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people, call, slave, kink, years, coming, hear, gay, southern decadence, give, word, relationship, leather, parents, rules, pledge, mistress, scene, work, master slave

SPEAKERS

Roy, Jimmy Carper, Chris Harrison



00:00

I got the magic pill rally



00:26

concentrate I need a 10 minute break. All I need is my right hand I'll be feeling great



00:38

news I got the blue



Chris Harrison 00:54

Sandy came from her CD white trash girl. That was the masturbation blues. Coming up in a moment is the leather line. But as a public service announcement, we would like to give you the southern decadence weather report. You better be weather proofing your leather tonight hunting. Right now, as of right now, Hurricane Katrina as of I'm sorry, 11pm Eastern Standard Time. It is a probability of 17% that sometime from now to Monday at 8pm Hurricane Katrina will hit New Orleans 19% It was gonna hit Buress Louisiana. And you know Galveston is a 7%. So for all of you who are going to either southern decadence, or to the national bowling event gay bowling league thing that's in New Orleans or to convergence. Hope that it continues on that west southwest course and continues heading towards Texas and thanks. Gets y'all wet. But convergence right now you boys better be weather proofing that leather. Okay,



Jimmy Carper 02:03

what's that got to do with them sending in money.



Chris Harrison 02:07

Because if you don't send in your money, the Lord is going to send the hurricane towards us. The Lord has called the deaths that, that if the homosexuals survive in Houston, he's going to smite us and we need to show him that we don't care.



Jimmy Carper 02:23

Thank you, Pat Robertson.



02:24

That'd be the poofter cane. Yeah, calling for the assassination of some foreign



Chris Harrison 02:29

only bothered gay people. I don't know Come on. I remember I remember Pat Robertson several years ago saying you know, because we're such a godly people the hurricanes. We're going to spare us in the Carolinas. I ain't got his ass whooped. Bristol Florida, your say that hurricane map of Florida and the hurricane just need to hit all the red counties unless the blue ones alone. Well, so we need your pledge to support like I said, we're about halfway to our goal ish. More ish than half. But you know, we need your support. You know, we'd like to have fun Yeah, first you want to hear the southern decadence weather report whereas you're gonna hear a song called masturbation blues. Where else you're gonna hear a bunch of guys drooling over this guy. Sean Ryan Hello. Right. The scary thing is I pulled up a picture of his fan club and like God, that's half old women and a couple of old men that I think were dragged there because they thought it's really Frank Sinatra



03:35

yellow really being bad Careful,



Jimmy Carper 03:36

careful or resemble that remark.



Chris Harrison 03:40

For you, we'll be we'll be we'll be taking a version of the old Wilson Phillips on grandpa tell me about the good old days.

03:46

Take that don't take that Jimmy. Am I on this thing? Yes, you are don't take that. i What do you want me to spank them for you?

J

Jimmy Carper 03:56

Boy that would be a lot of spanking

C

Chris Harrison 04:00

Oh, you better brought up pizza peel because there's a lot of I have one.

1

Jimmy Carter 04:08

I actually did 713-526-5738

04:13

We need your money. Okay, so somebody call in and offer some money if they want to hear me do some spanking in here. Maybe I can even get Jimmy to volunteer his bottom. What bottom?

C

Chris Harrison 04:28

He lost he lost his ass in the stock market crash of 1920 You got first straight boys here. We've got two straight boys here. Let's let's meet the straight boys.

04:47

sideways

1

Jimmy Carter 04:49

Jimmy Carter

10

24/59

4.50 We started this this morning. Yeah. Some more weather needed on something.

6

Glossary 2457

Chris Harrison 04:57

It's southern decadence. There's a lot of people are going there.



04:59

It There are a lot of people who are decadent into the south. Yeah. So I appreciate you know, it's



Chris Harrison 05:03

a big leather event that's going on and one of our one of our crew is going to southern decadence. I'm going to New Orleans the same weekend for an event called Convergence. And so we're all sitting there watching this hurricane about ready to bitch slap New Orleans into the middle of the Gulf of Mexico and this



05:21

lab that's so y'all told me I couldn't say that effing word. Shame. I remember that one. Yeah.



Chris Harrison 05:32

You can say bitch, you can say biatch. You can also say, I'm just, I'm just glad the fact the hotel I'm in ain't gonna float away, because there's gonna be a bunch of big guys in there. It may. It may sink down a story or two, but ain't gonna get washed away.



05:49

All right, this is Mr. Smith's rules with the leather hour. And as you heard, we are on a drive to raise some money so that we can kick kick, I got kink on my mind. So we can keep all this kinky stuff on the radio. Okay, so please do call in with your pledge and call in with something. Anyway, I have special guest this weekend. Before oh, oh. Oh, dear. What was that? Really me. I'm gonna leave that alone. I do want to talk about my guests next month. I'm going to have vide Johnson on. And if any of you kinky people out there don't know who vi Johnson is. That vibe Johnson put it in Google. Okay, so we will have her on next month. I have an you thought I was kidding. But I'm gonna say this. Fred and Ginger, of the BDSM community here in Houston, and also in Louisiana. And the reason why I say that there was definitely a magic when Fred and Ginger danced. And truly, you to have that. I mean, we're talking something that Rachel's could see,



07:13

I can't dance.



07:15

07.15

But you guys do have a wonderful example of master slave relationship. And that's what I want to talk about tonight. Because it's not. While I can appreciate protocol, you know, I can't handle it all the time. By the same token, we can't laugh and joke all the time. But there is a, an easiness, with what you have. So what I'd like to talk about first, their names are not, you know, Fred and Ginger, we're talking to Barton. And she I guess I need to say that I'd like to ask how you got into the scene or how, you know, you found that in yourself from both of you. And then let's talk about how the two of you came together and how you make this thing work with such grace. Okay.



08:06

Well, I kind of grew up, actually, in my formative years, and my adult formative, my getting my teens, I got a hold of some fiction that kind of really turned me on to that kind of thing. It really sang to my heart of something that really, I thought was very intriguing. But it wasn't until about seven or eight years ago that I found out there were people out there that were, you know, similar to me and had these interests and, and desires. And I started exploring that. And it wasn't until about six years that I was had the courage and really was in the position where I came out into this community, this kinky leather community that's so wonderful, and started meeting people and traveling around at different cities like New Orleans, and Houston and Dallas and all the wonderful places in between here in Houston, and really getting into it. And one thing that's really, really felt my calling was in when it's in the master slave relationship, and I was really looking for that. And fortunately, I found she and we'll get into a little bit but I'll let you let her give a little bit of her history.



09:23

Well, mine's not as fun I actually got into the scene. I was trying to teach my ex husband how to use the internet and what's the easiest way to get a guy to learn anything is show him naked chicks. You know, so yeah, I started usually, you know, exactly, you know, that that works for him. So



09:40

works for me.



09:43

So, you know, it's kind of a win win situation. But I started exploring around on the internet. And I discovered that there were groups and organizations out there and started just looking into it. And as he said about five years ago, almost Oh, Exactly. We've been together five years. But



10:02

we lost the ex husband somewhere. Oh yeah we thank God. So did he not share your interest?

WE lost the ex-husband somewhere. Oh, yeah, we think God. So did he not share your interest. Or



10:11

he thought he did. But he was not willing to commit to any type of consistency. He just really wanted to play at. He wanted the kinky sex and none of the rest of it. And there's so much more to it. As you know, you what people recognize when they look at us and hear us speak about stuff is, is the reaction is the interaction between us. Right? And and how well we we dance?



