

HOWARD Go to line 7, baby. It better be festive.

MIKHAIL:

PINK: Hi, darlings.

SCOTT LEWIS: Hi.

PINK: I'm so happy I won tickets.

SCOTT LEWIS: To where?

PINK: Miss Wash.

SCOTT LEWIS: Oh, this is the Christian station.

HOWARD Now, give us the pronuc-- it's getting late. The correct pronunciation of your name because we've all said it six

MIKHAIL: different ways tonight.

PINK: Oh, it's Pink.

HOWARD Pink, because I've said Pinky, somebody else says--

MIKHAIL:

PINK: That's OK. It was Pinky but I changed it to Pink.

HOWARD So that's what that was because I said, oh yeah, I remember I used to sit down at Rich's and they called her

MIKHAIL: Pinky. But she now queens are with those \$0.10 cocktails at Rich's and they were all drunk. Anyway, I didn't know what the hell they were talking about. So we played a single.

PINK: I know you guys are so sweet.

HOWARD We played a single off your new CD tonight. Right here on After Hours, you get to talk to all the big impressive

MIKHAIL: celebrities. Pink, what song did we play off her?

PINK: You played *Give and Take*.

SCOTT LEWIS: *Give and Take* which Howard and I are both very familiar with.

HOWARD Usually taking more than giving.

MIKHAIL:

SCOTT LEWIS: But we're versatile.

PINK: So as I. That's why I wrote it. I was like, I'm sick of this.

HOWARD I am sick. Are you sick of Houston?

MIKHAIL:

PINK: Oh. Well, no, not really. Well, as far as trying to make it in the music industry, it's very hard. I'm supposed to say something good, right?

HOWARD No. We'll change it.

MIKHAIL:

PINK: I can just hope that I'm good because what I think about Houston really the people are very friendly because I went to Dallas. Personally, I mean, they didn't like me there.

SCOTT LEWIS: What would happen?

PINK: They were just like give me dirty looks. I just thought they were just so--

SCOTT LEWIS: Weren't you in a polo shirt?

PINK: No. I was all decked out, in combat boots and all.

SCOTT LEWIS: Girl, you know them Dallas Heights.

PINK: And they were just, I don't know. It just seemed like Houston and I went to California and they were laughing at me because of my accent. I don't even think I have an accent.

SCOTT LEWIS: You don't.

PINK: They were just like, oh, you know. Houston, I think the people are really friendly here.

HOWARD They are funny.

MIKHAIL:

SCOTT LEWIS: How did it happen, Pink? How did you get your own record and stuff? I mean, we know how Tammy Faye Bakker did it.

PINK: I've saved so much. I mean, I did it. I've co-produced, co-wrote, and designed the whole CD. And I've just worked my butt off trying to get this out and I'm just real proud of it.

HOWARD Hey, where can they buy this CD?

MIKHAIL:

PINK: Oh, OK, it's at Sam Goody, Memorial City Mall, and it's at, let's see where else. Let me think. Sound Warehouse on Shepherd and Sound Warehouse on Westheimer and Voss.

HOWARD How are sales going?

MIKHAIL:

PINK: Pretty good. I'm going to do a commercial because I think late night I need to just target-- that's the cheapest time too by the way. I was like, OK, 39, 26, and 20. Get it on there.

SCOTT LEWIS: We understand. We're Jewish.

PINK: You guys are helping so much.

HOWARD Hey, what's the label?

MIKHAIL:

PINK: I don't even have a record label.

HOWARD You don't.

MIKHAIL:

PINK: I don't have any.

HOWARD Hey, what happened--

MIKHAIL:

PINK: I have no manager, no agent.

HOWARD Hey, what happened Oakland records in Dallas? Do you remember them?

MIKHAIL:

PINK: Yeah.

HOWARD Whatever happened to them?

MIKHAIL:

PINK: I don't know. I was going to send it to them. I didn't see their name listed. So I have a whole book of all the record companies in the air names. So I needed to sit down--

HOWARD Pamela Stanley. Remember Pamela Stanley came out of Dallas with the Oakland records, do you remember?

MIKHAIL:

PINK: Yeah.

HOWARD I wonder what happened to her.

MIKHAIL:

PINK: Someone used to come in from Oakland when I worked over at Hastings years ago, because I worked in the record stores. And it kills me that all these great people are coming to Houston this month like Liza and I have no money.

SCOTT LEWIS: Oh, I know. We got tickets to Liza \$250 apiece. And I can say that because it all goes to charity.

PINK: Oh, I know. I wish I had the money, I would definitely buy in a minute, but I'm just wiped out with this CD out.

SCOTT LEWIS: Well, Liza and Martha are the same night. So go see Martha, it's free.

PINK: I will definitely go now.

