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music, people, cd, diana, song, sing, called, hear, record, houston, love, play, coins, caleb, lewis, stage, money, good, girl, tourette

SPEAKERS

Jimmy Carper, Rocky B, Scott Lewis



00:03

listeners should be aware that the following program contains language and audio images which may be found disturbing and may not be suitable for your snotty nose little brat who probably cusses like a sailor behind your back anyway, Parental discretion is advised.



Jimmy Carper 00:21

I was walking down the street holding hands with my lover, when suddenly we were attacked after being publicly identified as breeders.



00:38

Hetero phobia can kill. Education is the only lasting weapon against bigotry, which is why the National Federation of contributors to overpopulation wanted you to hear and think about this message.



Scott Lewis 00:55

Hey, this is after hours. And I know you're used to hearing our Frank and sensitive language card, but I like this one better. Did you hear that one, Sarah? It's flawless. It's flawless. So I played that one. And the introduction Jimmy has been at the Renaissance Festival all day long and he and his little boyfriend have just been getting a little too carried away and they're just in and windblown and sunburned, and he just couldn't be bothered to be down here tonight. So I'm sitting here it's after hours and it's gonna be a wild night in the house I've got rocky be sitting here to my ride. I've got LuJack Tyler in front of me and a lobby full of people. Yes, we do. It's gonna be a wild night in the house. We have two major focuses going on tonight at after hours. The first is people who want to make music and they want to make music gay people of course because we're a bunch of facts down here. Okay, hello, gay people who want to make music and they it the music is just annum and it's just so in them and so deep down inside that

they'll go they'll go make a tape themselves and buy the equipment and pay for CDs and and just to get their music out and get their message out. And so we've got several people here in the studio tonight that have made music and made it on their own and we're going to talk with them play some of their music and let me tell you many people might not know this but Lyle, love it back before he was a big celebrity used to come here to this station and play music and a lot of love it was discovered on KPFT and we might just might have a new discovery in the house tonight. Also we're going to talk with and I'm really thrilled about this because believe it or not well, we're going to be one short on this interview. The I very much respect very much respect John Boni and he is running for council member count council member of district D which is the Montrose district and I so much respect this man and his message and what he's about and I am really looking forward to sitting down with him and we will be sitting down with him with together with Dale carpenter is that correct? We're gonna bring tell on first Dale on first and then

03:23

and then Jude on is supposed to show up and so

Scott Lewis 03:27

it's supposed to show up kind of thing oh no, no, no jus is a committed man and so I'm confident that you know will be and I have great respect for him so this is gonna be interesting because Dale is kind of an ultra conservative and you Don's and ultra liberal so it's too so why aren't you bringing them on together?

03:44

Well because I want to talk to Dale first

Scott Lewis 03:47

and just give our viewers know sparks would be you know we might just we might just keep Dale over and bring you Donnie and just let them go at it just brought gloves do you we might need I hope they didn't fit but anyway that we have what we're getting ready for these guys to come in. I'm going to do just a little thing you know Diana Ross is coming to town. Diana Ross is coming to town. And what makes this exciting because Diana Ross come into town to me he's not really that exciting. Now that you Stop in the name of love right now it's not like because I went a couple weeks ago down to I saw Miss Lewis went down and paid top dollar to sit in the fifth row to see Regina Belle open for Gladys Knight now can we talk about a flawless show? That was flawless at the arena, the arena theater and a lawless down miss I spent all day getting beat and just going down because Miss Regina was gonna sing if I could write to me. Nobody else had to be in the house. And it was sold out but it didn't matter. So I was excited for that when I'm not as excited for Diana. But why I'm really excited about it is because it's a benefit for amfAR. And all the money goes to the American Foundation for AIDS research. And Diana does have a flawless new song out called Take me higher. And I just have a little this is actually just a little sample of the new song, take me hire, that if I can get any of these CD

players to work that we bought with public funds, which are we're gonna listen to this a little taste of that. And and then we're going to do a little something after that, which I haven't decided on yet. And when we come back, we're going to Diana Taylor is here, music boxes here. There are a couple other people on the way and we're going to talk to some people about their budding uprising music careers, but right now and I can tell you how much the tickets are because all the money does go to charity. Tickets for Diana Ross this Friday night at the arena theater are 100 250 and \$500. I know that sounds like a little bit much to most people. It sounds like a lot to me. That's a week's check. Thank you. And that was the 100 The 100 is a week's check and



