

[MUSIC PLAYING]

JIMMY CARPER: Oh yeah, the great Michael Callen, and that was for Polo. And while we were playing that, before I forget, I got to tell you because I have heard and I'm watching that there's going to be a new Michael Callen album because he was in the middle of recording something. So they're going to put something out and I can't wait. And Diane called, Diane Williams of *After Hours* and wants to wish Polo the best.

Hey, we'll give out those messages. Yeah. And now I want to play a couple of, kind of, weird things that we got in the mail from Harp Records. I got some records from them. One is from The Goldenrods. I had not heard of this group and they're doing a tune called *Lesbian Nation*.

And the other one is the famous Lucy Stoners that you have heard right here on that wonderful compilation, "There's a Dyke in the Pit." And they're doing this really great song called "Catholic School Dresses," and they do instrumental after that that I really liked called "Mental Extraction."

So we're going to play all of that for you, and then come back with some Doug Stevens and some Melissa and whatever else. Yeah, we do take requests. That number is 526 5738. And it seems as though we've got a request coming up pretty soon for somebody's birthday on Tuesday. I don't know what the deal is, but we'll tell you more in just a minute. OK?

[MUSIC PLAYING]

Well, gang, this is all well and good and I really like this, but we're on the time limit, so we'll just have to save the instrumental of Lucy Stoners for later. I hope you liked "Catholic School Dresses." Because we've got a special request that we need to play here, somebody, I can't imagine who it is, requested Melissa for Karen's birthday, which is on Tuesday.

I wonder who that could have been. Probably someone who feels like Melissa says in this song-- am I your passion, your promise, your end? I say I am. Yes, I am.

[MUSIC PLAYING]

Well, Jimmy, if you're going to make that big deal you've got to put the CD on the right number. Yes, you cannot quote lyrics and then play a different song.

[LAUGHTER]

Oh boy, wasn't that romantic? OK, here we go. Let's try this one more time on the real one. Oops.

[LAUGHTER]

One more time. There we go. OK. I think we can handle this now. Yes. This is a special week--

[LAUGHTER]

I think I'll shut up and just push the button. OK, fine.

[MUSIC PLAYING]

Oh yeah, "Yes I Am." Happy birthday, Karen. And of course that was from Diane. And now something new from Doug Stevens & the Outband. And it seems as though I'm seeing these CDS everywhere these days. Lobo and Crossroads. And I think I even saw one over at--

CREW: Inklings.

JIMMY CARPER: Inklings.

[LAUGHTER]

I know these places, you don't have to-- yes, you do, I guess. OK. Doug Stevens & the Outband, what a fun, fun CD. And there's just sometimes you feel kind of guttural. Scott knows what that feels like.

SCOTT LEWIS: Only because you taught me.

JIMMY CARPER: Right, yes. I guess I'm going to have to dedicate this one to Scott tonight. So from Doug Stevens & the Outband dedicated to Scott.

[MUSIC PLAYING]

Yeah, Doug Stevens & the Outband with "White Trash." This is Jimmy with the QMZ, the Queer Music Zone. That means music by openly gay, lesbian, bisexual, transgender artists. We use the word queer.

And have you seen OutSmart, not like we haven't been talking about it on this show, but what a great new monthly magazine. And the editor, Greg Jeu, just loves Men's Chorus music. And so for OutSmart magazine and Greg, here's my favorite. It's by the Gay Men's Chorus of Los Angeles and my absolute favorite song by them, it's called "There Comes a Time."

[MUSIC PLAYING]

That was the Gay Men's Chorus of Los Angeles with "There Comes a Time." What a rousing way to end another edition of the QMZ on KPFT Houston and *After Hours*. We're heard every week. We're here around 1:30, sometimes before sometimes after. Hey, we go with the flow here. I'll be back right after this, but until next week.

