**

**SCOTT LEWIS:** Yeah, right. So that would make the average age 21 and a half.

**HOWARD** Three quarters.

**MCHALE:**

**SCOTT LEWIS:** 21 and one third.

**HOWARD** Yeah. About the size of your waist.

**MCHALE:**

[LAUGHTER]

**SCOTT LEWIS:** 21 and three quarters.

**HOWARD** How wonderful.

**MCHALE:**

**SCOTT LEWIS:** Oh, god. Wouldn't it be wonderful if my waist was 21 and three quarters?

**HOWARD** Who does all the writing for the music. I wish your waist was 40.

**MCHALE:**

**STEPHEN O'** I do most of all the writing. There's one song that we've gotten--

**LEHAE:**

**BRETT:** He writes the lyrics and me and Venus write the music.

**STEPHEN O'** Yeah.

**LEHAE:**

**HOWARD** So what's your fascination with gay and lesbian radio?

**MCHALE:**

**STEPHEN O'** We're gay and lesbian.

**LEHAE:**

**HOWARD** Oh, that was good. A good answer.

**MCHALE:**

**SCOTT LEWIS:** Good answer, the survey says. Ding, ding, ding, ding, ding.

**HOWARD** Alex, I'll take gay and lesbian for 500, please.

**MCHALE:**

[LAUGHTER]

So where are the prospects? Are you moving to Hollywood? You moving to New York, Nashville? Do you write country western music?

**STEPHEN O'** No. We don't.

**LEHAE:**

**BRETT:** No, we don't.

**STEPHEN O'** No, no, no.

**LEHAE:**

**HOWARD** What do you label your music?

**MCHALE:**

**STEPHEN O'** I kind of try to think we're a cross between Horatio, Depeche Mode and the Smiths, but--

**LEHAE:**

**BRETT:** We're getting a lot of human league. People keep [INAUDIBLE]

**HOWARD** Tonight's show is dedicated to dirt in Houston. What do you have to say about Houston?

**MCHALE:**

**STEPHEN O'** Houston--

**LEHAE:**

**BRETT:** Boring.

**STEPHEN O'** --is boring.

**LEHAE:**

**VENUS KISSEL:** And people need to get a life.

**STEPHEN O'** Yes. People in Houston are so prude. So, so prude.

**LEHAE:**

**HOWARD** And your advice to gay and lesbians in Houston?

**MCHALE:**

**STEPHEN O'** Open up. Open up and move to New York.

**LEHAE:**

**BRETT:** Move to New York. There you go.

**VENUS KISSEL:** That's a good one.

**SCOTT LEWIS:** Move to New York.

**STEPHEN O'** Get a little bit of experience in your life.

**LEHAE:**

**HOWARD** Take a plane out of LaGuardia.

**MCHALE:**

[LAUGHTER]

**BRETT:** Cute.

**HOWARD** LaGuardia.

**MCHALE:**

**STEPHEN O'** No, I don't want to move to New York with boring people. I want to go where there's exciting people.

**LEHAE:**

**HOWARD** Italians live in New York. You have the wrong idea. Anyway, how wonderful. Listen. We wish you the best of luck.