06:19

jobs with you



s Scott Lewis 06:21

teasing but um that is a lot of money but all the money does go to the American Foundation for AIDS research. This is just a little sample of her new single it's called Take me higher we go from one diva to another this is the reunion of LaBelle. That's Patti LaBelle on the to Wong foo thanks for everything Julie Newmar soundtrack This is take me higher at that was take me higher this is turret Whoo. It's gonna be one of those nights in it kids. This is turn it out. And I'm going to do that for you tonight here at after hours. This is Miss Lewis and I'm going to turn it out because she is the true diva she is the one well I have just learned how ineffective I am down here on the on the board. This and I produced the damn show and I don't even know what the hell I'm doing. But that's okay, thank you for all your phone calls. And let me know what I'm seeing in the microphones when I'm on the air. And I really appreciate that. And I love your phone calls at 526573852 6K PFT You can call down here and get in on the conversation. In the studio. We have two people that have gotten together their own resources and wanted to do music just so bad that they just made their own record. And we're going to talk about it. Music Box has a new single out it's a CD called money. And the music box is Caleb and Turi



08:01

and the new addition and LISI



s Scott Lewis 08:04

Elise a new addition the new addition now when that the one that Whitney Houston's husband was addition we won't talk about him because he's probably in Mexico having sex with a 14 year old but anyway, I'm



08:17

a leasing out leasing,

S

Scott Lewis 08:18

leasing leasing like girl, you need to lease it me that apartment. Okay, I've just had to do word association because I'll totally forget. Are you Hispanic? Do you? Wait, let me turn on all these little mics here. I turn them all off after that little faux pas. Lisa, you're Hispanic. Do you have a gay brother? Because you're attractive, you're attractive. And you know, Miss Lewis has a thing for Hispanics. Okay. And also Diana Taylor. Diana, who has put together a flawless single called a lot of fun. And I know it because I listened to it in my car incessantly. You guys have gone out and made music yourself on your own with your own resources work for it. Why is music that important? Is it that the music is that important that getting the message is that important? Or is it good? Or I can make some coins if I can get a contract? What is it? What is it? Caleb? Why?

♂

09:19

Well, I think it's because well we are we strive to you know, people always listen to our music and stuff and they don't give us a chance. So we just feel like well, we can do this ourselves and make the coins that that's why the CD is called money.

♂

09:35

Your money. I know for most of us, I have to think that everyone probably agrees with this. It's something that we've always wanted to do. It's not like we woke up one day and said, Okay, people were making money. You know, making music. I think most of us since we were children in the army. I know my first memory was wanting to be an entertainer on stage, and just giving people the kind of joy that I feel when I watch an entertainer that I really, really love and I just want to give him the If I can do that for someone I mean that's the most important thing and you know I mean the coins come with it you know who am I to complain

S

Scott Lewis 10:08

now talking about coins you also your song is on CD now that's not cheap no where What are y'all doing to

♂

10:17

well we we work regular jobs like anybody else we work every day and we just saved our coins until we had enough money to get our CD out on the market. And it takes it takes a lot to get it out there but if you just wait your turn, like our manager explained to us you Your turn will come for you know, for your CD to come out on the radio takes a lot of work but if you work on it, like I said, it'll happen.