10:36

Yeah. Which doesn't necessarily have anything to do with the play. And obviously, I'm sure your sex life is but Oh, it's hot, I'm sure.



10:51

Radio though, being on everything, you can see how the two of you really inspire each other. And I'm just going on my observation here that you are muse to each other?



11:10

Yes. Yes. You know, I've called her her Muse many times, especially back when I was in the beginning of things writing a lot of stuff, either fiction or nonfiction. It was you know, she's very much my inspiration. But, you know, the, the magic that we have, isn't the SEM or the kink. And. And it's what's really the wonderful thing about it, is we found roles that agree so much with our authentic selves, our inner nature, that we're so free to be ourselves, we just don't tolerate each other's little quirks, we don't just even accept them. We really cherish those weird, kinky things that other people don't get. We cherish that in each other. And we're so free to be ourselves even though she's a slave boy, does that sound harsh and restricting? She's actually very free. You know, there's a saying freedom about change. Yes,



12:07

yeah, definitely. Definitely I can I can, I can absolutely be as raw and as open as any other. I can be as raw as I can, anywhere, I've never been able to express myself. And to be who I am inside, I can be a little girl I can be, you know, I can have that exuberance of youth and not worry about the consequences, because he's here, you know,



12:32

so you feel that you can totally be everything that you want to be and play these different roles.



12:41

It's not really roles. It's more like all those things that you bury in yourself because you're afraid people will will make fun of you about or that they will chastise you for being too harsh or too immature or too whatever. You know, it's all those things that you're that are your authentic self like he was saying those things that you bury because of other people in your life who try to change those aspects of you.



13:05

What does master slave mean to you? She?



13:14

Boy, that's hard to do.



13:16

Of course. It's sort of like trying to you know, yeah, explain the color. Purple to someone. Exactly. But give me something. Please.



13:30

Help. What are you? I'm your slave. What is your purpose? pleasing you? What gives you the most pleasure? Your Pleasure master? Any reservations?



13:43

None. Master with any conditions? None. Master?



13:48

I can do with you as I please. Yes,



13:50

Master. Oh, god, it's hot in here. Yeah, are starting to steam up the windows? Absolutely, absolutely. And we wouldn't have it any other way.



14:05

But in that there is much freedom. Absolutely.

14:07

Yes. Yes. There's so much freedom. I mean, I just, I'm alive. With this man. I am absolutely able to be who I was born to be. What

14:20

would you say to to say some vanilla person who's out there listening a vanilla female who's like freedom slavery that just doesn't compute or make any sense.

14:35

Um, let's see. If you look at relationships in a vanilla sense, we call people who are not into kink vanilla people. And if you look at relationships in a vanilla sense, you always have this holding of cards. You keep things back from your partner, even if you're married, even if you've been married for 20 years. There are things you never lay down on the table for your partner to see. There are no things that I don't lay down. If I am mad, I can say I am mad, you hurt my feelings. If I'm happy, I can be happy. If it doesn't matter if I'm depressed, I can say, hey, I feel really down today. And I know that he is right there to accept that and not try to change it just to be there for me. And I absolutely love pleasing the sky. We

15:28

definitely there wiping off the windows now. For you, Barton. Yes. What does it mean for you to have this this gift? And first of all, do you view it as a gift?

15:44

There is a lot of people who talk about it being a gift, in the BDSM sense, and the dominant submissive relationships, I tend to try to stay away from the gift thing, because it tends to get a little cliche in the scene. Although she has agreed unconditionally, to be my slave, and she has given over a lot by doing that, I really see it more is her being herself, being true to who she is, and me being true to who I am. And this archetypal relationship, which we call master slave, where she has given me 100% authority in the relationship. And I've except 100% authority, and in that situation in that role for us, and it's not for everybody. And that situation it is it's not I giving it's to people, living naturally, how what really speaks to them, what really rings true in their heart. And it's wonderful, and it's powerful. And I wouldn't have any other way.

16:59

Now, this didn't start off this way. And anything worth anything takes work True. True. You know you just don't kind of wake up and go you know we're gonna just go tinctoe through the

KNOW, YOU JUST DON'T KNOW OR WAKE UP AND GO, YOU KNOW, WE'RE GOING JUST GO UP AND THROUGH THE TULIPS OR SOMETHING. DO YOU THINK THERE IS A FORMULA, OR SOME TYPE OF RULES THAT YOU COULD TELL PEOPLE TO HELP WORK ON ESTABLISHING THIS RELATIONSHIP, THIS TYPE OF RELATIONSHIP?



17:31

There's some very important aspects. You know, it works differently for everybody. There is no book out there. This is how master slaves have to be. But there's some common things that you'll find in successful master slave relationships. One has to do with transparency, honesty, a complete open honesty, it's absolutely required. And the last slaves part and in my opinion, it's necessary on the Masters part, to very open honest about things. To unfortunately, too much in the scene, when people get together, they talk about their kinks, and what turns you on, you know, when to do this? Is that going to be cool? And what's this going to do to you? That's fun in the bedroom kind of stuff. But if you want a long lasting relationship of the of the, you know, Edge living type of situation we're talking about, I think it's also very important to sit down and have some very serious discussions about what your core values are, what your views on life for, how do you feel about all those important things that are in your life, and all those things that, you know, people debate over to make sure you're compatible in that way. And you know, you both the person you're talking to you might be a very true half slave Heart, which is a wonderful thing, or a Master who has master heart. But that doesn't necessarily mean you're meant for each other, and got a match and so many other ways besides the kink, and it's that that would mean two things, open honesty, and really having the same core values. Definitely,



19:02

I would agree with that. It's not really I mean, you're just you're just say it all.



19:09

You said, a term edge living? Yes. Would you explain that?



19:14

Let me first just briefly mentioned what edge play is and then the s&m scene edge plays when you do something that it's a bit riskier than what you see the mainstream people do. It's it has a little more risk to a little more sense of danger. And that can be kind of a thrill as well. And master slave relationships, I call that part of edge living, and that what we do has a little bit more risks. It has incredible rewards for those people who make it work. Now, like I said, I wouldn't have any other way. But there's additional risks to have this level of connection is total honest and OPC openness and me having 100% authority in the situation and take 100% responsibility there's risk to she emotionally this was to me is so emotionally, their social risks. People living this way as well. So



20:02

most definitely there's, there's, you know, people don't understand it. Yeah. And they'll fight

against it. But you can, you can see that there's a lot of room where people can be hurt, you have to take it very, very seriously. The most important decision is who to surrender yourself to, or who to take authority over. You think of a master. Some people think of a master of would be someone who picks out your clothes and tells you what to wear and what to eat and all that stuff. Master is not a micromanager. He has no intentions. Exactly, exactly. I mean, that's just crazy. Anybody would want to do all that. Well, I say that. No, it's not crazy. It's not so it works for us.



20:47

Yeah, some people that can work for Yeah, you know, I don't understand it. But it's okay. It's fun to watch.



20:54

It seems to be short term in, in my observation in the same people who really want to have the 140 rules first legs. Yeah, they have a lifespan and it's very short. If you want longevity, you have to make things. Simple. And to the point. Okay, so let's talk about some of your kinks. Some of the things that you guys. Oh, yeah. Before we do that, by bags in the car.



21:27

Usually. You know, like the toy of the month. Oh, cool. So while we talk about people sending in some money, or hopefully get somebody to make a call, you might want to run out there and get a toy and see if we can get some sound effects.