**MCHALE:**

**VENUS KISSEL:** Thanks.

**HOWARD** And--

**MCHALE:**

**BRETT:** Thank you.

**HOWARD** --the next debut album. We hope to be debuting here on KPFT.

**MCHALE:**

**SCOTT LEWIS:** That's right. Keep us updated. Let us know what you all are up to.

**BRETT:** You'll be playing our song?

**HOWARD** We sure will.

**MCHALE:**

**SCOTT LEWIS:** Oh, absolutely.

**HOWARD** We'll give you a dab of it.

**MCHALE:**

**BRETT:** All you people out there, call in and request 50/50.

**SCOTT LEWIS:** Yeah--

**HOWARD** 50-50.

**MCHALE:**

**SCOTT LEWIS:** Call and request 50-50. "Not Anymore."

**HOWARD** "Not Anymore."

**MCHALE:**

**BRETT:** All the time.

**SCOTT LEWIS:** All the time.

**VENUS KISSEL:** And I'd like to say hi to all the little Littles out there.

**STEPHEN O'** Yeah, all the people.

**LEHAE:**

**BRETT:** Gabby Little, especially.

**HOWARD** Yeah.

**MCHALE:**

**STEPHEN O'** And Jamie.

**LEHAE:**

**SCOTT LEWIS:** Did you understand that little Littles?

**HOWARD** Little Littles, I haven't seen anything little in years.

**MCHALE:**

**SCOTT LEWIS:** Speaking of little, we had more than a little fun in Austin not too long ago. Do you remember?

**HOWARD** We were born-- we were in Dallas.

**MCHALE:**

**SCOTT LEWIS:** No. The trip before when we went to the chain drive. Are there any out there, other chain drive listeners? Did we make it to Austin? That was-- Wasn't that you I was with?

**HOWARD** No, I didn't go with you Austin. We went to San Antonio.

**MCHALE:**

**SCOTT LEWIS:** No?

**HOWARD** You went to visit your family at the Alamo. They still live under-- underneath in the basement.

**MCHALE:**

**SCOTT LEWIS:** In the basement. Your bicycle is in the basement.

**HOWARD** I heard that Robin S is coming up.

**MCHALE:**

**SCOTT LEWIS:** Robin S is next. We're going to play a little "Show Me Love"--

**HOWARD** You've got to show me.

**MCHALE:**

**SCOTT LEWIS:** --for the guys at the chain drive. Because we want them all to show us love.

**HOWARD** We want them all.

**MCHALE:**

**SCOTT LEWIS:** And when we come back, we'll maybe take some more phone calls at 526-5738-526, KPFT.

[MUSIC PLAYING]

You got to show me love.

**HOWARD** I'll show you my love, baby.

**MCHALE:**

**SCOTT LEWIS:** Oh, yeah. I've seen your love. Please. And I don't want to go back.

**HOWARD** And a cover of Inches magazine.

**MCHALE:**

[LAUGHTER]

**SCOTT LEWIS:** The inches magazine I saw you in wasn't inches. It was inch.

**HOWARD** Bill--

**MCHALE:**

[LAUGHTER]

**SCOTT LEWIS:** Who said that?

**HOWARD** I don't know. Beau. Are you still listening to Beau? Wake up, girl.

**MCHALE:**

**SCOTT LEWIS:** Get up. Let's try that Vince. Oh, that Vince.

**HOWARD** And those 11 inch-- I mean, those 11 size boots.

**MCHALE:**

[LAUGHTER]

**SCOTT LEWIS:** Woo!

**HOWARD** What a wild night tonight. It's been fun. We've had these people with black lipstick in here tonight.

**MCHALE:**

**SCOTT LEWIS:** I'm telling you.

**HOWARD** I know.

**MCHALE:**

**SCOTT LEWIS:** Where do you get black lipstick?

**HOWARD** And you in your black lace underwear.

**MCHALE:**

**SCOTT LEWIS:** Well, I know. But I only take my pants down on the weekends for those to be safe.

**HOWARD** Well, let's start Houston, KPFT, 526-5738.

**MCHALE:**

**SCOTT LEWIS:** I think we had a big old pile of papers I wanted to talk about somewhere.

**HOWARD** You bring them out, girl.

**MCHALE:**

**SCOTT LEWIS:** Let's see what we have here. We already talked about Tammy Faye coming in.

**HOWARD** Yeah, Tammy Faye. She's boring.

**MCHALE:**

**SCOTT LEWIS:** Boring.

**HOWARD** I wonder if she's a virgin? I wonder if she gives, you know what, oral sex?

**MCHALE:**

**SCOTT LEWIS:** Oh, don't you-- Oh, you know, she does. I know her husband Jim does, well, in prison.

[LAUGHTER]

Gay and Lesbian Americans is a new organization. National, kind of, maybe a queer nation kind of organization.

**HOWARD** Where they headquartered?

**MCHALE:**

**SCOTT LEWIS:** I don't know. But the local chapter is handled by, Michael Crawford is part of it. And they're sponsoring a Gay Rights Forum, March the 20th, 1994 at 7:30 PM, at Diverse Works.