S

Scott Lewis 10:36

Now, you the CD is out. What does it take once you go in because pussy Tourette who I've who we've had here on the show, and people the listeners will be real familiar with pussy Tourette

WE'VE HAD HER ON THE SHOW, AND PEOPLE THE LISTENERS WILL BE FAMILIAR WITH PISSEY POSEY because we play her music here a lot and she's gained quite a following and she's very famous in the gay market. What a lot of people don't know is that Posey to right went into a studio at her own expense and recorded her songs. Then she went at her own expense and had 10,000 CDs made and she's busted her butt, she got a record store in San Francisco Tower Records, took in her CD and sold. She was well known local drag performer. She sold like 500 CDs out of Tower Records in two weeks. And so they said We want more. So she went she had had 500 made they sold them all in two weeks, she went back and had 10,000 of them made which she says now wallpaper her apartment, as she tries to sell them catalog and mailer and so forth. But she has attained a great deal of success. She makes a lot of you know, a good amount of money when she goes on the road equivalent to a lot of dance performers and stuff. But what does it take? How are you is your CD in the store? Is



11:45

it in the store? First of all, you need to get this thing called a bar code, which we didn't know at the last minute. That first it cost about \$300. But it's a lifetime bar code, you can get that from the UPS so you know, office or whatever applications and stuff. And we're distributed through southwest distributors. And we have all the record views all the record pools here in Houston, Dallas, Chicago, Atlanta everywhere. The record pools are now actually picking up our CD and spinning it. So it's I heard his charting now at South amania record pool at number 15 on the charts. Oh, wow. That's the answer yesterday. So we're pretty happy about that.



S Scott Lewis 12:24

Now, Diana, you have a studio in your home and that correct? That's correct. And to you? Is it the music getting a message across? Or is it that honey, I can get a contract?



12:36

Actually, it's a combination of what Caleb said earlier, it's kind of like, no one really wants to hear your music unless you really go out there and sell it. The only way to sell it is to get it out there and get it available. So what I did was I got myself a Yamaha keyboard. Since I've started playing since church, I've been playing for the church. And I use that and just all of a sudden just realized that, hey, I can make my own material here at the house. I can go out and try to promote it. And because of people like you, Scott, I'm able to do just that. I'm able to get my music out. And like they said, Of course if the coins come to me then I'm gonna graciously accept it. That's right. You know?



S Scott Lewis 13:16

Have you done it? I know you have you performed at Rich's. Is that right? Yeah, for like three years straight. And have y'all done live performance?



13:23

We did it. Yeah, we played every Tuesday at a club called hedonism on Thursday. Right?

S

Scott Lewis 13:28

Now what? Tell me about what does it feel like when you get up on stage in front of those people?

o

13:34

Well, for me, it was real, real scary at first, but we broke the I've been on stage for a long time. This is actually my third record. But Theresa, and this is her first record with us. And I've been on stage for a couple years now doing a local shows and stuff. So I'm kind of over that right now. I think Teresa's first time was I love it.

o

13:55

If I could do it every day, I'd do it every day.

o

13:57

I used to. Yeah, we used to work together Teresa and I used to do shows at the tower theater all the time. And so, to me being on stage in front of an audience. It's like, hey, the world stopped just for me for that moment for that performance. And then people often tell me that they can see a new Diana when I'm on stage. It's like a courier I'm like a courier the music comes through me and the message flows through people can see that you're serious and that you're spiritual about your material. And that's why I love to be on stage I feel at home

o

14:28

and if that is like the newest edition so we're gonna break her in on the stage and she has

o

14:33

babbling Miss lacy can blow blow up girl can sing.

o

14:39

acapella for us later on she can she can grow can

S

Scott Lewis 14:42

now why why the edition? Because we



14:45

always have we always have three people and



14:48

I ever came along it was Caleb and it was always three people in the group and then it just it feels right. It feels right. The there's a balance and there's the chemistry mix is better than you know there's more people to feed on both onstage it's a lot more fun and it works. We enjoy it.



R 15:04

I think that Caleb, I mean, because I've known Caleb for quite a while and he has come a long way. Being a DJ myself at the club's what they had to do is promote it to all the DJs. And I blame mostly all the DJs in town for not pumping the new music because there's a lot of good music out there. And they just don't play it. One because they will it will clear the dance floor. And I mean, you can't have that mentality. You know, you have to not play what everybody else is playing to break the new stuff. And I commend you know, Caleb for his work, Diana, you have not given me anything, so I can't say anything. Well,



15:41

we used to keep in touch but I moved to LA and unfortunately we were unable to keep that connection. However I am here today. Yes. So you will have a copy.