SCOTT LEWIS: You got it.

PINK: Oh, yes.

SCOTT LEWIS: Thanks, Pink, and we'll keep playing your record here. And you guys don't forget, you can pick that up at the record store she talked about. The Sound Warehouse Westheimer and Voss, down on South Sheppard, Sam Goody, Memorial City mall.

HOWARD It's nice to see good talent in Houston.

MIKHAIL:

SCOTT LEWIS: Oh, I know.

HOWARD Would you support it?

MIKHAIL:

SCOTT LEWIS: I tell you, you can't get good talent like that in a bookstore, can you? It depends on what day it is.

HOWARD How many croutons do you have? Are we going to line 6?

MIKHAIL:

SCOTT LEWIS: Let's take another phone call. Line 6. Hi caller, are you there?

- Yes, did I win?

SCOTT LEWIS: What did you want to win? A date with Howard? You won.

HOWARD You won. Come by the radio station right now baby, we'll French kiss.

MIKHAIL:

- You will?

HOWARD Yeah.

MIKHAIL:

- Is that a promise?

HOWARD Oh. How old are you? Is that your mother in the background?

MIKHAIL:

- No.

HOWARD Helen, is visiting again at Albuquerque?

MIKHAIL:

- This is my friend.

HOWARD Hi, friend.

MIKHAIL:

CHRISTY This is Christy. I called in a couple weeks ago.

THOMAS:

SCOTT LEWIS: Did you?

HOWARD Hi, Christy.

MIKHAIL:

SCOTT LEWIS: I remember her. She's the wild one.

HOWARD Isn't she the one that set her hair on fire?

MIKHAIL:

SCOTT LEWIS: No.

CHRISTY I'm the one that did the monologue.

THOMAS:

HOWARD Oh. Did you remember? You came out your high school.

MIKHAIL:

SCOTT LEWIS: Christy Thomas.

CHRISTY Yes, sir, I am.

THOMAS:

SCOTT LEWIS: Yes, out in Cyprus.

CHRISTY Yes, I am.

THOMAS:

SCOTT LEWIS: See, we remember.

- So what, y'all like gay or something?

SCOTT LEWIS: Are you like straight or something?

- Yes, I am.

HOWARD Oh.

MIKHAIL:

SCOTT LEWIS: Oh, you're looking for 89.3. You misdialed. So if you turn a little bit--

CHRISTY I called, he didn't.

THOMAS:

SCOTT LEWIS: Christy, what are you doing hanging out with straight people? They don't understand. I mean, they don't understand--

- Poor George.

SCOTT LEWIS: What about him? Have you slept with him?

- Yes, I have. He's good.

SCOTT LEWIS: Well.

CHRISTY You wish.

THOMAS:

- Michael Jackson was the best.

SCOTT LEWIS: You sound a little old for Michael Jackson. Aren't you about 14 now, 15? That would have been years ago.

- Michael Jackson.

SCOTT LEWIS: I tell you, you guys are crazy. Thanks for listening.

HOWARD Queens on the edge.

MIKHAIL:

SCOTT LEWIS: I tell you.

HOWARD I ask that Pittsburgh gay.

MIKHAIL:

SCOTT LEWIS: Gay boys who think they're straight.

HOWARD Do you think we are? Do we sound gay or something?

MIKHAIL:

SCOTT LEWIS: I don't know. Do I look gay?

HOWARD I'm happy to be gay and I'm really comfortable. Are you not?

MIKHAIL:

SCOTT LEWIS: Well, this chair could be a little softer.

HOWARD Come on, Houston, we want to hear from you. 526 KPFT.

MIKHAIL:

SCOTT LEWIS: 526-5738. You're listening to Scott Lewis and Howard "Big Daddy" Mikhail on After Hours. A continuing tradition on 90.1 FM KPFT Houston.

HOWARD Hey, we got a blinker on eight.

MIKHAIL:

SCOTT LEWIS: A blinker? We'll let them take care of that. See if there's any exciting news that we do want to mention. Pride committee t-shirts and collector pens are available at Pacific Street 710, Pacific Street. And also at Pacific Street on St. Patrick's Day, March the 17th, there's a benefit for the gay and lesbian Pride Week committee, a \$5 cover benefiting the Pride Week.

HOWARD Go Pride Week. They're doing things a little different this year. Did you know that?

MIKHAIL:

SCOTT LEWIS: Well, don't get me started on Pride Week because they don't even know what the hell they're doing.

HOWARD Yeah, but they're getting it together.

MIKHAIL:

SCOTT LEWIS: Somebody called me the other day, "Did you know we moved the parade?" Yeah, I knew you moved it till noon. Well, no, now we think we're going to do it at 1:00. Well, and then they said, well, what do you think? I said I think you should do it at 4:00.