**HOWARD** Where is Diverse Works? Tell our audience.

**MCHALE:**

**SCOTT LEWIS:** It's somewhere in the warehouse district. 1117 East Freeway. Right there at Main Street. Kind of hidden a little bit, but it's real easy to get to. You can call 802-0717 for more information.

**HOWARD** What else is cooking?

**MCHALE:**

**SCOTT LEWIS:** The Montrose Counseling Center is doing a Bring In The Green seventh annual fundraiser.

**HOWARD** Not another one?

**MCHALE:**

**SCOTT LEWIS:** Yeah. Friday, March 11th. 5 PM to 8 PM. \$15 donation with--

**HOWARD** Who's the guest speaker?

**MCHALE:**

**SCOTT LEWIS:** I don't know.

**HOWARD** You girl.

**MCHALE:**

**SCOTT LEWIS:** They don't hear what I want to have to say.

**HOWARD** Yeah.

**MCHALE:**

**SCOTT LEWIS:** Oh, I saw this play the other night. There's a new play--

**HOWARD** Yes.

**MCHALE:**

**SCOTT LEWIS:** --called *Jeffrey*.

**HOWARD** My roommate.

**MCHALE:**

**SCOTT LEWIS:** Right. This is about a guy who is frustrated about the whole HIV era. How sex is never meant to be something that was supposed to be dangerous or deadly. And he just gets--

**HOWARD** They never told us this in junior high school. In sixth grade when we saw those little movies about what sex was

**MCHALE:** supposed to be like when we grow up. This was not a chapter in that textbook. Go ahead.

**SCOTT LEWIS:** Well, this guy gives up on sex and decides to just become celibate. This is the funniest--

**HOWARD** He's seen pictures of us.

**MCHALE:**

**SCOTT LEWIS:** The funniest. That's how he stays celibate. He keeps opening them up. This is the funniest thing that I've seen. I go to the theater on a very regular basis and this is the best thing I've seen at Stages in several seasons.

**HOWARD** What do you mean? We were just at Stages just a couple of weeks ago, or a couple of months ago and we saw--

**MCHALE:**

**SCOTT LEWIS:** *Always Patsy Cline*.

**HOWARD** *Always Patsy Cline*.

**MCHALE:**

**SCOTT LEWIS:** Excellent.

**HOWARD** Wonderful.

**MCHALE:**

**SCOTT LEWIS:** Wonderful.

**HOWARD** Jeffrey is the best?

**MCHALE:**

**SCOTT LEWIS:** Jeffrey is a little better.

**HOWARD** Is it really?

**MCHALE:**

**SCOTT LEWIS:** A little bit better.

**HOWARD** We'll have to go again.

**MCHALE:**

**SCOTT LEWIS:** Randy Joe is in it and. It's just hysterical.

**HOWARD** Oh, he's wonderful.

**MCHALE:**

**SCOTT LEWIS:** Classic. Probably one of the best performances of his career. And they have all given it-*The Post, The Chronicle*, the press, everybody has given it great reviews. Great, great reviews.

Wanted to mention that a dear friend of ours, Robert Polo Lattimer, who you all know as the founder of the Red Ribbon Foundation is-- called in just a little while ago. He is in Ben Taub Hospital this evening feeling a little bit sick. And just wanted to say to Polo that we are thinking about you and that we do care about you. And--

**HOWARD** That's right.

**MCHALE:**

**SCOTT LEWIS:** --everything that-- everything you've done, [INAUDIBLE].

**HOWARD** If it counts, you're in our prayers. If the big man is listening upstairs which he hasn't yet in 12 years. Maybe he is

**MCHALE:** tonight.

**CREW:** [INAUDIBLE] Polo.

**HOWARD** We'll take Polo? I like the cologne.

**MCHALE:**

[LAUGHTER]

Well, could go to Quincy on Nine if you want.