21:45

He has all the tools he needs right here.



21:49

Alright. Is it hot in here? Are you listening to the show? Hell yes. No, I'm okay. I'm not having a hot flash or anything at the moment.



22:02

Yeah, he just walked in. So anyway, anyway, I need to put in here for a minute you go. I just wanted to say but on the air, but still. We have a donation. From Jim long term



Jimmy Carper 22:19

listener. Long term rise.



22:20

Good, Jim. Yeah.



Jimmy Carper 22:23

It was a long time. He is a little upset because of our change to Friday night from Saturday night because it's a whole lot more difficult for him to listen to the show. But he's listening to Mr. Snacks right now. All



22:38

right. It's a little bit difficult for me to get in here on Friday night to I'm trying to tie No,



Jimmy Carper 22:42

she tries to get in bed and actually



22:45

got in bed tonight. Oh, it's getting late. I should go to bed.



22:50

At least he remembered us. Kind of



22:54

really very strange. Well, thanks, Jim. Thank you so much. And I know there have to be some other kinky people out there listening. Absolutely pick up the phone and give a call. And if you forgot doing this and if you forgot that phone number it's 7135265738713526 KPFT 713 Jam KPFT and I've run out of other ways to say it. I mean come on you got you've got to help support the station because one of the alternatives is that you are up this time of morning. You go to your radio or your computer and you pull up the station and pat robertson will be a



23:44

threat that's a scary threat. We're gonna go out to the lobby Mike and see what's going on out there. All right,



23:53

it is anybody out there in the lobby? No, smiley you there. Okay, great. All right, finally, I'm on I Chris all we need is just \$100 more Chris. Oh, it's David. It's David. dinner date that's right. The leather line which a lot of people do listen to miss masters rules Miss



24:13

watt Max. Mistress Max Payne pay not rules. We're gonna have to get this you know



24:25

if we just have if we just have four people for \$25 Just for listeners do you? What do I call her Miss Payne? Yes. Why?



24:34

David? Why stress paint mistress pay. It's your name, isn't it? You do that? Oh, you grabbed me because I kept calling you Mistress Max rules. That's



24:43

how we that's how we knew her in prison. Mistress Max rules.



24:47

I don't know why y'all want to associate me with the s&m scrolls and Matt's rules set. I tell you what. Somebody call in and give up. The whole 101 Caller



25:02

yeah one caller 713



25:07

and David leaves the studio autopilot and I pulled David in here I haven't laws and teeth for



25:20

servants show what happened to the Macedonian servants shot tie you and you order somebody to just one call for 100 Oh, how about working



25:27

on it working on it if there any black beat people out there any wonderful people that I ran into last weekend? Come on give a call. Anyway speaking of pain, we got a button here again. You're listening to what to do with your butt



25:52

unless you're a cute guy and then you can give me a call at 713-526-5738 Anyways, this you're listening to after hours? Caller would you like what shape? How do you want it to feel? Good talk after the show. It's been that long, dear. She'd done pull their headphones you're listening to after hours on 90.1 KPFT and down in Galveston on 89.5. And always on the web at Kpf T dot O R G just gave up on the WW thing. And we're you're listening to mistress Max rules. Leather line. Do you hear how they keep messing up my name?



26:37

No respect. They're just doing that because I didn't come in here with the toy of the month. You didn't bring the doll that's it. You're up here and we're playing music the rest of the built on



26:53

all sorts of stuff. And you've got Matt sitting right next to you. So we're going to go back to Mr. Zmax. Unless she wants to take a break. Oh, right.



27:05

Sharp, sharp edges curved sharp. Oh.



27:11

By cracking by



27:17

now that you have this belt



27:21

in your hand and David leaves the studio



27:25

discipline around your Mac.



27:28

I do you know what it is? It's because I'm not you know corseted up and stuff. You just don't look right without your liar. I needed to wake up. I'm



27:43

definitely woke up with that.



27:45

The nun's habit again, I've had it requested for the ball again. All right. Yes. So sister rules. We'll be hanging out at the ball in October. Tell me some of the kinky things you guys like to do. We'd like to talk about you know, kind of nasty stuff at some point.



28:06

We give a disclaimer first. We're here talking about master slave owners just want to say that master slave relationships although you find them in the scene, they're often associated with kink and s&m is absolutely not necessarily part of it. We know a lot of master slave couples that don't get into the pain and the kinky stuff right right and it doesn't even have to be about sex there's people out there that that are in master slave relationships that don't have six or one of the leading couples in the master slave scene. And Marcia gems a gay leather man and she's she's leather Dyk?



28:38

Absolutely. This is definitely a personal thing. And as a pro Dom I'm all you know, I'm the first to raise my hand. This has nothing to do with sex. Sorry. You're just here with you



28:56

T max. It's not about sex. You're not doing it right.



29:03

A lot of people actually think



29:07

would you have for tying up a man? Oh, wait. I'm not talking about what he did last week.



29:15

does not necessarily have to come into it as all at



29:18

all. No, there's some people who like just bondage they are not into anything else. They just like to be tied up they don't want to be tortured or have sex when they're tied up. They just like to feel the ropes or they just



29:28

like to come and clean my kitchen. And yeah, you know if that's true that hey, I've got a kitchen but seriously, what's your favorite kinky activity?



29:44

Why did everybody look this way?



29:49

Really depends on what age we want to scratch. There's times where you know we're home and a long two hour flogging session where she gets to the Fly out there for a long time. Very Zen type headspace and in the moment, there's times when it's very sexual and erotic and there's times when it's all about dominance and control and shoving around and making her do nasty things and like why?



30:18

Details detail? This is Radio we don't have visualizations here. You gotta tell us everything



30:29

you can imagine it could be part of it, and there's times it's s&m. It's just my statistic animal coming out wanting to hurt somebody and she just flying on the pain. Oh, I love it. And there's times when you get all three of those energies go at the same time and getting the animalistic

headspace at beastly headspace where you're hurting and controlling and fucking and everything's hot and wonderful. And you're just lost in the moment. Like you say the F word.

⌚ 30:59

Give me all the time. Yeah. But it's cool.

⌚ 31:07

Just mellowed out. I'll tell you. You asked for specific kinks. And I'll tell you one that we're kind of popular for and it's kind of rare. We go around the country and we teach fire play where I will actually sit she's body on fire in a very erotic and central manner. And she will squirm and get this She giggles

⌚ 31:28

Can you believe I giggle? She's giggling it's true. You just shut down on a whole dungeon people will come and go. What in the heck is she?

⌚ 31:40

And they'll come and see the fireplace is very, very beautiful.

⌚ 31:43

It is we enjoy we were in Smoky Mountains. Last weekend we taught a group of people who made off the internet actually, about 85 people I think showed up to Smoky Mountain Gatlinburg explain

⌚ 31:57

the fireplace because I can see people out there going. They said

⌚ 32:06

out there I'm sitting here wondering. I mean, do you just doused in gasoline and

⌚ 32:14

I'm not gonna I'm not gonna give half the class because I know there's some people out there go and try and hurt themselves. But I will say that there is no harm in it. Actually, it's not a pain play kind of thing. It is all like a riding a roller coaster. You're scared. You're thrilled she tell

them what you feel when you're Oh,



32:29

it's very exciting. I mean, seeing your baby's on fire. It's a it's a big threat.



32:35

That just really messed up the visual. Oh my god.