HOWARD Well, noon-ish.

MIKHAIL:

SCOTT LEWIS: And he said, well, the churches are upset and we'll be blocking Bering church. Oh, God. Get it together. I'm tired of homosexuals who can't get it together.

HOWARD But the thing about it, the reason why they want to separate the parade earlier from the rally so that people can get away from the parade and go to the rally.

SCOTT LEWIS: But they didn't take anybody into consideration, they didn't take anybody into consideration, but the six people who sit-in the room and make all those decisions. They are over there, they're going to block up Bering Memorial Church so that nobody can get in or out of there without a huge hassle that afternoon because they're going to have people over there starting to set up at 10:00, the parade is going to be pulling out at 12:00 and doesn't stop until noon. It's going to be a nightmare all those streets will be blocked off, they didn't consider MCCR, those people.

HOWARD Gay Pride happens once a year, I think we should go out and support it.

MIKHAIL:

SCOTT LEWIS: I think we should go out and support it, but I don't think that we should tell people-- see, we're screwing with people's religion and we're telling people that we're more important than their God. It's more important--

HOWARD We're saying that one day a year is a celebration for gay and lesbians in Houston, and put everything aside and celebrate.

SCOTT LEWIS: Well, I don't think we should. I think we should have taken a little more consideration of gay Christians who might place God as a high priority. I just think that's inexcusable to have the unmitigated gall to think that a bunch of queens on floats is a higher priority than someone's religion.

HOWARD I just don't think you want to get up at noon. That's all.

MIKHAIL:

SCOTT LEWIS: Well, that's part of it.

HOWARD That's right. Give me this church, honey. You're Jewish temples on Friday. And there are no parades on Friday down your street.

SCOTT LEWIS: Oh. Well, it depends on what time of the night it is.

HOWARD Go ahead, what else is going on?

MIKHAIL:

SCOTT LEWIS: There is a lot of HIV and AIDS TV programming on Access Channel 17 in March.

HOWARD I think from ABS Alternative Broadcasting Service.

MIKHAIL:

SCOTT LEWIS: Let's see here. No. Well, the world is just full of surprises, today isn't it. Knock me over with a feather. Anyway, we do have life Today TV, financial planning series for people facing life threatening illnesses. Sponsored by Today Financial Inc. It doesn't sound like they have something to sell, does it? Then Montrose Clinic TV, in-depth look at available services at the Houston-based Montrose area Clinic Foundation.

HOWARD They're moving over there. Have you seen the building?

MIKHAIL:

SCOTT LEWIS: Oh yeah, it's all hollow and torn down. They're fixing it all up. And then of course, Matt Loughlin's AIDS Talk Houston TV. Always exciting, always informative.

HOWARD That's up the no dose.

MIKHAIL:

SCOTT LEWIS: Local HCR in HIV drug studies and new HIV medical inventions sponsored by the Care Team LC.

HOWARD Did you read that Galveston got the clinical research money that Houston didn't because they're so backwards

MIKHAIL: and they can't get their crap together here in Houston? Only goes to show you fourth largest city in the country can't get their craft together.

SCOTT LEWIS: Like that's a surprise.

HOWARD Yeah, really. Anyway, lot of these phones are ringing.

MIKHAIL:

SCOTT LEWIS: 526-5738 526-KPFT. I was just looking at this Stonewall.

HOWARD 925.

MIKHAIL:

SCOTT LEWIS: The Pride Week.

HOWARD Aha. Did you see my name?

MIKHAIL:

SCOTT LEWIS: Not in here.

HOWARD Oh, this should be somewhere.

MIKHAIL:

SCOTT LEWIS: Oh, here it is. For a good time call.

HOWARD Did you copy that off the record wall? I write it there twice a week. I do. I really do. Hey, you pumping in a drive

MIKHAIL: in around Houston tonight. Give us a call. JAM-5738.

SCOTT LEWIS: Yeah, 526-5738 JAM KPFT. And if you don't call in, we're going to put that Tammy Faye Bakker record on. As a matter of fact, we're going to play, I believe it's called *I Won't Move*.

HOWARD *I Won't Move.*

MIKHAIL:

SCOTT LEWIS: *I Won't Move* by Tammy Faye Bakker. And let me tell you, she won't give up. Will she? In town tomorrow, Tammy Faye, we've got the record on the turntable. Unless you call in, we're going to be forced to play it. So now if that doesn't get the phone lines ringing, I don't know what will. What else is going on? You know about those triangles, don't you?

HOWARD Those what?

MIKHAIL:

SCOTT LEWIS: The triangles.

HOWARD What the heck is the triangle?

MIKHAIL:

SCOTT LEWIS: It's this gay and lesbian skydiving group.