**SCOTT LEWIS:** Can we take a phone call?

**HOWARD** Who's on there?

**MCHALE:**

**CREW:** [INAUDIBLE]

**SCOTT LEWIS:** Nine.

**HOWARD** Nine. We'll go nine.

**MCHALE:**

**SCOTT LEWIS:** We're going to take a line nine. It's my Wednesday.

**HOWARD** Take nine?

**MCHALE:**

**CREW:** Now.

**SCOTT LEWIS:** We're not going to take it.

**HOWARD** No, we're not taking nine.

**MCHALE:**

**CREW:** Polo's on there.

**SCOTT LEWIS:** Because Polo's on the phone. Speak of the devil.

**HOWARD** Devil.

**MCHALE:**

**CREW:** Which line?

**CREW:** Seven.

**HOWARD** Hey, Quincy, you hold on there on line nine. We'll be there sooner or later, Big Daddy.

**MCHALE:**

**SCOTT LEWIS:** Hello, are you there?

**ROBERT POLO** Yeah.

**LATTIMER:**

**SCOTT LEWIS:** How are you doing.

**ROBERT POLO** I'm great. I heard you talk about *Jeffrey*. It's a great.

**LATTIMER:**

**SCOTT LEWIS:** Isn't that just the funniest?

**ROBERT POLO** FYI, they're making it into a movie.

**LATTIMER:**

**SCOTT LEWIS:** Oh, really?

**ROBERT POLO** Yeah.

**LATTIMER:**

**HOWARD** What studio is doing it?

**MCHALE:**

**ROBERT POLO** I believe it's Warner Brothers.

**LATTIMER:**

**HOWARD** Oh, really?

**MCHALE:**

**ROBERT POLO** There's also Robert's-- Cell phones are great. I had my cell phone brought to the hospital. So that's--

**LATTIMER:**

**HOWARD** How are you feeling tonight?

**MCHALE:**

**ROBERT POLO** One taco short of a specialty plate.

**LATTIMER:**

**HOWARD** Hey, I hear you, kid.

**MCHALE:**

**SCOTT LEWIS:** But that's almost there.

**ROBERT POLO** Robert Altman's also making *Angels in America*.

**LATTIMER:**

**HOWARD** Oh really?

**MCHALE:**

**ROBERT POLO** And Barbra Streisand is doing *The Normal Heart*.

**LATTIMER:**

**HOWARD** Hey, what's the rumor on the Harvey Milk story?

**MCHALE:**

**ROBERT POLO** I don't know. There's been several different stories. I haven't heard anything on that in a while. So I don't know

**LATTIMER:** where it's at. But I'm really excited to see *Jeffrey* when it come-- I saw it in New York. I didn't see the Stages production, but I'm sure it was just as grand.

**HOWARD** You know, I saw *Falsettos* on Broadway.

**MCHALE:**

**ROBERT POLO** Oh, isn't that wonderful?

**LATTIMER:**

**HOWARD** It was wonderful on Broadway. And I didn't get to see-- a chance to see it in Houston. And they said it was really

**MCHALE:** bad.

**ROBERT POLO** Oh, really? I didn't see it in Houston. I saw it in New York as well.

**LATTIMER:**

**HOWARD** Oh, it was wonderful. I never cried so much in my life.

**MCHALE:**

**ROBERT POLO** But there's a lot of good Houston theater. So--

**LATTIMER:**

**HOWARD** Yes.

**MCHALE:**

**ROBERT POLO** --I'm sure that *Jeffrey* was done excellent. Did you like it, Scott?

**LATTIMER:**

**SCOTT LEWIS:** I think it's a hands down probably one of the best theater productions I've seen in Houston in the last couple of years.

**ROBERT POLO** It's unbelievable. It really is a remarkable play.

**LATTIMER:**

**SCOTT LEWIS:** And Randy Joe.

**ROBERT POLO** Have you had the chance to see *Angels in America*?

**LATTIMER:**

**SCOTT LEWIS:** I have not. Have you seen that, Howard?

**HOWARD** No, I haven't seen it.

**MCHALE:**

**ROBERT POLO** Oh, that's-- it's excellent. And I'm supposed to be going back to New York. Keep my fingers crossed to see part

**LATTIMER:** two.

**HOWARD** Yeah. Our fingers are crossed for you.

**MCHALE:**

**ROBERT POLO** Yeah. But anyway, I just wanted to just heard you talking about *Jeffrey* and I wanted to just throw that in and let