[MUSIC PLAYING]

Surprise. I'm back. OK. I got something new that I wanted to play. This is an artist that you've heard on other shows at KPFT like *Esoteric Adventures* and the *Dumpster* and *Wait Lists*, and blah, blah, blah. It's the Reverend Billy C. Wirtz. And he usually does comedy, country, and Western-type stuff, but he has got a great number, folks. It's called "Big Jess." Who you think it's about? So give a listen.

[MUSIC - REV. BILLY C. WIRTZ, "BIG JESS"]

SCOTT LEWIS: Ooh.

HOWARD The only Big Jess I knew was from San Antonio.

MCHALE:

[LAUGHTER]

JIMMY CARPER: That was-- this was Big Jess Helms.

HOWARD I think his name was Big Jess Rodriguez.

MCHALE:

[LAUGHTER]

SCOTT LEWIS: That's a different story entirely.

JIMMY CARPER: Yes, it is.

SCOTT LEWIS: Well, that was just Jimmy with the QMZ, the Queer Music Zone. A pretty, pretty--

JIMMY CARPER: Oh, I forgot one.

SCOTT LEWIS: Exciting tradition.

JIMMY CARPER: Yes I--

SCOTT LEWIS: A pretty exciting tradition here at *After Hours*.

JIMMY CARPER: Speaking of traditions--

HOWARD Seeing you naked is a tradition.

MCHALE:

SCOTT LEWIS: You all are just going to be so excited when you hear what we have found for you. You just will not believe, but that's going to be in just a few minutes. We're not going to do that yet. You can't just bring something like this on people.

HOWARD How about a little tease? (LAUGHING) Come on, tease Houston. The streets are probably humping right now and

MCHALE: pumping and everyone's getting out and--

SCOTT LEWIS: Well, you know our good friend Tammy Faye Baker? Yeah, whatever.

HOWARD A good, good friend.

MCHALE:

SCOTT LEWIS: Tammy Faye is in town kids. She's going to be at some-- some Christ Church tomorrow, whatever. And we have pulled way out of the back--

HOWARD The archives.

MCHALE:

SCOTT LEWIS: The archives. We have pulled-- we have an old Tammy Faye album. It's called-- somebody's written all over it, this is great. It says "Tammy Faye"-- and somebody's written in "and Her Musical Farts." (LAUGHING) We're-- we're blasted, it's called. "We're Blessed," but somebody's written in we're blasted. "Tammy Faye and Her Musical Farts." So we'll certainly want to play a selection off of that shortly. We're going to take some phone calls 526-573-8526, KPFT.

HOWARD You know the first half of the show we wanted people to call in and say what was bad about Houston. Let's have **MCHALE:** people call in and say what's good. We're bound to get two calls, do you think?

SCOTT LEWIS: Hmm, maybe.

HOWARD Hmm, maybe. Maybe one or two?

MCHALE:

SCOTT LEWIS: Maybe

HOWARD Hey, you know we missed going out tonight, but it's been kind of fun in here. Hasn't it?

MCHALE:

SCOTT LEWIS: It's been very fun.

HOWARD No, it's been festive. KPFT JAM KPFT. Call us in. Let's hear from you, Houston.

MCHALE:

[LAUGHING]

SCOTT LEWIS: What are you laughing at? What else is in the news we can talk about?

HOWARD RuPaul, of course, there's always RuPaul. Heard she's making a comeback, and coming back to Houston.

MCHALE:

SCOTT LEWIS: Oh, really? When's that?

HOWARD Oh, I don't know. I just heard via grapevine.

MCHALE:

SCOTT LEWIS: Oh, I haven't heard a thing.

HOWARD I know you never hear anything over there.

MCHALE:

[LAUGHTER]

HOWARD What else you want to talk about? Hey, we have a television show-- gay and lesbian television show-- in pre-production right now right here.

SCOTT LEWIS: Oh, do you?

HOWARD Yes, it goes in 45 days in production on Access Houston. So to all our gay and lesbian listeners out there who **MCHALE:** can't see what we look like, tune in to Channel 17 on your Access and--

SCOTT LEWIS: And you can see Howard.