HOWARD Oh.

MIKHAIL:

SCOTT LEWIS: Have you heard about that?

HOWARD Yes, I have. They're supposed to be jumping in the middle of the gay games.

MIKHAIL:

SCOTT LEWIS: Right.

HOWARD In New York City in Central Park.

MIKHAIL:

SCOTT LEWIS: Now, what do you think about the whole-- what do you think about this whole Stonewall 25 celebration? Do you think it's a valid effort? Do you think we should be pouring at the estimates? I have seen \$200 to \$300 million into the New York economy for what basically amounts to a parade, or should we take that to \$300 million and spend it on some grassroots television and radio advertising?

I think it's important to remember that our movement began there. That is the history of our roots as gay and lesbians. Believe it or not, when the Queens plummeted the police with nickels and dimes, when they broke into parking meters and hassled the police, I think it's important to spend money there. It's better than shipping arms to Iran.

I'm talking about our money. I mean, this gay and lesbians out of their own pocket are going to put \$200 to \$300 million into the pockets of the airlines, the hotel industry in New York City, and the restaurants, and the shops, and so on and so forth. Couldn't we take that same money out of our pocket and send it to the task force or to glad and get them to put TV commercials on billboards up across? You think a parade is going to change somebody's line?

HOWARD Million light is underwriting all the gay games. Miller Brewery, Continental Airlines, the airline of the gay games.

MIKHAIL:

SCOTT LEWIS: Oh, did they give you a free ticket, hun.

HOWARD But they will. This is the first time in history that they are supporting us. I think it's important to realize that. Yes, **MIKHAIL:** we should support it, we should give, we just should. God, it's important. This is the first time they're recognizing us.

SCOTT LEWIS: Let's go to line 7, the phones are ringing. I don't know if it's the topic or if it's the threat of playing a Tammy Faye Bakker record. Caller, are you there?

LJ: Yes, I am.

SCOTT LEWIS: And your name?

LJ: LJ.

SCOTT LEWIS: LJ, how are you doing?

LJ: I'm doing just great. Thank you.

SCOTT LEWIS: What are you up to tonight?

LJ: Oh, we are at Greenway Plaza. We enjoying your show with the security out here.

SCOTT LEWIS: Oh, really? Oh, keeping Greenway Plaza safe.

LJ: You'll see the dispatcher and he's enjoying it too.

HOWARD Oh, there's a men's restrooms out there, they're locked up. We're driving out.

MIKHAIL:

LJ: We're right here next to the summit. There was a lot of exciting stuff flow through.

HOWARD What's going on tonight out there?

MIKHAIL:

LJ: Oh, it's quiet tonight.

HOWARD Hey, what happens--

MIKHAIL:

SCOTT LEWIS: If we drive out, I tell you.

HOWARD What happens if they build that downtown stadium? Are you guys out of a job?

MIKHAIL:

LJ: Yeah, we don't still have a job, they still have to have security out here.

SCOTT LEWIS: To keep the cobwebs. What's on your mind tonight?

LJ: Oh, I just want to say that I like what you all doing for the gay community. I'm a supporter.

SCOTT LEWIS: Did you call because you wanted to talk or so that we wouldn't play that Tammy Faye Bakker song?

LJ: Oh, no. You could play Tammy Faye Bakker, you can go in and play.

HOWARD How'd you enjoy that Martha Wash? Isn't she great?

MIKHAIL:

LJ: Oh, yeah, that was good.

HOWARD That girl is working.

MIKHAIL:

LJ: She is. That's a good album. I like that CD.

HOWARD You come down to heaven and see her in a couple of weeks?

MIKHAIL:

LJ: I'm going to try

HOWARD You better.

MIKHAIL:

LJ: I'm going to try but I work graveyard so it might be a little hard.

HOWARD Poor you. It could be worse, it could be at Jack-in-the-box graveyard.

MIKHAIL:

LJ: I think I'd take this--

SCOTT LEWIS: Or the Jewish cemetery, that'd be even worse. But there's always lots of action down there.

LJ: Well, you all sound good.

HOWARD Hey, we look good.

MIKHAIL:

LJ: I must come down and see.

HOWARD You haven't seen our calendar, have you?

MIKHAIL:

LJ: No. Where you get the calendar from?

HOWARD No. We're planning on having a KPFT After Hours party, a picnic.

MIKHAIL:

SCOTT LEWIS: Out in Memorial Park in May.

HOWARD In May.

MIKHAIL:

LJ: Oh, OK.

HOWARD So you get off that shift girl and you come out there.

MIKHAIL:

LJ: I'm going to have to do that.

SCOTT LEWIS: It'll be in the bushes.

LJ: Oh.

HOWARD It won't be. It will be at the volleyball courts.