32:42

It's awesome. You know, it's very scary. It's very erotic. It's it's, it's not painfully it's not about pain at all. It's would



32:51

not be suggested for somebody who's got body hair.



32:55

It's kind of stinky. You do a shaving scene first. And then you do the fireplace. Yeah, I shaved



33:00

once I aged for months afterwards.



33:04

Any of those things with you and your bag? And the trauma?



33:08

Yes. But not the fireplace? Because we took it all out. Okay. Sorry, Mistress.



33:14

I don't think we have a fire extinguisher.



33:19

We have one. We carry one. Kudos to you. Safety. When you teach something edgy like that. You have to really go and go farther. We've never burned kit. We've never used it. That's



33:36

good. You go the extra step.



33:39

We actually do we stress the safety about half the classes on safety before they ever get to see anybody naked or on fire. So



33:48

those are just two words. I never thought I'd hear in this



33:51

fire. Next time we're in town during the class, we'll invite you over



34:02

to worry about shaving wax. Although I prefer to take it off with wax really? Wow, is that even avail lady? Oh, yeah. Oh, the epilady is great. I wish I could really get hold of the male that invented it. I do make up for it. I do my best to make up for it.



34:26

I'll bet



34:29

you travel around a lot. Educating Yes. What made you decide to do that to get into going around and talking to people as opposed to just keeping your your kink to yourselves.



34:45

I like to pretend it's all it's every bit of it's just altruistic where we're we want to go around and teach people and that's very much part of it. It's important to get out there and give back to what we've gotten out of the community all these wonderful people that have taught us stuff,

but it's also has to do with us In a little tiny town and Louisiana Lake Charles, where are you, Houston, people go to gamble. We live there, and there's not much of a scene there. So we got in the habit of traveling to Houston other places to be with people that are like us. Unfortunately, my job keeps me there. So we have to go other places. But we also like teaching. I mean, that's one of my biggest fetishes is teaching people how to do it safely, how to do it, how to add passion to it, how to really make it into art, to make it into passion and add wonderful dynamics to it. So that's one of my fetishes is going around and teaching.



35:36

Absolutely, we have a library of about 150, erotic and kink books, some are psychology, some of them are art. Some of them are poetry, fiction, all kinds of stuff. So yeah,



35:47

that's one of the things that that vies bringing next month



35:51

is her library. You said that, yeah. I'm curious to see what she has that I don't have.



35:59

Because I have a lot.



36:02

Some of the things that you're saying, and the way you're describing them, to me, it sounds like there's a very definite spiritual aspect to what you do. Definitely, yes. Can we talk about that, please, as I know, people who aren't familiar with this, when they just think in terms of, you know, crazy people, freaky people who just do this. It's because they really don't understand. And there is a spiritual aspect to everything. Whether you buy into that whether you agree, it's kind of like gravity whether you believe in it or not, or ass will not fall up. So talk to us about how that is for you. Yeah,



36:53

and for those people kind of getting turned off going all spirituality stuff. This is coming from someone who is a spiritual, spiritual, religious, skeptical atheist, and SM Okay, brought me back to my spirituality and religion. And define that real quickly. I'll just say spirituality to me, is the experience that we all live and experience. So everybody has this experience in life. So everyone has the spiritual side. And religion is when we start opening our mouths to explain that experience and everybody's got an explanation of their experience and and how they see things. Organized religion is a whole other thing Yeah, we're



37:31

not we're not talking about we're not supposed to curse on the air. Now more FDR Yeah. No, no, I meant that we don't want to go into religion things. Yeah, that'll



37:43

say the C word. not the R word.



37:46

So this my heart Deke Christian



37:54

the question mark,



37:56

I was teasing you



38:00

I'm still hanging here at your hard dick, my



38:03

heart dead cat. And my sadism brought me back to my spirituality. Because there's no doubt when I do scenes with Xi when I have these experiences, I experience things that are just wonderful and amazing. And that kind of opened me up to there something there and I don't have good word you know, coming from kind of a an atheist headspace. I didn't have words to explain this stuff. So I started looking for that kind of stuff. And that's finally came, okay with calling it spirituality. And that's what keeps keeps me coming back to, to my spirituality is my leather side, my s&m side, where I get to experience and fly and just have all kinds of wonderful things. And since then, you know, I've realized that all my life, everything is a spiritual experience. Some just don't feel very spiritual also don't feel like work and some feel boring. But it's all part of the experience of DSM is the intense experience as the most intense thing under the master slave relationships, the most intense relationship I've ever had. So it makes me feel spiritual as well.



38:10



39:12

She, I can't add much to that. I mean, it's the times were together. When we are doing very heavier, intense scenes. It's it's like church, it really is. It just brings your heart and your whole body and focus into a connection with the person you're working with. It's just it's so free and so it's so deep.



39:35

Well, you're really being in the moment, and it's kind of impossible to think about the mortgage. It is



39:46

exactly it's kind of a right now situation.



39:49

And there is definitely magic in the moment. Definitely, definitely mean



39:53

lots of religions have have used s&m and their practices. Yes, you know, the floggings, the seven most of that is to block out everything it is to physically affect the body to focus the mind on the spirituality. And this is just kind of a shortcut. So



40:10

yeah and and steal from our quote from Steve Sampson the message of the flogger is now now now now you can't think about anything else Oh head be totally present in the moment and it really centers you and it lets you get free of the mind break free of the mind and all the worries and all the traps and all the guilt and all the all the bad emotional baggage that we carry around, we have to give all that up in that moment.



40:41

We had a conversation earlier at a meeting where we all were this evening at the open door group. And we were talking about what you do to take care of yourself. And it kind of led into the responsibility of doing normal things, you know, as whatever normal means. When I even say that word, picture of, you know, washer and dryer, it comes to mind, Whirlpool



41:15

a place where you can really find masters not really aware that we still have a laundry room

anymore. That part of the house floated off in little gnomes combined put socks back in his drawer every week.

41:27

I always thought they did

41:30

have a slave somewhere who handles these things for you, David, and you haven't told us about it.

41:38

Other personality? That's a possibility.

41:44

And just day to day activities. Are you still master slave? How does that work?

41:57

For seven, we are always that it's not a role we play on the weekend, something we do to get get off. So people do that. And that's cool. And I think it's very a great compliment that people like role playing what we are 24/7 There are times that we don't look real kinky. But there's there's some things that there's some basic rules that are always present. She's always a base, and she always strives to be pleasing, as are her two main rules. Now there's a lot of little no minor things that go along with that. But obey and be pleasing is always there. I have 100% authority over anything that doesn't mean I choose to control every decision. Call master slave 100% authority 5% control when you start talking about living together in this kind of relationship?

42:46

Why? Why that break down explain that

42:49

different people choose different amounts of control in the relationship. You know, one question I like to ask people is when you go to a play party or a dungeon where all these people are dressed and leather and kink and all the toys hanging off? How do you tell who's a master and slave and who's not? And it's kind of a trick question. Because you really can't tell by watching people interact if their master slave, a lot of people say well, well, the the person is kneeling off

in the corner not talking to anybody wearing a leather harness and just being very, very controlled and not doing anything on the road. That's got to be a slave because that's extreme. But more times than not, you'll find that those people are role playing it for the weekend. They go home and they go back to very, very vanilla relationships or it's just a weekend type thing and that person goes off to their home and so the person goes off the other room. And that's all good and fine. But master slave relationship. What I really found that's common among all of them is 100% authority across the board that they can make decisions what they want, and 100% obedience. You know that you don't have the slaves melon off? No, I don't want to do that.