15:52

Pass it on.



15:53

I sure will.



S 15:54

I noticed that. Let me ask you about this. And you will you know Miss Lewis she's just gonna ask what she wants to know. Okay, so just be prepared for anything. Anything I might later I might ask how big your brother's penises you just never know. On the inside a music box they never know what's going to come out of my mouth up here do they? On the inside of the music box

CD youth and I made a joke about this when I first saw this youth your thank you list consists of almost every DJ in Houston now is this just the biggest suck up ploy to get them to play your CD? Or oh because



16:33

I actually know all those people you know okay, I knew you and you know in the clubs walking in the club and stuff I knew of you and I said well you know



s Scott Lewis 16:40

the bottom line is I'm pissed because my name is not in here. No No seriously though, it these are people who helped you these are people who helped you



16:54

exactly. Those are mostly all the people we've been dealing with for years like I said I have two records out first one I have a don't come back to me and I start giving today's a long time ago and I basically know all those people on that CD it's just that it's a good you know, the good thank you to them too because they work just as hard as we work just to get our stuff out. You know, it's hard we give them recognition to I'm not you know all in it for myself or anything I'm I'm here to make it happen to me. I'm gonna make it for somebody else.



s Scott Lewis 17:18

Let me tell you what we're gonna do. We are at 526-573-8526 KPFT. You are listening to Scott Lewis, Rocky B, LuJack Tyler is hanging around somewhere on after hours of continuing tradition on 90.1 FM KPFT Houston and 89.1 fm KEOS College Station. And Bryan you know we're carried in not only in Houston, and Galveston but you're also being heard in Bryan College Station.



17:46

Graduated from a&m So all those Aggies Oh great.



s Scott Lewis 17:51

We are at 526-573-8526 KPFT. If you have any questions concerns, you can call in and talk with us. I think Caleb has some music books CDs that we can give away. And if you want one, you're going to hear it right now. But I need you to tell me which MC say the Bogle



18:05

Licious radio myth,

 **Scott Lewis 18:07**
the Bogle Licious radio mix

 18:10
the first one

 **Scott Lewis 18:13**
if it was a snake this is this is a money it's by music box who deliver fierce house it is the above delicious radio mix on KPFT Houston many many many sticking in oh wait that's a later segment of the show when I try to find a date. Um What is that song about? Did you write that song?

 18:41
Yes, we me and Theresa both both. Tell me about it. Basically, we were just thinking of a good bouncy dance track. Really house track because all we really do is house tracks. And we feel that the people saying that they don't need money it's a lie because you do need money. You need money to live you need money to work you need money to do anything nowadays or you need money for that

 19:01
something that people could identify with

 **Scott Lewis 19:02**
money. Either

 19:04
you need it or you have it or you want it you know everyone can identify with

 **Scott Lewis 19:08**
it okay love needs money to keep up that jewelry Bill miss things got the gold who go in and the chain down all down through here and everything. Lisi you what is your background? As far as music as far as music go, I don't know about your love life. We don't have that much time



19:34

for many, many years, but I never I mean after high school I never wanted to sing or anything like that. It was never even in my wildest dreams that I wanted to sing. But Caleb I've known Caleb for many years as well, many years but I never, you know, he's never I mean, he's asked me before but I always kept saying no, no, you know, I never wanted to hook up with him. So



s Scott Lewis 19:55

all these people sit around here and talk like they're 60 Many years Did you mean it when you were 12? About? What? 1515 Oh, good. You just told me you're older than me. Yeah. Now you evidently have quite a quite a what'd he say? Pair of pipes?



20:22

Yeah



s Scott Lewis 20:28

you know, I was I was brought up you know the I don't trust anybody. You know, I was brought a very cynical you can ask any of my past 140 husband's very cynical, and so you're gonna have to prove it to me you're gonna have to sing for me



20:44

to do something fundamental on it's an old Medtronic song. Just a little piece of it.



s Scott Lewis 20:51

Just saying for a little bit girl feeling.