MIKHAIL:

LJ: Memorial Park.

HOWARD Somewhere out there.

MIKHAIL:

SCOTT LEWIS: Somewhere in that neighborhood. George Bush won't be there. We can guarantee that.

HOWARD You keep listening girl.

MIKHAIL:

SCOTT LEWIS: Thanks for calling guys. You take care out there, taking care of the Greenway Plaza area making sure it's all safe.

HOWARD Hey, you hear the theater out there is going to Greenway 8 is going all artsy dartsy.

MIKHAIL:

SCOTT LEWIS: Well, good. It used to be all artsy dartsy and then it went to dollary wallary.

HOWARD It was once a porno.

MIKHAIL:

SCOTT LEWIS: Did it? Well, I guess you would know better than I. Let's take that blinking line right there.

LJ: Thank you.

HOWARD Thank you for what?

MIKHAIL:

LJ: Bye, bye.

HOWARD Goodbye.

MIKHAIL:

SCOTT LEWIS: What happened? Let's go ahead blinking line.

HOWARD Number 8.

MIKHAIL:

SCOTT LEWIS: Hi, caller, are you there?

CHRISTY Yeah.

THOMAS:

SCOTT LEWIS: And your name?

CHRISTY I'm Christy.

THOMAS:

SCOTT LEWIS: Christy, what are you up to tonight?

CHRISTY I'm nothing.

THOMAS:

- She's dateless and desperate.

SCOTT LEWIS: She's dateless and desperate. Oh. Story of our lives. That's a mixed up bisexual woman with that straight guy.

- What's problem being straight?

SCOTT LEWIS: We're going to tell you everything wrong with being straight-- I tell you we're going to tell you everything wrong with being straight right after we take a little break. And we'll call you, we'll talk to you right after this. We're going to go to little Tammy Faye Bakker. Tammy Faye is in town tomorrow. Since you all seem to be a bunch of freaks out there tonight, anyway.

HOWARD It's a freaky crowd.

MIKHAIL:

SCOTT LEWIS: Is it a full moon out? Is that what this is all about?

HOWARD Oh, there were straight people calling. What's wrong with being straight?

MIKHAIL:

[INTERPOSING VOICES]

SCOTT LEWIS: Straight people do get acne. That's a big problem for them.

HOWARD They drive through Montrose throwing rocks.

MIKHAIL:

SCOTT LEWIS: Oh, that really, I don't like that part either.

HOWARD I think tomorrow night, we're going to drive down Richmond and throw rocks at straight people.

MIKHAIL:

SCOTT LEWIS: I think we should.

HOWARD We should.

MIKHAIL:

SCOTT LEWIS: I don't know. And I think we should get call return and call trace so we can call Christie. Well, wait a minute. I have Kristy's address right here, which I won't mention except that her zip code is 77429. Christie, I know you know now that I do have your address.

HOWARD We're going to call you and harass you tomorrow.

MIKHAIL:

SCOTT LEWIS: We're going to call you tomorrow night. Hello Mrs. Thomas, is Christie home? This is her transgender lover.

HOWARD And her straight friend.

MIKHAIL:

SCOTT LEWIS: And her straight friend. And her mom will say, she don't have any straight friends.

HOWARD What was that girl's name out of Greenway again?

MIKHAIL:

SCOTT LEWIS: Was it LJ? LJ. Oh, and it's sign language to me. I don't even know sign language.

HOWARD We're saying Hi again.

MIKHAIL:

SCOTT LEWIS: Hi, LJ.

HOWARD You keep up that Greenway, girl.

MIKHAIL:

SCOTT LEWIS: The only sign person that's called tonight. I won't move. Let's dedicate this to LJ. And what was the other? We got MC or AC.

HOWARD AJ.

MIKHAIL:

SCOTT LEWIS: AJ.

HOWARD BJ.

MIKHAIL:

SCOTT LEWIS: Oh, BJ.

HOWARD There's a bookstore out on 45.

MIKHAIL:

SCOTT LEWIS: Speaking of BJ.

HOWARD It's called BJ News and Media. Whatever it stands for, I don't know, let's go to Tammy.

MIKHAIL:

SCOTT LEWIS: We're going to dedicate this to LJ and BC or whatever, we're all confused on the initials here. We just know they're not KPFT. It's called *I Won't Move* by Tammy Faye Bakker on her "We're Blessed" album. And we're going to dedicate it to you guys because we know y'all aren't moving anywhere. You're staying right here with us, Scott Lewis and Howard "Big Daddy" Mikhail on After Hours. A continuing tradition on KPFT Houston.

Can you see how freaked people are-- there's going to be some people out there when we play this song, they're going to be flipping through, trying to catch KSPJ, that Christian station right to our left, and they're going to catch this Tammy Faye song and think we're them and stop. And boy, will they be surprised when we come back?