**LATTIMER:** you know that--

**HOWARD** Well, I'm glad you did.

**MCHALE:**

**ROBERT POLO** Let you know that you're on my mind.

**LATTIMER:**

**SCOTT LEWIS:** You're on our mind, Polo.

**ROBERT POLO** Tune in to KPFT, everybody.

**LATTIMER:**

**HOWARD** Yes.

**MCHALE:**

**SCOTT LEWIS:** Thanks, Polo.

**HOWARD** Happy radio.

**MCHALE:**

**SCOTT LEWIS:** Can we go to line nine, talk to Quincy?

**HOWARD** Hey, Quinn.

**MCHALE:**

**SCOTT LEWIS:** Quincy, are you there?

**QUINCY:** Yeah, I'm here.

**SCOTT LEWIS:** Quincy, what's your bitch tonight?

**QUINCY:** Well, I want to know are there any places for teenagers in Houston to go?

**SCOTT LEWIS:** Oh, my apartment.

[LAUGHTER]

**HOWARD** There's a rest stop on 45.

**MCHALE:**

[LAUGHTER]

Sad to say.

**SCOTT LEWIS:** How old are you Quincy?

**QUINCY:** I'm 15.

**SCOTT LEWIS:** Ooh.

**HOWARD** Ooh.

**MCHALE:**

**SCOTT LEWIS:** See, and that's not a bad, Ooh.

**HOWARD** No, that's a good, Ooh.

**MCHALE:**

**SCOTT LEWIS:** We wish we were 15 again.

**HOWARD** You know, I wish I was 30 again. I told you already.

**MCHALE:**

**SCOTT LEWIS:** HATCH is probably the only place you can really recommend. This is an organization of teenagers that meets on Friday nights and Sunday nights. And they do like a movie, I think, on Sundays. And their Friday meetings, they always have a guest speaker and they talk and they socialize. And they break up into separate little groups based on different issues of importance to whoever wants to be in that particular group.

And I think that leads to a lot of opportunities to meet other gay and lesbian teenagers and get to go out and socialize and do other things. And I highly recommend it, because I wish there had been something when I was growing up. When I was 15, which was only seven years ago, but when I was 15, there was nothing but isolation. You know, you're by yourself in your room and stuff. And there was no organization or group to go to.

**HOWARD** Quincy, what part of town do you live in?

**MCHALE:**

**QUINCY:** I live in Alief.

**HOWARD** Oh.

**MCHALE:**

**SCOTT LEWIS:** Oh.

**HOWARD** Q-Patrol. How young-- How old do you have to be to join Q-Patrol? They're always looking for volunteers and a great way to meet people. Will they take 15-year-olds?

**SCOTT LEWIS:** I'm sure they would.

**HOWARD** Yeah. I mean-- Oh, that's such a sticky age. You know what I mean?

**MCHALE:**

**SCOTT LEWIS:** What do you do for fun now?

**QUINCY:** Well, basically just stay at home. Or--

**SCOTT LEWIS:** Ooh, that's exciting.

**QUINCY:** Yeah, well, I have a friend. And we go to Charlie's every once in a while.

**HOWARD** Do you watch Jim Don movies?

**MCHALE:**

**SCOTT LEWIS:** You have a friend and what?

**QUINCY:** We go to Charlie's every once in a while.

**SCOTT LEWIS:** Do you?

**HOWARD** I hope not to eat the food?

**MCHALE:**

**SCOTT LEWIS:** I tell you.

[LAUGHTER]

Gick!

**HOWARD** Ew! Listen. Quincy, hang in there and thanks for calling. And we'll be hanging out with you soon, I hope.

**MCHALE:**

**QUINCY:** That's great.

**SCOTT LEWIS:** Yeah. Come to our party in Memorial Park in May.

**HOWARD** Yes.

**MCHALE:**

**QUINCY:** All right. I'll be there.

**SCOTT LEWIS:** We'll see you there.

**HOWARD** Keep posting.

**MCHALE:**

**SCOTT LEWIS:** Oh, we're going to go over to another phone call. We are taking phone calls at 526-5738-526, KPFT. Call in and you can bitch at us too.