20:58

Boy, look at me. Do you like what you say? Hey, Jamie, I can just hear your tie. I only want I'll be all you need. So Baby, come and rescue me right



s Scott Lewis 21:20

away all that good, because I just might make you think for half an hour. Going. Now, Diana, you have a flawless set of pipes to thank and I won't make you sing live or anything you know, but I'm gonna I'm gonna play your tape in a minute which is just incredible. And I'm sure I

But I'm gonna play your tape in a minute, which is just incredible. And I'm sure I would listen to y'all in the car like crazy, too. But I don't have a CD player. Poor white trash. Because I have my little cassette player doesn't even have auto reverse or anything. It's just little American car. I really want to Japanese, but I can't afford it. But um, you What have you done with your weight when we got a call? And this would be to both of y'all. Where can people buy this music? You said yours is in the record store? Yes, it's



22:05

um, it's being handled in a ton of music right now. And blockbuster should be having it by next week. Just go to any kind of music or West time or location or my location, and they have it on file.



s Scott Lewis 22:15

And Diana, I know they just had to catch up with you, girl.



22:18

That's why because my song isn't released yet. And so we're still well, this is advanced. That's basically just a demo demo demonstration of what's to come. So we have a lot of surprises coming up. But however, should they want to get a tape from me? They would have to call my manager and I could give you the number. Is



s Scott Lewis 22:36

that a is that a public number that we can give out? Yes, it is. Well just shoot.



22:41

Okay. Code 713-524-9793. Asked for Scott Callahan.



s Scott Lewis 22:48

Yes. And that's let me tell you. Right here in my organizer, I have my invitation. Yes. There is a record release party being held for Diana Taylor on November the 11th. Can I make this invitation public? Can we just give this right over there? The thing the thing that caught my attention is down here at the bottom it says complimentary drinks and buffet.



23:24

We knew that would get rocky we'll be there. Okay.



23:28

We want you there. Rocky, we're gonna put you to work Rocky,



S Scott Lewis 23:34

Rocky, Rocky and I will be there. It's on November the 11th. I I saw Scott your manager back there kind of wipe his brow say add another three feet onto the buffet. Add another K add another Mr. Lewis's come in, order up the sky. It is on the 11th of November Saturday. And for further information you can call 5249793. Is that the number you just gave? Yes. Okay, Miss Lewis pays attention, five to 49793. If you didn't get that if you didn't have a pen and paper, you can call up here to the station and, and we'll give that to you. It's on November the 11th. And you can call that number or here and we can give you all the information that you need. Now what's gonna go on at this party?



24:18

Well, what's gonna happen is I'm going to come out and I don't want to give all the surprises away, but I'm going to come out and a flawless diva outfit. I'm also going to sing original material as well. Songs that will be released on my album. However, I will show off my talent techniques, my vocal techniques by singing other artists as well. So it's going to be a combination of my material and other professional artists material and I say that because they've been in the business, they're popular and hopefully the audience will will you know say Well, hey, this girl can sing just like Patti LaBelle or she can sing like Whitney Houston. However, she also has her own unique style. So I'm gonna kind of go that route the party basically it's been thrown and being put together by my management because we need help and I'm crying out to the community to come out and support a local artists.



R Rocky B 25:11

Yeah, it's really hard to pump a local artists and you know, you don't get airplay on the radio. It's real hard. I basically my advice to everybody that's listening now is to, you know, keep your ears and your mind open. Because just because you don't hear it on 104 Or you know, another, you know, radio station, you know, I'm good, and I heard your track, Diane, and it's I mean, I liked it. I really did. Scott, let me hear it. And



S Scott Lewis 25:39

I met she was in my car I said,



25:41

about my life. I'm out a lot of fun. It's time to get serious. It's time to make

 Scott Lewis 25:45

it. That's what I want to ask you about. Because we're getting ready. We're gonna play your song do

 25:50

you wrote this? I wrote it. I played everything you hear what

 Scott Lewis 25:54

is all out have fun

 25:55

about I'm gonna tell you, I was so tired literally, of going out to the clubs and meeting one man. And after that man meeting another man and never ending up with a man. So basically, I'm all out of fun. I'm just gonna focus on Diana, and just, you know, live my life searching and going after my career finding Diana. And that's what it's all about. Now, if you really listen to the song, you're going to hear an old saying when it says live the life of rally now a lot of people have been asking me what is live the life of rally rally was a person that lived life fully traveled and inexperienced live completely. So when you hear the song, that's what it means. And enjoy. Well, let's hear.