HOWARD Surprise. Surprise. What are you going to put it on there Mona?

MIKHAIL:

SCOTT LEWIS: Tammy hasn't gotten any better, has she?

HOWARD She sells tacos for lunch.

MIKHAIL:

[MUSIC PLAYING]

SCOTT LEWIS: And we do it with pride.

HOWARD No, no.

MIKHAIL:

SCOTT LEWIS: No, no, no, no, no, no. Tech no, tech no, tech no, tech no. Sound just like I'm don't I girl. No, no, we can't sing. No, no, no, we can't sing.

HOWARD It sounds like being my honeymoon. "No, no, no." Let's get that thing away from me.

MIKHAIL:

SCOTT LEWIS: Oh, that was your wife that was saying "No, no, no, no, no."

HOWARD That's my brother.

MIKHAIL:

SCOTT LEWIS: The guide magazine have you seen this thing The Guide Magazine? Have you seen that?

HOWARD No.

MIKHAIL:

SCOTT LEWIS: It's kind of a neat magazine, actually it's all over the world.

HOWARD So are your hips?

MIKHAIL:

SCOTT LEWIS: Well, this is true. But the guide fits in a box. But anyway, they're about all over the world and different things. They just did this survey about incest. Oh, that's what I want to read about. Anyway.

HOWARD Anyway.

MIKHAIL:

SCOTT LEWIS: We started that set off with Tammy Faye Bakker *I Won't Move* in celebration of her appearance here tomorrow. Listening to that, how in the hell did they ever build \$165 million a year empire? I mean, those albums went gold. She was selling 2 million copies a year of her records.

HOWARD I don't know.

MIKHAIL:

SCOTT LEWIS: I'm confused.

HOWARD You've been for years.

MIKHAIL:

SCOTT LEWIS: And after that was *Two Unlimited*.

HOWARD I'd like that song.

MIKHAIL:

SCOTT LEWIS: With no limit. I met them back in July and they performed here. No, back in July of 1993. Ray and Anita, rapper Ray and Anita the vocalist for *Two Unlimited*. After the show, we were backstage talking and stuff and Ray comes over to me and he says, "Scott man, you got any papers?" And I said, "What do you want, the Chronicle or the post?"

HOWARD Or maybe he wants to stay in the country.

MIKHAIL:

SCOTT LEWIS: Visa. Passport. What do you mean papers? Do you have any papers? Well, if I weren't so innocent, I might have thought he was talking about some illegal activities.

HOWARD What was he talking about?

MIKHAIL:

SCOTT LEWIS: Mary Jane, and not my mother.

HOWARD I had dinner with Mary Jane, Scott's mother, last week in Dallas. She is wonderful. You ought to see her and Scott at the same table. I've never seen so much steam in my whole life. Oh, we have a call there.

SCOTT LEWIS: Do we? Could take a couple more couple of phone calls. 526-5738 526-KPFT.

HOWARD What's on your mind Houston? We're almost out of here so hurry up.

MIKHAIL:

SCOTT LEWIS: I'm telling you, slide in quickly, be sure.

HOWARD Talk safe.

MIKHAIL:

SCOTT LEWIS: I tried phone sex because I thought that would be like the surefire safe thing, you can't do anything anymore. I thought phone sex. I mean, how much safer can you get?

HOWARD We're not supposed to sit on the receiver.

MIKHAIL:

SCOTT LEWIS: Well.

HOWARD What?

MIKHAIL:

SCOTT LEWIS: You ruin my line.

HOWARD I'm sorry. Go ahead girl.

MIKHAIL:

[LAUGHTER]

Why don't you go home and take advantage of yourself?

SCOTT LEWIS: No, I'm not going to get into that.

HOWARD OK, phone sex, go ahead.

MIKHAIL:

SCOTT LEWIS: I thought this would be the surefire safe way to travel. Ear infection. I mean, you can't do anything. After that and we digress. Go West.

HOWARD Life is simple there.

MIKHAIL:

SCOTT LEWIS: Go West. Jimmy has hair over there.

HOWARD Hey. It's been a wild night, hasn't it?

MIKHAIL:

SCOTT LEWIS: It's been a wild fun night.

HOWARD I know we passed off the record for this. And the little movie house.

MIKHAIL:

SCOTT LEWIS: Oh, but the movie house is still open.

HOWARD 24 Hours. You drop them, we play them. Crouton.

MIKHAIL:

SCOTT LEWIS: You drop them, I'll pick them up. I'll pick it up.

[LAUGHTER]

What kind of music do we want to go out with?

HOWARD I heard *Go West*.