**HOWARD** Yes.

**MCHALE:**

**SCOTT LEWIS:** Caller, are you there? We want number six.

**HOWARD** We're going for six.

**MCHALE:**

**SCOTT LEWIS:** Caller, are you there?

[MUSIC PLAYING]

**HOWARD** Turn down your radio, woman.

**MCHALE:**

[LAUGHTER]

**TV VOICE:** It's Tuesday. What do you want to do tonight?

**SCOTT LEWIS:** Sounds like a Broadway play.

**HOWARD** How'd it go-- Go to seven.

**MCHALE:**

**TV VOICE:** Pride and people do the work.

[LAUGHTER]

**HOWARD** Every weirdo in town's up right now.

**MCHALE:**

**SCOTT LEWIS:** I tell you. Two of them were sitting right here. Do we have another call? 526-5738-526, KPFT. We were just looking through the CDs here, and--

**HOWARD** We were.

**MCHALE:**

**SCOTT LEWIS:** --we found this kind of cute song. Kind of an upbeat version of "I Will Always Love You." Not by Whitney Houston.

**HOWARD** Who's it by?

**MCHALE:**

**SCOTT LEWIS:** It's by a name that we'll all recognize.

**HOWARD** Jim Nabors.

**MCHALE:**

**SCOTT LEWIS:** And I--

**HOWARD** Golly gee.

**MCHALE:**

**SCOTT LEWIS:** Golly gee, I will always love you. Sarah Washington. Does that name ring a bell?

**HOWARD** It sure does.

**MCHALE:**

**SCOTT LEWIS:** Absolutely. So let's listen to Sarah sing "I'll Always Love You." A little just kind of a short, but upbeat and fun version. And when we come back, we'll take more of your phone calls here with Scott Lewis and Howard Mikhail on After Hours. A continuing tradition on 90.1 FM--

**SCOTT AND** KPFT.

**HOWARD:**

[MUSIC PLAYING]

**JIMMY:** Yeah, I hear this-- I hear this song just ended. What's the deal? And I am not ready so here we go, Let's see, what am I doing here? I'm not-- I haven't been running this board all night. So here we go.

[MUSIC PLAYING]

Hi, it's Jimmy with the QMZ, the Queer Music Zone.

**CREW:** Yay!

**JIMMY:** Heard every week on After Hours. A continuing tradition on KPFT, Houston, 90.1 FM. And we want you to know that we back and we dedicate the QMZ every week to the Q-Patrol. This is a wonderful group of men and women who patrol our streets and make it safe right here in the Montrose. And if you want to join--

**CREW:** Easy for you to say.

**JIMMY:**

I know. It isn't easy for me to say, as a matter of fact. If you want to join the Ju--

[LAUGHTER]

The Q-Patrol, I got a number here. 871-8519 and 643-0029. I have got new music tonight. Yes, I do, from Harp Records. Man, you get on list and they just start sending you something here. This is by a group called the Golden Rods. It's called "Lesbian Nation." No, wait a minute. I'm not going to do that. No, I'm not going to do that.

What I'm going to do first is a great song that we previewed last week by a group called Shattered Hearts. And it's called "I Don't *Blame You*." It's kind of bluesy so get ready. And as a matter of fact, last week they dedicated this to the gay and lesbian community. So I see no reason why not to do it again this week.

[MUSIC PLAYING]

I knew that ended just like that. It's a good song but it kind of ends funny, like all of a sudden. That was Shattered Hearts with--

[LAUGHTER]

I don't-- I don't blame you. It's a good song and you'll hear it again. But right now, I got to play one of my favorites that I want to dedicate to Polo, who's maybe-- Yeah. He's felt better in his life. And we want him to get better because he had his debut here last week, and we want him back many more times. And this is by one of my favorite artists.

And I think the first artist I ever heard on After Hours that fateful night in March of 1988. About that many years ago just about now that I tuned in for the first time and listened to After Hours and I heard this song. And the next week, I came to After Hours and I never left. It's by the great activist, Michael Callen. And it's called-- Yeah. You know what it is.