43:55

I mean, Max, have you ever seen me sitting in the corner? Well, I don't Yeah, if he wanted me to. Oh, yeah. I



44:04

mean, I totally agree with you. You know, we also had that talk earlier. We are talking slave and it is not synonymous with stupid, or that they were a word Yeah. At Walmart.



44:23

I had an argument with someone once and I actually told him if my Master wanted me to lay down in our front hallway and have his friends wipe their feet on me if they came to the door, then I would be a doormat. Yeah, getting from me.



44:41

A lot of people do think that this submissive or slave person is giving away who they are.



44:50

Oh, no, you're embracing who you are.



44:52

That's absolutely tell him about it. Shake. Well, I



44:55

think I've already kind of gone over that. I really feel like I have that. You know I I get to be myself. I absolutely do. You know, he's talking about the authority getting back to that he can make any decision he wants to make, he only chooses to make certain decisions, he absolutely

knows that I am capable, and responsible enough to make hundreds of decisions for us every single day.



45:19

Exactly, exactly. So one



45:22

of the surprising things is, the successful slaves that I know the really the people that really have in the heart, they're actually very dominant people, they're very capable people, they can run the world, often you'll find them heading up businesses and making a very great life for themselves. For other people. They're very good at it, making things work by the rules and making everybody around them happy. But what's also very common in slaves is when it comes to their own personal decisions, they often make some bad decisions for themselves, or they don't feel centered. And that's where the master comes in, and gives them a place upon which to center themselves and still be able to serve other people. But they have this other person to center themselves on and watch out for them to make sure they stay balanced.



46:09

Do you think it's it's a matter of centering themselves, or almost the completion of saying, Okay, I'm taking care of all this over here, I'm in charge of this. I'd like someone else to be in charge of my thing, almost a release kind of thing. Do you think that can be a part of it?



46:31

I think that's dependent on the relationship. Yeah. To some people have a strong amount of that. I don't know if that's more of a slave questions. Will that slave she? What do you feel, but I



46:40

don't? I don't think I think he's right. I think it is very individual. There are some people who need more direction than others. I don't need a lot of directions. And also, you know,



46:54

but that goes back into the micromanaging. Yeah, exactly.



46:57

And masters are human beings. You know, some of them are they are they are they screw up every now and then. And Dalai



47:06

Lama is not synonymous with divine No,



47:11

not at all.



47:14

Tell a few people, I



47:16

think we're telling them now. That shift key on your computer does not make you



47:28

I have a question. Sure. Y'all might think it's kind of iffy.



47:33

But like mine out with it.



47:35

Don't ever come across somebody who's like dominant in every aspect of their life, but can't be dominant in the bedroom. Sure, yeah. And like, I liked I micromanage. When I'm in a relationship, that's probably what's ruin most of my relationships, is I have to control everything. If we're living together, the finances, the house, that everything else, but as soon as we get in bed, I don't want to control any of it. It's pretty much just the other person what they want. Give it to them. If they cause me pain, I'm going to cause them a lot more. But to a point. I mean, I've been tied up I've been fear. linked from head to toe cherries, anyways. Yeah, come back. Place happy place, and a happy place to



48:27

step away from a happy place. It was such a happy place. No,



48:31

I think that's absolutely true. There are lots of people who are very dominant in their whole lives, I'm very dominant in the rest of my life. You know, I control lots of stuff, I worked for a major bank manager, and took care of lots of things and ran the house full time mowed, the lawn did, you know, cook the meals, did all that stuff, I did all that. But he was an absolute authority and control of not only the bedroom, but everywhere else he wanted to be to see I have to



49:01

be in control everywhere, but



49:03

the bedroom, that's fine. We know a lot of people in the scene that are like you, and that's perfectly fine. You just got to find someone who matches with that, you know, we're not trying to say, MS is the way for people to go with Oh,



49:14

and our brand of MS isn't the way to go, you know, finding an archetype,



49:17

setting my boyfriend on fire.



49:21

That either it's just finding a relationship where you can be very authentic and true to yourself, and finding that person who is going to let you take care of all the micromanaging in the bed, he's gonna just throw you down and take it all.



49:33

But you know, you have to really come to terms with what it is you want, and not compromise on that you're going to have to be true to yourself, decide what it is you want, and be responsible for it and being responsible for achieving that.



49:49

I mean, like he was saying before we live in a very small town. And when I was working for the bank at that time, if he decided that he wanted me to kneel down in front of him at our local mall that he was going to be taking responsibility that A I could lose my job and he that he

man, that he was going to be taking responsibility that, I could lose my job and be that he could lose his job. But I would do it. He had the right to do that. And I trust him enough to know, well, if he wants me to do this here, he's willing to risk that. So you have to know where your boundaries are, what you're willing to do, and you have to take responsibility for your wants and your desires. So absolutely,



50:27

I was just I was bouncing around in my noggin there for a minute. Just, if y'all ever came across somebody who was like, like that, I'm



50:37

definitely all the time all the time.



50:40

Okay, back to you. When you start getting into a relationship, you need to negotiate that part. I think most guys, they don't have a problem with me, wanting to please them and do everything for them in the bed, it's past the bedroom door that we usually have a conflict and is because I have to be in control of everything. And it will micromanage your relationship to death. I've done it before, on more than one occasion. And that's like the biggest wall I've ran into has been that most guys if they're dominant in bed, they want to be dominant, or at least half and half in their relationship outside of the bedroom. And, yeah, so but



51:27

I mean, you know, you have to do a little bit of adjustment sometimes. So are we talking like really seriously compulsive here? Well, I now have been diagnosed as obsessive compulsive but okay, we don't want to talk. Or we're not doing any diagnosis here. But we are asking people to call in and pledge some money so that we can keep programs like this and the ones you heard earlier this morning on the air. Take it away 713-526-5738 and 713526 KPFT and 713 Jam KPFT and back to mass mistress Max rules with leather said it right



52:17

so like that's what I was saying my mistress Max. Mistress Max rule. There's too many S's in that that's why I don't like saying it our way. Mississippi. Yeah, but I have a tongue ring. Dare I trip over every si say, Hey.



52:36

You guys are gonna be doing some teaching at a couple of events coming up. Yes,



52:41

this will be the violet society tomorrow night. Yay. Yeah, we're looking forward to that. And we will be at beyond vanilla. Coming up



52:51

in Dallas. Okay, so you're not going to the Gwen bash at all. I'm going to be good benefit when



52:55

bash before. We've talked with bash and there's something going on that weekend. I can remember what it is. But we are fortunate enough to miss this. Yeah,



53:02

yeah, I think the next weekend we're actually home was like October 15. We teach every weekend just about



53:09

very good. If anyone is interested in finding out any of these groups that are in the area, and you might want to check them out, there is a new website called just us, j u s t u s dash W ik that's just us women in kink. So if you are a female, and you thinking about maybe you want to find out a little bit more of this, you can go to that website. And you will find the list of other groups in the area. Or you can join just us and what is the other you can type in is Houston BDSM, Houston, BDSM, and your search bar and come up with all kinds of different things in the area. There's arrows, and as a matter of fact, there's a mast meeting. Yes. Tell us about that. That's the group that you have, right? We do that. What is mass mass



54:17

is the masters and slaves together. It's a national organization. There's chapters in all the major cities in the country. And it's for people to get together to discuss the master slave or dominant submissive lifestyles. And we meet like 2pm on every fourth Sunday for people to get together and talk and we have discussions and then people open up and it's been very rewarding for us.