 Scott Lewis 26:37

Let's hear it. It is all out of fun. It's by Diana Taylor. And it. It's days in my cassette player in the car. This is all out of fun. Diana Taylor girl, I was all out of the studio while you were all out a little it's a little addition on the end.

 27:07

Yeah, just something a little, just a little

 27:11

bit of a tease to make

 27:13

you want to hear it again. Well, I'm glad you liked it.

s

Scott Lewis 27:18

Oh, Dan, I listen to it constantly in my car. Now the room gets bigger. And we have about 15 minutes left on this segment. Before we have to go on. But the room goes bigger. The friends who we've had on the program before and we have played the song skidding down the road. Now, you guys have gotten together and this is your you've made it Robin and Kathy are here from the Fred's. Y'all got together and made this yourself. Yes. Was it the the music the message that you want to get across getting your music out? Or was it that you thought you could get rich?

o

28:02

A little bit of everything. The music comes first. No, the music always comes first. We're just now kind of like new songwriters. And we were curious to see if we actually had a knack for it. And that was our kind of I guess our main reason for putting it out was just to see if we actually had a knack for writing. And we liked the songs ourselves. So we thought maybe we have a chance.

s

Scott Lewis 28:33

I like skidding down the road. Well, thanks. Well, thanks. Please trust me. I've done it several nights after I left the bar. Do you know are you is your is your consent available? How was your set available? Can they get to the Inklings

o

28:45

right now? Okay, right? We have it out right now is Inklings and just through us whenever we play our gigs we have them available to you know we sell just arrived from us. So that's what we got going right now

s

Scott Lewis 28:57

and you have gigs coming up.

o

28:58

There's one coming up October 28. At the Houston women's festival it's going to be downtown and place called the hangar 3033 A

s

Scott Lewis 29:06

one Polk Street and that's what that's like good two weeks from yesterday. Right? Big Halloween fest. Yeah,



29:11

I'll be next Saturday.



s Scott Lewis 29:12

Oh, next set. Oh, I'm sorry. Next. Oh, God, we're a week from Halloween. And I don't have a dress yet. Mason, you have a single out as well, or you don't have a single out but you've recorded a single called come inside, right? Yeah, that's right. Why did you go into the studio and record something was it about I mean, what is what is inside of you that makes you want to make music.



29:42

It's just the feeling of being on stage always always saying through, you know, high school and growing up and everything. And after graduating, it's like I went and traveled a lot. And it's like, I never got the feeling about you know, being on stage and singing a song. And so I decided that's what I wanted to do and go into During the make the music and get that feeling and energy that I missed so much.



s Scott Lewis 30:05

Now we're getting we've we only have a few minutes left in this segment and I want to play both of you I want to play a song from you but I wanted each of you were dying to run off to God. No, she didn't who gave her a hall pass? Out? I want each of you to talk about somebody who's listening right now a kid that's listen or you know, an adult, whatever. Anybody who's listening that just music is inside of them and they want to get it out. What advice do you have for them?



30:34

Don't give up your dream? Absolutely not. I quit playing for almost 10 years and I thought this is just ridiculous. And decide, yeah, if it's in your blood, you have to get it out. You



30:46

have no other choice. Don't let people tell you that you can't do it. Because they will tell you that you can't you can't listen to them.



30:54

If you believe in yourself, it's show shows through and they'll see it and you definitely

S

Scott Lewis 31:04

oops. Now Mason, we're going to play your single Okay, and then we'll come back for a couple minutes we're going to play the Fred single we're gonna play skin down the road because I kind of like that one. But right now, this is called come inside. Yes. What do we think that that means?