MIKHAIL:

SCOTT LEWIS: I played go once *West*.

HOWARD I know, but you always tease me. I'm going to take a couple more callers. That's so much fun. If they call.

MIKHAIL: Houston, are you sleeping already?

SCOTT LEWIS: Just a reminder that the Katy Freeway outbound entrance ramp from Bunker Hill is closed until May.

HOWARD People who listen to this can't drive. They don't have driver's license. Speaking of the rodeo, did you go to the

MIKHAIL: rodeo?

SCOTT LEWIS: I wasn't speaking of the rodeo.

HOWARD I was. Those straight folks out there, they really get off on this rodeo stuff.

MIKHAIL:

SCOTT LEWIS: Oh, I don't understand.

HOWARD I don't either. A bunch of people riding cows, I've seen you naked.

MIKHAIL:

SCOTT LEWIS: Ride me like a cow Big Daddy.

HOWARD The pig caught \$40,000. The prize pig. Girl, I've seen you with an apple in your mouth.

MIKHAIL:

- I do run surprise pig.

SCOTT LEWIS: I do a hell of a lot more than that pig will for 40 grand. Do you have to take that phone call?

HOWARD We got one phone call, the last one.

MIKHAIL:

SCOTT LEWIS: I hope they want to be on the air because they're getting ready to be there.

HOWARD You go, girl.

MIKHAIL:

SCOTT LEWIS: Let's go.

HOWARD Let's go.

MIKHAIL:

SCOTT LEWIS: Caller, are you there?

ROBERT Yes.

ROGERS:

SCOTT LEWIS: And who's this?

ROBERT Robert Rogers.

ROGERS:

[CROSSTALK]

SCOTT LEWIS: Is it those same kids again?

HOWARD Are they straight? Why do they bother us?

MIKHAIL:

SCOTT LEWIS: I don't know. Where's her address? I'm going to give her the address.

HOWARD Give out the address.

MIKHAIL:

SCOTT LEWIS: I'm going to give her address over the air so everybody can write her a letter. You know, Christy Thomas?

HOWARD Christy Thomas, why are you bothering us?

MIKHAIL:

SCOTT LEWIS: Cypress, Texas 77429.

HOWARD Call KRB in the morning.

MIKHAIL:

SCOTT LEWIS: Yeah, call KRBE.

HOWARD We're just two lonely fags. We're trying to make a decent living.

MIKHAIL:

SCOTT LEWIS: Yeah, that's right. And you're not going to get any out of us anyway.

HOWARD That's right.

MIKHAIL:

SCOTT LEWIS: Where's that Tammy Faye Bakker album? I'm going to play another song for Christy. This is because of Christy.

Do we have that? Pass that over here.

HOWARD There it is.

MIKHAIL:

SCOTT LEWIS: Christy.

HOWARD We want to play something from the Village People for her.

MIKHAIL:

SCOTT LEWIS: Like what?

HOWARD How about this drums thing? The village--

MIKHAIL:

SCOTT LEWIS: The village idiots. Well, we've got the village idiots on the phone tonight.

HOWARD I think they're doing drugs. I hope you guys aren't doing drugs.

MIKHAIL:

- Well.

HOWARD What happened?

MIKHAIL:

SCOTT LEWIS: Do you think they're doing? Number 6, Stephen. OK, let's try line 6.

HOWARD I hope it's not my ex-lover.

MIKHAIL:

SCOTT LEWIS: It's not.

HOWARD Oh.

MIKHAIL:

SCOTT LEWIS: Stephen, are you there?

ROBERT Oh, I'm here.

ROGERS:

SCOTT LEWIS: You're not straight are you?

ROBERT Not heard.

ROGERS:

SCOTT LEWIS: Oh, good. Well, we'll talk to you then. What's up? What are you doing?

ROBERT Oh, just listening to you. Of course that's stimulating enough right there. A Saturday night activity now, isn't it?

ROGERS:

HOWARD What's wrong, girl? Didn't you get lucky?

MIKHAIL:

ROBERT No.

ROGERS:

SCOTT LEWIS: Oh, well, we'll come over have a three way. Meet you and Howard.

ROBERT OK, sounds good to me.

ROGERS:

SCOTT LEWIS: Oh, Howard knows just where to stick it.

HOWARD Oh, you've got my number, baby.

MIKHAIL:

SCOTT LEWIS: Between Howard and I, it's always a fight for the bottom Stephen. No, I'm on the bott-- no, no, I am.

HOWARD Where are you calling from, Stephen?

MIKHAIL:

ROBERT Greenway.

ROGERS:

HOWARD Another Greenway.

MIKHAIL:

SCOTT LEWIS: Another Greenway. You don't work security over there, do you?

HOWARD Are you the other security guard?