54:40

Okay, definitely. Do you want to tell the people where you meet?



54:45

That'd be safe, but this way. Our mass group is not a gateway, one of the gateway groups, okay? We'd prefer people to come into the BDSM community and kind of understand the basics before they come over to mast okay, you can start For masks on online and find it, if you're really that interested, you'll find us through that route. But if you're just generally interested in kink masks would not be the best place to walk into. So your groups like age, pap and Eros, and all those other groups.



55:15

There's so many clubs here. And it's amazing a lot. There are a lot of lot of groups. There's all women groups, there's all male groups. You know, I'm really excited about every year. Seems to be I've enjoyed it. Yeah, we've had a lot of laughs on that. Yes.



55:32

Indeed. Also, I don't know if I mentioned it before at arrows 1207 which is out in Pasadena. It's the largest adult toy store in Houston. If you will, give them a call, there are classes being held there, but four times a month, and it's the very very basics of BDSM or kink or fetish or whatever the heck you want to call it. So that's another good way to find out a little bit more about this and that's arrows 1207 You can go to arrows 12 Oh seven.com and find out a little bit more about it. Are we going to ask people for money now David, and you're going to tell him where to call somebody call me now call and say hello?



56:24

There's got to be some kinky people out here.



56:29

Jim, thanks Jim. But guy you got somebody there with you who can call



56:35

That's right. This is our what is it? Summer sizzle fundraising drive



56:41

it's all fun drive. Yeah, if they set me on fire will somebody give them 25 bucks 35



56:49

We got 35



56:54

I can't talk that fast with a tongue Gree with just practice right if you call it 713-526-5738 You can pledge your support to great programming like this and the other programs that we have on KPFT and keep after hours here on our wonderful new time slot or maybe we'll get our Saturday time slot back you never know. We'd all love that one. But if you give us a call at 713-526-5738 You can talk to smiley out there in the lobby.



57:29

But still call in and talk to me or you can call it now come on up and get over the phone and call Yes ma'am



57:51

20 Somali coming here and get this money honey. You gotta get it from right here



58:01

misters Max rules thank you for you know what we figured out why keep calling you Max Payne. There is a video game called Max Payne. And that's why I keep calling you Max Payne, because I used to play that game all the time when I lived with Chris so that's why I keep calling you Max Payne. It's a word association programming problem you're looking at my face. You are not amused? Do I



Chris Harrison 58:31

beat the hell out of you.



58:34

Get it over with don't forget he does have his belt off. Yeah, I have.



58:41

Anyway I will be back here next month with the amazing vi Johnson yay. But seriously folks do call in and pledge something \$5 Something to keep this show going we really cannot have pet buying up all the radio stations I just simply couldn't handle it. Take care of yourselves be safe and well. Max rules going home and getting into bed for real thank you so much Barton and she for joining Oh, you're



59:12

welcome was our pleasure.



59:14

Okay, I'll see you tomorrow night. Absolutely. Tonight. And tonight.



59:17

Yeah. In a few hours, I think oh yeah,



59:21

I got a song for you. It's temptress the name of the CD is Odd Squad and the name of the song is crack the whip



59:29

okay



59:34

thank you again mistress



Chris Harrison 59:42

temptress from the CD Odd Squad and that was crack the whip for the members take their conversations to the cloak room. Hi, we're on the air. We can hear you. Yes, we can. Can you hear him? Yeah, we can't hear you all cuz I didn't turn on your mics. No, no. All righty. What's up? I'm trying your mic. Yep. But now we can still hear you.



1:00:17

Anyway, what do we got on the roundtable? First of all?



Jimmy Carper 1:00:22

Do you have any letters, any letters, please,



Chris Harrison 1:00:25



Chris Harrison 1:00:25

if you don't pledge your support, the powers that be will call us home.



1:00:32

Community San Francisco.



Chris Harrison 1:00:39

135265738 We could use your pledge of support, we are dangerously getting close to the end of the show. Hallelujah. We need you all to call in and show management that we're worth it. always worth it. We got a couple of letters from our MBBS. First one here, I think is a new writer. Hey, AJ, ah, guess what a moniker we're to use. He's a 22 year old. White male. Currently in one of the facilities in our wonderful state. We're not giving up locations,



1:01:24

our country club locations. Last show you heard



Chris Harrison 1:01:27

most of the segment on hatch. He was interested to find it although he's an adult. He feels he has much in common with today's youth. He's been bisexual for about nine years. And he's found it extremely difficult to explain this to his mother. He has been diagnosed with HIV and is currently taking the meds his mother knows about about it. And as helpful as she can be. But she doesn't know of as, shall we say his extracurricular activities.



Jimmy Carper 1:01:56

How does she think he got it?



1:01:58

In the shower? I mean, come on.



Chris Harrison 1:02:00

Well, there's needles. There's other ways. Yes, there are other ways. So



Jimmy Carper 1:02:05

you'd rather tell your mom, you're a drug addict, and you're gay?



1:02:09

Well, yeah, well, it's the lesser of two evils. Really, Jimmy? I mean,



c Chris Harrison 1:02:13

I don't know. Well, also, you have to look at this way, depending on what he's in prison for. You know, it could be the fact that he's in front of a drug related use. It could be Yeah. But you know, as the old saying, what's the what's, how is a balloon like virginity, one prick, and it's over? Yeah, so



1:02:36

you've heard that joke for the last, you know, 100 years. Just give me another one.



c Chris Harrison 1:02:40

He's been he's been positive now for almost three years.



J Jimmy Carper 1:02:43

Wow. Man, Man, I hate to see that. And you know, that's a result of our education system now. Because you can't talk about condoms in school. Now



1:02:53

you have to preach abstinence. And you cannot talk about



J Jimmy Carper 1:02:57

these fools remember where it was like to have raging hormones? Obviously



c Chris Harrison 1:03:02

not. But see, we have to remember the people who are making these decisions and get it up at the time that they were having those raging hormones. You know, they're your only options have a bad time was you know, rug burn. Or something. I'll be cleared up with a shot of penicillin. Yeah. But you know, and then of course, you know, the number one preventable std out there pregnancy. Yeah, exactly. But the fact is that, you know, these are the people who are in power and unfortunately, safe sex is Marvin the ultra boy not to squeal on you.



1:03:41

I thought safe sex with pulling your hair back.



c Chris Harrison 1:03:48

AJ is looking for is he's wondering if there's an organization helps young adults with the communication of telling one's parents



J Jimmy Carper 1:03:58

game lesbian switchboard is all you know. Yeah.



c Chris Harrison 1:04:00

See the downside. PFLAG he can't access those sorts of things. The problem is he it's different for everybody.



J Jimmy Carper 1:04:08

PFLAG would be it



1:04:10

would be a good avenue because, you know, his parents are on the outside. He's on the inside. He doesn't



J Jimmy Carper 1:04:15

know that Parents and Friends of Lesbians and gays. The parents partners,



c Chris Harrison 1:04:19

friends family. They've extended the Yeah, for a while. Yeah. Number two. It's always number two. I know it's number two. I was always getting ready for the next segment.