HOWARD That's right. It's called Primetime Montrose. We're going to introduce you to the community.

MCHALE:

SCOTT LEWIS: You won't see me there because I'm in the closet.

HOWARD You are.

MCHALE:

[LAUGHTER]

SCOTT LEWIS: And it's a walk-in, baby.

[LAUGHING]

HOWARD With hangers and curlers.

MCHALE:

SCOTT LEWIS: And a babushka.

HOWARD Hey, you know we forgot to talk about the benefit we went to over a 2826-- 2628. What was that one? The

MCHALE: Blackout Party after--

SCOTT LEWIS: Oh, that was-- oh. Even the walls were sweating, baby.

HOWARD I was there with no shirt on.

MCHALE:

SCOTT LEWIS: Oh, please. You and half the other men. That was a lot of fun. That was the Annual Blackout Party over at 2826.

A little straight club on Revere which is right over there by Kirby and Richmond. Uhm, boring.

HOWARD It was kind of fun. The bartenders were all straight. I really enjoyed them. They kind of looked at us like we're

MCHALE: real weird, but anyway. I had a great time.

SCOTT LEWIS: Nobody looked at me that way. (LAUGHING)

HOWARD It was that polka-dot bikini you were wearing.

MCHALE:

[LAUGHING]

HOWARD Hey, five to six, KPFT. We want to hear about you. Come on, Houston. Call us.

MCHALE:

SCOTT LEWIS: You know, why don't we-- to get them calling again-- give away another pair of tickets to see Martha Wash?

HOWARD OK.

MCHALE:

SCOTT LEWIS: And we'll play a song, a couple of songs actually, just not in their entirety but just a couple of her other hits-- things you've heard here, things you've heard elsewhere that she'll probably be performing two weeks from tonight when she is in concert at Heaven. Martha Wash. Call in now for a pair of tickets to see her absolutely free 526-573-8526, KPFT. Or just call in to talk to us.

[MUSIC PLAYING]

Can I get a handy wipe? A little spit, baby.

[MUSIC PLAYING]

[LAUGHTER]

Do you think Martha had this mix in mind ever?

HOWARD I don't think so.

MCHALE:

SCOTT LEWIS: It's called "The Wet Mix."

HOWARD I wonder what she was thinking about?

MCHALE:

SCOTT LEWIS: When she did this song?

HOWARD Yeah.

MCHALE:

SCOTT LEWIS: The \$1,000 she got. What do you mean?

HOWARD What do straight women think about when they think about wet? A Shower?

MCHALE:

SCOTT LEWIS: Fabio?

[LAUGHTER]

HOWARD Doesn't make me wet. I'm telling you, probably an Italian with lots of money [INAUDIBLE]

MCHALE:

[LAUGHING]

SCOTT LEWIS: Oh, that Martha Wash. We did give away that last pair of tickets. We'll have more next week. Martha Wash-- "It's Raining Men," Two Tons O' Fun or The Weather Girls, Black Box "Sweet Sensation."

HOWARD In Dallas.

MCHALE:

SCOTT LEWIS: C+C Music Factory.

HOWARD In Houston, I mean. When?

MCHALE:

SCOTT LEWIS: Two weeks from tonight at Heaven. So definitely a show--

HOWARD Oh, I'll get in free.

MCHALE:

SCOTT LEWIS: You won't want to miss.

HOWARD Do I get in free?

MCHALE:

SCOTT LEWIS: Howard, you've gotten in more doors free in this town.

HOWARD Speak of that, we could be on the way to the bookstore right now. Anyone on the way there in their car phones?

MCHALE:

SCOTT LEWIS: Anybody on the way to the bookstore, anybody just left the bookstore we're at 526-573-8526. KPFT. Give us a phone call. Why don't we take line seven?

HOWARD Go to line seven, baby. It better be festive.

MCHALE:

CALLER: Hi, Darling.