MIKHAIL:

SCOTT LEWIS: Wow. So is there a men's room over there Stephen?

ROBERT All over.

ROGERS:

SCOTT LEWIS: Oh, so we have several to choose from?

ROBERT Yes, I'm going to pick one.

ROGERS:

HOWARD Don't you hate working graveyard shift?

MIKHAIL:

ROBERT I hate it.

ROGERS:

HOWARD Don't you have a boyfriend, girlfriend, significant other, or something?

MIKHAIL:

ROBERT No.

ROGERS:

HOWARD Why? I don't blame you. I wouldn't date you if you worked midnights either.

MIKHAIL:

ROBERT That's the reason why.

ROGERS:

HOWARD Oh, how terrible. Didn't you ever want a day job?

MIKHAIL:

ROBERT Sure.

ROGERS:

HOWARD OK, we'll get you a day job.

MIKHAIL:

ROBERT Oh, that sounds good to me.

ROGERS:

HOWARD So what's on your mind tonight?

MIKHAIL:

ROBERT What's in my mind?

ROGERS:

HOWARD Yeah. Well, we ought to drive by and say hello.

MIKHAIL:

ROBERT Can we say it on the air?

ROGERS:

HOWARD Don't you dare, Stephen. We'll be in jail.

MIKHAIL:

SCOTT LEWIS: Do the clean version.

ROBERT I'll do the clean version.

ROGERS:

HOWARD Remember, this is safe talk.

MIKHAIL:

ROBERT I'm waiting for the next Tammy Faye Bakker song.

ROGERS:

SCOTT LEWIS: It's coming up. It's coming up.

HOWARD In about 4 minutes, Stephen.

MIKHAIL:

ROBERT Oh, OK.

ROGERS:

HOWARD So it's just two of you out there in our guard booth?

MIKHAIL:

ROBERT No.

ROGERS:

HOWARD Who else?

MIKHAIL:

ROBERT How many people here tonight? Seven.

ROGERS:

HOWARD How many gay people?

MIKHAIL:

ROBERT That would get me in trouble.

ROGERS:

HOWARD You go. Come on, confess.

MIKHAIL:

ROBERT At least three or four.

ROGERS:

SCOTT LEWIS: Oh well, now, you don't need us to come out there. You've got a bathroom party all right there.

HOWARD We'll just come out and watch.

MIKHAIL:

SCOTT LEWIS: Yeah, we like to watch. We'll bring our binoculars.

ROBERT But they're fish.

ROGERS:

HOWARD Oh. We don't do Long John Silver's.

MIKHAIL:

SCOTT LEWIS: Oh, no. I don't like Tuna Helper. If I want fish, I go to Papa's Seafood House.

ROBERT On the beach.

ROGERS:

SCOTT LEWIS: Oh, thank you.

HOWARD How do you get the smile off your fingers?

MIKHAIL:

ROBERT I think it's the middle of your finger.

ROGERS:

SCOTT LEWIS: You're hearing Tammy Faye Bakker in the background for Christy Thomas who out there in Cypress, Texas.

Tammy Faye for you Christy because if you harass other women the way you've harassed Howard and I tonight, a woman that looks like Tammy Faye is all you're going to end up with. Tammy Faye will be in town tomorrow. Where she at? She's at some church.

HOWARD I don't know.

MIKHAIL:

SCOTT LEWIS: Some church.

[INTERPOSING VOICES]

SCOTT LEWIS: Where I call her little phone line. She has a phone line now. 1-900-something Tammy.

HOWARD We ought to drive out to Greenway Plaza, that sounds like a party over there.

MIKHAIL:

SCOTT LEWIS: Stephen, are you're having a party over there?

ROBERT We can start one.

ROGERS:

SCOTT LEWIS: Oh. Sounded like a firm offer to me Stephen.

HOWARD I hope there aren't any drugs. We're good girls.

MIKHAIL:

ROBERT Good. We want the bad ones.

ROGERS:

HOWARD I'll leave Scott at home.

MIKHAIL:

SCOTT LEWIS: You better get your weave on tighter girl before you go over there. Stephen, we're going to have to bail out of here. It was a lot of fun and we will see you the first Saturday of next month.

ROBERT OK.

ROGERS:

SCOTT LEWIS: All right, you take care. Well, it's been fun but it's over. Once again, we got to go quick. You've been listening to After Hours, a continuing tradition here on KPFT Houston 90.1 FM with Scott Lewis and Howard "Big Daddy" Mikhail. You can write us 41911, KPFT Care of After Hours 77006. Stay tuned for the carbon dating game with Eric, but first you'll hear the BBC News. Goodbye. We leave you with Tammy.

HOWARD Bye, bye Houston.

MIKHAIL:

[MUSIC PLAYING]