1:04:32

Sure, it's not number one. Number two, oh, okay. Nevermind. You know,

C

Chris Harrison 1:04:37

unfortunately, it's a different thing. You have to take a different tact with everybody. And you know, one person's coming out is different from another person's coming out. You know, in my instance, my mother already knew because she helped pack up my stuff and found certain magazines and

♂

1:04:54

oh, well, you know, my sister just raided my hard drive and decided to see what pictures I was downloading Though it's like qualifying is so obvious, then what do you actually want a hard drive? I mean,

C

Chris Harrison 1:05:05

it's just one of those things. I mean, probably the best way, if you don't know what how your parents your mother is going to take it, is you've got to drop some hints and see how she reacts to have, you know, you know, use some sort of hypothetical situation of like, you couldn't believe what these guys were doing in the cell next to you? Or, you know, and see if how she how freaked out she is with it and see, find out exactly how accepting of homosexuality she's going to be.

R

Roy 1:05:35

One thing people have to remember that for for most guys, it was a struggle for themselves for them to come out to themselves as being gay. And, you know, they think that they can go to their parents never really bothered me, and it'd be all of a sudden, all hunky dory. It never bothered me. It did bother my parents.

J

Jimmy Carper 1:05:55

You know what we haven't done? We haven't introduced ourselves.

♂

1:05:59

Okay, we'll start off with the far corner with our first name only. Albert.

♂

1:06:04

Alex. Big Roy, Jose here. Jimmy. Lan, and then

O

1:06:12

1:00:15

cray. Other Guy, the other guy.

♂

1:06:15

The other? He who shall not be?

J

Jimmy Carper 1:06:18

So is everybody out to their parents? No,

c

Chris Harrison 1:06:23

I am. I think Oh, no. Well, I'm Zack, let's bring this straight people in here. Are you out to your parents as an openly heterosexual person?

♂

1:06:36

Oh, cool. Well, yeah, because it's easy to bring a girlfriend home, your mom that is a boyfriend, you know.

c

Chris Harrison 1:06:44

I came out and then you know, like I said, several was sick about a year after I came out, then. You know, I'm on the front page of the Metropolitan section of the Houston Chronicle. So

♂

1:06:56

well, there's one. Like I said, I don't think I even have to tell my parents they probably already know, you know, they got some insight bet going on. You know, you owe me 50 bucks. Come on now.

♂

1:07:06

Seven years old. That was that that was not quite right. I mean, coming home from the movies. At the same Sal Mineo as an Indian, and telling my dad and my mom in the car that I wanted to get married to Sal Mineo.

♂

1:07:20

Well, so many of us openly homosexual. And yeah. If only

c

Chris Harrison 1:07:25

you didn't meet with Sal Mineo, then you could have been in the alleyway, too.

o

1:07:29

Oh, Chris, I love you too. Oh,

c

Chris Harrison 1:07:33

don't worry, half our audience didn't get that. I only people who get the only people that get that joke or are queers and anyone who's watched that True Hollywood Story on

o

1:07:47

scene, not Utah. Hollywood story. So you know,

J

Jimmy Carper 1:07:52

I've have to interject here because not every coming out stories. Happy one.

o

1:07:55

Yeah, no, I mean, usually or not.

o

1:07:58

I mean, I've heard of everything from parents, you know, kicking your kids out of the home to sending them to ex gay camp, you know, I mean,

c

Chris Harrison 1:08:07

I waited, I waited till I had my own apartment, and was actually there for like three months. I moved out in June, the week before the pride parade, and I came back October 15. On cut National Coming Out Day. Yeah, to drive the stake in my parents heart. I

o

1:08:24

can't tell you how many times when I was when I was working security driving security patrols. Out in Southwest and far southwest Houston, I would see 1312 1415 year old kids who had been kicked out of their house because they were gay. And are

C Chris Harrison 1:08:39

in Jimmy, Jimmy's experience was three and

1:08:41

four o'clock in the morning.

J Jimmy Carper 1:08:42

Yeah. And with that happened to me when I was 17. They found out and so kick me out. Haven't haven't looked back never talked to me again. So

C Chris Harrison 1:08:50

AJ, the best thing to do is, like I said, Judge, how is how they're gonna react? And you have to be careful, depending on how much longer you're going to be in the system. That's right, you have to make sure that you when you if you're gonna be coming out of that system here soon. Wait, may find out then what your support system is going to be with your with your family,

J Jimmy Carper 1:09:12

because you need you're gonna need that support system with your family when you get out. Because yeah,

C Chris Harrison 1:09:16

that's the important thing is that was thing we taught with the hatchlings, you know, don't come out, if it's going to cause you problems, if he's going to if it's going to be a detriment to you, because

J Jimmy Carper 1:09:25

we've heard from guys who came out to their family, and then all of a sudden, they didn't have a support group when they got out. And we had lots of problems.

C Chris Harrison 1:09:34

And if it was soon as you go to a job and you check that box that says, Have you ever been convicted of a felony? You know, that's a black mark against you, and you're going to need

someone who's going to be able to help you out those first couple of months until you can get that crap job. Yeah. To start you back into the process. Yeah. So you know, be careful with it. It helps that you're that you're bisexual because you know that's a little more palatable, you know, at least you know, you might decide you want to go back to fish full time.

J Jimmy Carper 1:10:07

They gonna happen.

♂ 1:10:08

They only refer to it as fish suddenly reminded of the smell.

C Chris Harrison 1:10:13

Well, well, like my, like my therapist said one time he says, you know, calling him fish is kind of is kind of was not appropriate or accurate I got Well yeah, but if we would use the term low tide would be really offensive.

J Jimmy Carper 1:10:26

We do have a woman here. Oh,

C Chris Harrison 1:10:30

sorry. You're so long we've got another letter in from Tigger, Tigger.

J Jimmy Carper 1:10:40

Man he was you know, the early in the show that our MBBS support this show not only do they write but But folks like ticker send the most stamps, stamps, and that is the most precious commodity for an MPB. And because it's their lifeline. It's the way they communicate to the outside world. Jimmy,

♂ 1:11:05

you got to admit, they also bring up some of the most interesting questions for discussion with the roundtable. You're bringing some of the most unique and really thoughtful perspectives. Yeah, I really love the input that we get from MBBS not just fundraising, but throughout the year. Yeah.

C Chris Harrison 1:11:27



CHRIS HARRISON 1:11:27

He wanted to see how much he enjoyed the black on black segment. And he hoped everything went well for the hatches, carwash, and he liked it to it. That's



Jimmy Carper 1:11:36

another one. The third yes timber. Diane,



Chris Harrison 1:11:39

or the Diane rose segment devoted the first 20 minutes or segment to hatch and with Deb Murphy. Yeah. So having some trouble with the reception who on there but it's getting better he got moved around again.



Jimmy Carper 1:11:55

Got its musical chairs where he is



Chris Harrison 1:11:58

he he liked the part where he enjoyed the part with the really enjoyed the breast cancer discussion we had last week because of family members of his educational, very educational that he loved the where were we? Where will you be when they come? Pat Parker is one of my favorite tapes. He wants to know if you get a copy of the poem in print. Yeah, I have somewhere and we will see we can do on that answer is available for sale on CD. No now. It's actually what you heard there is a Jimmy used to play a CD and a cassette. And we merge them together.



Jimmy Carper 1:12:35

No. Yeah. So the original is on vinyl. And it's the very old vinyl that never got on CD as well. Very early. Lesbian compilations shop that has hiding and Pat doing that particular piece.



1:12:52

Yeah, Jimmy, do you still have that other piece? The Good, good.



1:12:58

Good homosexual?



1:12:58

Good homosexual?

1:12:59

Yes. That's a good one. I really like

c Chris Harrison 1:13:04

yeah, he was asked about sorry about the mix up on the the song snapmaker I'm not claiming responsibility for that.

1:13:10

That to me, because everyone

J Jimmy Carper 1:13:11

loves that. We thought it was really tacky to do during the transgender segment is to play a song that says snatch maker snatch maker make me a snare. There was

c Chris Harrison 1:13:22

another reason why we're cringing about a snatch? No, you can't say that word.

1:13:31

Well, only in the context of the songs. You can't use the big C word that ends with T Yeah, well,

c Chris Harrison 1:13:37

it's not just that.

J Jimmy Carper 1:13:38

I don't like that word. Anyway. That's

c Chris Harrison 1:13:40

really the Vagina Monologues.

J Jimmy Carper 1:13:45

It's different when a woman says



1:13:48

but vagina. No. C word. There's what if you've watched the CDH do woman uses that word is when she's ripping another woman's hair out. So



c Chris Harrison 1:14:01

in the Vagina Monologues she's they there's one segment where they're reclaiming that word. Yeah, something's not offensive. Yeah. And it's she goes through this whole spiel and it makes it sound this this romanticize that all these women that she interviewed she had them say the word seeing these women Old and young going yeah. Thank you. Welcome to the electric company. I think we just I think we just kind of vote around



1:14:42

said the full word. Yeah, you said because I say cut you said



1:14:52

with the letter.



c Chris Harrison 1:14:55

We have a very important part of the letter coming up here. Revered Oh yes, dear. I know whose voice I meant yours, although a few others have quite sexy voices as well. They don't give me the lift. Yours does. Oh, he



J Jimmy Carper 1:15:06

must be talking to about me. Oh, is that about me?



c Chris Harrison 1:15:09

I believe the phrase I came up with last week was Not bloody likely. What's the deal with the Montrose magazine? That's Jim gay entertainment. Yeah, Montrose or JJGG. Entertainment. I don't know if it's available by for my subscription. No, not yet.



J Jimmy Carper 1:15:29

It's just a little comes out every two weeks. It's a

C Chris Harrison 1:15:33

bar rag, you know if it's tidbit, it's gotten it's bigger size, but you know, it's basically color copier production. So it's not, it's not the full blown magazine like, right, TX T or voice or anything like that. Yeah. It's not bad either. He wanted us to play the masturbation blues, which we did after the hatch segment. I hope you liked. And it was he did because of a friend of his his birthday would have been Friday. Yeah. But died of an illness in the 80s. So Oh, no. He something kind of in memory, a celebration of life sort of thing? Well, we'll come up with the masturbation blues on that portion, because we're getting very close here to the end. Yeah. He's got the advocate now. Good. And

1

Jimmy Carper 1:16:27

I didn't know that they would allow it. But I'm glad to see that they do

6

Chris Harrison 1:16:30

that a couple of times they had on here, the ABC and their show. They canceled *Welcome to the Neighborhood*. Actually, according to the advocate, I guess the gay couple won the house. They did, but they canceled the show. Oh, because a lot of people were saying it. Here's these rednecks in Dallas, Texas. No deciding whether or not a black couple and Hispanic couple and Asian couple, a pagan couple or a queer couple was going to be their neighbor.

1:16:58

The only thing that really bothers him was the fact that there was a gay couple in there. Well, trust me. They don't mind having all this other controversy. But if it's gay, it is like the kiss of death. Well, I

6

Chris Harrison 1:17:08

think they I think we moved from the parts that were showing there showed something that they were a little more accepting, but ABC just got cold feet. Because, you know, by the mouse, yeah.

1:17:18

So you know, it's another

6

Chris Harrison 1:17:19

thing to piss off one group of people. You know, you can go after you will put the gays in there and you'll just the gays will call up and complain. But you know, you had the blacks you had

you had the NAACP, you had Lou Iac. I don't know who ate the Asian groups. Pac is, you know, you had all these people going, this ain't right. So they were a little frayed out. There was an article on Zach, the ex gay from Tennessee, who supposedly now has changed ways that he's glad his parents sent him to reeducation camp.



1:17:52

I don't know really, that to me is just destructive. To You know, it's a destructive, really the whole brainwashing in the FCA camps, you know? Yeah, wait, you're not something you really are.



1:18:08

You know, even Michael policy, founder of it was like a year or two ago, getting busted in a gay club out of Washington, DC. He was one of the he was



Chris Harrison 1:18:21

the poster boy,



1:18:21

he was the poster child. And well, yeah, posters and labels. Don't stick to kids. All right.



Chris Harrison 1:18:27

Let's wrap up here. I gotta skip here towards the end of this, unfortunately. I heard you say that was pledge time again. When I pledged my 30 stamps a month. I did it for a year. I can't afford to add to that. Will I still be a member? If I don't make a pledge? Yeah,



1:18:39

well, yeah. You are part of the family. darlin.



Chris Harrison 1:18:42

I hope so regardless, I'll keep them coming. We'll go to the store this week, and I'll send the other 20 stamps I owe for this month afterwards. You know, it seems kind of weird to have inspired a catchphrase, but I'm really glad I could help you guys. Even in such a small way. I pray you're all well blessed for everything you do. And after hours. Love you guys. Tigger.



1:18:44

1:19:04

We got our claws on you. You are definitely permanently forever part of the family. Yeah,

c

Chris Harrison 1:19:08

so in honor of that, the catchphrase? What the hell are you waiting for? We have got three minutes and 40 seconds for you to call in your pledge of support here too. After hours. Whether you like what we talk about, yeah, we hate what we talk about. You have to at least defend the fact that we've got the right to stand up and say we're a human being. We don't deserve a two by four to the head. We deserve basic rights. If Jerry Falwell can come out and say that we at least deserve to keep our house and keep our job no matter how queer we are as a basic American value. Hell got 20 degrees colder this past week as Jerry Falwell said something nice about us. Jerry fault.

o

1:19:55

Oh, well. sanitarian the apocalypse is coming. We're all screwed up. On a freeze over soon,

c

Chris Harrison 1:20:01

so, you know, it's so in these last three minutes there, you know, in honor of gay of Jerry Falwell's gay Anthony empathy, calling the pledge of support, you know, he's, you know, he's saying something nice you know, in that town so I'm gonna go out and shoot us like on a television show Angeles you're telling or

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1:20:21

like our candidate from about 15 years ago

c

Chris Harrison 1:20:24

but you know the funny thing is is he told Tucker Carlson snatch that boys bow tie and span

o

1:20:32

and you won't hear any of us calling for the assassination of some president or dictator

c

Chris Harrison 1:20:37

but the fact is you know whether you know whether you're pro this anti there's anything else you hear on this radio station. The one thing you've got to understand about this station is we at least are taking the right taking the responsibility to say what some people want to say. Whether whether you think we're the were the loud minority or the silent majority. That's what

the station is about. And we need for you to stand up for all of you activists out there who think a point in the click is your level of activism www.kp FT dot o RG make your pledge of support. Call in we've got a minute and a half left 713-526-5738 and show management show Pacifica show the right wingers that this show, you can tie your fingers all you want, I don't care. But call your sports I want 35265738



1:21:32

Or for those of you who liked the letters on your keypad jam KPFT ladies



c Chris Harrison 1:21:37

and gentlemen, this is your 32nd warning.



1:21:41

We voice for the voiceless till next week Kids Can I thank you.



c Chris Harrison 1:21:45

And next week live report hopefully from New Orleans and southern decadence and convergence if I don't have anything better to do. Well, I'll see you next time.